

# Thomas Morley

## Out of the Deep

This appeared in John Barnard, *The first book of English Church Music*, 1641.

The original clefs are C1, C3, C3, C4, F4.

Upward transposition of a tone has been applied in respect of the pitch change.

Falsettists have difficulty making their voice heard out of the depths of the first note.

This edition is laid out for high tenors. Means are unbroken voices.

The organ is used not to produce a rich supporting background with the voice predominating, but as a melodic instrument, fully participating in the somewhat spare contrapuntal texture.

The voice is the middle line. The organ provides a descant and bass, and also doubles the vocal line sometimes.

In the full sections the organ doubles the mean and bass parts, and also gives support for entries.

Similar organ parts and verses in three parts with the voice in the middle can be found in Byrd's *Second Service*, score on IMSLP, and in William Mundy's *The Secret Sins* and *Ah, Helpless Wretch* recorded by The Sixteen.

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$\text{♩} = 90$

Musical score for the first system of "Out of the Deep". The score is in 4/2 time and features five vocal parts: Mean, Alto 1, Alto 2, Tenor, and Bass. The tempo is marked as  $\text{♩} = 90$ . The lyrics "Out of the" are written under the Alto 1 part. The organ part is written in grand staff notation below the vocal parts.

Musical score for the second system of "Out of the Deep", starting at measure 6. The score includes vocal parts for M., A1., A2., T., and B., and an organ part. The lyrics "deep have I called to thee, O Lord, Lord, hear my voice," are written under the A1. part. The organ part continues with a complex accompaniment.



21

M.

A1. *plaint.*  
com plaint. If thou, Lord, wilt be ex treme to mark, to mark what is

A2. *plaint.*  
my com plaint.

T. *plaint.*  
my com plaint.

B. *plaint.*  
my com plaint.

Org.

26

M.

A1. done a miss, O Lord, O Lord, who may a bide

A2.

T.

B.

Org.

31

M.  
O Lord, O Lord, O lord, who may a bide

A1.  
it? O Lord, O Lord, O Lord, O Lord, who may a bide

A2.  
O Lord, O Lord O Lord, who may a bide

T.  
O Lord, O Lord, O Lord, who may a bide

B.  
O Lord, O Lord, O Lord, who may a bide, a bide

Org.

36

M.  
it? For there is mer cy with thee, there fore shalt thou be fear

A1.  
it? For there is mer cy with thee, there fore shalt thou be

A2.  
it? For there is mer cy with thee, there fore shalt thou be fear

T.  
it? For there is mer cy with thee, there fore shalt thou be fear

B.  
it? For there is mer cy with thee, there fore shalt thou be fear

Org.

41

M.

A1. ed. I look for the Lord, my soul doth wait for

A2.

T. ed.

B. ed.

Org.

46

M.

A1. ed. My soul flyeth un to the  
him, in his word is my trust. My soul flyeth un to the

A2. My soul flyeth un to the

T. My soul flyeth un to the

B. My soul flyeth un to the

Org.

51

M.  
Lord be fore the morn ing watch, I say, be fore the morn

A1.  
Lord, be fore the morn ing watch, I say be fore the morn

A2.  
Lord, be fore the morn ing watch, I say, be fore the morn

T.  
Lord, be fore the morn ing watch, I say, be fore the

B.  
Lord be fore the morn ing watch, I say, be fore, be fore the

Org.

56

M.  
ing watch.

A1.  
ing watch. O Is ra el trust in the Lord, for

A2.  
ing watch.

T.  
morn ing watch.

B.  
morn ing watch.

Org.

61

M.

A1.

A2.

T.

B.

Org.

with the Lord there is mer cy, and with him is plen teous re

66

M.

A1.

A2.

T.

B.

Org.

And he shall re deem Is re el from all

demp ti on. And he shall re deem Is ra el from all

And he shall re deem Is ra el from all

And he shall re deem Is ra el from

And he shall re deem Is ra el from



71

M.  
his sins, from all his sins. A

A1.  
his sins, from all his sins. A

A2.  
his sins, from all his sins, from all his sins. A

T.  
all his sins, from all his sins, his sins. A

B.  
all his sins, from all his sins. A

Org.

75

M.  
men.

A1.  
men.

A2.  
men.

T.  
men.

B.  
men.

Org.