KING HENRY VIII SUITE

(1. Pastime with good company, 2. Consort VIII, 3. Consort VI.)
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 2

King Henry VIII (1491 - 1547)
Arr. Michel Rondeau

1. Jovial $\text{♩} = 90$

mf

8 1. 2. $f-p$ p 4 4

22 1. 2. $f-p$ mf 4

32 4 3 mf

45 2. Moderato $rit.$ f p

52 2 4 f p f p

62 2 6 f p

75 3. Moderato 14 f p

95 p 2

103 f $rit.$

Detailed description: This is a musical score for the Horn in F 2 part of the King Henry VIII Suite. It consists of three movements. The first movement, '1. Jovial', is in 3/4 time with a tempo of quarter note = 90. It begins with a mezzo-forte (mf) dynamic. The score is written on a single staff in F major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings and two second endings. Dynamics range from mezzo-forte (mf) to piano (p). The second movement, '2. Moderato', starts at measure 45 and is in common time (C). It begins with a piano (p) dynamic and includes a ritardando (rit.) section. The third movement, '3. Moderato', starts at measure 75 and is in common time (C). It begins with a piano (p) dynamic and includes a 14-measure rest. The score concludes with a piano (p) dynamic and a ritardando (rit.) section.