

KING HENRY VIII SUITE

(1. Pastime with good company, 2. Consort VIII, 3. Consort VI.)
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Tuba

King Henry VIII (1491 - 1547)

Arr. Michel Rondeau

1. Jovial $\text{♩} = 90$

3

1. 2.

mf

11

mp *mf*

19

f-p

27

1. 2.

mf

34

42

2. Moderato

2

mf *mf* *rit.*

52

mf *mf*

59

66

73

3. Moderato

14

p

93

f

99

f *rit.*

The musical score for the Tuba part is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a 3-measure rest, followed by a melodic line starting on G2. The first section, '1. Jovial', is in 3/4 time with a tempo of 90 beats per minute. It includes first and second endings. The second section, '2. Moderato', is in 2/4 time and features a 2-measure rest. The third section, '3. Moderato', is in 4/4 time and includes a 14-measure rest. The score concludes with a final melodic phrase. Dynamics include *mf*, *mp*, *f-p*, *rit.*, and *f*.