

Extraits du
CARNAVAL des ANIMEAUX

Pour 2 Cors, 4 Trompettes, 4 Trombones et Tuba

Score (05':40'')

Camille Saint-Saëns (1835 - 1921)

Arr. Michel Rondeau

(I) 1. Marche Royale du Lion - Allegro ma non troppo ♩ = 110

The musical score is arranged in a system of staves. The top two staves are for Horn in F 1 and Horn in F 2, both in treble clef with a flat key signature and common time. They contain whole rests. The next three staves are for Trumpet in B♭ 1, 2, and 3, in treble clef with a flat key signature and common time. They contain whole rests until the third measure, then play a rhythmic pattern of eighth notes starting with a forte (f) dynamic. The fourth staff is for Trumpet in B♭ 4, in treble clef with a flat key signature and common time, playing a rhythmic pattern of eighth notes starting with a forte (f) dynamic. The next three staves are for Trombone 1, 2, and 3, in bass clef with a flat key signature and common time, playing a rhythmic pattern of eighth notes starting with a forte (f) dynamic. The final two staves are for Bass Trombone and Tuba, both in bass clef with a flat key signature and common time, containing whole rests.

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

Più Allegro

4

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

mf

mf

mf

mf

mf

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

9

Hn. 1

Hn. 2

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

B \flat Tpt. 3
mf

B \flat Tpt. 4
mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

14

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

3

3

3

3

3

3

3

3

3

3

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

19

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

23

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The score consists of ten staves. The first staff (Hn. 1) begins at measure 23 with a melodic line featuring four groups of triplets, each marked with a '3' and a slur. The second staff (Hn. 2) has a whole rest in measure 23 and then plays a rhythmic pattern of eighth notes. The third staff (B \flat Tpt. 1) has a melodic line with two groups of triplets, each marked with a '3' and a slur. The fourth staff (B \flat Tpt. 2) has a whole rest in measure 23 and then plays a rhythmic pattern of eighth notes. The fifth staff (B \flat Tpt. 3) has a melodic line with two groups of triplets, each marked with a '3' and a slur. The sixth staff (B \flat Tpt. 4) has a whole rest in measure 23 and then plays a rhythmic pattern of eighth notes. The seventh staff (Tbn. 1) has a whole rest in measure 23 and then plays a rhythmic pattern of eighth notes. The eighth staff (Tbn. 2) has a whole rest in measure 23 and then plays a rhythmic pattern of eighth notes. The ninth staff (Tbn. 3) has a whole rest in measure 23 and then plays a rhythmic pattern of eighth notes. The tenth staff (B. Tbn.) has a whole rest in measure 23 and then plays a rhythmic pattern of eighth notes. The eleventh staff (Tuba) has a whole rest in measure 23 and then plays a rhythmic pattern of eighth notes.

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

26

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

29

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

33

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

37

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

41

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

45

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

49

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

(II) 5. Allegretto p

53

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

57

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Mute

mp

Mute

mp

Mute

mp

Mute

mp

f

f

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

67

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

76

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

84

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

92

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

(III) 9. Andante - Le Coucou au fond des bois

106

Musical score for brass instruments in 'Le Coucou au fond des bois'. The score is in 3/4 time and B-flat major. It features parts for Horns 1 and 2, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The music is marked *p* (piano) and *pp* (pianissimo). The score includes dynamic markings such as *p*, *pp*, and *Mute*. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system contains measures 106-108, and the second system contains measures 109-111. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and sustained chords. The horns play a melodic line with a *p* dynamic. The trumpets and trombones play a rhythmic accompaniment with *pp* dynamics and *Mute* markings. The tuba plays a bass line with a *p* dynamic.

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

112

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

119

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

126

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

cresc.

decresc...

cresc.

decresc...

Trps.

cresc.

decresc...

cresc.

decresc...

cresc.

decresc...

cresc.

decresc...

cresc.

decresc...

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

133

The musical score for page 25 of 'Carnaval des Animaux' by Saint-Saëns features the following parts and their general musical characteristics:

- Hn. 1:** Treble clef, playing eighth-note patterns with rests.
- Hn. 2:** Treble clef, playing eighth-note patterns with rests.
- B \flat Tpt. 1, 2, 3, 4:** Treble clef, playing eighth-note patterns with rests.
- Tbn. 1:** Bass clef, playing a melodic line with a slur over the first two measures.
- Tbn. 2:** Bass clef, playing eighth-note patterns.
- Tbn. 3:** Bass clef, playing eighth-note patterns.
- B. Tbn.:** Bass clef, playing eighth-note patterns.
- Tuba:** Bass clef, playing eighth-note patterns.

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

(IV) 12. Allegro ridicolo - Fossiles

140

Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba

mf
mf
mf
mf
mp
mp
mp
mp
mp

146

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

161

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

165

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

170

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

175

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

180

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

p

p

185

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

190

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

3

196

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

mf

mf

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

207

This musical score page, numbered 207, features ten staves for brass instruments. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tuba). The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The first two staves (Hn. 1 and Hn. 2) have a dotted quarter note followed by a half rest in the first two measures. The trumpet and trombone parts show more complex rhythmic patterns, including eighth-note runs and sixteenth-note figures. The tuba part is primarily composed of quarter notes and rests.

CARNAVAL des ANIMEAUX - Saint-Saëns - Score

211

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Extraits du
CARNAVAL des ANIMEAUX

Pour 2 Cors, 4 Trompettes, 4 Trombones et Tuba

Horn in F 1

Camille Saint-Saëns (1835 - 1921)

Arr. Michel Rondeau

(I) 1. Marche Royale du Lion - Allegro ma non troppo ♩ = 110

Più Allegro

5

mf

4

14

22

26

33

41

48

(II) 5. Allegretto pomposo - L'Éléphant

24

f

8

ff

(III) 9. Andante - Le Coucou au fond des bois

102

p

113 12

132 *Trps.* 12

(IV) 12. Allegro ridicolo - Fossiles

140 2

148 2

156 2

163 3

172 2

180 2

188 8

202 2

209 2

Extraits du
CARNAVAL des ANIMEAUX

Pour 2 Cors, 4 Trompettes, 4 Trombones et Tuba

Horn in F 2

Camille Saint-Saëns (1835 - 1921)

Arr. Michel Rondeau

(I) 1. Marche Royale du Lion - Allegro ma non troppo ♩ = 110

Più Allegro

5

mf

4

14

22

30

34

39

44

51

(II) 5. Allegretto pomposo - L'Éléphant

29

8

101

ff

p

(III) 9. Andante - Le Coucou au fond des bois

112

120

12 *Trps.*

139

(IV) 12. Allegro ridicolo - Fossiles

mf **2**

148

p **2**

156

mf

162

2 **4**

172

178

2 *p*

186

2 **8** *p*

201

f

209

2

Extraits du
CARNAVAL des ANIMEAUX

Pour 2 Cors, 4 Trompettes, 4 Trombones et Tuba

Camille Saint-Saëns (1835 - 1921)

Arr. Michel Rondeau

Trumpet in B \flat 1

(I) 1. Marche Royale du Lion - Allegro ma non troppo $\text{♩} = 110$

Più Allegro
3

9

19

24

31

36

44

51

(II) 5. Allegretto pomposo - L'Éléphant

56

72

87

(III) 9. Andante - Le Coucou au fond des bois

100

CARNAVAL des ANIMEAUX - Saint-Saëns - B \flat Trumpet 1

115



124



136



(IV) 12. Allegro ridicolo - Fossiles

143



151



160



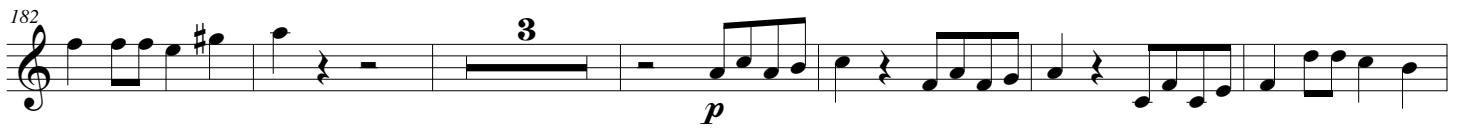
167



175



182



191



199



206



Extraits du
CARNAVAL des ANIMEAUX

Pour 2 Cors, 4 Trompettes, 4 Trombones et Tuba

Trumpet in B \flat 2

Camille Saint-Saëns (1835 - 1921)

Arr. Michel Rondeau

(I) 1. Marche Royale du Lion - Allegro ma non troppo $\text{♩} = 110$

Più Allegro

Measures 1-47 of the first piece. The score includes dynamics such as *f*, *rit.*, and *mf*. It features various articulations including slurs, accents, and triplets. The key signature has one flat (B \flat).

(II) 5. Allegretto pomposo - L'Éléphant

Measures 53-92 of the second piece. The score includes dynamics such as *mp* and *ff*. It features various articulations including slurs, accents, and triplets. The key signature has one flat (B \flat).

(III) 9. Andante - Le Coucou au fond des bois

Measures 106-115 of the third piece. The score includes dynamics such as *pp*. It features various articulations including slurs, accents, and triplets. The key signature has one flat (B \flat).

117

126 *cresc.*

138 **(IV) 12. Allegro ridicolo - Fossiles**

145

152 *p*

161 *mf*

169

176

183 *p*

192 *mf*

204 *f*

211

Extraits du
CARNAVAL des ANIMEAUX

Pour 2 Cors, 4 Trompettes, 4 Trombones et Tuba

Camille Saint-Saëns (1835 - 1921)

Arr. Michel Rondeau

Trumpet in B \flat 3

(I) 1. Marche Royale du Lion - Allegro ma non troppo $\text{♩} = 110$

Più Allegro
3

9
18
23
30
35
41
47

(II) 5. Allegretto pomposo - L'Éléphant

Mute

53
62
76
94

(III) 9. Andante - Le Coucou au fond des bois

108 Mute **3**
pp

119 *cresc.*

128 **4** **2**

(IV) 12. Allegro ridicolo - Fossiles

141 **4**
mf

151 *p*

158 *mf*

165 **7**

179 *p*

186 **8**

200 *mf* *f*

207

Extraits du
CARNAVAL des ANIMEAUX

Pour 2 Cors, 4 Trompettes, 4 Trombones et Tuba

Trumpet in B \flat 4

Camille Saint-Saëns (1835 - 1921)

Arr. Michel Rondeau

(I) 1. Marche Royale du Lion - Allegro ma non troppo $\text{♩} = 110$

Musical score for the first part of the piece, 'Marche Royale du Lion'. It consists of five staves of music. The first staff starts with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff begins with a measure rest, followed by a 3/8 time signature and a dynamic marking of *mf*. The third staff contains a triplet of eighth notes. The fourth staff features a series of triplets of eighth notes. The fifth staff includes a measure rest followed by a 2/4 time signature. The piece concludes with a double bar line.

(II) 5. Allegretto pomposo - L'Éléphant

Musical score for the second part of the piece, 'L'Éléphant'. It consists of four staves of music. The first staff starts with a treble clef, a 3/8 time signature, and a dynamic marking of *mp*. It includes a measure rest, a 4/8 time signature, and a 'Mute' instruction. The second staff contains a series of triplets of eighth notes. The third staff features a 5/8 time signature. The fourth staff includes a 6/8 time signature and a triplet of eighth notes. The piece concludes with a double bar line.

(III) 9. Andante - Le Coucou au fond des bois

Musical score for the third part of the piece, 'Le Coucou au fond des bois'. It consists of one staff of music. The staff starts with a treble clef, a 3/4 time signature, and a dynamic marking of *pp*. It includes a measure rest, a 3/4 time signature, and a triplet of eighth notes. The piece concludes with a double bar line.

119 *cresc.*

128 *decresc...*

(IV) 12. Allegro ridicolo - Fossiles

141 *mf*

151 *p*

158 *mf*

166

174 *mf*

183 *p*

190 *mf* *f*

205

210

Extraits du
CARNAVAL des ANIMEAUX

Pour 2 Cors, 4 Trompettes, 4 Trombones et Tuba

Trombone 1

Camille Saint-Saëns (1835 - 1921)

Arr. Michel Rondeau

(I) 1. Marche Royale du Lion - Allegro ma non troppo $\text{♩} = 110$

f

Piu Allegro

rit. *mf*

5

12

18

26

37

43

49

(II) 5. Allegretto pomposo - L'Éléphant

mf *f*

56

86

ff

(III) 9. Andante - Le Coucou au fond des bois

p

106

115

Musical staff 115: Bass clef, B-flat major key signature. Measures 115-123. Includes slurs and a repeat sign at the beginning.

124

124

cresc. *decresc...* *cresc.* *decresc...*

133

133

143

(IV) 12. Allegro ridicolo - Fossiles

mp

151

p

159

mf

167

mf

178

p

186

mf

194

201

f

209

209

Extraits du
CARNAVAL des ANIMEAUX

Pour 2 Cors, 4 Trompettes, 4 Trombones et Tuba

Trombone 2

Camille Saint-Saëns (1835 - 1921)

Arr. Michel Rondeau

(I) 1. Marche Royale du Lion - Allegro ma non troppo $\text{♩} = 110$

6 *f* *Più Allegro* *rit.*

13 *mf*

20 3 3 2

32 2

40

46

(II) 5. Allegretto pomposo - L'Éléphant

53 16 *mf*

78 5

(III) 9. Andante - Le Coucou au fond des bois

93 8 3 *ff* *p*

111

120 *cresc.*

CARNAVAL des ANIMEAUX - Saint-Saëns - Trombone 2

128 *decresc...* *cresc.* *decresc...*

137 (IV) 12. Allegro ridicolo - Fossiles *mp*

145 *p*

153 *mf*

161

168 *p*

178 *mf*

186 *f*

194

201

207

Extraits du
CARNAVAL des ANIMEAUX

Pour 2 Cors, 4 Trompettes, 4 Trombones et Tuba

Trombone 3

Camille Saint-Saëns (1835 - 1921)

Arr. Michel Rondeau

(I) 1. Marche Royale du Lion - Allegro ma non troppo $\text{♩} = 110$

6

f *rit.*

6

Più Allegro

mf

13

3

20

3 3 2

32

2

40

2

46

2

(II) 5. Allegretto pomposo - L'Éléphant

53

25

mf

86

7

ff

(III) 9. Andante - Le Coucou au fond des bois

103

3

p

114

p

123

cresc. *decresc...* *cresc.* *decresc...*

CARNAVAL des ANIMEAUX - Saint-Saëns - Trombone 3

132

2

142

(IV) 12. Allegro ridicolo - Fossiles

mp

2

150

p

2

158

mf

165

2

2

174

2

182

p

2

190

mf

197

2

203

f

209

2

Extraits du
CARNAVAL des ANIMEAUX

Pour 2 Cors, 4 Trompettes, 4 Trombones et Tuba

Bass Trombone

Camille Saint-Saëns (1835 - 1921)

Arr. Michel Rondeau

(I) 1. Marche Royale du Lion - Allegro ma non troppo $\text{♩} = 110$

Più Allegro

5 *f* *mf*

11

19

33

42

48

(II) 5. Allegretto pomposo - L'Éléphant

55 *f*

68

86

99

(III) 9. Andante - Le Coucou au fond des bois

108 *p*

CARNAVAL des ANIMEAUX - Saint-Saëns - Bass Trombone

117 *cresc.*

127 *decresc... cresc. decresc...*

138 *mp*

147 *p*

155 *mf*

162 *mf*

169 *mf*

178 *mf*

186 *p mf*

193 *mf*

200 *f*

209 *f*

Extraits du
CARNAVAL des ANIMEAUX

Pour 2 Cors, 4 Trompettes, 4 Trombones et Tuba

Tuba

Camille Saint-Saëns (1835 - 1921)

Arr. Michel Rondeau

(I) 1. Marche Royale du Lion - Allegro ma non troppo ♩ = 110

5 Più Allegro 8

Measures 5-48 of the first piece. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f*. Measure 5 contains a five-measure rest. Measure 8 contains an eight-measure rest. Measures 19-22 feature a triplet of eighth notes. Measures 33-36 feature a triplet of eighth notes. Measures 42-47 consist of a rhythmic pattern of eighth notes. Measure 48 ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

(II) 5. Allegretto pomposo - L'Éléphant

Measures 56-106 of the second piece. The score is in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 3/8 time signature. It begins with a dynamic marking of *mf*. Measure 56 contains an eight-measure rest. Measures 67-70 feature a rhythmic pattern of eighth notes with accents. Measure 84 features a dynamic marking of *ff*. Measure 106 ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

(III) 9. Andante - Le Coucou au fond des bois

Measures 106-115 of the third piece. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *p*. Measure 106 contains an eight-measure rest. Measure 115 ends with a double bar line and a key signature change to one flat (B-flat).

