

# - Walzer - Trompete in C

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**Trompete in C** *Etwas breit*

**Trpt** *A bewegter* *string.* *stentato breit*

**Trpt** *B im Walzertempo* *C* *D* *rit. atempo* *A. Takt*

**Trpt** *E* *F*

**Trpt** *G* *H* *poco rit.*

**Trpt** *I* *molto rit.*

**Trpt** *K Breit*

**Trpt** *L* *rit. Tempo I* *M* *poco rit.* *N* *sehr schnell (quasi Presto)*

**Trpt** *O*

**Trpt** *1 ritard.* *stent. rit. molto*

*f* *ff* *mp* *mf* *ff* *rit.* *dim.* *mf* *f* *mp* *ff*

Detailed description of the musical score: The score is for a Trompete in C part of a waltz. It consists of ten staves. The first staff is the main melody, marked 'Etwas breit' and 'rit.'. The second staff is marked 'A bewegter' and 'string.', with dynamics 'f' and 'ff'. The third staff is marked 'B im Walzertempo' and 'A. Takt', with dynamics 'mp', 'cresc.', and 'f'. The fourth staff is marked 'E' and 'F'. The fifth staff is marked 'G' and 'H', with dynamics 'f' and 'mf'. The sixth staff is marked 'I' and 'molto rit.', with dynamics 'mf', 'cresc.', 'f', and 'ff'. The seventh staff is marked 'K Breit'. The eighth staff is marked 'L rit. Tempo I', 'M poco rit.', and 'N sehr schnell (quasi Presto)', with dynamics 'dim.', 'f', and 'mp'. The ninth staff is marked 'O'. The tenth staff is marked '1 ritard.' and 'stent. rit. molto', with dynamics 'mp' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.