

Bayerische  
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*Hawey  
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# SIX QUATUORS

*a E. Walker*

Une Flute, Violon, Taille, et Basse.

*Tres humblement Dediés*

A MADEMOISELLE

JOHANNA MARIA

VERHAMME,

*Fille de Monsieur*

JACOB VERHAMME.

*et Composés par*

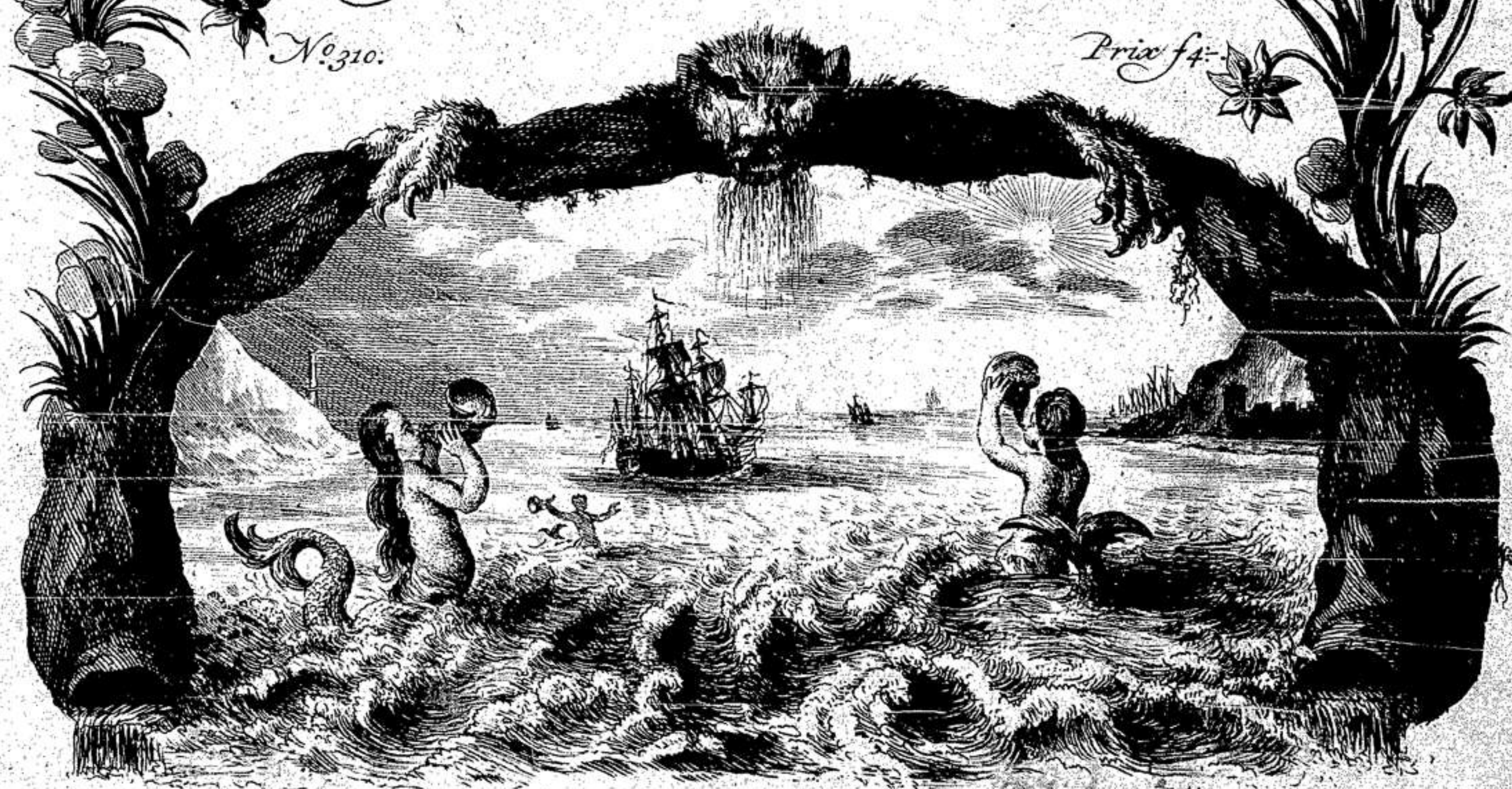
G. A. KREÜSSER.

OEUVRE HUITIEME.

A AMSTERDAM chez J. J. HUMMEL,  
*au Grand Magasin de Musique.*

*N<sup>o</sup> 310.*

*Prix f 4.*









# FLAUTO

## QUARTETTO I

Allegretto

### Andante

### Andantino

Da Capo ma  
Senza Replica



# FLAUTO

## QUARTETTO II

The musical score is written for a flute quartet and consists of 14 staves. The first section, starting at the top, is marked **Allegro** and begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and includes various fingering numbers (1, 2, 3, 4, 5) and slurs. A double bar line with repeat dots appears after the fourth staff. The second section, starting at the eighth staff, is marked **Tempo di Menuetto** and features a 3/4 time signature. This section includes dynamic markings such as *sf* (sforzando) and concludes with a **Fin** marking. The score is densely notated with intricate melodic lines and technical challenges for the flautist.



FLAUTO

4

*sf*

Da Capo ma  
Senza Replica

QUARTETTO III

Allegretto

4

*sf* *sf*

*sf* *sf*

8

*sf* *sf*

3

4

*sf*

*sf*

3 4 3

Andante

*sf*

4 3



# FLAUTO

Allegretto

Fin

Da Capo ma  
Senza Replica

## QUARTETTO IV

Allegro

w

w

w

w

w

w

w

w

w



# FLAUTO

Tempo di Menuetto

sf

Fin 4

Da Capo ma Senza Replica

# QUARTETTO V

Allegretto

sf

p

Volti



# FLAUTO

This musical score for Flute consists of 14 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The first section is marked with dynamics *sf* and *p*. The tempo marking *Andante* appears on the 7th staff, where the time signature changes to 3/4. The 10th staff is marked *Andantino* in a 2/4 time signature. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics range from *sf* (sforzando) to *f.p* (fortissimo piano). The piece concludes with a double bar line on the 14th staff.



# FLAUTO

Fin 1 1

Da Capo ma  
Senza Replica

This system contains the first three staves of the Flauto part. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various ornaments and slurs. A double bar line with repeat dots is followed by the instruction 'Fin'. The first ending is marked with a '1' and a fermata. The second ending is also marked with a '1' and a fermata. The system concludes with a double bar line and the instruction 'Da Capo ma Senza Replica'.

## QUARTETTO VI

3/4  
Andante

This system contains the first staff of the Quartetto VI part. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music consists of a series of eighth and sixteenth notes.

2 p Cres f

5 2

Allegro

*sf sf*

8

*sf sf*

Volte

This system contains the remaining staves of the Quartetto VI part. It continues with the same key signature and tempo. The music is more rhythmic and includes dynamic markings such as *p*, *Cres*, and *f*. There are several slurs and ornaments. The system concludes with a double bar line and the instruction 'Volte'.



# FLAUTO

5  
sf  
3  
sf  
4  
f  
sf  
8  
sf  
sf  
f

## Menuetto

3  
4  
sf  
3  
2  
sf  
3  
4  
3  
1  
sf  
2  
4  
3  
1  
sf  
Mer. Da Capo