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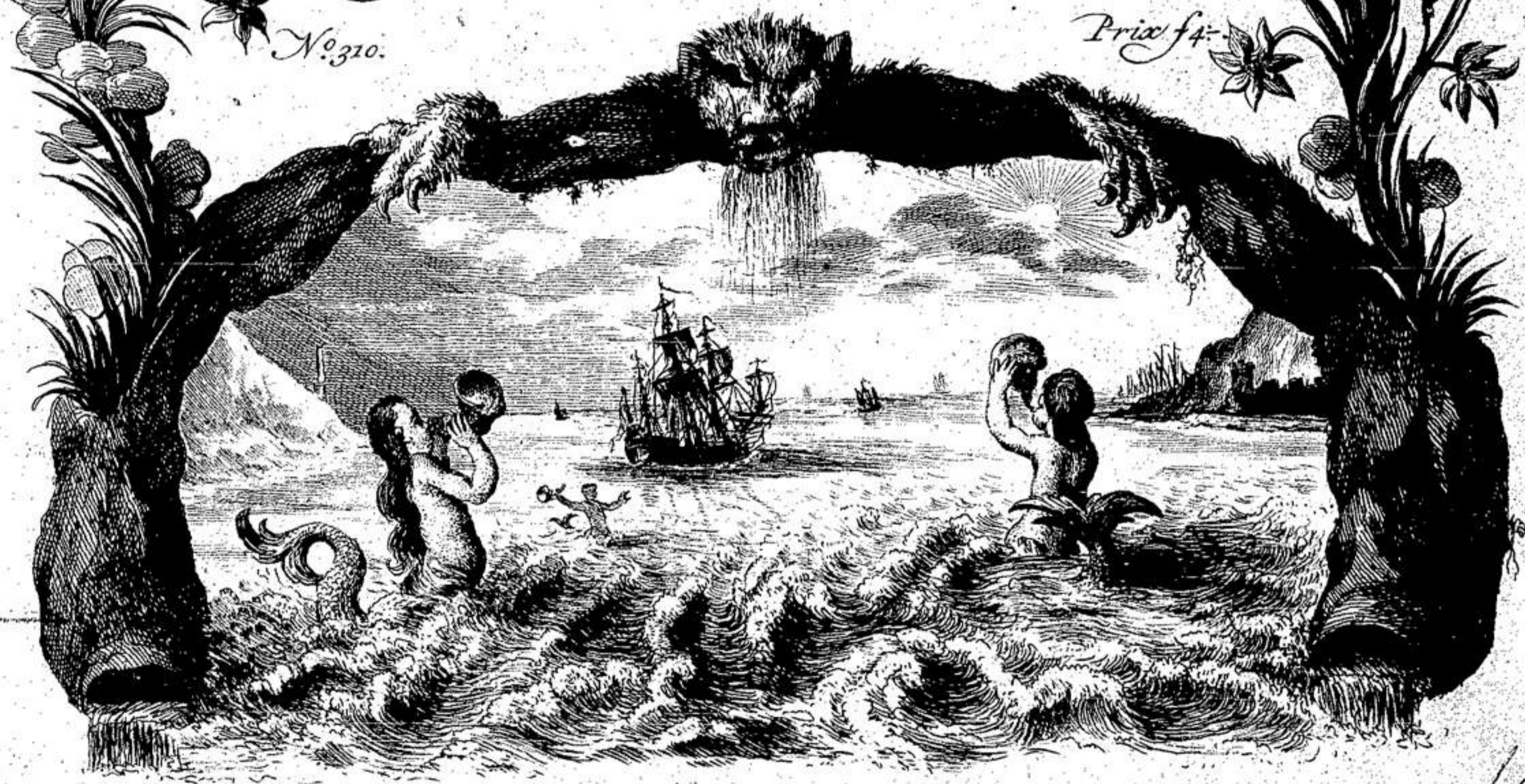
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10/6

V I O L I N O

QUARTETTO I

Allegretto

Andante

VIOLINO

Mf
Andantino

p

Mf

Fin

f

sf

Da Capo ma
Senza Replica

QUARTETTO II

Allegro

p Cresc f

p

f

p

f

p Cresc f

p

f

p

f

p

V I O L I N O

Violin score for "Tempo di Menuetto". The score consists of 15 staves of music in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked "Tempo di Menuetto". The music features various dynamics including *mf*, *p*, *f*, *sf*, and *p Cresc.*. It includes first and second endings, a *rit.* (ritardando) marking, and a *rin.* (ritornello) marking. The piece concludes with the instruction "Da Capo ma Senza Replica".

V I O L I N O

QUARTETTO III

Mf
Allegretto

Andante

5
V I O L I N O

Violino musical score, measures 1-10. The score is written on ten staves in G major (one sharp). It features various dynamics including *p*, *f*, *Mf*, and *tr*. The tempo is marked *Allegretto* starting at measure 4. The piece concludes with a double bar line and the word *Fin* at measure 10.

QUARTETTO IV

QUARTETTO IV musical score, measures 1-10. The score is written on ten staves in C major (no sharps or flats). It features various dynamics including *p*, *f*, *Mf*, *sf*, and *tr*. The tempo is marked *Allegro*. The piece concludes with a double bar line and the word *Volti* at measure 10.

V I O L I N O

The musical score consists of 12 staves of music. The first staff begins with a double bar line, a repeat sign, and a first ending bracket labeled '8'. The music is written in treble clef with a key signature of one flat. Dynamic markings include *f*, *p*, *sf*, and *Mf*. There are several trills marked with 'tr'. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '2'. The fourth staff has a first ending bracket labeled 'tr'. The fifth staff has a first ending bracket labeled 'p'. The sixth staff has a first ending bracket labeled 'sf'. The seventh staff has a first ending bracket labeled 'f'. The eighth staff has a first ending bracket labeled 'Mf'. The ninth staff has a first ending bracket labeled 'f'. The tenth staff has a first ending bracket labeled 'p'. The eleventh staff has a first ending bracket labeled 'sf'. The twelfth staff has a first ending bracket labeled 'p'. The music concludes with a double bar line and repeat sign.

Tempodi Menuetto

V I O L I N O

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, and *mf*, along with articulation marks like accents and slurs. There are also performance instructions: "1" above the first staff, "2" above the eighth staff, and "3" above the third and fourth staves. The piece concludes with the instruction "Da Capo ma Senza Replica" at the end of the final staff.

V I O L I N O

QUARTETTO V

Allegro *p*

Andante *sf p sf p f*

V I O L I N O

Violino musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. Dynamics include *f*, *p*, *sf*, and *mf*. Performance markings include *Andantino* and *Da Capo*. The piece concludes with the instruction *Da Capo senza Replica*.

QUARTETTO VI

Quartetto VI musical score, measures 1-2. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *mf*. The tempo marking is *Andante*.

Quartetto VI musical score, measures 3-8. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *sf*, *f*, *mf*, *p*, and *Cres*. Performance markings include *tr* (trills).

V I O L I N O

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *Mf*, *f*, and *Sf* are used throughout. The second staff includes a *p* marking. The third staff has *Mf*, *f*, and *Mf* markings. The fourth staff has *f* and *Mf* markings. The fifth staff has *Sf*, *p*, and *Sf* markings. The sixth staff has *p* and *f* markings. The seventh staff is labeled "Menuetto" and has a 3/4 time signature, with *Sf* and *p* markings. The eighth staff has *Sf*, *Sf*, *Mf*, *Sf*, and *Sf* markings. The ninth staff is labeled "Trio" and has a 4/4 time signature, with *Sf*, *f*, *p*, and *f* markings. The tenth staff has *p* and *f* markings. The score concludes with a double bar line and the instruction "Men. Da Capo".