

Bayerische
Staatsbibliothek
München

*C. Kreyer
Clapham*

SIX QUATUORS

a C. Walker

Une Flute, Violon, Taille, et Basse.

Tres humblement Dediés

A MADEMOISELLE

JOHANNA MARIA

VERHAMME,

Fille de Monsieur

JACOB VERHAMME.

et Composés par

G. A. KREÜSSER.

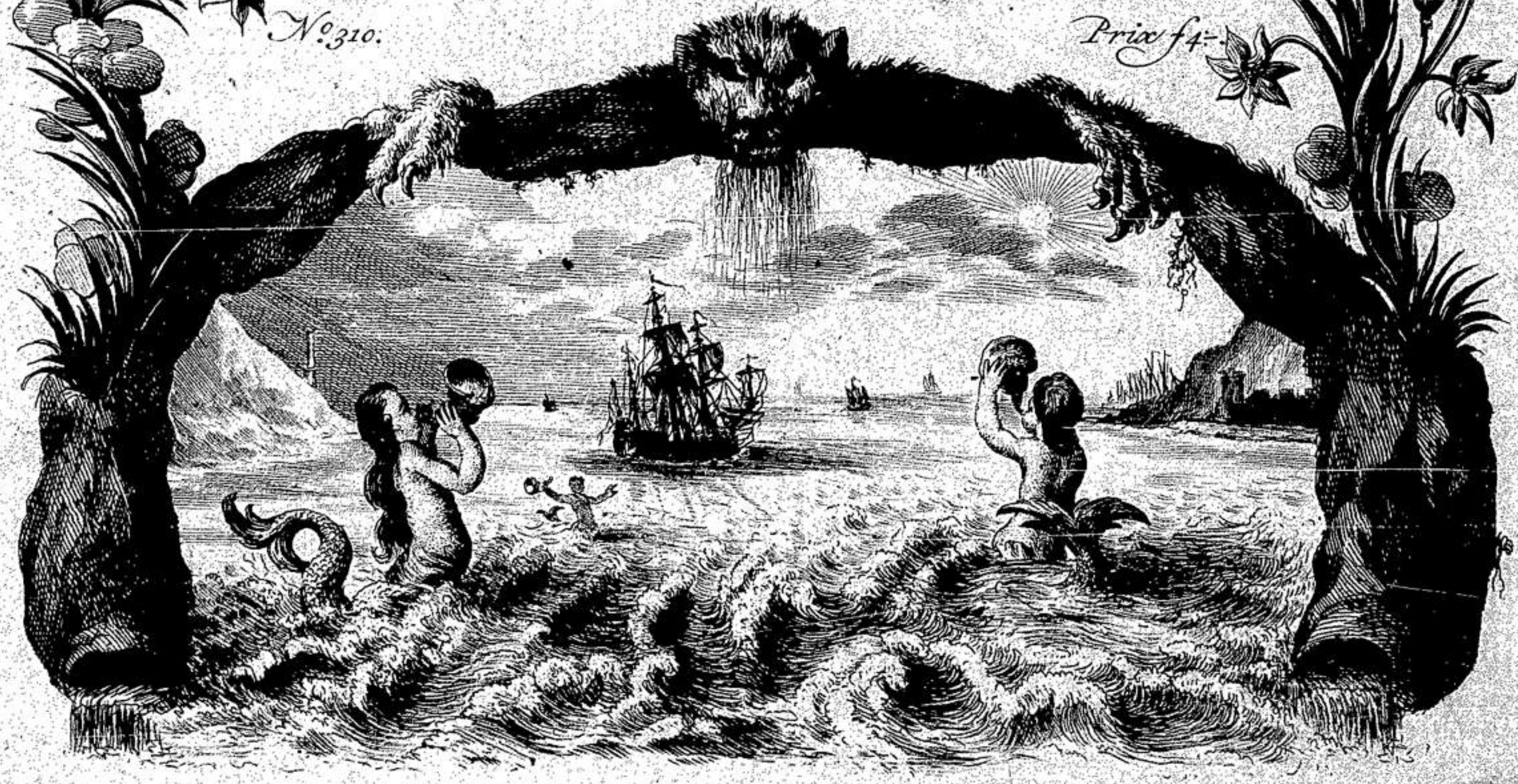
OEUVRE HUITIEME.

A AMSTERDAM chez J. J. HUMMEL,

au Grand Magazin de Musique.

No. 310.

Prix 4-



VIOLA 3
QUARTETTO I

Allegretto

Musical notation for the first section of the quartet, marked Allegretto. It consists of ten staves of music. Dynamics include *p*, *sf*, and *f*. The music features intricate rhythmic patterns and melodic lines.

Andante

Musical notation for the second section of the quartet, marked Andante. It consists of three staves of music. Dynamics include *p* and *sf*. The tempo is slower than the first section.

Andantino

Musical notation for the third section of the quartet, marked Andantino. It consists of five staves of music. Dynamics include *p*, *mf*, and *f*. The section concludes with a *Fin* marking.

Da Capo ma
Senza Replica

V I O L A

QUARTETTO II

Allegro

The musical score for Viola, Quartetto II, is written in 4/4 time and marked Allegro. It consists of 12 staves of music. The first staff is the title and tempo. The subsequent staves contain musical notation with various dynamics and articulations. Dynamics include Cresc., f, p, sf, and mf. The score ends with the page number 310.

V I O L A

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Tempo di Menuetto". The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A repeat sign is present at the end of the first system. The word "Fin" appears at the end of the 10th staff. The score concludes with the instruction "Da Capo ma Senza Replica" and a final repeat sign. The page number "310" is located at the bottom right.

Tempo di Menuetto

Fin

Da Capo ma Senza Replica

V I O L A

QUARTETTO III

Allegretto *Mf* *Sf* *Sf*

p *Mf* *p*

1 *Sf*

Mf

f *p*

p

Sf

Mf *f*

p *Mf* *Sf* *p*

Mf *f* *p*

Mf *Sf* *p*

Mf *Sf* *p*

Andante

p *Mf* *Sf* *p*

Mf

f *p*

Mf *Sf* *p*

Mf *Sf* *p*

5
V I O L A

M *f*
2/4
Allegretto
f *Mf*
Fin
Mf
Da Capo ma
Senza Replica

QUARTETTO IV
Allegro
p *f* *Mf*
p *sf* *sf* *p* *f* *p* *f* *p*
f *Mf* *p*
f *sf* *sf* *p* *f*
f *p* *sf* *sf*
f *p* *sf* *sf*

V I O L A

QUARTETTO VI

Andante sf

f *mf* *p* *f* *p* *f* *p*

Cres *f* *p* *sf* *sf* *mf* *f*

mf *sf* *f* *mf*

p *f* *p* *f* *p* Cres *f*

mf *p* *mf*

Allegro

p *mf* *p* *mf*

f *p* *f* *p*

4

mf *f*

mf *sf* *p*

sf *p* *f* *p*

f *mf* *f* *mf* *f* *mf* 1 *mf*

9
V I O L A

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*, *f*, *mf*, *sf*, and *p*. The second staff continues the melodic line with similar dynamics. The third staff features a series of sixteenth-note runs. The fourth staff has a mix of eighth and sixteenth notes. The fifth staff includes a *p* marking followed by *mf*. The sixth staff shows a *f* marking followed by *mf* and *p*. The seventh staff has *mf* markings. The eighth staff includes *sf* and *p* markings. The ninth staff has *f* and *p* markings. The tenth staff begins with a *sf* marking and includes a section labeled "Menuetto" in 3/4 time, followed by a section labeled "Trio" in 3/4 time. The score concludes with a *sf* marking, a *p* marking, and a section labeled "Men Da Capo" with a *fin* marking.