

*Chawy
Clapham*

SIX QUATUORS

a P. Walther

Une Flute, Violon, Taille, et Basse.

Tres humblement Dediés

A MADEMOISELLE

JOHANNA MARIA

VERHAMME,

Fille de Monsieur

JACOB VERHAMME.

et Composés par

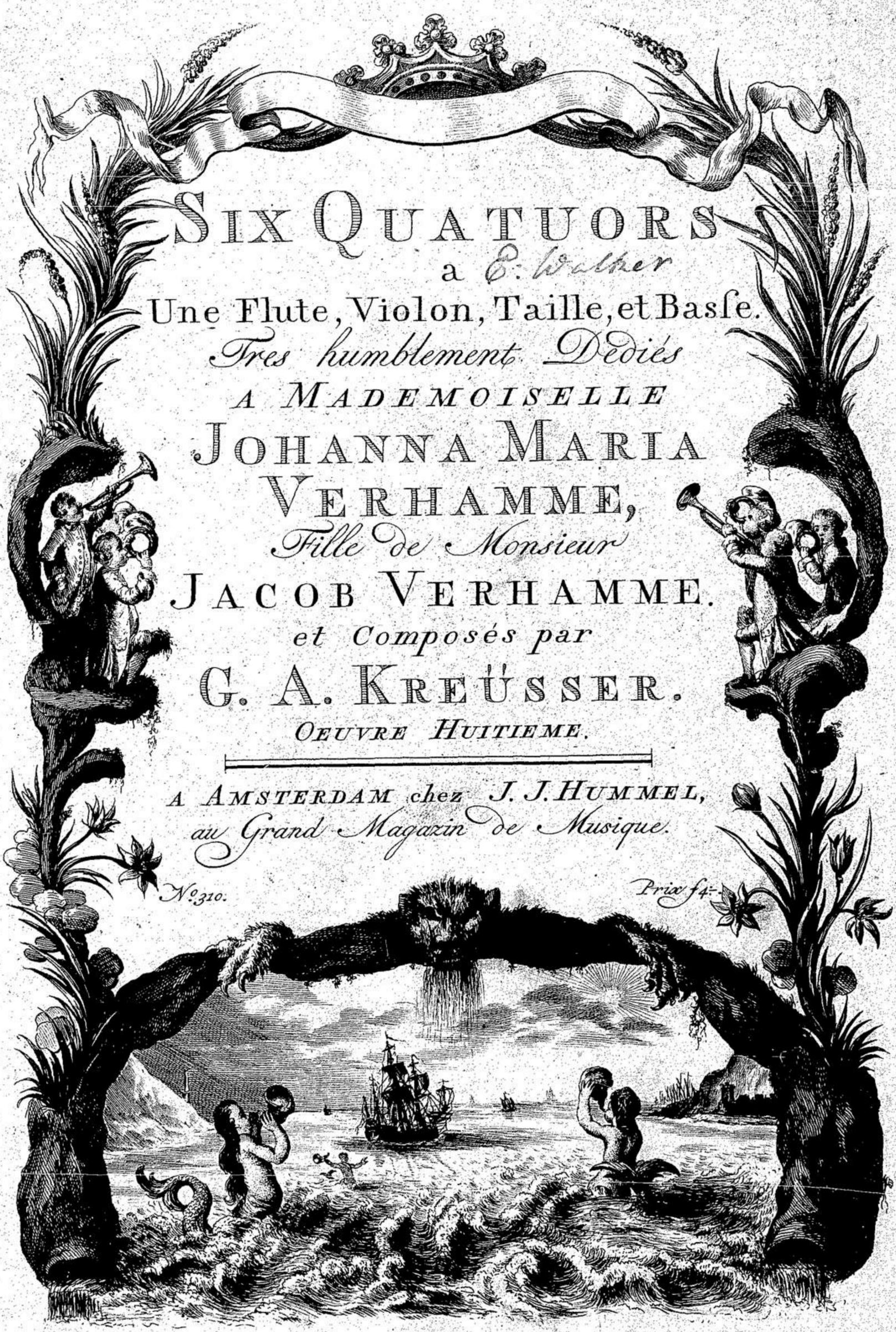
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VIOLONCELLO

QUARTETTO I

Allegretto

Andante

Andantino

Da Capo ma
Senza Replica

3
VIOLONCELLO

7 7 Colarco 6 6 7 6 6 6 5 4 3 5 6 - 7 - 6 5 6 - 5

Sf *Sf* *Sf* *p* *Sf* *p* *f*

Pizzicato Colarco 6

Da Capo ma Senza Replica

QUARTETTO III

Sf *Sf* *Sf* *p* *f*

Allegretto 6

Sf *Sf* *Sf* *p* *f*

T.S.

p *f* *Sf*

VIOLONCELLO

The musical score consists of ten staves of music for the cello. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a melodic line with various dynamics such as *sf* (sforzando), *p* (piano), and *Mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 above or below notes. The second staff continues the melody with similar dynamics and includes a *T.S.* (Tutti) marking. The third staff features a *sf* marking and a *p* marking. The fourth staff has a *f* (forte) marking and a *p* marking. The fifth staff is marked *Mf* and includes a *p* marking. The sixth staff is marked *Tempo di Menuetto* and includes a *p* marking. The seventh staff has a *f* marking and a *p* marking. The eighth staff includes a *sf* marking and a *p* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff concludes with a *f* marking and a *p* marking. The score ends with the instruction "Da Capo ma Senza Replica".

VIOLONCELLO

9

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *fp*, *f*, and *sf*. Performance instructions include *Andantino* and *Da Capo ma Senza Replica*. The music features complex fingering and articulation marks.

QUARTETTO VI

Quartetto VI musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *sf*, *f*, *Cres*, and *mf*. The performance instruction *Andante* is present. The music features complex fingering and articulation marks.

