

Troisième
SIMPHONIE
CONCERTANTE

pour Hautbois ou Clarinette
et Basson.

Exécutée plusieurs fois au Concert spirituel.

COMPOSÉE
par M^o. Ozil,
ŒUVRE 10^e
Lria 6^{te}

A PARIS

Chez Naderman, Rue de la Loi, à la Clef d'Or,
Passage de l'ancien Caffé de foy.

Chez Mad^e. Le Menu, Rue du Roule, à la Clef d'Or.

A BORDEAUX.

Chez M^o. Philipeaux, Maison de M^o. Casaigne, Rue Mautrec.

Boré rue. Ribiere.



D. 15978

SIMPHONIE

Concertante par Ozzi

The musical score consists of 15 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the part is for 'Basso' (Bassoon). The score includes various dynamic markings such as *FF* (fortissimo), *P* (piano), *PP* (pianissimo), *mF* (mezzo-forte), *f* (forte), *so* (solo), and *tutti*. There are also articulation marks like accents and slurs. The piece begins with a *FF* dynamic and a *so* marking. It features several passages of rapid sixteenth-note runs. The score concludes with a *cresc.* (crescendo) leading to a final *F* (forte) dynamic.

Basso

The musical score for the Bassoon (Basso) consists of 15 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *FF*
- Staff 2: *solo*, *P*, *PP*
- Staff 3: *tutti*, *FF*, *FF*
- Staff 4: *pp*, *pp*
- Staff 5: *PP Sostenuto*
- Staff 6: *cres*
- Staff 7: *F*, *tutti FF*, *FF*
- Staff 8: *pp*, *solo pizz*
- Staff 9: *col arco*, *F*, *pp*, *smorz*, *pp*
- Staff 10: *FF*, *FF*, *FF*, *PP*, *mf*
- Staff 11: *PP*, *cres*
- Staff 12: *tutti*, *F*, *F*, *F*, *F*, *F*, *cres F*
- Staff 13: *FF*

Basso

Polonaise

solo
pp
tutti
FF
F *cres* *F*
pp
pp
pp
tutti
FF
F *cres* *F*
pp
pp
pp
tutti
FF
F *cres* *F*
pp
pp
pp
solo
pp
pp
F *pp*
Minore
F *F* *pp* *cres* *pp*
al Segno *solo pp*
1 *2*
pp
pp *FF*
pp *FF*
pp *FF*