

Demofonte

Prudente mi chiedi

Flauti

Andantino

The first section of the score, titled "Prudente mi chiedi", is written for two flutes. It begins with a 3/4 time signature and a key signature of two flats. The tempo is marked "Andantino". The music features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line and the instruction "Al Segno".

Al Segno

Mifero pargoletto

Flauti

Cantabile

The second section, titled "Mifero pargoletto", is also for two flutes. It starts with a 3/4 time signature and a key signature of two flats. The tempo is marked "Cantabile". The music is characterized by a more lyrical and expressive style, with frequent use of ornaments and slurs. Dynamics range from *p* to *f*. The section ends with a double bar line and the instruction "Al Segno".

Allegro

Al Segno

Demofonte

Recitativo
29

Flauti

Andante

che mai risponderti

Oboe

Andante

D.C. il Duetto

Allegro

Demofonte

3

The first six staves of the score are for a string ensemble. The first two staves begin with a *rit.* (ritardando) marking. The first staff includes a *3* (triple) and a *6* (sextuplet) marking. The second staff includes a *3* marking. The third and fourth staves feature a *f* (forte) dynamic marking. The fifth and sixth staves include *1* (fingerings) and *3* (triple) markings. The music concludes with a double bar line.

No non chiedo

Flauti

Andantino

The flute part begins with the vocal line "No non chiedo" on a single staff. The tempo is marked *Andantino*. The following six staves are for the flute. The first staff includes a *rit.* marking. The second and third staves include *f* (forte) dynamic markings. The fourth and fifth staves include *3* (triple) markings. The sixth staff includes an *8* (octave) marking. The music concludes with a double bar line.

Demofonte

f *♩* *f*

Se ardire

Flauti *Andantino* *f* *♩* *rinf*

f *♩* *rinf*

f

Ad libitum à Tempo

f

Allegro *Andantino*

♩ *rinf*

f

Demofonte

Se tutti i mali

Flauti

Andante

The musical score consists of ten staves of music. The first two staves are for the Flutes, with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte), 'p' (piano), and 'rinf' (ritornello) are used throughout. There are also markings for fingerings (1, 2, 3) and articulation (accents). The score concludes with a double bar line at the end of the tenth staff.