

Annie May

Traditional

Music by
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Piano introduction for the song "Annie May". It consists of two staves (treble and bass clef) in the key of D major and 2/4 time. The melody is in the treble clef, starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line consists of quarter notes D, E, F#, G, A, B, C, D. The piece ends with a final chord of D major.

5

D G D/A A7(omit 5) D

Gone from the hearts that love her, Gone from her home a - way;
But in a land of beau - ty, Of nev - er - fad - ing flow'rs,

Musical notation for the first verse, including vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

9

D G D/A A7(omit 5) D

Gone in her child - ish beau - ty, Lit - tle An - nie May.
Where care and sor - row come not, (A ho - lier clime than ours.)

Musical notation for the second verse, including vocal line and piano accompaniment. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Annie May

13 A/E E7(omit 5) A Bm/D E7(omit 5) A

Gone like the moon's light glim - mer From off the rip - pling stream;
She dwell - eth now, and kneel - eth Be - side the throne of God,

17 A E7(omit 5) A E7(omit 5) A *rit.* A7

Gone like the joy - ous pic - tures Of child - hood's glow - ing dream.
In praise to Him who rais - eth The spir - it from the sod.

21 D *a tempo* G D A7 D

Gone from the hearts that love her, Gone from her home a - way;
Gone from the hearts that love her, Gone from her home a - way;

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25 D D7 G D/A A7(omit5) D N.C.

Gone in her child - ish beau - ty, Lit - tle An - nie May.

Gone in her child - ish beau - ty, Lit - tle An - nie May.

25

29

29

Detailed description: This page contains the musical score for the song 'Annie May'. It features two vocal parts and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The first system (measures 25-28) includes the lyrics 'Gone in her child - ish beau - ty, Lit - tle An - nie May.' with guitar chords D, D7, G, D/A, A7(omit5), D, and N.C. indicated above the staff. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 29-32) continues the piano accompaniment with a more melodic line in the right hand and a bass line in the left hand.