

# Horn Concerto in E-flat major

Horn in E $\flat$

- Lund 9 -

J.J. Quantz

I. Allegro

13

17 *tr*

22 4

30 *tr*

34 *b*

38 *#* *tr*

42 9

54

59 *b*

63 3

70 5

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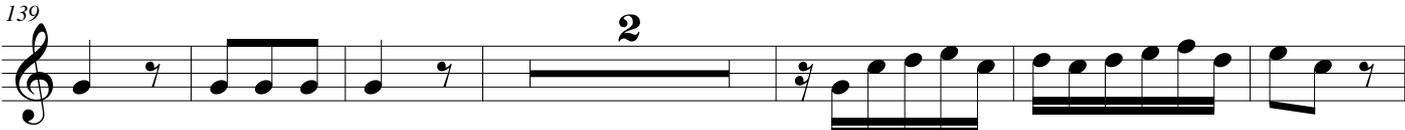
79  Musical notation for measures 79-98. Measure 79 starts with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations. Measure 83 has a key signature change to two flats (B-flat and E-flat). Measure 88 features a dense texture of sixteenth notes. Measure 94 has a key signature change to three flats (B-flat, E-flat, and A-flat). Measure 98 ends with a double bar line and a 12/8 time signature.

101 **II. Siciliano**  Musical notation for measures 101-126. Measure 101 is marked **Larghetto** and has a 12/8 time signature. A fingering '5' is indicated above the first measure. Measure 109 has a key signature change to three flats. Measure 117 has a key signature change to two flats. Measure 121 has a key signature change to one flat. Measure 126 ends with a double bar line and a 3/8 time signature. The tempo marking **Adagio** is placed below the staff at measure 121.

III. Allegro 130



139



147



155



164



171



177



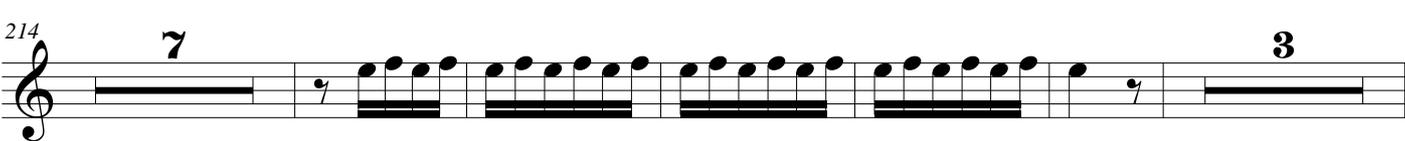
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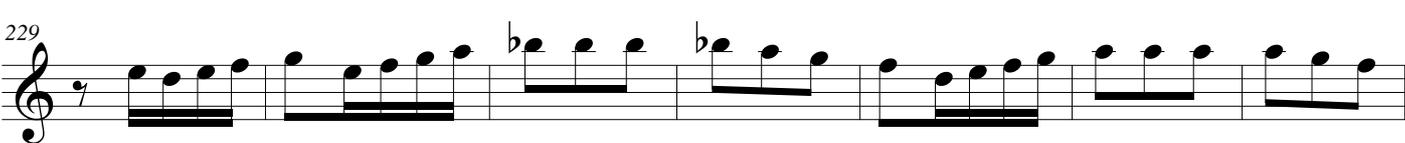
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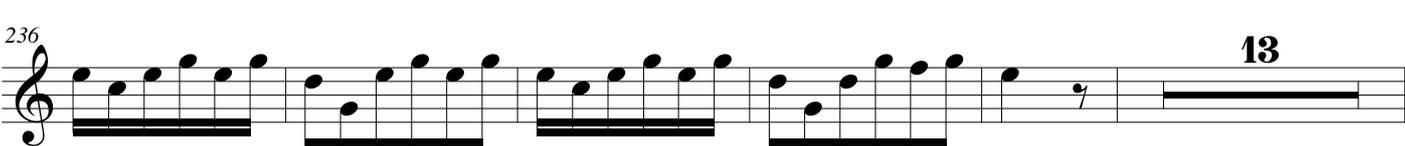
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229



236



Horn Concerto in E-flat major

254

261

271

283

291

Detailed description: This image shows five staves of musical notation for a horn part. The music is in E-flat major and 3/4 time. The first staff (measures 254-260) features a continuous eighth-note pattern. The second staff (measures 261-270) includes rests and notes with flats. The third staff (measures 271-282) has a dense eighth-note texture. The fourth staff (measures 283-290) shows a mix of eighth and quarter notes. The fifth staff (measures 291-291) concludes with a final note and a fermata.