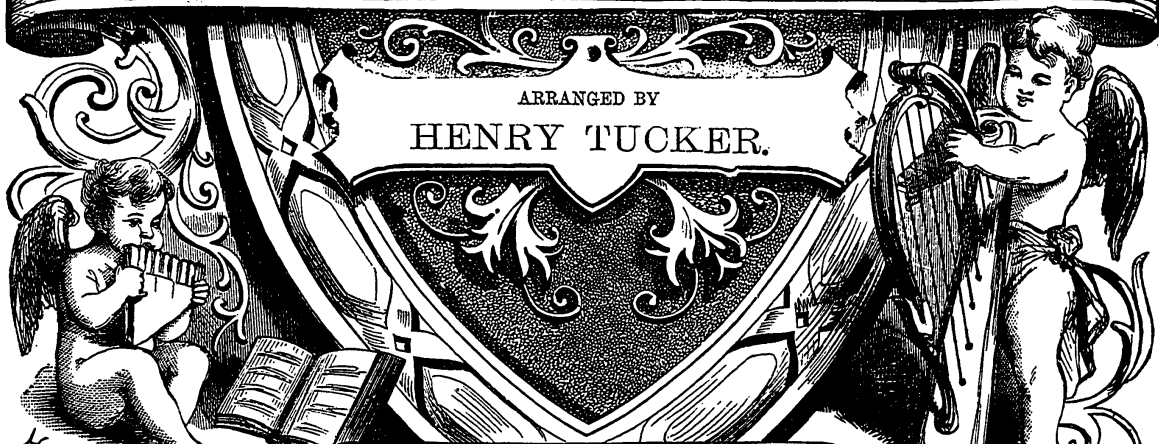


14554

DEWITT'S CHOICE MUSIC.



ROCKED IN THE CRADLE OF THE DEEP



HOWARD DEL R. M. DEWITT N. OPP. CO. SO. PUBLISHER NO. 33 ROSE STREET. NEW YORK

Copyright, 1876, by R. M. De Witt.

ROCKED IN THE CRADLE OF THE DEEP.

Arranged expressly for this Series.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key and common time.

p

1. Rocked in the cra - dle of the deep,..... I lay me down..... in peace to

The first system includes a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment consists of chords and eighth notes.

sleep; Se - cure I rest up - on the wave,..... For thou, O

pp

The second system continues the vocal and piano accompaniment. The piano accompaniment becomes even softer, marked *pp*. The vocal line continues with the lyrics.

Lord,.... hast power to save: I know thou wilt not slight my

The third system concludes the vocal and piano accompaniment. The piano accompaniment features some chordal textures. The vocal line ends with the lyrics.

call, For thou dost mark the spar-row's fall! And calm and peace-ful is my

sleep,..... Rocked in the cra-dle of the deep; And

calm and peace-ful is my sleep,.... Rocked in the cra-dle of the deep.

Small notes for 2d. verse.

2.

And such the trust that still were mine,
 Though stormy winds swept o'er the brine;
 Or though the tempest's fiery breath
 Roused me from sleep to wreck and death!
 In ocean cave, still safe with thee,
 The gem of immortality;
 And calm and peaceful is my sleep,
 Rocked in the cradle of the deep;
 And calm and peaceful is my sleep,
 Rocked in the cradle of the deep.