

Viola da Brazzo

ff

# SONATE

A Due, Tre, Cinque, e Sei Istromenti

DI D. GIO: LEGREZZI

Maestro di Capella dell' Illustrissima accademia dello  
Spirito Santo di Ferrara.

*La libreria per* CONSACRATE *Genovese per*  
mo mo

AL NOME DEL ILL· ET ECC· SIG·  
ANTONIO BASADONA

Libro 3. Opera Ottava.



VENETIA MDCLXIII *Apreso Francesco Magni* C

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ILL<sup>MO</sup> ET ECC<sup>MO</sup>  
SIG<sup>R</sup> E PATRON COL<sup>MS</sup>



L'eccessi di benignità, cò quali V. E. mi colmò d'obligationi, mi danno animo d'espore alla luce, sotto il sole del glorioso suo nome questi miei musicali concerti, che se bene còposti sul Basso del mio ingegno, auvalorati però dal Tenore di mia deuotione, fauoriti dall'Alto della di lei grandezza, e protetti dal Soprano della sua autorità confido renderanno

qualche armonia mentre massime ardisco appoggiarli à si perfetto Istromento, ben necessario al sostegno di mie debolezze.

Supplico per tanto V. E. esercitando i tratti augustissimi di sua generosità, non sdegnare l'offerta d'un Cuore tutto riuerenza, e dar à conoscere che si aggradire anco tributo di puri Suoni, & d'Arie, parto di finissimo ossequio; mentre profondamente inchinandomiele, resto

Di V. E.

Humilissimo, Deuotis. seruitore osseq.

Gio. Legrenzi



This page contains eight staves of handwritten musical notation, likely for guitar. The notation includes various note values, rests, and dynamic markings. The first seven staves show a complex melodic and harmonic progression. The eighth staff begins with the tempo marking *adagio* and includes a large 'C' time signature. The piece concludes with a double bar line and a final chord marked 'C'.

*adagio*

C

allegro

12

Sonata à 3. Due Violini, e Violone

Viola da braccio ò fagotto 7

The image shows a page of musical notation for a Viola da braccio or fagotto. It consists of eight staves of music. The first staff begins with the tempo marking 'La Roffetta.' and a common time signature 'C'. The music is written in a single system with various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some numerical markings like '33' and '35' above the notes. The notation includes slurs, ties, and accidentals. The final staff of the page ends with a double bar line and a fermata.

presto

First musical staff with notes and accidentals. Includes a fermata over a note.

Second musical staff with notes and accidentals.

Third musical staff with notes and accidentals.

Fourth musical staff with notes and accidentals.

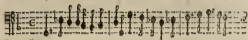
Fifth musical staff with notes and accidentals.

Sixth musical staff with notes and accidentals.

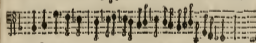
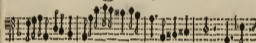
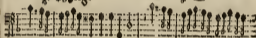
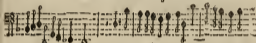
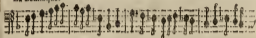
Seventh musical staff with notes and accidentals.

Four empty musical staves at the bottom of the page.





La Beuilacqua.



NOTA

adagio

Five staves of musical notation, likely for a string quartet. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. The music is written in a common time signature.

Sonata à 3. Due violini è Violone.

Viola da Braccio

First staff of musical notation for the Sonata à 3. It begins with the tempo marking *La Bonacolla.* and contains several measures of music with various notes and rests.

Second staff of musical notation for the Sonata à 3, continuing the piece from the first staff.

Third staff of musical notation for the Sonata à 3, continuing the piece from the second staff.

15

12

12

adagio

presto

B. c. la. ven. Paris.

adagio

13

Musical score for piano, consisting of seven staves of music. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamics. The first staff begins with a treble clef and a bass clef, followed by a key signature of one flat. The music is written in a slow tempo (adagio). The score consists of seven staves of music, with the first six staves containing musical notation and the seventh staff being empty.

C 7. fois



adagio

25

A musical score for piano, consisting of eight staves of music. The tempo is marked 'adagio' and the page number is '25'. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is arranged in a traditional format with a treble clef on the top staff and a bass clef on the bottom staff. The music is a single melodic line with a piano accompaniment.

Three staves of musical notation. The top staff contains several measures with notes and rests, including fingerings (1, 2, 3) and accents. The middle staff continues the melodic line with similar notation. The bottom staff shows a continuation of the piece, ending with a double bar line and a fermata.

Sonata à 5. Quattro violini, e Violone.

Violone

Single staff of musical notation for the Violone part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes notes, rests, and a fermata at the end.

La Squarzona.

Two staves of musical notation for the Squarzona part. The top staff begins with a treble clef and a common time signature. The bottom staff continues the notation with notes and rests. The piece concludes with a double bar line and a fermata.



First musical staff with treble clef, containing a sequence of notes and rests.

Second musical staff with treble clef, continuing the musical sequence.

Third musical staff with treble clef, featuring a series of chords and notes.

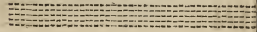
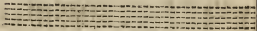
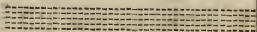
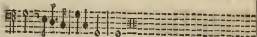
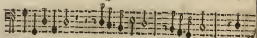
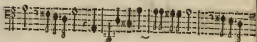
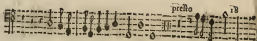
Fourth musical staff with treble clef, showing a melodic line with some accidentals.

Fifth musical staff with treble clef, containing a sequence of notes and rests.

Sixth musical staff with treble clef, featuring a series of chords and notes.

Seventh musical staff with treble clef, containing a sequence of notes and rests. Below the staff is the text "adagio" with a fermata symbol above it.

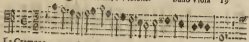
Eighth musical staff with treble clef, containing a sequence of notes and rests.



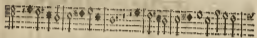
Sonata à 5. Quattro violini, e Violone.

Basso Viola 19

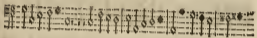
La Cremona.



The first staff of music, featuring a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.



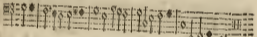
The second staff of music, continuing the melodic line with similar rhythmic patterns.



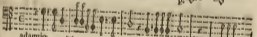
The third staff of music, showing a continuation of the musical theme.



The fourth staff of music, featuring a similar melodic structure.

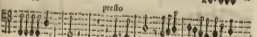


The fifth staff of music, continuing the piece.



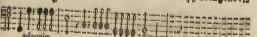
The sixth staff of music, marked with the tempo instruction *adagio*.

*adagio*



The seventh staff of music, marked with the tempo instruction *presto*.

*presto*



The eighth staff of music, marked with the tempo instruction *adagio*.

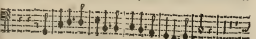
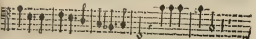
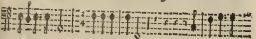
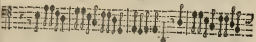
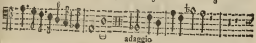
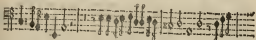
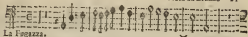
*adagio*

30

adagio

per flauto

The image shows a page of musical notation with eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '30' is in the top right corner. The first staff begins with a treble clef and a key signature of one flat. The notation is dense with notes and rests. The word 'adagio' is written below the fourth staff, and 'per flauto' is written below the fifth staff. The notation continues with various musical symbols and rests throughout the remaining staves.



adagio

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'adagio' is placed above the second staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The fourth staff concludes with a double bar line and a repeat sign.

Sonata à 5. Due violini, A. T. e B.

Viola da Brazzo

This staff shows the beginning of the Viola da Brazzo part. It starts with a treble clef, a key signature of one flat, and a common time signature. The music begins with a whole rest followed by a series of notes.

La Marinona

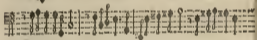
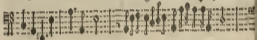
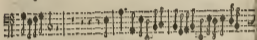
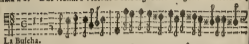
This section, titled 'La Marinona', consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by rhythmic patterns and rests. The third staff ends with a double bar line and a repeat sign.

adagio

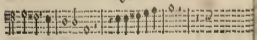
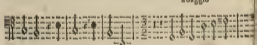
adagio

presto

Sonata à 4. Due violini e Violone a c. e fagotto, fagotto ò Violon à 4



*adagio*





Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The tempo marking *adagio* is written below the staff on the left, and *allegro* is written below the staff on the right.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

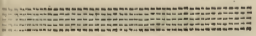
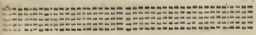
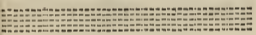
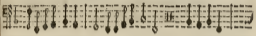
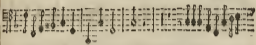
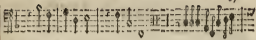
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

## La Bafadona



La Crispa

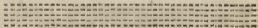
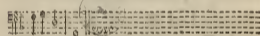
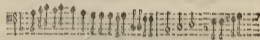
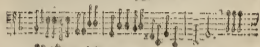
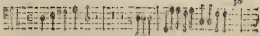
INSTRUMENTAL

The image shows a page of a musical score for the Violone part of a Sonata for two violins and violone. The page is numbered 28 in the top right corner. The title at the top left is "Sonata à 2 violino e Violone". The specific part is labeled "Violone 28". The music is written on ten staves, each with a treble clef and a common time signature (C). The first staff begins with the tempo marking "La Crispa" and the word "INSTRUMENTAL" written vertically. The notation consists of various note values, including quarter, eighth, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line and repeat dots.

allegro

adagio

C in fine del libro



## TAVOLA

L'Obizza.      à 2 violino e Viola.	4
La Ruffetta Sonata à 3. due violini, è Violone	7
La Brulagaa Sonata à 3. due violini e Violone.	9
La Bonacoffa Sonata à 3. due violini, e Violone	12
La Bolarda Sonata à 3. due violini e Violone	14
La Squarzone. Sonata à 5. quattro violini è Violone	16
La Cremona. Sonata à 5. quattro violini è Violone	19
La Fugazza Sonata à 5. Due violini, A. T. e B.	21
La Marinona Sonata à 5. Due violini, A. T. e B.	22
La Bufccha. Sonata à 6. Due violini e Violone a cc. e fighotto.	24
La Rafadona Sonata à 6.	26
La Crispa.      Sonata à 2 Violino e Violone	28



I L F I N E.