

à Madame G. CARLE



# Sérénade Capricieuse

Pour PIANO

PAR

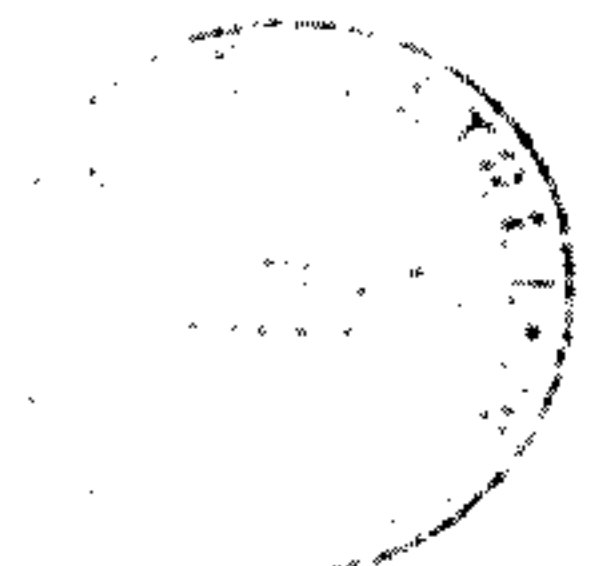
Alfredo BARBIROLI



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# Sérénade Capricieuse

Alfredo BARBIROLI

**Andantino**

PIANO

*p* armonioso

2<sup>da</sup>

Rit. . . molto

**Mosso assai**

*p* con passione

Rit. . .

**a Tempo e accelerando sino alla fine**

*p*

**molto**

The first system of music consists of two staves. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present in the second measure of the treble staff.

Un poco ritenuto

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. Dynamic markings include *p* *grazioso ed espressivo* in the first measure and *fe vivace* in the third measure.

Ritenuito

The third system shows a change in tempo and dynamics. The treble staff has a melodic line with a slur, and the bass staff has a more active accompaniment. A dynamic marking of *p* is visible in the second measure.

The fourth system continues with a treble staff melodic line and a bass staff accompaniment. A dynamic marking of *fe vivace* is present in the second measure.

Rall. - - - moltis - - - simo

The fifth system is marked *Rall. - - - moltis - - - simo*. It features a treble staff with a melodic line and a bass staff with a very slow, sustained accompaniment. The notes in the bass staff are widely spaced, reflecting the extremely slow tempo.

Mosso come prima

*p*

a Tempo e accelerando sino alla fine

Rit. - - molto - - *p*

*f*

Molto meno mosso

*p stacc. ed espress.*

*con forza*

*p e staccato*

**Andantino**

*pp armonioso*

**Rit.**

**Mosso assai**

**molto**

**Rit.** **molto**

*p*

**a Tempo e accelerando sino alla.**

**fine**

**ff e presto, ff**