

# From the Murmur

## *A Response for Dismissal*

Translated from Aristophanes,  
circa 400 BC

David Geppert  
1961

$\text{♩} = 66$

*p* *mp* *mf*

Soprano  
From the mur - mur and sub - tle - ty of sus - pi - cion with which we

Alto  
From the mur - mur and sub - tle - ty of sus - pi - cion with which we

Tenor  
From the mur - mur and sub - tle - ty of sus - pi - cion with which we

Bass  
From the mur - mur and sub - tle - ty of sus - pi - cion with which we

4 *mf* *p*

S  
vex one an - oth - er, give us rest.

A  
vex one an - oth - er, give us rest.

T  
vex one an - oth - er, give us rest.

B  
vex one an - oth - er, give us rest.

7 *mf*

S  
Make a new be - gin - ning and min - gle a - gain the kin - dred of the

A  
Make a new be - gin - ning and min - gle a - gain the kin - dred of the

T  
Make a new be - gin - ning and min - gle a - gain the kin - dred of the

B  
Make a new be - gin - ning and min - gle a - gain the kin - dred of the

11

*f* *mf* *mp*

S na - tions in the al - che - my of love; and

A na - tions in the al - che - my of love; and

T 8 na - tions in the al - che - my of love; and

B na - tions in the al - che - my of love; and

14

*mp*

S with some fin- er es - sence of for - bear - ance

A with some fin- er es - sence of for - bear - ance

T 8 with some fin- er es - sence of for - bear - ance

B with some fin- er es - sence of for - bear - ance

17

*p* *p*

S tem - per our minds. A - men.

A tem - per our minds. A - men.

T 8 tem - per our minds. A - men.

B tem - per our minds. A - men.