

Concerto for flute and strings RV 440

arranged for piano and strings

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Allegro non molto

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

4

Solo

VI 1

VI 2

Vla

VC

DB

Concerto for flute and strings RV 440
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2

7

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

mf

VI 1

VI 2

Vla

VC

DB

Solo

p

p

p

Concerto for flute and strings RV 440
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4

20

Solo

VI 1

VI 2

Vla

VC

DB

(Solo)

f

23

Solo

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

29

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

Tutti

f

f

32

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

f

p

f

f

38

Solo

VI 1

VI 2

Vla

VC

DB

Solo

41

Solo

VI 1

VI 2

Vla

VC

DB

44

Solo

VI 1

VI 2

Vla

VC

DB

Measures 44-46. The Solo part features a complex melody with triplets and sixteenth notes. The strings (VI 1, VI 2, Vla, VC, DB) provide harmonic support with sustained notes and rhythmic patterns.

47

Solo

VI 1

VI 2

Vla

VC

DB

Measures 47-49. The Solo part continues with intricate melodic lines, including a trill in measure 48. The strings maintain their harmonic and rhythmic roles.

50

Solo

tr

f

VI 1

f

VI 2

f

Vla

f Tutti

VC

f

DB

f

Detailed description: This block contains the musical notation for measures 50 to 52. The piano part (Solo) features a trill in measure 50. The strings enter in measure 51 with a forte (f) dynamic. The woodwinds (VI 1, VI 2, Vla) also play in measure 51. The violoncello (VC) and double bass (DB) parts are in the bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature. The dynamics are marked with 'f' (forte) and 'Tutti'.

53

Solo

p

f

VI 1

p

f

VI 2

p

f

Vla

p

f

VC

f

DB

f

Detailed description: This block contains the musical notation for measures 53 to 55. The piano part (Solo) starts with a piano (p) dynamic in measure 53 and changes to forte (f) in measure 55. The strings (VI 1, VI 2, Vla, VC, DB) also follow this dynamic change. The woodwinds (VI 1, VI 2, Vla) play in measure 53. The violoncello (VC) and double bass (DB) parts are in the bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature. The dynamics are marked with 'p' (piano) and 'f' (forte).

56

Solo

3 3

VI 1

VI 2

Vla

VC

DB

Solo

Detailed description: This system contains measures 56, 57, and 58. The Solo part (flute) begins in measure 56 with a quarter note, followed by eighth notes. In measure 57, it continues with eighth notes. In measure 58, it features two triplet eighth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are mostly silent, with the VC part marked 'Solo' in measure 57.

59

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 59, 60, and 61. The Solo part (flute) begins in measure 59 with a sixteenth note, followed by eighth notes. In measure 60, it continues with eighth notes. In measure 61, it features a half note. The string parts (VI 1, VI 2, Vla, VC, DB) are mostly silent, with the VC part featuring a rhythmic pattern in measures 59 and 60.

62

Solo

VI 1

VI 2

Vla

VC

DB

65

Solo

VI 1

VI 2

Vla

VC

DB

68

Solo

f

VI 1

f

VI 2

f

Vla

f

VC

f

DB

f

71

Solo

VI 1

VI 2

Vla

VC

DB

74

This system contains measures 74, 75, and 76. The Solo part (flute) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The string ensemble (Vl 1, Vl 2, Vla, VC, DB) provides a steady accompaniment with eighth-note patterns. The double bass (DB) part is mostly silent, indicated by a whole rest.

Solo

Vl 1

Vl 2

Vla

VC

DB

77

This system contains measures 77, 78, and 79. The Solo part continues with a melodic line featuring sharp accidentals. The string ensemble maintains its accompaniment, with the viola (Vla) and cello (VC) parts showing more active eighth-note patterns. The double bass (DB) remains silent with a whole rest.

Solo

Vl 1

Vl 2

Vla

VC

DB

84 **Larghetto**

Solo
mp

VI 1
p

VI 2
p

Vla
p

VC
p

DB

87

Solo

VI 1

VI 2

Vla

VC

DB

90

Solo

VI 1

VI 2

Vla

VC

DB

93

Solo

Vl 1

Vl 2

Vla

VC

DB

96

Solo

Vl 1

Vl 2

Vla

VC

DB

99

Solo

VI 1

VI 2

Vla

VC

DB

102

Solo

VI 1

VI 2

Vla

VC

DB

III

105

Musical score for measures 105-108. The score is for six parts: Solo, VI 1, VI 2, Vla, VC, and DB. The key signature has one sharp (F#) and the time signature is 3/4. The Solo part is marked *f* and features a complex rhythmic pattern with triplets and sixteenth notes. The VI 1 and VI 2 parts are also marked *f* and play a similar rhythmic pattern. The Vla part is marked *f* and plays a simpler pattern. The VC and DB parts are marked *f* and play a similar pattern. The Solo part has a *tr* (trill) marking above the first measure of measure 106. The VI 1 and VI 2 parts have a *tr* marking above the first measure of measure 106. The Vla part has a *tr* marking above the first measure of measure 106. The VC and DB parts have a *tr* marking above the first measure of measure 106.

109 *tr*

Solo

VI 1 *tr*

VI 2 *tr*

Vla

VC

DB

113

Solo

Vl 1

Vl 2

Vla

VC

DB

119

Solo

Vl 1

Vl 2

Vla

VC

DB

123

Solo

mf

Vl 1

Vl 2

Vla

VC

DB

Solo

Measures 123-126. The Solo part (flute) has a melodic line with eighth and sixteenth notes. The strings (Vl 1, Vl 2, Vla, VC, DB) provide harmonic support with various rhythmic patterns. The Viola (Vla) has a 'Solo' marking in measure 126.

127

Solo

Vl 1

Vl 2

Vla

VC

DB

Measures 127-130. The Solo part (flute) has a complex melodic line with many sixteenth notes. The strings (Vl 1, Vl 2, Vla, VC, DB) provide harmonic support with various rhythmic patterns. The Viola (Vla) has a 'Solo' marking in measure 127.

131

Solo

tr

VI 1

VI 2

Vla

VC

DB

p

135

Solo

tr

VI 1

VI 2

Vla

VC

DB

139

tr

Solo

VI 1

VI 2

Vla

VC

DB

(Solo)
f

143

tr

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

155

Solo

mf

VI 1

p

VI 2

p

Vla

p

VC

Solo
mf

DB

159

Solo

VI 1

VI 2

Vla

VC

DB

163

Solo

mp

V1 1

p

V1 2

p

Vla

p

Tutti

VC

p

DB

167

Solo

V1 1

V1 2

Vla

Solo

VC

f

DB

171

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

Tutti

f

f

f

175

Solo

VI 1

VI 2

Vla

VC

DB

179

Solo *mf*

VC *Solo*

DB

VI 1

VI 2

Vla

184

Solo

VC

DB

VI 1

VI 2

Vla

189

Solo

VI 1

VI 2

Vla

VC

DB

p

192

Solo

VI 1

VI 2

Vla

VC

DB

f

196

Solo

VI 1

VI 2

Vla

VC

DB

200

Solo

VI 1

VI 2

Vla

VC

DB

203

Solo

tr

mp

Vl 1

p

Vl 2

p

Vla

p

Tutti

VC

p

DB

207

Solo

Vl 1

Vl 2

Vla

VC

DB

217

Solo

VI 1

VI 2

Vla

VC

DB