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Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie VII.

Für Pianoforte zu zwei Händen.

ERSTER BAND.

1. Variationen über den Namen „Abegg". Op.1. (39)
2. Papillons. Op.2. (40)
3. Studien nach Capricen von Paganini bearbeitet. Op.3. (41)
4. Intermezzi. Op.4. (42)
5. Impromptus über ein Thema von Clara Wieck. Op.5. Erste und zweite Ausgabe. (43)
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38. Gesänge der Frühe. Fünf Stücke. Op.133. (76)

Die Ziffern in ( ) bezeichnen die fortlaufenden Nummern der Gesammtausgabe.

SECHSTER BAND.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

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Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie VII.

Für Pianoforte zu zwei Händen.

№ 71.

BUNTE BLÄTTER.

Op. 99.

Serien-Ausgabe.
Pr. M. 2. 70 n.

Verlag von Breitkopf & Härtel in Leipzig.

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BUNTE BLÄTTER

14 Stücke für das Pianoforte

von

ROBERT SCHUMANN.

Op. 99.

Fräulein Mary Potts zugeeignet.

Schumann's Werke. Serie 7. Nº 33.

DREI STÜCKLEIN.

I.

Componirt 1839.

Nicht schnell, mit Innigkeit.

p

Mit Pedal.

fp *fp*

1. 2.

Original-Verleger: Ad. Fürstner in Berlin.

Druck von Breitkopf & Härtel in Leipzig.

R. S. 71.

Ausgegeben 1885.

00033427

II.

Sehr rasch.

00033427

sf sf sf sf sf sf sf sf

Pd. * Pd. *

pp f

cresc. sf

Pd. *

f

Pd. *

f

Pd.

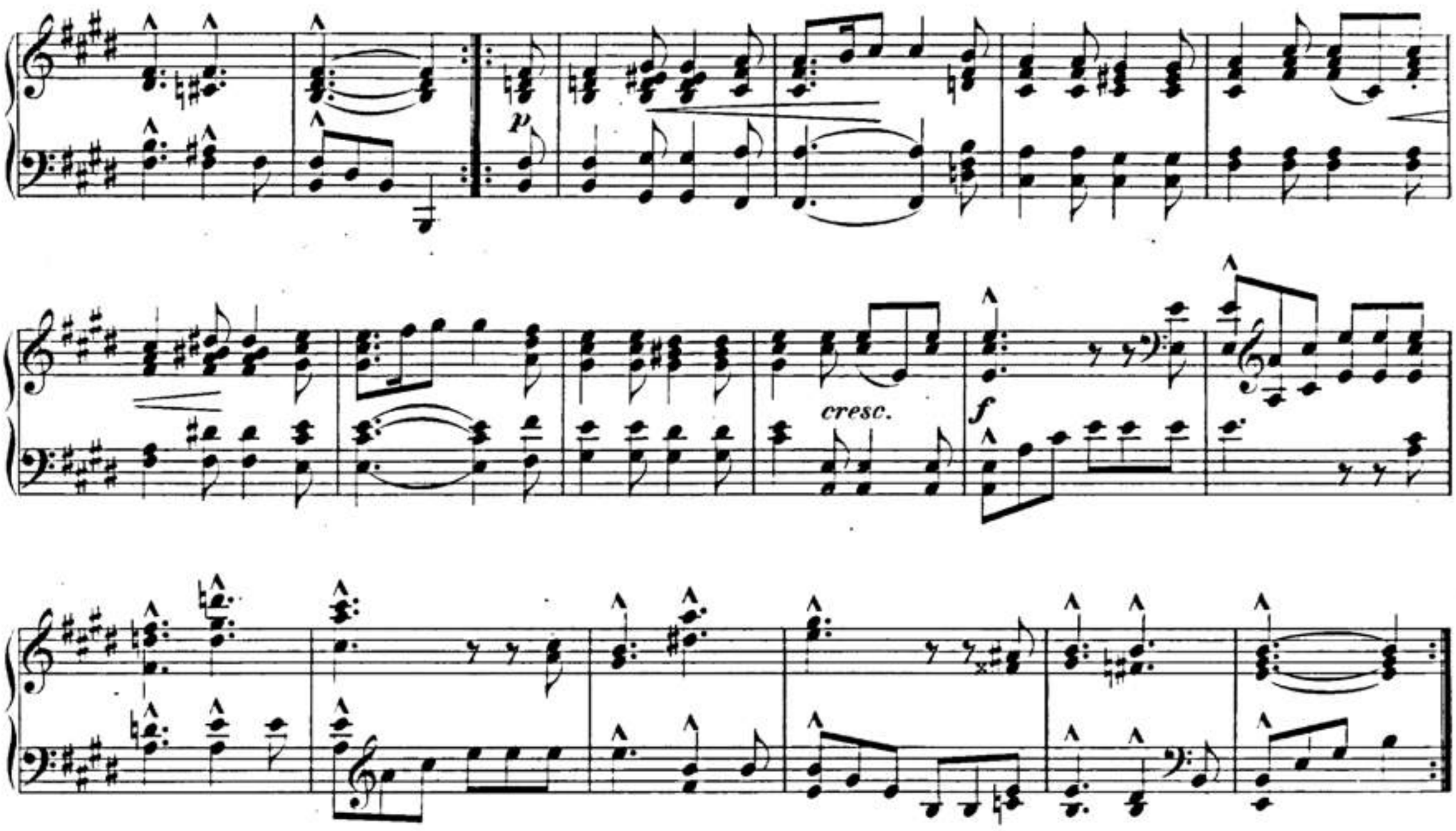
III.

Frisch.

f

Pd.

00033427

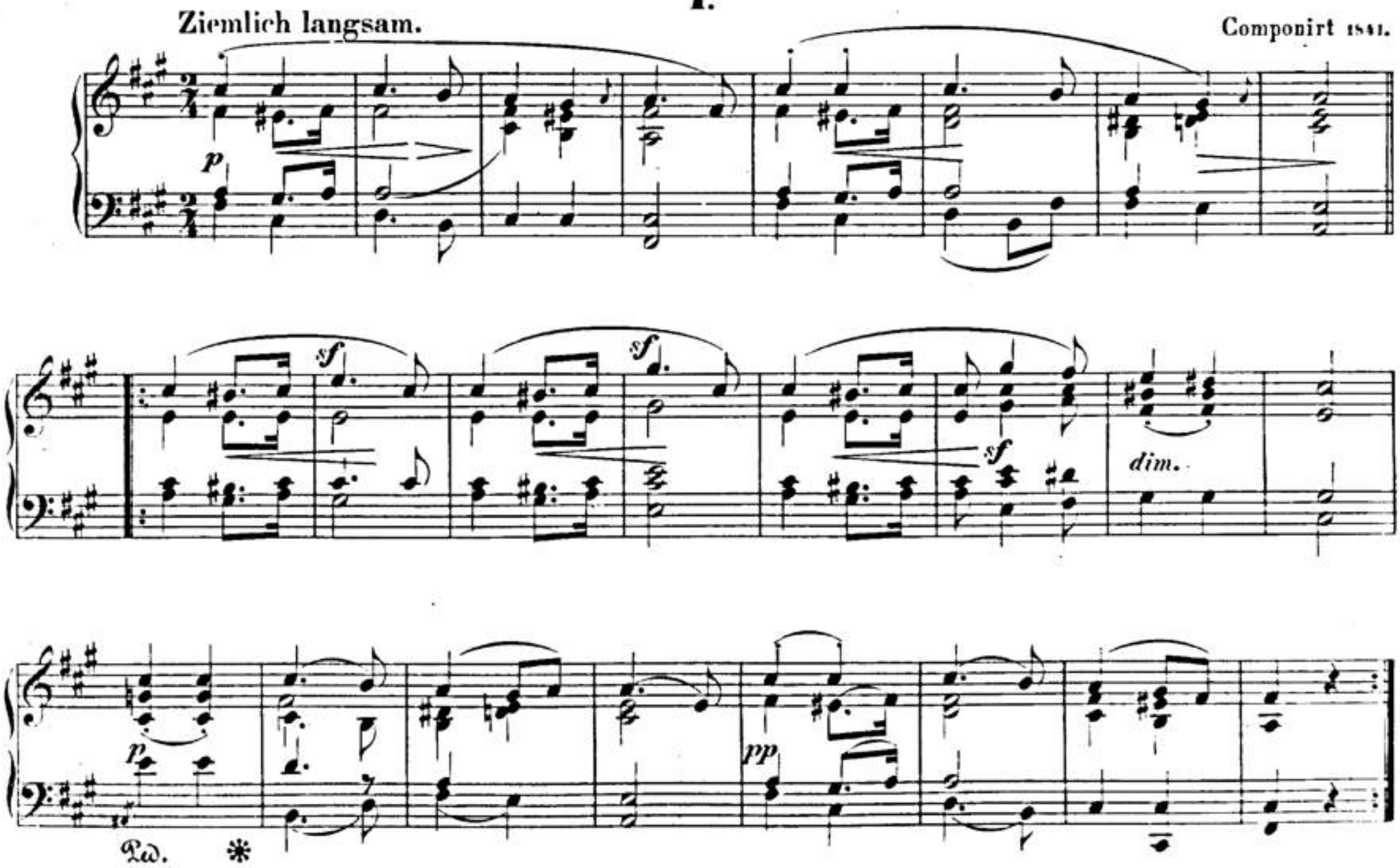


ALBUMBLÄTTER.

I.

Ziemlich langsam.

Componirt 1841.



00033427

II.

Componirt 1828.

Schnell.

pp

Pedal.

cresc.

f

p

cresc.

00033427

cresc.

sf

sf

sf

sf

sf

sf

sf

sf

sf

Ped.

p

dim.

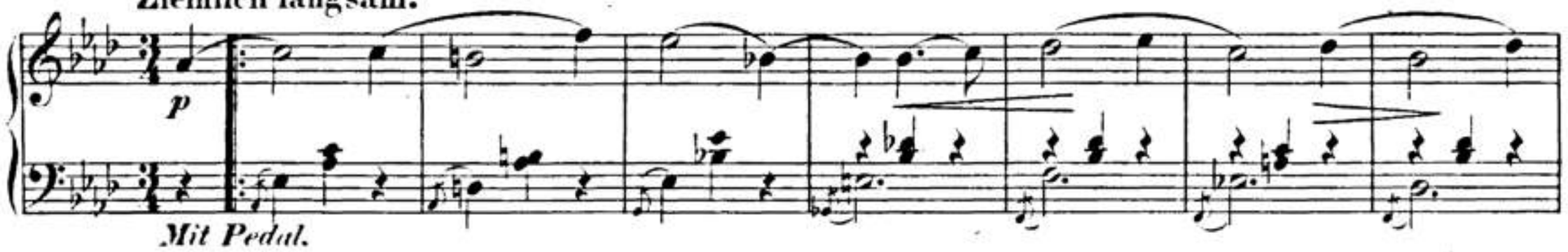
Ped.

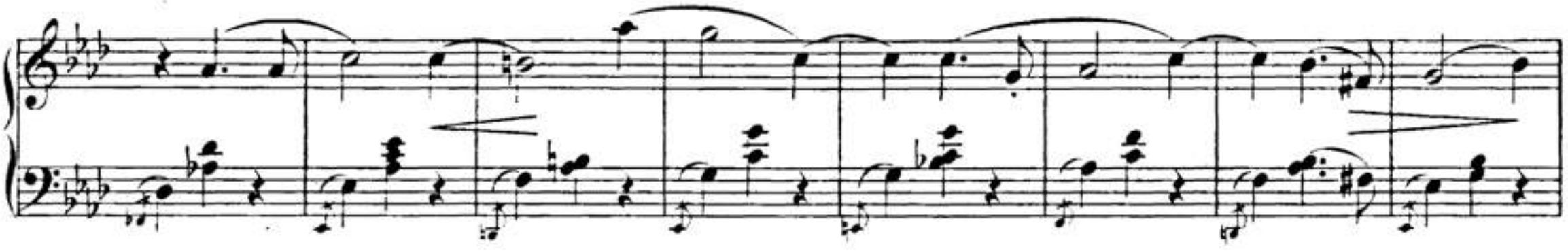
00033427

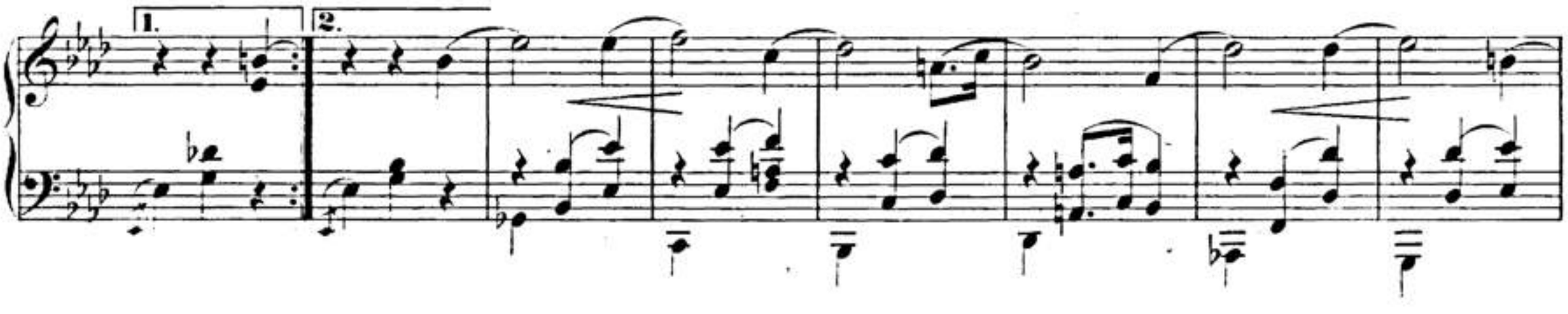
III.

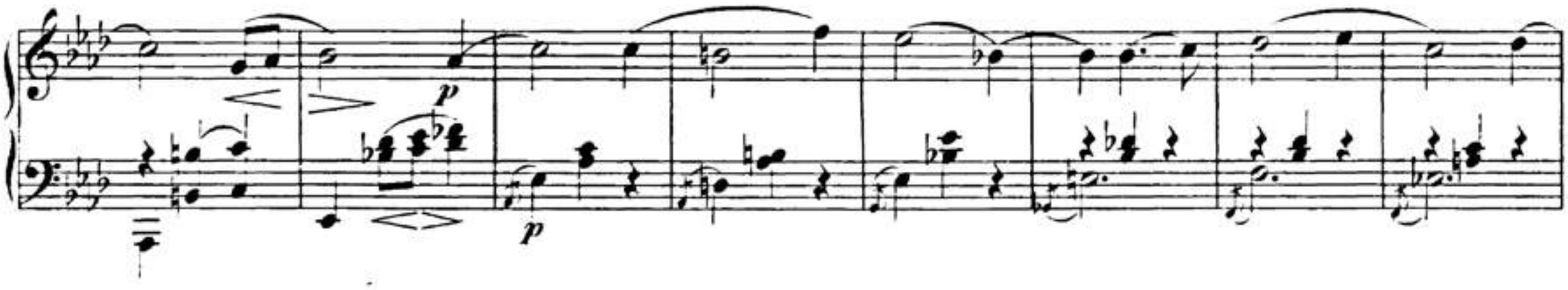
Ziemlich langsam.

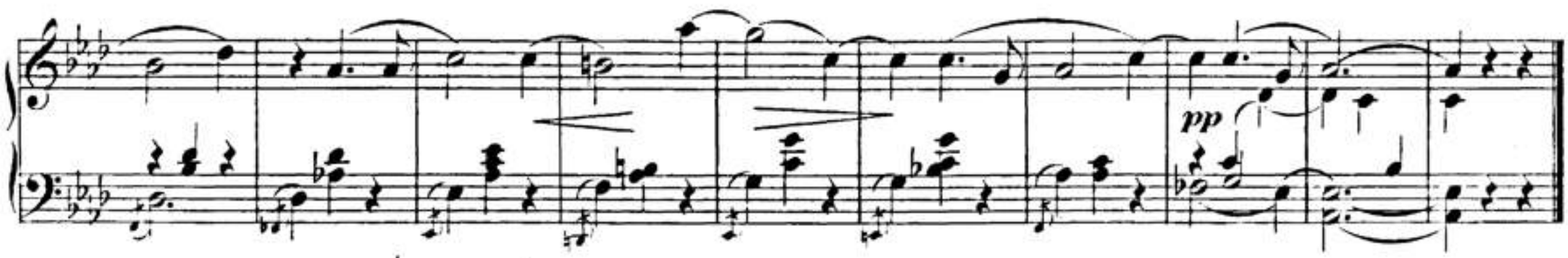
Componirt 1836.







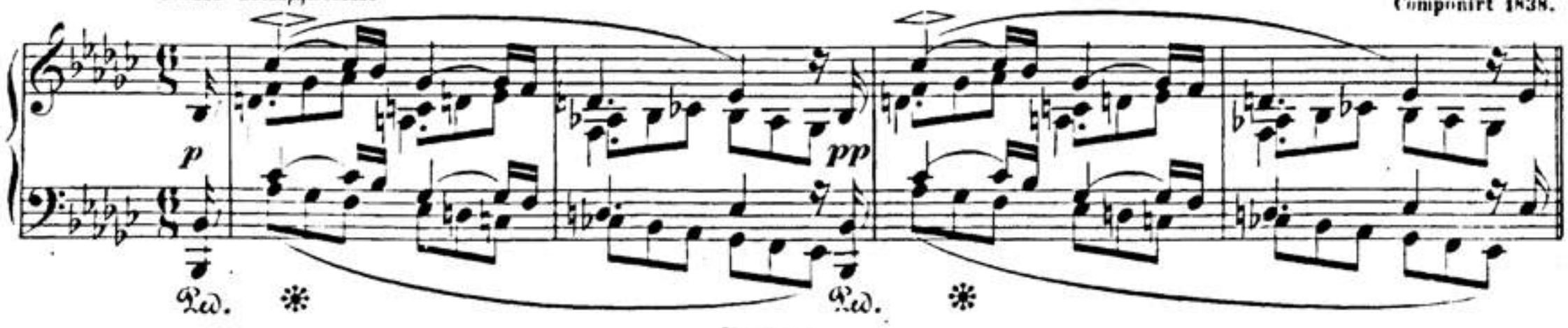




IV.

Sehr langsam.

Componirt 1838.



00033427

cresc.

f

Ped.

sf

p

Ped. * Ped.

pp

Ped.

1.

2.

Ped. *

V.

Langsam.

p

fp

fp

1.

2.

ritard.

zurückhaltend

Ped. *

sf

p

00033427

NOVELLETE.

Componirt 1838.

Lebhaft.

cresc.

f *f* *p*

sf *sf* *sf* *sf* *sf* *p*

cresc. *f* *f* *p*

00033427

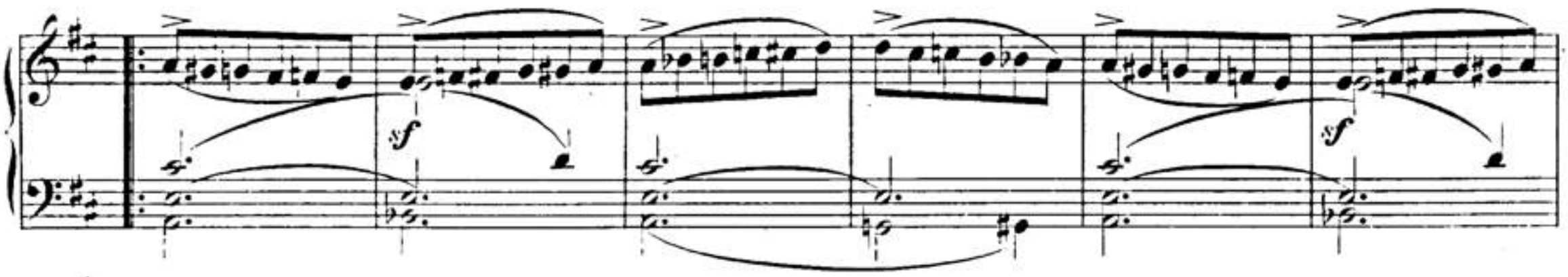
cresc.

1. 2.

f

p

00033427



00033427

cresc.

cresc.

cresc.

00033427

PRÄLUDIUM.

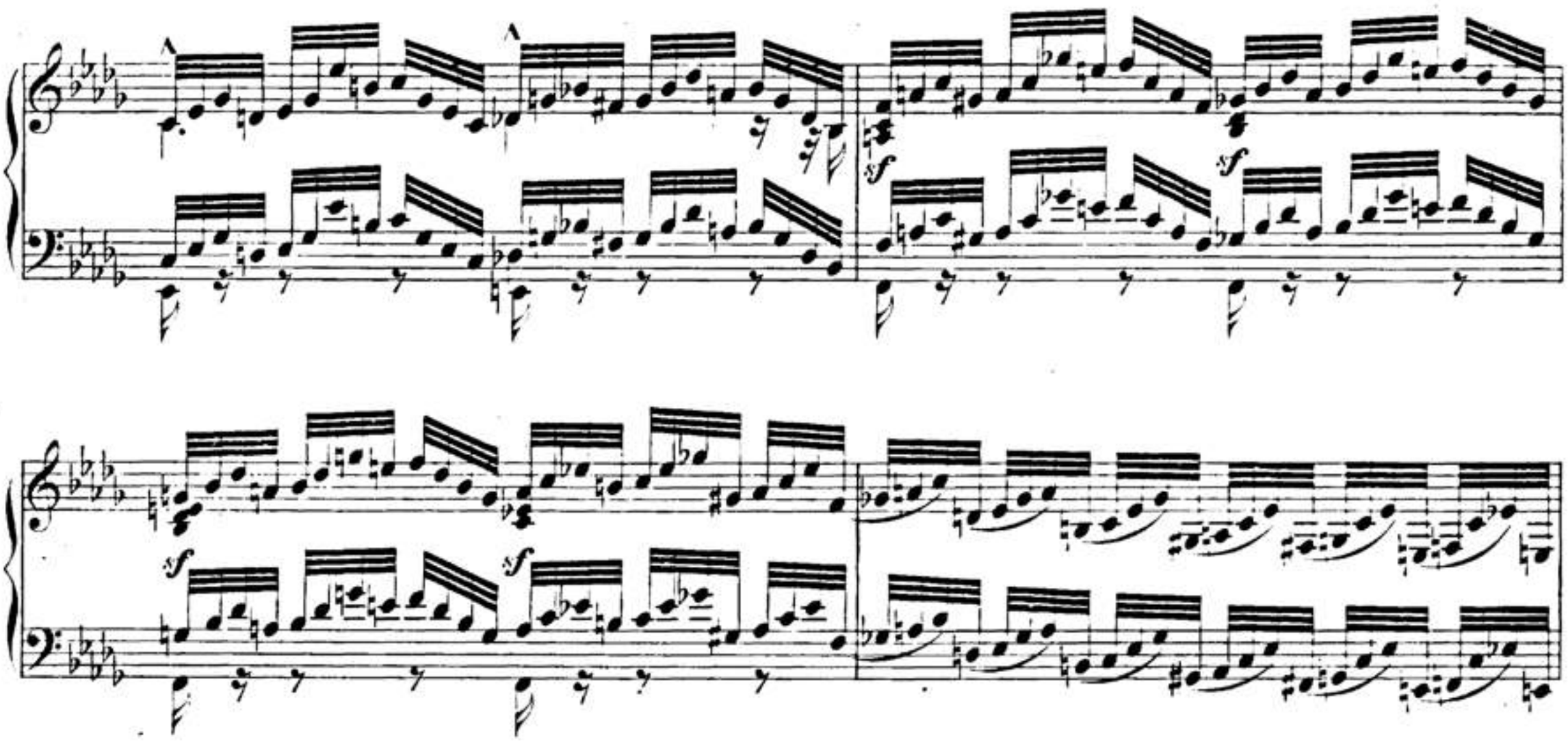
Componirt 1839.

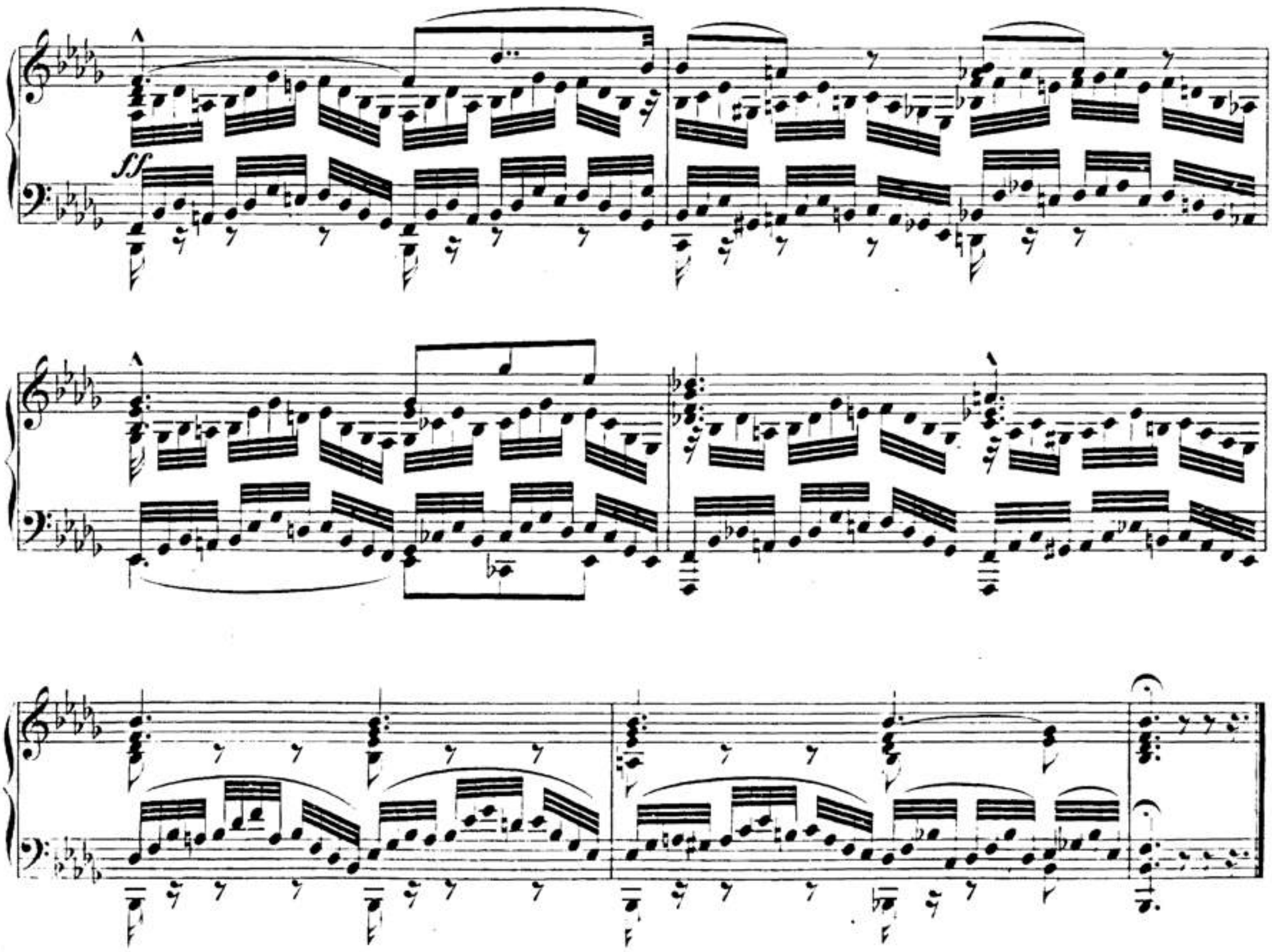
Energisch.

f

Mit Pedal.

00033427





00033427

MARSCH.

Componirt 1843.

Sehr getragen.

pp

fp

fp

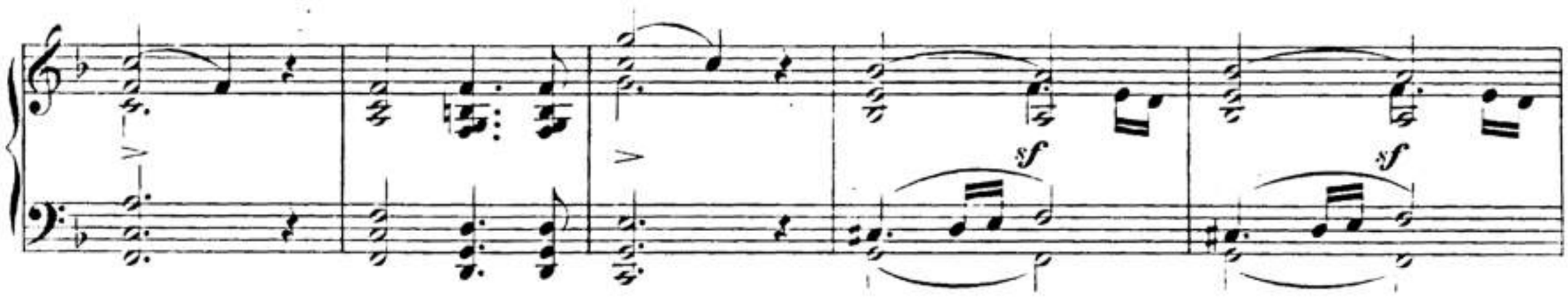
mf

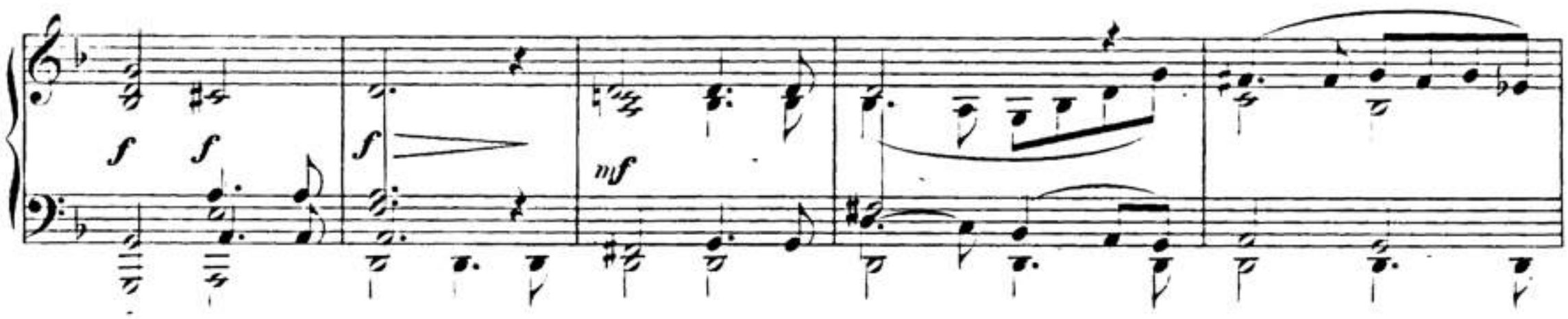
cresc.

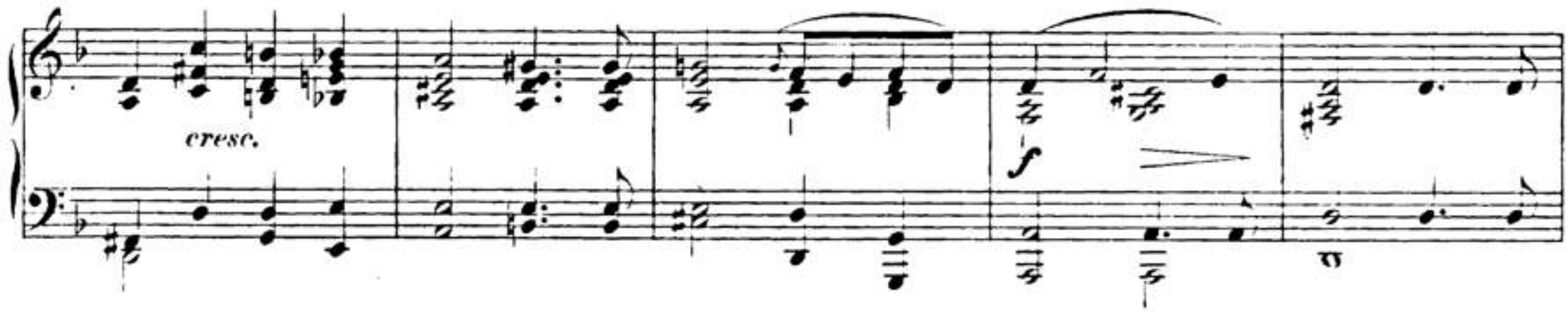
tr

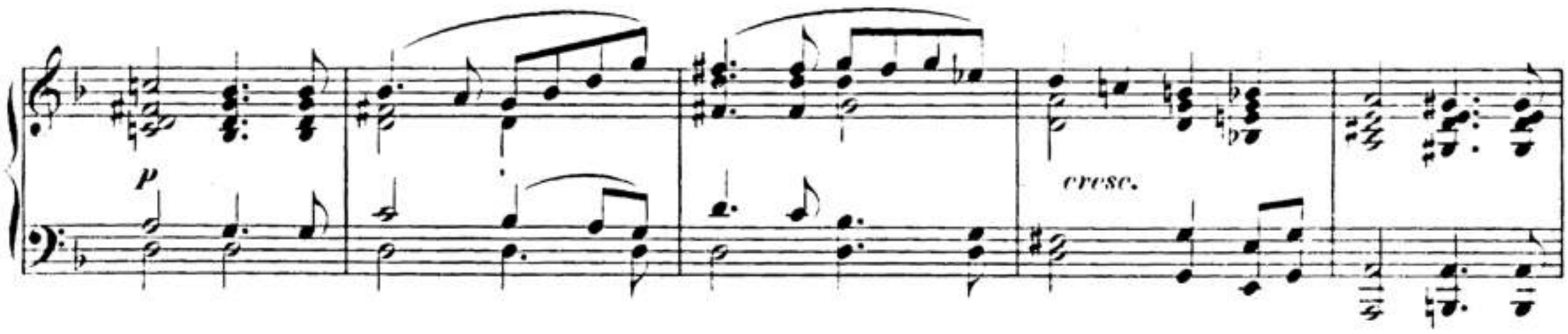
f

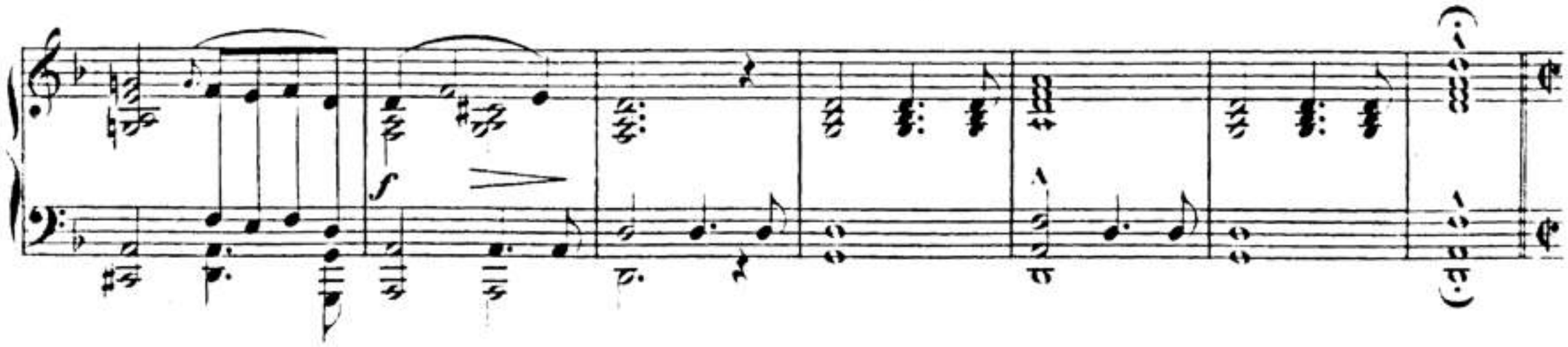
00033427











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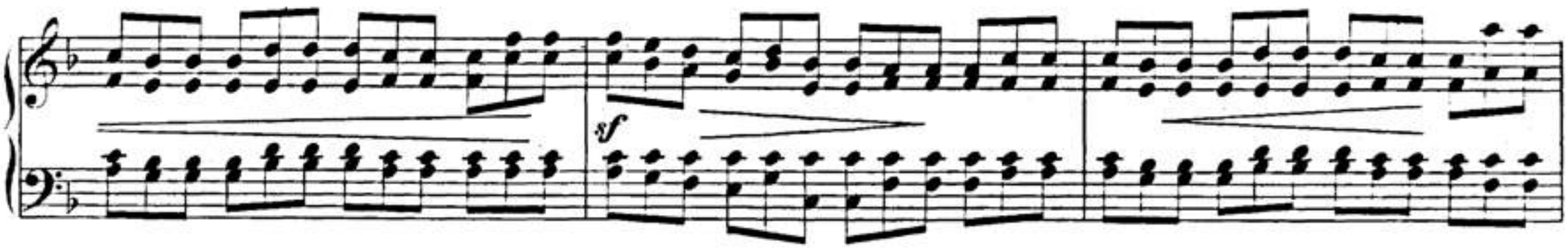
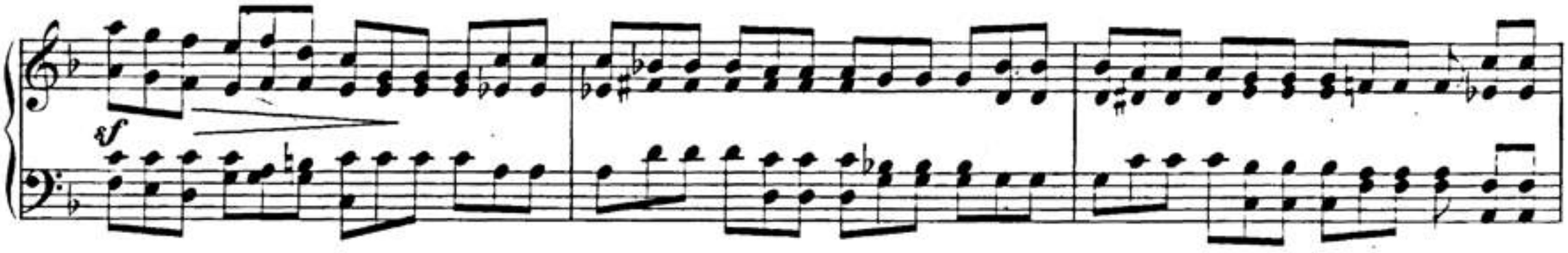
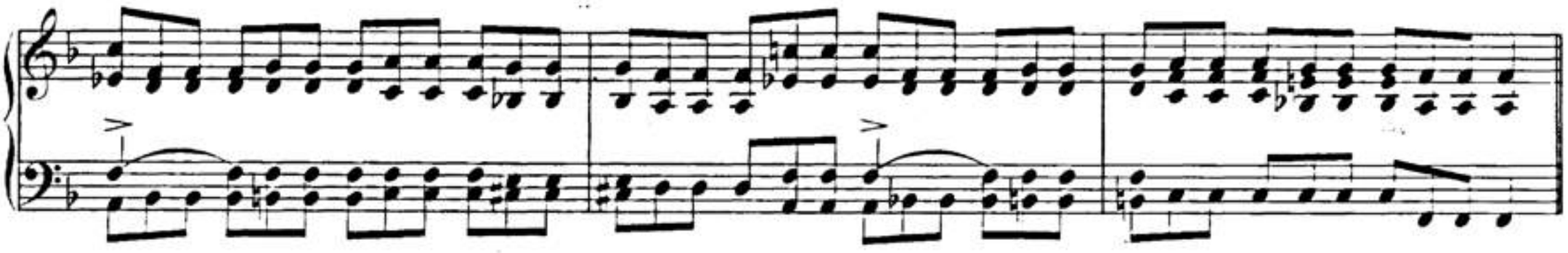
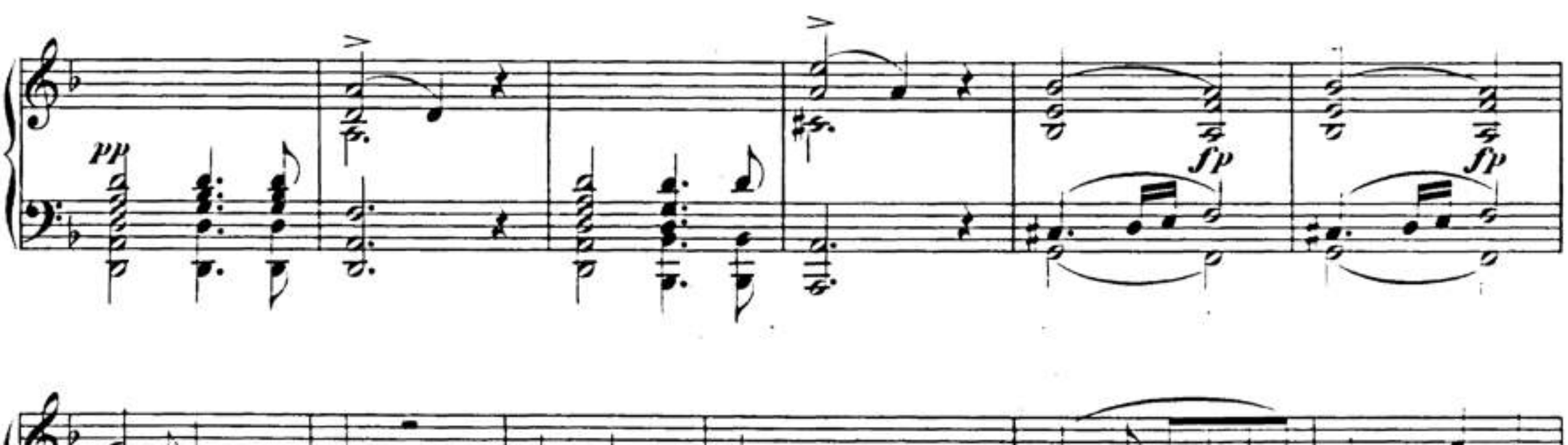
Trio.

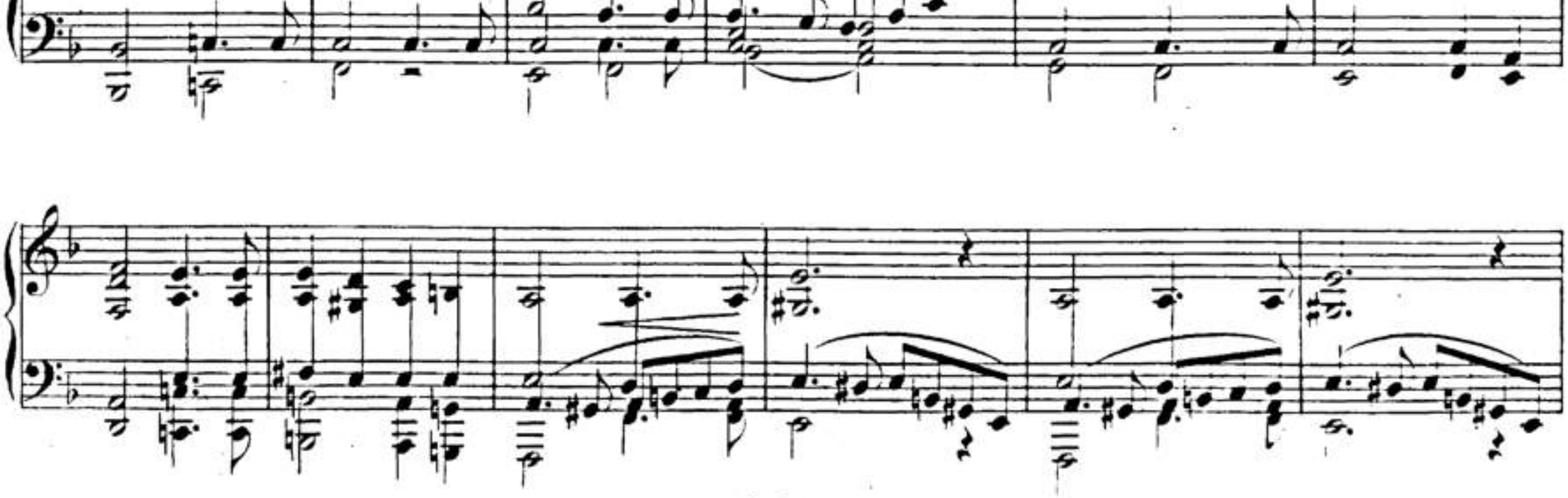
00033427











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cresc. tr

f

sf sf f mf

cresc. f

p cresc.

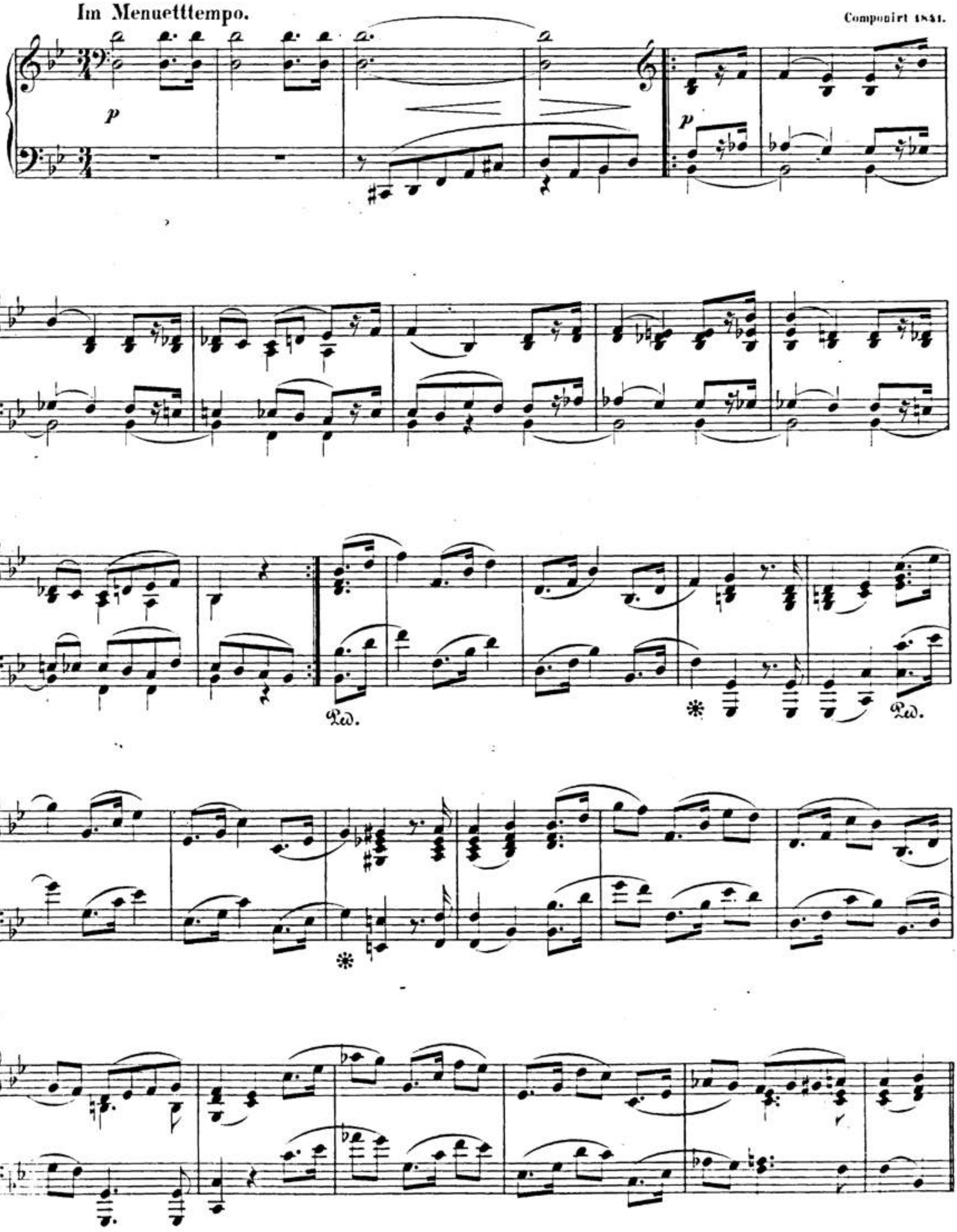
f

00033427

ABENDMUSIK.

Im Menuetttempo.

Componirt 1841.



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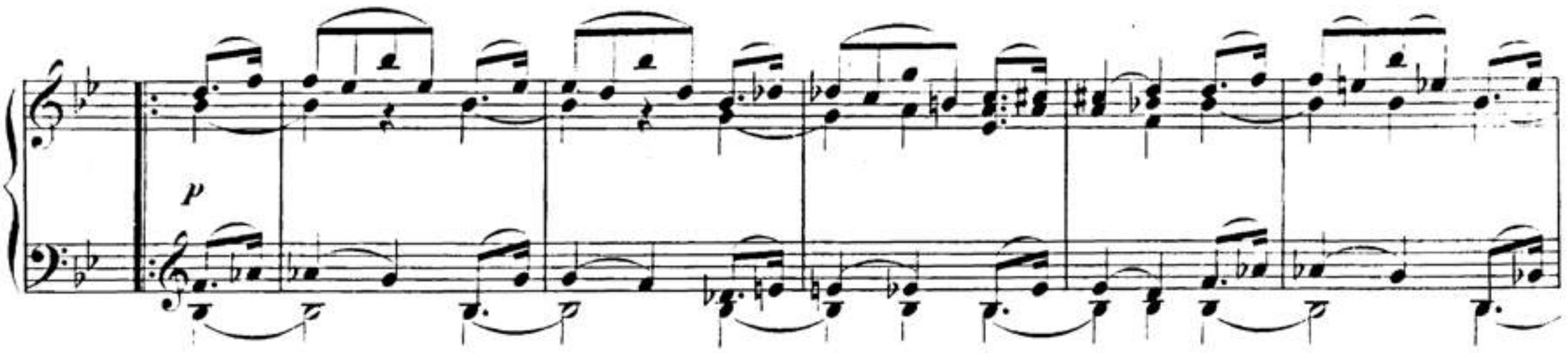
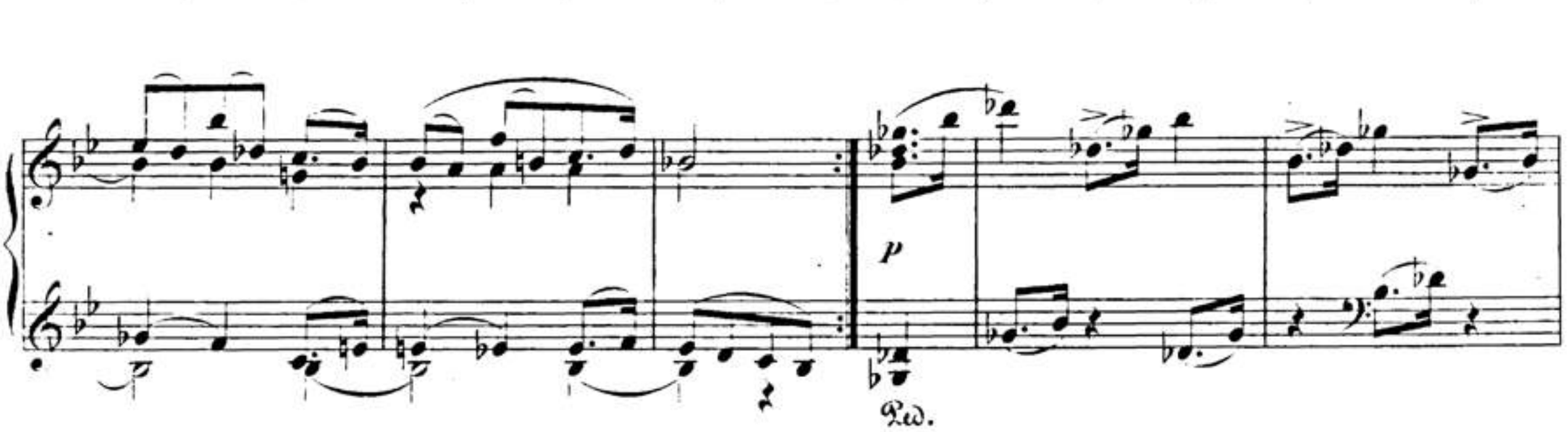
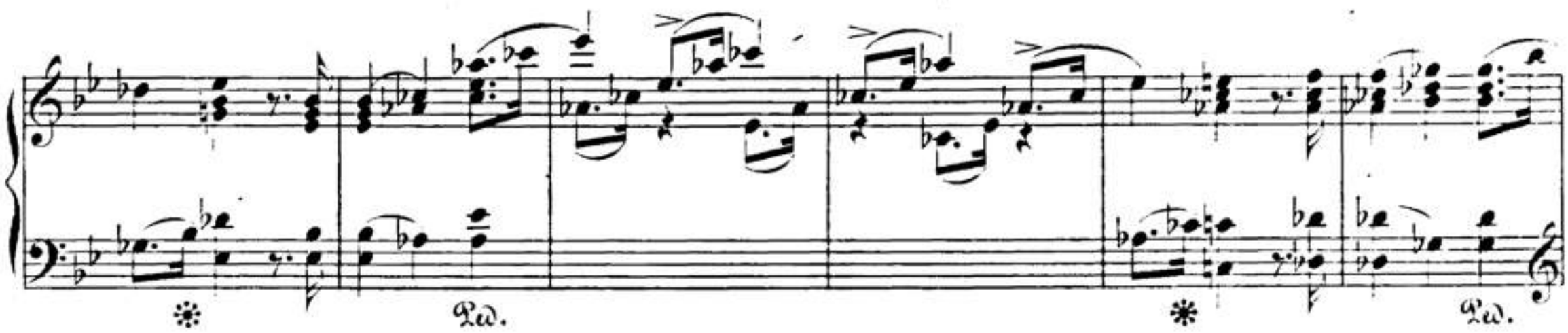
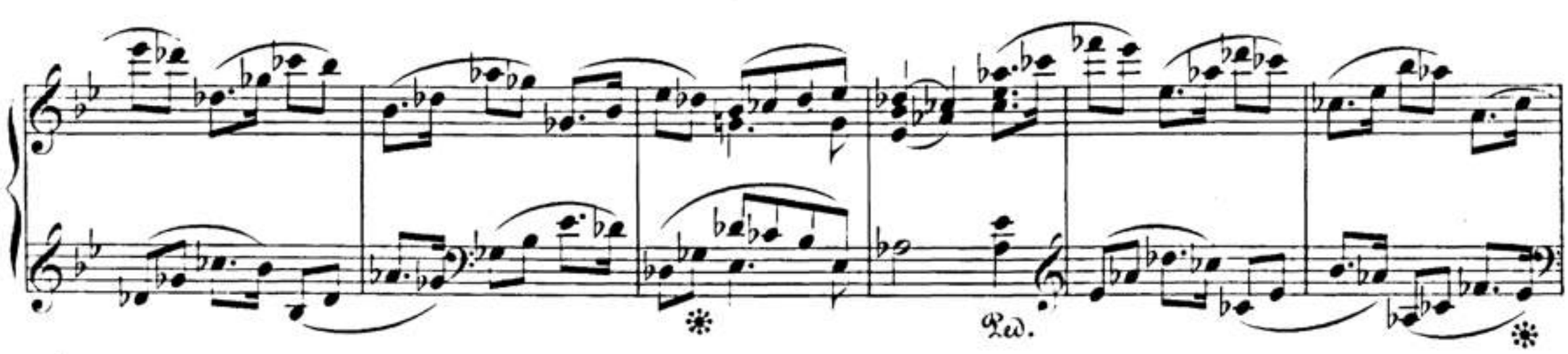
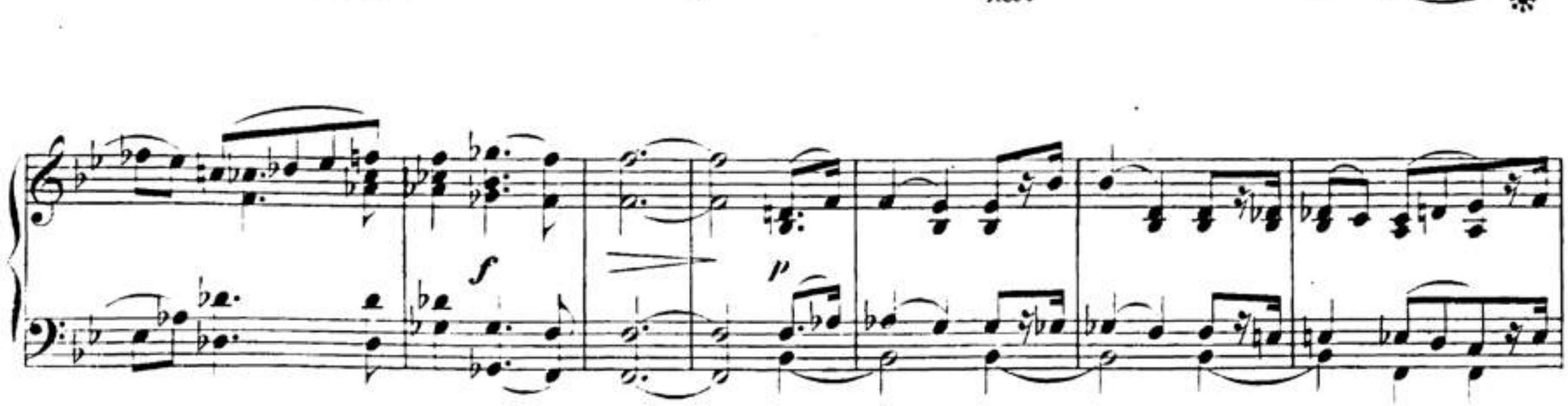










00033427

pp

sf

cresc.

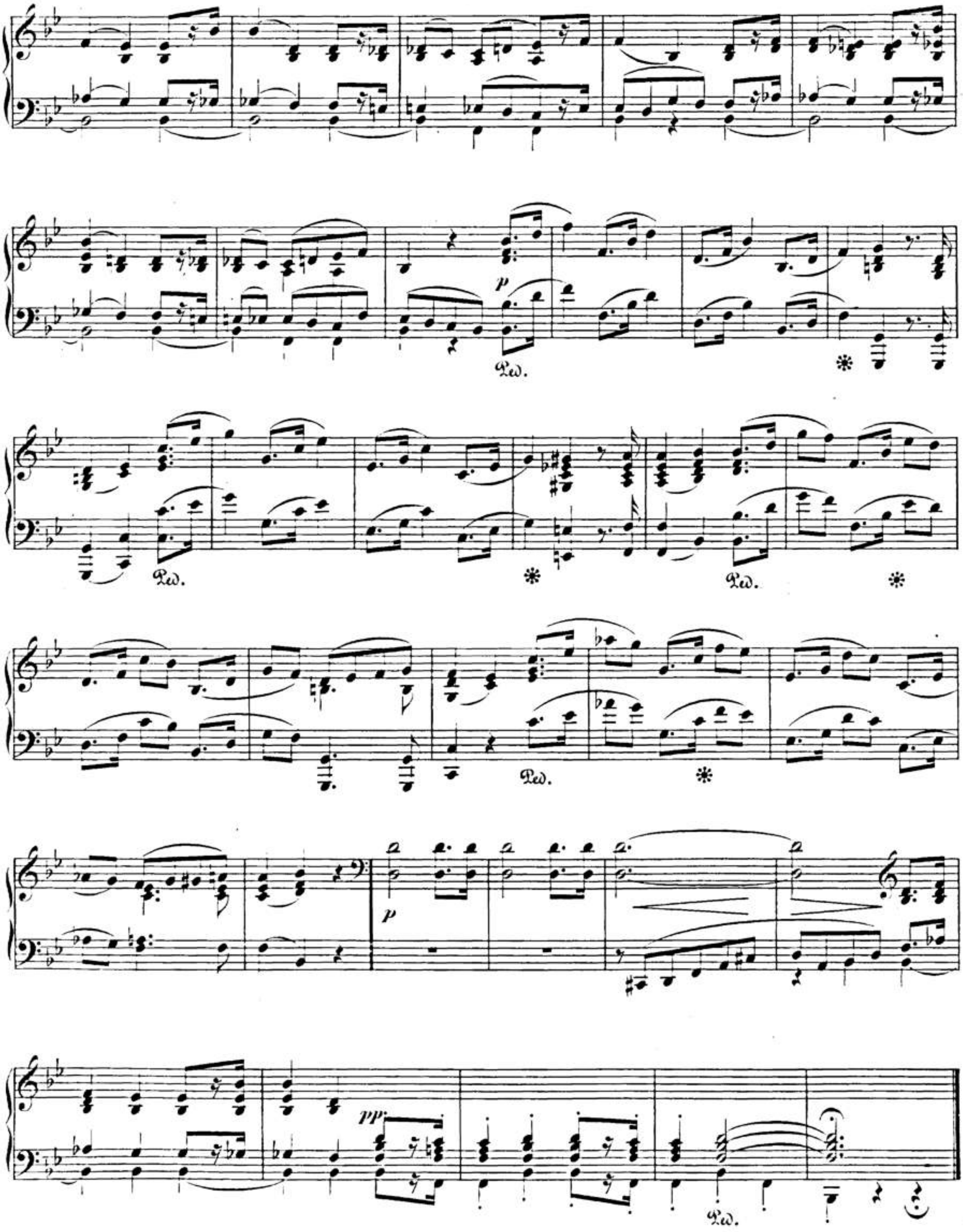
dimin.

pp

sf

p

00033427



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SCHERZO.

Componirt 1841.

Lebhaft.

mf cresc. f

1. 2. mf dim. p

cresc. mf cresc. f

sf sf sf sf sf sf

sf sf p

sf

00033427

sfp

cresc.

f

f f

sf

ff

Ped.

*

f f f

f f

sf

sf

00033427

dim.

dim.

p

p

Ped.

Lebhafter.

fp

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Ped. ✻ Ped. ✻

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f

mf

00033427

cresc. f

dim. p

cresc. mf cresc. f

f f f f

sf sf sf sf

sf p

00033427

fp

fp

cresc.

cresc.

f

f f f ff

Ped.

00033427

sf

sf

dim.

dim.

p

Ped.

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GESCHWINDMARSCH.

Componirt 1849.

Sehr markirt.

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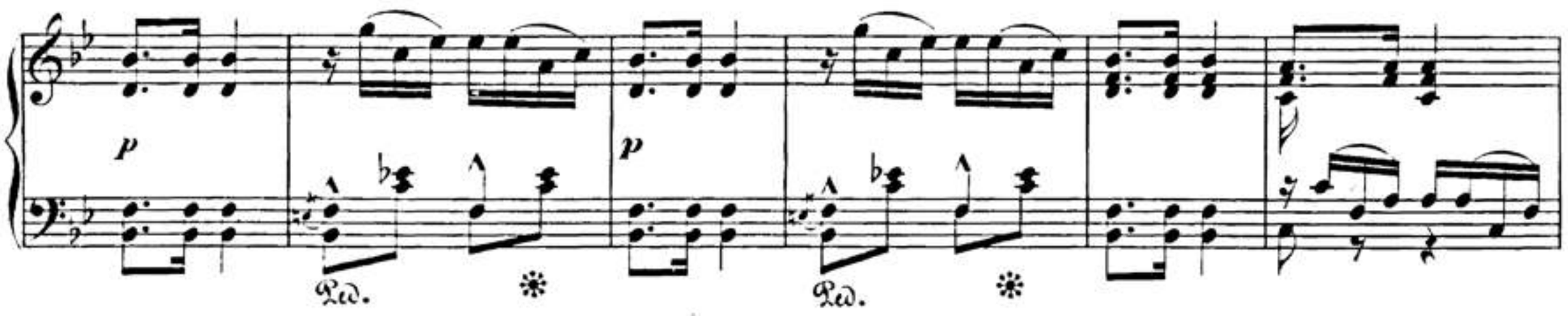

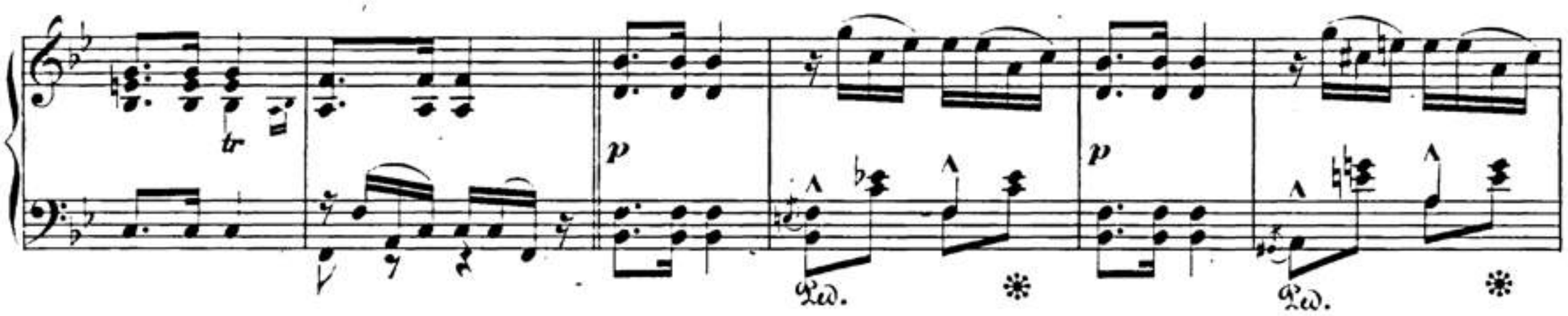

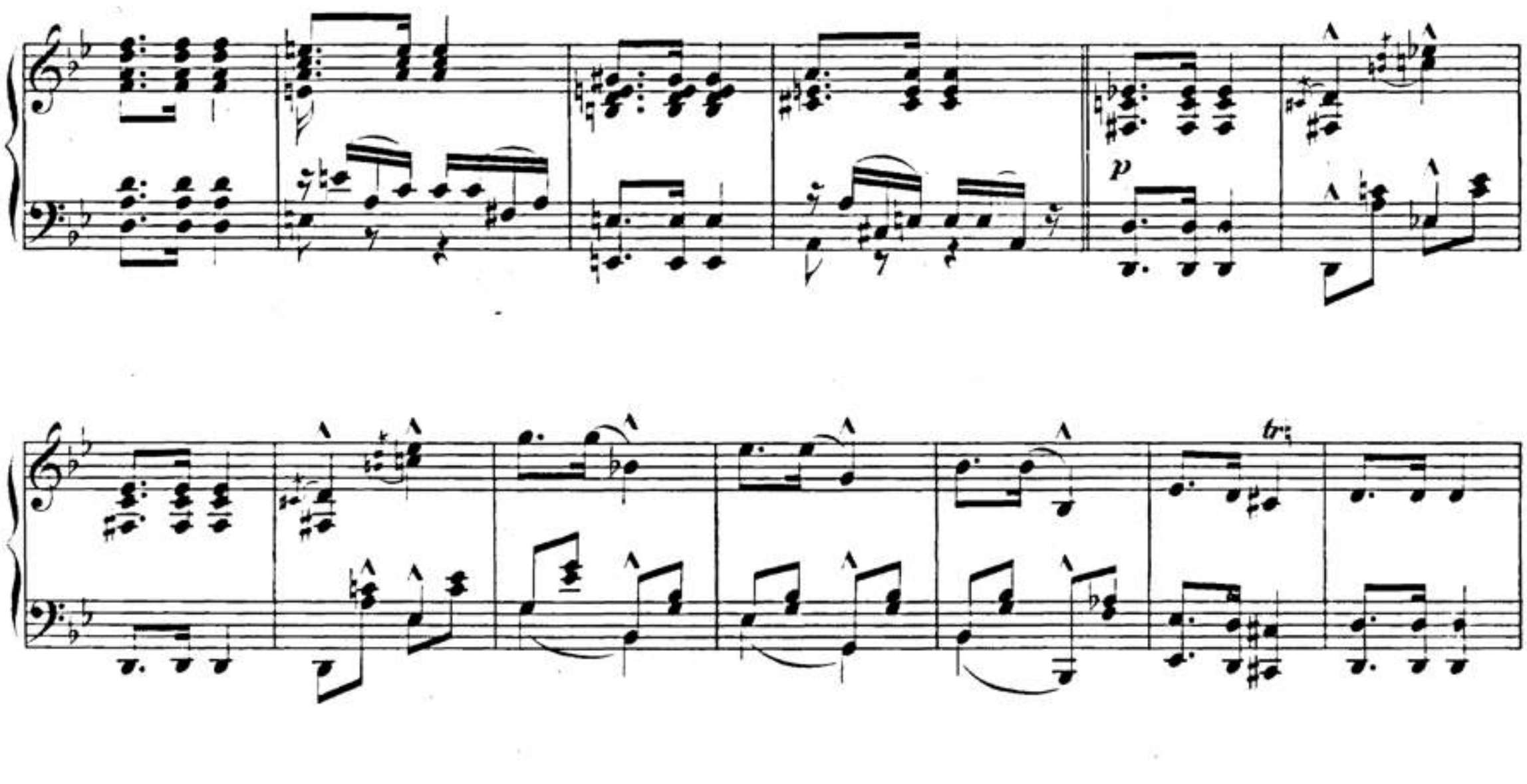

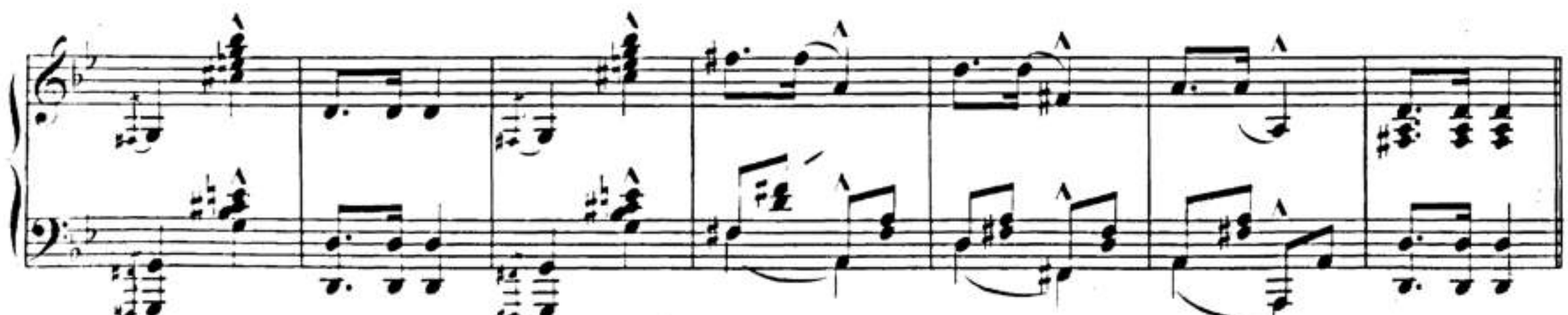

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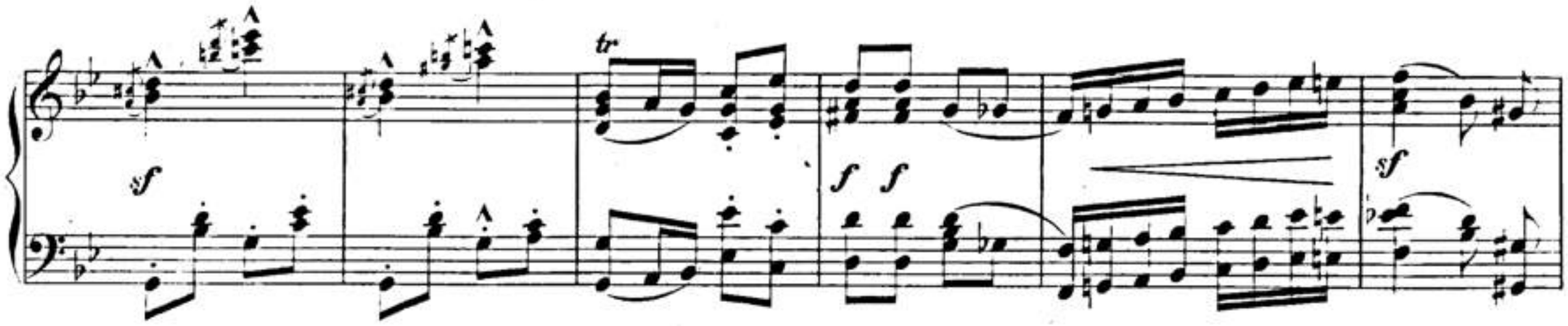

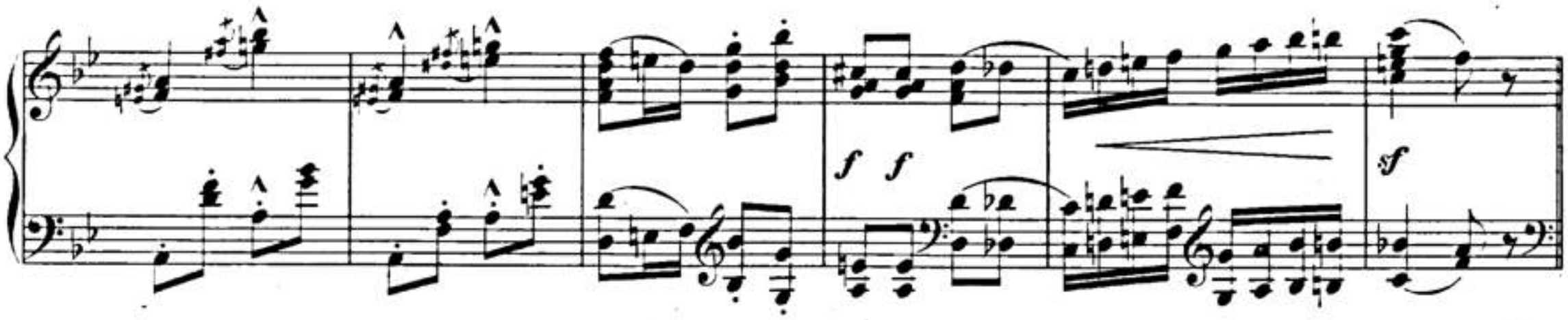

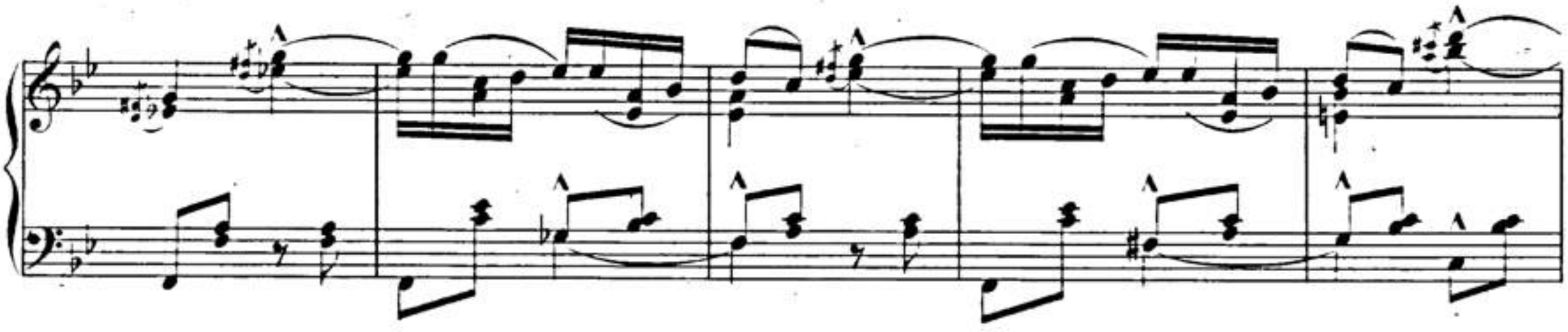

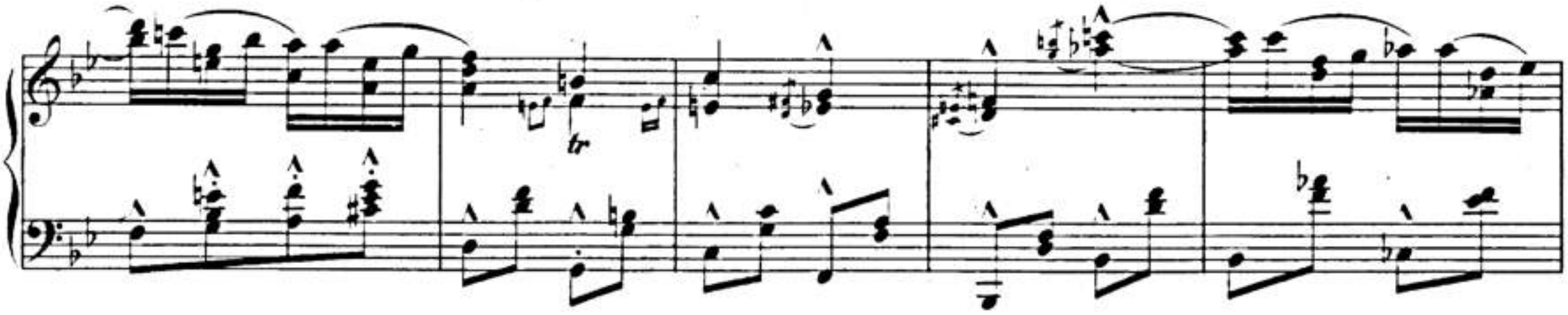

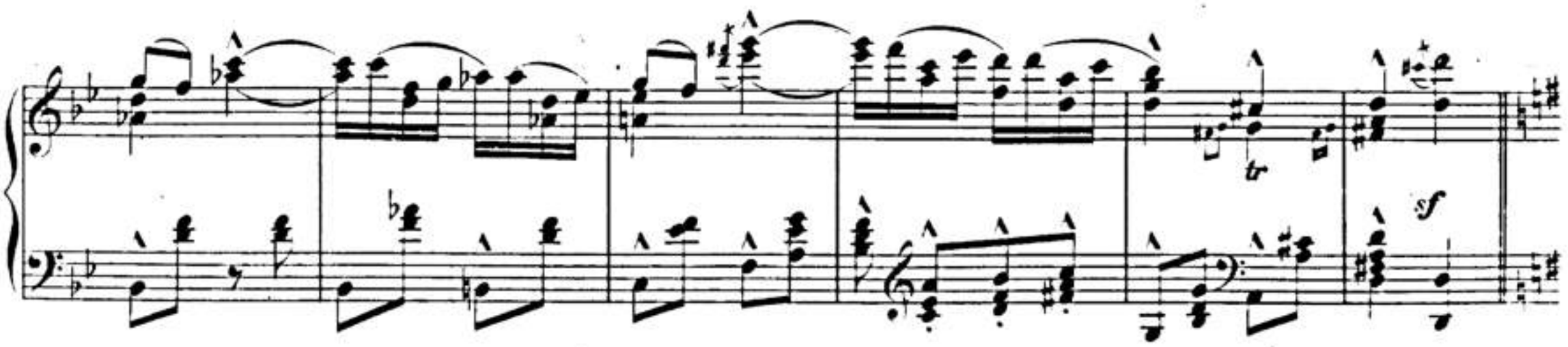

00033427

p

Ped. ✻

p

tr

p

p

sf

00033427

tr

f f

sf

sf f

sf

sf

sf

p

p

Ped. ✻ Ped. ✻ Ped.

pp pp

00033427