

Viola I.

133 Prestissimo. $\text{♩} = 132$.

Deuxième Quintuor.

Droits d'exécution réservés.

Viola I.

Serge Iw. Tanéïev, Op. 16.

Allegro sostenuto. $\text{♩} = 84$.

Viola I.

6 *pp* *p espr.* *mf*

7 Più *d=d. mosso.*

cresc. *f cresc.* *ff* *p*

pizz. *arco*

d=162. *p* *pp* *tr* *tr* *tr*

p *pp* *diminuendo*

p *pp* *poco*

9 *cresc.* *p*

10 *mp* *f* *sf*

sf *sf* *cresc.* *ff*

11 *pizz.* *p* *mf*

12 *pp* *p* *poco cresc.*

arco *tr* *tr* *tr* *tr*

mf *p*

Viola I.

f-p *p* *cresc.*

127 *ff* *III V*

128 *ff* *III* *3*

129 *ff* *II* *IV* *f*

130 *sf* *sempre ff*

cresc.

131 *fff* *sf* *sf* *f cresc.* *ff*

sf *sf* *f cresc.* *ff*

132 *sf* *sf* *sf* *sf* *sf*

G. P

Viola I.

119 *ff* *dim.* *pp* *cresc.* *f* *pp*

120 *f* *p* *ff*

121 *sf* *sf* *p cresc. molto*

122 *ff* *risoluto* *Fuga*

123 *sf* *p* *cresc.* *f* *risoluto*

124 *sf* *p* *cresc.* *f* *risoluto*

125 *mf*

126 *f* *cresc.*

Viola I.

13 *pizz.* *dimin.* *p* *p* *cre*

14 *arco* *pp* *ppp*

15 *Tempo I. d = 84.* *2 d = d* *sf* *sf* *p*

16 *Più mosso. d = 126.* *d = d* *f* *p* *f* *p* *pizz.* *1*

17 *arco* *pp*

18 *mp* *cresc.* *mf* *cre - scen* *do*

19 *ff* *marcato* *sf* *f* *cresc.*

20 *ff* *marcato* *ff*

21 *f* *cresc.* *ff*

cresc. *fff*

Viola I.

22 *sf sf sf p cresc.*

23 *ff pesante sf sf sf*

24 *fff*

25 *Tranquillo. G.P. pespr. mf Sostenuto. p dolce*

26 *poco cresc. dim. p poco cresc.*

27 *p cre - - scendo f mf*

28 *p mf p cresc. mf*

29 *f cresc. ff*

30 *poco rit. Tempo I. $\text{♩} = 84$ 1 *sf sf f dim. mf**

Viola I.

113 *sempre pp*

114 *ff sf sf sf f*

115 *cresc. - - - ff sf sf sf*

116 *f cresc. ff*

117 *sf sf cresc. f ff f*

118 *sf cresc. simile p < p p < mp*

119 *cresc. ff*

120 *p cresc. f*

Viola I.

107 *p*
pp
pp
dim. pp
108 *p*
sf
f
sf
cresc. 109 *ff*
f
marcato
110 *sf*
sf
p espr.
pizz. 111 *pp*
arco
espr.
112 *pp*

Viola I.

p
mf
p
31 *pizz. arco*
sf
p
poco cresc.
32 *pizz. arco*
sf
p
poco cresc.
33 *p*
cresc.
f
cresc. *mf*
cre - scen - do *ff sf*
34 *p*
mp
mf
35 *dim.*
poco cresc.
p
cresc.
36 *p*
poco cresc.
p
dim.
37 *pp*
pp
mf
cresc.
f cresc. *ff*
p
3 *p*
diminuendo
pp

Viola I.

38 *ff feroce*

39 *dim. marcato p espr.*

40 *pizz. f arco accel. ff sf sf sf*

41 *ritenuto ff largamente* **Tempo I. $\text{♩} = 84$. Maestoso.**

42 *arco riten. f incalzando p pizz.*

43 *marcato p f cresc. ff*

44 *fff*

45 *tr. rit. sf p molto cresc. ff sf sf sf* **Vivace. $\text{♩} = 138$. tr.**

2547

Viola I.

101 *f ff*

102 *poco meno mosso ppoco espr. cresc. sf f*

103 *sf molto cresc. ff*

104 *sf sf sf sf sf sf sf sf sf sf*

105 *f marcato cresc. ff sf*

106 *sf sf sf*

2547

Viola I.
IV.
Finale.

Vivace e con fuoco. $\text{♩} = 116$.

Musical score for Viola I, IV. Finale, measures 95-100. The score is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *f*, *ff*, *sf*, *cresc.*, *dim.*, and *pp*. Measure 95 starts with a *p* dynamic. Measure 96 includes a *dim.* marking. Measure 97 has a *cresc.* marking. Measure 98 features a *ff* dynamic. Measure 99 includes a *p* dynamic. Measure 100 ends with a *pp* dynamic. The score includes several slurs and accents.

Viola I.

II.

Adagio espressivo. $\text{♩} = 52$.

Musical score for Viola I, II, measures 46-53. The score is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *mp*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *espr.*, *marcato*, *dolce*, *pizz. arco*, and *ppp*. Measure 46 starts with a *p* dynamic. Measure 47 includes a *3* triplet and a *mf* dynamic. Measure 48 features a *marcato* marking. Measure 49 includes a *pp* dynamic. Measure 50 is marked *Poco più mosso. ♩ = 69.* and includes a *pizz. arco* marking. Measure 51 features a *ppp* dynamic. Measure 52 is marked *L'istesso tempo. Teneramente.* and includes a *p dolce* dynamic. Measure 53 ends with a *p* dynamic. The score includes several slurs and accents.

Viola I.

54 *p dolce* *f* *p f* *mf* *p* *cresc.* *f* *mf* *mp*

55 *ppp*

56 *p cresc.* *mf* *p* *sf* *p* *f*

57 *f* *ff* *sf* *p*

58 *p* *espr. cresc.* *Tempo I. ♩ = 52.*

59 *mf* *cresc.* *f* *sf* *p molto espr.*

60 *pizz. arco*

Viola I.

89 *mf* *cresc.* *f*

90 *Scherzando.* *f* *cresc.* *ff* *rit. molto* *p*

91 *sf* *dim.* *p*

92 *Più mosso.* *p* *sf*

93 *dolce* *poco cresc.* *mf* *mf*

94 *sf* *cresc.* *f* *sf*

mf *p* *pp* *p dim.* *pp*

Viola I.

79 *espr.*
p
tr

80 *cresc.* *p* *cresc.* *f* *cresc.* *mf* *cresc.*

81 *marcato* *pizz. sul C*
f *sf* *mf* *sonore*

82 *arco*
ff *f* *sf* *mf* *cresc.*

poco rit. 82 2 1
sf *dim.* *p poco cresc* *mp* *cresc.*

83 *f* *cresc.* *fff* *sf* *sf* *tr*

84 *sf* *p* *molto cresc.* *ff* *sf* *accel.* *poco a poco dimin*

85 *tranquillo*
p *pp* *dim.* *ppp*

86 *p* *sf* *poco cresc.* *tr*

87 *mf* *dim.* *p* *p* *mp* *pizz.* *p*

arco
p *dim.* *sf* *mf*

89 *p* *poco cresc.*

Viola I.

cresc. *mf* *f*

cresc. *ff*

61 *pp subito* *espr.* *marcato*
p *mf* *dim.*

62 *p* *mf*

63 *espr.*
f *mf* *pp*

64 *pizz.* *arco*
p *pp* *f* *sf* *p* *molto cresc.*

65 *Poco più mosso.* $\text{♩} = 69.$
ff *dim.* *p* *espr.*

espr.
poco cresc *mf* *p*

dim. *pp*

calando all Tempo I $\text{♩} = 52.$ 66
p espr. *pp*

ppp *dim.* *poco cresc. al mf* *pp*

Viola I.

III.

Allegretto. $\text{♩} = 54.$

Musical score for Viola I, page 10, measures 67-72. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p*. Measure 67 includes a first ending bracket. Measure 68 includes a second ending bracket. Measure 69 is marked *Scherzando*. Measure 70 is marked *con fuoco*. Measure 71 includes a second ending bracket. Measure 72 includes a first ending bracket. Dynamics include *p*, *sf*, *mf*, *poco cresc.*, *dim.*, *pp*, *f*, and *pizz.*.

Viola I.

Musical score for Viola I, page 11, measures 73-78. The score continues in 3/4 time with a key signature of one sharp (F#). Measure 73 includes a first ending bracket and is marked *pizz.*. Measure 74 is marked *Scherzando*. Measure 75 includes a first ending bracket. Measure 76 includes a second ending bracket. Measure 77 includes a first ending bracket. Measure 78 includes a first ending bracket. Dynamics include *cresc.*, *f*, *ff*, *arco*, *trm*, *rit.*, *f*, *sf*, *pp*, *p*, *sordino*, *Viola II.*, *f subito*, *dim.*, *poco cresc.*, *pp*, *p*, *f*, *ppp*, *f*, *pp*, *mf*, and *p*.