

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow		a 58	65564 3.20
150S			Score	3.65
151			d 24	64464 3.00
152			C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

SPECIAL OFFERS				
All 96 titles				195
Parts only - no scores				140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian \$	3.8
Florins	4.2
US\$	2.3

A full descriptive catalogue is available free from
 Merton Music
 8 Wilton Grove, London SW19 3QX
 Phone & Fax: 0208-540 2708 (+44 208 540 2708)
 e-mail: mertonmusic@argonet.co.uk

Deuxième Quintuor.

Droits d'exécution réservés.

Violoncello.

I.

Serge Iw. Tanéïew, Op.16.

Allegro sostenuto. d. 84.

M. P. Belaïeff, Leipzig.

Violoncello.

Violoncello score, measures 6-17. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *cresc.*, *pp*, *ppdim.*, *mf*, *f*, *ff*, *ppp*, and *sf*. Performance instructions include *arco*, *pizz.*, and *tr*. Measure numbers 6 through 17 are boxed. A tempo change to *Piu mosso* occurs at measure 7, and another to *Tempo I.* occurs at measure 15. The score ends with a double bar line and a *pp* dynamic.

Violoncello.

Violoncello score, measures 133-141. The score is written in bass clef with a key signature of two flats (Bb and Eb). It includes various dynamics such as *sf*, *ff*, *p*, *f*, *pp*, *ppp*, *sf*, and *fff*. Performance instructions include *G.P.*, *arco*, *pizz.*, and *tr*. Measure numbers 133 through 141 are boxed. A tempo change to *Prestissimo* occurs at measure 133. The score ends with a double bar line and a *fff* dynamic.

Violoncello.

124 Viola II. *f* *f* *p cresc.* *mf* pizz. 1 1

125 *cresc.* *f* *risoluto* arco > > > > > >

126 *cresc.* 4 pizz. arco *p cresc.* *ff* II > > >

127 *f* I IV > > >

128 *f* III *ff* > > >

129 *f* *ff* > > >

130 *f* *sempre ff* > > >

131 *f* *ff* *fff* V > > >

132 *f* *f cresc.* *ff* *fff* V 2

Violoncello.

poco cresc. *poco cresc.* *mp cresc.* *mf* 18 *cresc.* *ff* *sf* V

19 *f appassionato* *cresc.* *ff* *sf* *sf* *sf* *f* V

20 *ff* *sf* *sf* *f* 3 3 3

21 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

22 pizz. *cresc.* *fff* *sf* *sf* *sf*

23 *arco* *ff* *sf* *sf* > > >

24 *f* *pesante* *fff* *pesante* 3 3 3 1

Violoncello.

25 Tranquillo.

25 Tranquillo. *pizz.* *p* *arco* *mf* *p*

26 Sostenuto. *pizz.* *p* *arco* *mf* *poco cresc.* *dim.*

27 *mp* *cresc.*

28 *f* *mf* *p*

mf *p cresc.* *mf* *f* *cresc.*

29 *ff* *poco rit.* *dim.* *f* *dim*

30 Tempo I. *d=84.* *p* *p* *mf*

31 *p*

32 *p* *dolce*

Violoncello.

114 *sf*

115 *cresc.* *ffsf* *sf*

116 *f* *pizz.* *f* *cresc.* *ff* *f* *cresc.*

117 *arco* *f* *f* *sf* *sf cresc.* *sf* *ff*

118 *f* *frisoluto* *sf* *f cresc.* *sf* *ff* *p*

119 *cresc.* *f* *spp* *cresc.*

120 *f* *sf* *f* *sf p*

121 *f* *ff* *sf* *p* *cresc. e molto*

122 Fuga *ff* *sf* *p*

123 *5* *8*

Violoncello.

107 *p* *pp* *p* *v*

108 *Viola II.* *Cello.* *p*

109 *f* *sf* *sf* *sf* *sf* *v* *cresc.*

110 *ff* *sf* *sf* *sf* *sf* *sf* *marcato* *3* *sf* *p* *2* *pizz.* *dim.* *p*

111 *pp* *p* *arco* *pizz.* *p*

112 *dim.* *pp* *pp* *3*

113 *sempre pp*

Violoncello.

33 *cresc.* *f* *pizz.* *p* *cresc.* *mf*

p *cresc.*

arco *ff* *f* *sf* *sf* *sf* *sf* *sf*

34 *p* *mp*

mf *poco cresc.* *dim.*

35 *3* *p* *cresc.* *p* *3*

36 *pp* *poco cresc.* *mf cresc.* *1*

ff *p*

37 *Più mosso. d=126.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pp* *poco cresc.*

f *dim.* *pp*

Violoncello.

38 *tr. feroce* *ff* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

39 *dim.* *pizz.* *p* *arco* *poco cresc.*

40 *dim.* *p* *f* *ff* *acceler.*

41 *Tempo I. d=84.* *Maestoso.* *riten.*

42 *riten.* *a tempo* *pizz.* *arco* *p* *f*

43 *incalzando* *p cresc.* *f*

44 *cresc.* *ff* *sf* *sf* *p molto*

45 *Vivace. d=138.* *cresc.* *ff* *sf* *fff*

Violoncello.

cresc. *f* *sf* *f*

101 *ff* *3* *3* *3* *3* *3* *3* *3*

102 *p poco espress.* *cresc. sf* *f* *sf*

103 *molto cresc.* *ff* *sf* *3*

104 *f sf* *sf* *ff sf sf*

sf *sf* *sf*

p f *f* *p* *p f* *p* *f*

cresc. *ff* *sf*

105 *f* *ff* *sf* *sf*

106 *sf* *sf* *1* *1* *1*

Violoncello.

52 *L'istesso tempo. Tenacemente.*

p

53 *poco cresc. dim. p < f > p < f >*

54 *espr. p f > mf > p > cresc. f > mf > mp pp*

55 *p cresc. mf p cresc. mf p*

56 *p cresc.*

57 *f p cresc. p cresc. f p cresc. f ff sf p poco accel. rit. sf > sf > sf > sf > dim.*

58 *Tempo I. 52*

p cresc. mf p cresc.

mf espr. cresc. appassionato f

59 *f sf tr p*

Violoncello.

89 *rit. molto*

90 *Scherzando.*

f cresc. ff p

pizz. arco p pizz. arco

91 *pizz. arco sf p pizz. pp*

arco p

pizz. cresc. mf dim.

92 *Più mosso.*

p sf

93 *poco cresc.*

arco poco cresc.

94 *pizz. arco sf p sf*

pizz. 2 1 f p pp pp

Violoncello.

82 *poco rit.* *mf* *cresc.* *sf* *dim.* *p* *poco cresc. mf*

83 *marcato* *p* *cresc.* *cresc.* *fff* *sf* *tr*

84 *sf* *sf* *sf* *3*

accel. *ff* *poco a poco dim.*

85 *tranquillo* *p* *pp* *dim.* *pp*

86 *p*

87 *cresc. mf* *dim.* *p* *p espress.*

88 *dim.* *sf* *mf* *p*

poco cresc. *mf* *cresc.* *f* *sf*

Violoncello.

cresc. *f*

60 *p espr.*

mf *f*

61 *cresc.* *ff* *pp subito*

62 *pizz.* *arco*

poco cresc. p *dim.* *mf*

63 *pizz.* *1*

p *cresc.* *f* *p* *pp*

64 *p* *f* *sf dim. p*

65 *Poco più mosso.* *molto cresc.* *ff dim.* *p*

mf *p* *dim.*

66 *calando all'Tempo I.* *ppizz.* *p*

pp *arco* *ppp* *poco cresc. mf dim. pp*

Violoncello.

III.

Allegretto. $\text{♩} = 54$.

1 *p*

67 1

68 *p* *poco cresc.* *mf* *dim.* 2

69 Scherzando. *p* *pizz.* *arco* *f*

pizz. *arco* *pizz.* *arco* *f*

pizz. *arco* *pizz.* *arco* *f* 1

70 *con fuoco* *arco* *f* 1

2 *f* *p cresc.*

1 71 *p* *poco cresc.* *f* *p* *cresc.*

72 *cresc.* *f* 73 *pizz.* *ff* *Cadenza.*

arco *sf* *f* *ff* *sf*

Violoncello.

poco accel. *rit.* 74 Scherzando. *p*

pizz. *arco* *pizz.* *arco* *f*

arco *pp* *f subito* *con sord.* *pp con sordino* 75 *Viola II.* 8 2

pizz. *arco* 76 *poco cresc.*

f *p* *f* *p*

77 *ppp*

78 *pp* *mf* *pp* *mf* *p* *dim.*

79 *pizz.* *p* *1* *senza sord.*

80 *arco* *p* *cresc.* *f* *p* *cresc.* *mf* *cresc.*

81 *pizz.* *f* *arco* *f* *marcato* *f* 2