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С. И. ТАНЪЕВЪ ВТОРОЙ КВИНТЕТЪ

ДЛЯ ДВУХЪ СКРИПОКЪ, ДВУХЪ АЛЬТОВЪ И ВИОЛОНЧЕЛИ

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FÜR ZWEI VIOLINEN, ZWEI VIOLIN UND VIOLONCELLO.

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À LA MÉMOIRE
de
M. P. Belaïeff.

DEUXIÈME
QUINTUOR
(Ut)
pour

deux Violons, deux Altos et Violoncelle

composé
par
Serge J. Camille.
OP. 16.

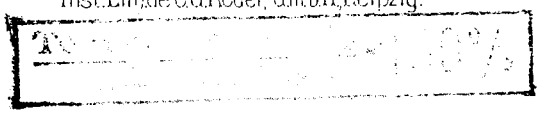
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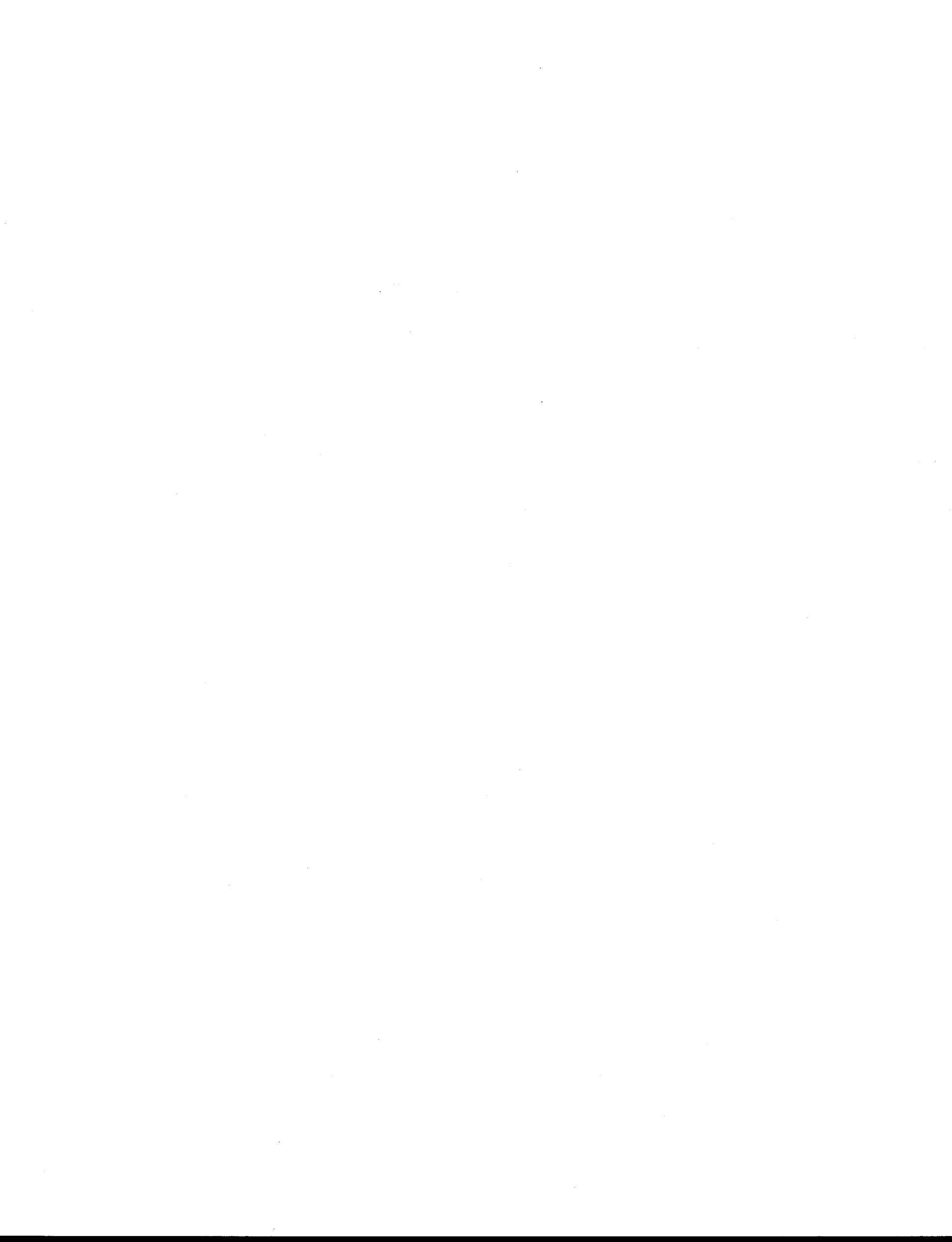
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Deuxième Quintuor.

Violino I.

I.

Serge Iw. Tanéïew, Op. 16.

Allegro sostenuto. $\text{♩} = 84.$

espress.
p *mf* *p* *mf* *p* *pizz.* *arco* *p*

poco cresc. *p* *cresc.* *p*

poco cresc. *p dolce* *cresc.*

f *sf* *sf* *p* *a tempo*

poco a poco rit. *cresc.* *f* *sf*

sf *mf*

p *cresc.* *ff* *sf* *sf* *sf*

espr. *p* *mp* *sf*

poco *cresc.* *dim.* *p*

cresc. *p espress.* *poco cresc.* *p*

pp *poco cresc.* *mf* *cresc.* *1* $\text{♩} =$

ff

Violino I.

7 Più mosso. $\text{♩} = 126$.

8 3

9 poco cresc. mf p

10 mp f sf sf f

11 *cantabile* *cresc.* ff p

12 pp p poco cresc. mf

13 mf p pizz. *arco* *cresc.* f

14 pp ppp 2 v 2 v

15 Tempo I. $\text{♩} = 84$. p 3 ppp 3 f 1 f

16 Più mosso. $\text{♩} = 126$ Tempo I. $\text{♩} = 84$

17 5

dim. *dimin.* *dim.* *pp* *mf* *ff* *pizz.* *dim.* *arco* *cresc.* *f* *ppp* *f* *dim.*

Violino I.

p *v* *tr* *mp* *mp* *cresc.* *ff* *f* *cresc.* *ff* *sf* *cresc.* *f* *cresc.* *ff* *sf* *sf* *sf cresc.* *fff* *p subito* *cresc.* *sf* *sf* *pesante* *fff* *G.P.*

Violino I.

25 Tranquillo. **26** *vsostenuto*

5 *p* *p poco cresc.* *p molto espr.*

poco cresc. *mf*

27 1 *cresc.*

28 2 3 *f*

p cresc. *mf* *sf* *sf cresc. sf* *ff*

29 *sf* *poco rit.* 1 1

30 Tempo I. $\text{♩} = 84.$ *p* *mf* *p* *mf*

31 1 *p* *poco cresc.*

32 *p* *cresc.* *espr.* *p*

poco cresc. *dolce*

33 1 *cresc.* *f* *sf*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *ff*, *sf*, *espr.*, *mp*, *dim.*, *poco cresc.*, *pp*, and *ff feroce*. It also features performance markings like *diminuendo*, *tr*, *v*, and *acc.*. Measure numbers 34, 35, 36, 37, and 38 are clearly marked. A tempo change to *mc. sso.* with a metronome marking of 126 is indicated. The score concludes with a first ending marked '1' and a second ending marked '3', with the instruction *1 = d. Più*.

Violino I.

39 *p* *poco cresc.* *dim.*

40 *pp* *arco* *accelerando* *f* *pizz.*

41 *f* *rit.* *Tempo I. ♩ = 84.* *Maestoso.* *ff* *Largamento*

42 *a tempo* *rit.* *f*

p *p*

43 *incalzando accel.* *p* *f*

cresc. *ff* *fff*

44 *f* *sf* *sf* *rit.* *sf* *sf* *sf*

45 *Vivace. ♩ = 138.* *p* *molto cresc.* *ff*

sf *fff*

sf *fff*

Violino I. II.

Adagio espressivo. ♩ = 52.

p *poco cresc.*
mf *p* *poco cresc.* *mp* *mf* *dim.*
46 *espr.* *p* *cresc.* *f*
p *cresc.* *mf* *cresc.*
47 *f* *cresc.* *ff* *dim.* *espr.*
48 *mf* *dim.* *p* *dolce*
espr. *cresc.*
f *p* *dim.* *pp*
49 *p cresc.* *mf* *p* *cresc.* *f* *f*
50 *poco più mosso* ♩ = 69
f *p* *dim.* *p* *sf* *f*
mf *dim.* *p* *sf* *f*
pizz. **51** *arco* *f* *p* *fp* *dim.* *pp dim.* **1**

Violino I.

52 L'istesso tempo. *Teneramente.*

58 Tempo I. ♩ = 52.

Violino I.

dim. **59** *pma espress.* *cresc.* **60** *f* *sf* *p cresc.* *f* **61** *ff* *pp subito* **62** *mf* *dim.* *p dolce* *cresc.* **63** *f* *pp* **64** *pp* *dim.* *sf dim.* *p* **65** *molto cresc.* *ff* *dim.* *p* *espr.* *poco cresc.* *dim.* *pp* **66** *calando all Tempo I* *dim.* *pp* *ppp* *pp* *dim.* *pp*

Violino I. III.

Allegretto. $\text{♩} = 54.$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 54 beats. The first measure is marked with a piano (*p*) dynamic and a trill (*tr*) over a note. The second staff continues the melodic line with trills. The third staff is marked with measure number 67. The fourth staff features a forte (*sf*) dynamic. The fifth staff is marked with measure number 68 and includes dynamics of mezzo-forte (*mf*), piano (*p*), and 'poco cresc.' (poco crescendo). The sixth staff is marked with measure number 69 and the tempo change to 'Scherzando'. The seventh staff continues with a piano (*p*) dynamic. The eighth staff is marked with measure number 70 and includes dynamics of piano (*pp*), forte (*f*), and 'cresc.' (crescendo). The ninth staff is marked with measure number 71 and includes dynamics of piano (*p*) and 'dolce' (softly). The tenth staff concludes with 'poco cresc. mf' (poco crescendo mezzo-forte).

Violino I.

p *cresc.* *mf*

cresc. *f* *f* *sf*

Cadenza. *sf* *mf*

ff *sf* *f* *f* *sf*

poco accelerando *rit.*

Scherzando. *p* *sf*

pp *(sordino)* *6* *con sordino* *p*

pp

76 *poco*

cresc.

f *p* *f* *p* *1* *77* *7*

Violino I.

79

senza sord.

78 *pp* pizz. *mf pp* *mf* *p* *arco* *espress.* *dim.* *pp*

79 *p* *cresc.* *p* *cresc.*

80 *f* *p* *cresc.* *mf* *cresc.* *f* *sf* *sf*

81 *sf* *sf* *sf* *f* *poco rit.*

82 *mf* *cresc.* *dim.* *p dolce*

83 *poco cresc.* *mf* *p* *cresc.*

84 *f* *cresc.* *fff* *sf* *ff* *sf* *accel.* *poco*

85 *a poco cresc.* *p* *tr* *pp* *dim.* *tr*

86 *ppp* *p* *sf* *poco*

87 *cresc.* *mf* *dim.* *p* *pizz.* *arco* *1* *dim.* *sf*

Violino I.

88 *mf* *p poco cresc.* *mf* *cresc.*

89 *f*

90 *rit. molto* **Scherzando.** *f*
cresc. *ff* *p*

91 *sf* *dim. p dolce*

92 **Più mosso.** *mf* *p* *4 p*

93 *sf* *dolce* *poco cresc. mf*

94 *sf* *cresc.* *f* *pizz.* *mf* *p*

arco *pp* *p* *dim.* *pp*

Violino I.

IV.

Finale.

Vivace e con fuoco. 118.

p

1 95 *ff*

f

96 *dim.* *ff*

f

97 *cresc.* *sf* *f* *sf* *sf* *sf*

sf *cresc.* *ff* *sf* *sf* *sf* *cresc.* *sf* *ff*

98 *risoluto* *f* *sf* *sf* *cresc.* *sf* *ff*

1 99 *p* *mf* *p* *mf* *simile* *cresc.*

ff

cresc. *f* *cresc.* *ff*

Violino I.

100 *pp* *cresc.* *f* *pp cresc.* *f*

101 *p* *f* *ff*

102 *poco meno mosso* *p* *cresc.* *sf* *f* *poco a poco accel.* *sf*

103 *a tempo* *molto cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

104 *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*

105 *cresc.* *ff* *sf*

106 *p* *ff* *sf* *sf* *sf* *sf* *sf* *f*

1 2

Violino I.

Musical score for Violino I, measures 107-111. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 107 begins with a box containing the number 107. The first staff of measure 107 contains a melodic line with a slur and a fermata. The second staff of measure 107 contains a lower melodic line with a slur and a fermata. The third staff of measure 107 contains a lower melodic line with a slur and a fermata, marked with a first finger fingering (1) and a bowing mark (V). Measure 108 begins with a box containing the number 108. The first staff of measure 108 contains a melodic line with a slur and a fermata, marked with *dim.* and *pp*. The second staff of measure 108 contains a melodic line with a slur and a fermata, marked with *p*. The third staff of measure 108 contains a melodic line with a slur and a fermata, marked with *sf* and *f*. Measure 109 begins with a box containing the number 109. The first staff of measure 109 contains a melodic line with a slur and a fermata, marked with *crsec.* and *ff*. The second staff of measure 109 contains a melodic line with a slur and a fermata. Measure 110 begins with a box containing the number 110. The first staff of measure 110 contains a melodic line with a slur and a fermata, marked with *sf*. The second staff of measure 110 contains a melodic line with a slur and a fermata, marked with *p* and *dim.*. Measure 111 begins with a box containing the number 111. The first staff of measure 111 contains a melodic line with a slur and a fermata, marked with *pp* and *p*. The second staff of measure 111 contains a melodic line with a slur and a fermata, marked with *p* and *dim.*. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Violino I.

Musical score for Violino I, measures 112-119. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations. Measure 112 starts with a *dim.* marking and a *pp* dynamic. Measure 113 includes a *sempre pp* marking and a *V* (vibrato) marking. Measure 114 features a *ff* dynamic and a *V* marking. Measure 115 has a *ff* dynamic and a *V* marking. Measure 116 includes a *ff* dynamic, a *f* dynamic, a *cresc.* marking, and a *sf* dynamic. Measure 117 features a *sf* dynamic, a *cresc. sf* marking, a *ff* dynamic, a *f* dynamic, a *risoluto* marking, and a *dim. p* marking. Measure 118 includes a *p* dynamic, a *mf* dynamic, a *simile* marking, a *cresc.* marking, and a *ff* dynamic. Measure 119 features a *f* dynamic, a *cresc.* marking, a *ff* dynamic, a *pp* dynamic, a *cresc.* marking, and a *f* dynamic. The score also includes various articulations such as *tr* (trills) and *V* (vibrato).

Violino I.

Violino I. Musical score for measures 120-127. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *pp cresc.*, *f*, *p*, *ff*, *sf*, *cresc. molto*, *pizz.*, *arco*, and *tr*. Measure numbers 120, 121, 122, 123, 124, 125, 126, and 127 are boxed. Performance instructions include *V* (vibrato), *3* (triplets), *7* (sevens), *5* (fingering), *8* (fingering), *II*, *III*, and *III.* (triplets). The score includes a section labeled "Fuga." starting at measure 122. The bottom staff contains figured bass notation: *SVI*, *hpv*, *tpv*, *tpv*, *tpv*, *tpv*, *tpv*.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *sf*, *cresc.*, *passionato*, and *G. P.*. Measure numbers 129, 130, 131, and 132 are indicated in boxes. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and bowings are marked with 'v' and 'V'. The score concludes with a fermata and the initials 'G. P.'.

Violino I.

133 *Presstissimo.* $\text{♩} = 132.$

133 *ff sf sf sf sf sf sf sf sf sf sf*

134 *sf f sf sf ff*

135 *sf p f p*

136 *p f p f cresc. ff*

137 *sf*

138 *ff*

139 *sf sf sf*

140 *f cresc. ff cresc.*

141 *fff*

G. P.

fff

Deuxième Quintuor.

Violino II.

I.

Serge Iw. Taneïev, Op. 16.

Allegro sostenuto. $\text{♩} = 84.$

The musical score for Violino II, I. by Serge Iw. Taneïev, Op. 16, is written in 3/4 time with a tempo of Allegro sostenuto (♩ = 84). The key signature is one sharp (F#). The score consists of 11 staves of music. It begins with a dynamic of *p* and includes various articulations such as *pizz.* and *arco*. The score is marked with first endings (1) and includes a repeat sign. Dynamics range from *p* to *ff*. Performance instructions include *cresc.*, *rit.*, *a tempo*, and *espr.*. The score concludes with a dynamic of *pp*.

Violino II.

7 Più mosso. $\text{♩} = 126.$ *pizz.* *p* arco *dim.* 8 2 *pizz.* *pp* arco *p*

dim. *p* *pp* *poco cresc.*

9 *mf*

10 *mf* *f* *sf* *sf* *sf*

11 *cresc.* *ff* *p* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

12 *p* *pp* *poco cresc.* *mf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

13 *p* *dim.* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

14 *cresc.* *f* 4

15 Tempo I. $\text{♩} = 84.$

16 *ppp* *d=d* 2 *sf* *sf* *p*

7 Più mosso. Tempo I. $\text{♩} = 84.$ 2 3 *f* *p* *dim.* 17 4

Violino II.

18 *ff* *fappassionato* *cresc.*

19 *ff*

20 *sf*

21 *ff*

22 *p*

23 *ff* *sf*

24 *fff* *G.P.*

Violino II.

25 *Tranquillo.*

p *mf* *p dolce* *poco cresc.*

26 *Sostenuto.*

dim. *p molto espress.* *poco cresc.*

27

mf *p*

cresc.

28

p *mf* *p cresc.* *mf*

29

sf *sf* *sf cresc.* *sf* *ff* *sf*

poco rit.

30 *Tempo I. ♩ = 84.*

p *mf*

31

p *pizz.* *arco* *pizz.* *sf*

32 *arco*

p

Violino II.

poco cresc. *p* *cresc.*

33 *f* *p*

cresc.

ff *sf* *sf* *sf* *sf*

34 *p*

mp *mf*

35 *poco cresc.* *dim.* *p*

cresc. *p* *poco cresc.* *p* *dim.*

36 *p* *pp*

mf *cresc.* *ff*

37 *d = d. Più mosso. d = 126.*

3

Violino II.

Musical score for Violino II, measures 37-45. The score includes various dynamics (p, dim., pp, ff, sf, f, p, cresc., ff), articulations (tr, pizz., arco), and performance instructions (feroce, riten., accelerando, Maestoso, Largamente, a tempo, Vivace). Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are boxed.

Violino II.

II.

Adagio espressivo. ♩ = 52.

2 *p* *poco cresc.* *mf* *p* *poco cresc.* *mp* *mf*

46 *dim.* *p* *cresc.*

f *p* *cresc.* *mf*

47 *cresc.* *f* *cresc.* *ff* *p* *espr.*

48 *mf* *dim.* *p*

cresc. *f* *p* *p*

49 *dim.* *pp* *p cresc.* *mf*

p cresc. *mf* *p* *f*

50 *poco più mosso* ♩ = 69. *pizz.* *arco* *pizz.* *Varco* *mf*

p *sf* *sf* *mf*

51 *pizz.* *arco* *f* *p* *f* *dim.* *pp* *1*

Violino II.

52 *L'istesso tempo. Teneramente.*

p *pdolce* *poco cresc.*

53 *dim.* *f*

54 *f* *mf* *p* *mf* *mp* *pp* *ppp*

55 *p cresc.* *mf* *mf*

56 *pizz.* *arco* *V* *sf* *sf* *p* *f* *p cresc. f* *p cresc. f* *p cresc.* *ff*

57 *ten.* *sf* *p* *p* *sf* *sf* *sf* *sf*

58 *poco cresc. accel.* *rit.* *Tempo I. ♩ = 52.* *p*

dim. *espr.* *mf* *p* *mf*

59 *pizz.* *arco* *V* *mf* *p*

60 *cresc.* *f* *sf* *sf* *p*

Violino II.

mf *f*

più f. cresc. *ff* *pp subito*

p *mf* *dim.*

62 *p* *mf* *p cresc.*

63 *f* *p*

pp *pp* *dim.*

64 *f* *sf* *dim.* *molto cresc.* *ff* *dim.*

65 *Poco più mosso.* *p* *poco cresc.*

espr. *mf* *p*

dim. *pp*

calando all Tempo I *52.* **66** *1* *p* *pp* *ppp*

poco cresc. al mf *3* *dim.* *pp*

Violino II.
III.

Allegretto. $\text{♩} = 54.$

Musical score for Violino II, III, starting with *Allegretto*. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics (*p*, *mf*, *sf*, *ff*), articulations (*pizz.*, *arco*, *tr.*), and performance instructions (*cresc.*, *dim.*, *con fuoco*). Measure numbers 67, 68, 69, 70, 71, 72, and 73 are marked.

Violino II.

sonore
pizz. arco
sf ff sf f
74 Scherzando.
arco
pizz. 1 arco (sordini) 8 75 con sordini.
sf f subito pp
2 V 76 poco cresc.
f p
77 sul G
f p dim. ppp
78 V pp mf pp mf
79 senza sord. pizz.
p dim. pp 2 p
arco 80 p cresc. f p cresc.
81 mf cresc. sf sf sf
tr 1 2
sf sf sf

Violino II.

poco rit. **82** *sf* *dim.* *p* *poco cresc.* *mp* *p* *cresc.*

83 *f cresc.* *fff*

84 *molto cresc.* *ff* *sf*

acceler. *poco a poco dim.* *p* **85** *tranquillo* *pp*

dim. *ppp* **86** *p*

sf *poco cresc.* *mf*

dim. *p* **87** *pizz.* *mp*

dim. *sf*

88 *mf* *pp poco cresc.* *mf*

cresc. *f* **89** *f*

90 *rit. molto* *Scherzando.* *ff* *p*

Violino II.

Musical score for Violino II, measures 91-94. The score consists of ten staves of music in G major. It includes various dynamics such as *sf*, *p*, *pp*, *mf*, and *f*, as well as performance instructions like *Più mosso.*, *dolce*, and *pizz.*. Measure numbers 91, 92, 93, and 94 are clearly marked.

Violino II.
IV.
Finale.

Vivace e con fuoco. $\text{♩} = 116$.

p

95 *sf ff sf*

96 *sf sf sf f*

97 *cresc. sf p pizz.*

98 *cresc. ff f cresc. ff f arco*

99 *sf cresc. ff dim. p*

p < mf p < mf cresc.

100 *cresc. ff pp cresc. f*

Violino II.

101 *pp* *cresc.* *f* *f*

102 *poco meno mosso* *sf* *p* *cresc.*

103 *poco a poco accelerando* *a tempo* *sf* *molto* *cresc.*

104 *sf* *ff* *mf*

p *f* *p* *f* *p* *f*

f marcato *cresc.* *ff*

105 *sf* *sf*

106 *ff* *sf* *sf* *sf* *sf*

2

Violino II.

Musical score for Violino II, measures 107-113. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics and articulations. Measure 107 starts with a first ending bracket and a *p* dynamic. Measure 108 includes a second ending bracket and a *pp* dynamic. Measure 109 features a *cresc.* marking leading to a *ff* dynamic. Measure 110 has a *p espress.* marking. Measure 111 includes a *espress.* marking and a *pizz.* marking. Measure 112 is marked *arco*. Measure 113 ends with a *p* dynamic and a second ending bracket. Fingerings are indicated by numbers 1-5 above notes. The page number 2547 is printed at the bottom center.

Violino II.

Musical score for Violino II, measures 114-119. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics and articulations. Measure 114 starts with a forte (f) dynamic and includes a first ending bracket. Measure 115 continues with forte (f) and includes a crescendo (cresc.) marking. Measure 116 features a forte (ff) dynamic and a pizzicato (pizz.) instruction. Measure 117 includes arco, forte (f), and risoluto markings. Measure 118 starts with a piano (p) dynamic and includes a simile marking. Measure 119 ends with a piano (pp) dynamic and a first ending bracket. The score includes various musical notations such as slurs, accents, and trills.

Violino II.

Musical score for Violino II, measures 120-127. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various dynamics and articulations.

Measures 120-121: *ff*, triplets, accents.

Measure 122: *ff*, *Fuga.*, first and fifth endings.

Measure 123: *f*, *risoluto*, accents.

Measure 124: *sf*, *p*, *cresc.*

Measure 125: *p*, *mf*, *f*, *cresc.*

Measure 126: *ff*, first and second endings, *p*.

Measure 127: *ff*, first ending, *V I*.

Violino II.

Musical score for Violino II, measures 127-132. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 127: *f* (forte), includes fingering III.
- Measure 128: *ff* (fortissimo), includes fingering I.
- Measure 129: *sf* (sforzando), includes fingering II.
- Measure 130: *sempre ff* (sempre fortissimo).
- Measure 131: *appassionato* (passionately), includes *sf* (sforzando) and *cresc.* (crescendo).
- Measure 132: *sf* (sforzando), includes fingering V.

The score concludes with the initials *G. P.* at the end of the final measure.

Violino II.

133 Prestissimo. $\text{♩} = 132.$

133 *ff sf sf sf sf sf sf sf sf sf*

134 *sf f sf ff*

135 *sf p f p f*

136 *p p f p f marcato cresc.*

137 *ff sf sempre ff*

138 *sf*

139 *sf sf sf sf*

140 *sf f*

141 *cresc. ff cresc. fff*

f cresc.

ff G.P. fff

Deuxième Quintuor.

Viola I.

I.

Serge Iw. Tanéïev, Op. 16.

Allegro sostenuto. $\text{♩} = 84.$

The musical score for Viola I consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/2. The tempo is marked 'Allegro sostenuto' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *p*, *mf*, *sf*, *f*, *ff*, *cresc.*, *dim.*, and *poco cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *riten.* (ritardando), and *a tempo*. There are several first, second, and third endings marked with boxed numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

Viola I.

6 *pp* *p espr.* *mf*

7 *cresc.* *pizz.* *f cresc.* *arco* *ff* *p* **Più mosso.**

8 *pp* *tr* *p* *diminuendo*

9 *cresc.* *p*

10 *mp* *f* *sf*

11 *sf* *sf* *cresc.* *ff* *pizz.* *p* *mf*

12 *pp* *p* *poco cresc.* *arco* *tr* *tr* *tr* *tr* *tr* *tr* *p*

Viola I.

13 *tr[♯]* *tr[♭]* *tr[♯]* *tr[♭]* *pizz.* *dimin.* *p* *p* *cre - -*

14 *arco* *pp* *ppp*

15 *Tempo I. d=84.* *2 d.=d* *sf* *sf* *p*

16 *Più mosso. d=126.* *d.=d* *f* *p* *f* *p* *pizz.* *1*

17 *arco* *pp*

18 *mp* *cresc.* *mf* *cre - scen - - do*

19 *ff* *marcato* *appassionato* *f* *cresc.*

20 *ff* *sf* *sf* *sf* *ff marcato*

21 *f* *cresc.* *ff*

cresc. *fff*

Viola I.

22 *sf sf sf p cresc.*

23 *ff pesante sf sf sf sf*

24 *fff* (triplets)

25 *G.P. p espr. mf Sostenuto. p dolce* **Tranquillo.**

26 *poco cresc. dim. p poco cresc.*

27 *p cre - - scendo f mf*

28 *p mf p cresc. mf*

29 *f cresc. ff*

30 *poco rit. Tempo I. $\text{♩} = 84. \text{♩}$ dim. mf*

Viola I.

p *mf* *p*

31 *pizz.* *arco* *sf* *p*

32 *pizz.* *arco* *sf* *p* *poco cresc.*

p *cresc.* *f* 33

cresc. *mf* *cre - scen - do* *ff sf*

sf *sf* *sf* *sf*

34 *p* *mp* *mf*

dim. 35 *poco cresc.* *p* *cresc.*

p *poco cresc.* *p* *dim.* 36

pp *pp* *mf* *cresc.* 37

f cresc. *ff* *p* *3* *p*

diminuendo *pp*

d=d. Più mosso. d=126.

Viola I.

II.

Adagio espressivo. ♩ = 52.

p *poco cresc.* *mf* *p* *mp cresc. mf*

dim. *p* *cresc.* *f* *p* *p* *cresc.*

mf *cresc.* *f* *cresc.* *ff* *espr.* *espr.*

marcato *mf* *dim.* *mp*

p cresc. *f* *p* *dolce* *poco cresc.*

mf *p* *dim.* *pp* *p* *cresc.* *mf*

p *cresc.* *f* *p cresc.* *p* *pizz. arco* *sf*

p *sf* *dim.* *cresc.*

51 *f* *p* *f* *sf* *mf* *sf* *sf* *p* *dim.*

espr. *52* *L'istesso tempo. Teneramente.* *p dolce*

dim. *ppp* *p* *dim.* *53* *1*

poco cresc.

Viola I.

p *f* *p* *f* *mf* *p* *cresc.* *f* *mf* *mp*

54 *p dolce* *dim.* *pp*

55 *ppp* *p*

56 *p cresc.* *mf* *p* *sf* *p* *f*

f *ff* *sf* *p*

57 *sf* *sf* *sf* *poco accel.* *ritard.* *dim.*

58 *Tempo I.* ♩ = 52. *p* *espr. cresc.*

mf *p*

mf *cresc.* *f* *pizz. arco*

59 *p* *cresc.* *f* **60** *sf* *p molto espr.*

Viola I.

cresc. *mf* *f*

cresc. *ff*

61 *pp subito* *p* *espr.* *marcato* *mf* *dim.*

62 *p* *mf*

espr. **63** *f* *mf* *pp*

pizz. **64** *arco* *f* *sf* *p molto cresc.*

65 *ff* *dim. p* *espr.* *Poco più mosso. ♩ = 69.*

espr. *poco cresc* *mf* *p*

dim. *pp*

calando all Tempo I ♩ = 52. **66** *p espr.* *pp*

ppp *V* *dim.* *poco cresc. al mf* *pp*

Viola I.

III.

Allegretto. $\text{♩} = 54.$

The musical score for Viola I, movement III, consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket for measures 67 and 68. The second staff continues with dynamics of *sf*, *mf*, and *p*. The third staff features *poco cresc.* and *mf*. The fourth staff includes *dim.* and *p*. The fifth staff marks the beginning of a *Scherzando* section with a dynamic of *sf*. The sixth staff starts with a first ending bracket and a dynamic of *pp*. The seventh staff includes *sf*, *dim.*, and *p pizz.*. The eighth staff is marked *con fuoco* and includes dynamics of *f*, *sf*, and *sf*. The ninth staff includes *f*, *sf*, *cresc.*, and *sf*. The tenth staff includes dynamics of *p cresc.*, *mf*, and *mf*, and ends with a second ending bracket for measures 71 and 72.

Viola I.

73 *pizz.* *ff*

cresc. *f* *arco* *trm trm* *sf f* *ff*

poco accelerando *f* *rit.* 74 *Scherzando.* *p sordino*

Viola II. *pizz.* *arco* *sf* *pp*

I. sordino *f subito* *dim.*

poco cresc. 75 *V* *mf* *pp* *pp*

76 *poco cresc.* *f*

77 *p* *f* *p* *ppp*

78 *pp* *mf* *pp* *mf* *p*

Viola I.

79 *espr.*
p

80
cresc. p cresc. f cresc. mf cresc.

81 *marcato*
f sf *pizz. sul C*
mf sonore

arco
ff f sf mf cresc.

82 *poco rit*
sf dim. p poco cresc mp *cresc.*

83 *f cresc.*
fff sf sf

84 *sf p molto cresc. ff sf* *accel.*
poco a poco dimin.

85 *tranquillo*
p pp dim. ppp

86 *p sf* *poco cresc.*

87 *mf dim. p p* *mp* *pizz.*
p

arco
p dim. sf mf

88 *p poco cresc.*

Viola I.

mf *cresc.* - - - *f*

89 *sf* *f* *cresc.* *ff* *rit. molto* *p* Scherzando.

91 *sf* *dim.* *p*

pp *mp*

92 *mf* *p* Più mosso.

93 *sf* *p* *tr.* *sf*

dolce *poco cresc.* *mf* *mf*

94 *sf* *cresc.*

f *sf* *sf*

mf *p* *pp* *p* *dim.* *pp*

Viola I. IV. Finale.

Vivace e con fuoco. $\text{♩} = 116$.

p

95 *f sf sf f*

96 *dim. ff sf sf f*

97 *cresc. sf sf sf sf cresc.*

98 *ff sf sf sf cresc. sf ff*

99 *f sf cresc. sf ff*

p p < mf p < mf

100 *cresc. f pp f p*

Viola I.

101

f *ff*

Measures 101-102: Viola I part. Measure 101 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 102 begins with a fortissimo (*ff*) dynamic and contains several triplet markings over eighth notes.

102 *poco meno mosso*

ppoco espr. *cresc.* *sf* *f*

Measures 102-103: Viola I part. Measure 102 is marked *poco meno mosso* and *ppoco espr.*, with dynamics ranging from *ppoco espr.* to *f*. Measure 103 starts with *sf* and *molto cresc.*, ending with *ff*.

103

Measures 103-104: Viola I part. Measure 103 continues with *sf* and *molto cresc.*. Measure 104 features a dynamic of *ff* and includes a *V* (vibrato) marking.

104

Measures 104-105: Viola I part. Measure 104 has a *V* marking and a dynamic of *ff*. Measure 105 consists of a series of eighth notes with *sf* dynamics.

Measures 105-106: Viola I part. Measure 105 features dynamics of *f*, *p*, *f*, *p*, *p*, and *f*. Measure 106 begins with a *V marcato* marking and a dynamic of *f*.

V marcato

f *cresc.* *ff* *sf*

Measures 106-107: Viola I part. Measure 106 has dynamics of *f*, *cresc.*, and *ff*. Measure 107 starts with *sf* and includes a *V* marking.

105

Measures 107-108: Viola I part. Measure 107 has a dynamic of *sf*. Measure 108 features a dynamic of *ff* and a *V* marking.

106

Measures 108-109: Viola I part. Measure 108 has a dynamic of *sf*. Measure 109 features a dynamic of *sf* and a *V* marking.

Viola I.

107

108

109

110

111

112

p

pp

dim.

pp

p

sf

f

sf

cresc.

ff

marcato

f

espr.

sf

p espr.

pizz.

pp

arco

espr.

pp

Viola I.

Musical score for Viola I, measures 113-118. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure 113 begins with a dynamic of *sempre pp* and includes a *V* marking. Measure 114 features dynamics of *ff sf sf sf f*. Measure 115 includes *cresc.* and *ff sf sf sf*. Measure 116 includes *cresc.* and *ff*. Measure 117 includes *sf sf cresc. f ff f*. Measure 118 includes *ff*, *p=p p=mp*, and *simile*. The score concludes with *cresc.* and *ff* in the final staff.

Viola I.

119 *ff* *dim.* *pp* *cresc.* *f* *pp*

120 *f* *p* *ff*

121 *sf* *sf* *p cresc. molto*

122 *ff* *risoluto* *Fuga*

123 *cresc.* *f* *fp*

124 *sf* *p* *cresc.* *f risoluto* *mf*

125 *mf*

126 *f* *cresc.*

Viola I.

Musical score for Viola I, measures 127-132. The score is written in 3/8 time and B-flat major. It features various dynamics and articulations. Measure 127 starts with *f-p* and includes fingerings III and V. Measure 128 has a triplet of eighth notes. Measure 129 includes fingerings II and IV. Measure 130 includes fingering I and the instruction *sempre ff*. Measure 131 is marked *appassionato* and includes fingerings V and V. Measure 132 includes fingerings V and V. The score concludes with a *G. P.* (Grave Pause) marking.

Viola I.

133 Prestissimo. $\text{♩} = 132.$

134

135

136

137

138

139

140

141

sf *ff* *p* *f* *p* *f* *p* *f*

p *f marcato* *cresc.* *ff*

f *cresc.* *ff*

sf *cresc.* *sf* *fff*

cresc.

ff *G.P.* *V* *1* *fff*

Deuxième Quintuor.

Viola II.

I.

Serge Iw. Tanéïew, Op. 16.

Allegro sostenuto. $\text{♩} = 84.$

The musical score for Viola II, I. is written in 3/4 time with a key signature of one sharp (F#). It begins with the tempo marking "Allegro sostenuto. $\text{♩} = 84.$ ". The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes a first ending marked with a box containing the number "1". The second staff features *pizz.* and *arco* markings, with dynamics ranging from *p* to *sf*. The third staff includes a first ending marked "1" and dynamics of *sf* and *p*, with the instruction "poco cresc.". The fourth staff has a first ending marked "2" and dynamics of *cresc.*, *f*, *sf*, *p*, and *cresc. mf*. The fifth staff is marked "ritenuto" and "poco a poco cresc.", with dynamics of *f* and *a tempo arco.*. The sixth staff has a first ending marked "3" and dynamics of *sf*. The seventh staff has a dynamic of *sf*. The eighth staff starts with a dynamic of *p*, followed by "cresc." and "ff". The ninth staff has a first ending marked "4" and dynamics of *sf*. The tenth staff has a first ending marked "5" and dynamics of *p* and *mf*. There are also several repeat signs and fermatas throughout the piece.

Viola II.

mp dim. *p* *poco cresc.*
p *pp* *poco cresc.* *mf* *cresc.*
ff *pizz.* *arco* *p* *arco*
dim. *p* *pp* *poco cresc.* *mf*
mf *p* *f* *cresc.* *ff* *arco* *p*
pp *pizz.* *p* *mf*
p *pizz.* *arco* *dim.* *arco* *4*
tr *ppp* *tr* *tr* *tr* *tr* *tr* *tr*
tr *poco cresc.* *tr* *sf* *sf* *sf* *p*

7 Più mosso. $\text{♩} = 126.$
8 pizz.
9
10
11 pizz.
12 pizz.
13 pizz.
14 4
15 Tempo I. $\text{♩} = 84.$

Viola II.

16 Più mosso. $\text{♩} = 126$.

Staff 16: Musical notation for measures 16-17. Includes dynamic markings *p*, *cresc.*, and *sf*. Trills (*tr*) are indicated above notes.

$\text{♩} = 84$ Tempo I. $\text{♩} = 84$.

Staff 17: Musical notation for measures 17-18. Includes dynamic markings *f*, *p*, and *pizz.*. A first ending bracket is shown for measure 17.

Staff 18: Musical notation for measures 18-19. Includes dynamic markings *mp*, *cresc.*, and *poco cresc.*. An *arco* marking is present at the beginning.

Staff 19: Musical notation for measures 19-20. Includes dynamic markings *mp*, *cresc.*, and *ff*.

Staff 20: Musical notation for measures 20-21. Includes dynamic markings *f*, *passionato*, *cresc.*, and *ff*.

Staff 21: Musical notation for measures 21-22. Includes dynamic markings *sf*, *cresc.*, and *ff*.

Staff 22: Musical notation for measures 22-23. Includes dynamic markings *ff marc.*

Staff 23: Musical notation for measures 23-24. Includes dynamic markings *f*, *cresc.*, and *ff*.

Staff 24: Musical notation for measures 24-25. Includes dynamic markings *cresc.*, *fff*, and *sf*.

Staff 25: Musical notation for measures 25-26. Includes dynamic markings *pizz.*, *p*, and *cresc.*.

Staff 26: Musical notation for measures 26-27. Includes dynamic markings *arco*, *ff*, and *sf*.

Staff 27: Musical notation for measures 27-28. Includes dynamic markings *fff pesante*.

Staff 28: Musical notation for measures 28-29. Includes dynamic markings *1* and *G.P.*

Viola II.

25 *Tranquillo.*

p *mf* *p* *poco cresc.*

26 *Sostenuto.*

dim. *p* *poco cresc.* *mf*

27

p *cresc.* *f* *mf*

28

p *mf* *marcato* *p*

mf *sf* *f* *cresc.* *sf* *ff*

29 *poco rit.* **30** *Tempo I.* $\text{♩} = 84.$

f dim. *p* *2*

p *mf* *p*

31 *pizz.* *arco*

sf *p*

32 *pizz.* *arco*

sf *poco cresc.* *p*

33

f *p* *cresc.* *mf* *p*

arco

cresc. *ff* *sf* *sf*

34 *3*

Viola II.

2
35
mp dim. p
1
36
p poco cresc. p pp
p mf cresc.
37
d = d. Più mosso. d = 126.
ff dim. pp
dim. 38 tr tr tr tr tr tr tr tr
ff feroce pizz. arco tr tr
tr tr 39 1 pizz. poco cresc.
arco pp tr f 40 tr acceler. tr
dim. tr tr tr tr tr tr tr tr
tr tr tr rit. 41 ff
tr 3 3 3 3 3 3 3 3 42 a tempo pizz. f

Viola II.

arco

incalzando

43 *marcato*

44

45 *Vivace. ♩ = 138.*

Viola II.

II.

Adagio espressivo. ♩ = 52.

p *poco cresc.*

mf *p* *poco cresc.* *mp* *ten.* 1

46 *p* *f* *p* *cresc.*

mf *cresc.* *f* *cresc.*

47 *espr.* *ff* *p* 1

48 *mf* *dim.* *p*

cresc.

f *p*

49 *dim.* *pp* *p cresc.* *mf* 2

Viola II.

poco più mosso $\text{♩} = 69.$

50 *p cresc.* *pizz.* *f* *p* *p* *sf* *pizz. arco* *sf*

51 *cresc.* *f* *p* *f* *sf* *mf* *sf*

52 *L'istesso tempo. Teneramente.* *p* *dolce* *poco cresc.* *dim.*

53 *p* *f* *p* *f* *p* *f* *mf* *p* *cresc.* *f* *mf*

54 *mp* *pp* *pp*

55 *p* *mf* *p cresc.* *f*

56 *p* *sf* *cresc.* *p cresc.* *f* *p cresc.*

57 *f* *p cresc.* *ff* *ten.* *p* *dim.*

Vespr. *sf* *sf* *dim.*

Viola II.

58 Tempo I. ♩ = 52.

1 *p* *cresc.* *mf* *mf espr.*

pizz. arco 59 *p*

60 *cresc.* *f* *sf* *sf* *p*

cresc. *f* *ff*

61 *pp subito* *ten.* 1 *dim.* 62 *p*

mf *p cresc.* *f*

63 *pizz.* 1 *arco* *pp* *dim.*

64 *arco* 65 *Poco più mosso. ♩ = 69.*

f *sf* *p* *molto cresc.* *ff* *dim.* *p*

mf

p *pp* *ppp* *dim.* *pp*

calando all Tempo I 66 ♩ = 52.

dim. *p* *pp* *ppp* *poco cresc. al mf* *pp*

Viola II.

III.

Allegretto. $\text{♩} = 54.$

p poco espr.

67

68

p poco cresc. mf

dim. p

69 Scherzando.

sf pp

sf p sf dim. p

70 con fuoco

f sf sf sf sf

f p cresc. sf

Viola II.

71 *v* *marcato*
p *mf* *p* *cresc.*

72 *v* *cresc.* *f*

73 *pizz.* *ff*

sonore *f* *ff* *arco* *sf*

poco accelerando *rit.*

74 *Scherzando.* *p* *sf* *pizz.* *sf*

arco *(sord.)* 8 *75 con sordino.* *pp* *f subito.* *pp*

76 *poco cresc.*

f

77 *p* *f* *p* *ppp*

78 *v* 3

Viola II.

79 *senza sord.*

p *dim.* 2

80 *pizz.* *p* *arco* *cresc.* *p* *cresc.*

81 *pizz.* *f* *p* *cresc.* *mf* *cresc.* *f* *tr* *v*

sul C *mf* *sonore* *ff*

arco *f* *sf* *mf* *cresc.*

82 *poco rit.* *sf* *dim.* *p* *marcato* *poco cresc.* *mf* *p*

83 *cresc.* *f* *cresc.* *fff* *tr* *sf* *sf*

84 *sf* *p* *molto cresc.*

85 *acceler.* *ff* *2* *mp* *dim.* *p* *tranquillo* *pp*

86 *dim.* *ppp* *p*

poco cresc. *f*

87 *p* *v* *p*

Viola II.

The musical score for Viola II consists of ten staves of music. The first staff begins with a *pizz.* instruction, followed by *arco*. The music features various dynamics including *dim.*, *p*, *mf*, *poco cresc.*, *cresc.*, *f*, *sf*, *ff*, *rit. molto*, *pizz.*, *pp*, *p*, *sf*, *tr*, *sf*, *mf*, *poco cresc.*, *mf*, *p*, *sf*, *mf*, *f*, *sf*, *sf*, *dim.*, *pp*, and *pp*. Measure numbers 88, 89, 90, 91, 92, 93, and 94 are clearly marked. The tempo marking *Scherzando.* appears at measure 90, and *Più mosso.* appears at measure 92. The score includes various musical notations such as slurs, accents, and articulation marks.

Viola II. IV. Finale.

Vivace e con fuoco. $\text{♩} = 116$.

95

96

97

98

99 *risoluto*

100

101

102 *poco meno mosso*

Viola II.

Musical score for Viola II, measures 103-107. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measure 103: *sf*, *molto cresc.*, *fff*
- Measure 104: *sf*, *ff*, *sf sf sf*
- Measure 105: *p*, *p*, *f*, *p < f*, *marcato*, *cresc.*, *ff*
- Measure 106: *ff*, *sf*, *sf*, *sf*, *sf*, *pp*
- Measure 107: *p*, *1*, *2*

The score includes several slurs, accents, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), *pp* (pianissimo), *molto cresc.* (molto crescendo), *marcato*, and *cresc.* (crescendo). Measure numbers 103, 104, 105, 106, and 107 are boxed at the beginning of their respective staves.

Viola II.

This musical score for Viola II consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical markings and dynamics:

- Staff 1:** Measure 108. Starts with a *V* marking. Dynamics include *dim.* and *pp*.
- Staff 2:** Measure 108. Ends with a *p* dynamic and a *V* marking.
- Staff 3:** Measures 108-109. Dynamics include *sf* and *f*.
- Staff 4:** Measures 108-109. Ends with a *cresc.* marking.
- Staff 5:** Measure 109. Starts with a *ff* dynamic and a *V* marking.
- Staff 6:** Measure 109. Ends with a *f* dynamic and a *V* marking.
- Staff 7:** Measures 109-110. Dynamics include *sf* and *f*. Includes a first ending bracket labeled *1*.
- Staff 8:** Measures 110-111. Dynamics include *p*. Includes a third ending bracket labeled *3*.
- Staff 9:** Measures 111-112. Dynamics include *pp*. Includes a fourth ending bracket labeled *4*.
- Staff 10:** Measures 112-113. Dynamics include *pp*. Includes a first ending bracket labeled *1* and the instruction *sempre pp*.
- Staff 11:** Measures 113-114. Dynamics include *pp*. Includes a first ending bracket labeled *1* and a *V* marking.

Viola II.

114 *ff sf sf sf f*

115 *cresc. ff sf sf f*

116 *cresc. ff ff ff*

117 *ff*

118 *risoluto dim. p f sf f cresc. sf*

119 *f ff sf pp cresc. f sf pp*

120 *f sf p ff*

121 *sf sf p cresc. molto*

122 *ff risoluto sf f*

Detailed description: This page of a musical score for Viola II contains ten staves of music, numbered 114 through 122. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics such as fortissimo (ff), sforzando (sf), piano (p), and pianissimo (pp), along with performance instructions like 'crescendo' (cresc.), 'diminuendo' (dim.), and 'risoluto'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or other complex rhythmic figures. The piece concludes with a first ending bracket over the final measure of staff 122.

Viola II.

123 *pizz.* *p* *cresc.* 1 *Viola I.*

124 *f* *v*

125 *f*

126 1 2

127 *p* *cresc.* *ff* *II*

128 1 *ff* *v*

Detailed description: This page of a musical score is for the Viola II part, covering measures 123 through 128. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 123 begins with a first ending bracket and includes the instruction 'pizz.' (pizzicato), a dynamic marking of 'p' (piano), and a 'cresc.' (crescendo) hairpin. A '1' above the staff indicates the first ending. Measure 124 features a dynamic marking of 'f' (forte) and a 'v' (accents) marking. Measure 125 starts with a dynamic marking of 'f'. Measure 126 contains two first ending brackets labeled '1' and '2'. Measure 127 includes dynamic markings of 'p', 'cresc.', and 'ff' (fortissimo), along with a 'II' marking. Measure 128 begins with a dynamic marking of 'ff' and a 'v' marking. The score also includes a 'Viola I.' label at the top right, indicating the first ending for the first Viola part.

Viola II.

129 I *sf*

130 II *sempre ff*

cresc. *fff*

131 *sf* *f cresc.* *ff*

132 *sf* *sf* *G. P.*

Detailed description: This is a musical score for Viola II, spanning measures 129 to 132. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. Measure 129 begins with a first ending bracket (I) and a dynamic marking of *sf*. Measure 130 starts with a second ending bracket (II) and a dynamic marking of *sempre ff*. Measure 131 features a dynamic marking of *fff* and a *cresc.* marking. Measure 132 includes dynamic markings of *sf* and *f cresc.*, and concludes with the initials *G. P.* and a fermata over the final note.

Viola II.

133 Prestissimo. $\text{♩} = 132$.

133 *ff*

134 *sf ff*

135 *sf sf sf sf sf sf p f*

p p f p f marcato cresc.

136 *ff sf*

137 *sempre ff sf sf sf sf sf sf*

138 *sf sf sf sf sf sf sf sf*

139 *f sf*

140 *f sf*

sf sf cresc. sf ff sf sf

141 *sf cresc. sf fff*

f cresc. ff

1 G. P. fff

Deuxième Quintuor.

Violoncello.

I.

Serge Iw. Tanéïew, Op. 16.

Allegro sostenuto. $\text{♩} = 84$.

The musical score for the Cello part of the first movement of the Second Quintet by Tanéïew is written in 3/4 time. It begins with a dynamic of *p* and a *mf* crescendo. The first staff includes a *pizz.* instruction and a *p* dynamic. The second staff features a *pizz.* instruction, a *p* dynamic, and a *cresc.* marking. The third staff includes a *riten.* instruction, a *p* dynamic, and a *cresc.* marking. The fourth staff features a *poco a poco cresc.* instruction, a *p* dynamic, and a *cresc.* marking. The fifth staff includes a *riten.* instruction, a *p* dynamic, and a *cresc.* marking. The sixth staff features a *riten.* instruction, a *p* dynamic, and a *cresc.* marking. The seventh staff includes a *riten.* instruction, a *p* dynamic, and a *cresc.* marking. The eighth staff features a *riten.* instruction, a *p* dynamic, and a *cresc.* marking. The ninth staff includes a *riten.* instruction, a *p* dynamic, and a *cresc.* marking. The tenth staff features a *riten.* instruction, a *p* dynamic, and a *cresc.* marking.

Violoncello.

Musical score for Violoncello, measures 6 through 17. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamic markings and performance instructions:

- Measure 6:** *p*, *cresc.*, *p*, *poco cresc.*, *p*, *dim.*
- Measure 7:** *pp*, *pp*, *cresc.*, *ff*
- Measure 8:** *ppdim.*, *pizz.*, *p dim.*
- Measure 9:** *arco*, *p*, *pp*, *poco cresc.*, *mf*, *p*, *pizz.*
- Measure 10:** *cresc.*, *f*, *più f*, *ff*
- Measure 11:** *arco*, *pp*, *pizz.*
- Measure 12:** *arco*, *mf*, *p*, *pizz.*
- Measure 13:** *mf*, *p*, *dim.*, *pizz.*
- Measure 14:** *f*, *pp*, *tr*, *tr*
- Measure 15:** *Tempo I. d=84*, *sf*, *sf > p*, *poco cresc.*, *sf*
- Measure 16:** *Tempo I. d=84*, *d=d. Più mosso. d=126.*, *tr*, *tr*, *cresc.*, *ff*
- Measure 17:** *Tempo I. d=84*, *pizz.*, *arco*, *pp*

Violoncello.

The musical score for Violoncello consists of ten staves of music, numbered 18 through 24. The notation includes various dynamics such as *poco cresc.*, *mp cresc.*, *mf*, *cresc.*, *ff*, *f appassionato*, *sf*, *f*, *fff*, and *pizz.*. It also features articulation marks like *arco* and *pesante*, and includes triplet markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a first ending bracket over the final measure of staff 24.

Violoncello.

25 Tranquillo.

pizz. *p* **1** arco *mf* *p*

poco cresc. *dim.* *p* **26** Sostenuto. pizz. arco *poco cresc.* *mf*

mp **27** *cresc.*

f *mf* *p* **28**

mf *p cresc.* *mf* *f* *cresc.*

ff **29**

dim. *f* *dim.* *poco rit.*

30 Tempo I. $\text{♩} = 84$.

p *p* *mf* **2**

p **31** *mf* **2**

p **32** *dolce*

Violoncello.

33 pizz. *cresc.* *f* *p* *cresc.* *mf*

p *cresc.*

arco *ff* *f* *sf* *sf* *sf* *sf*

34 *p* *mp*

mf *poco cresc.* *dim.*

35 *p* *cresc.* *p*

36 *pp* *poco cresc.* *mf cresc.*

ff *p*

37 Più mosso. $\text{♩} = 126.$ *pp* *poco cresc.*

f *dim.* *pp*

Violoncello.

38 *tr feroce*
ff *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr*

39 *dim.* *pizz.* *p*

40 *arco* *ff* *poco cresc.* *acceler.*

dim. *p* *f*

riten.

41 *Tempo I. d = 84.*
Maestoso. *ff*

riten. *incalzando*

42 *a tempo* *pizz.* *f* *arco* *p*

43 *p cresc.* *f*

cresc. *ff* *ff* *p molto*

44 *sf* *sf*

45 *Vivace. d = 138.* *cresc.* *ff*

1 *V* *fff* 2547

Violoncello.

II.

Adagio espressivo. ♩ = 52.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The tempo is Adagio espressivo, with a metronome marking of ♩ = 52. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *poco cresc.*, *mf*. Measure 46 is marked with a box and a *V* (Vibrato) instruction.
- Staff 2: *p*, *poco cresc.*, *mf*, *dim.*, *p*.
- Staff 3: *cresc.*, *f*, *p*, *p*.
- Staff 4: *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *ff*, *p*. Measure 47 is marked with a box and a *V* instruction.
- Staff 5: *poco cresc.*, *mf*, *dim.*, *p*. Measure 48 is marked with a box, *pizz.*, and *arco* instructions.
- Staff 6: *cresc.*, *f*, *p*, *mf*, *p*. Measure 49 is marked with a box and *pizz.* and *arco* instructions.
- Staff 7: *dim.*, *p*, *cresc.*, *mf*, *p*. Measure 49 is also marked with a box and *V* instruction.
- Staff 8: *f*, *p*, *sf*, *mf*. Measure 50 is marked with a box and *Poco più mosso. ♩ = 69.*
- Staff 9: *p*, *sf*, *sf*, *f*. Measure 51 is marked with a box, *pizz.*, and *arco* instructions.
- Staff 10: *cresc.*, *f*, *p*, *fp*, *dim.*, *pp*, *dim.*. Measure 51 is also marked with a box and *V* instruction.

Violoncello.

52 *L'istesso tempo. Teneramente.*

Staff 52: Bass clef, starting with a piano (*p*) dynamic. The melody consists of eighth notes with a slur over the first six notes, followed by a quarter note and a half note. A fermata is placed over the final half note.

Staff 53: Bass clef, continuing the melody. Dynamics include *poco cresc.*, *dim.*, and *p < f >*. A fermata is placed over the final half note.

Staff 54: Bass clef, featuring a *V* (Vibrato) marking. Dynamics include *p*, *f > mf > p*, *cresc. f > mf > mp*, and *pp*. A fermata is placed over the final half note.

Staff 55: Bass clef, continuing the melody with a *pp* dynamic. A fermata is placed over the final half note.

Staff 56: Bass clef, starting with a *p cresc.* dynamic. A fermata is placed over the final half note.

Staff 57: Bass clef, featuring a *V* marking. Dynamics include *f*, *p cresc.*, *p cresc.*, *f*, *p cresc.*, *f*, *ff*, *sf*, and *p*. A fermata is placed over the final half note.

Staff 58: Bass clef, continuing the melody with dynamics *sf >*, *sf >*, *sf >*, *sf >*, *poco accel.*, *rit.*, and *dim.*

58 *Tempo I. 52*

Staff 59: Bass clef, starting with a *p* dynamic. A fermata is placed over the final half note.

Staff 60: Bass clef, continuing the melody with dynamics *cresc.*, *mf*, and *p cresc.*

Staff 61: Bass clef, featuring a *mf espr.* dynamic. Dynamics include *cresc.*, *appassionato*, and *f*.

Staff 62: Bass clef, starting with a *f* dynamic. Dynamics include *sf* and *p*. A fermata is placed over the final half note.

Violoncello.

60 *cresc.* *f*
p espr.

mf *f*

61 *cresc.* *ff* *pp subito*

62 *pizz.* *arco*

poco cresc. p *dim.* *mf*

63 *pizz.* *1*

p *cresc.* *f* *p* *pp*

64 *p* *f* *sf dim. p*

65 *molto cresc.* *ff dim.* *p* *Poco più mosso. ♩ = 69.*

mf *p* *dim.*

66 *calando allTempo I. ♩ = 52.* *pizz.* *p*

pp *arco* *ppp* *poco cresc. mf dim. pp*

Violoncello.

III.

Allegretto. $\text{♩} = 54.$

1 *p*

67 1

68 *p* *poco cresc.* *mf* *dim.* 2

69 Scherzando. *pizz.* *arco* *p* *f*

pizz. *arco* *pizz.* *arco* *sf*

pizz. *arco* *pizz.* 70 *con fuoco* *arco* 1 *p* *f* *f*

2 *f* *p cresc.*

1 71 *p* *poco cresc.* *f* *p* *cresc.*

72 *cresc.* *f* *ff* 73 *pizz.* *ff* *Cadenza.*

arco *sf* *f* *ff* *sf*

Violoncello.

poco accel. *rit.* **74** Scherzando. *p*

pizz. *arco* *pizz.* *arco* *pizz.* *sf* *sf*

arco *pp* *f subito* **75** *Viola II.* *con sord.* *pp con sordino* *v* *8* *2*

pizz. *arco* **76** *poco cresc.*

f *p* *f* *p* **77** *ppp*

78 *pp* *mf* *pp* *mf* *p* *dim.*

79 *pizz.* *p* *1* *senza sord.*

80 *arco* *p cresc.* *f* *p cresc.* *mf* *cresc.*

81 *pizz.* *f* *arco* *sf* *marcato* *f* *2*

Violoncello.

mf *cresc.* *sf* *dim.* *p* *poco rit.* **82** *poco cresc. mf*

p *cresc.* *marcato* **83** *cresc.* *fff* *sf*

sf *sf* **84** 3

ff *accel.* *poco a poco dim.*

85 *tranquillo* *p* *pp* *dim.* *pp*

86 *p* *poco*

cresc. mf *dim.* *p* **87** *p espress.*

mf **88** *dim.* *sf* *mf* *p*

poco cresc. *mf* *cresc.* *f* *sf*

Violoncello.

89 *f* *cresc.* *ff* *p* *rit. molto* 90 Scherzando.

pizz. *arco* *pizz.* *arco*

pizz. *arco* 91 *pizz.* *p* *pp*

arco *p*

pizz. *cresc.* *mf dim.*

92 Più mosso. *p* *sf*

93 *poco cresc.*

arco *p.* *poco cresc.*

mf *p*

94 *pizz.* *arco* *sf* *p* *sf*

pizz. *f* *p* *pp* *pp*

Violoncello.

IV. Finale.

Vivace e con fuoco. $\text{♩} = 116$.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace e con fuoco' with a quarter note equal to 116 beats per minute. The score includes various dynamic markings such as *p*, *sf*, *ff*, *f*, *cresc.*, *dim.*, and *pizz.*. It also features performance instructions like *arco*, *risoluto*, and *tr.*. Measure numbers 95, 96, 97, 98, 99, and 100 are indicated in boxes. Fingerings (1, 2) and bowings (V) are also shown. The piece concludes with a *sfpp* marking.

Violoncello.

This page of a musical score for Violoncello contains measures 101 through 106. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations, including crescendos, sforzando (sf), fortissimo (ff), and piano (p). Measure 101 includes a *cresc.* marking and dynamic markings of *f*, *sfp*, and *f*. Measure 102 begins with *p poco espress.* and includes *cresc.*, *sf*, and *f* markings. Measure 103 features *molto cresc.*, *ff*, and *sf*. Measure 104 includes a *v* (accents) marking and dynamics of *f*, *sf*, *ff*, *sf*, and *sf*. Measure 105 includes a *cresc.* marking and dynamics of *f*, *ff*, and *sf*. Measure 106 includes dynamics of *sf* and *fp*. The score also contains several triplet markings (3) and first ending markings (1). A small number '2547' is printed at the bottom center of the page.

Violoncello.

107

Musical notation for measures 107-108, Cello part. Measure 107 starts with a *p* dynamic, followed by *pp* in measure 108. A *v* (vibrato) marking is present in measure 107. Fingerings 2 and 7 are indicated in measure 108.

108

Viola II.

Musical notation for measures 108-109, Viola II and Cello parts. Measure 108 is Viola II, and measure 109 is Cello. The Cello part in measure 109 has a *p* dynamic.

Musical notation for measures 109-110, Cello part. Measure 109 has a *f* dynamic, and measure 110 has a *sf* dynamic. A *v* marking is present in measure 109. A *cresc.* marking is present in measure 110.

109

Musical notation for measures 110-111, Cello part. Measure 110 has a *ff* dynamic, and measure 111 has a *sf* dynamic. A *v* marking is present in measure 110. A *marcato* marking is present in measure 111.

110

Musical notation for measures 111-112, Cello part. Measure 111 has a *sf* dynamic, and measure 112 has a *p* dynamic. A *pizz.* marking is present in measure 112. A *dim.* marking is present in measure 112.

111

Musical notation for measures 112-113, Cello part. Measure 112 has a *pp* dynamic, and measure 113 has a *pp* dynamic. A *arco* marking is present in measure 112. A *pizz.* marking is present in measure 113. A *dim.* marking is present in measure 112.

112

113

Musical notation for measures 113-114, Cello part. Measure 113 has a *pp* dynamic, and measure 114 has a *pp* dynamic. A *sempre pp* marking is present in measure 114.

Violoncello.

114

115

116

117 arco

118

119

120

121

122 Fuga

123

sf, *f*, *cresc.*, *ffsf*, *f*, *sf*, *ff*, *f*, *cresc.*, *ff*, *f*, *cresc.*, *f*, *f*, *sf*, *cresc.*, *sf*, *ff*, *f*, *frisoluto*, *sf*, *f*, *cresc.*, *sf*, *ff*, *p*, *cresc.*, *f*, *sfpp*, *cresc.*, *f*, *sf*, *p*, *f*, *sf*, *ff*, *sf*, *p*, *cresc. e molto*, *ff*, *1*, *5*, *8*

Violoncello.

124 Viola II. *f* *f* *p cresc.* *mf* pizz. 1 1

125 arco *cresc.* *f* *risoluto*

126 4 pizz. arco *p cresc.* *ff* 127 II

128 I IV *ff*

129 III *ff*

130 *sf* *sempre ff*

131 *sf* *f* *fff* V

132 *sf* *f cresc.* *ff* 2

Violoncello.

133 *G. P.* Prestissimo. $\text{♩} = 132.$
sf sf sf sf ff

134 *ff sf sf sf sf sf*

135 *p f p f p f p f*

136 *cresc. ff sf*

137 *sempre ff sf sf sf sf sf*

138 *sf sf sf sf sf sf*

139 *sf sf sf sf sf sf sf sf*

140 *sf sf sf sf sf sf sf sf sf cresc.*

141 *f cresc. ff*

1 cresc. ff

fff

