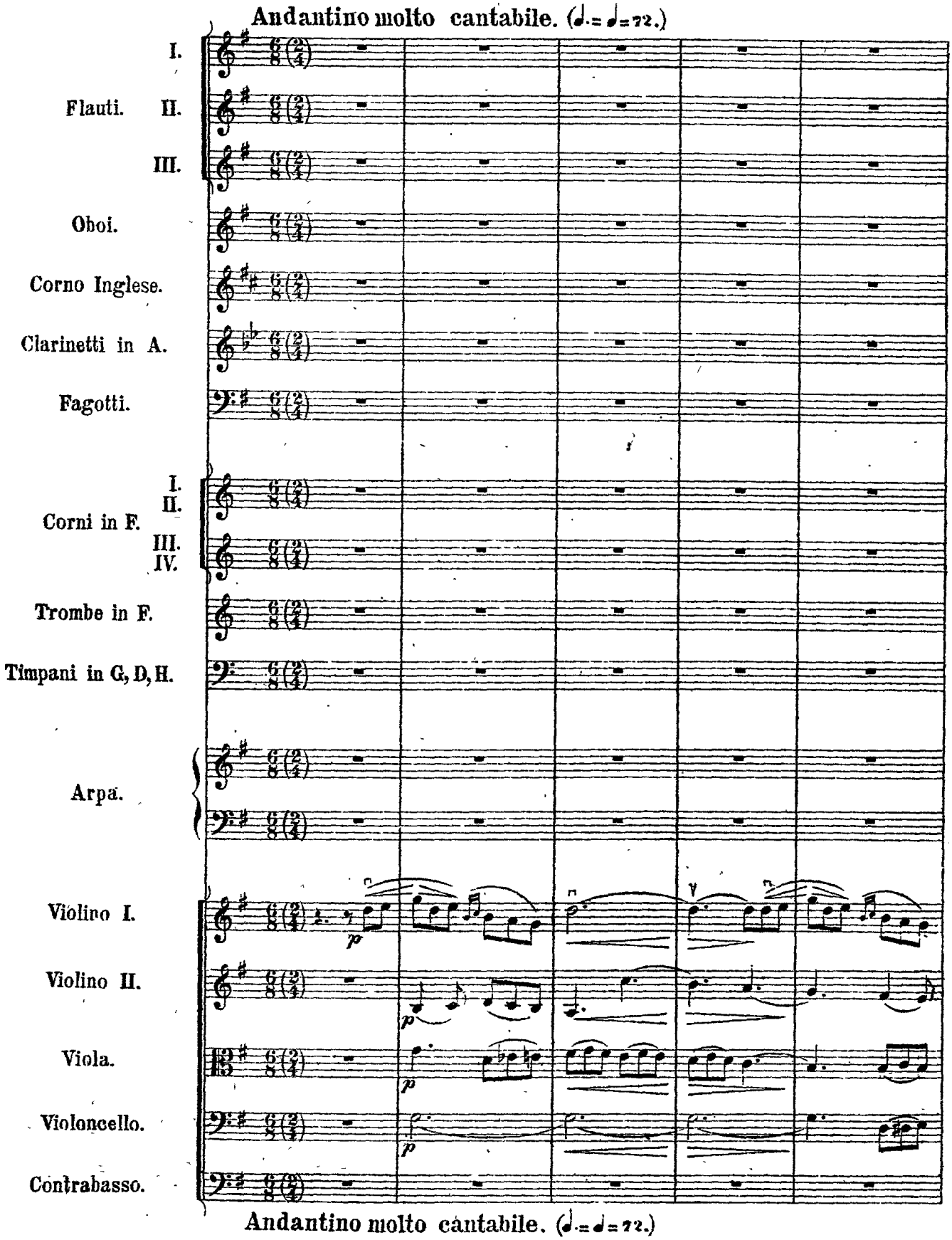
Tchaikovsky

Suite No. 3, Op. 55

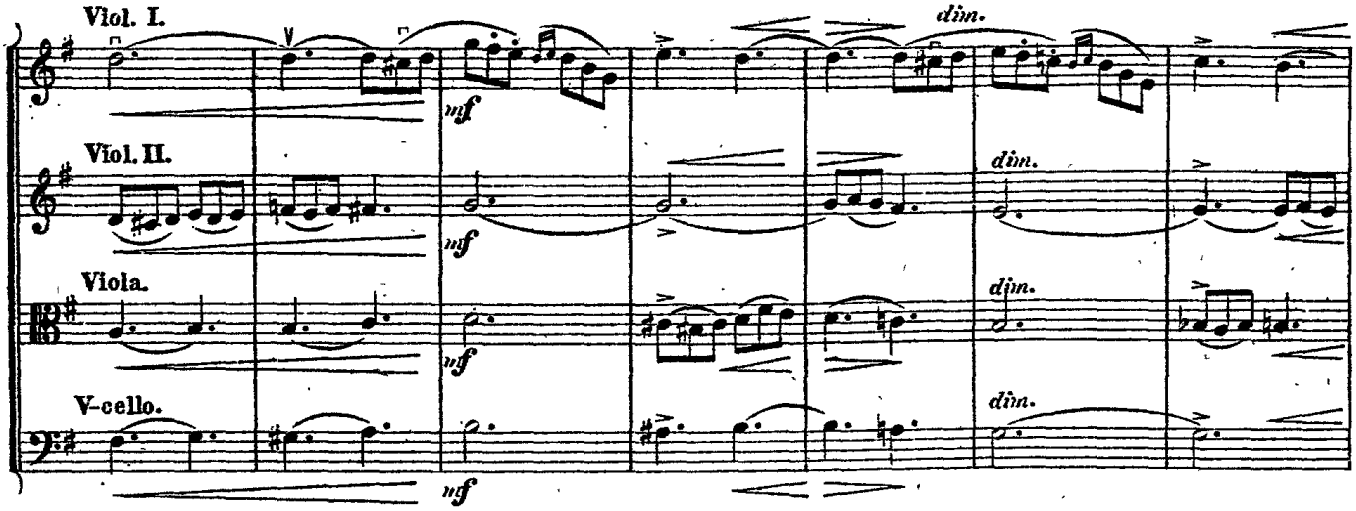
I. Elégie.

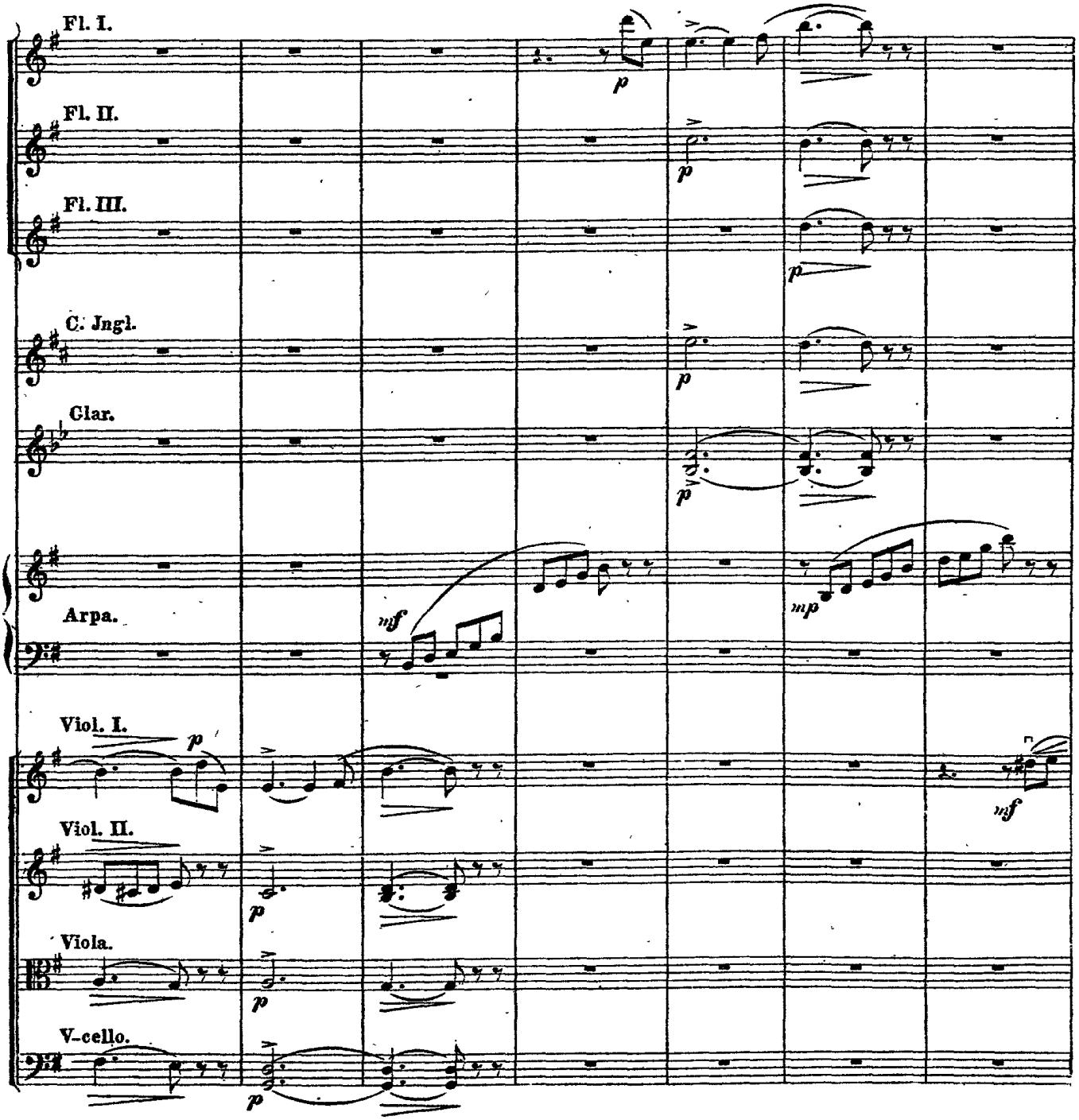
Andantino molto cantabile. (♩. = ♩ = 72.)

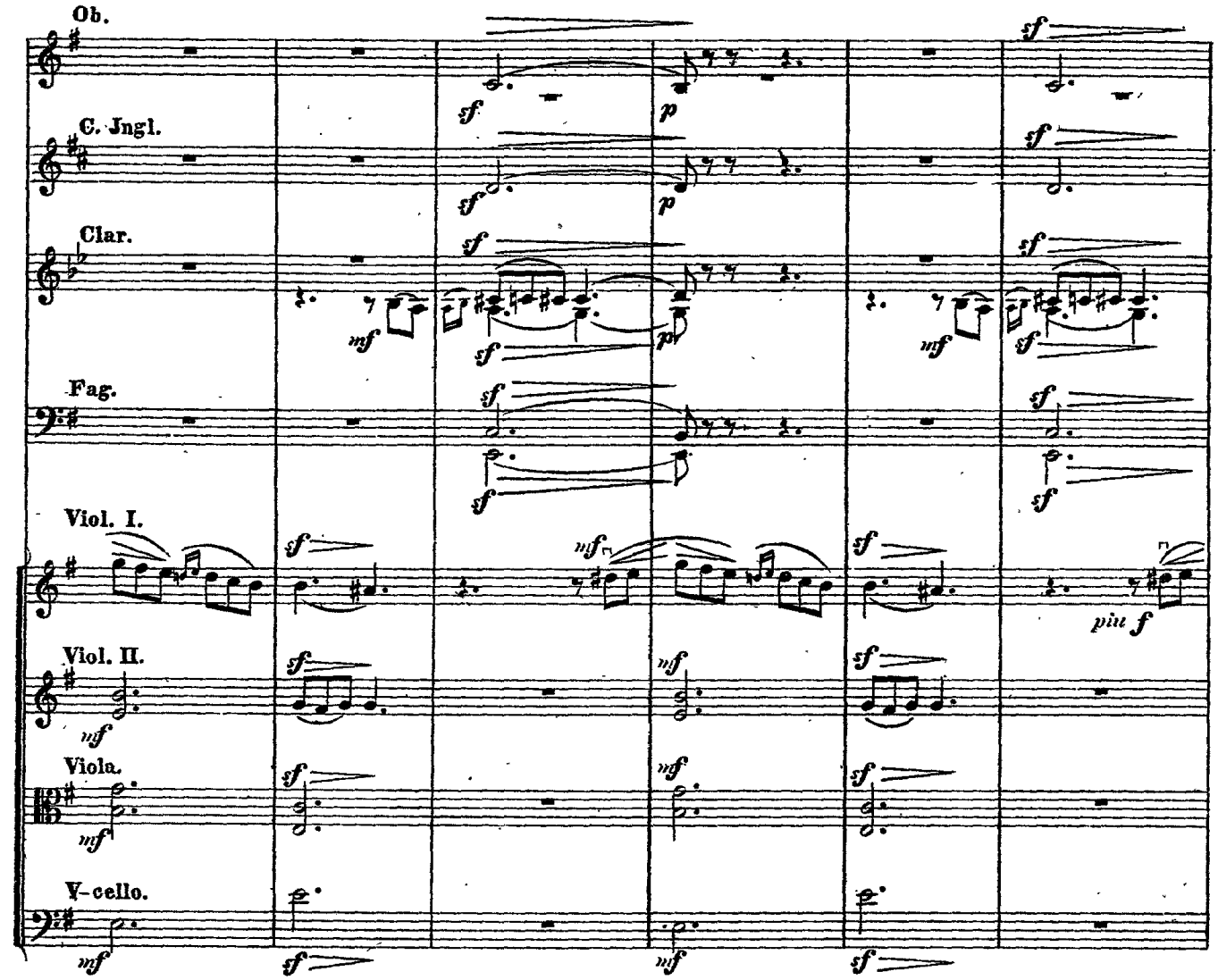


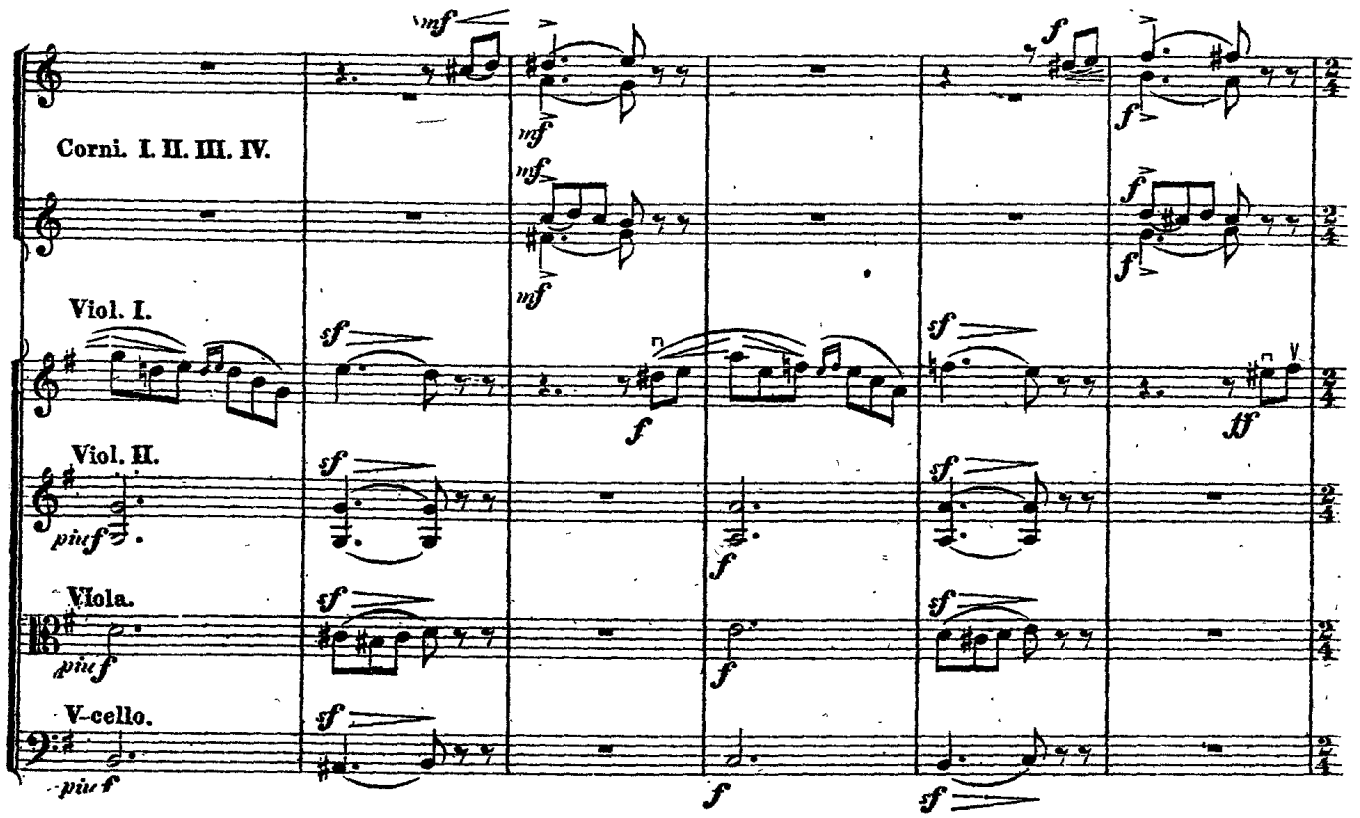
Andantino molto cantabile. (♩. = ♩ = 72.)

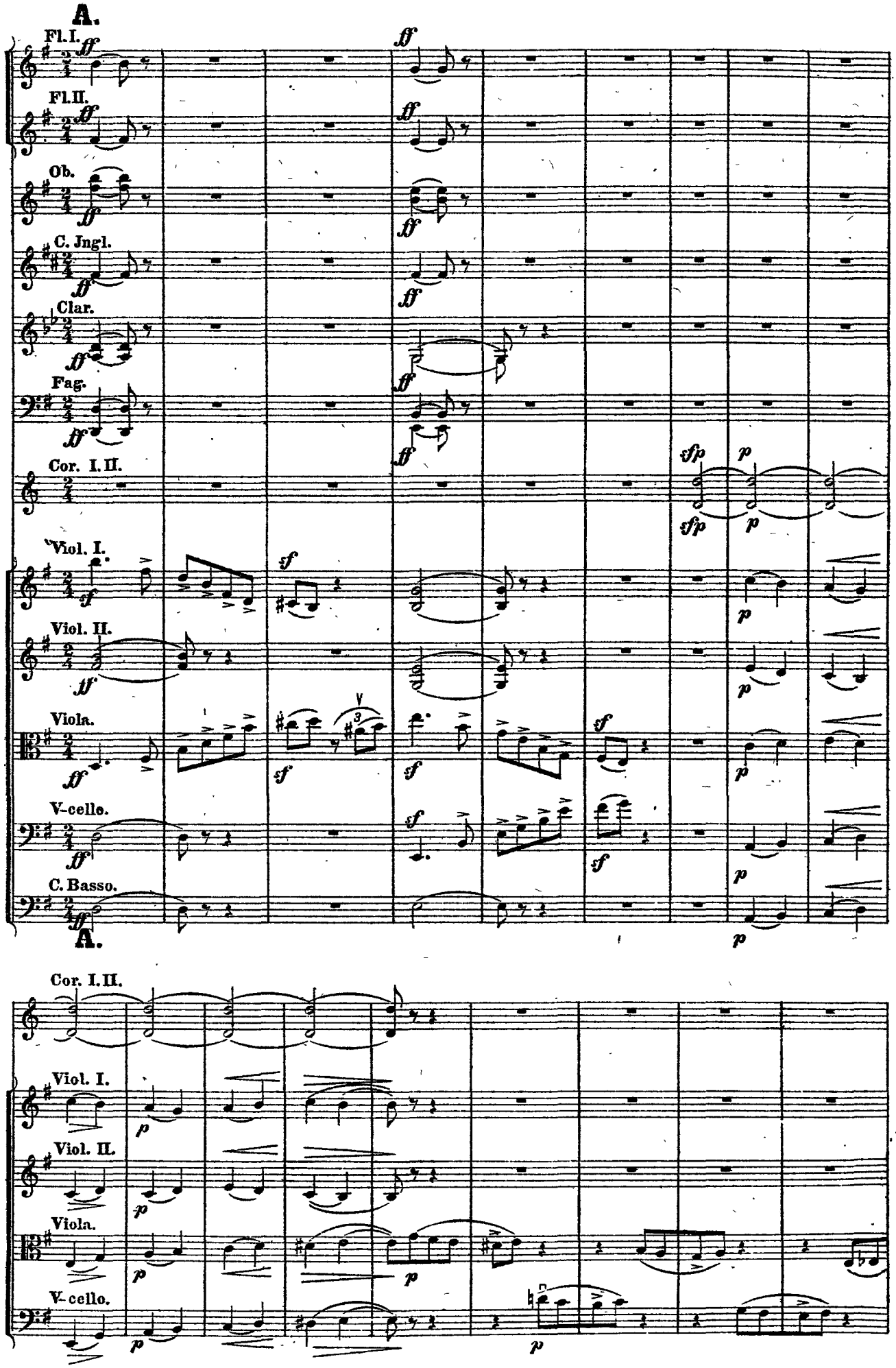
AVIS. On est prié de se conformer exactement aux indications métronomiques.

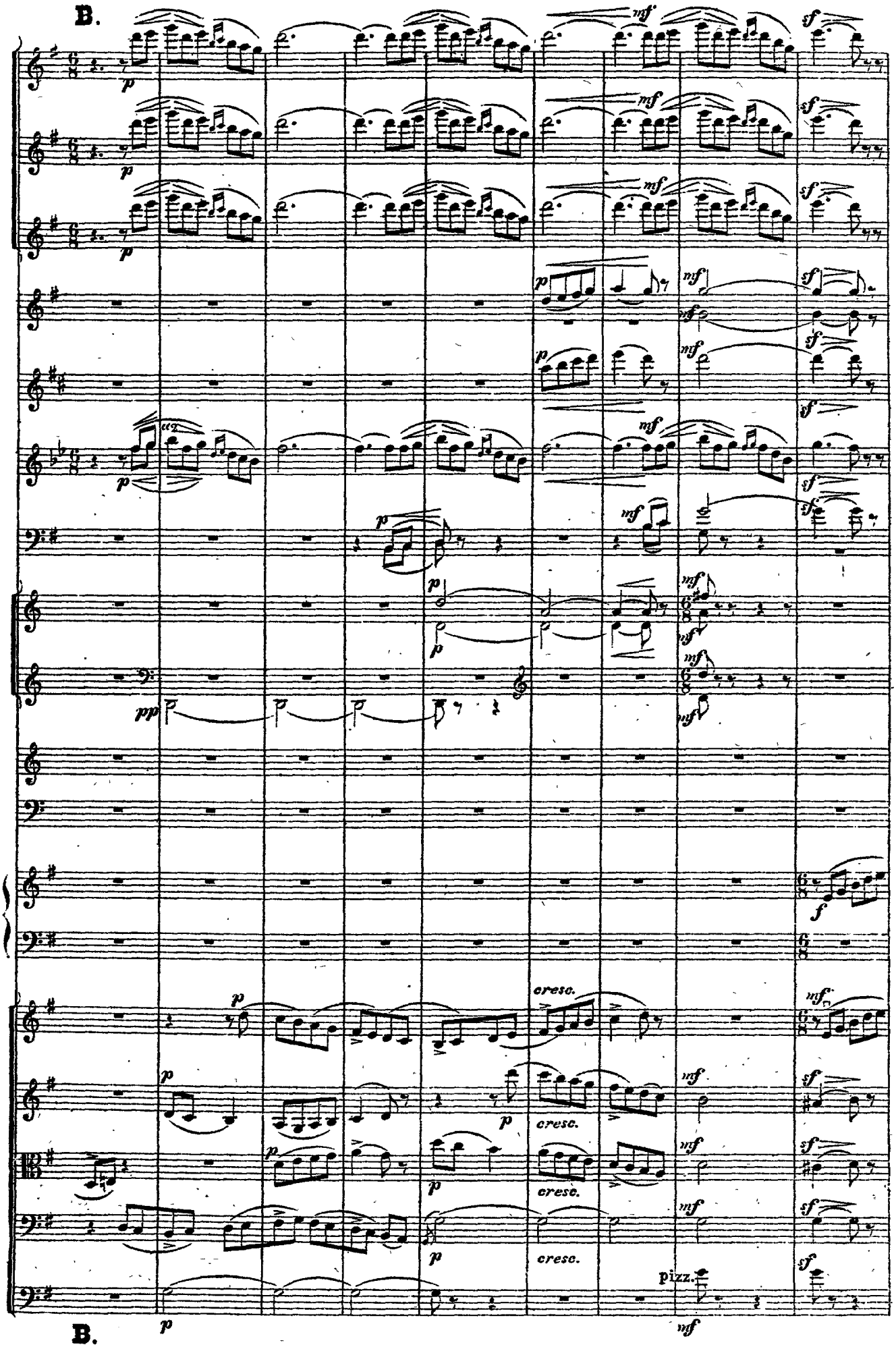

Viol. I.
Viol. II.
Viola.
V-cello.
dim.
mf

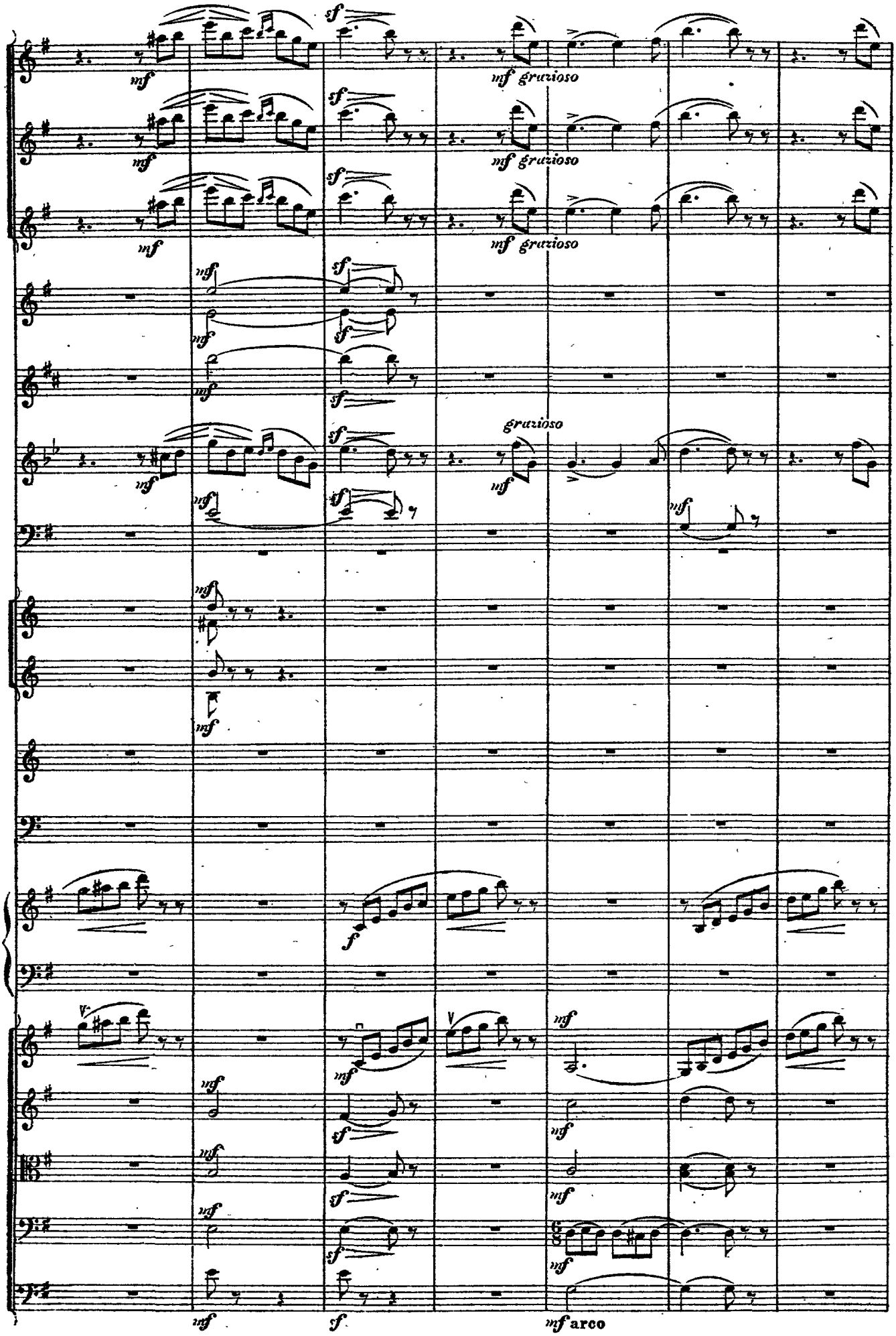

Fl. I.
Fl. II.
Fl. III.
C. Ingl.
Clar.
Arpa.
Viol. I.
Viol. II.
Viola.
V-cello.
p
mf
mp

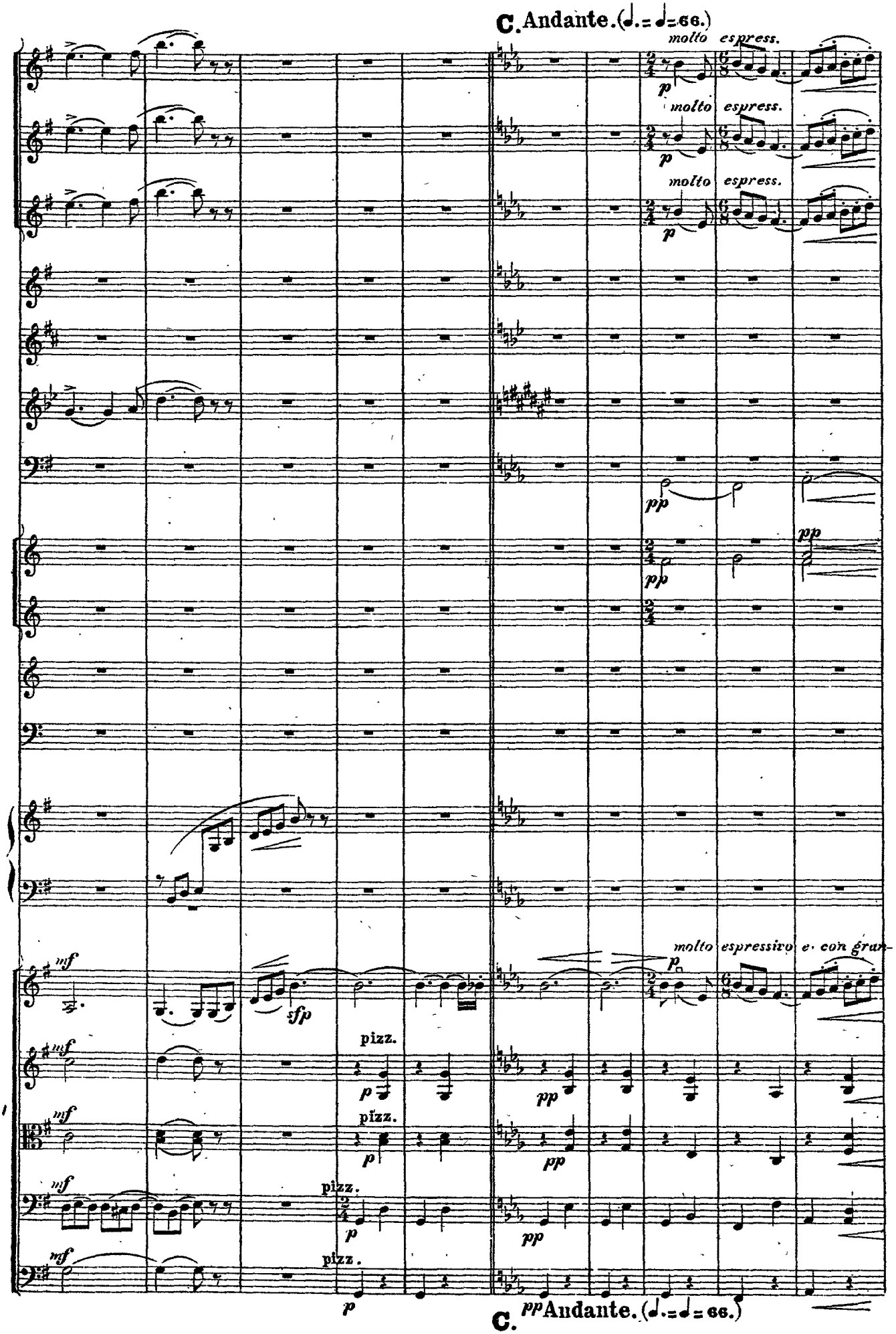

Ob.
C. Jngl.
Clar.
Fag.
Viol. I.
Viol. II.
Viola.
V-cello.

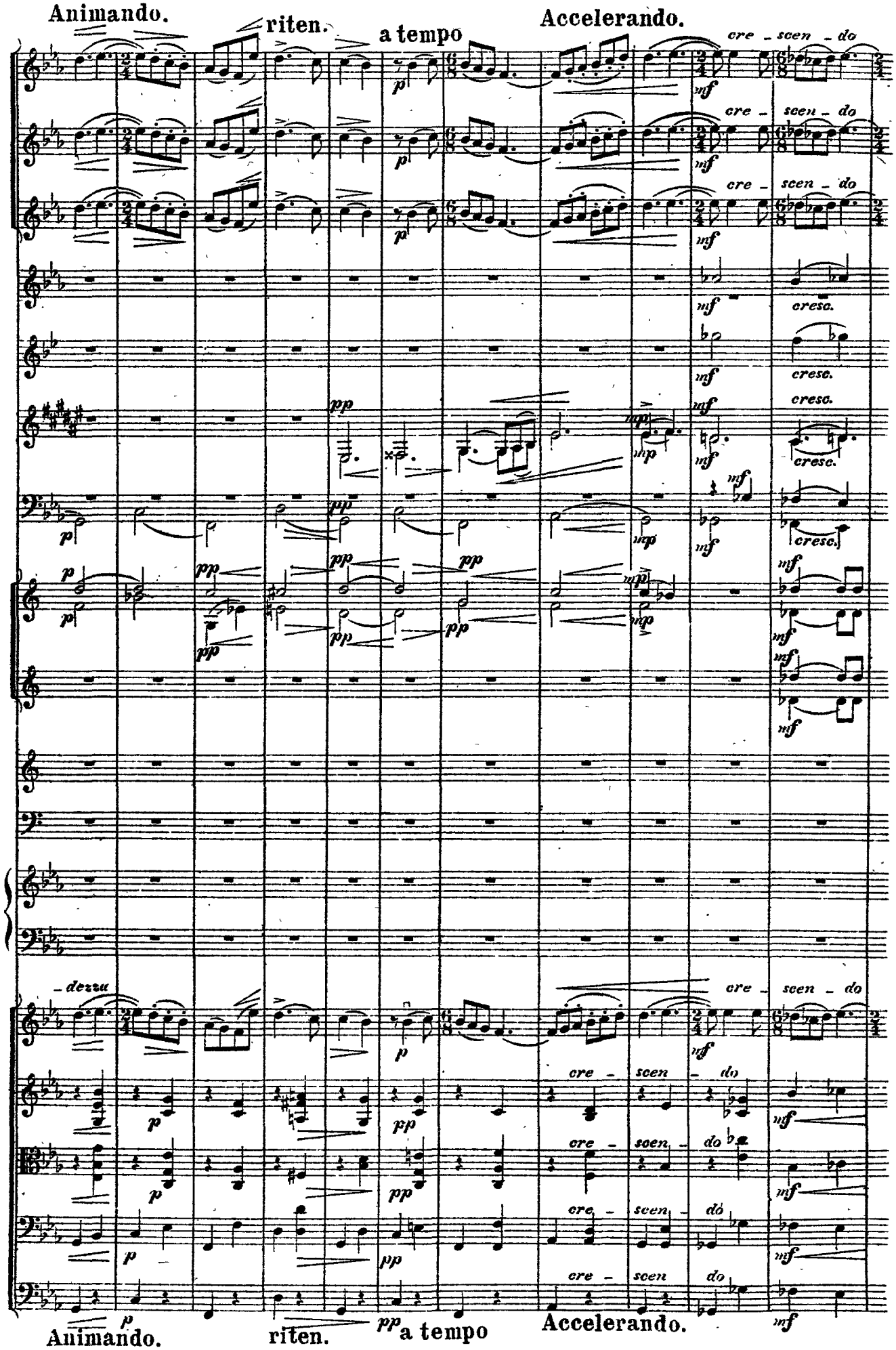

Corni. I. II. III. IV.
Viol. I.
Viol. II.
Viola.
V-cello.

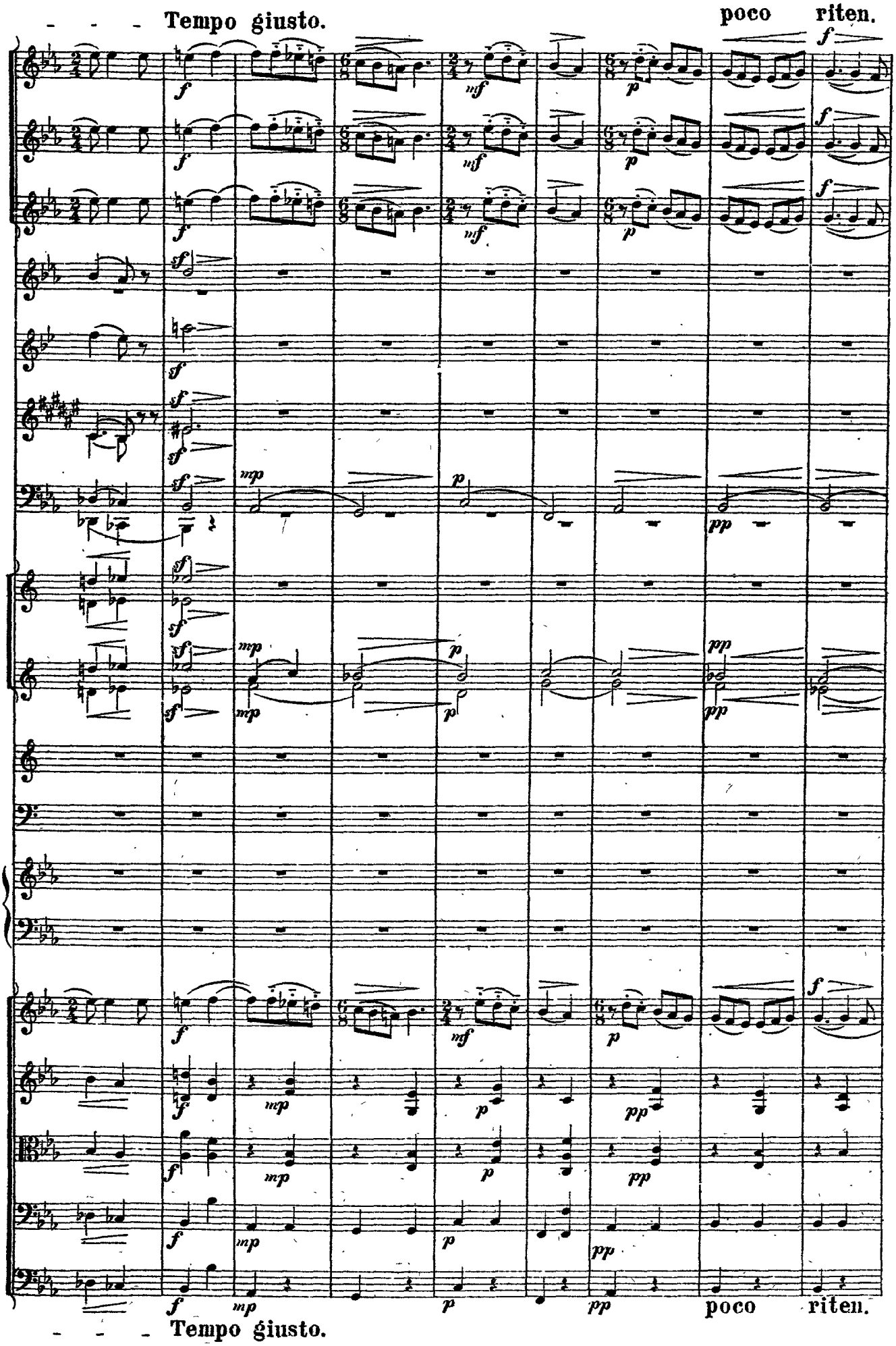

A.
Fl. I.
Fl. II.
Ob.
C. Jngl.
Clar.
Fag.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.
A.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
V-cello.

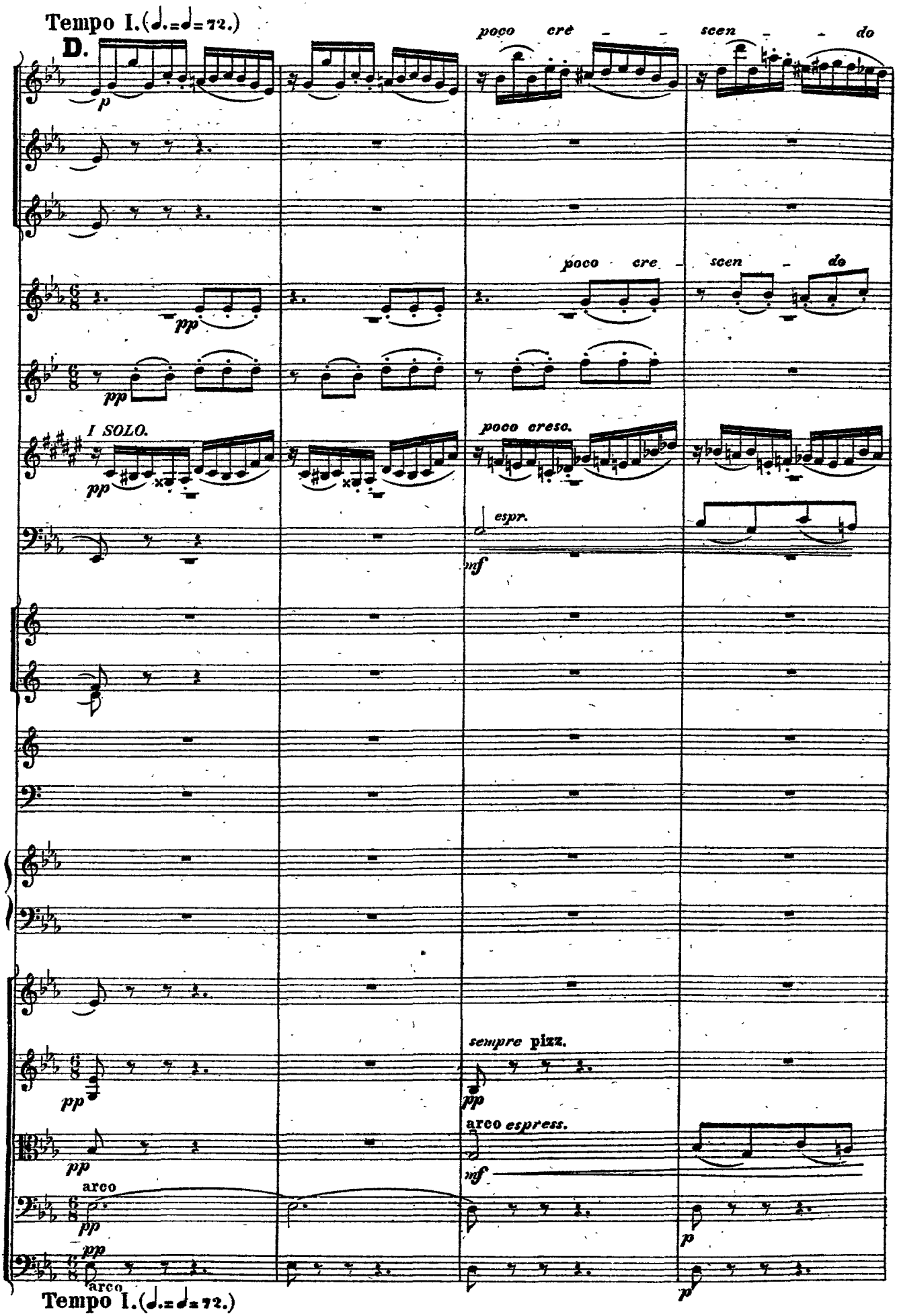

B.
cresc.
pizz.
B.

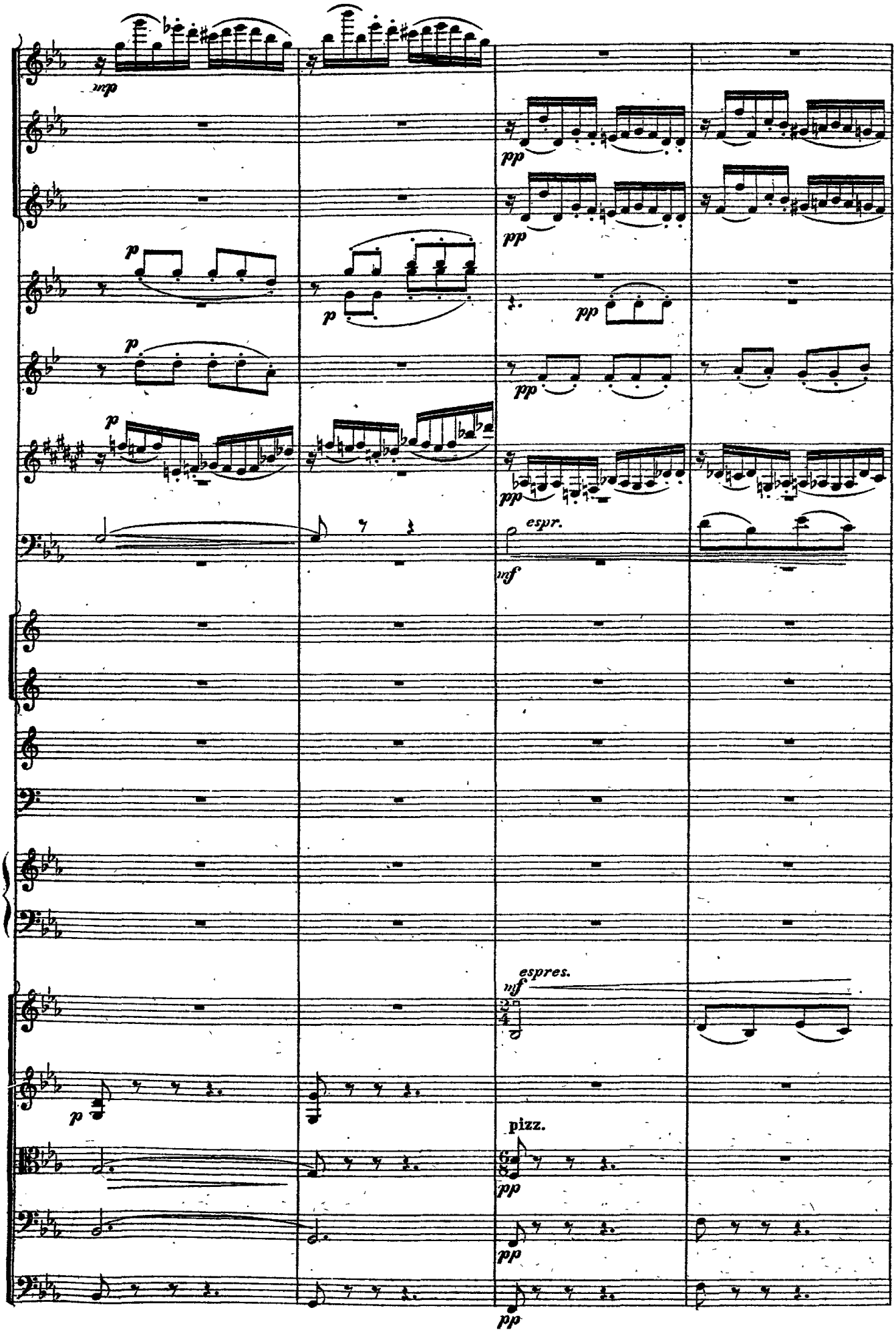

mf
sf
mf grazioso
grazioso
f
V
arco

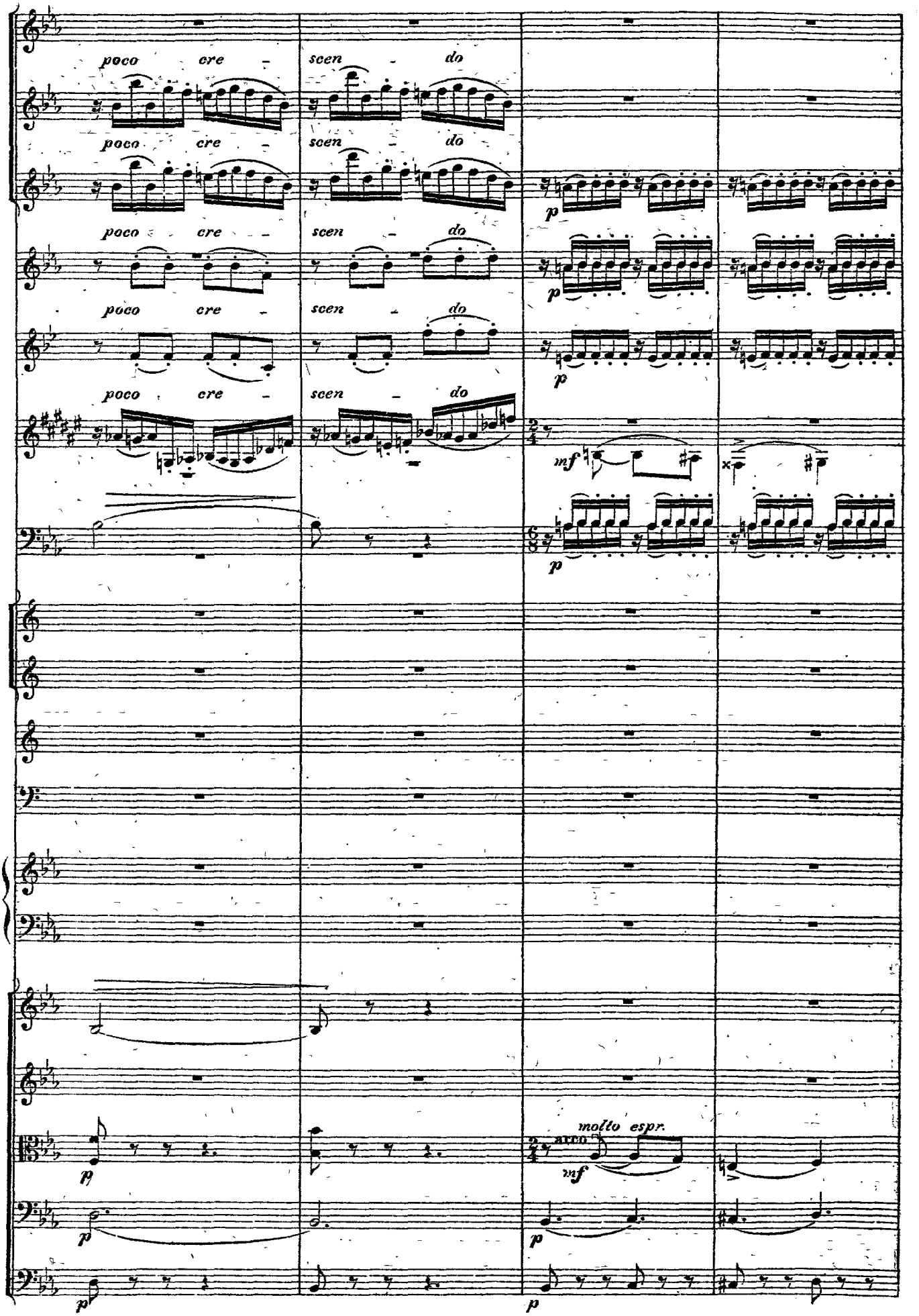

C. Andante. (♩. = ♩ = 66.)
molto espress.
molto espress.
molto espress.
molto espressivo e con gran-
pizz.
pizz.
pizz.
pizz.
C. Andante. (♩. = ♩ = 66.)

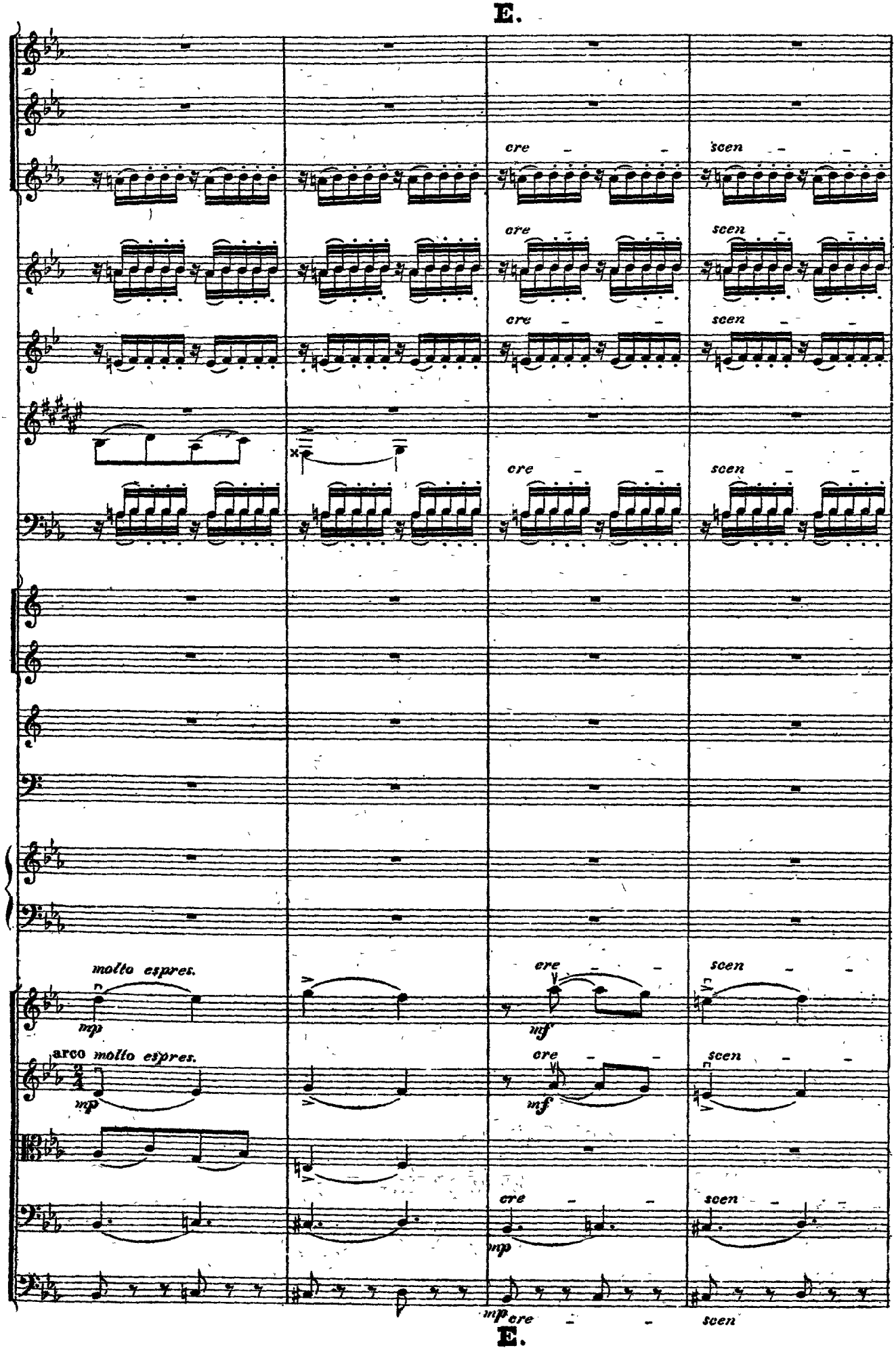

Animando.
riten.
a tempo
Accelerando.
cre - scen - do
cresc.
Animando.
riten.
a tempo
Accelerando.

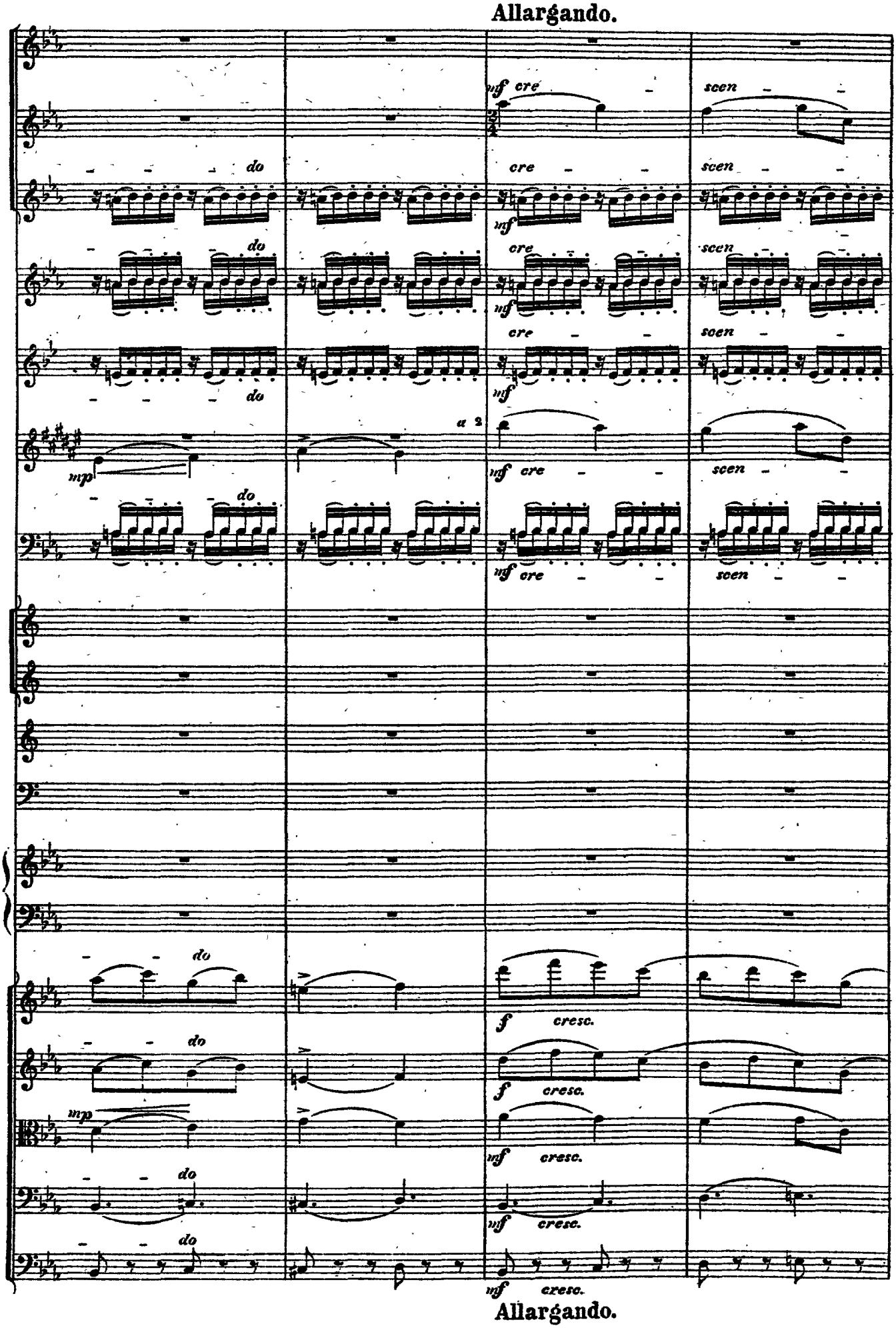

Tempo giusto.
poco riten.
Tempo giusto.
poco riten.

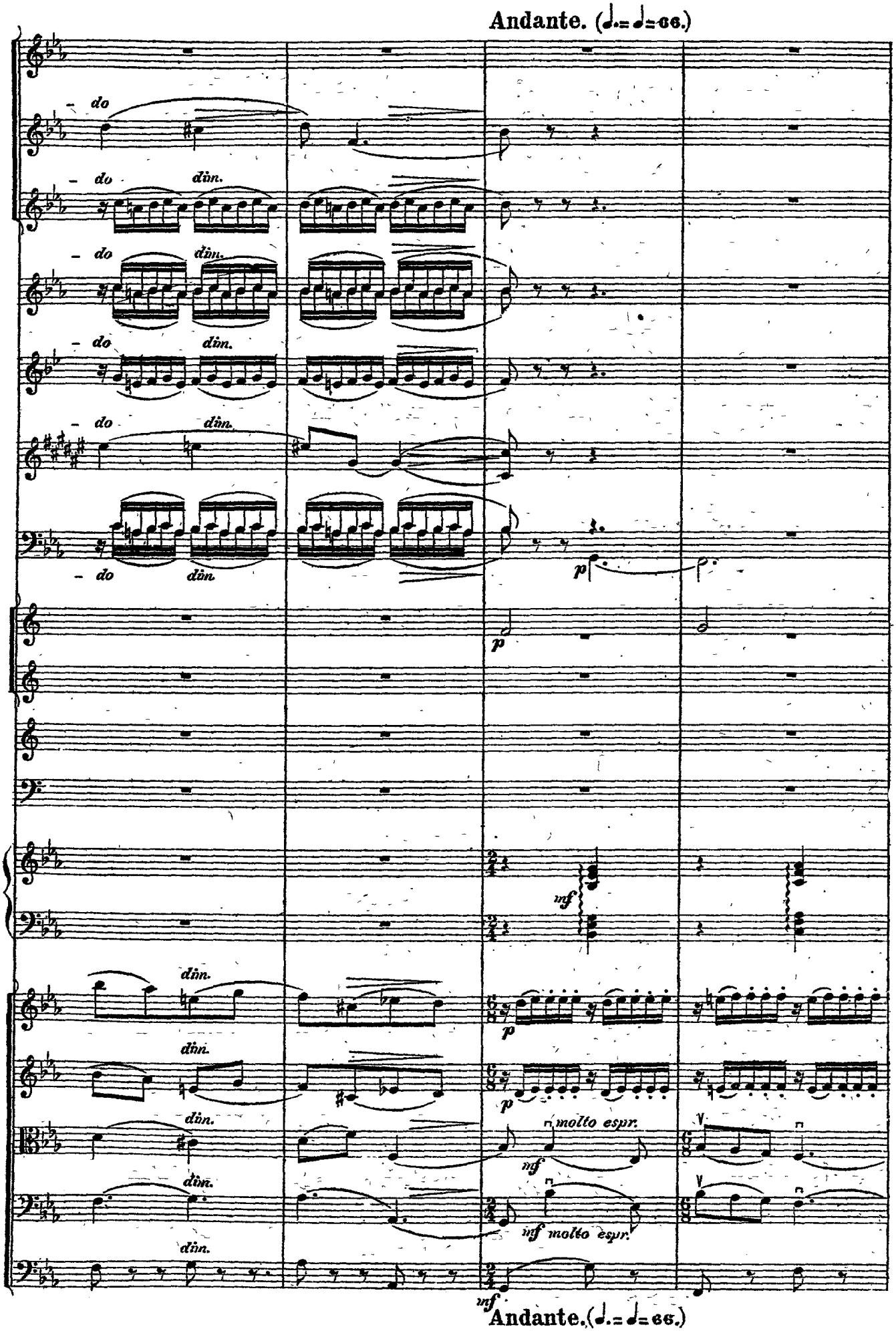

Tempo I.(♩.=♩=72.)
D.
poco cre - scen - do
poco cre - scen - do
I SOLO.
poco cresc.
espr.
sempre pizz.
arco espress.
arco
Tempo I.(♩.=♩=72.)
D.

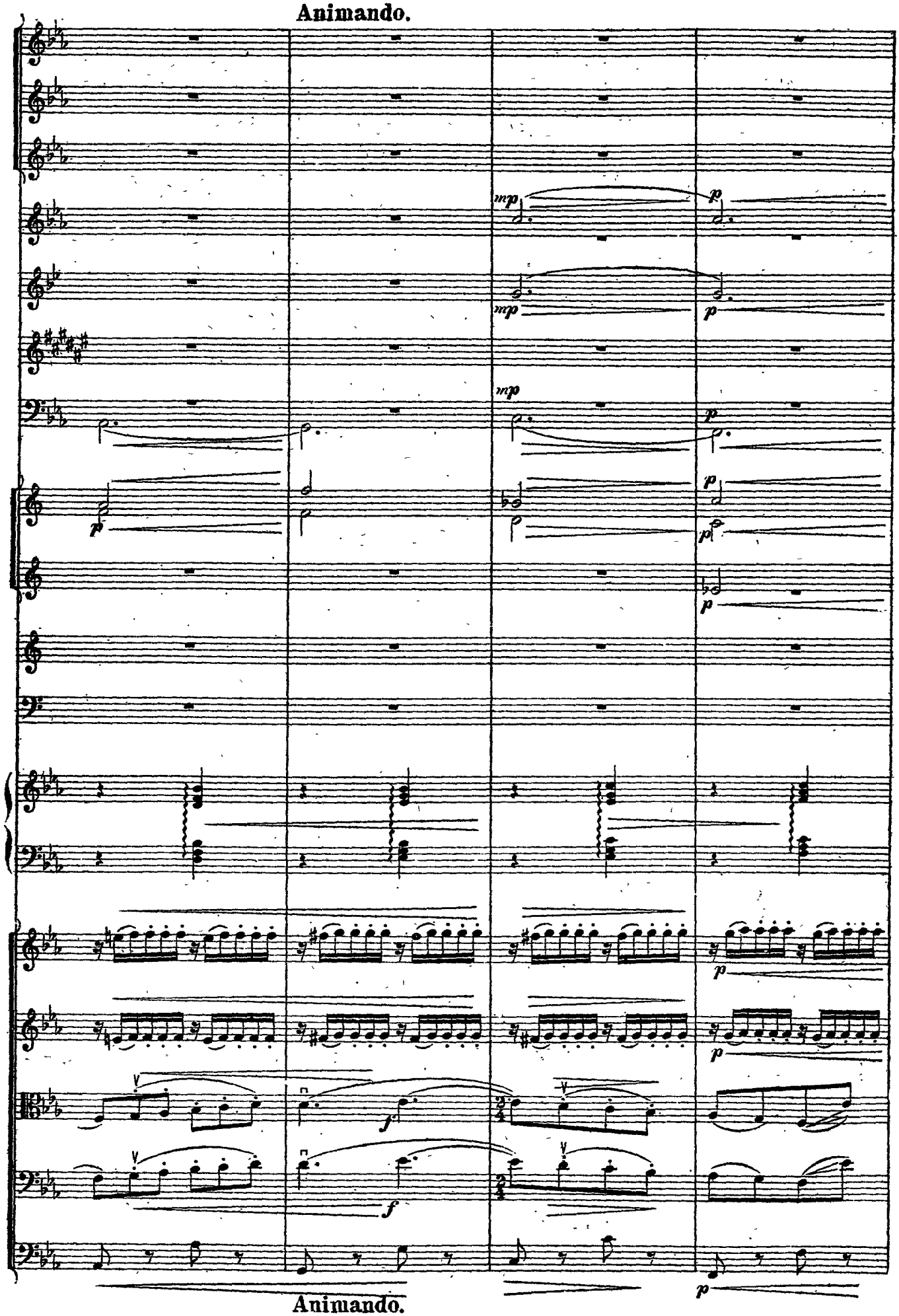

mp
pp
p
espr.
mf
espres.
pizz.

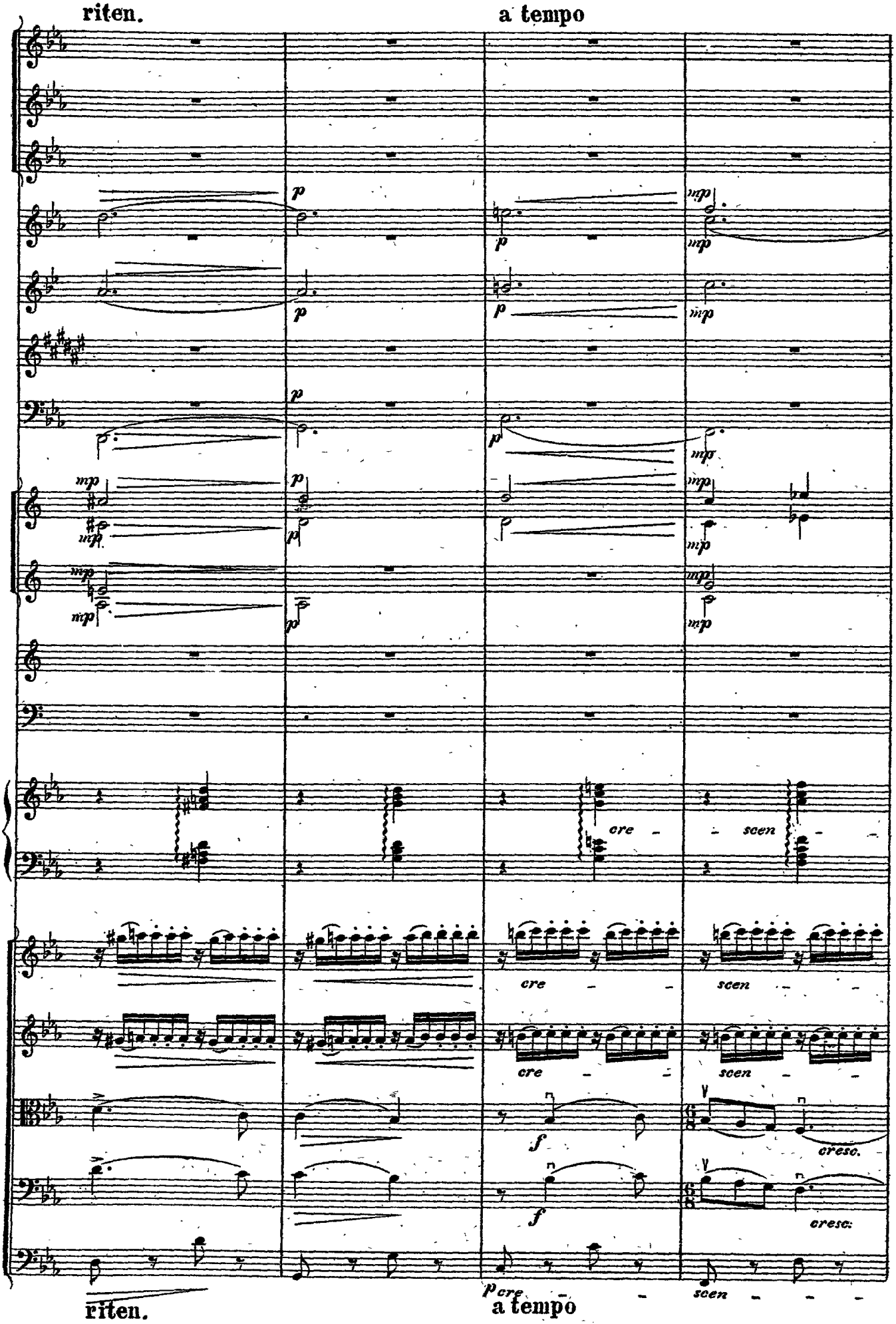

poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
p
mf
molto espr.
arco

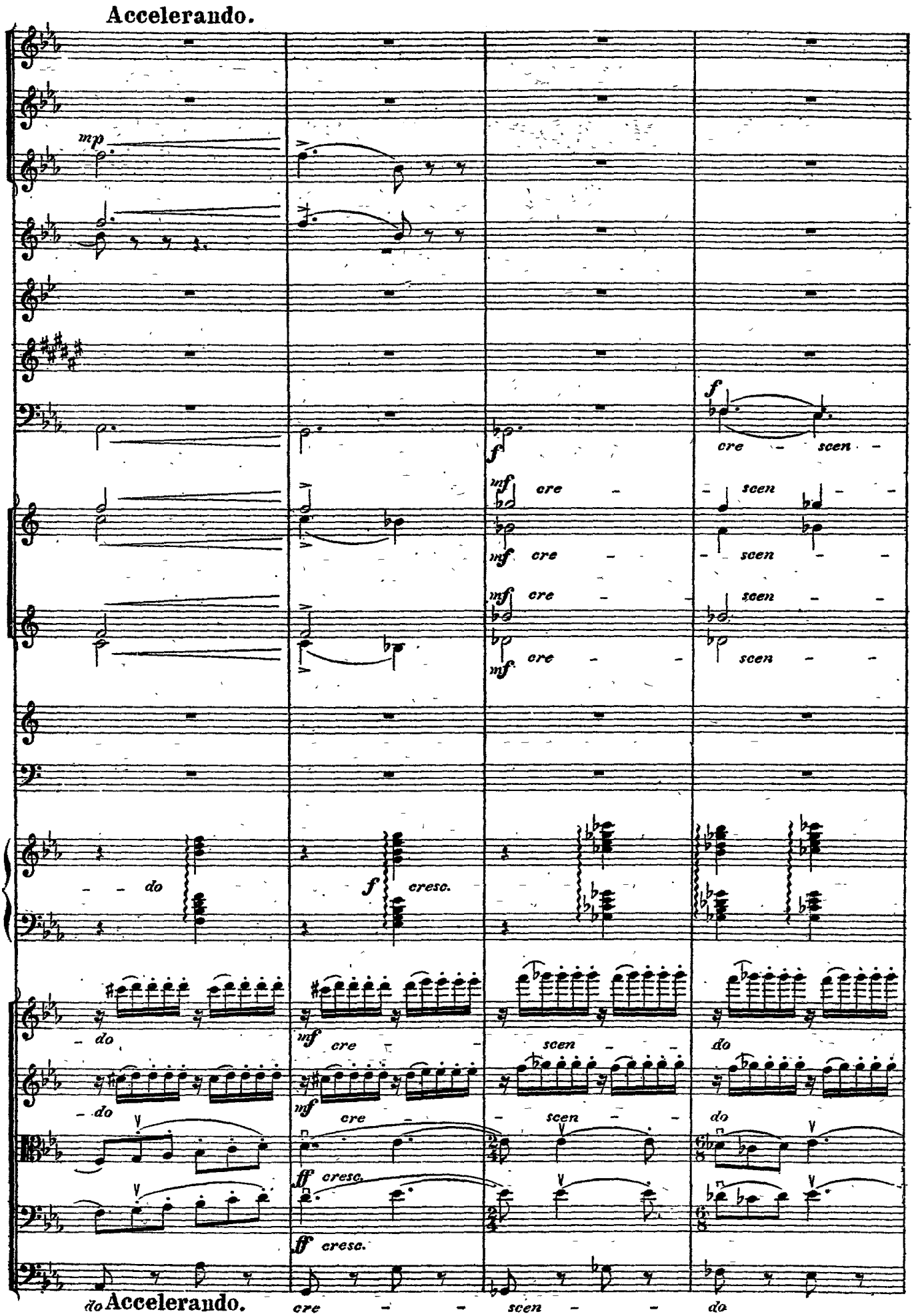

E.
cre
scen
molto espres.
mp
arco molto espres.
mf
E.

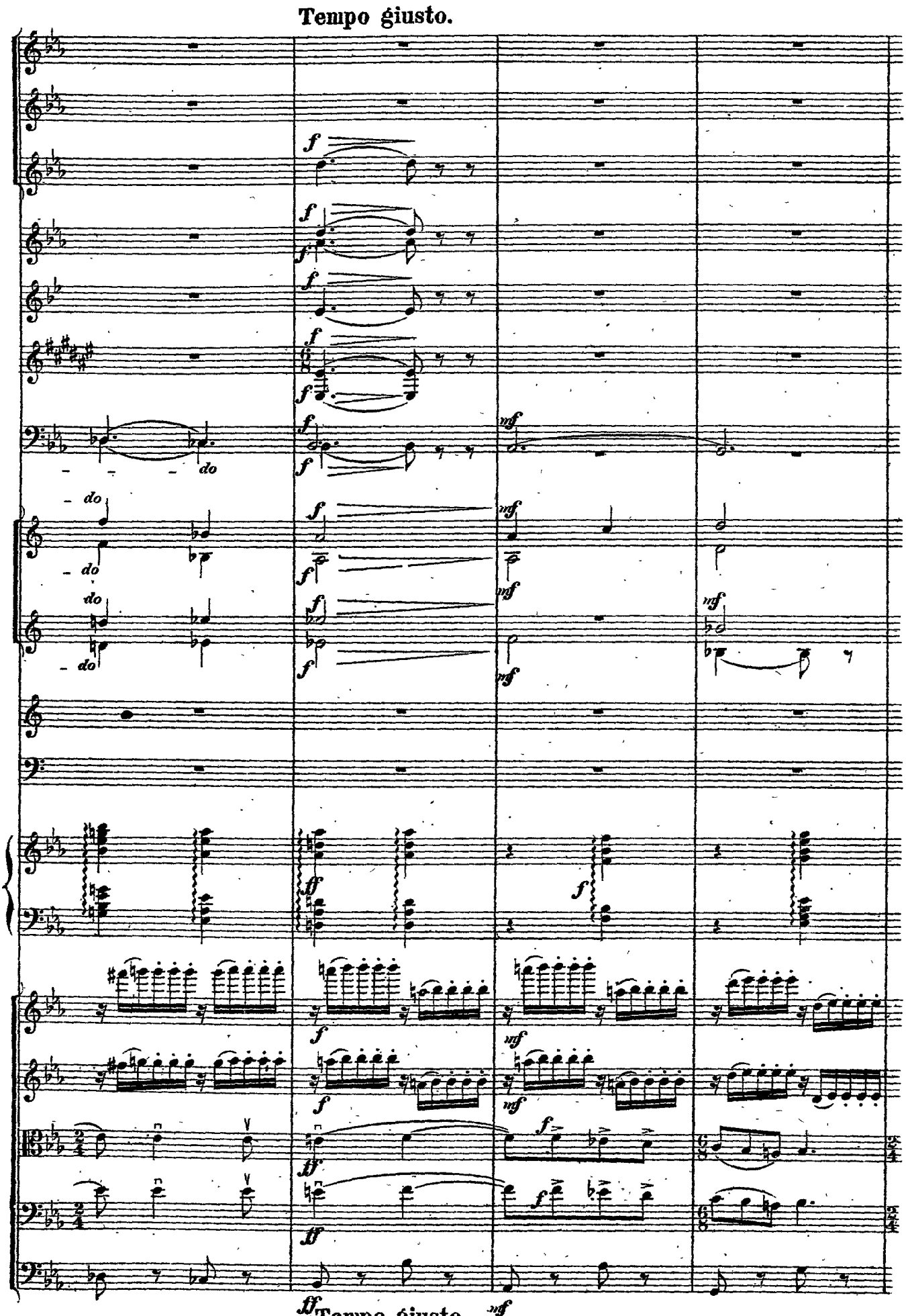

Allargando.
mf cre
scen
do
cre
mf
a 2
mp
f cresc.
mf cresc.
Allargando.

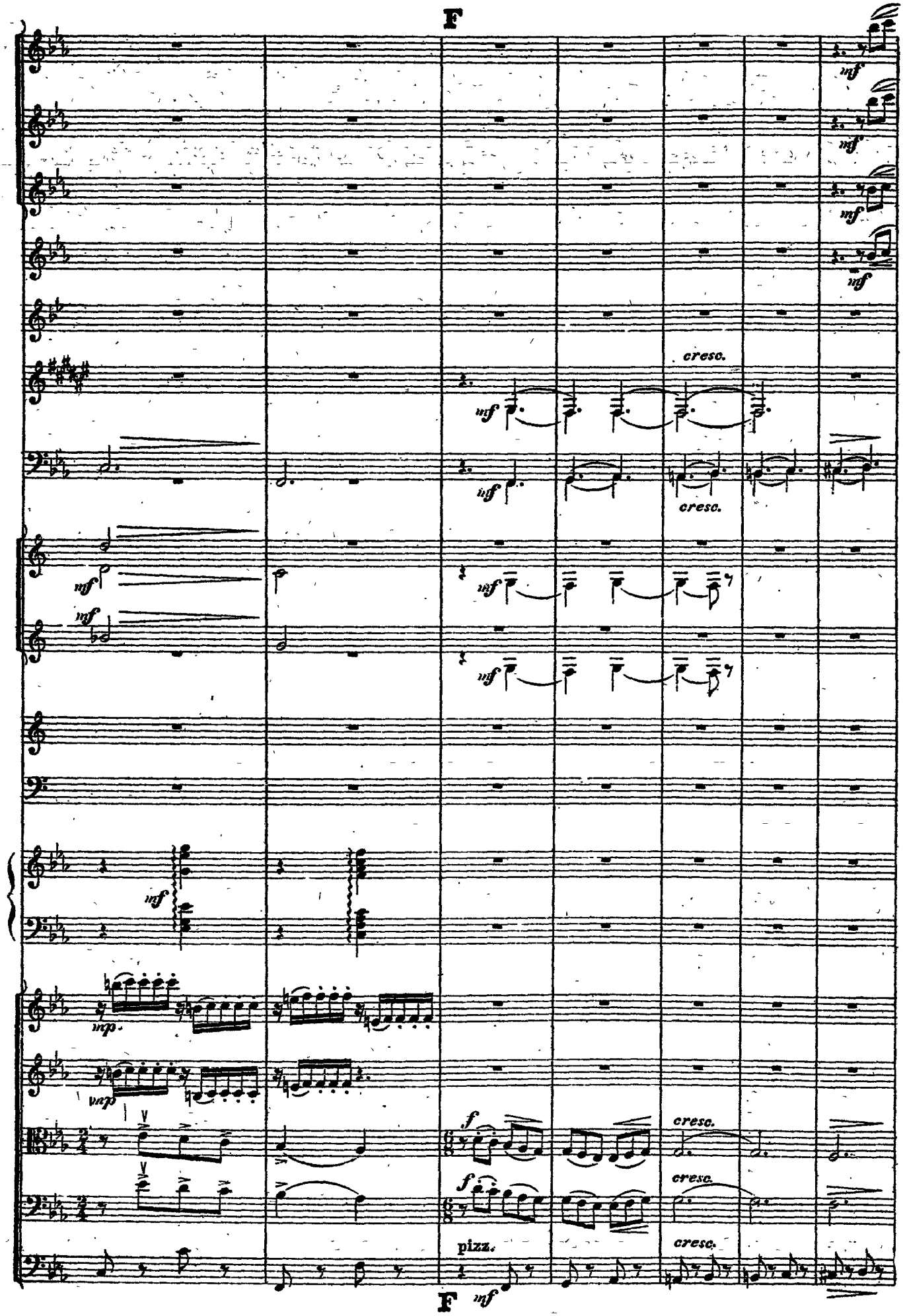

Andante. (♩.= ♩= 66.)
– do
dim.
p
mf
molto espr.
Andante. (♩.= ♩= 66.)

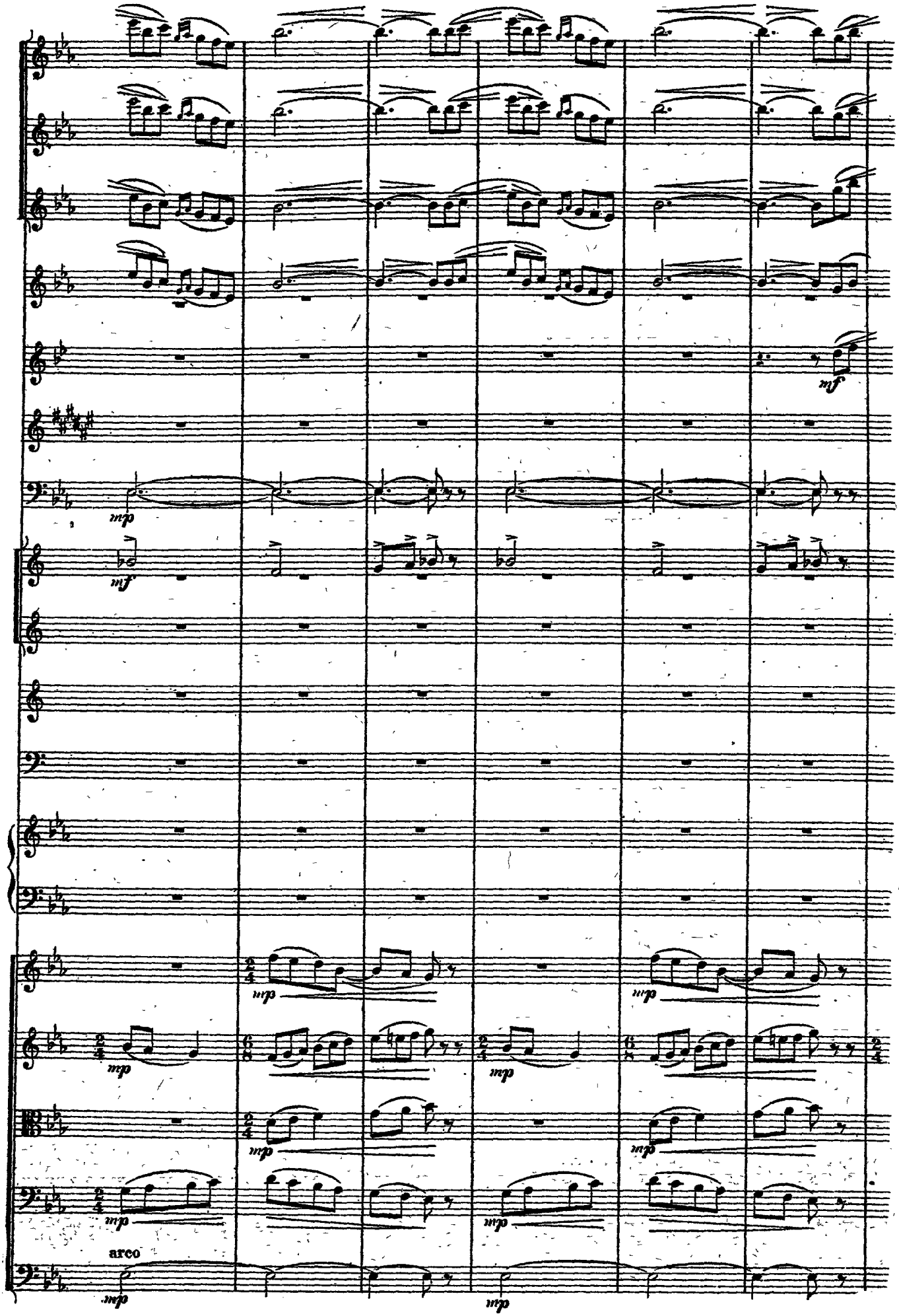

Animando.
mp
p
mp
p
mp
p
p
p
p
f
f
p
p
p
Animando.

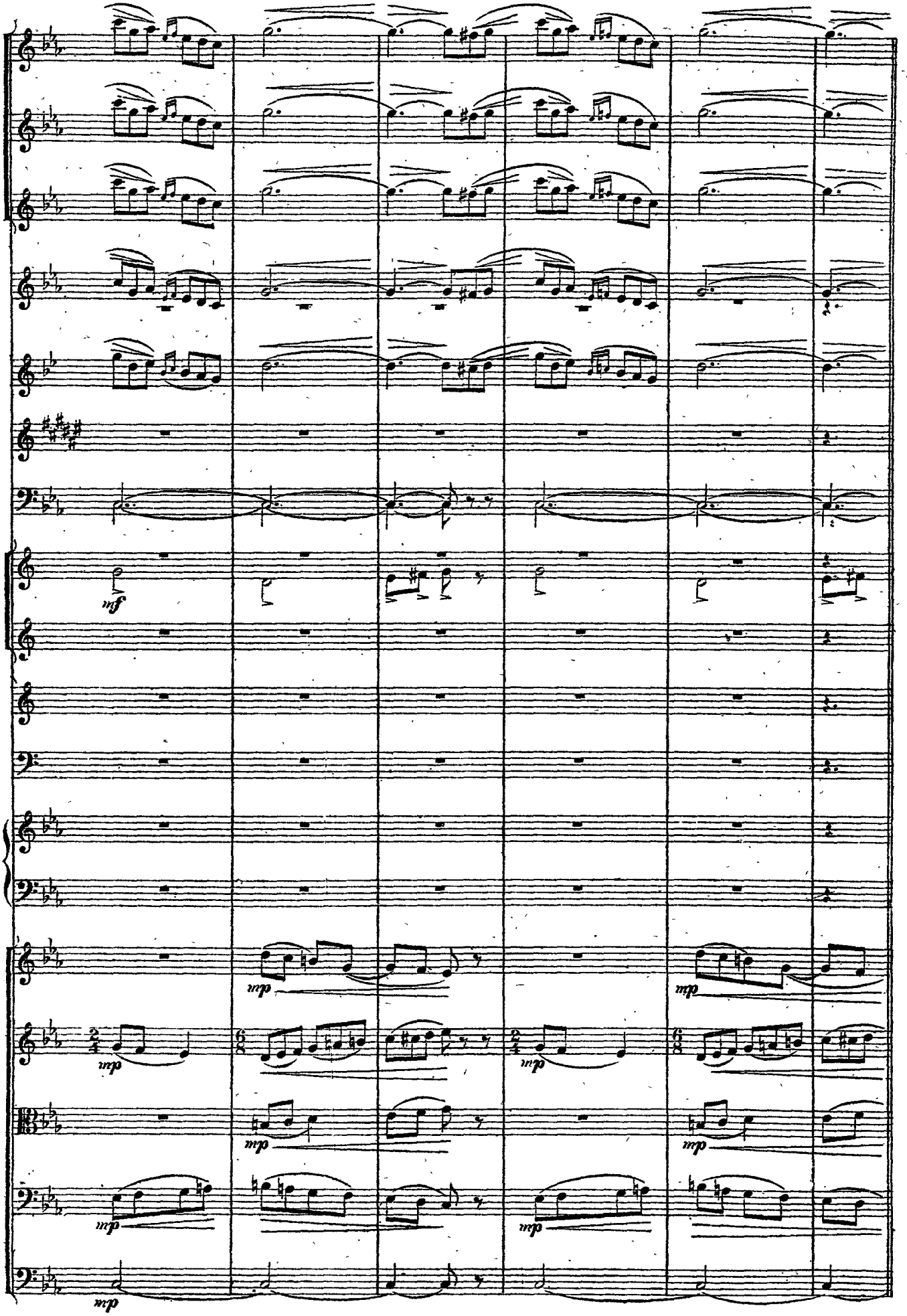

riten.
a tempo
p
mp
cre
scen
f
cresc.
riten.
a tempo

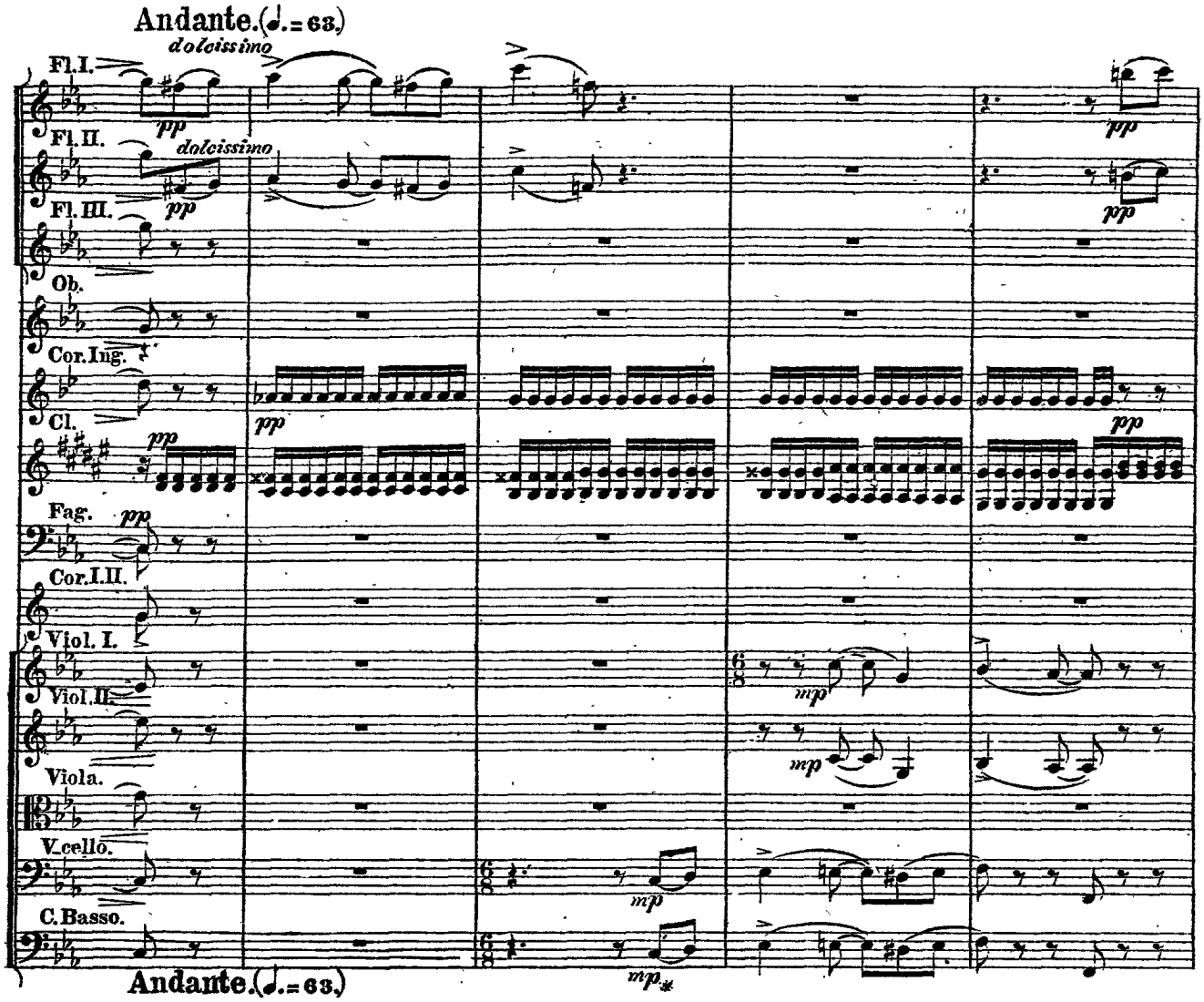

Accelerando.
mp
f
cre - scen -
mf cre - scen -
mf cre - scen -
mf cre - scen -
mf cre - scen -
do
f cresc.
do
mf cre - scen - do
mf cre - scen - do
ff cresc.
ff cresc.
do Accelerando.
cre - - scen - - do

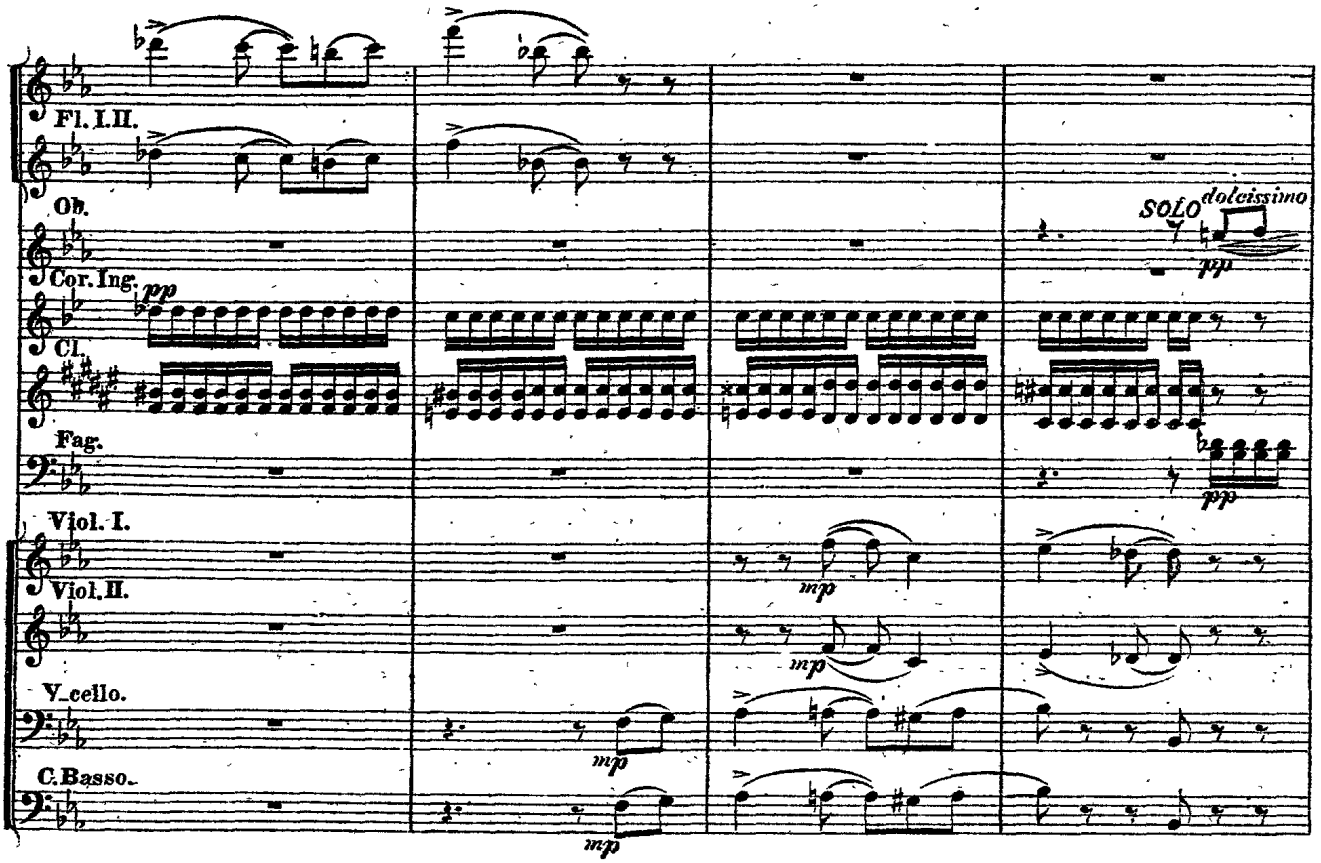

Tempo giusto.
Tempo giusto.

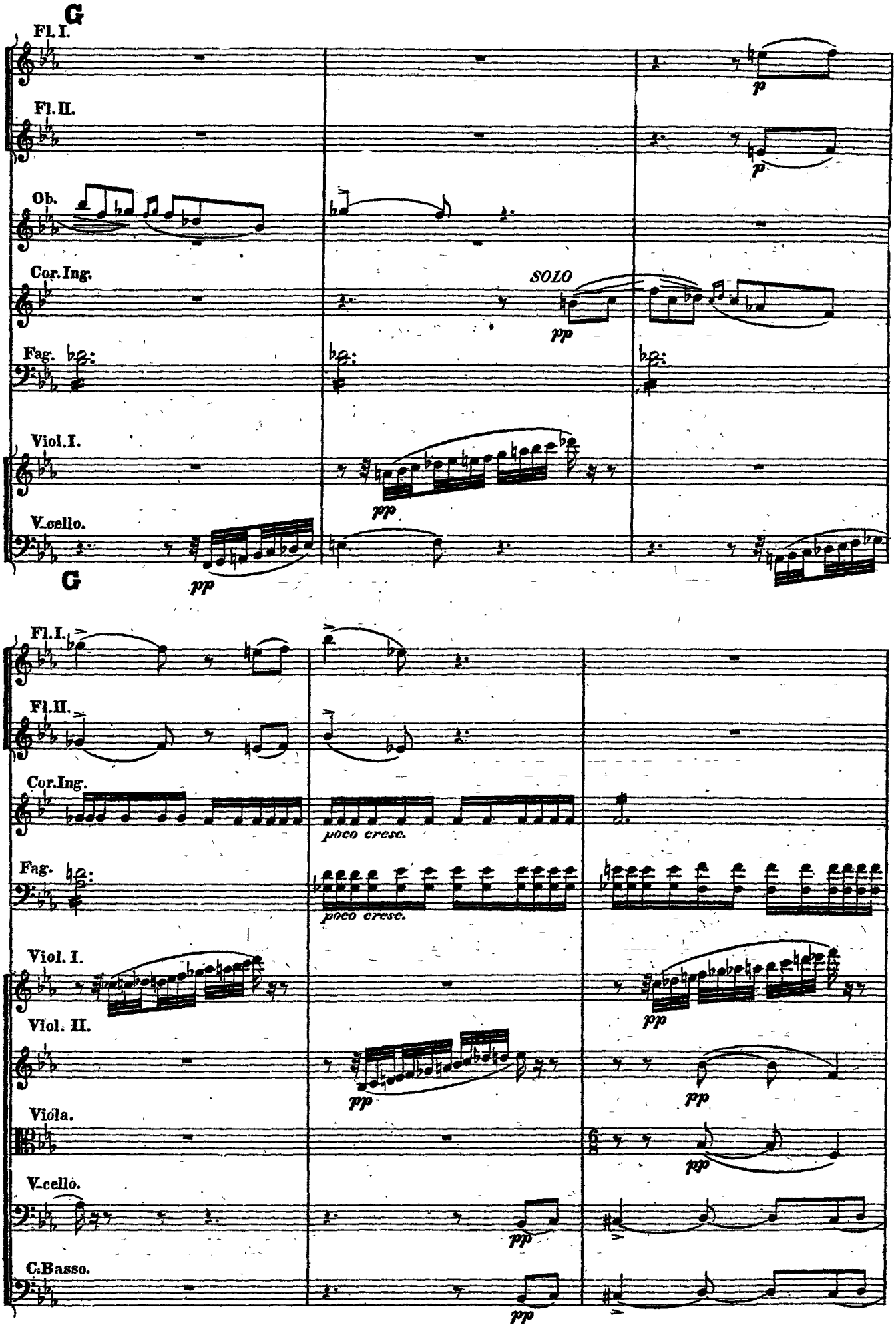

F
mf
cresc.
mp
f
pizz.
F

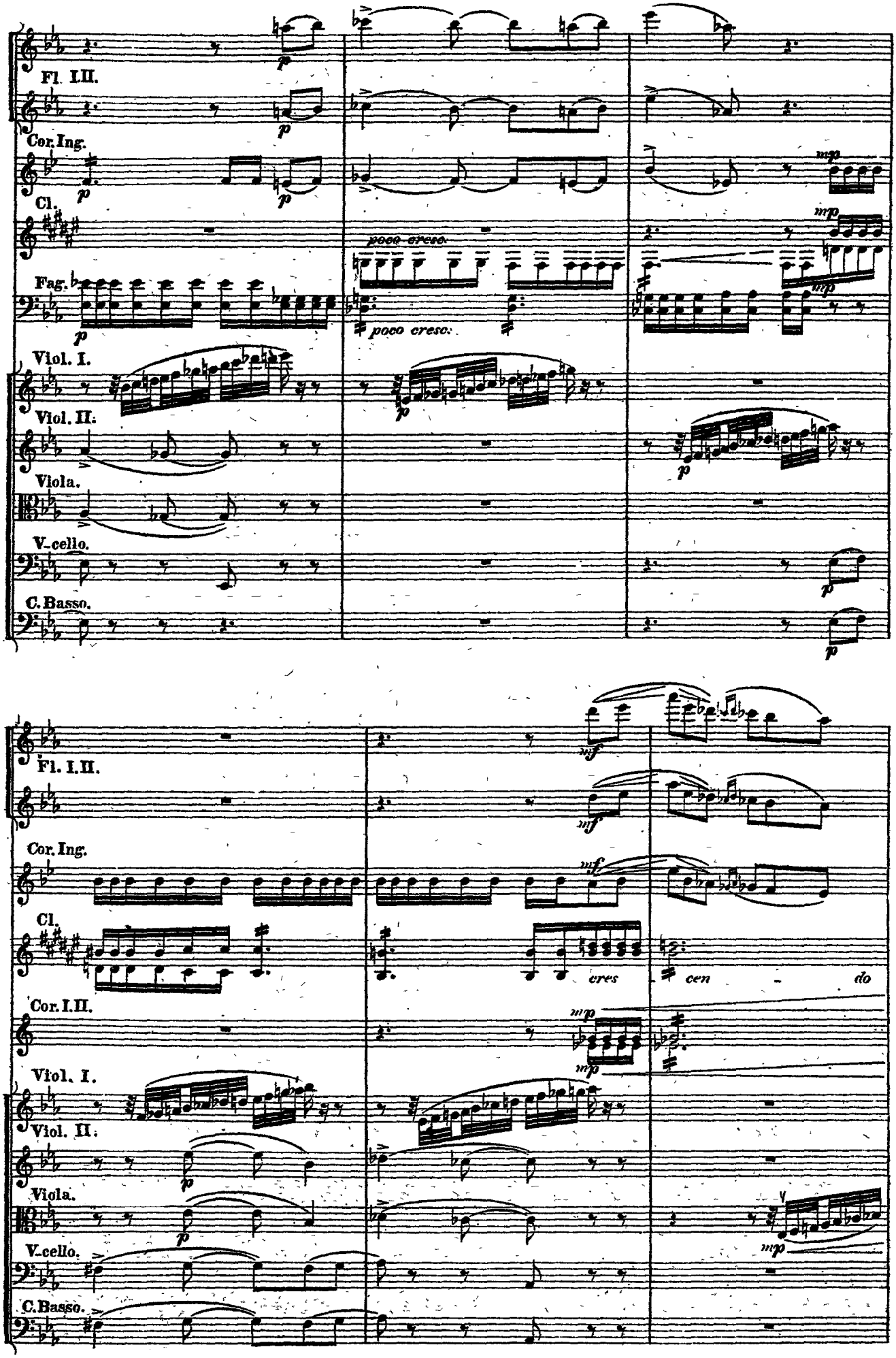

mp
mf
mp
mf
mp
mp
mp
mp
mp
mp
mp
arco
mp
mp

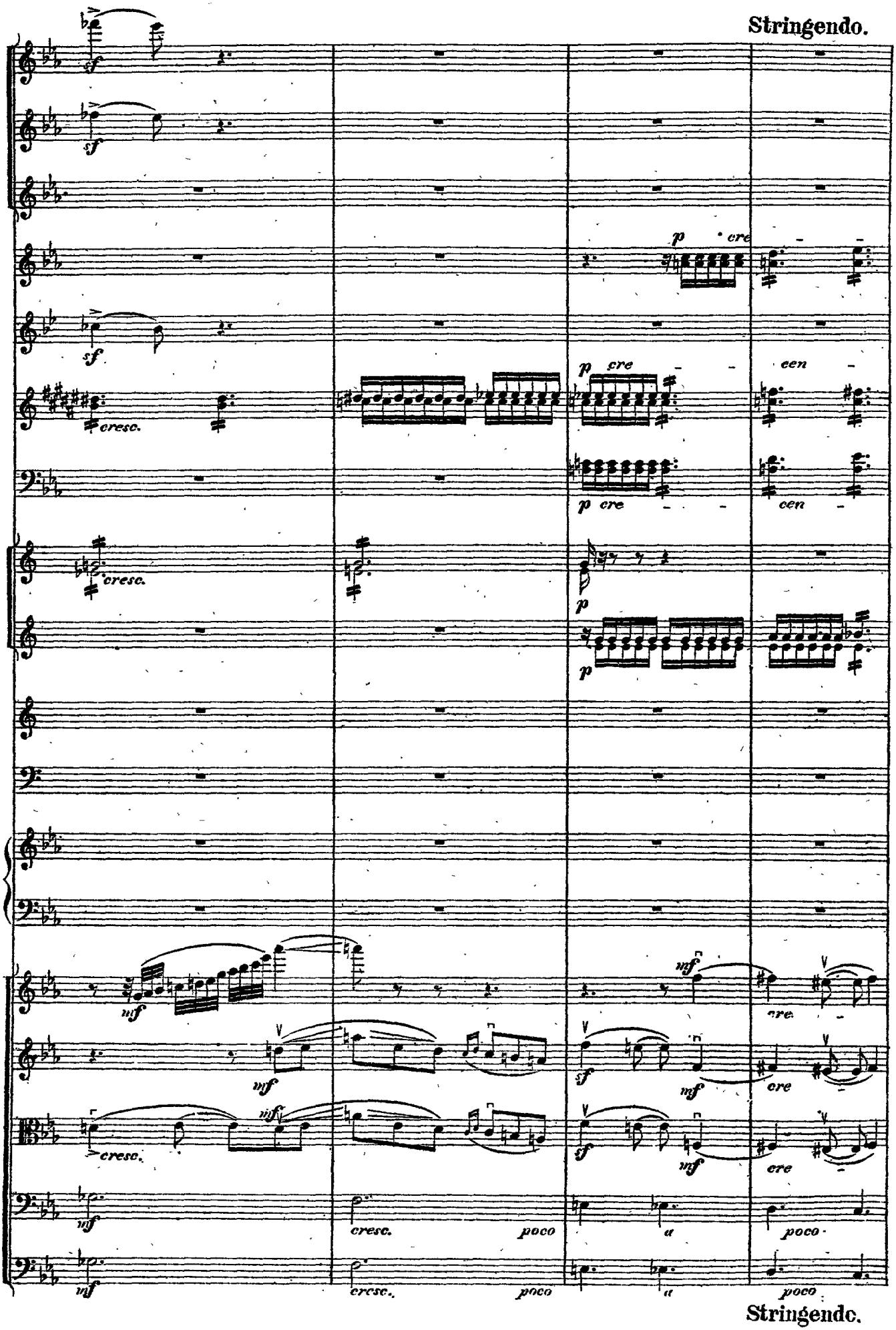

mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

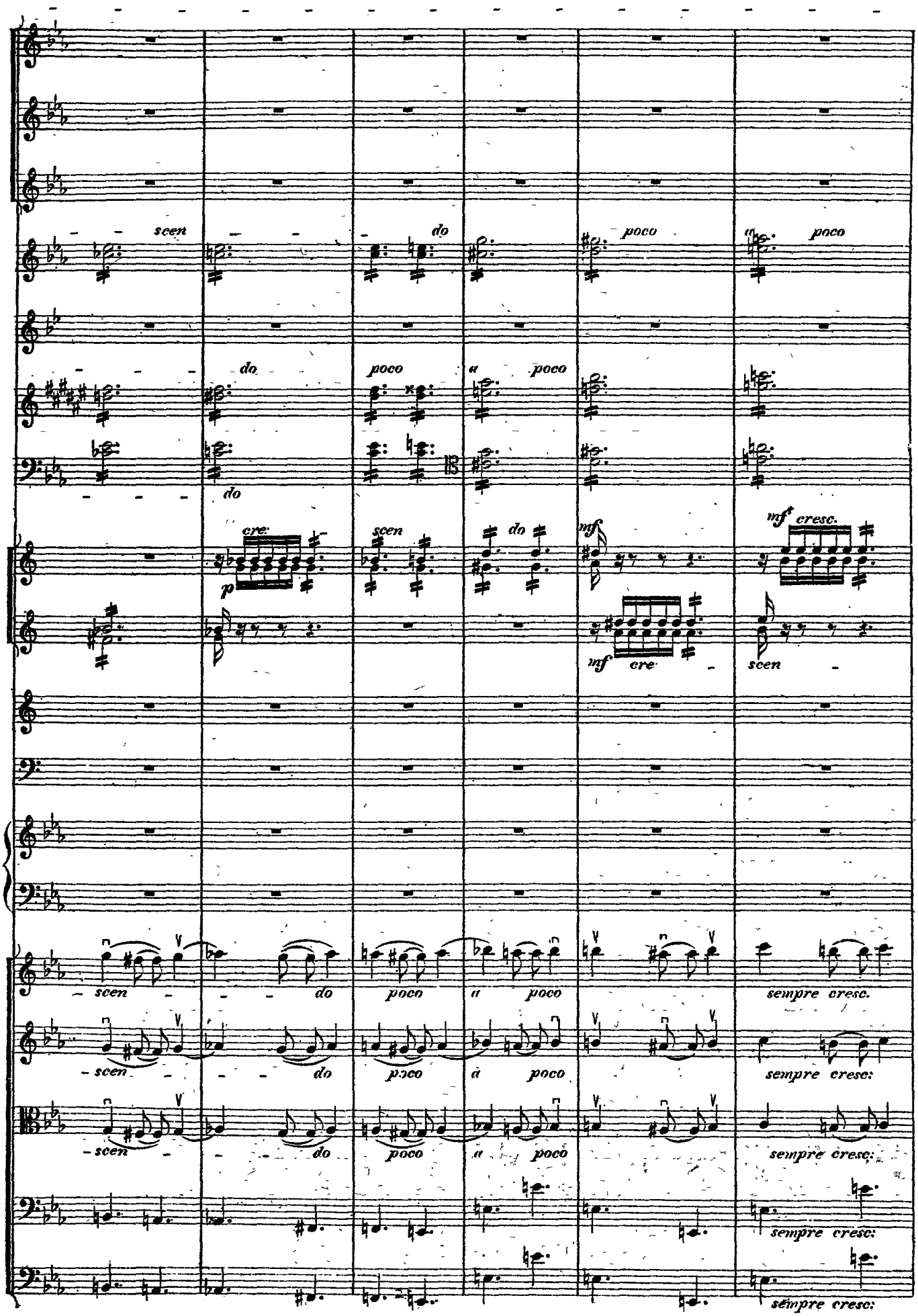

Andante. (♩.= 63.)
dolcissimo
Fl. I.
Fl. II.
Fl. III.
Ob.
Cor. Ing.
Cl.
Fag.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
pp
mp
Andante. (♩.= 63.)

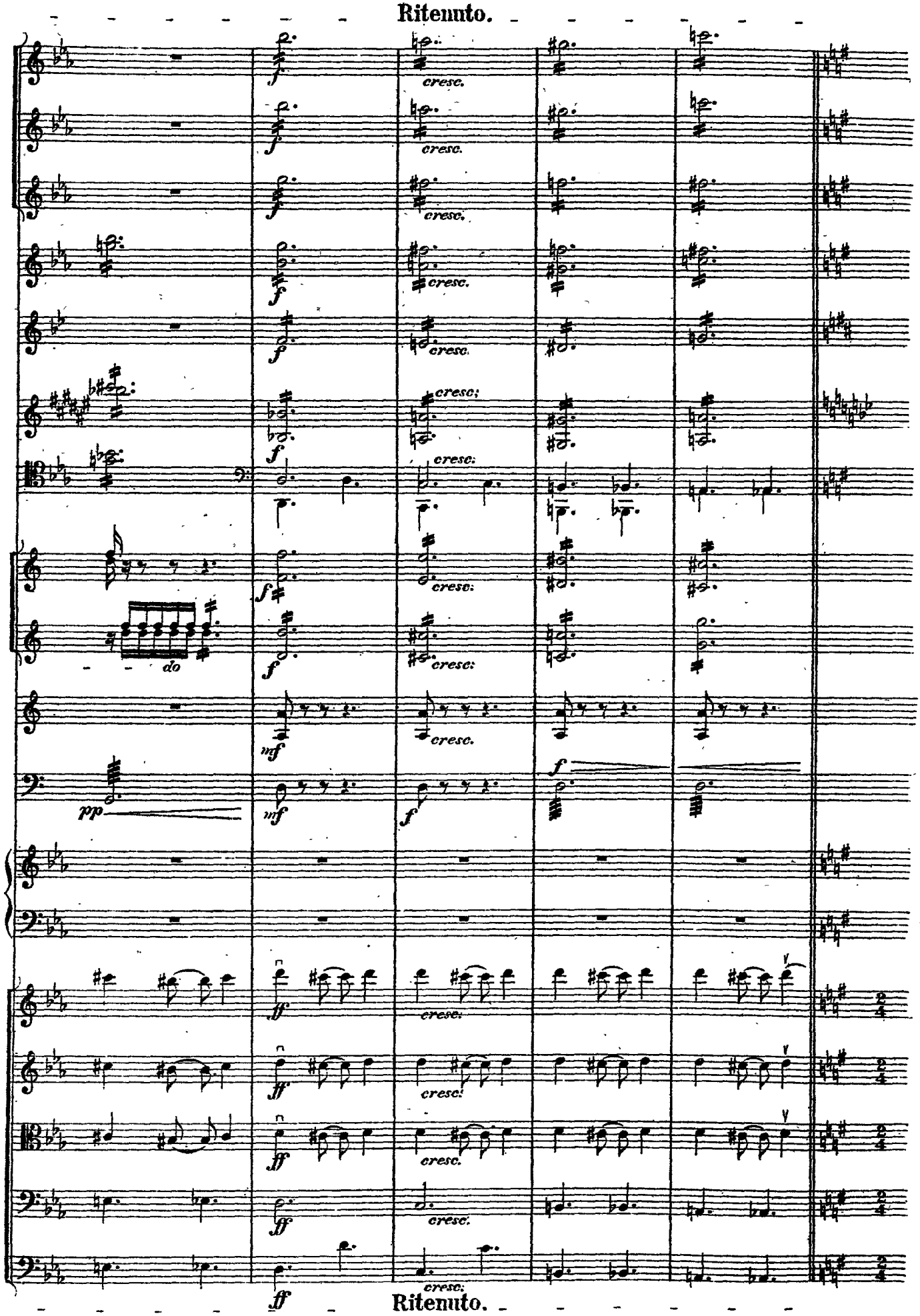

Fl. I. II.
Ob.
Cor. Ing.
Cl.
Fag.
Viol. I.
Viol. II.
V.cello.
C. Basso.
SOLO
dolcissimo
pp
mp

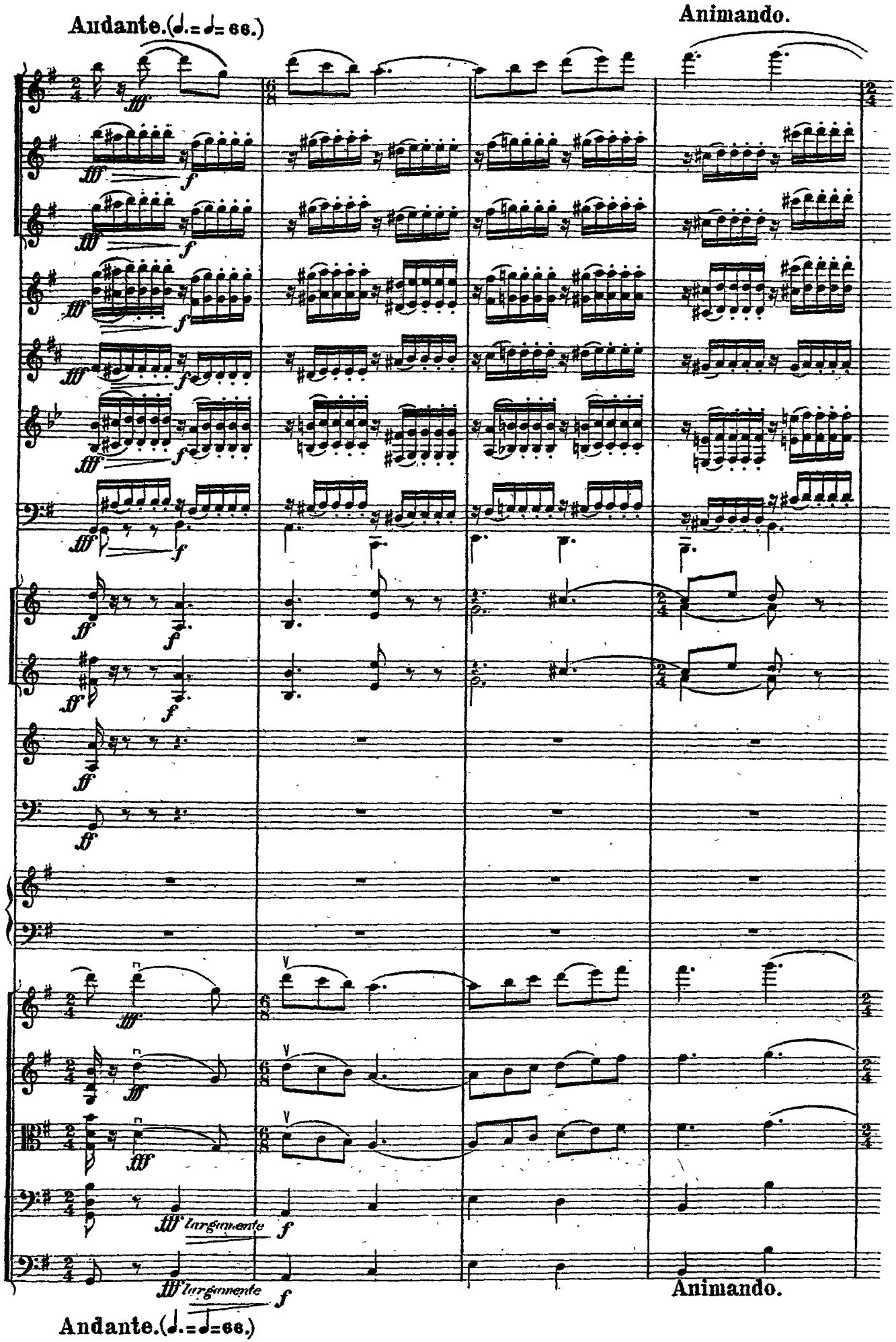

G
Fl. I.
Fl. II.
Ob.
Cor. Ing.
SOLO
Fag.
Viol. I.
V.cello.
p
pp
G
Fl. I.
Fl. II.
Cor. Ing.
poco cresc.
Fag.
poco cresc.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.

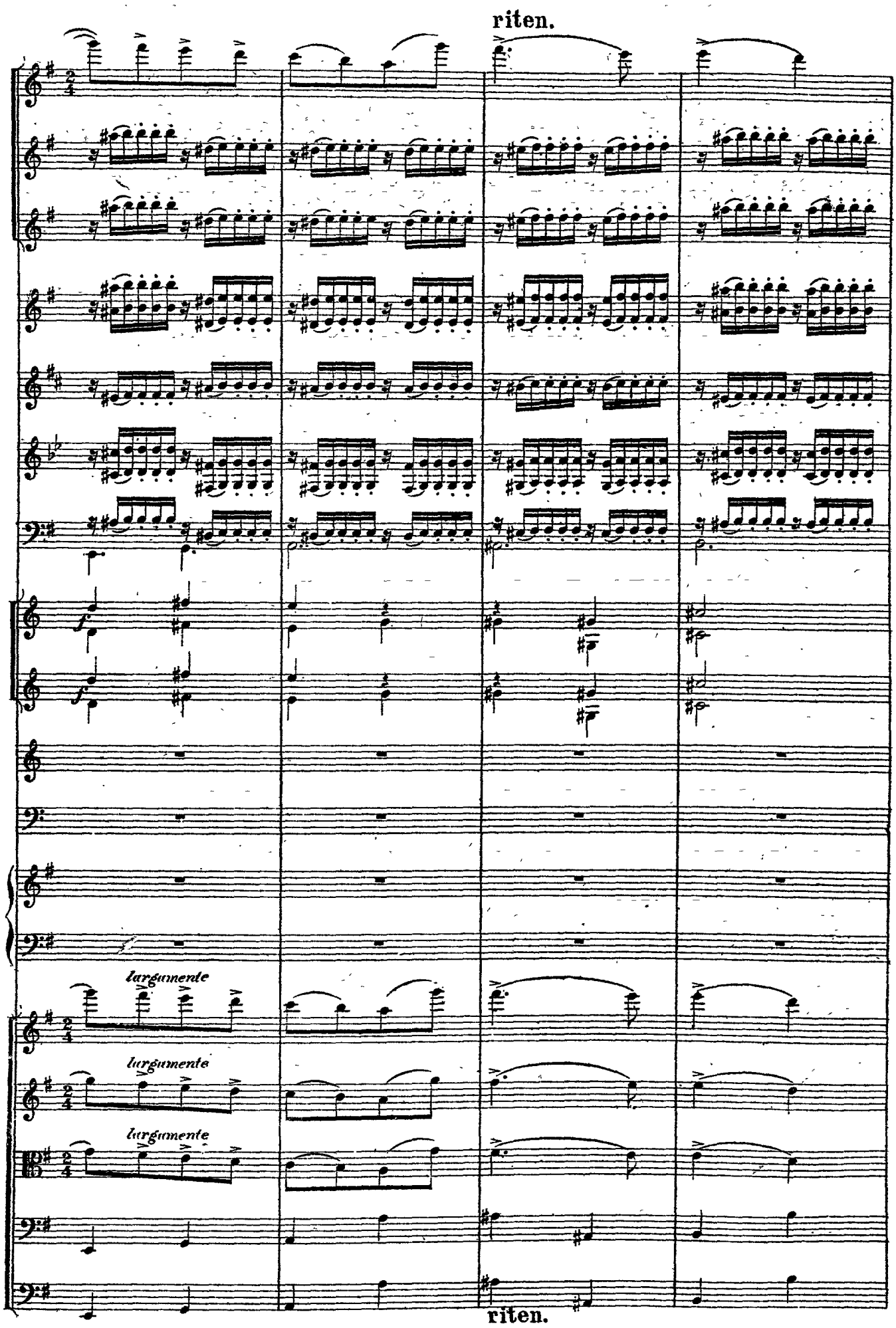

Fl. I.II.
Cor. Ing.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.
poco cresc.
poco cresc.
Fl. I.II.
Cor. Ing.
Cl.
cres - cen - do
Cor. I.II.
Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.

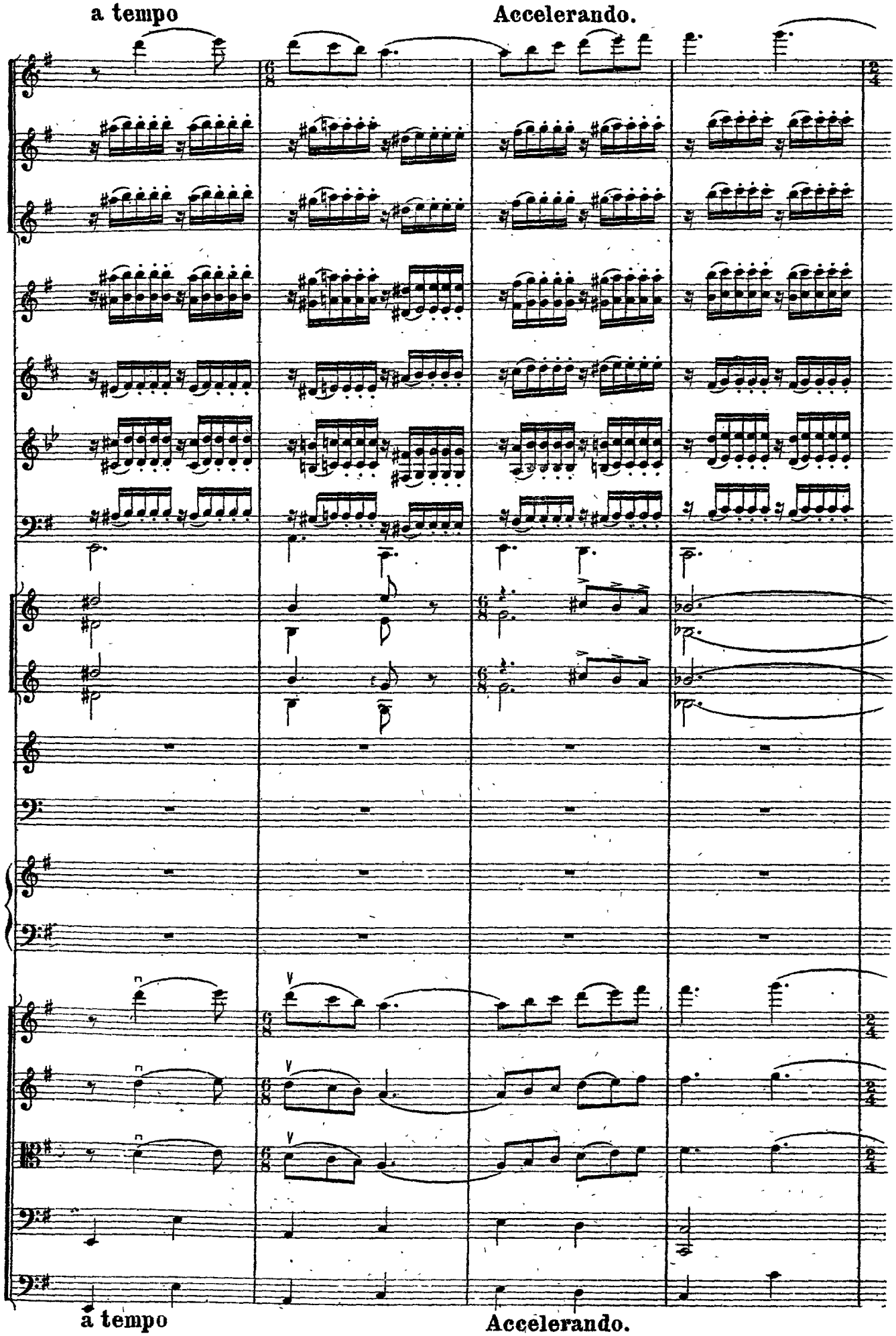

Stringendo.
sf
cresc.
p cre
cen
mf
poco
Stringendo.

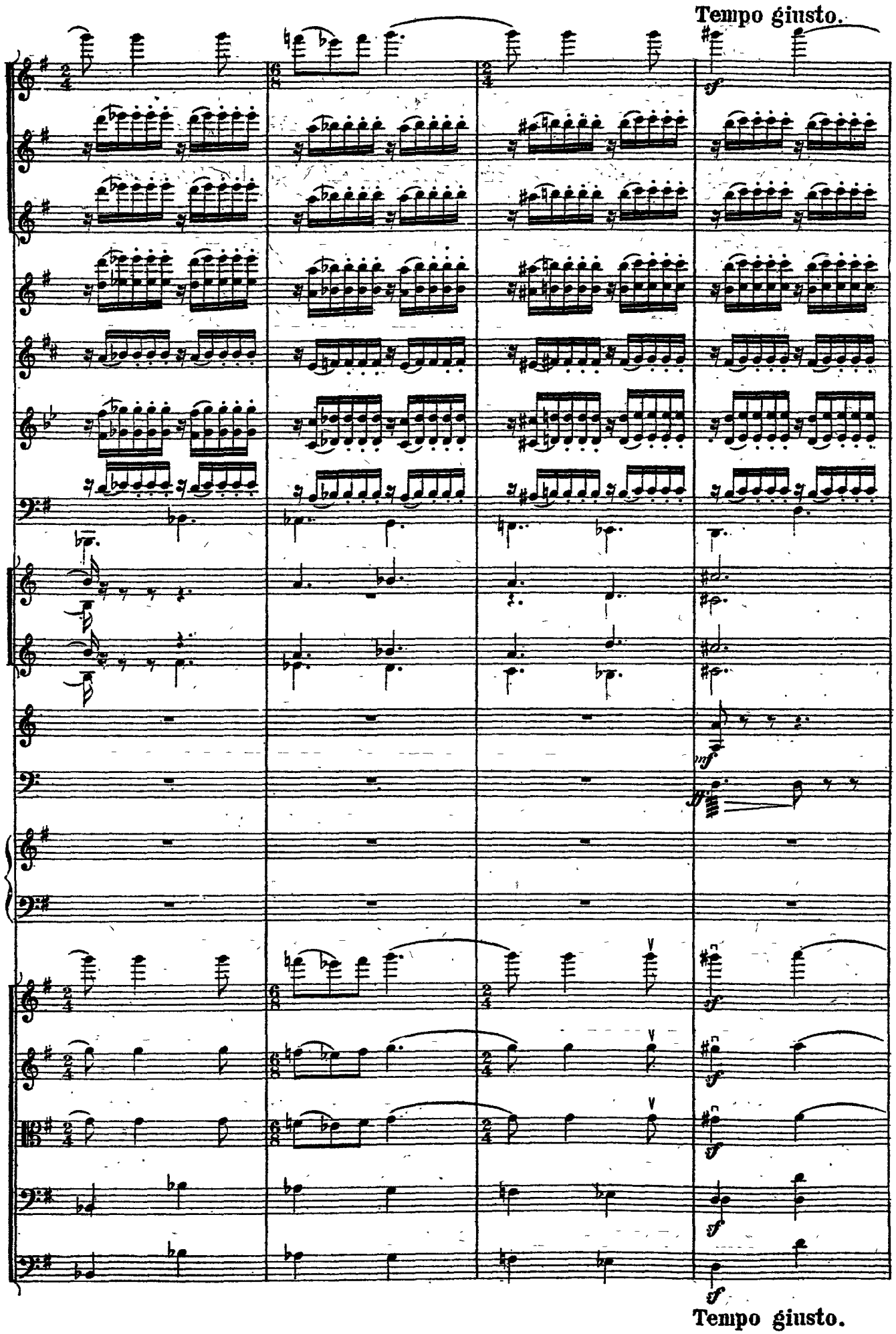

scen
do
poco
a
poco
do
poco
a
poco
do
cre
p
scen
do
mf
mf cresc.
mf cre
scen
scen
do
poco
a
poco
sempre cresc.
scen
do
poco
a
poco
sempre cresc:
scen
do
poco
a
poco
sempre cresc:
sempre cresc:
sempre cresc:

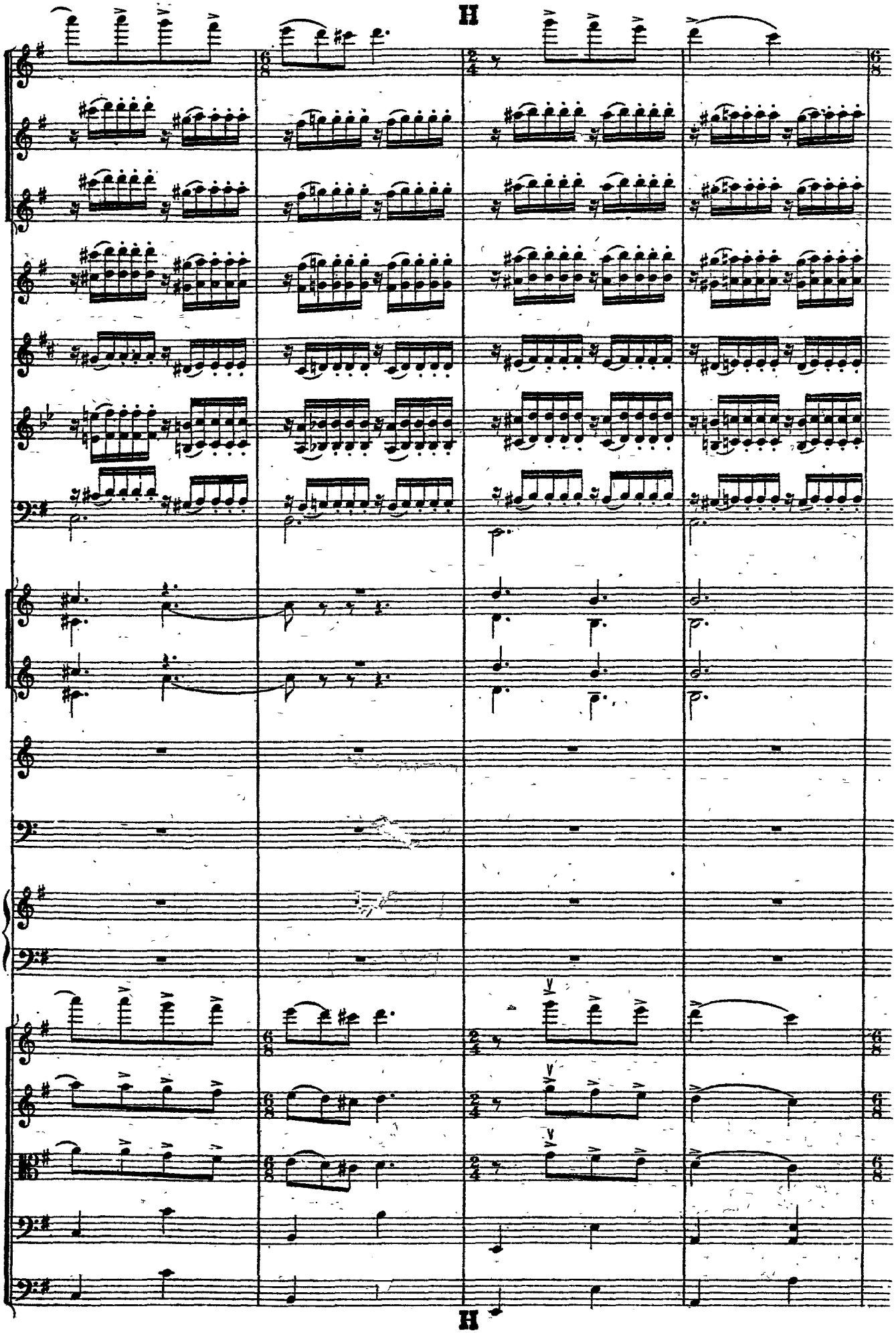

Ritenuto.
cresc.
do
pp
mf
f
ff
Ritenuto.

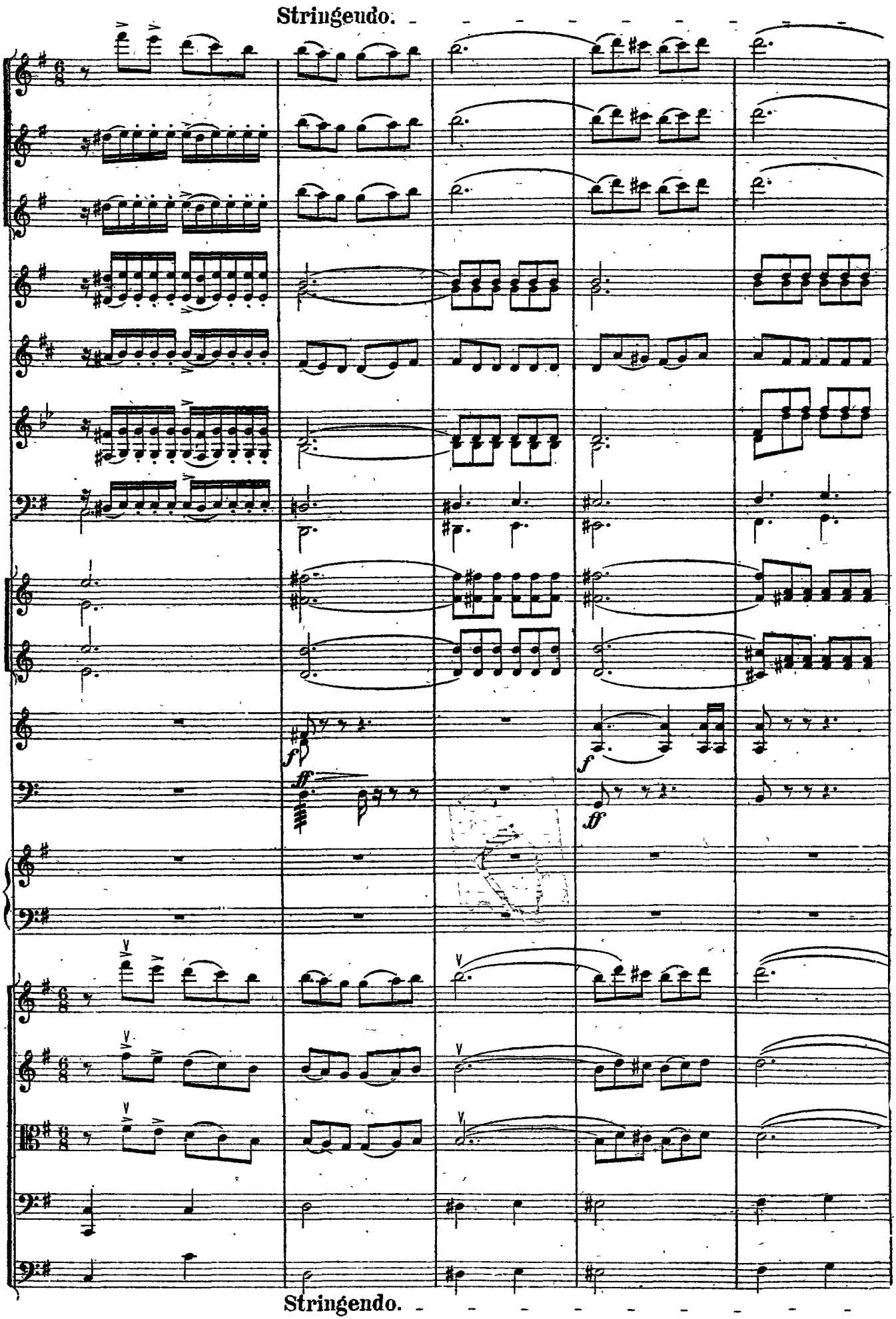

Andante.(♩.= ♩= 66.)
Animando.
fff
f
ff
fff largamente
f
Animando.
Andante.(♩.= ♩=66.)

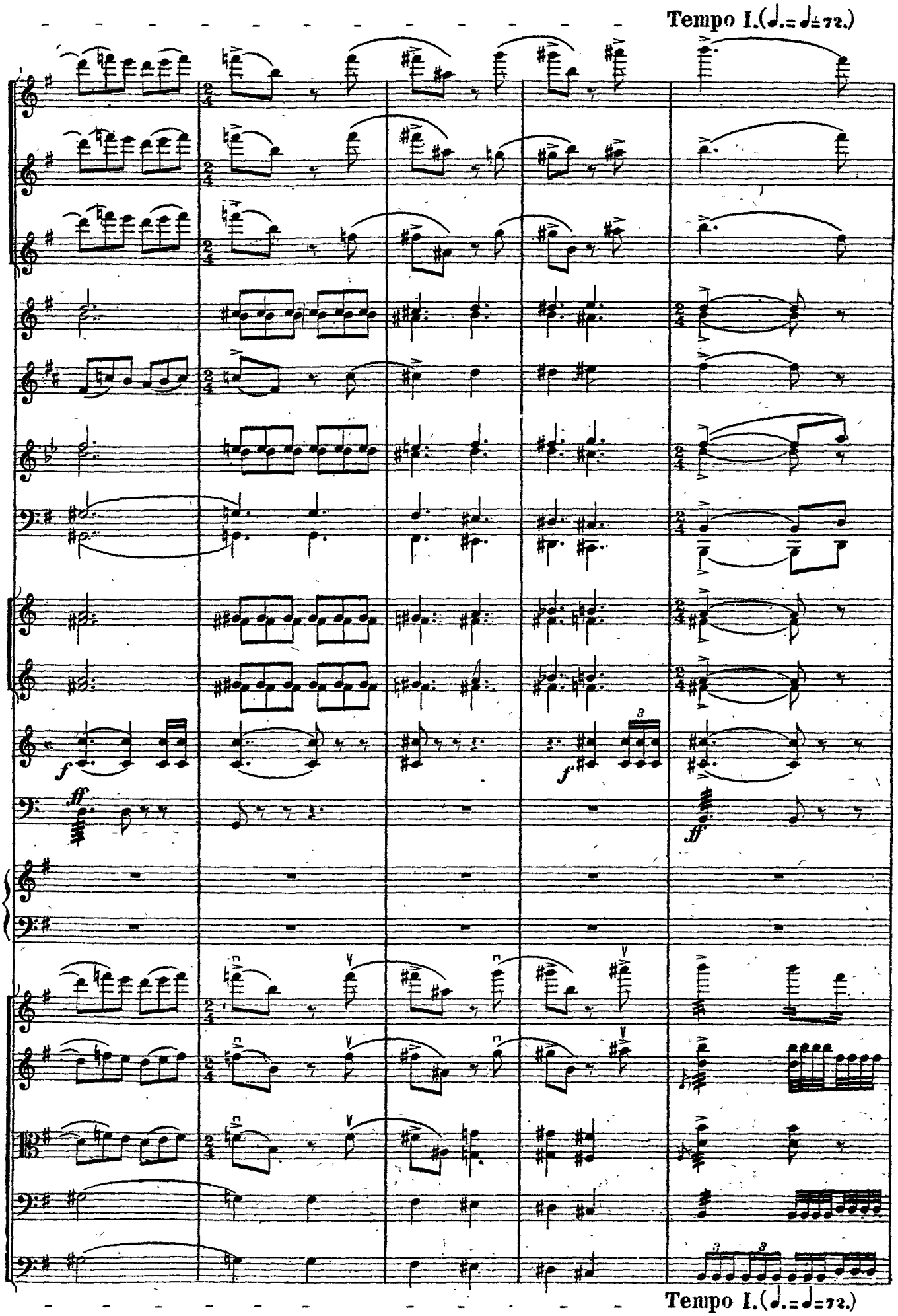

riten.
largamente
largamente
largamente
riten.

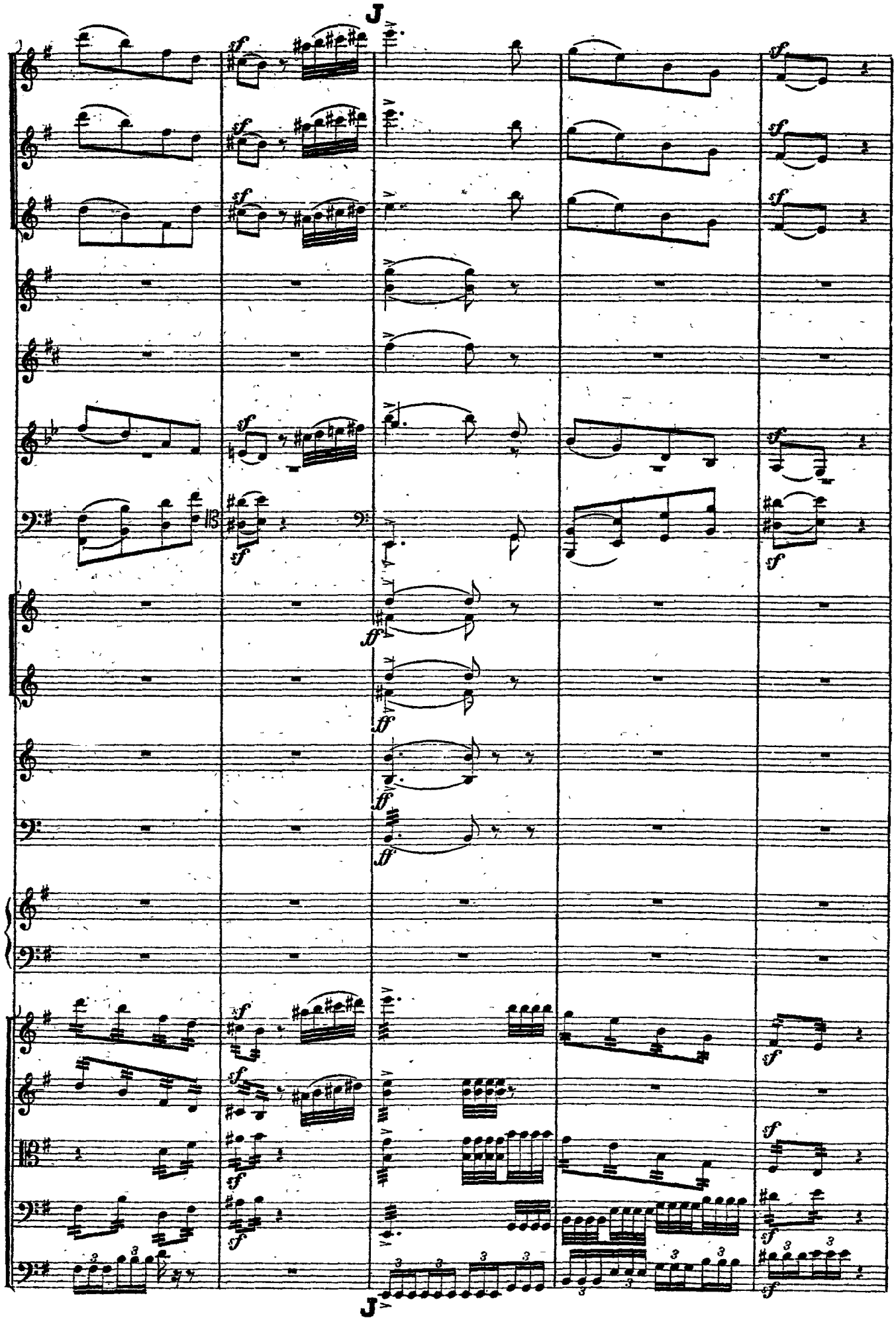

a tempo
Accelerando.
a tempo
Accelerando.

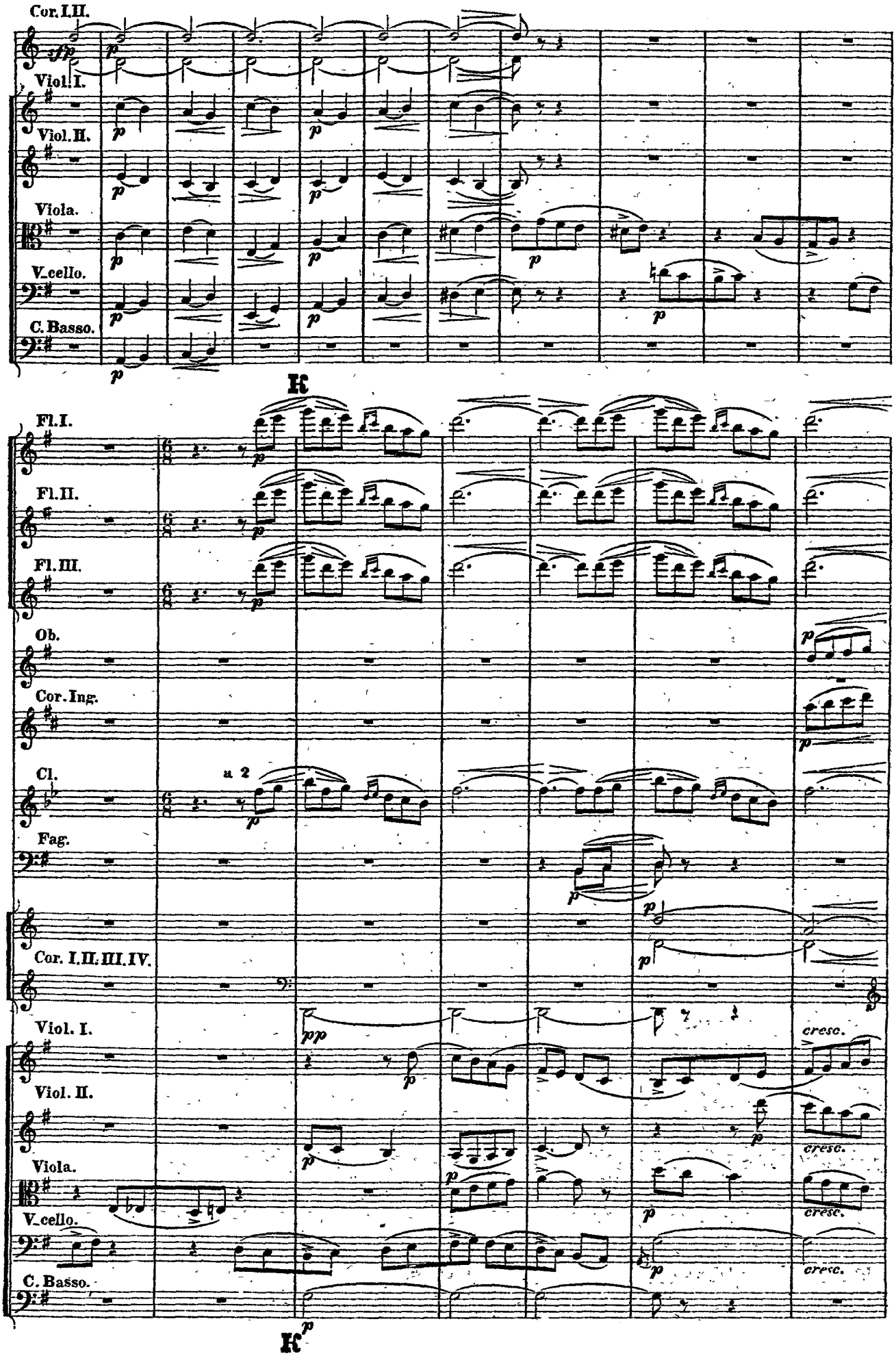

Tempo giusto.
Tempo giusto.

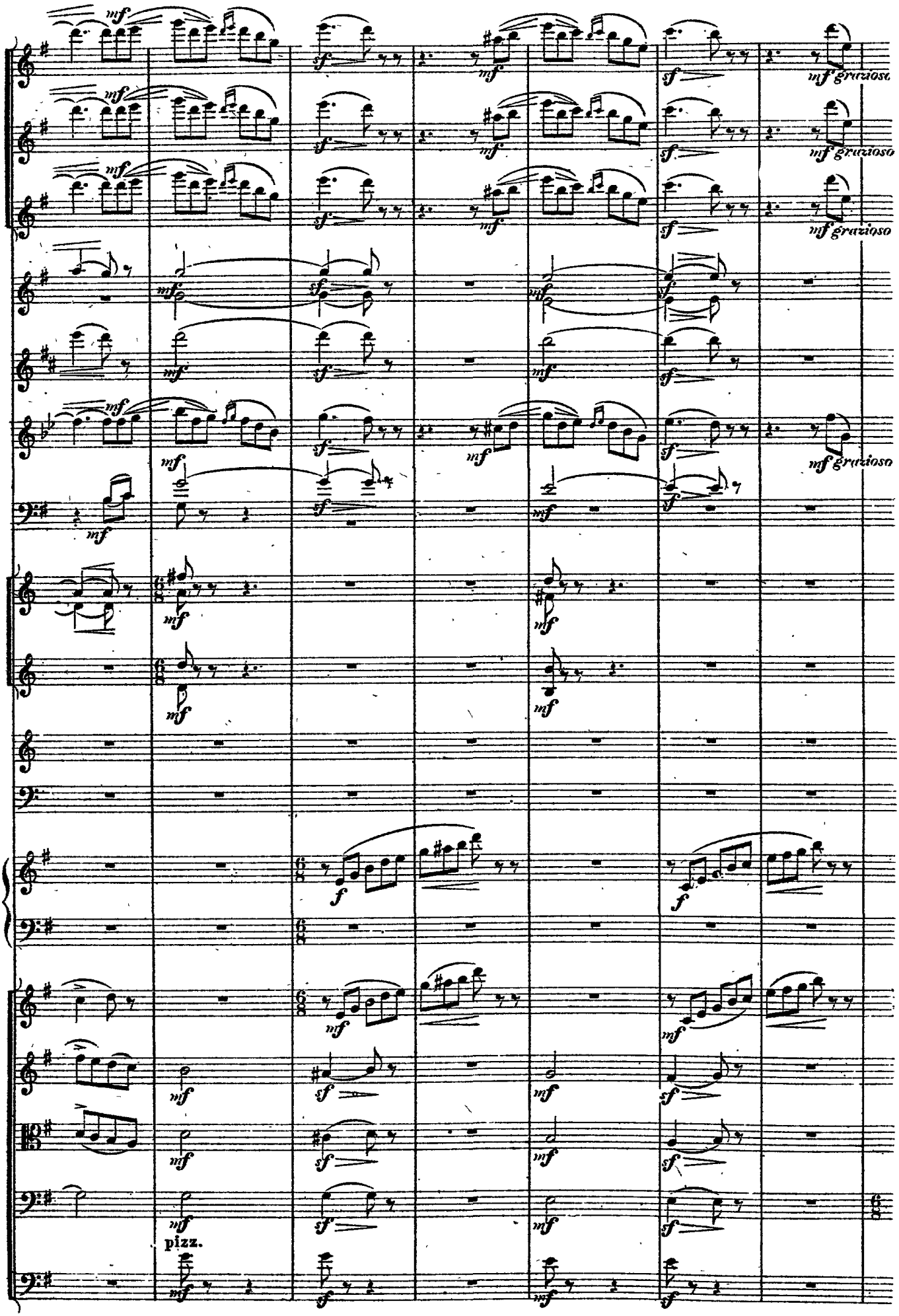


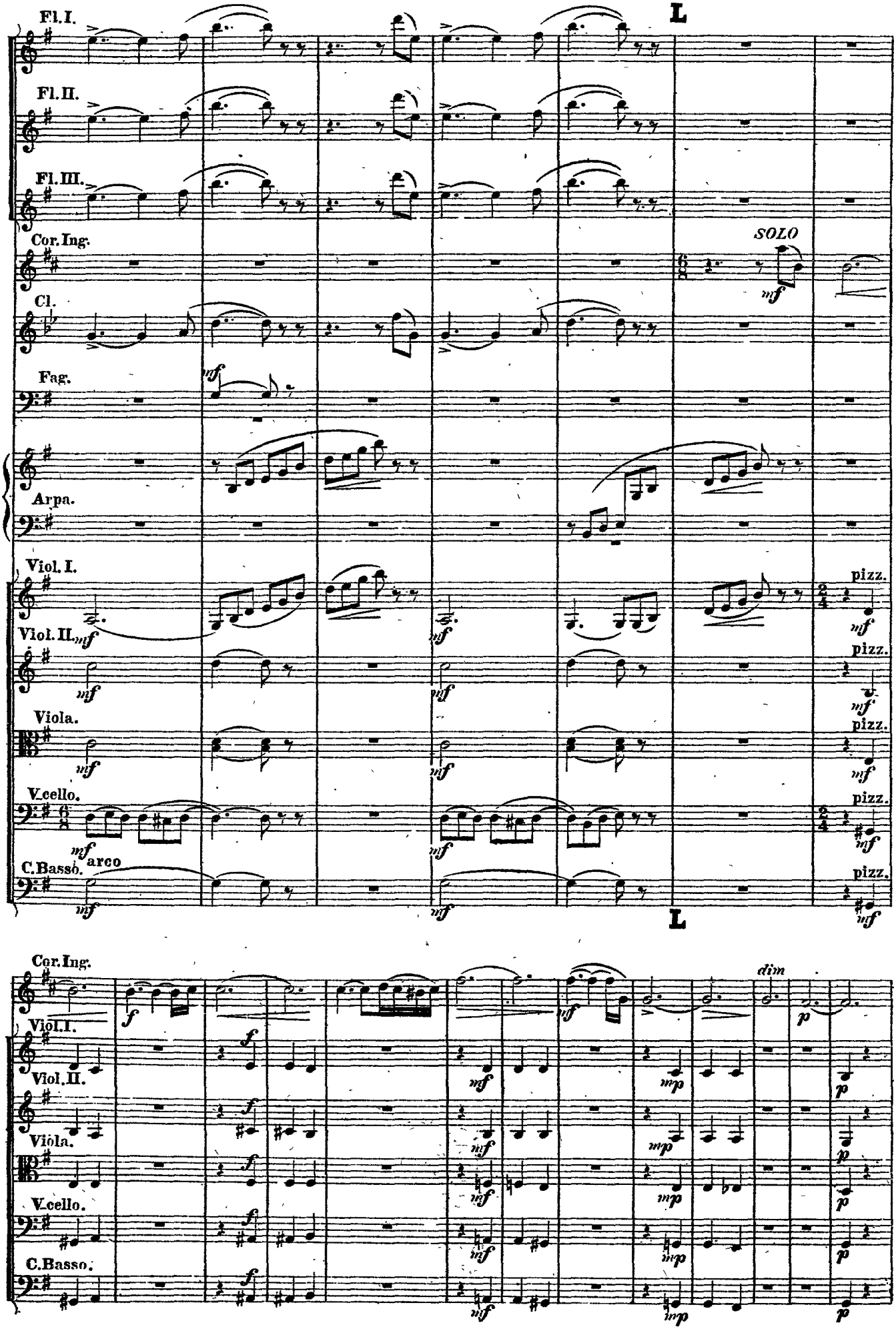

Stringendo.
Stringendo.

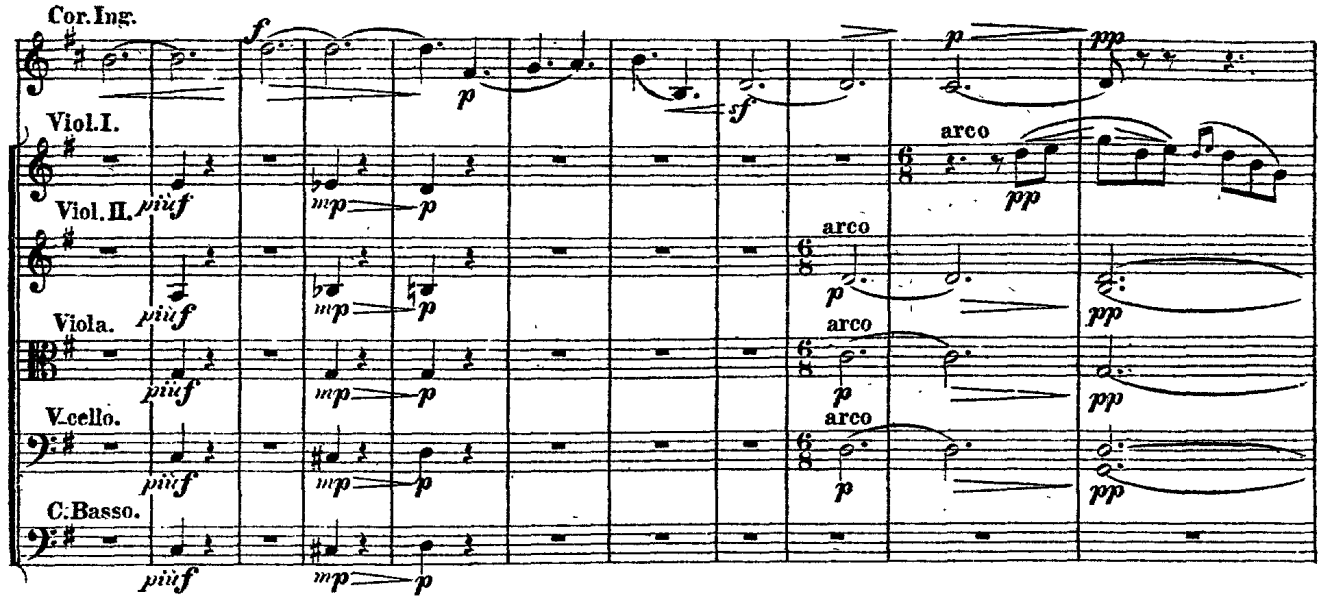

Tempo I.(♩.= ♩=72.)
Tempo I.(♩.= ♩=72.)

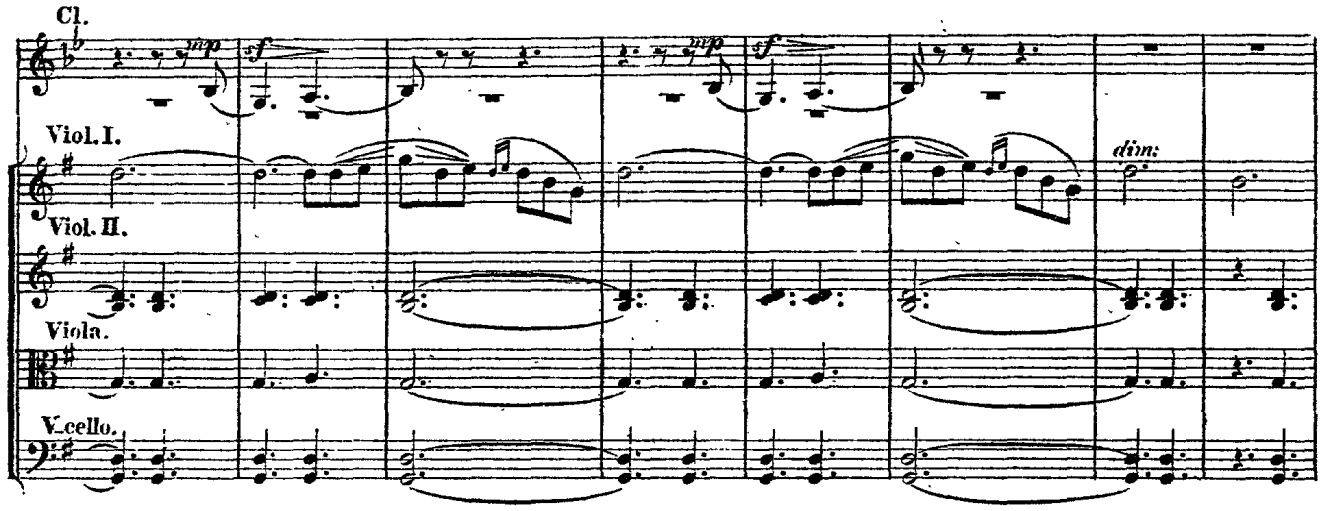


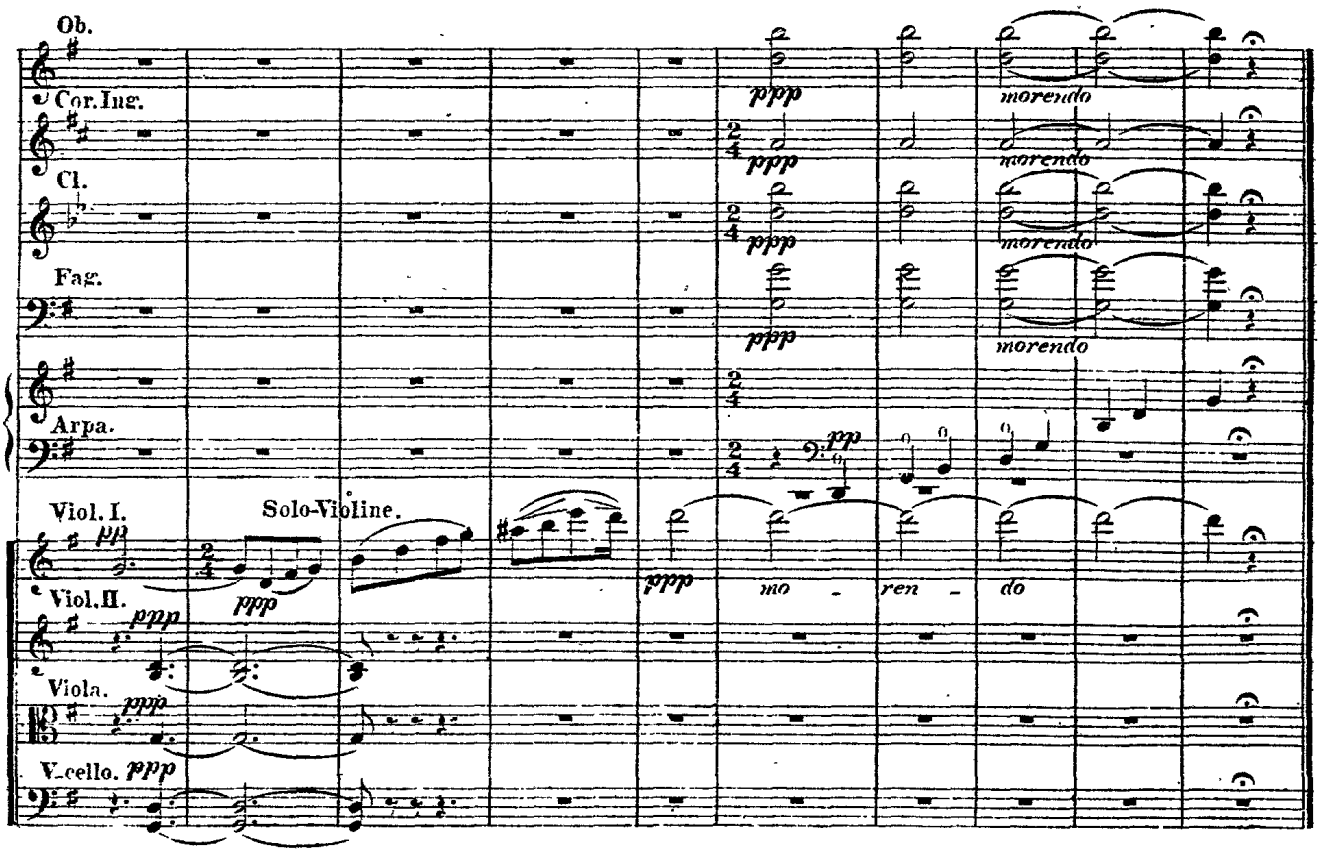

Cor. I.II.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
K
Fl. I.
Fl. II.
Fl. III.
Ob.
Cor. Ing.
Cl.
a 2
Fag.
Cor. I.II.III.IV.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
cresc.
K


mf grazioso
pizz.


Fl. I.
Fl. II.
Fl. III.
Cor. Ing.
Cl.
Fag.
Arpa.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
L
SOLO
mf
pizz.
arco
Cor. Ing.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
f
dim
p
mp


Cor.Ing.
Viol.I.
Viol.II.
Viola.
V.cello.
C.Basso.
arco
arco
arco

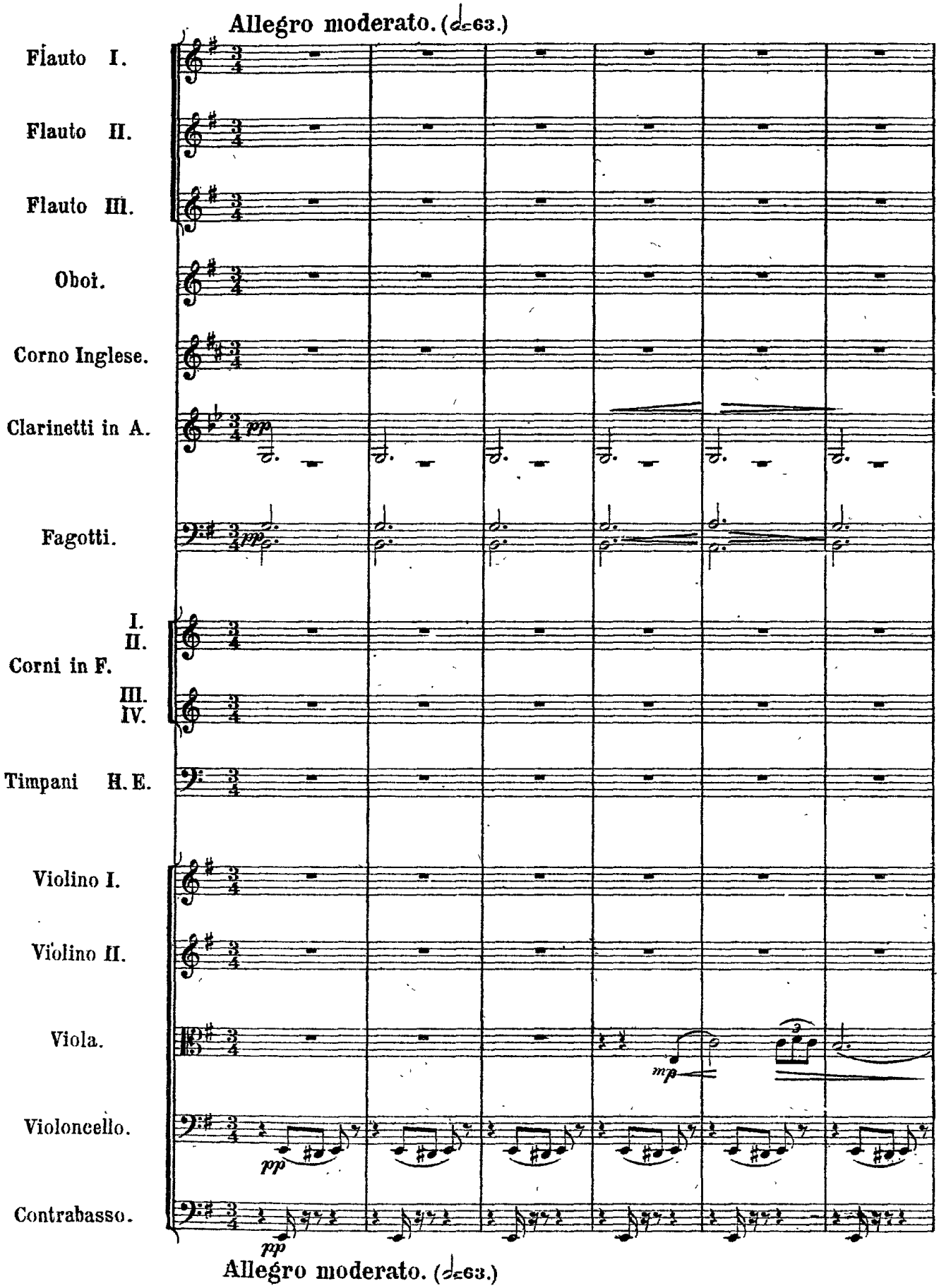

Cl.
Viol.I.
Viol.II.
Viola.
V.cello.
dim:

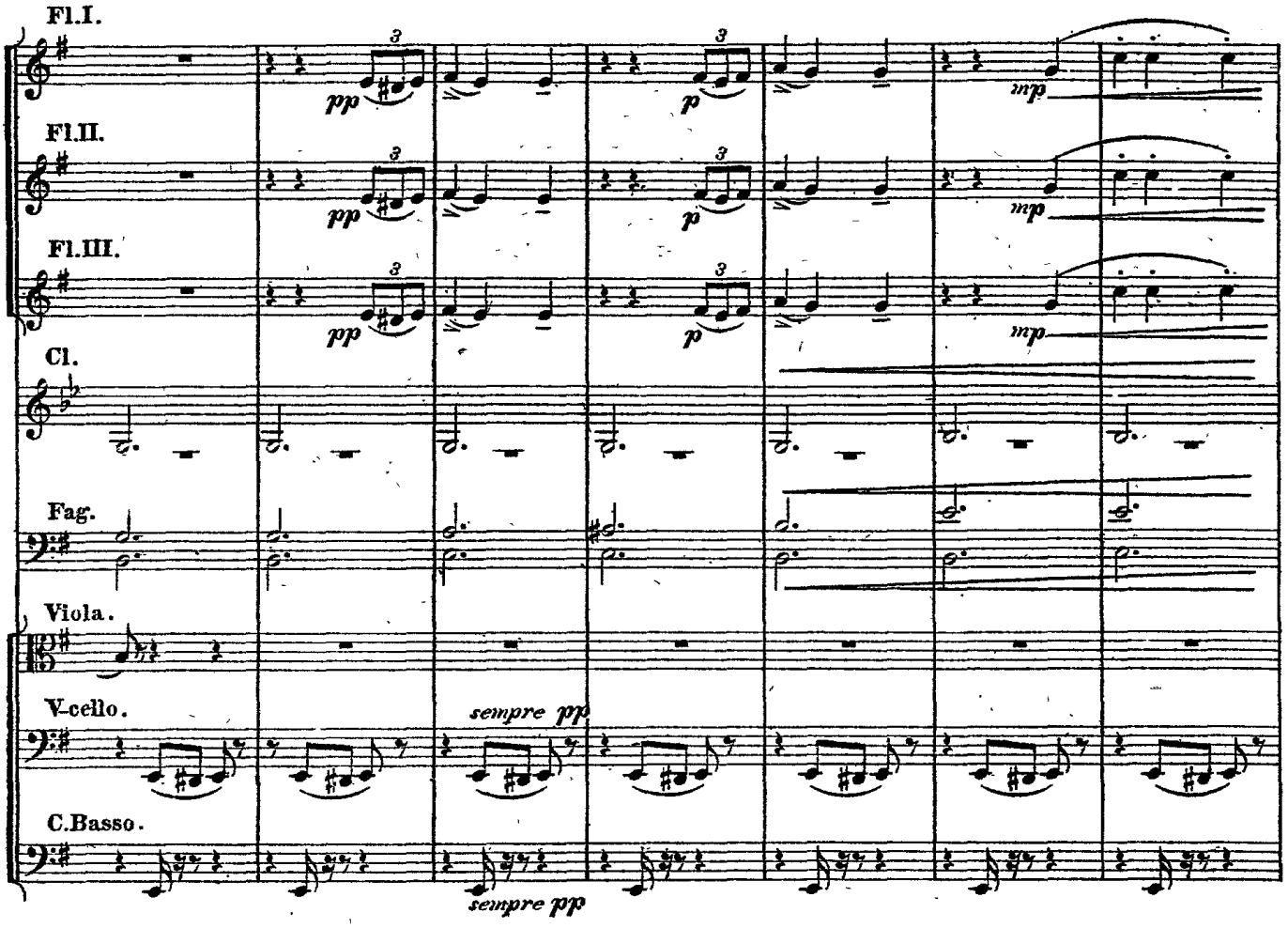

Ob.
Cor.Ing.
Cl.
Fag.
Arpa.
Viol.I.
Solo-Violine.
Viol.II.
Viola.
V.cello.
morendo
mo - ren - do

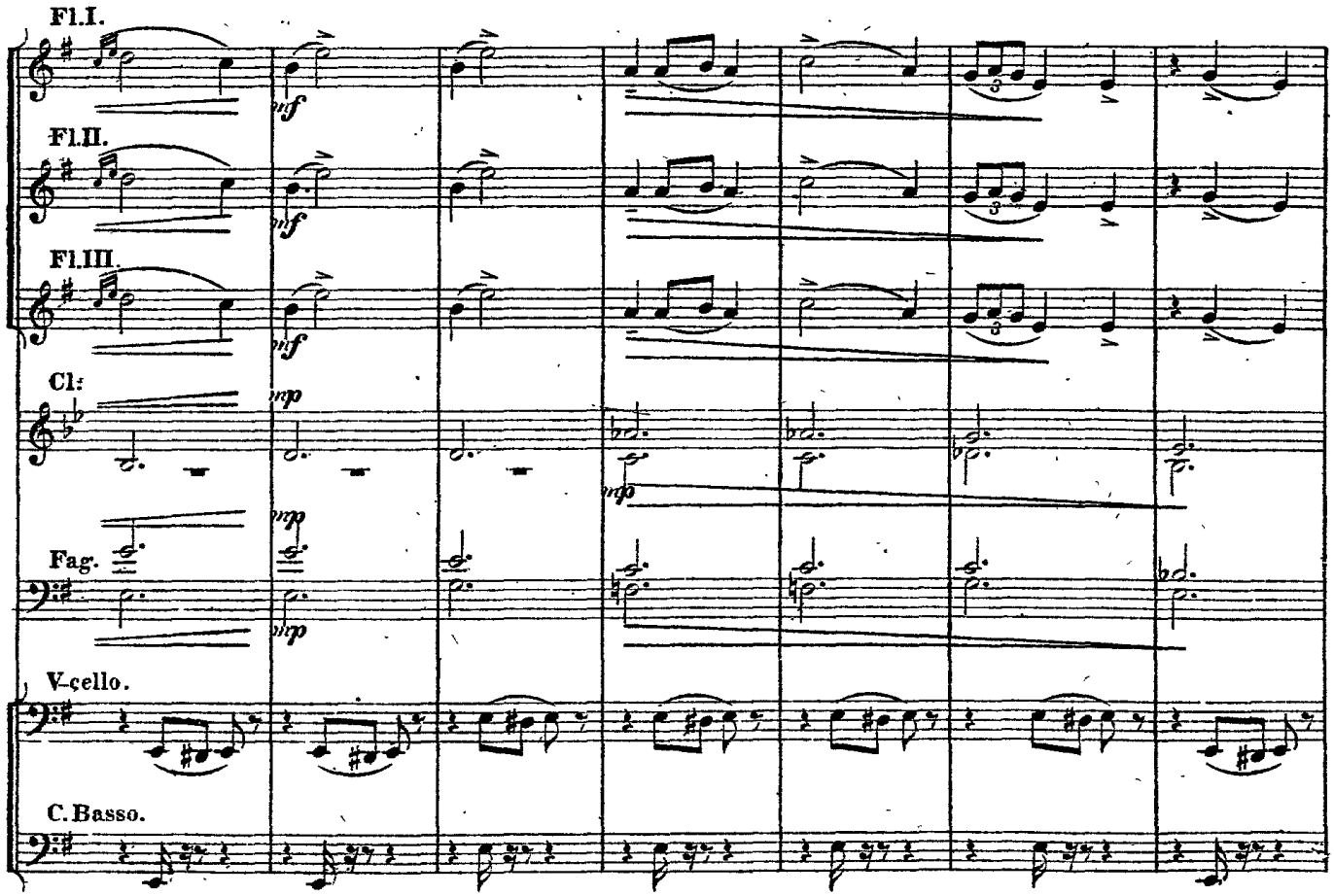
Tchaikovsky

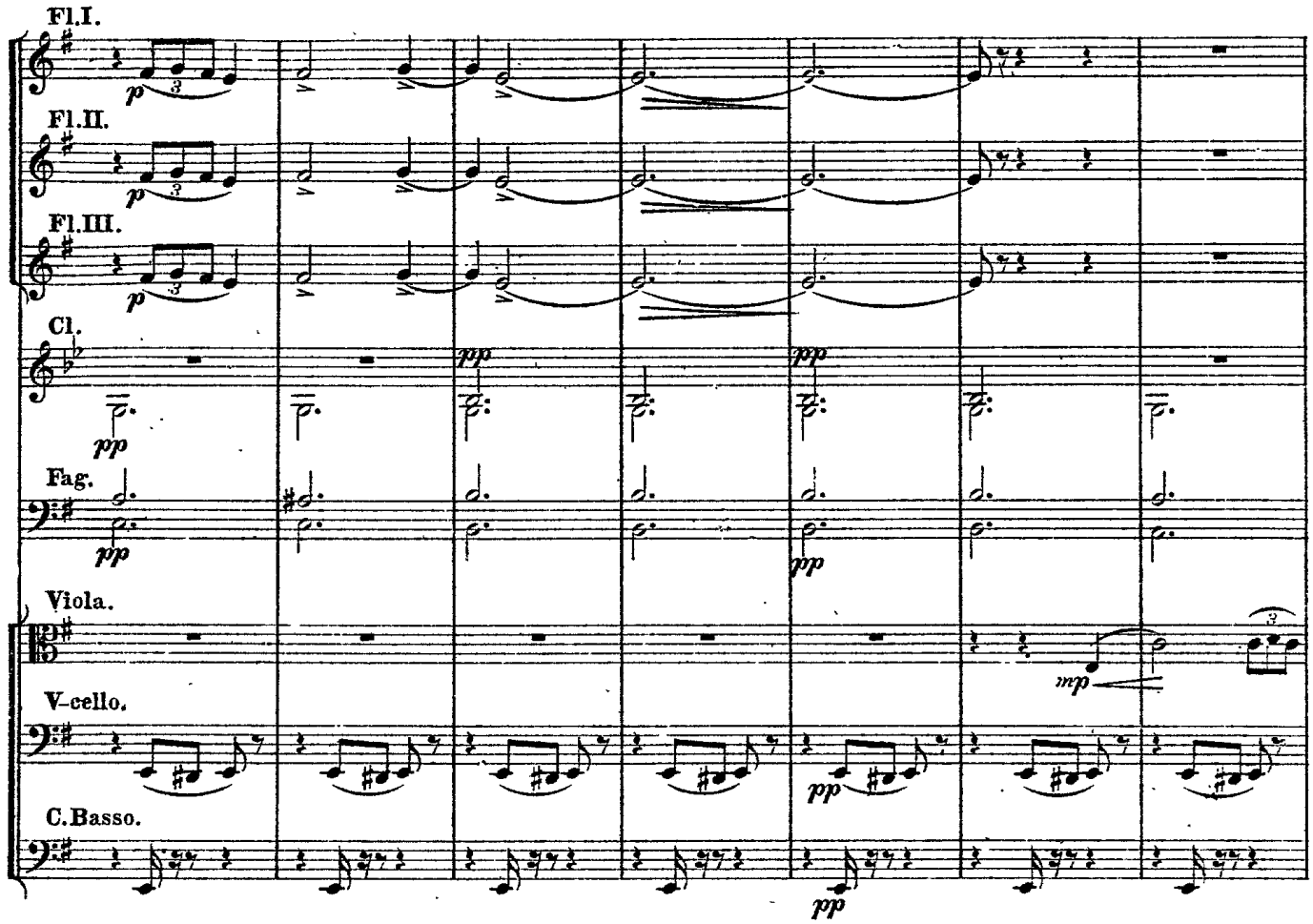
Suite No. 3, Op. 55

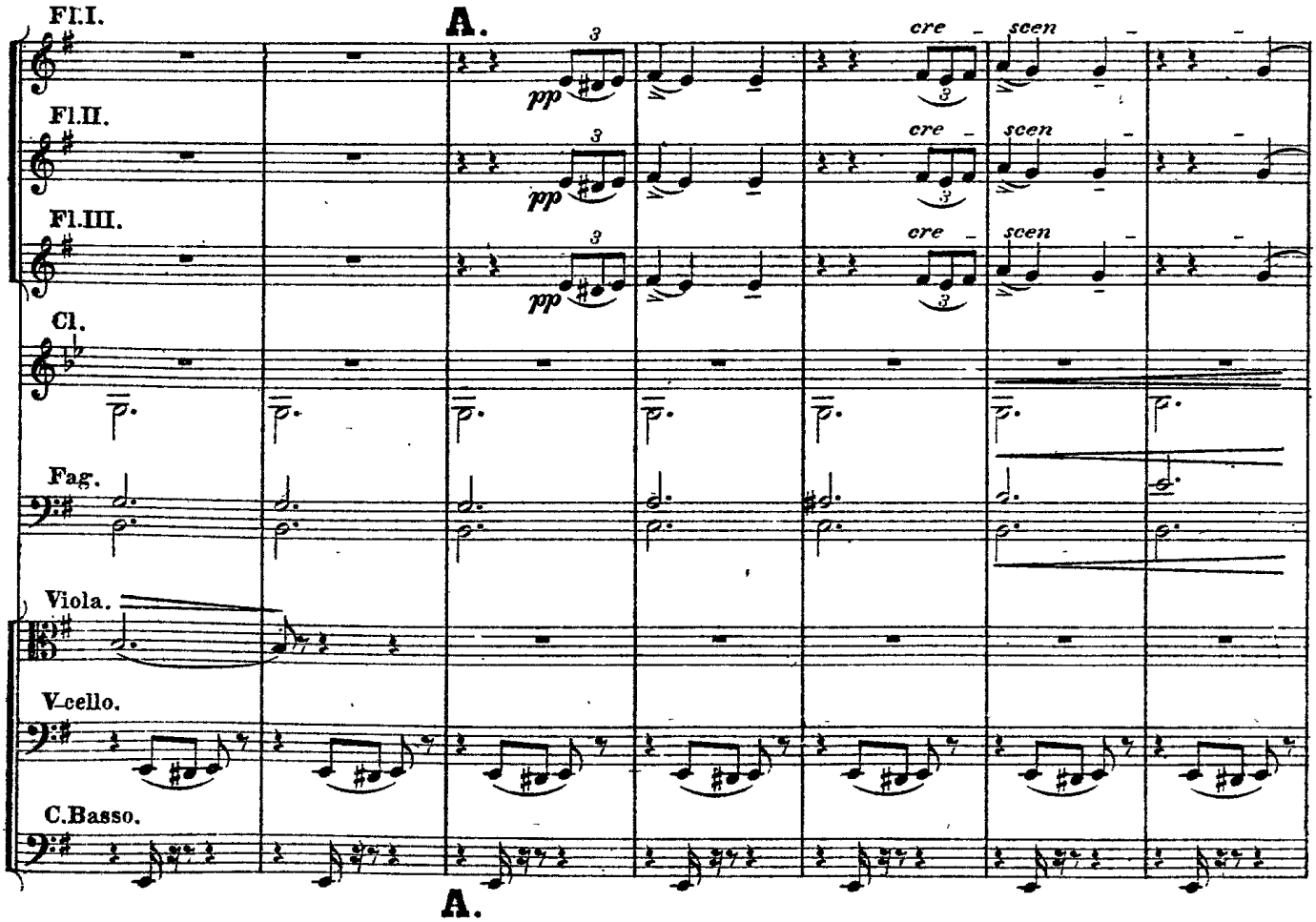
II. Valse mélancolique

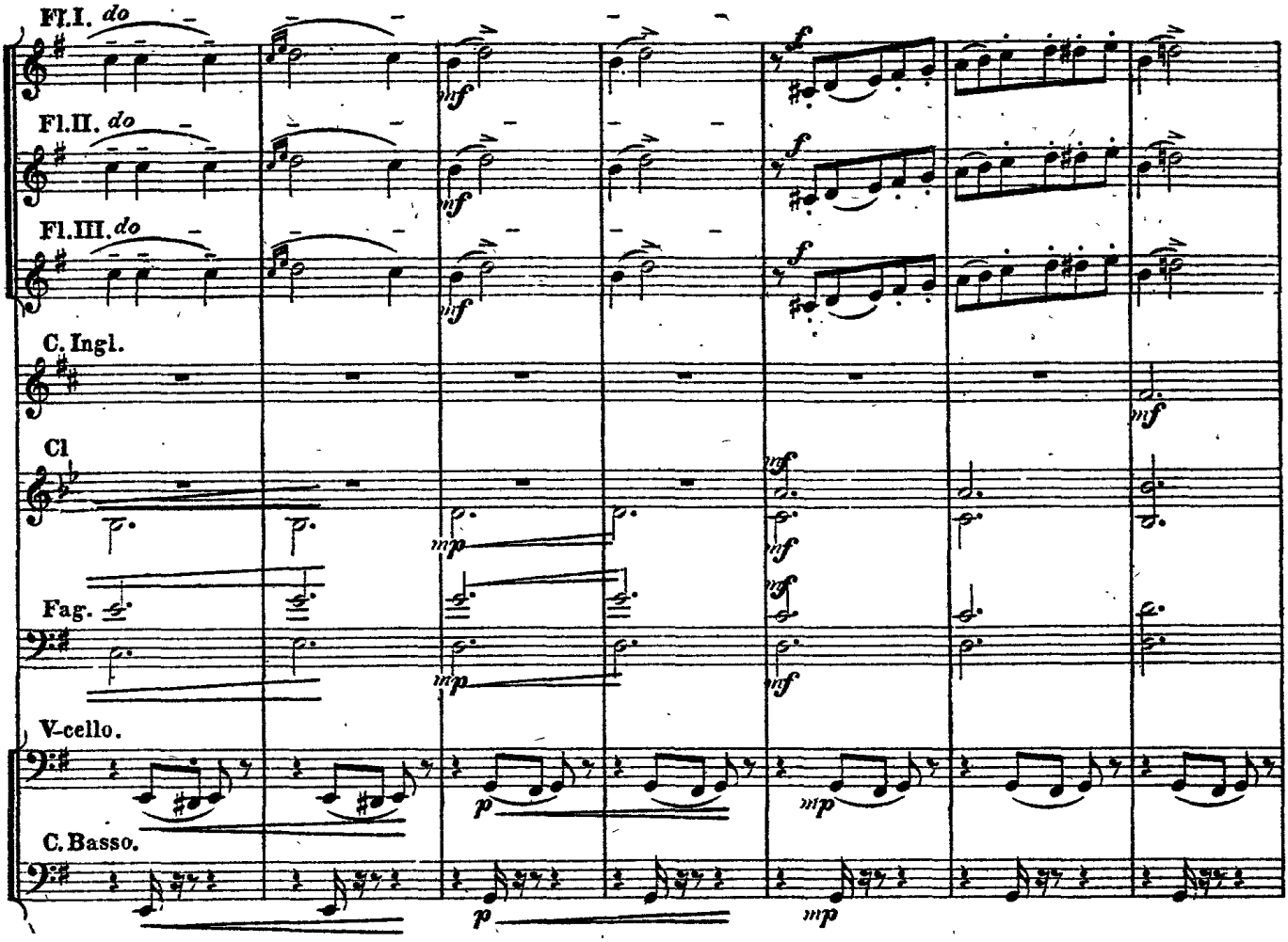


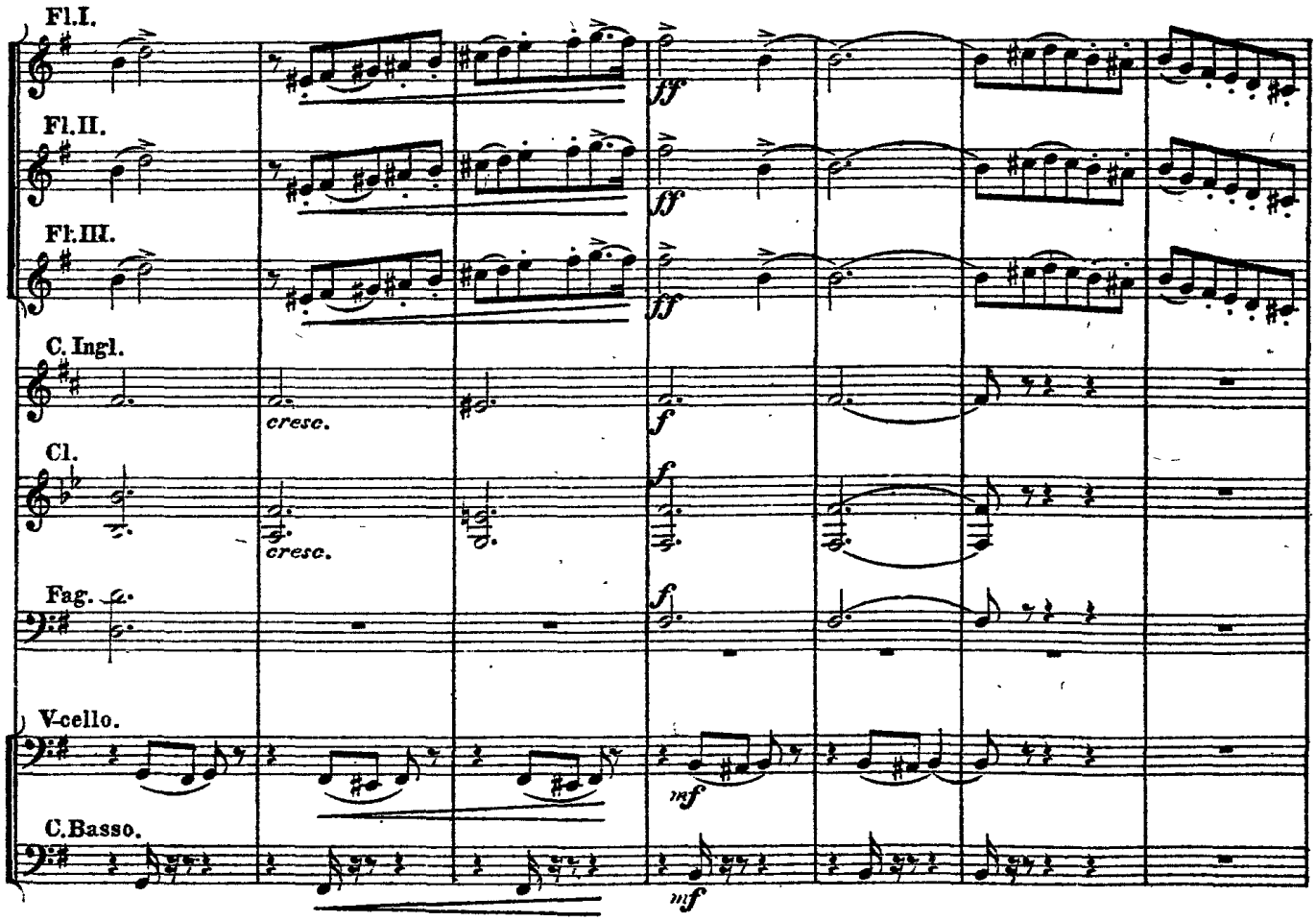

Fl.I.
Fl.II.
Fl.III.
Cl.
Fag.
Viola.
V-cello.
C.Basso.
pp
p
mp
sempre pp

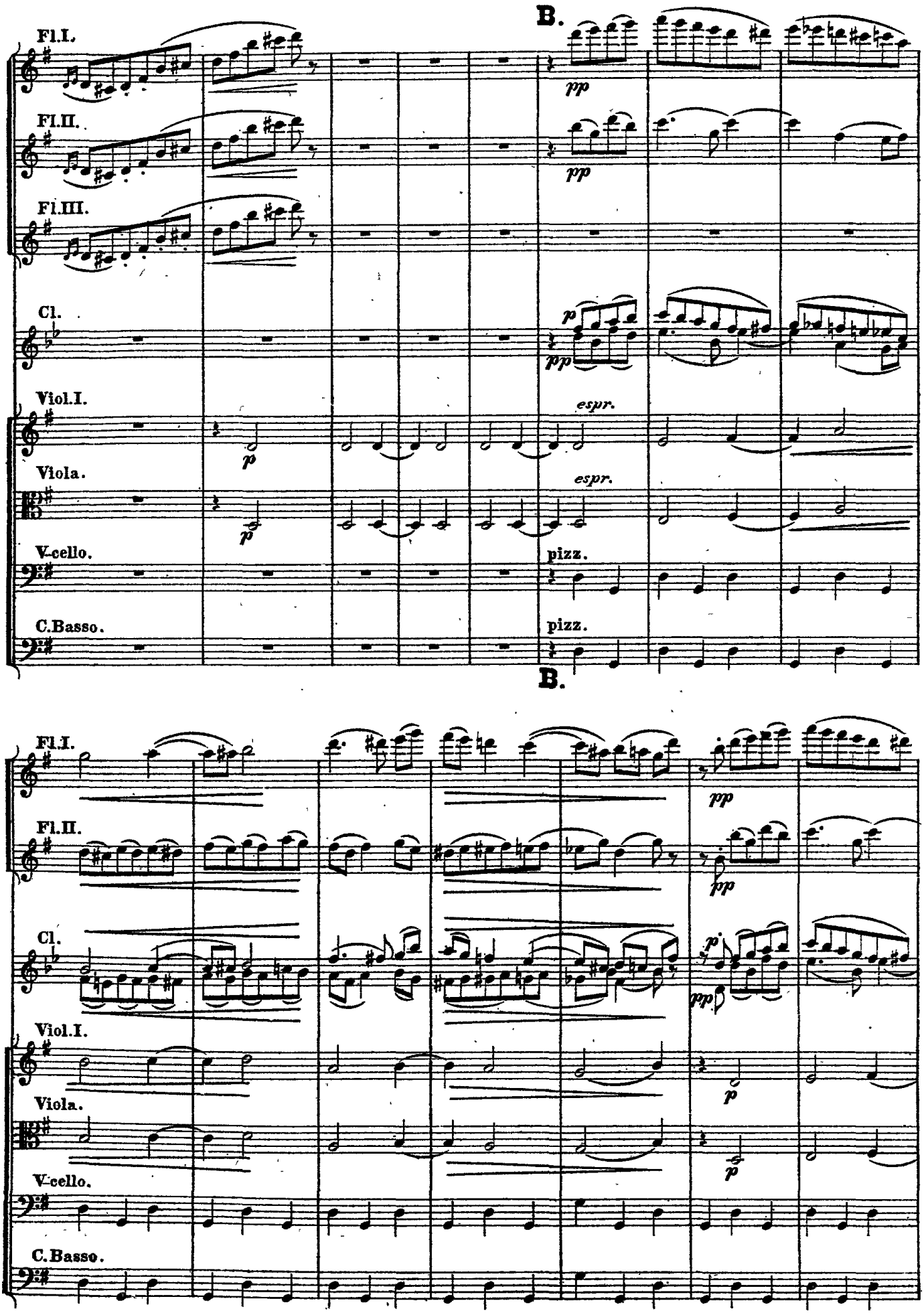

Fl.I.
Fl.II.
Fl.III.
Cl.
Fag.
V-cello.
C.Basso.
mf
mp

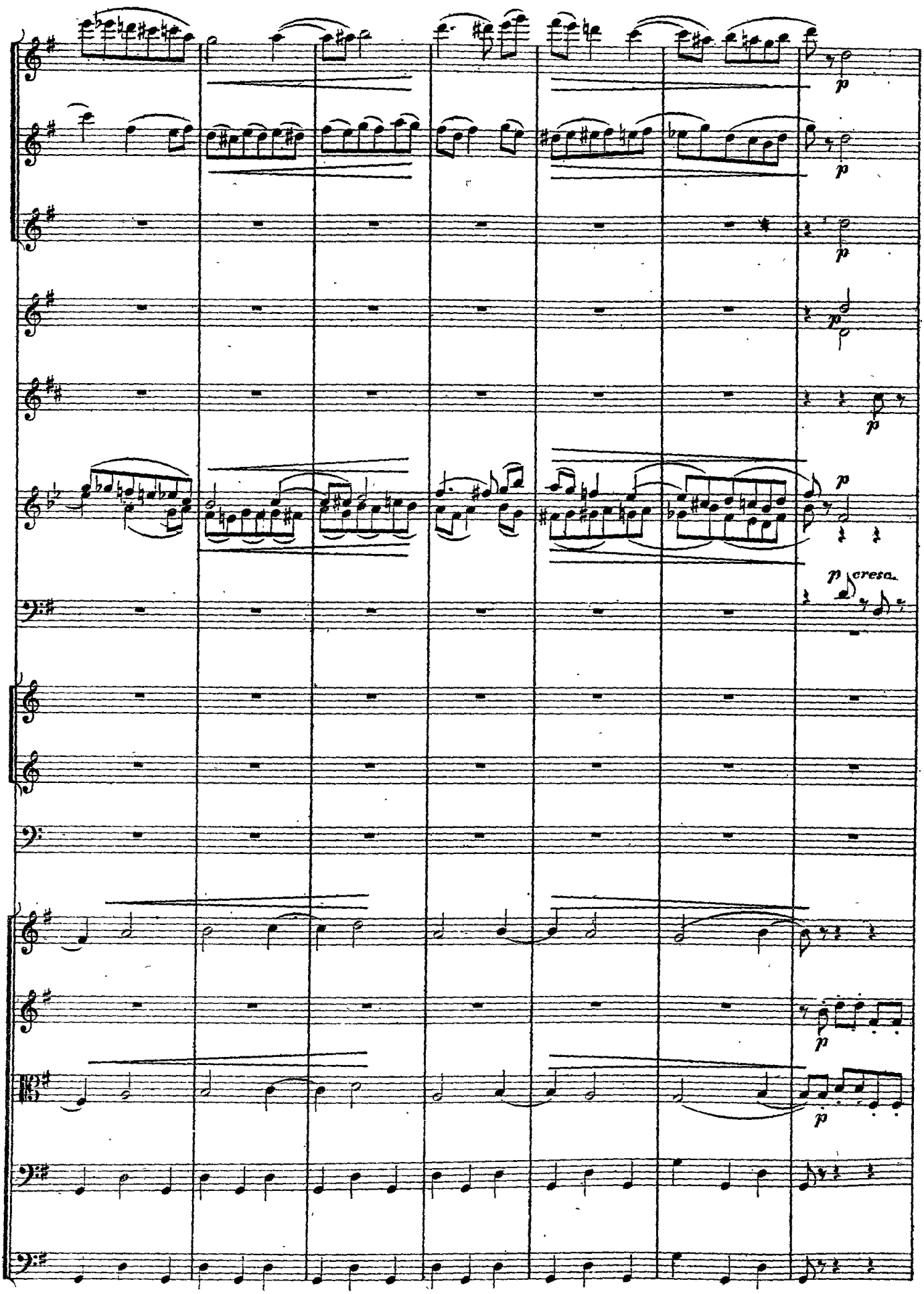

Fl.I.
Fl.II.
Fl.III.
Cl.
Fag.
Viola.
V-cello.
C.Basso.
p
pp
mp

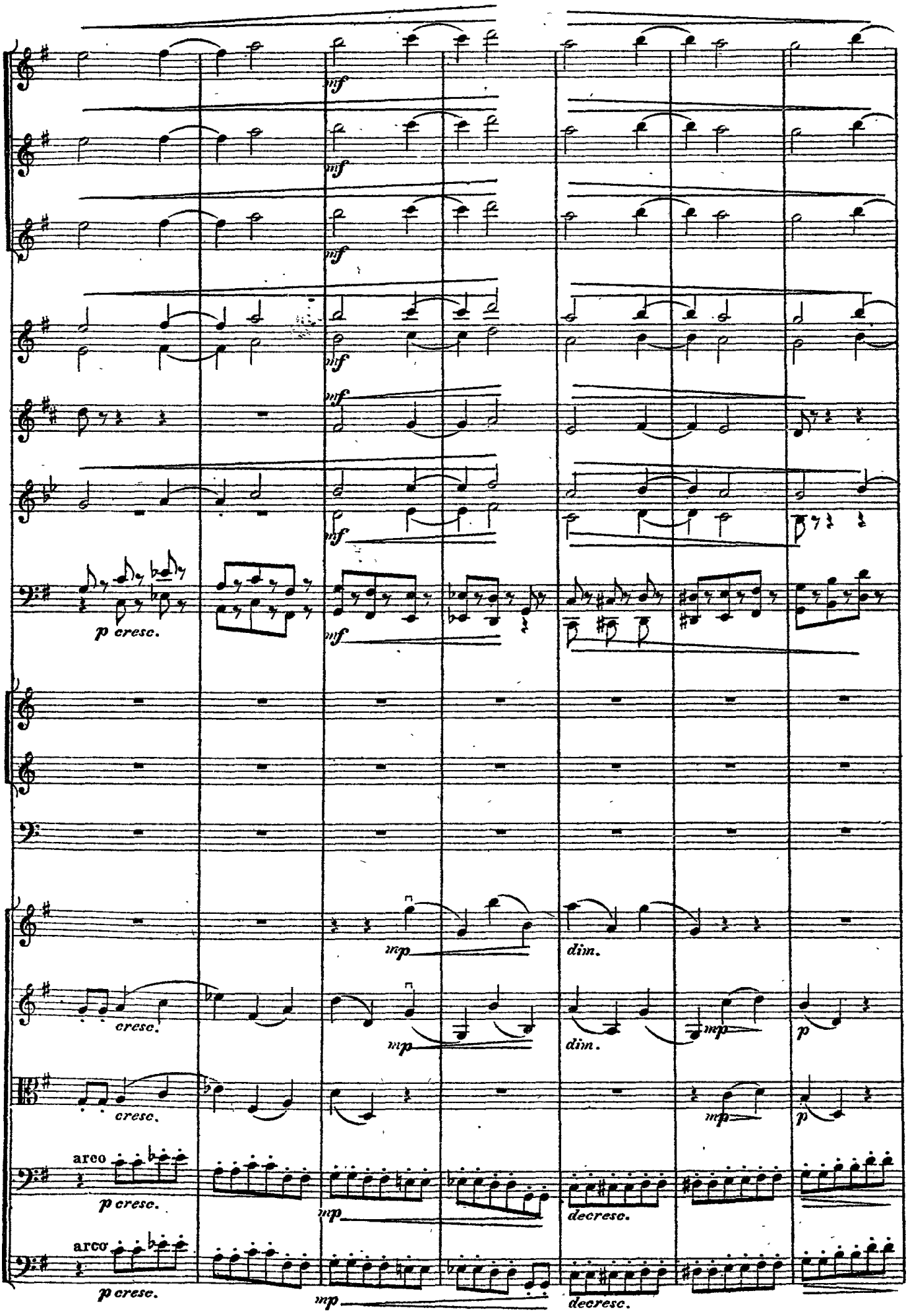

A.
Fl.I.
Fl.II.
Fl.III.
Cl.
Fag.
Viola.
V-cello.
C.Basso.
pp
cre
scen
A.

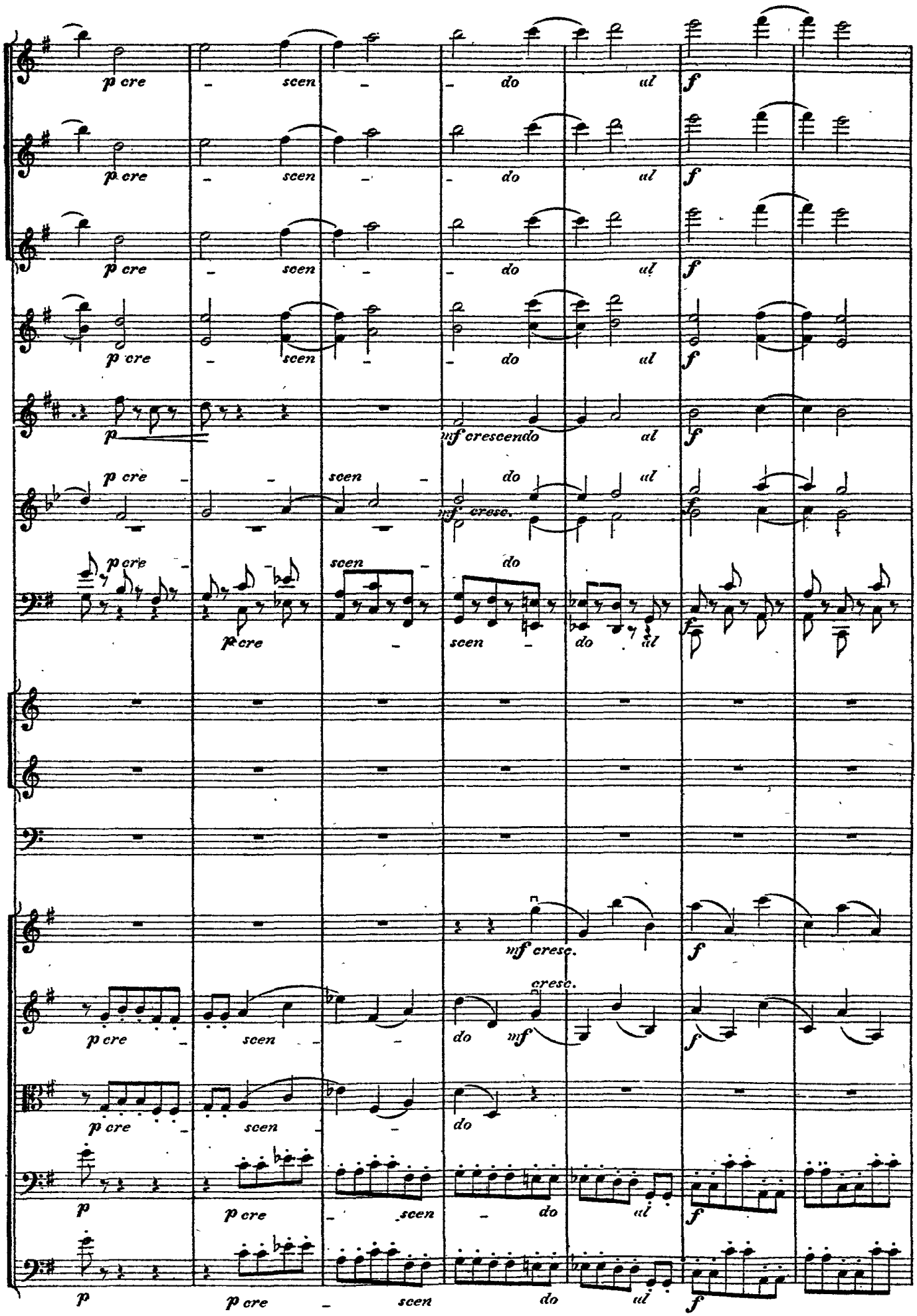

Fl.I. do
Fl.II. do
Fl.III. do
C. Ingl.
Cl
Fag.
V-cello.
C. Basso.

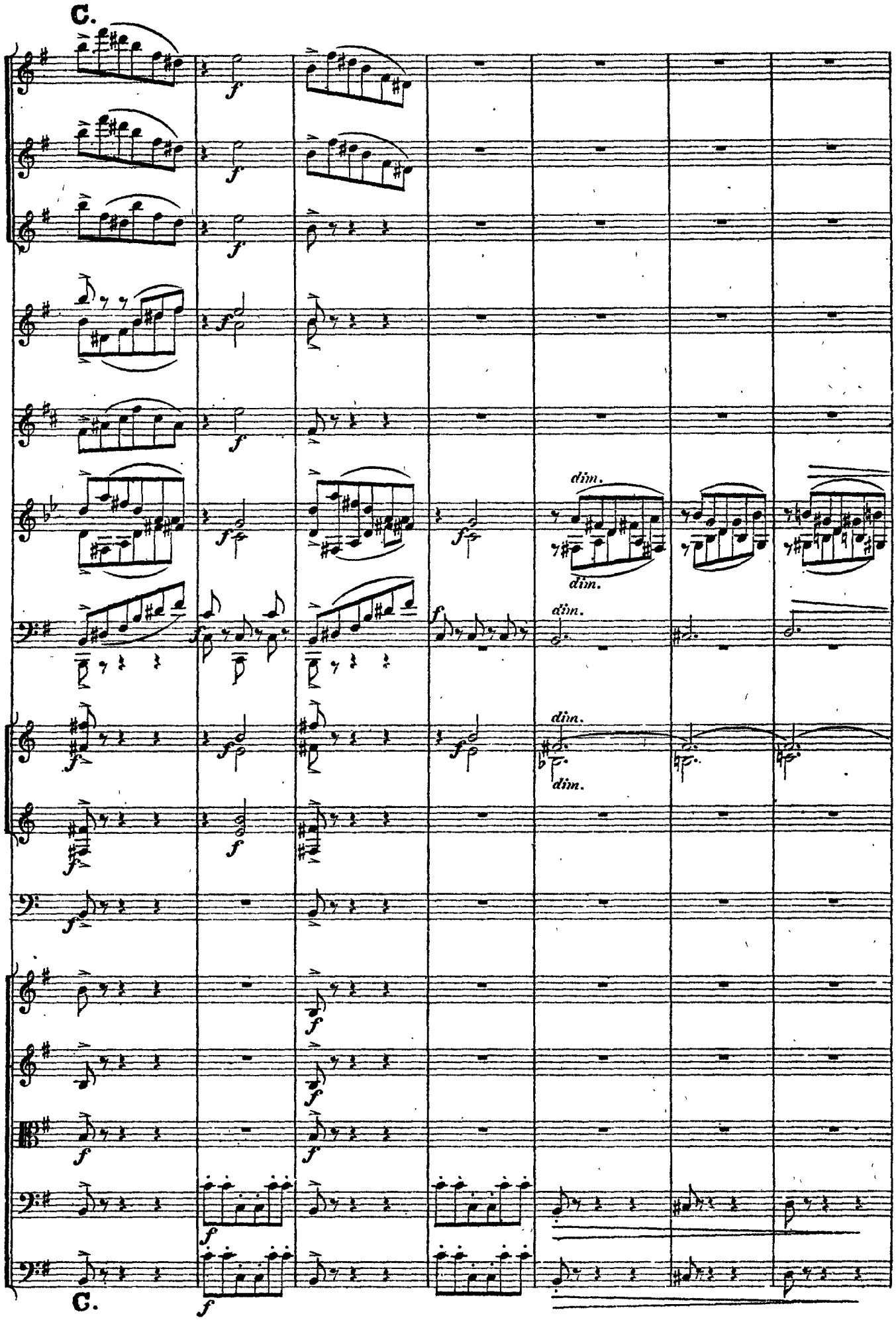

Fl.I.
Fl.II.
Fl.III.
C. Ingl.
cresc.
Cl.
cresc.
Fag.
V-cello.
C. Basso.

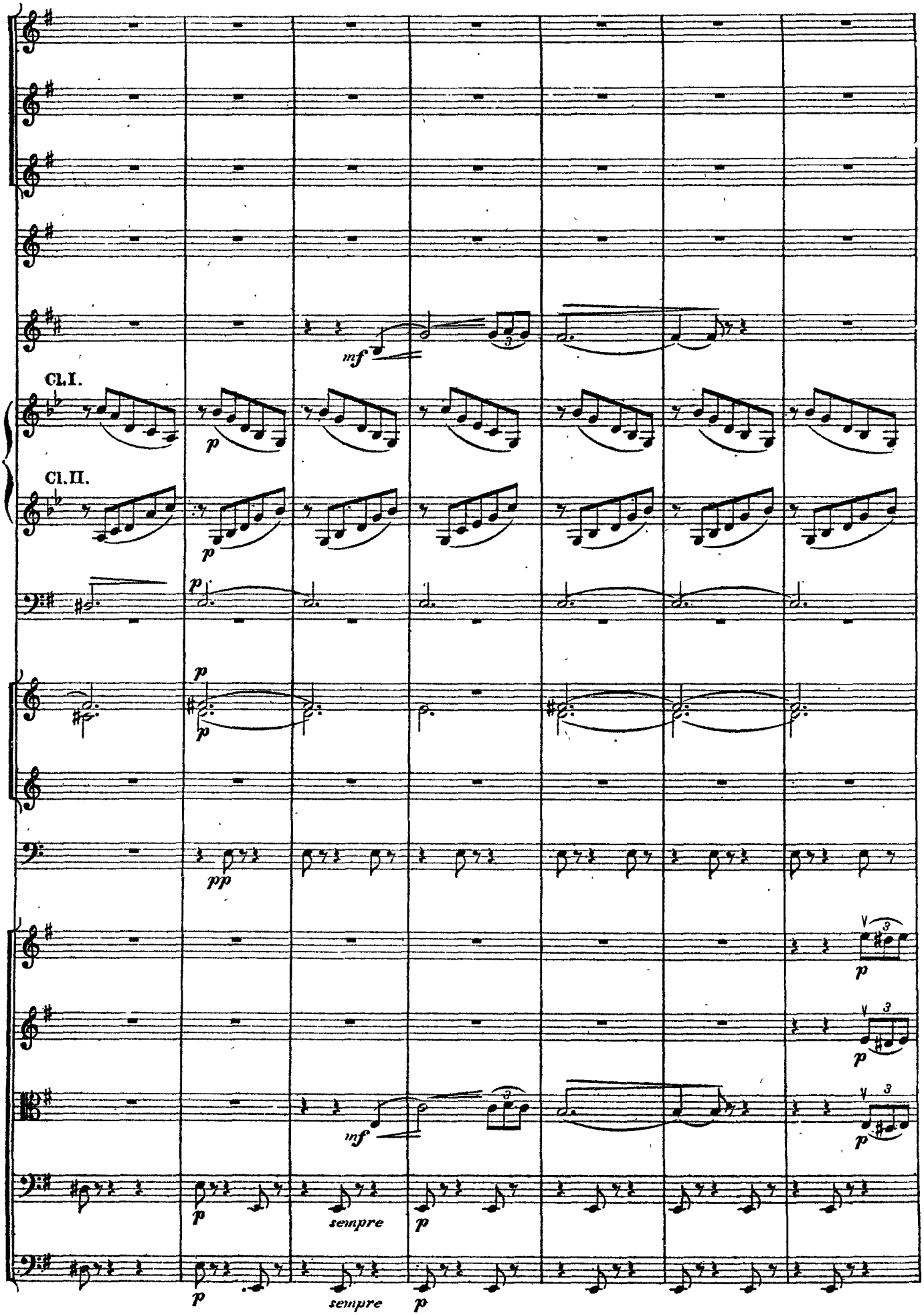

B.
Fl.I.
Fl.II.
Fl.III.
Cl.
Viol.I.
Viola.
V-cello.
C.Basso.
pp
p
espr.
pizz.
B.
Fl.I.
Fl.II.
Cl.
Viol.I.
Viola.
V-cello.
C.Basso.
pp
p

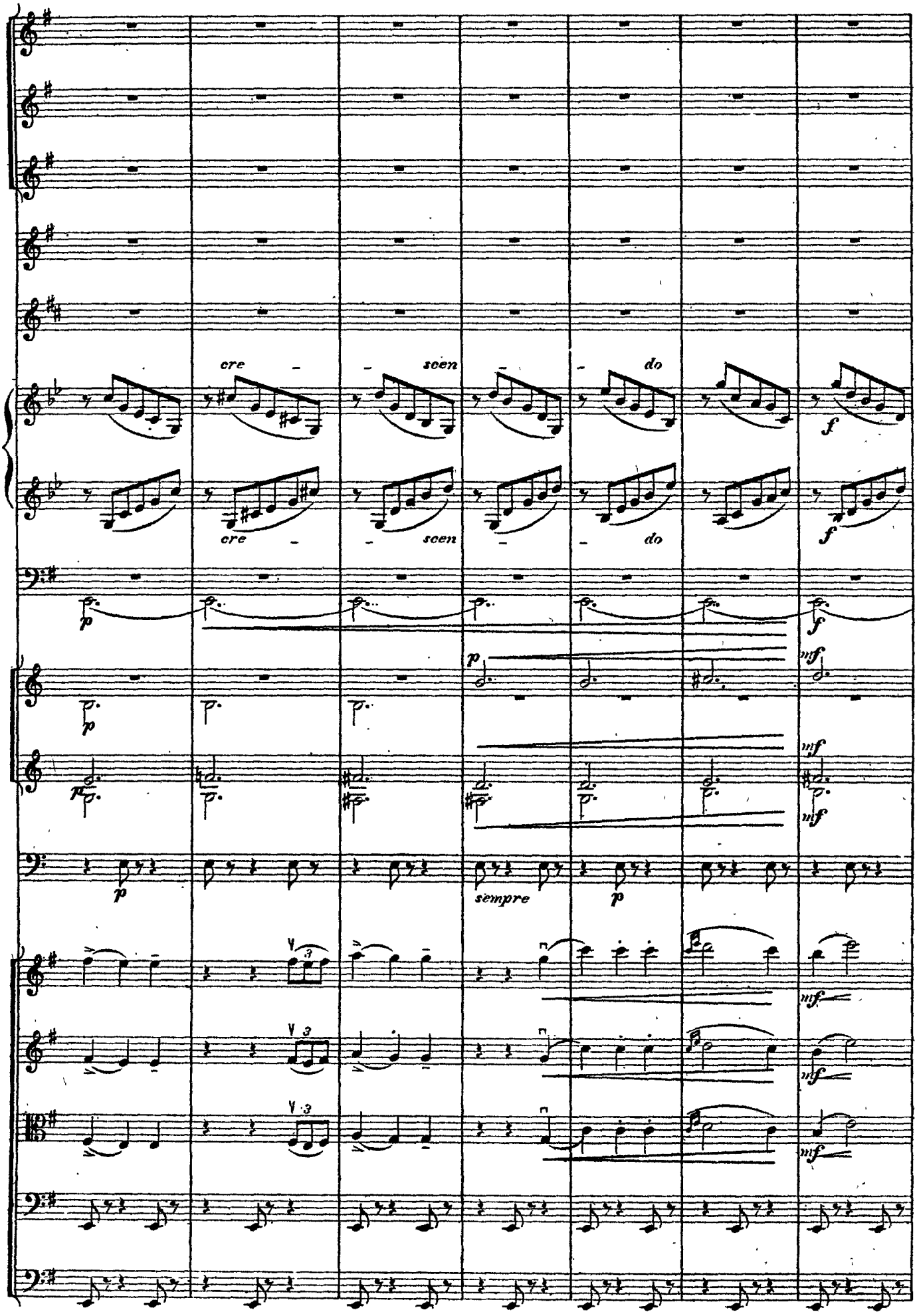

p
p
p
p
p
p
p cresc.
p
p
p

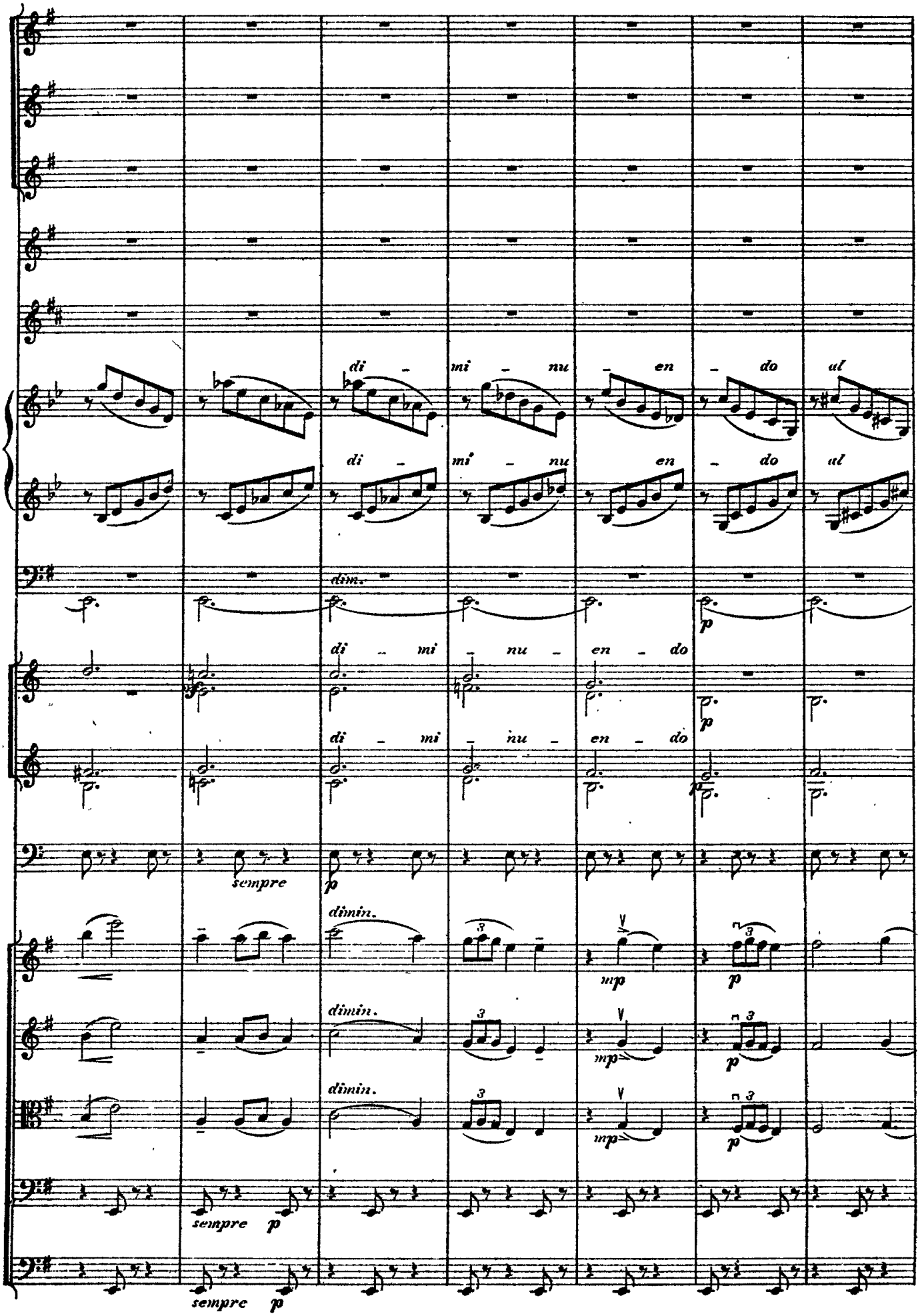

mf
p cresc.
mp
dim.
cresc.
p
arco
decresc.

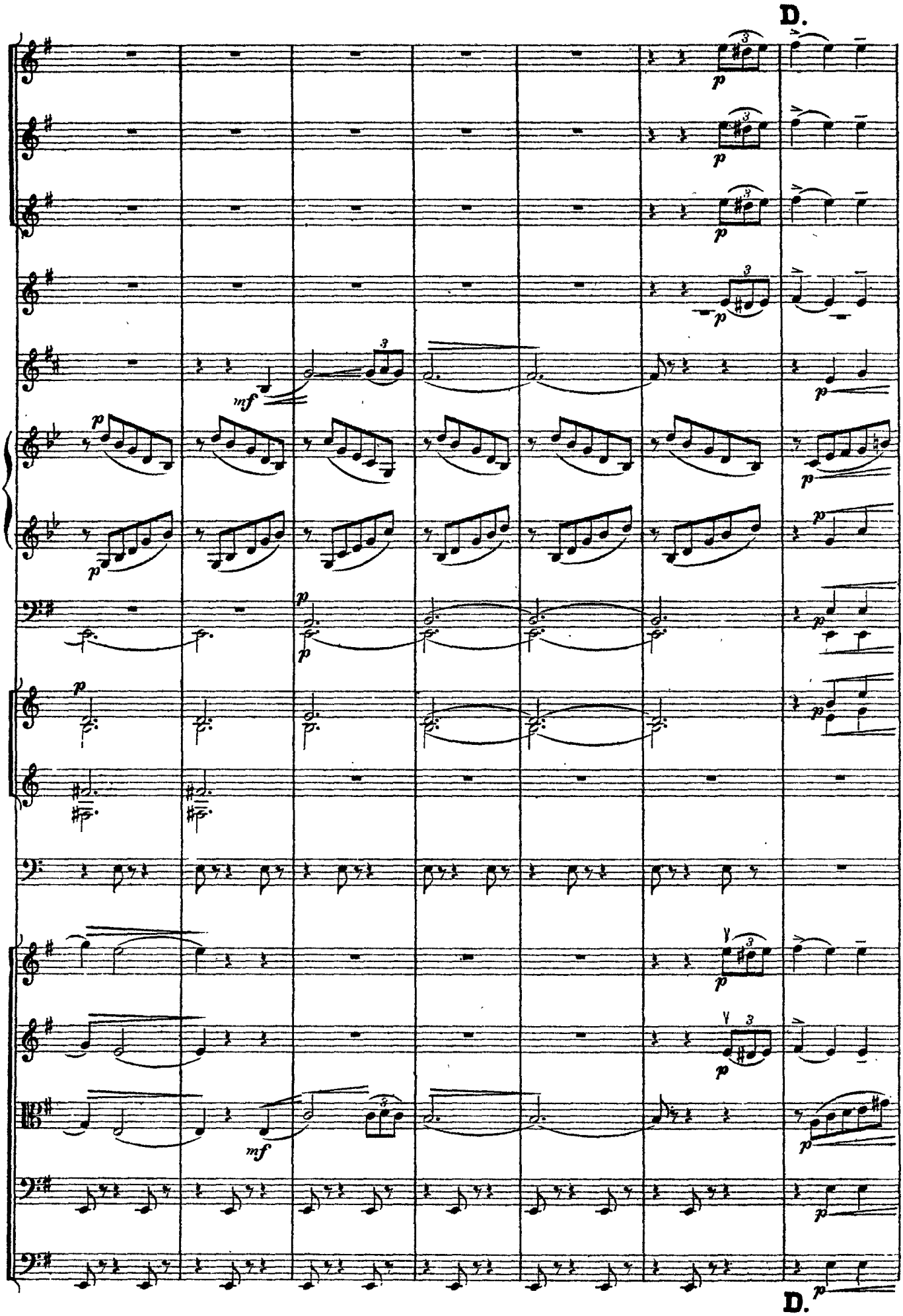

p cre - scen - do ul
f
mf cresceendo
mf cresc.
cresc.

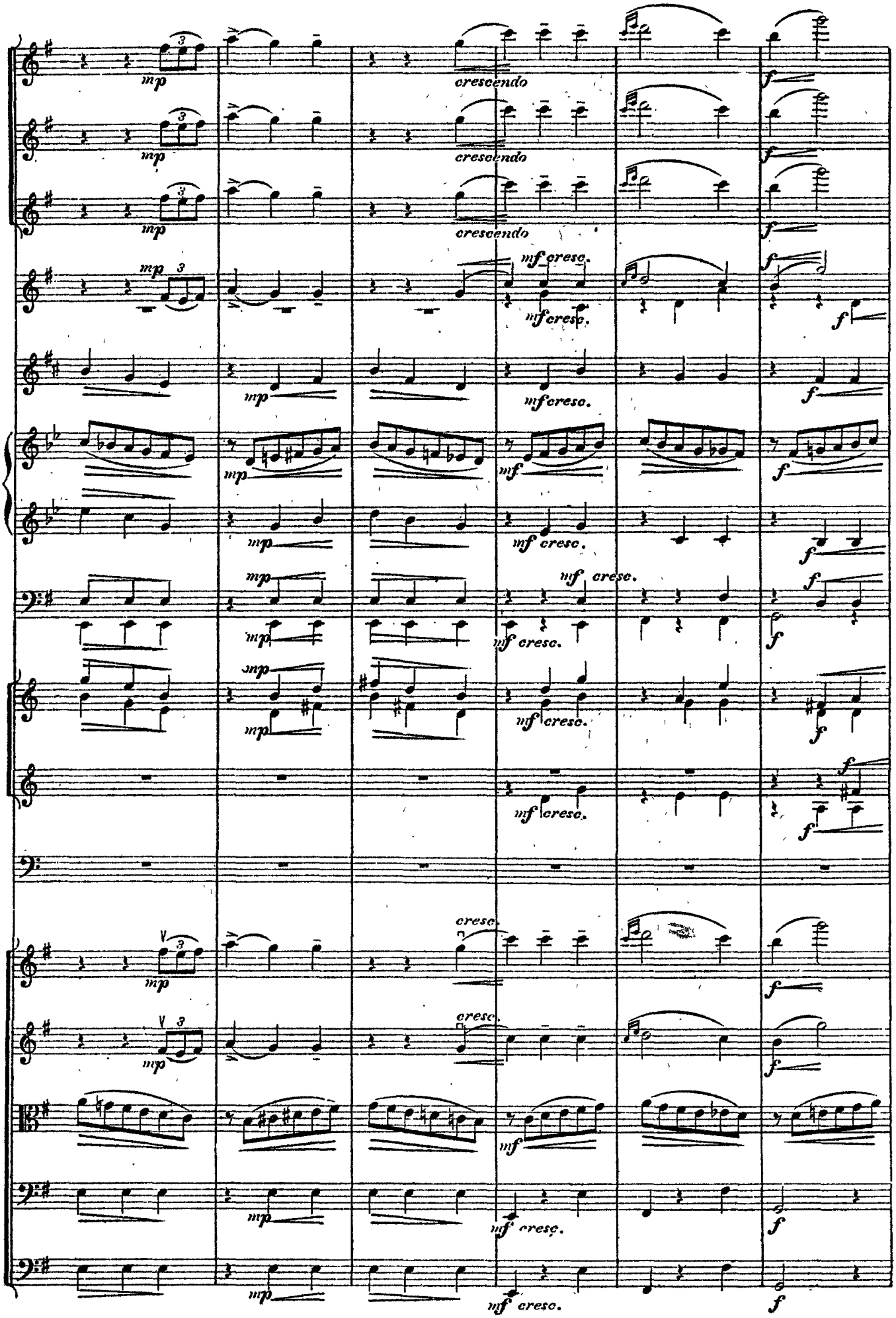

C.
dim.
dim.
dim.
dim.
dim.
C.

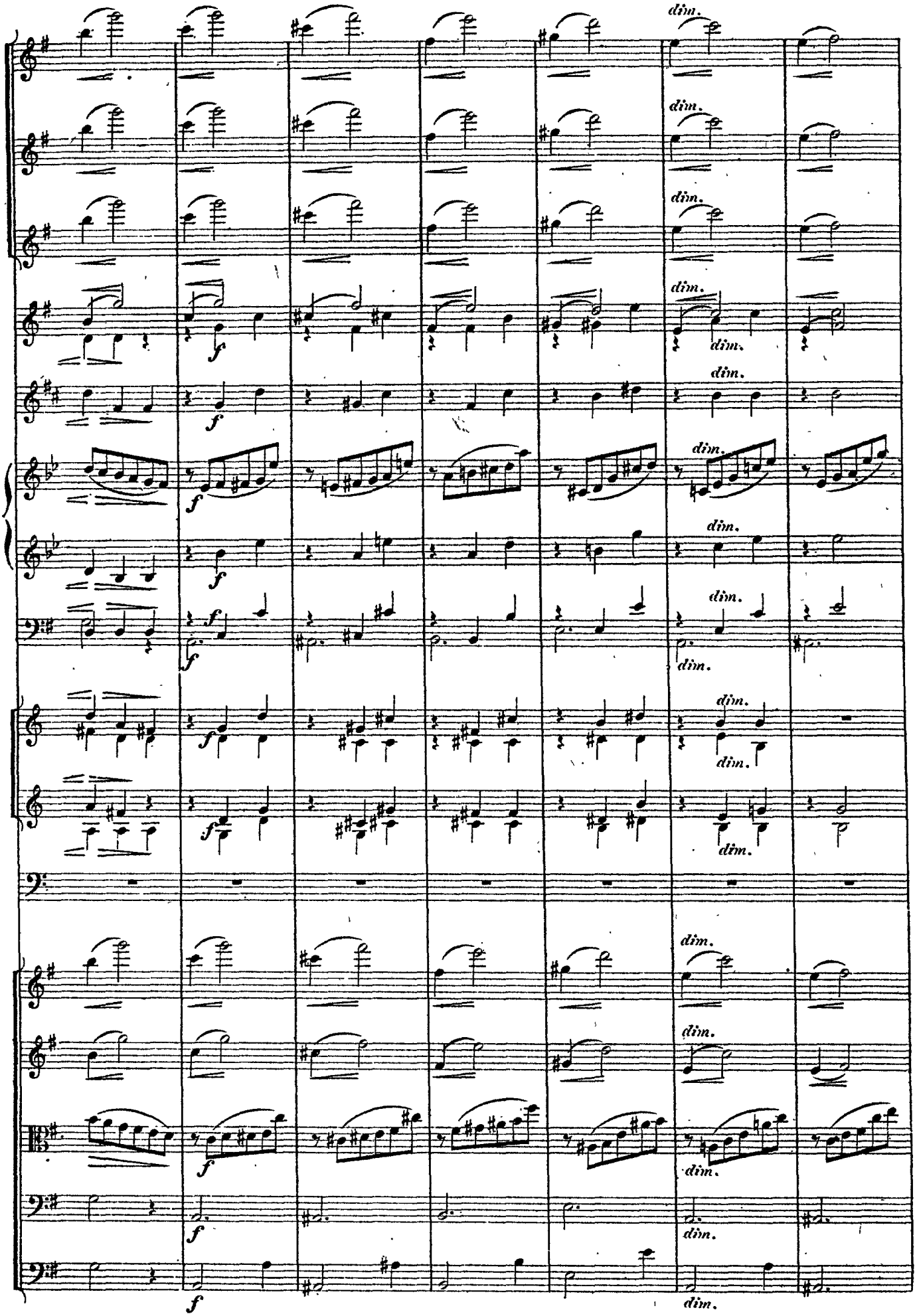

Cl. I.
Cl. II.
mf
p
pp
sempre
sempre

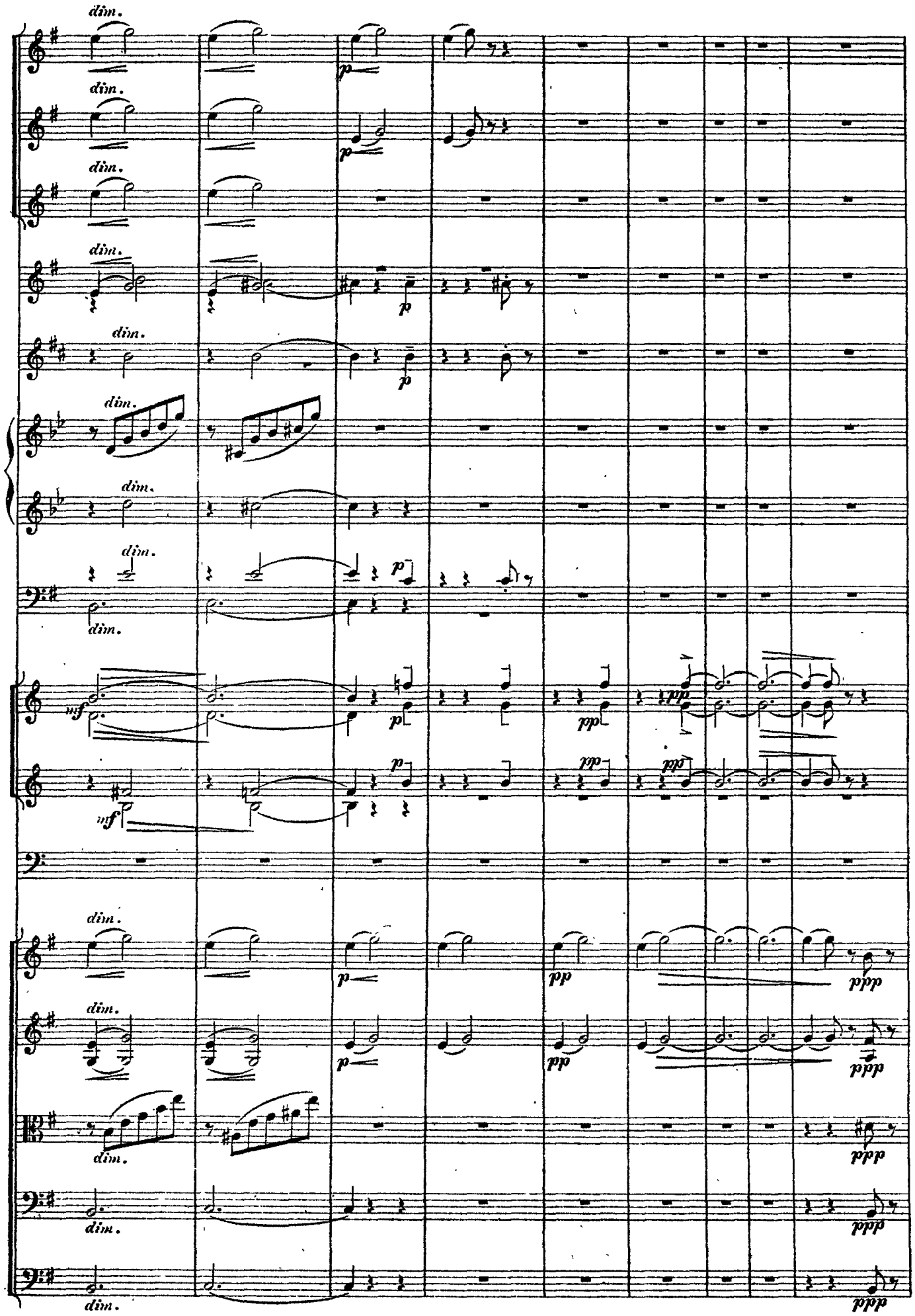

cre - scen - do
f
cre - scen - do
f
p
f
p
mf
p
mf
mf
p
sempre
p
mf
mf
mf

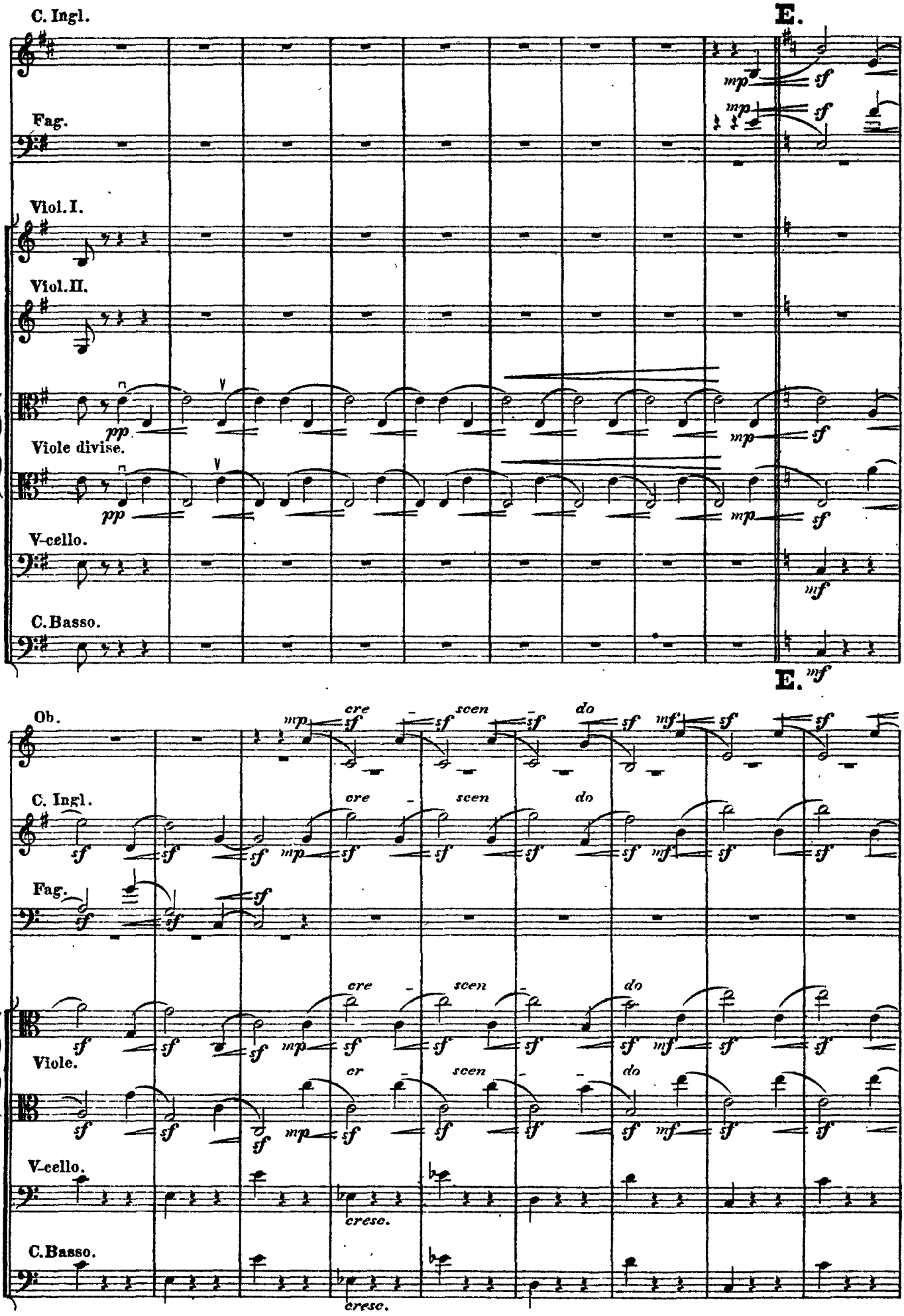

di - mi - nu - en - do ad
di - mi - nu - en - do ad
dim.
p
di - mi - nu - en - do
di - mi - nu - en - do
p
sempre
p
dimin.
mp
p
dimin.
mp
p
dimin.
mp
p
sempre p
sempre p

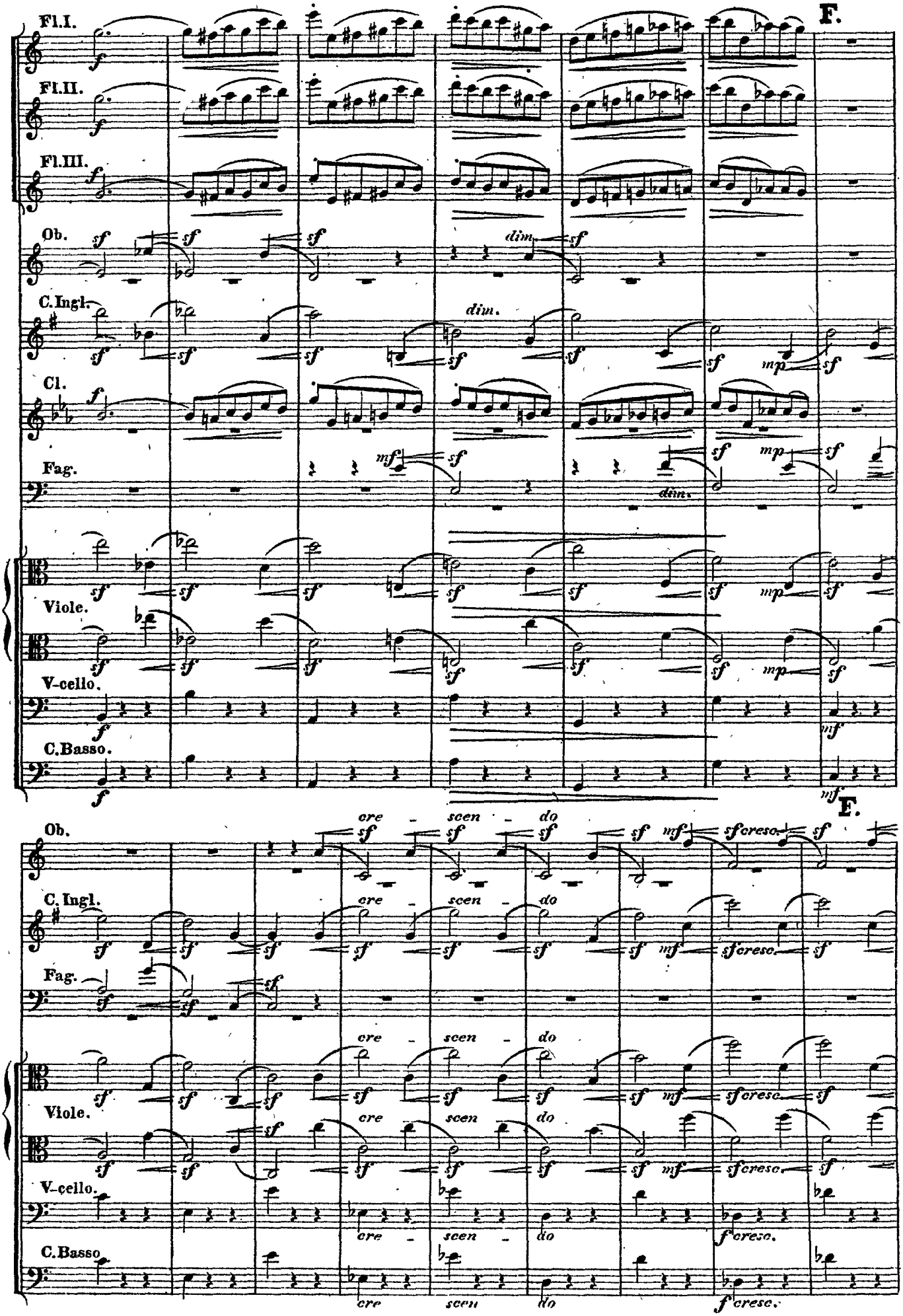

D.
D.

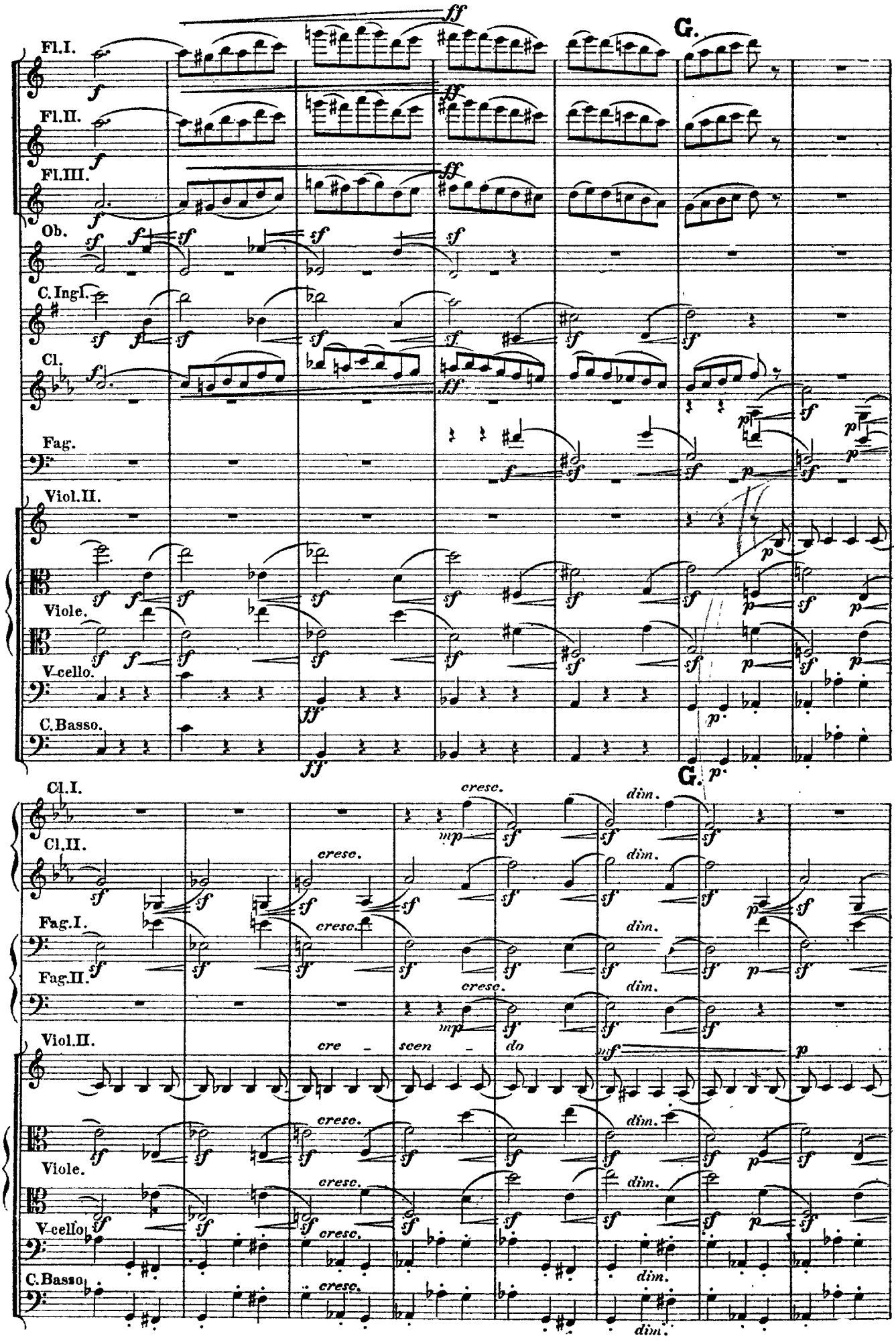

mp
3
crescendo
f
mf cresc.
cresc.

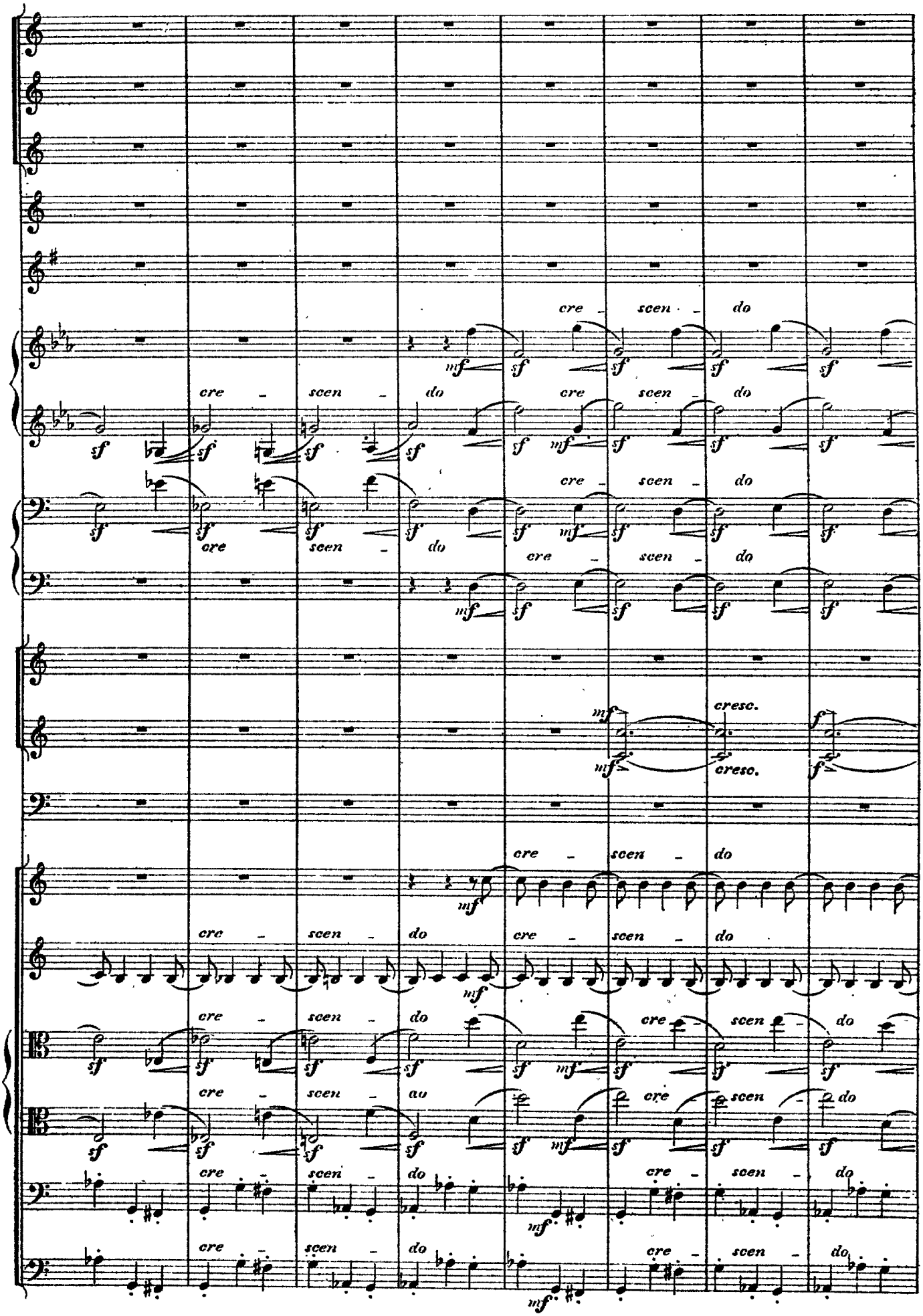

dim.
f

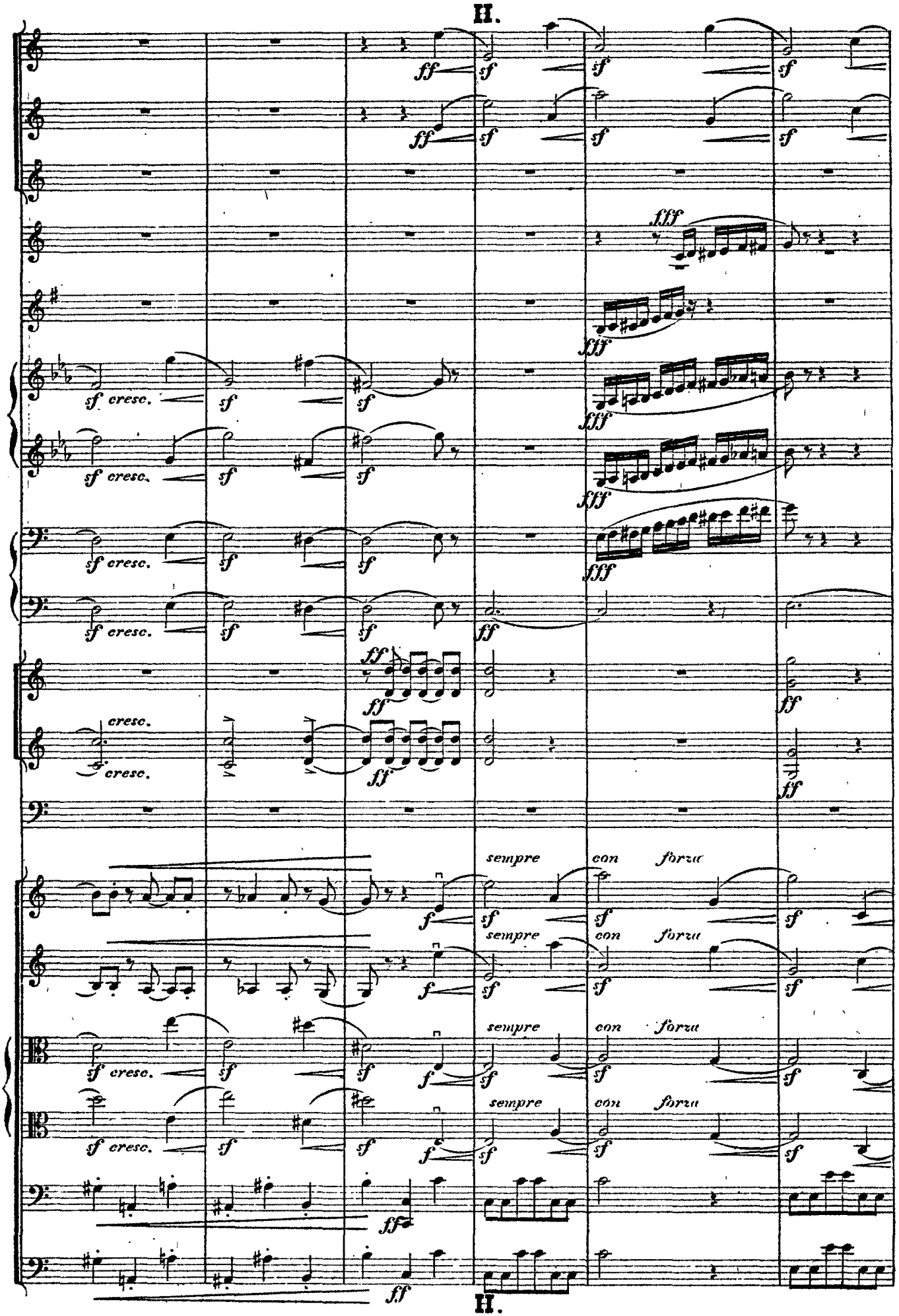

dim.
p
mf
pp
ppp

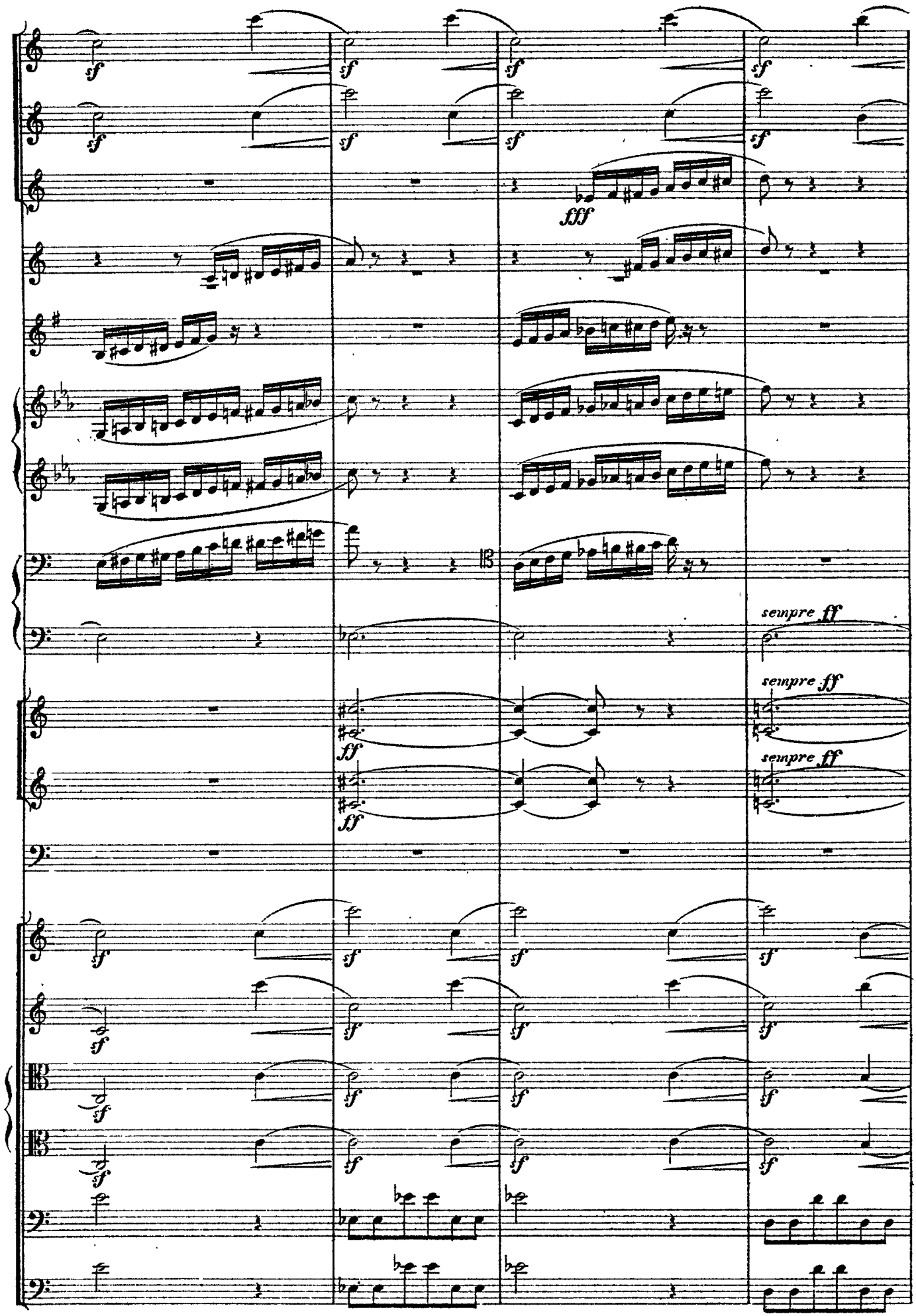

C. Ingl.
Fag.
Viol. I.
Viol. II.
Viole divise.
V-cello.
C. Basso.
E.
Ob.
Viole.
cre - scen - do
cresc.

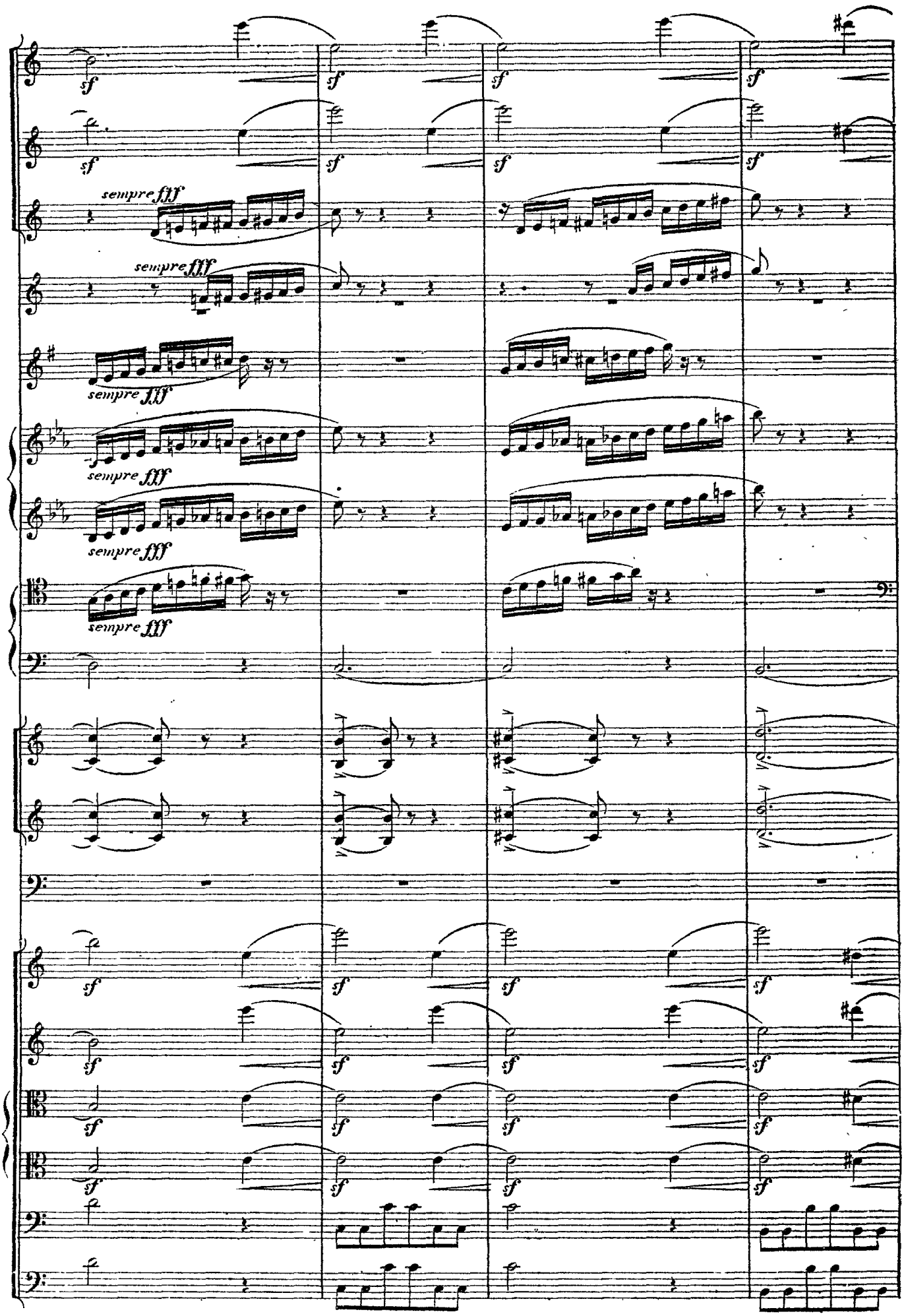

F.
Fl.I.
Fl.II.
Fl.III.
Ob.
C.Ingl.
Cl.
Fag.
Viole.
V-cello.
C.Basso.
dim.
cre - scen - do
sf cresc.
f cresc.

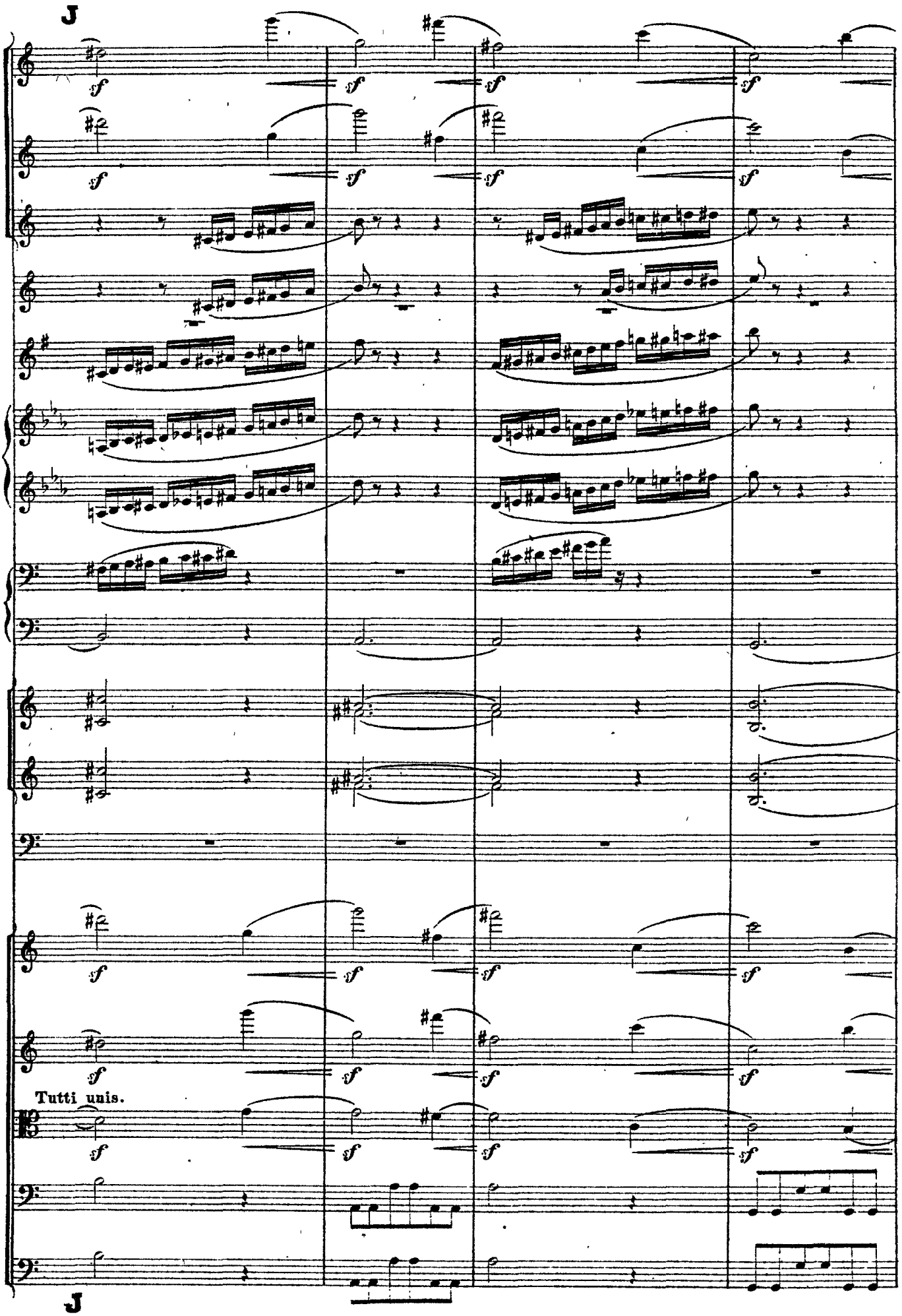

Fl.I.
Fl.II.
Fl.III.
Ob.
C.Ingl.
Cl.
Fag.
Viol.II.
Viole.
V-cello.
C.Basso.
G.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
Viol.II.
Viole.
V-cello.
C.Basso.
cresc.
dim.
cre - scen - do

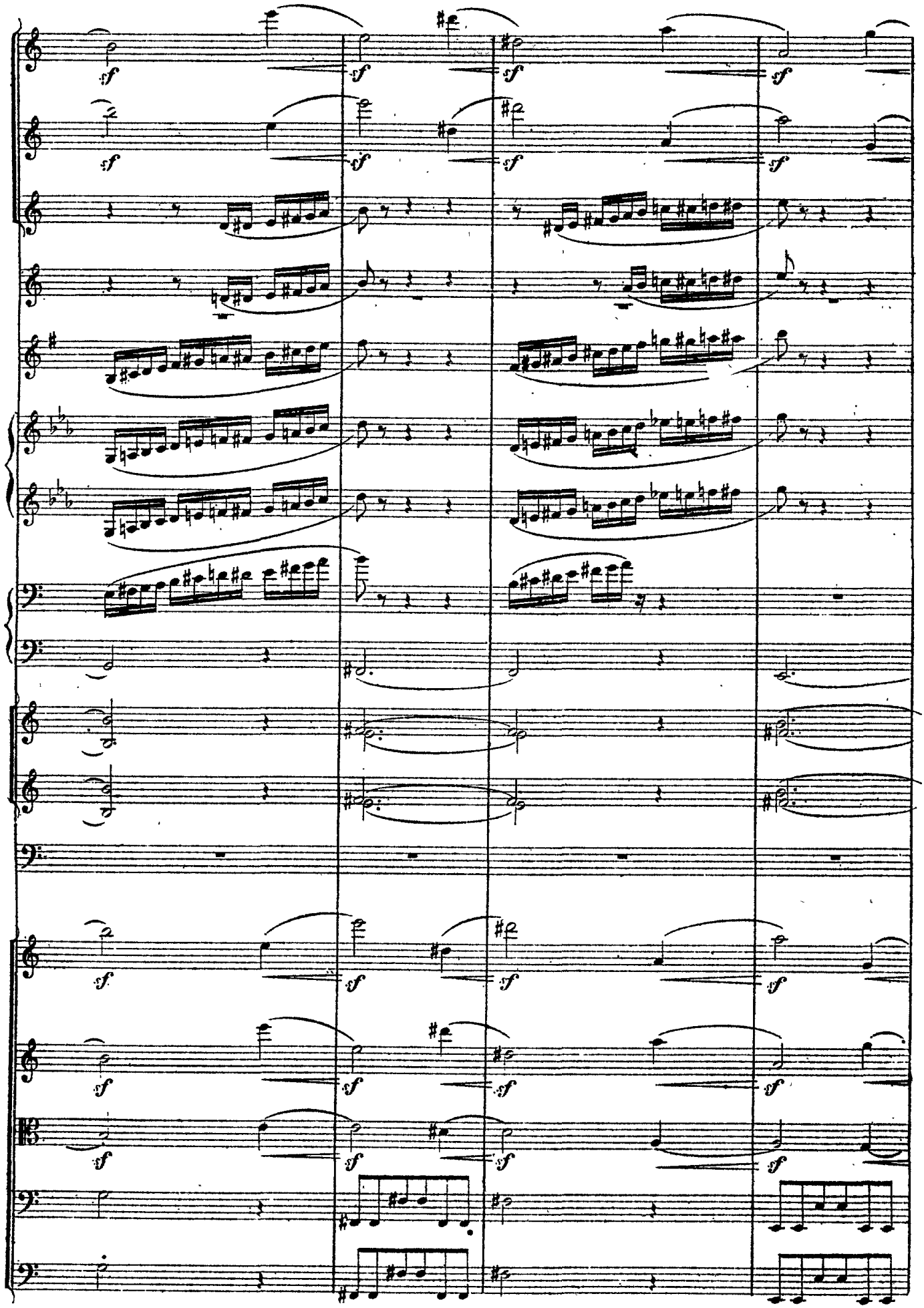

cre - scen - do
cresc.

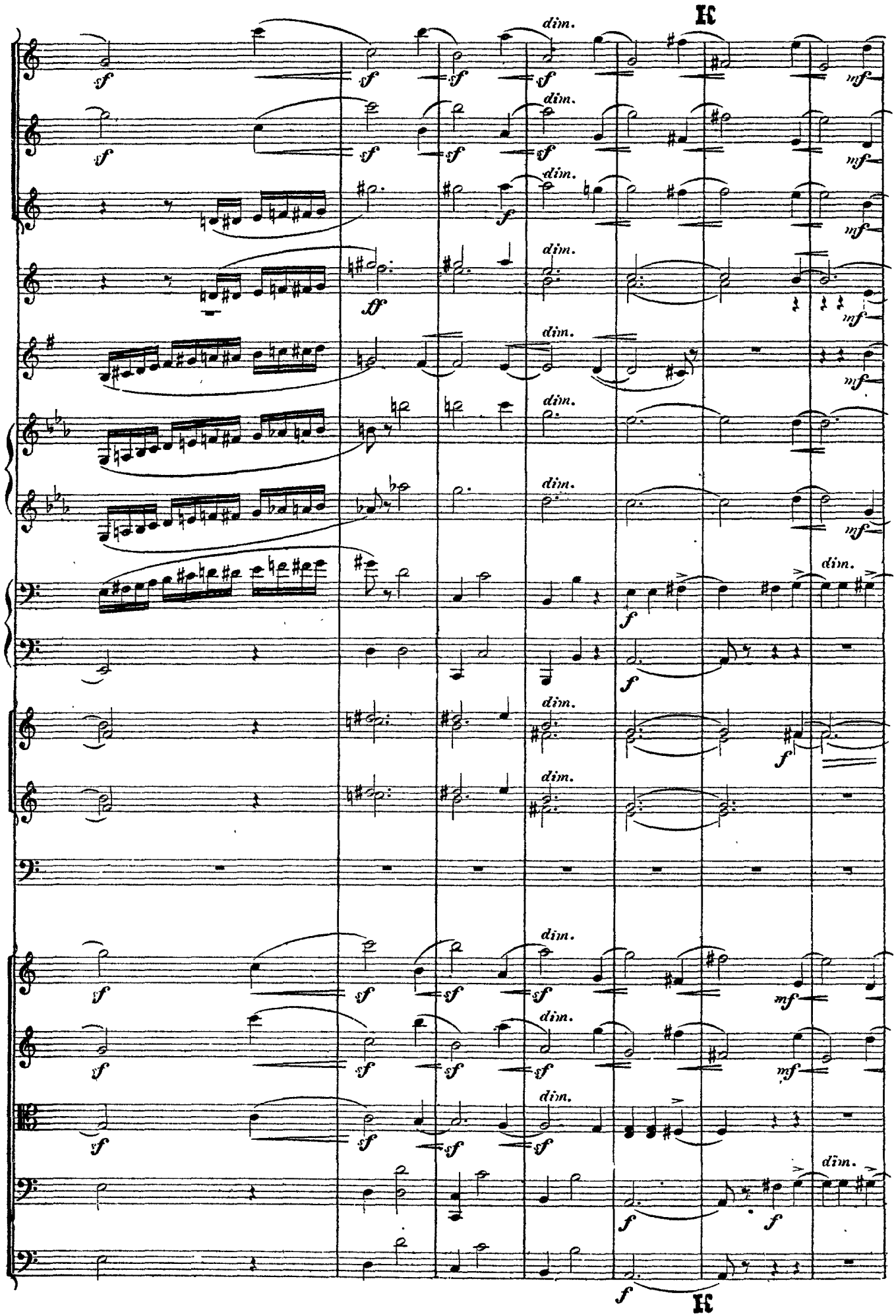

II.
ff
sf
fff
sf cresc.
cresc.
sempre
con forza
II.

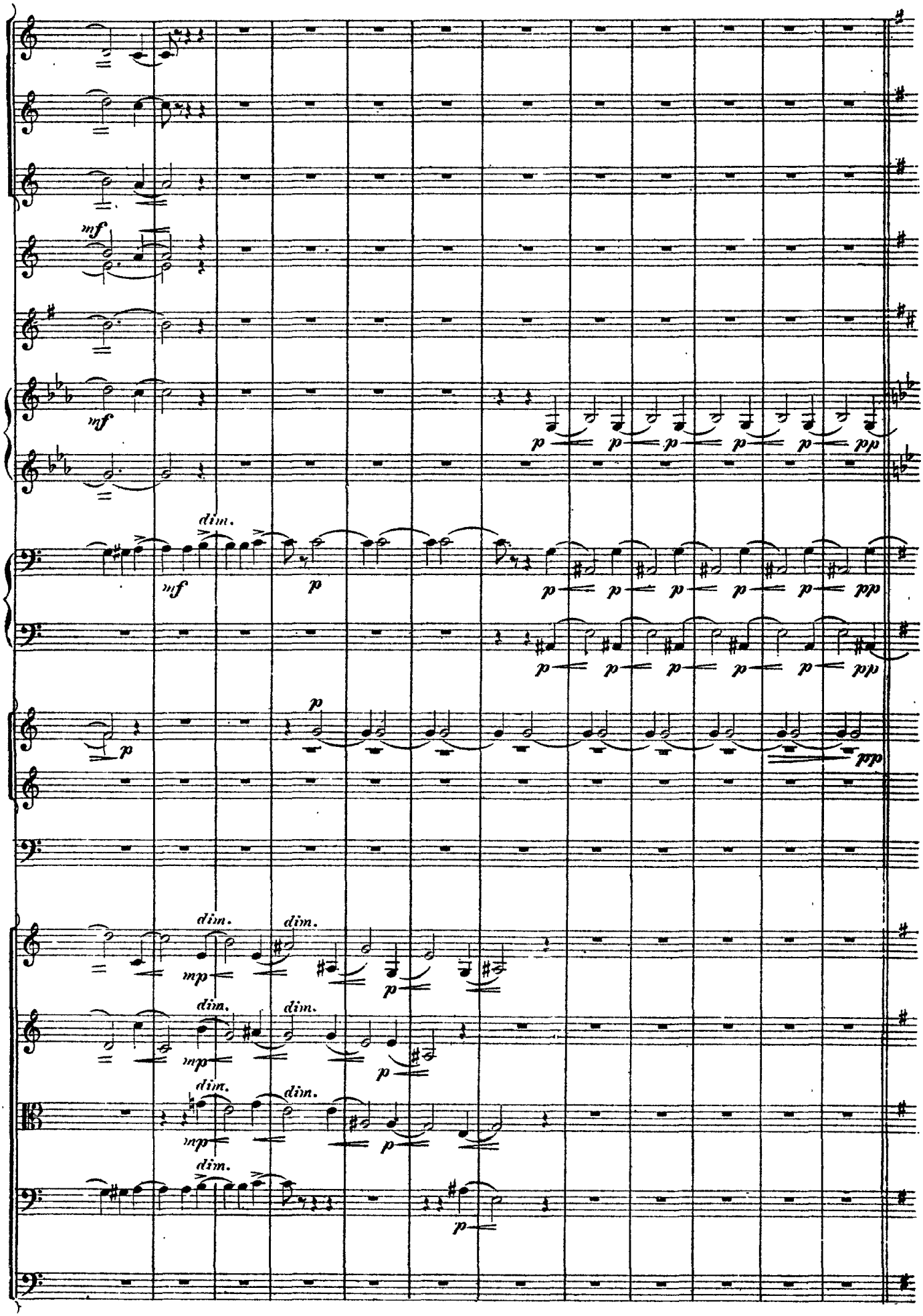

sf
fff
sempre ff
ff

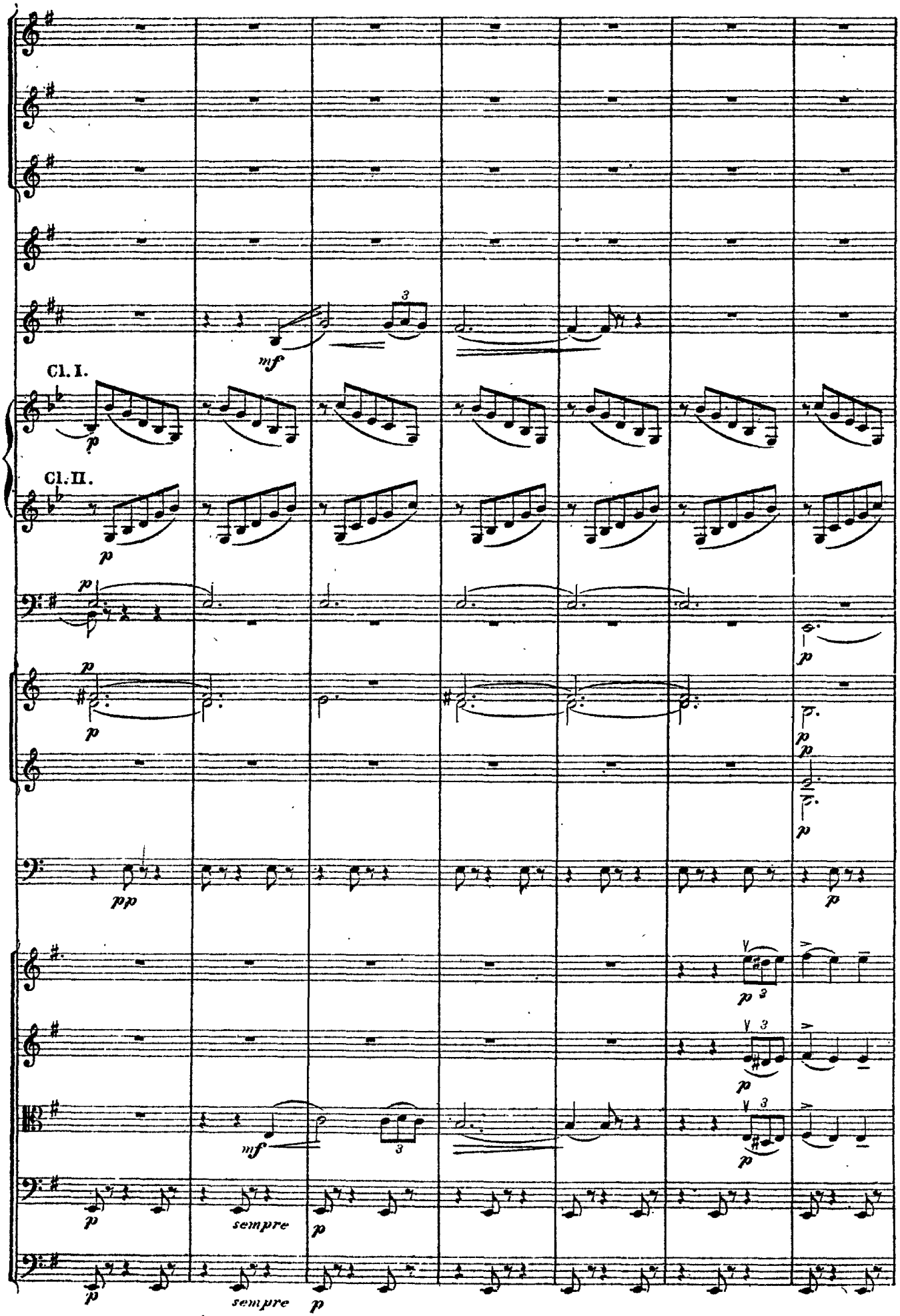

sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff

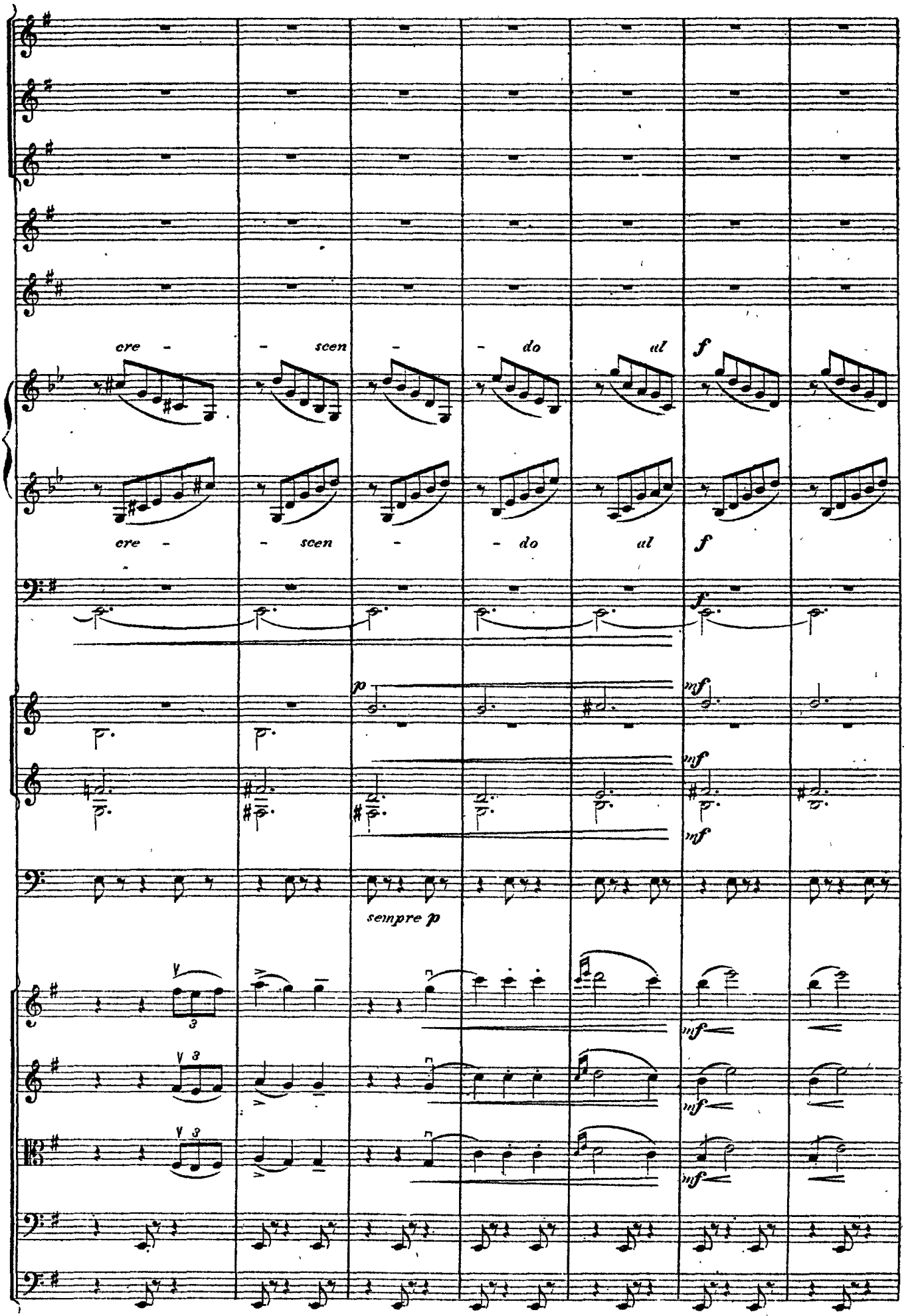

J
Tutti unis.
J

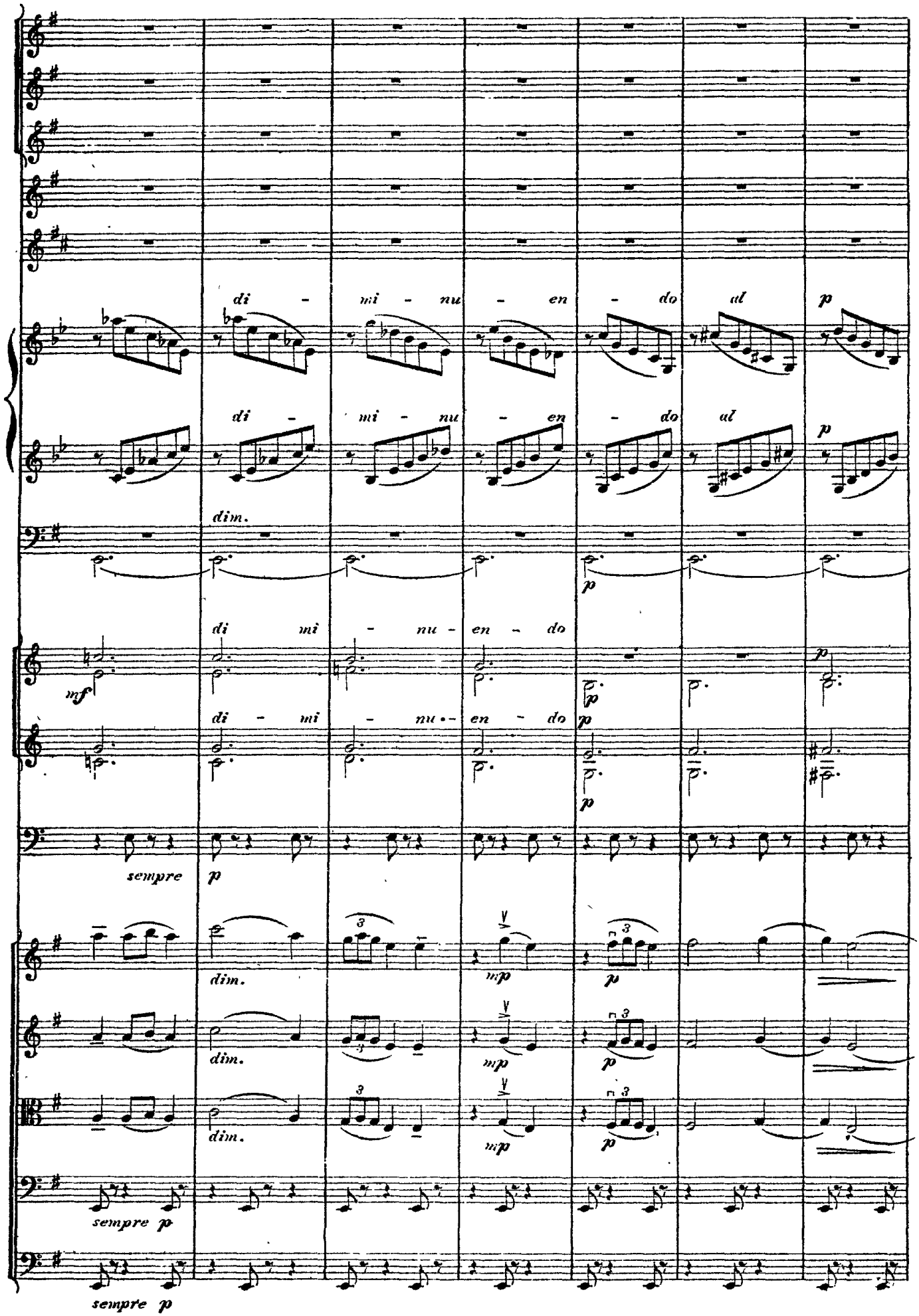


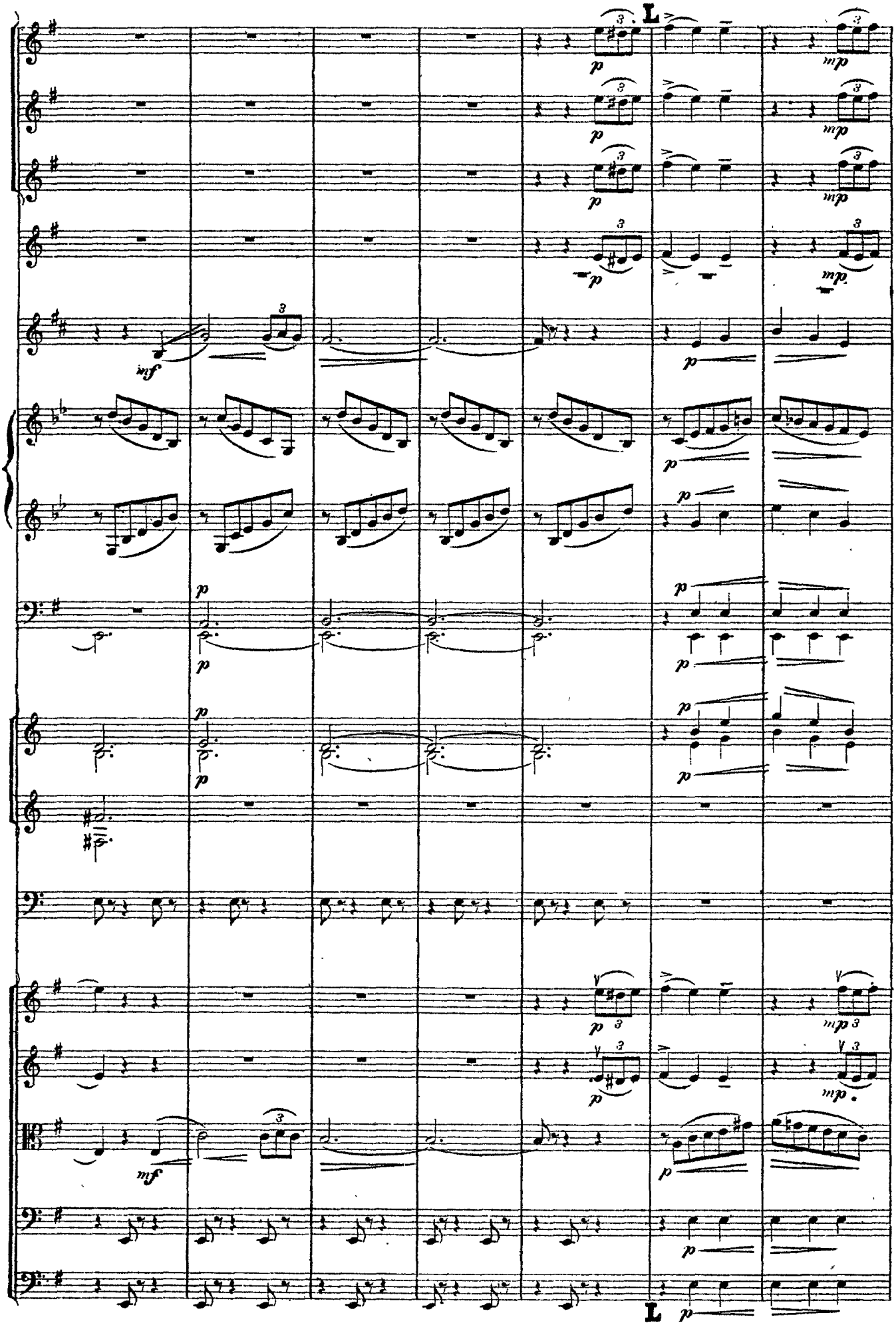

K
dim.
sf
mf
ff
f
K

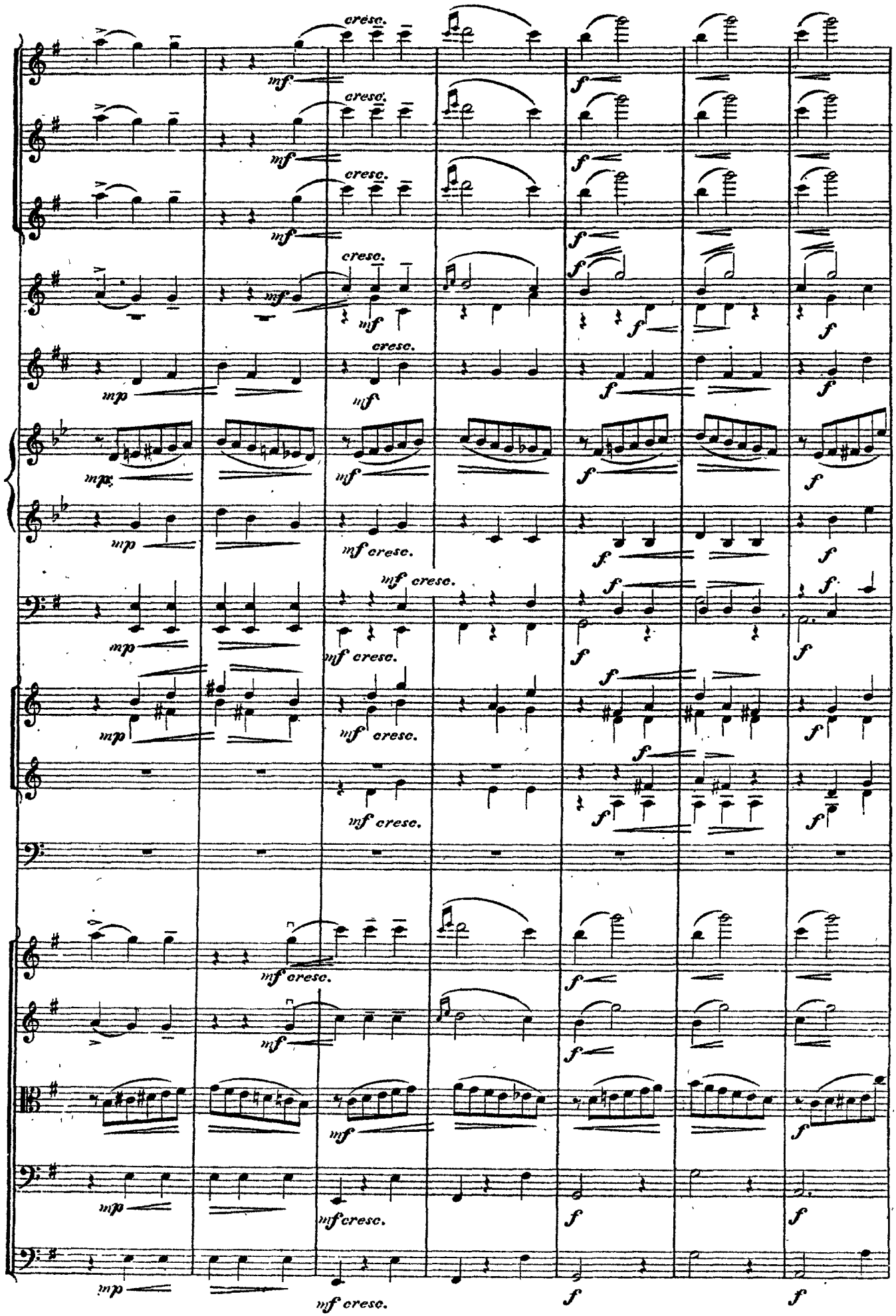

mf
mf
p
p
p
p
p
pp
dim.
mf
p
p
p
p
p
pp
p
p
p
p
p
pp
p
p
pp
dim.
dim.
mp
p
dim.
dim.
mp
p
dim.
dim.
mp
p
dim.
p

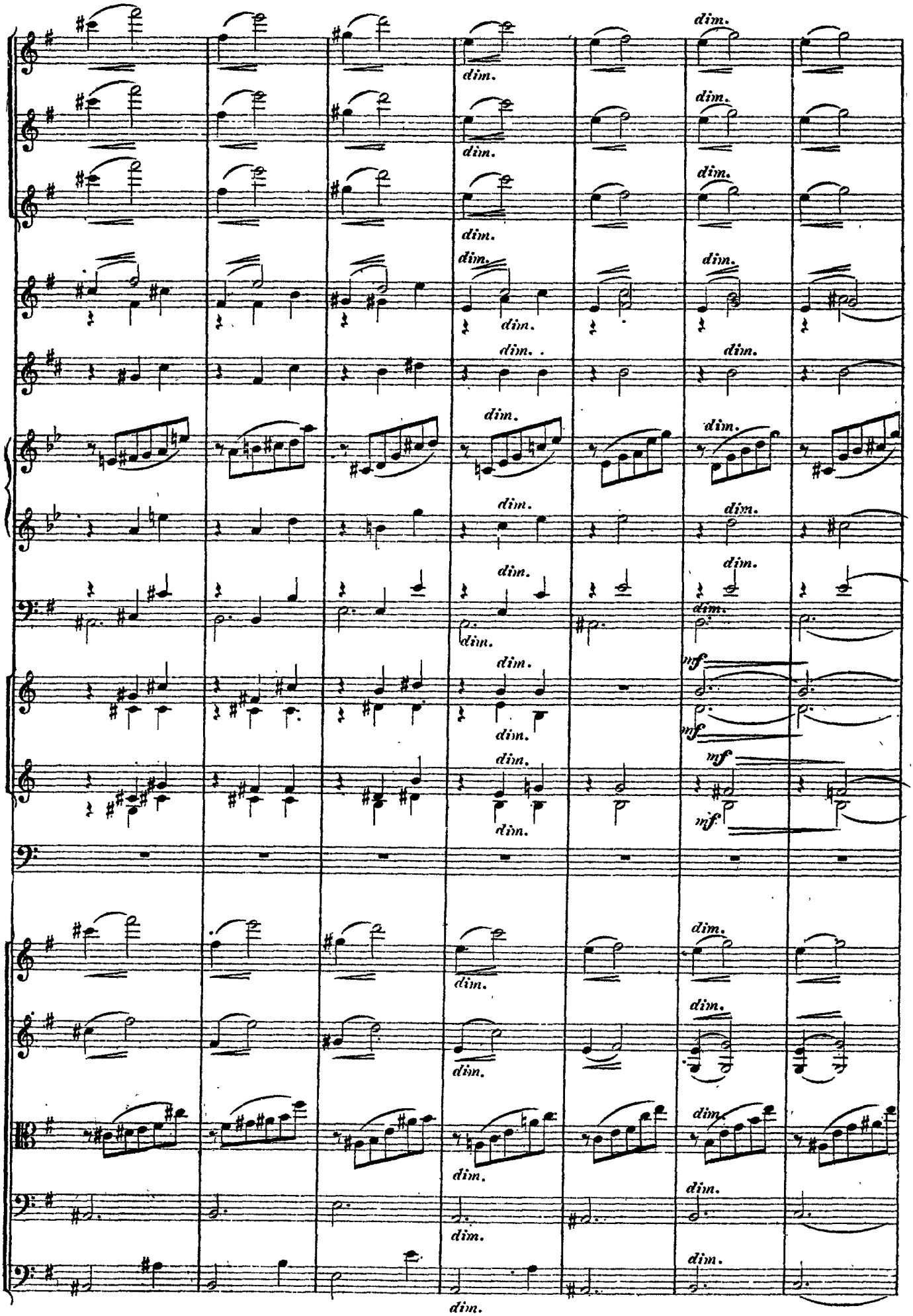

Cl. I.
Cl. II.
mf
p
pp
sempre
sempre

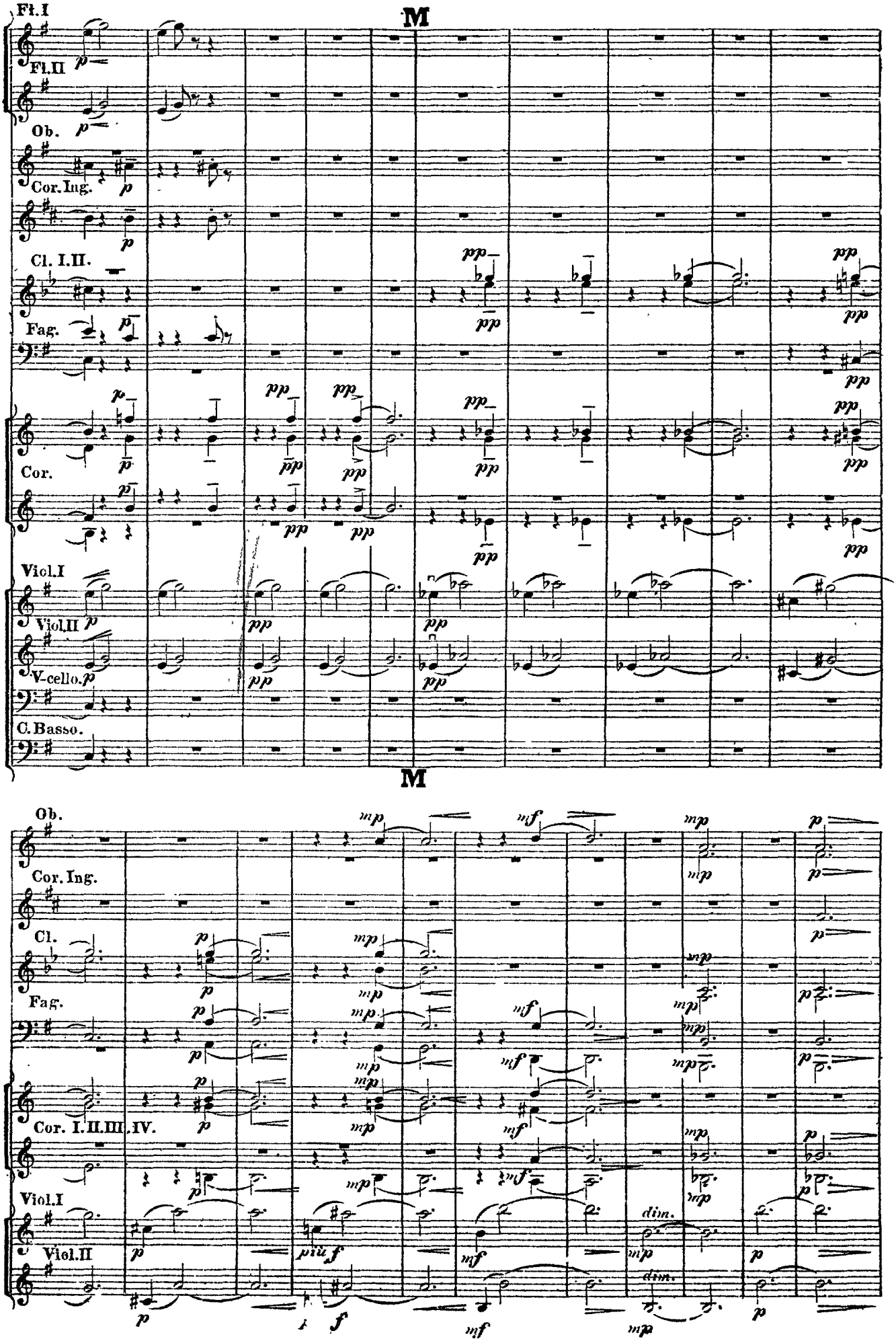

cre - - scen - - do ul f
cre - - scen - - do ul f
f
p
mf
mf
mf
sempre p
mf
mf
mf

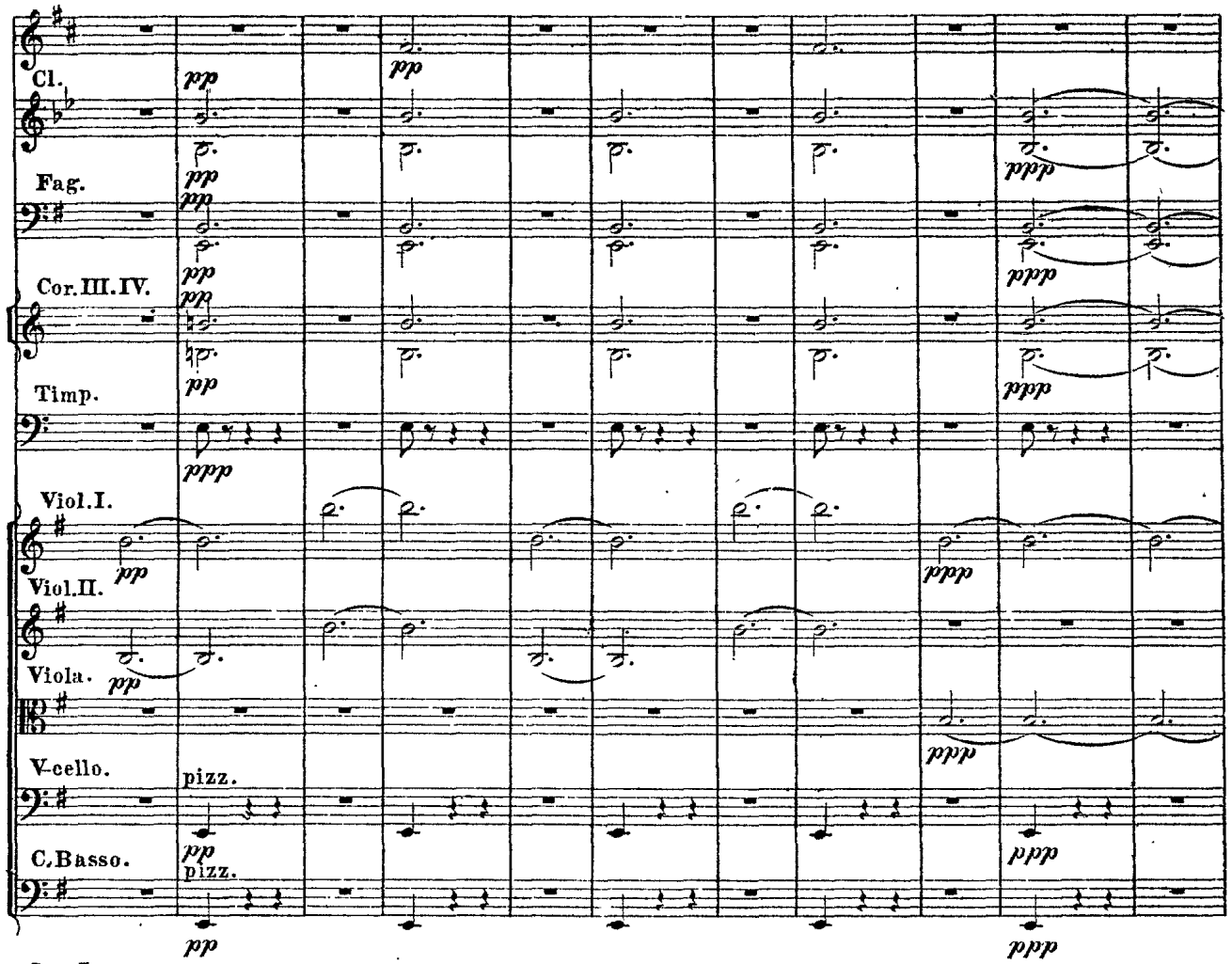

di - mi - nu - en - do ad
p
di - mi - nu - en - do
dim.
di mi - nu - en - do
mf
di - mi - nu - en - do
p
sempre
dim.
mp
sempre p
sempre p

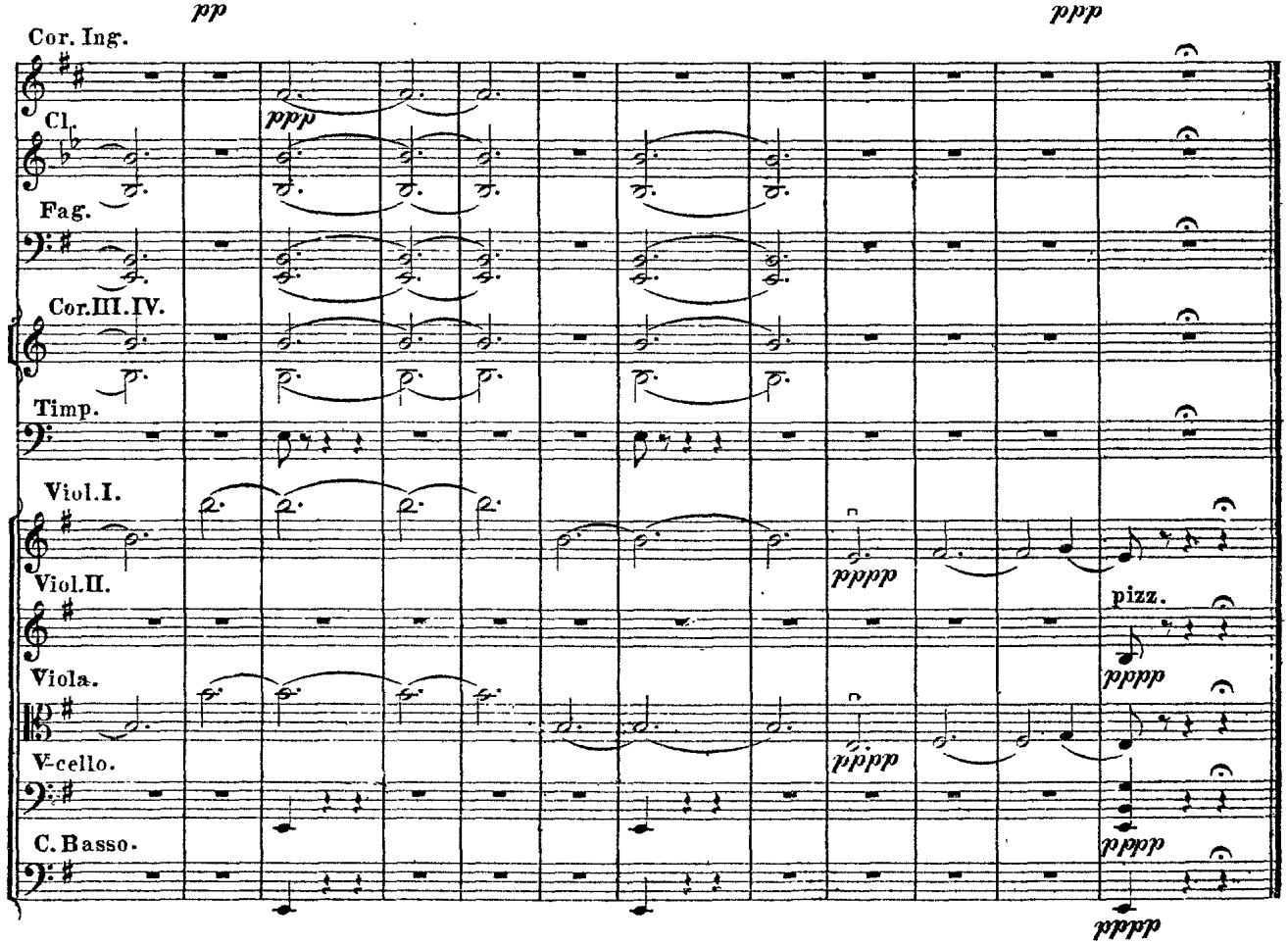

L
mp
mf
p
L


cresc.
mf
f
mp
mf cresc.


dim.
mf


M
Ft.I
Ft.II
Ob.
Cor.Ing.
Cl. I.II.
Fag.
Cor.
Viol.I
Viol.II
V-cello.
C.Basso.
M
Ob.
Cor.Ing.
Cl.
Fag.
Cor. I.II.III.IV.
Viol.I
Viol.II
più f
dim.
dim.

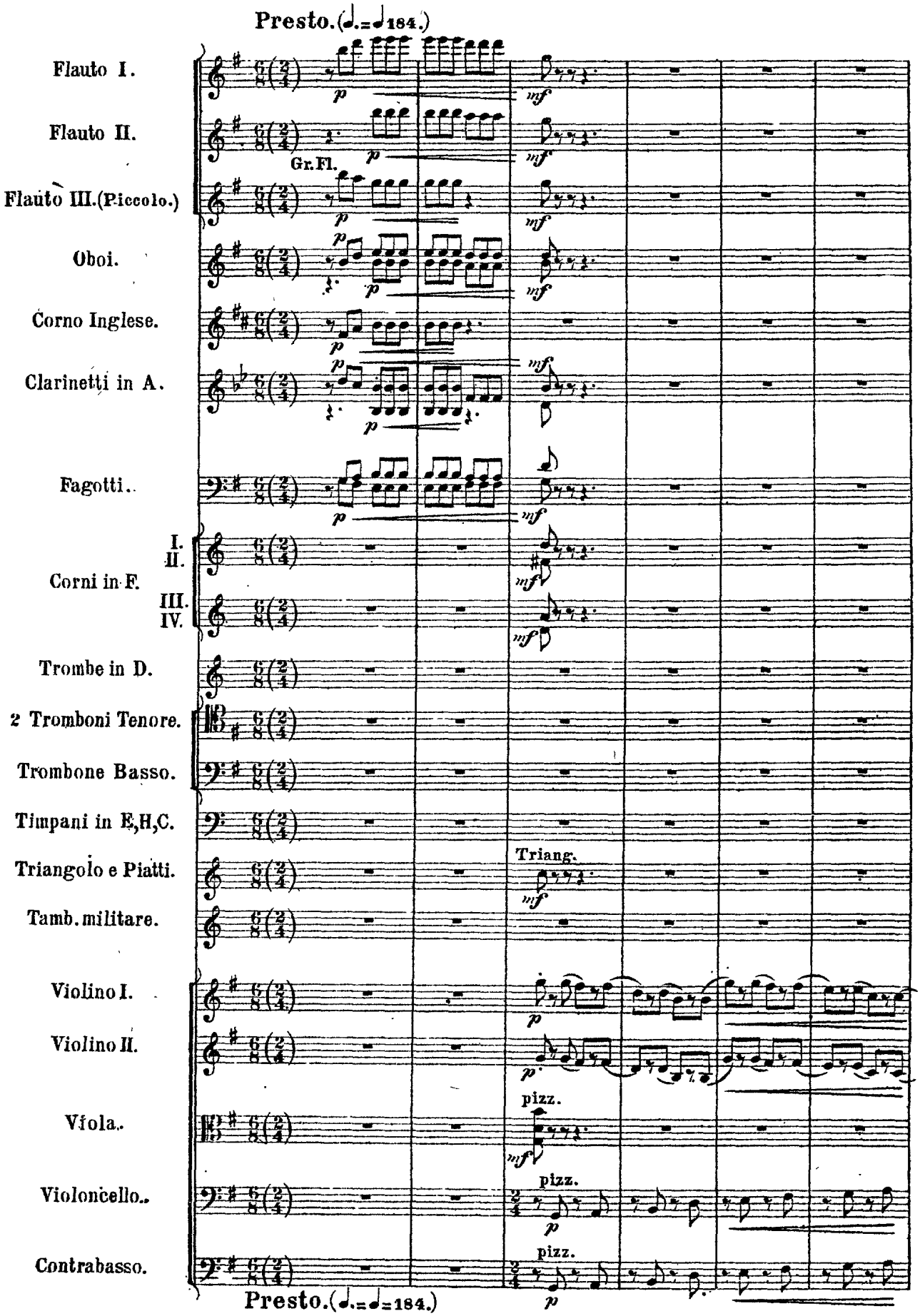

Cor. Ing.
Cl.
Fag.
Cor.III.IV.
Timp.
Viol.I.
Viol.II.
Viola.
V-cello.
C.Basso.
pizz.
pizz.

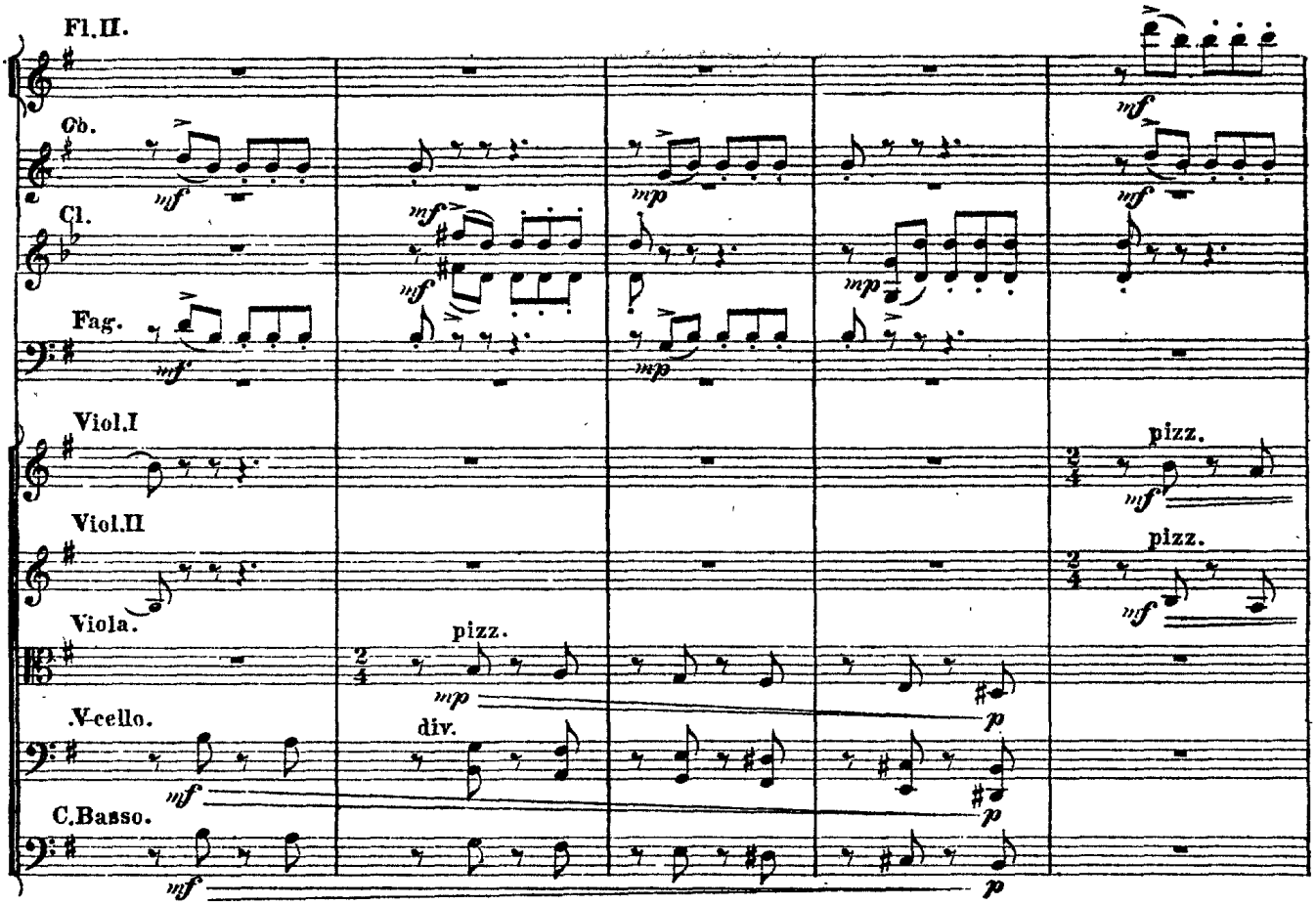

Cor. Ing.
Cl.
Fag.
Cor.III.IV.
Timp.
Viol.I.
Viol.II.
Viola.
V-cello.
C.Basso.
pizz.

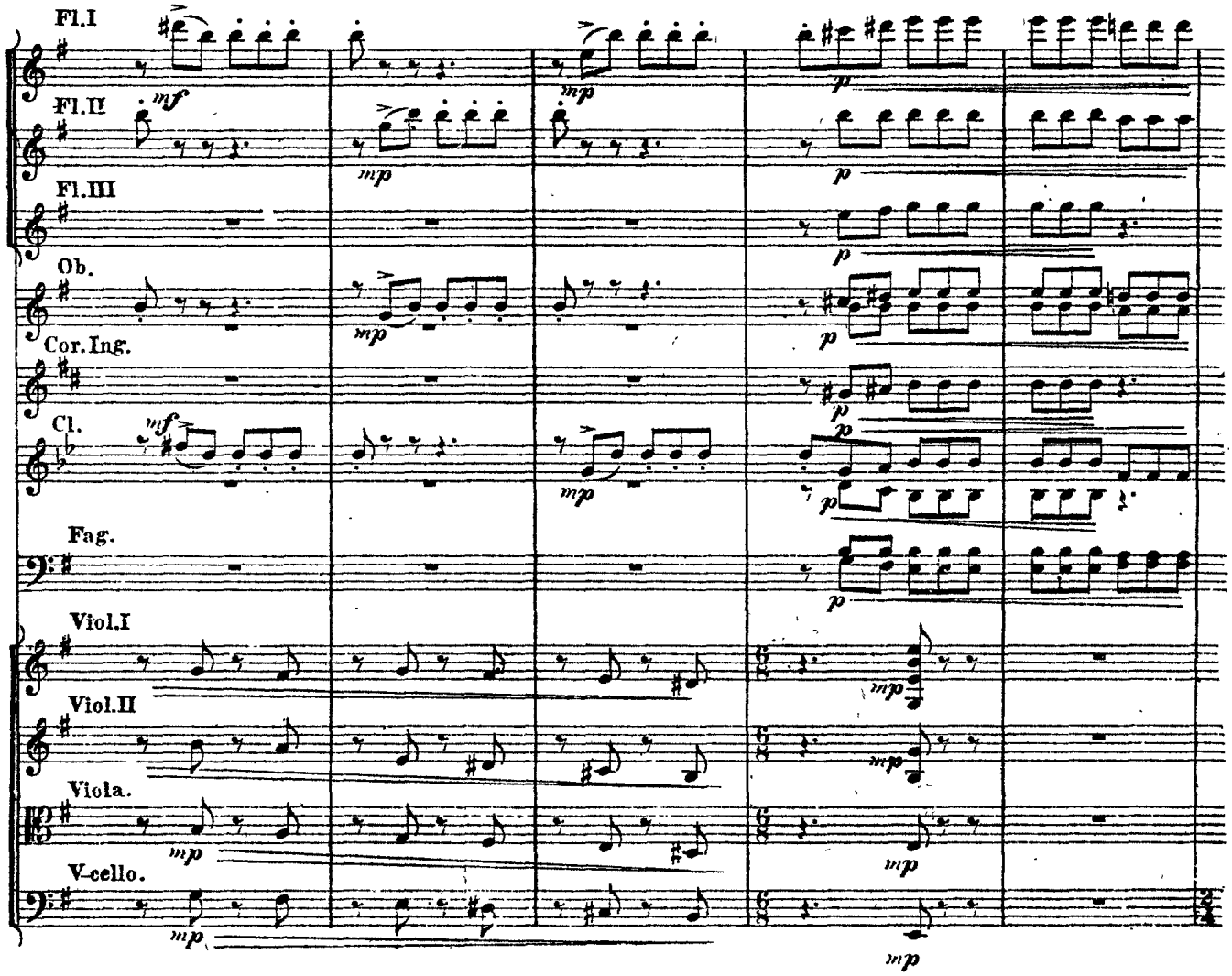
Tchaikovsky

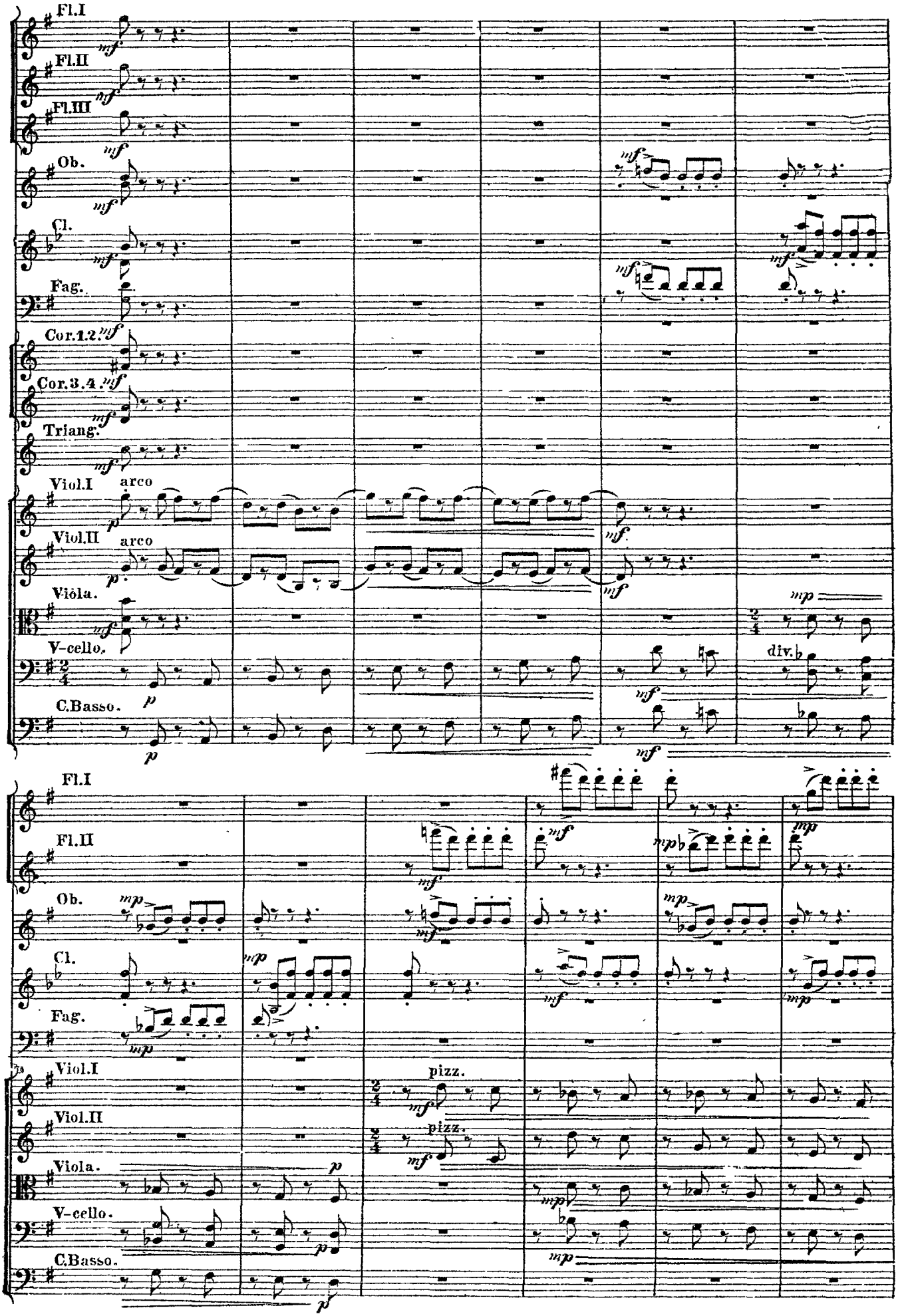
Suite No. 3, Op. 55

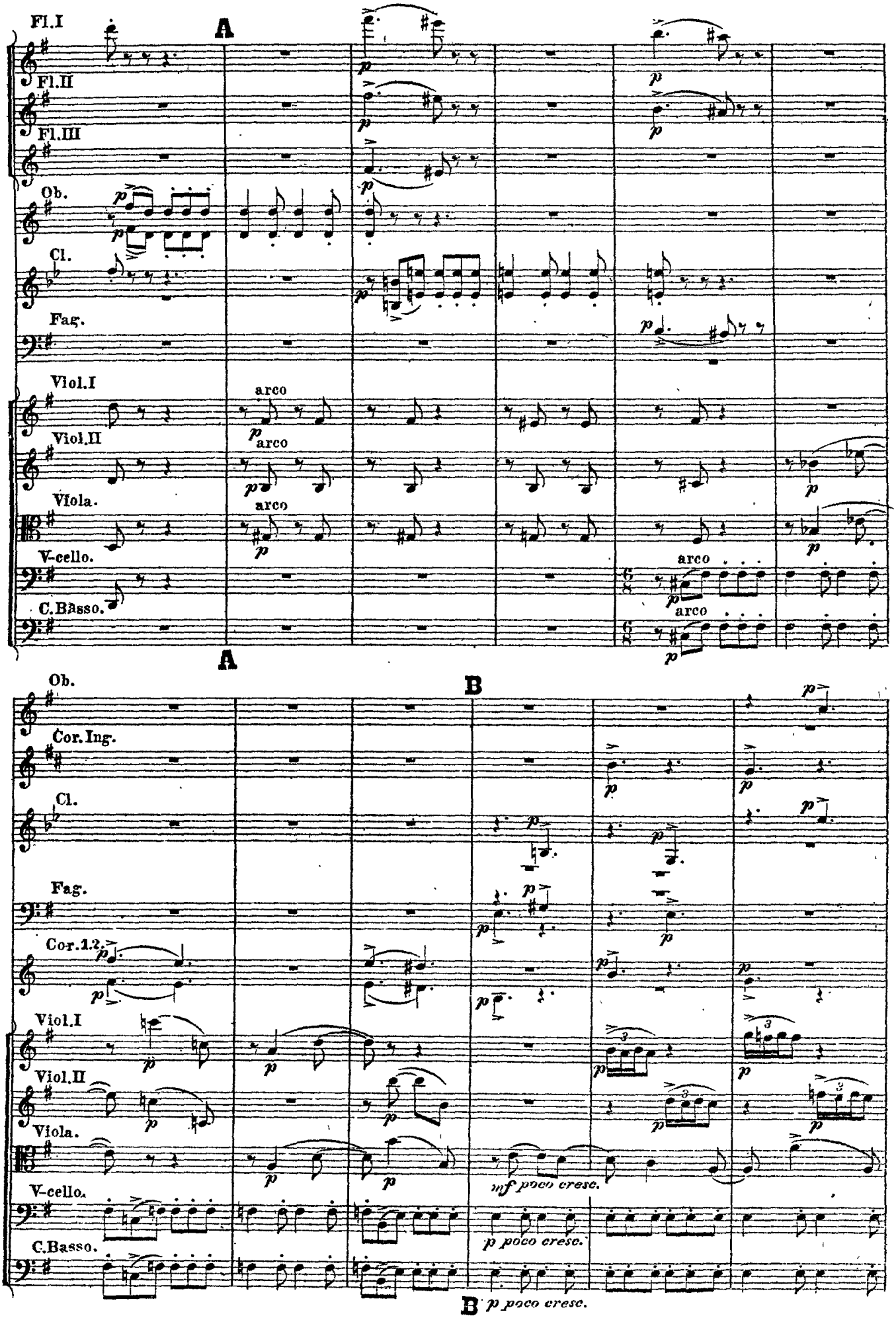
III. Scherzo

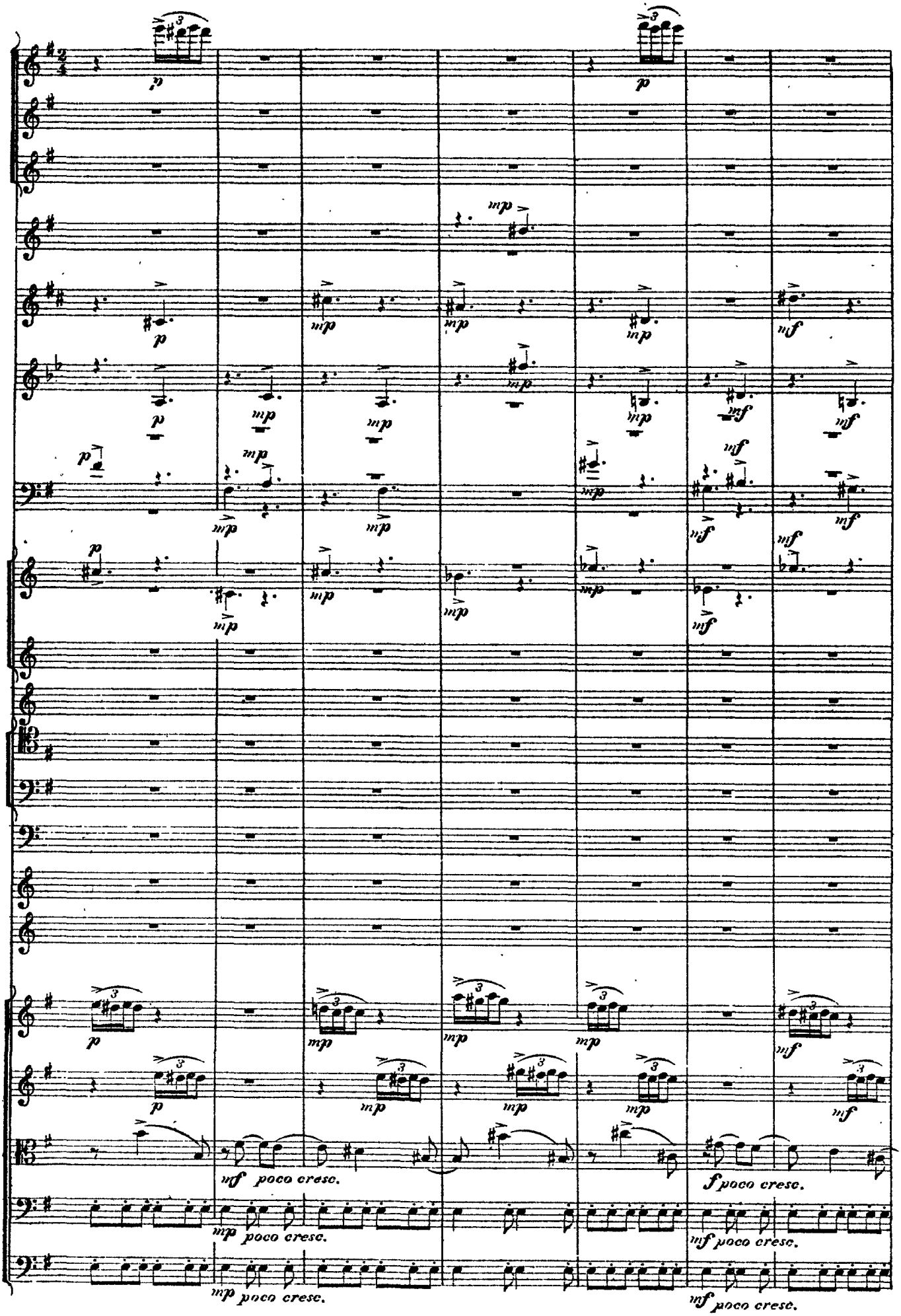


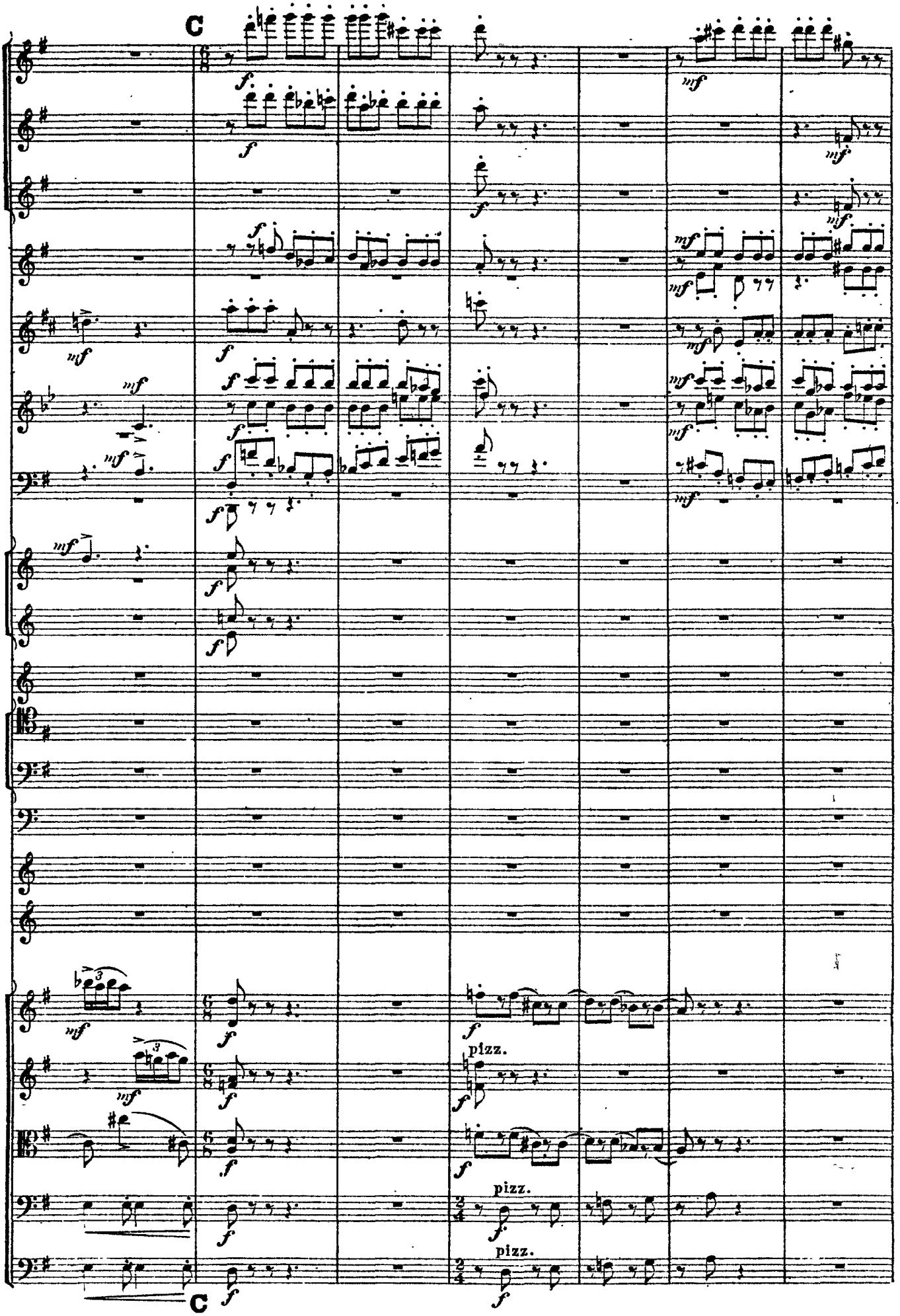

Fl.II.
Ob.
Cl.
Fag.
Viol.I
Viol.II
Viola.
V-cello.
C.Basso.
pizz.
div.

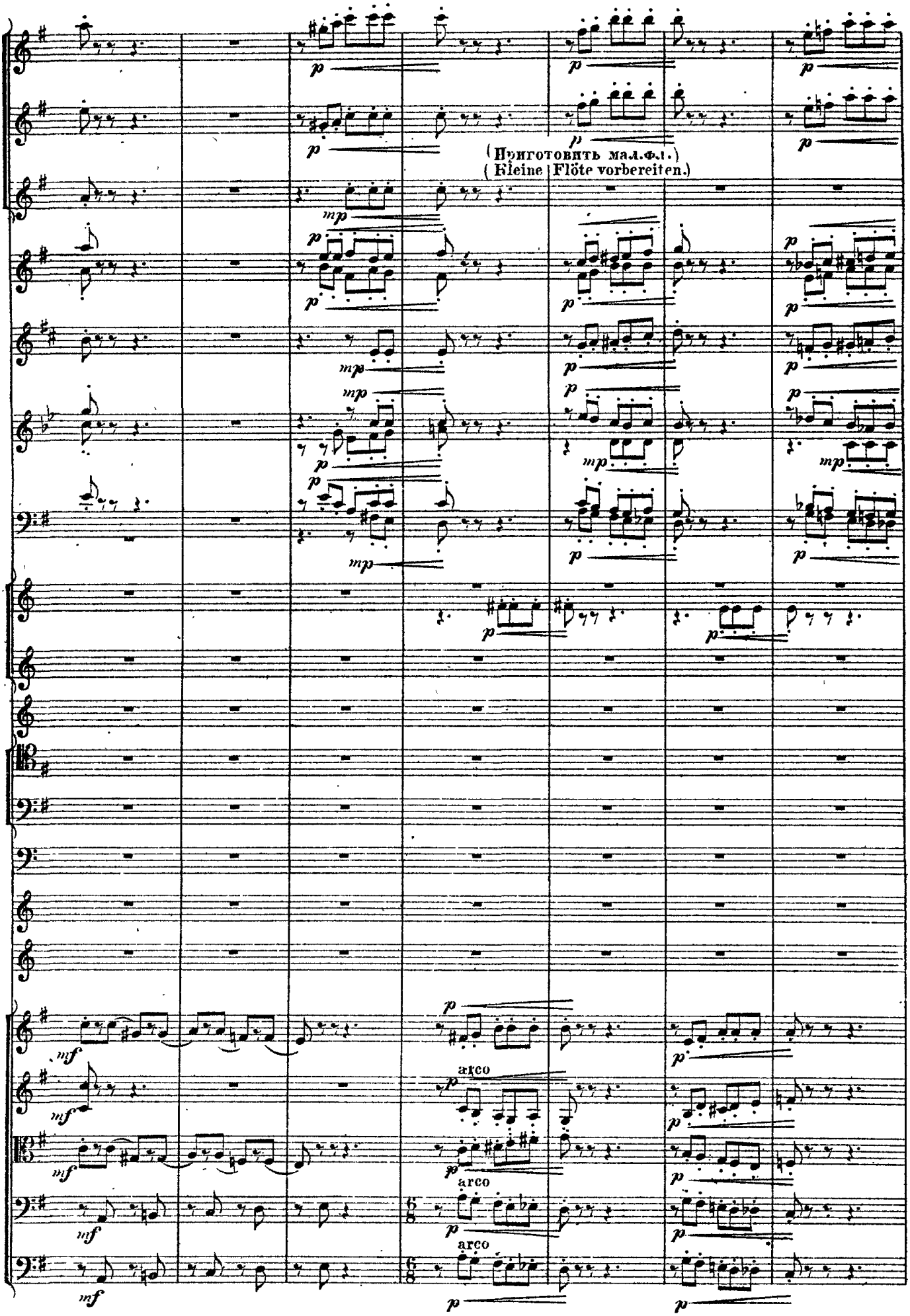

Fl.I
Fl.II
Fl.III
Ob.
Cor.Ing.
Cl.
Fag.
Viol.I
Viol.II
Viola.
V-cello.

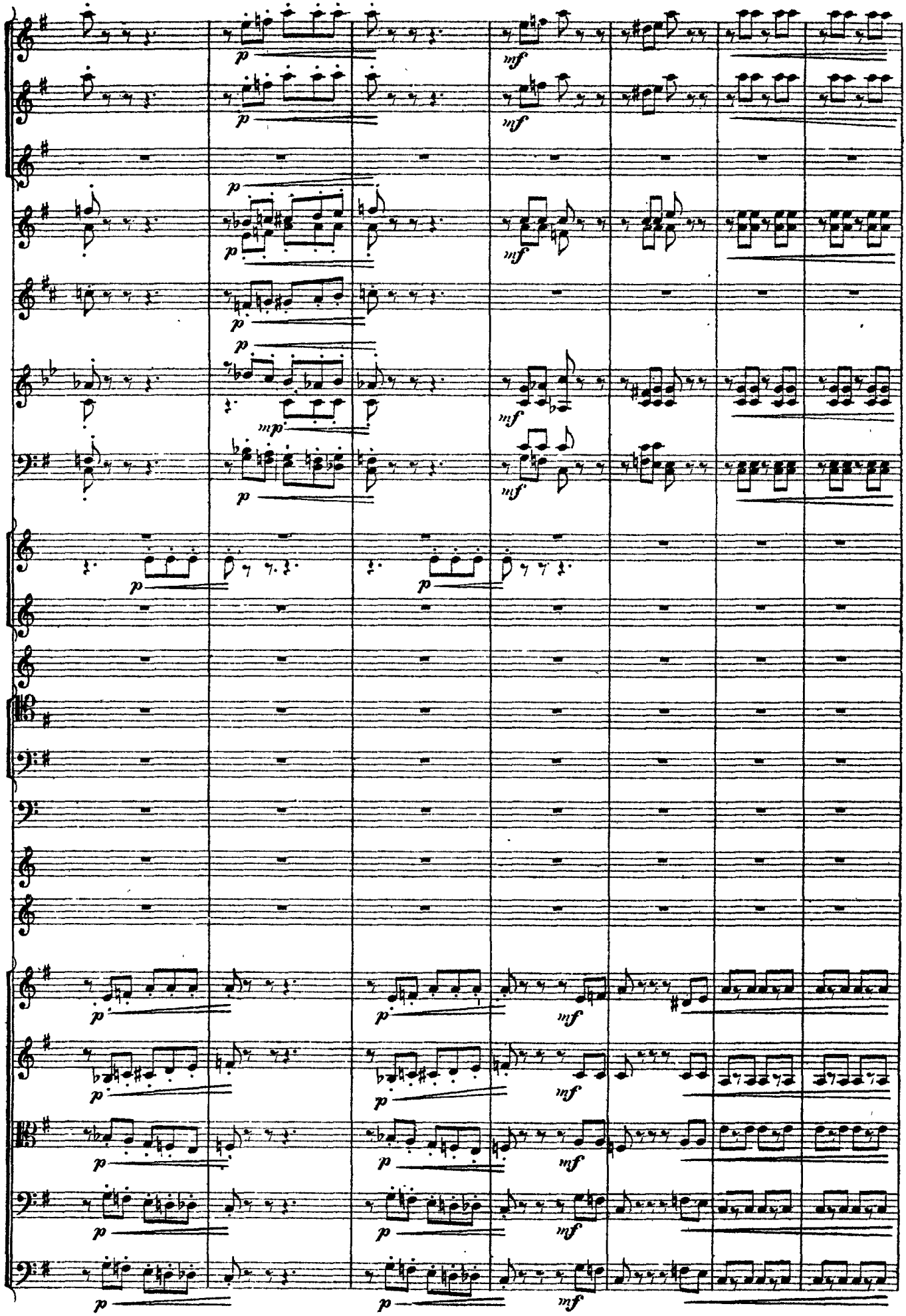

Fl.I
Fl.II
Fl.III
Ob.
Cl.
Fag.
Cor.1.2.
Cor.3.4.
Triang.
Viol.I
arco
Viol.II
arco
Viola.
V-cello.
C.Basso.
div.
pizz.
pizz.

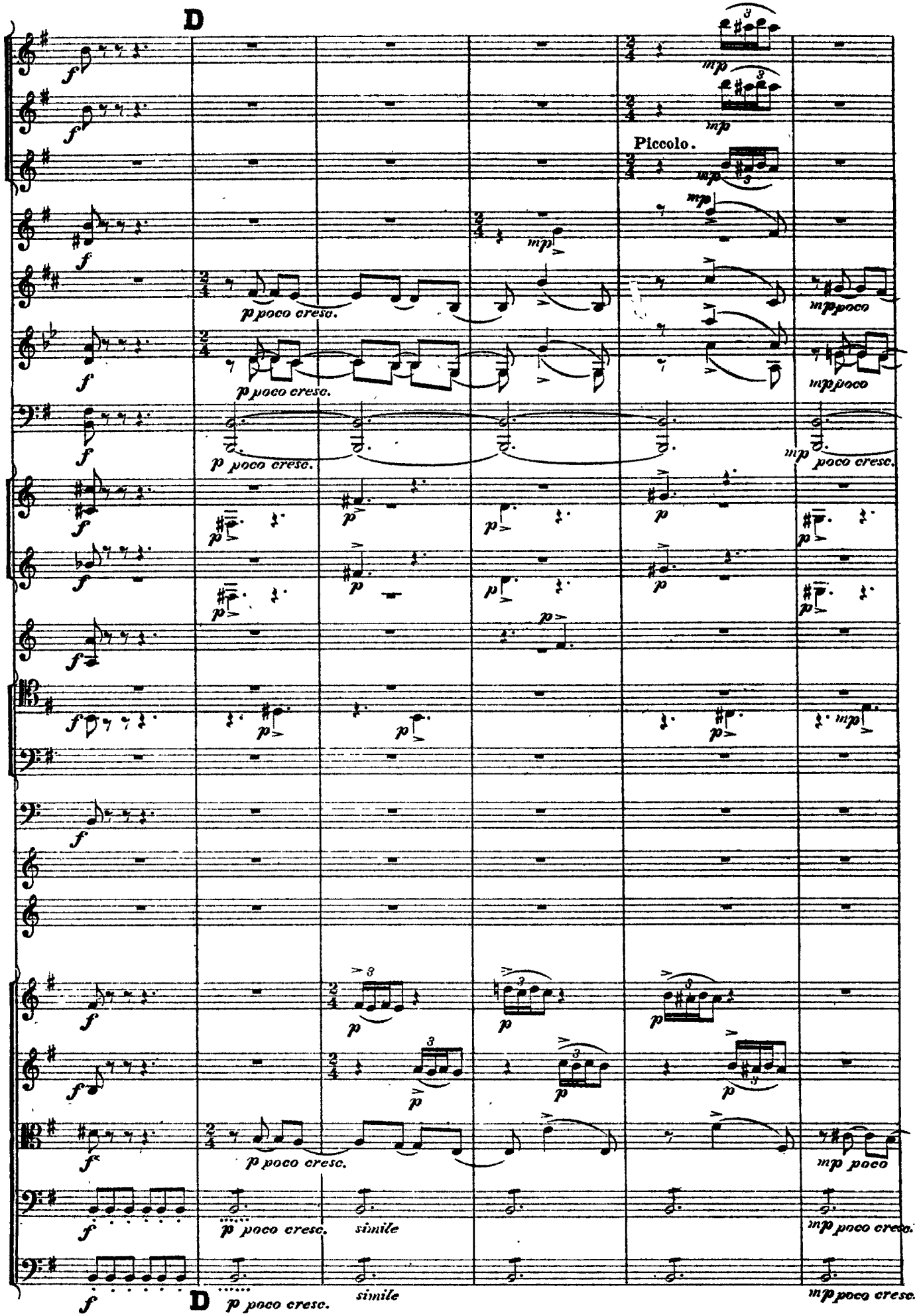

Fl.I
Fl.II
Fl.III
Ob.
Cl.
Fag.
Viol.I
Viol.II
Viola.
V-cello.
C.Basso.
A
arco
B
Cor.Ing.
Cor.1.2.
mf poco cresc.
p poco cresc.

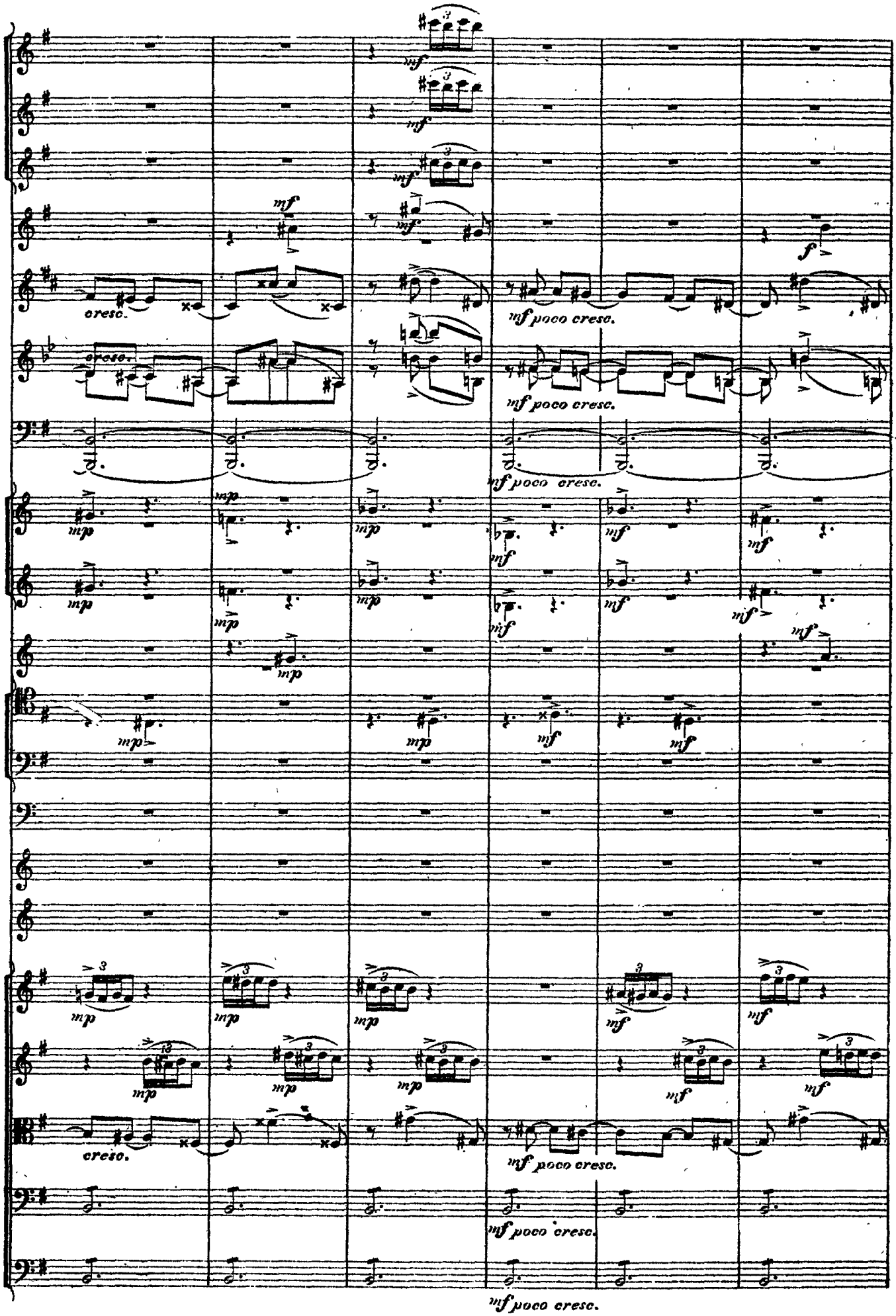

mf poco cresc.
mp poco cresc.
mp poco cresc.
f poco cresc.
mf poco cresc.
mf poco cresc.

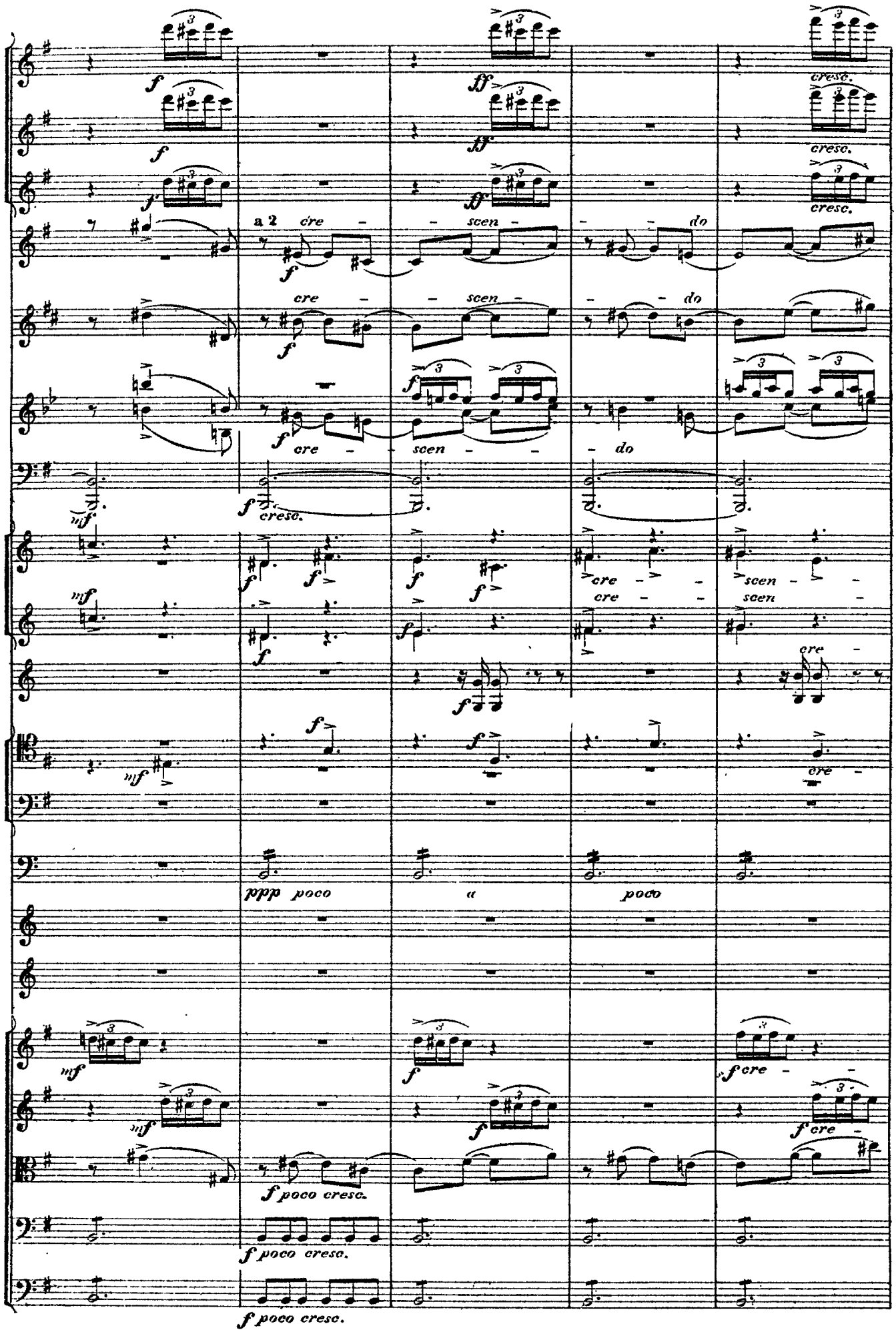

C
pizz.
pizz.
pizz.
C

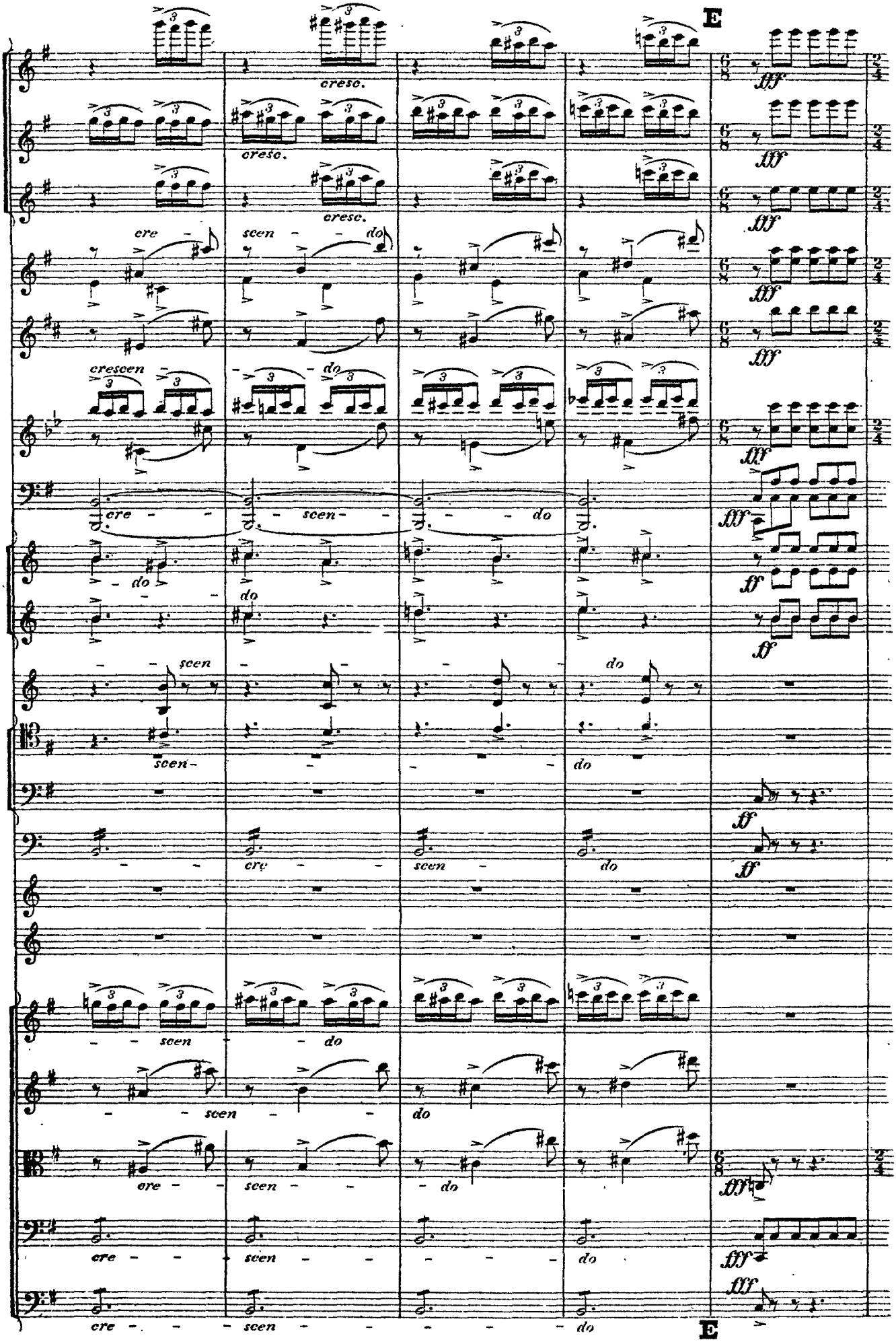

(Приготовить мал.фл.)
(Kleine Flöte vorbereiten.)
arco
arco
arco

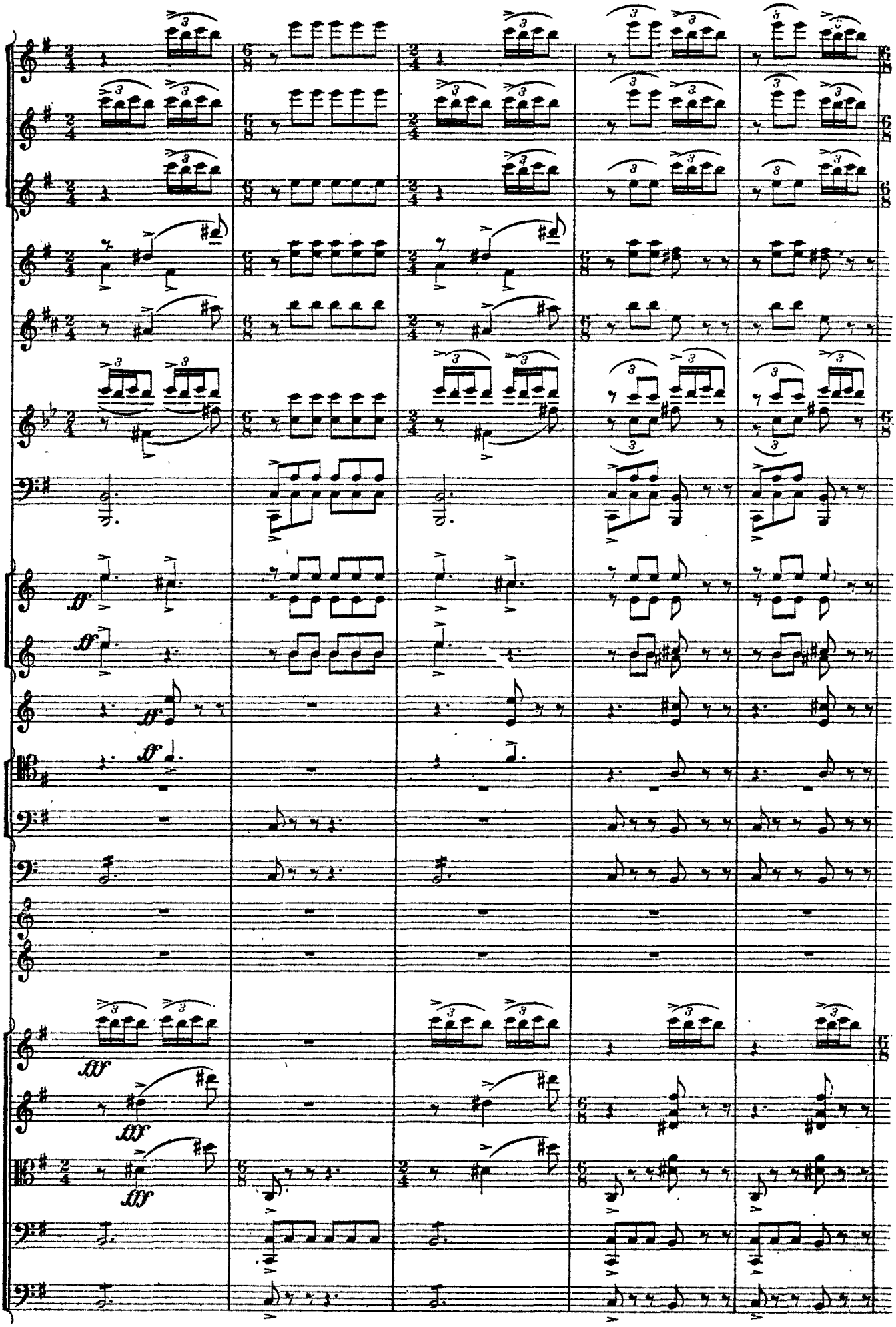


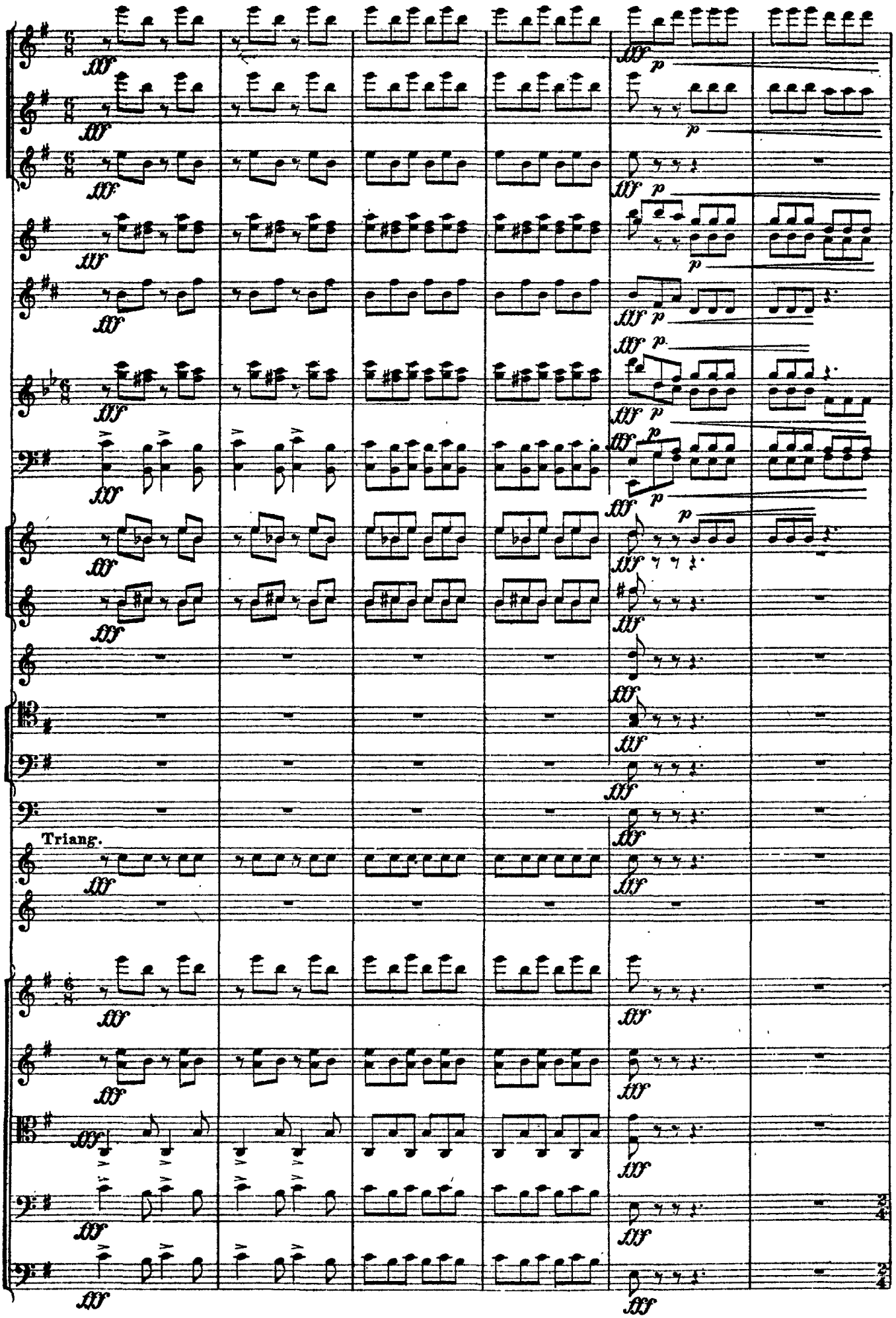

D
Piccolo.
simile
simile
D

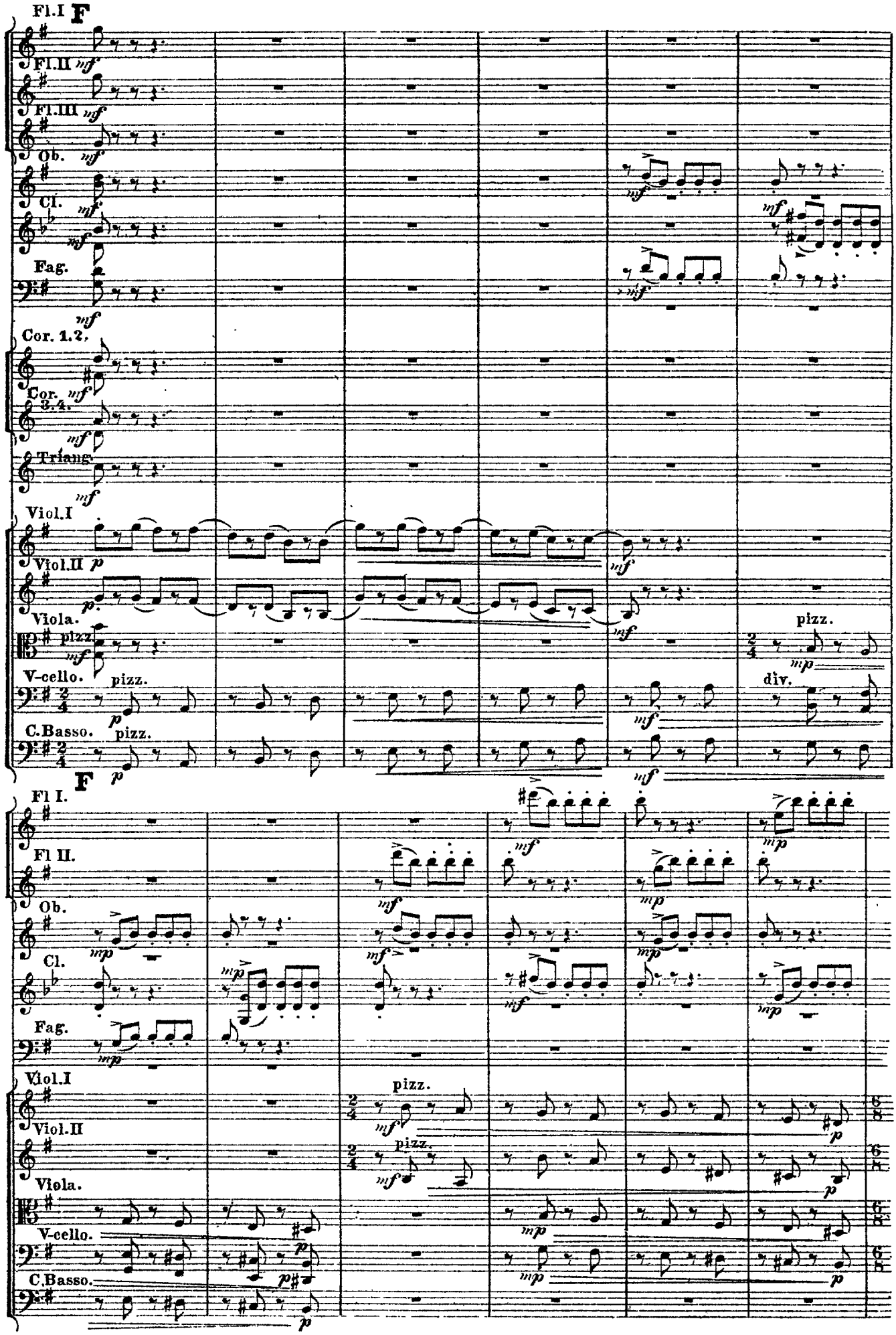

mf
cresc.
mf poco cresc.
f
mp
mf poco cresc.

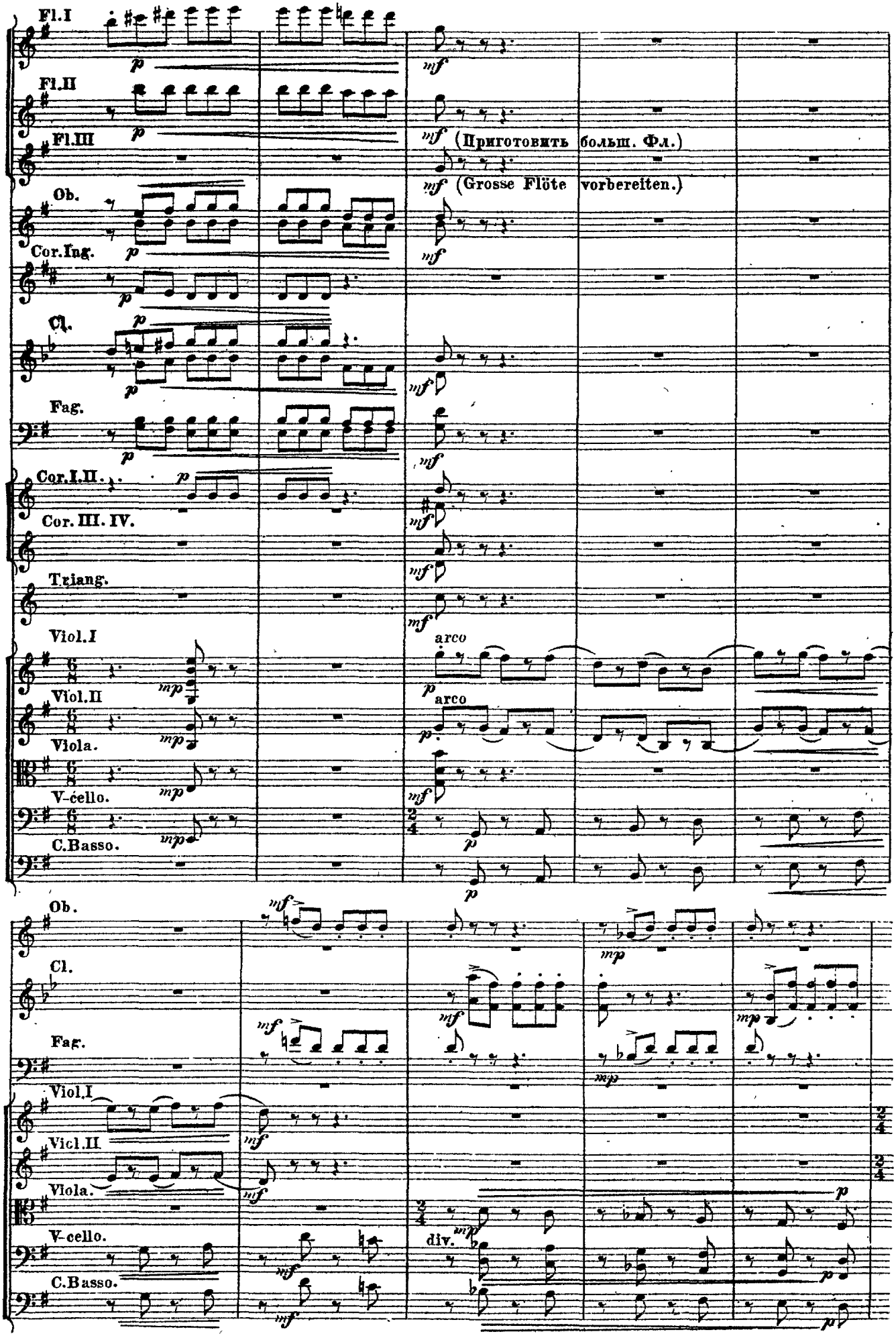

a 2
cre - - scen - - - do
cresc.
ppp poco
poco
f poco cresc.

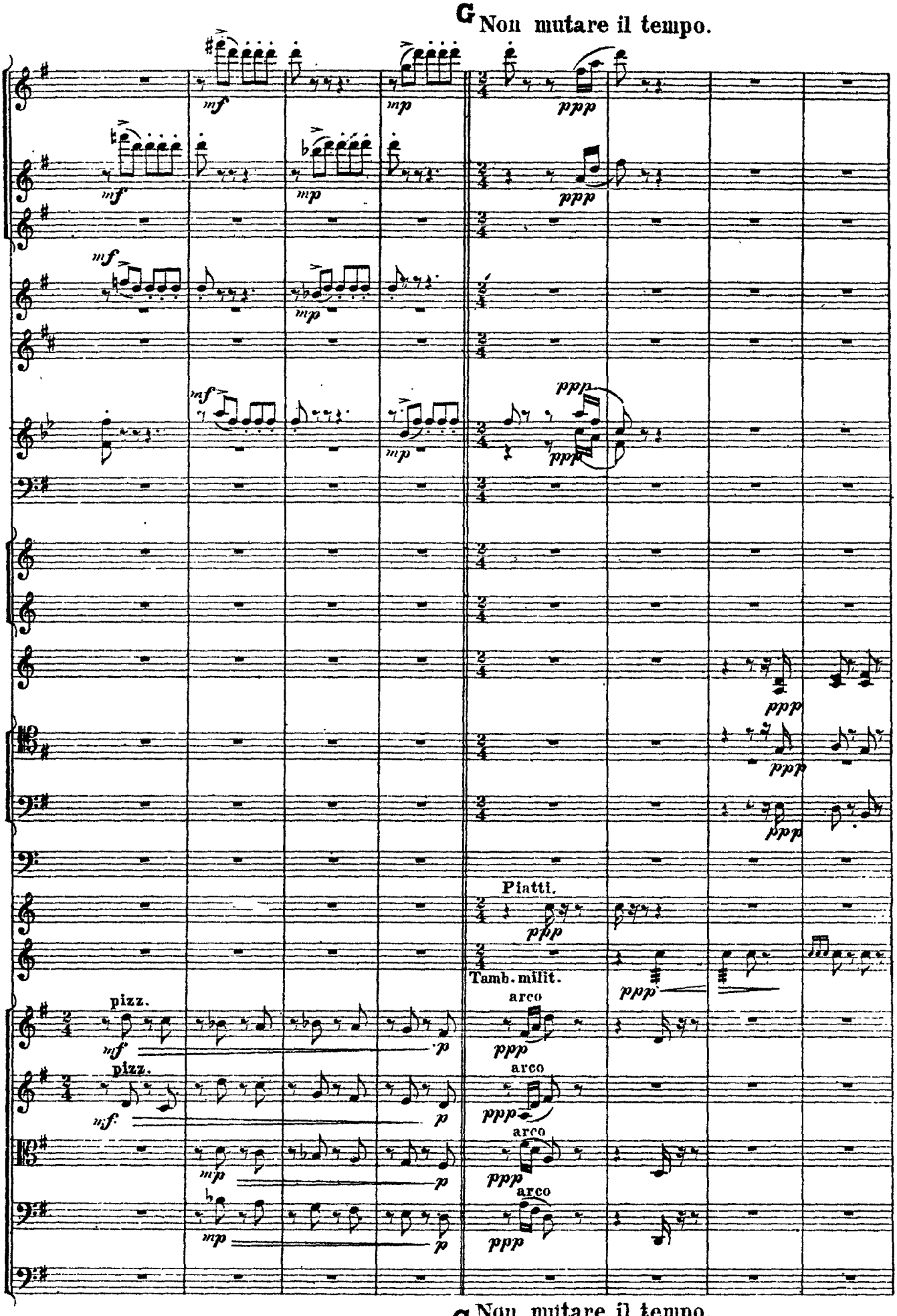

E
cresc.
cresc.
cresc.
cre - scen - do
crescen - do
cre - scen - do
do
do
scen - do
scen - do
cre - scen - do
scen - do
scen - do
cre - scen - do
cre - scen - do
cre - scen - do
fff
ff
E

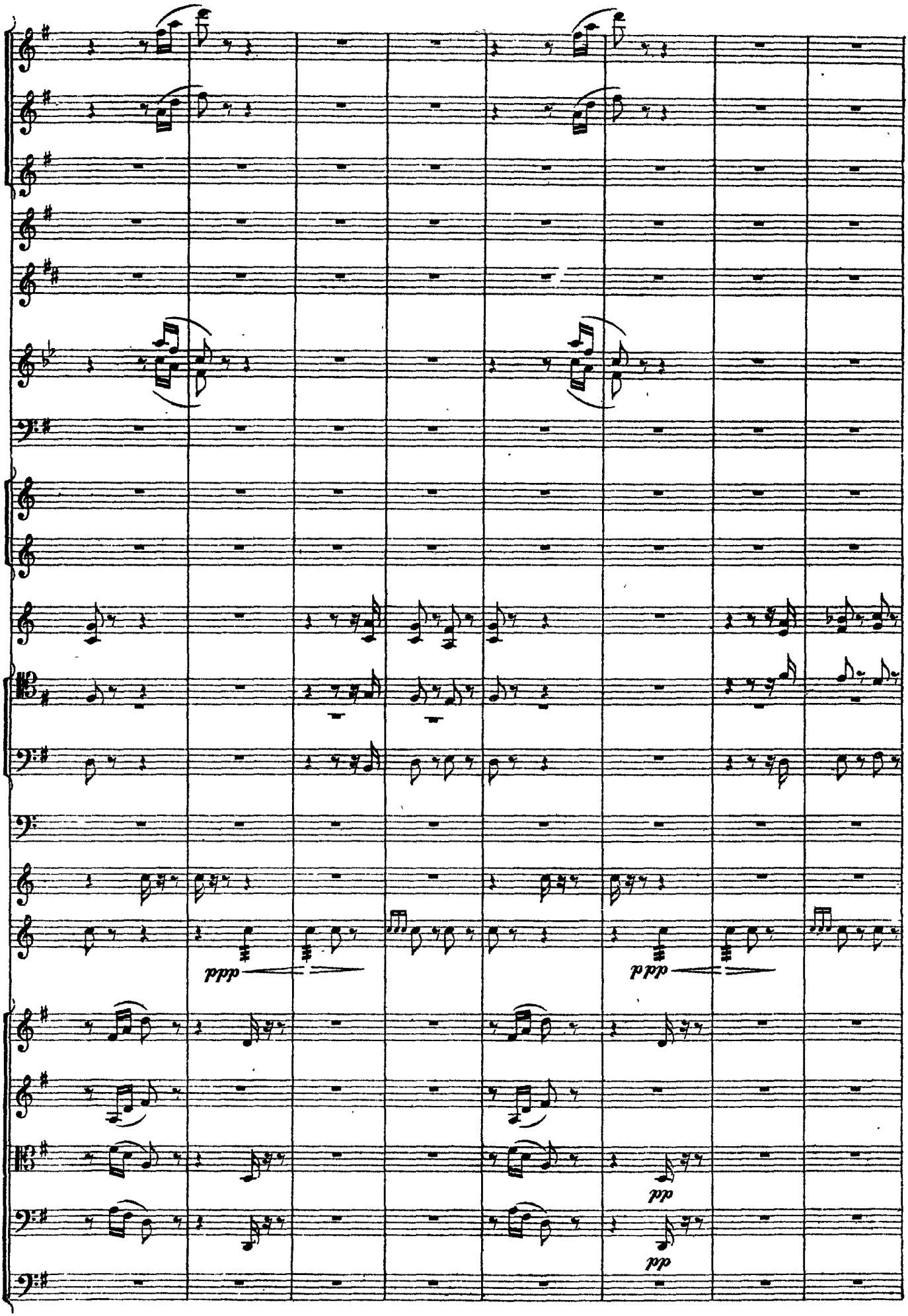


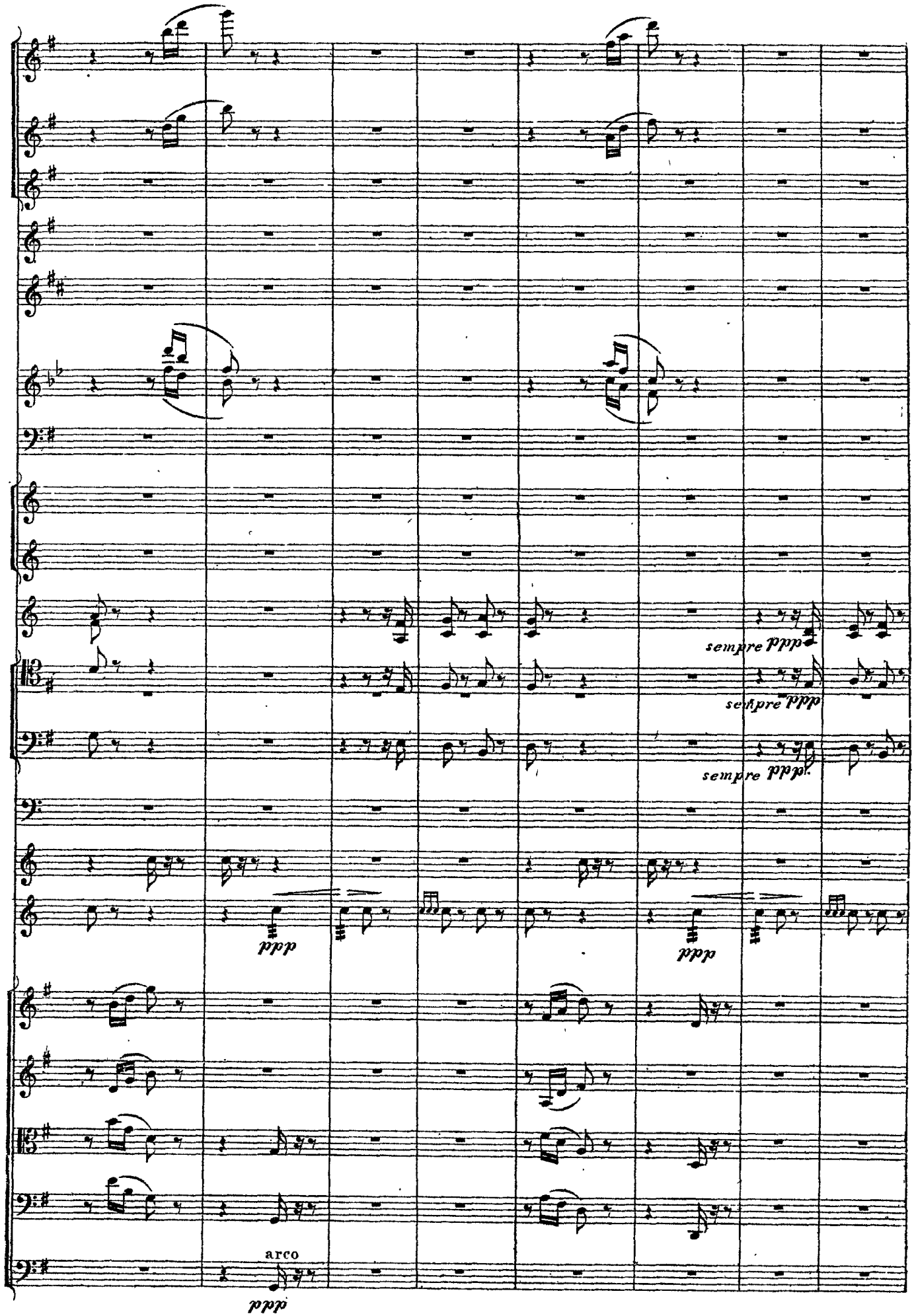

Triang.

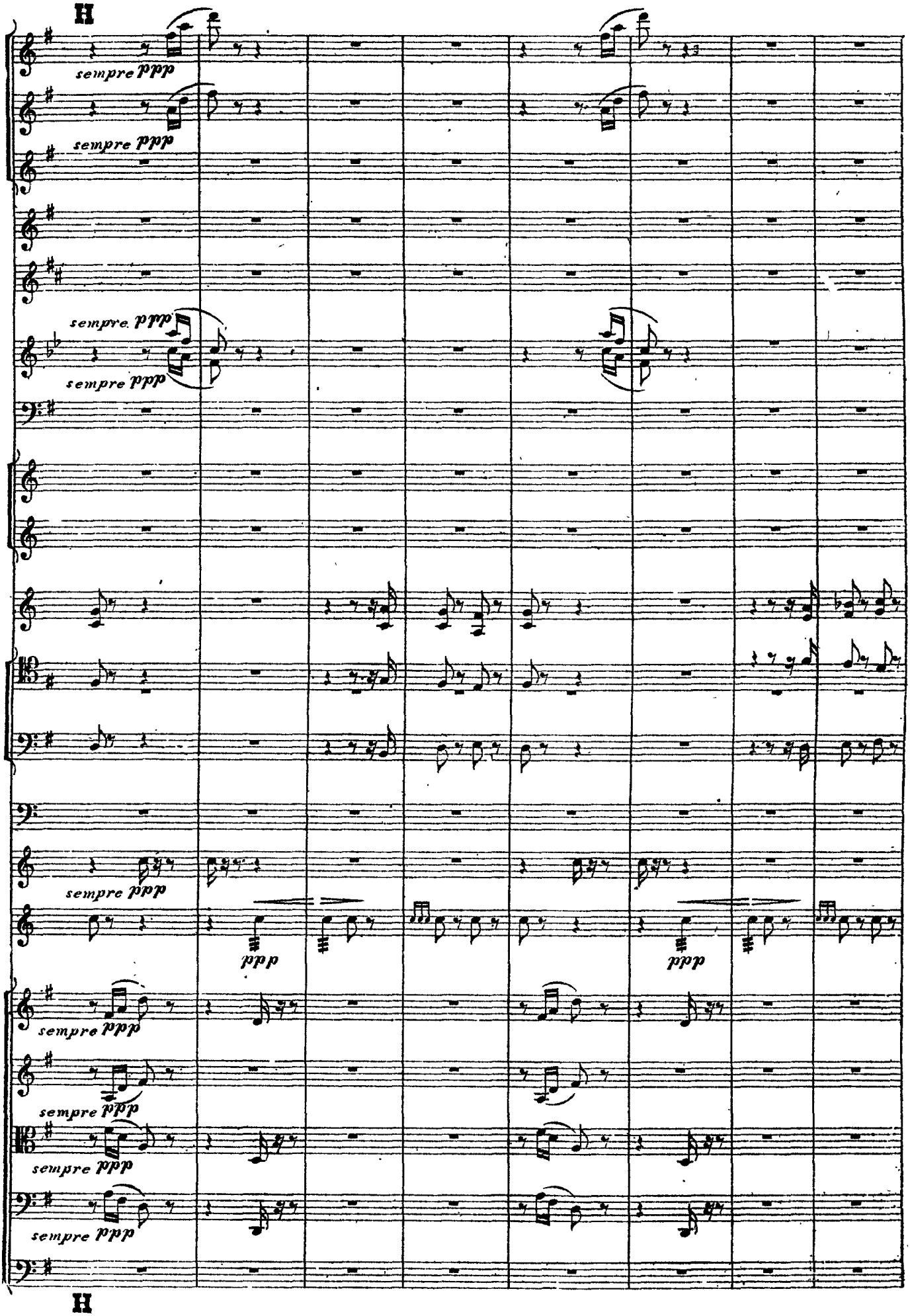

Fl.I
F
Fl.II
Fl.III
Ob.
Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
Triang.
Viol.I
Viol.II
Viola.
V-cello.
C.Basso.
pizz.
div.
Fl I.
Fl II.
Ob.
Cl.
Fag.
Viol.I
Viol.II
Viola.
V-cello.
C.Basso.
pizz.

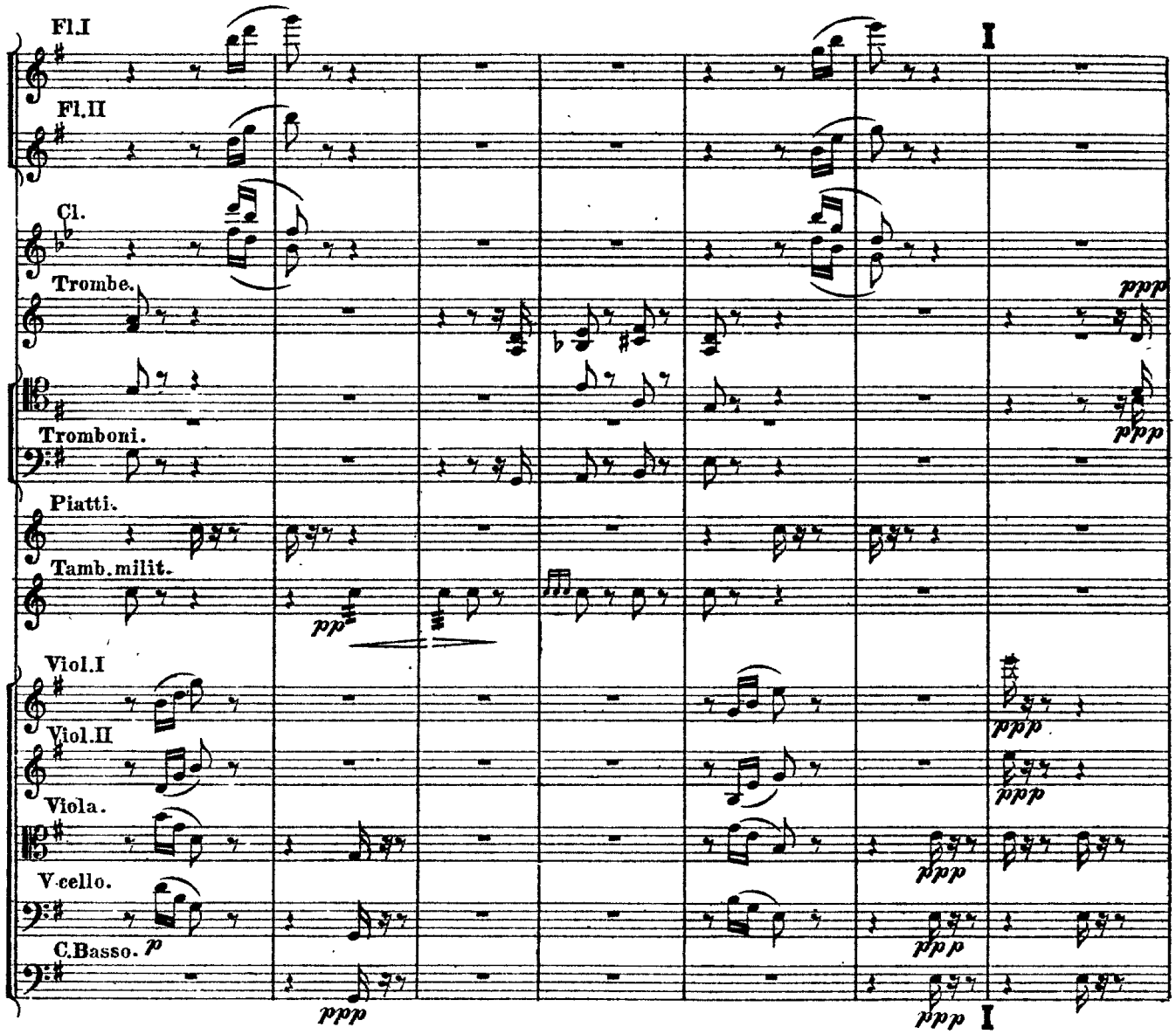

Fl.I
Fl.II
Fl.III
(Приготовить больш. Фл.)
(Grosse Flöte vorbereiten.)
Ob.
Cor.Ing.
Cl.
Fag.
Cor.I.II.
Cor. III. IV.
Triang.
Viol.I
arco
Viol.II
arco
Viola.
V-cello.
C.Basso.
div.

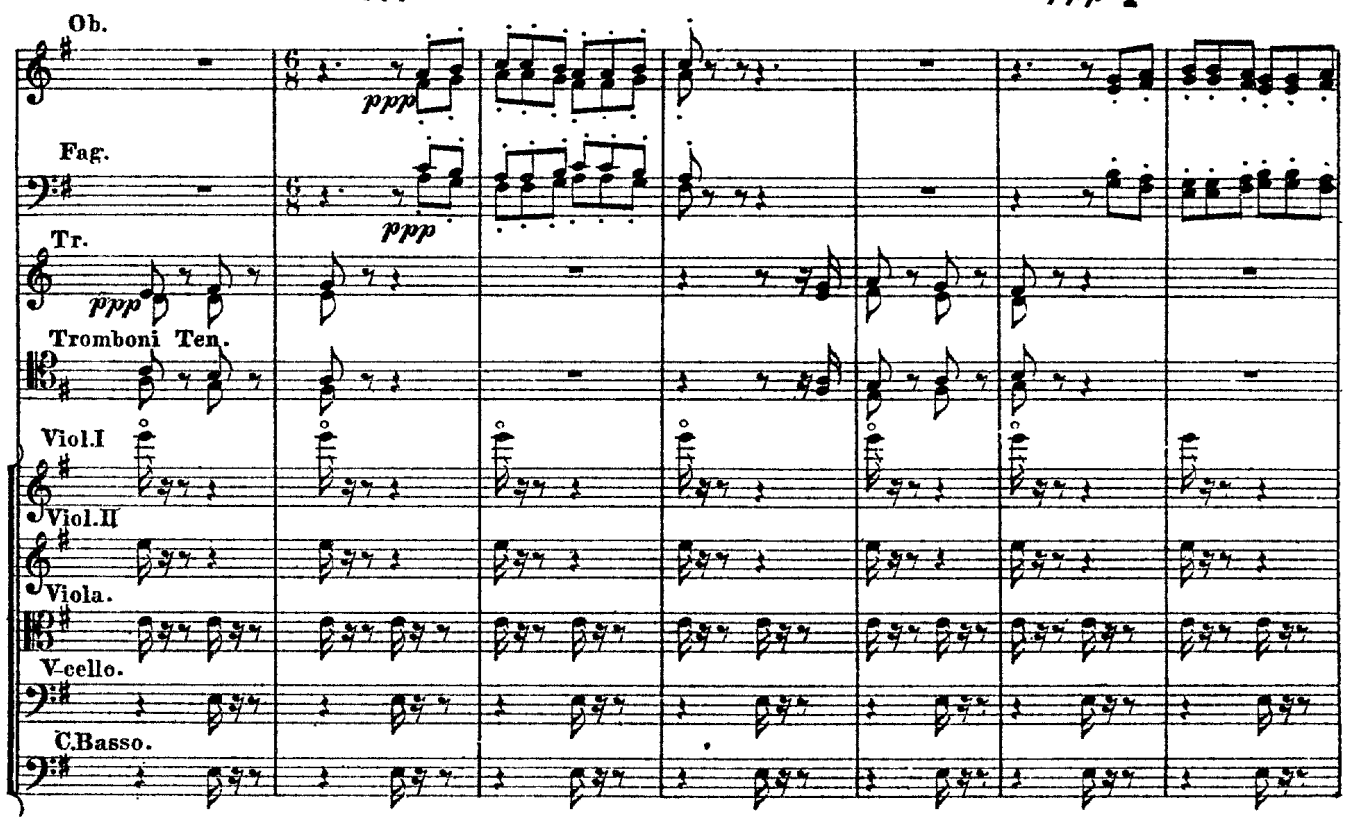

G Non mutare il tempo.
Piatti.
Tamb. milit.
pizz.
arco
G Non mutare il tempo.

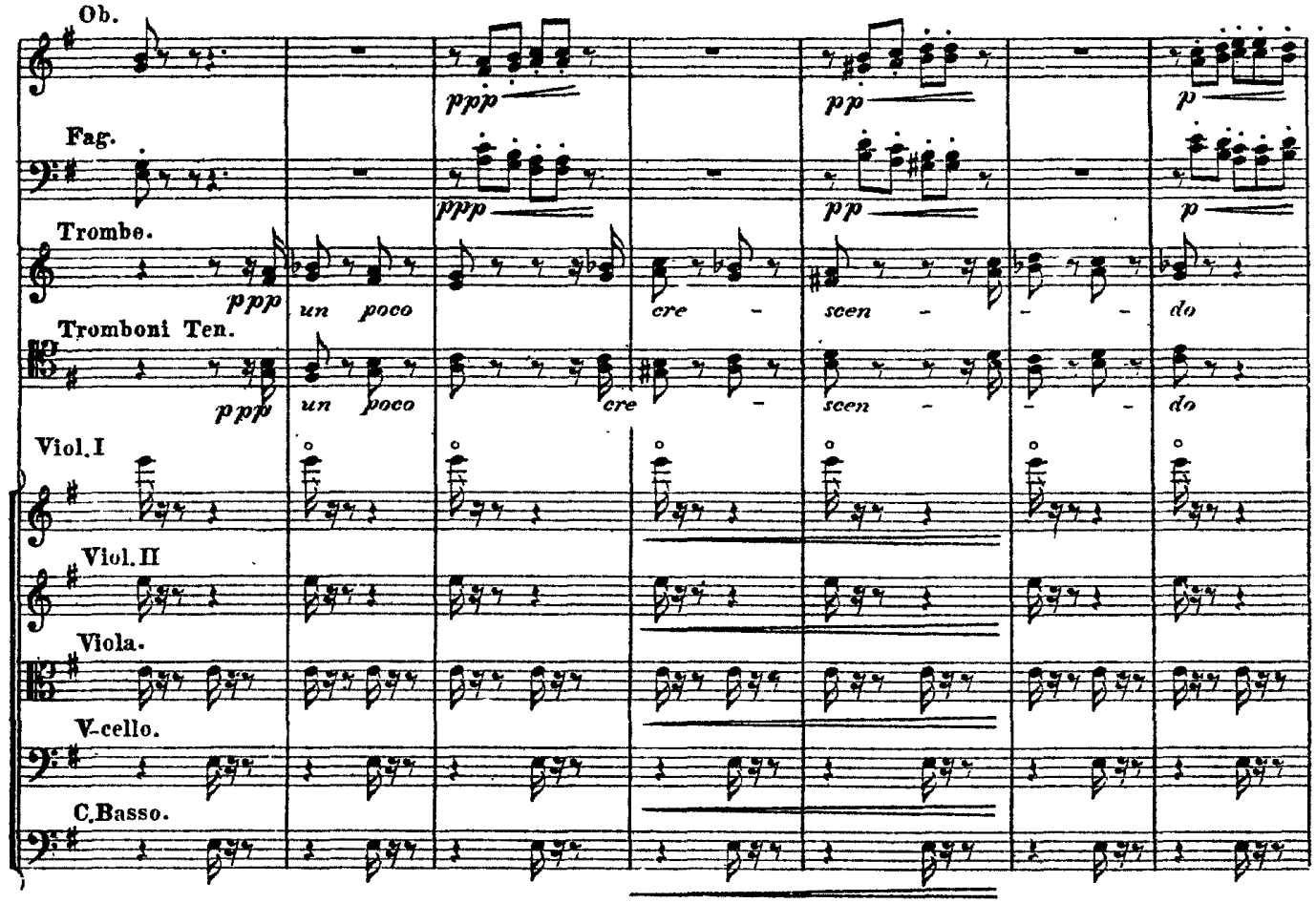

ppp
ppp
pp
pp

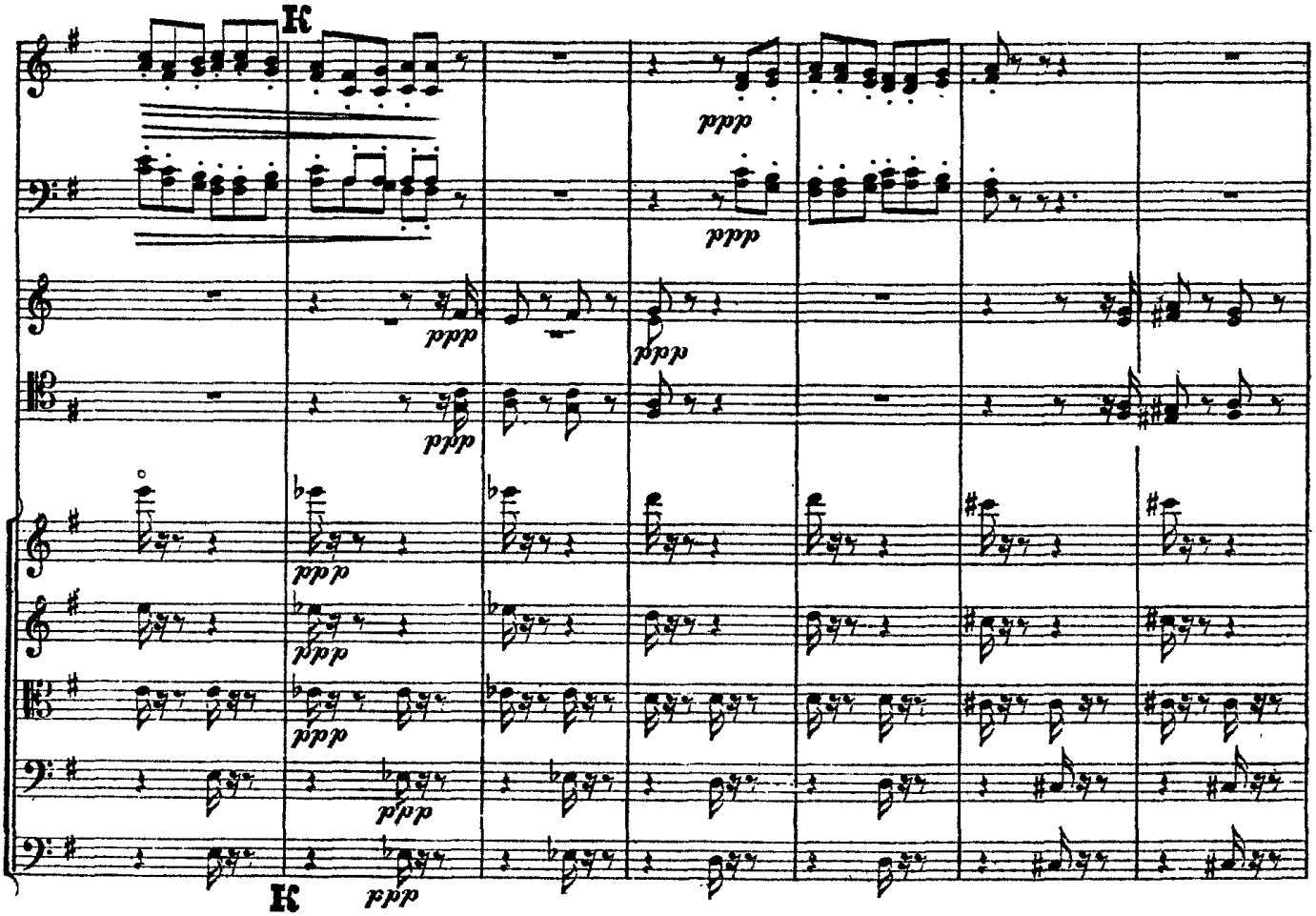

sempre ppp
sempre ppp
sempre ppp
ppp
ppp
arco
ppp

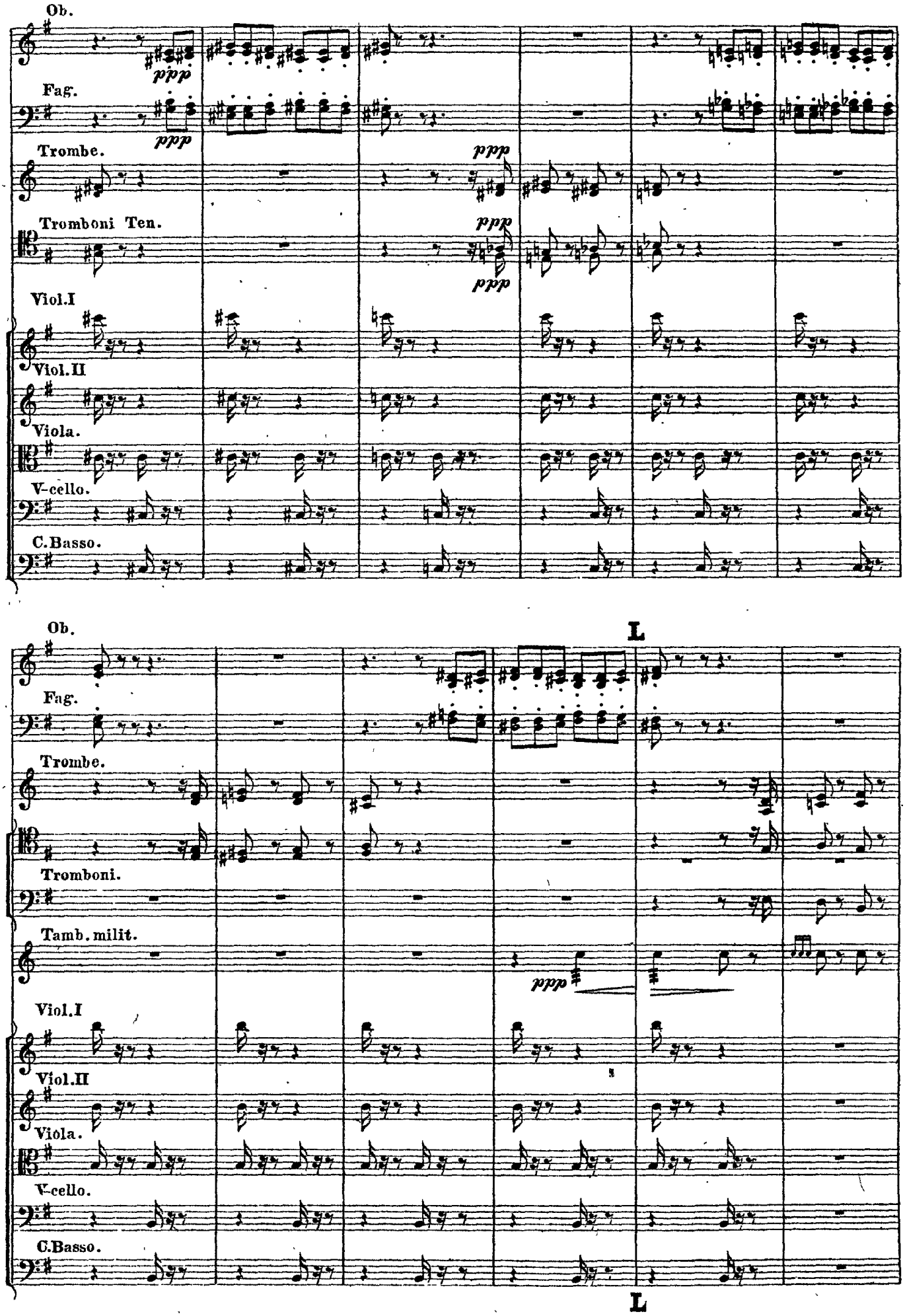

H
sempre ppp
sempre ppp
sempre. ppp
sempre ppp
sempre ppp
ppp
ppp
sempre ppp
sempre ppp
sempre ppp
sempre ppp
H

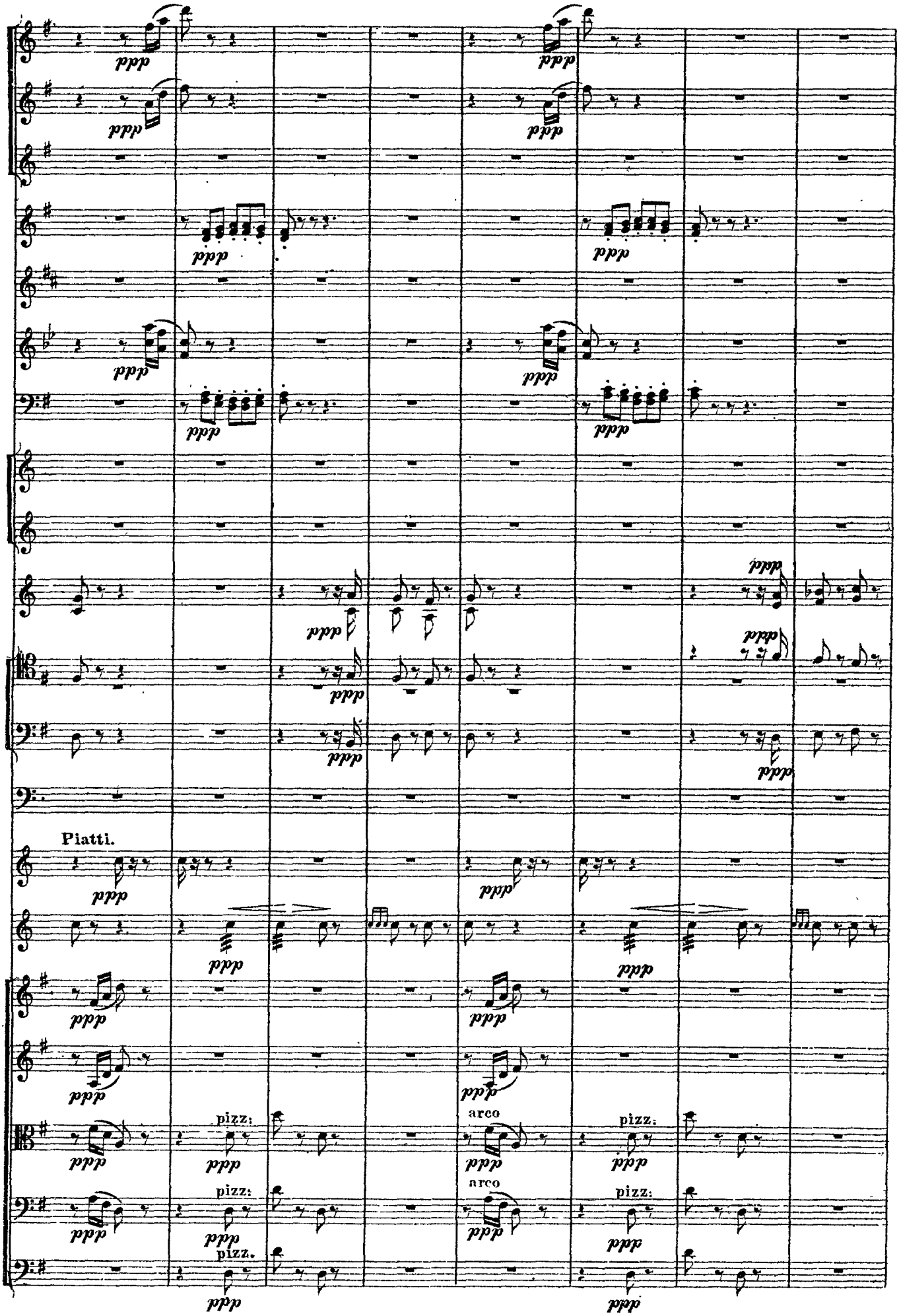

Fl.I
Fl.II
Cl.
Trombe.
Tromboni.
Piatti.
Tamb.milit.
Viol.I
Viol.II
Viola.
V.cello.
C.Basso.
I

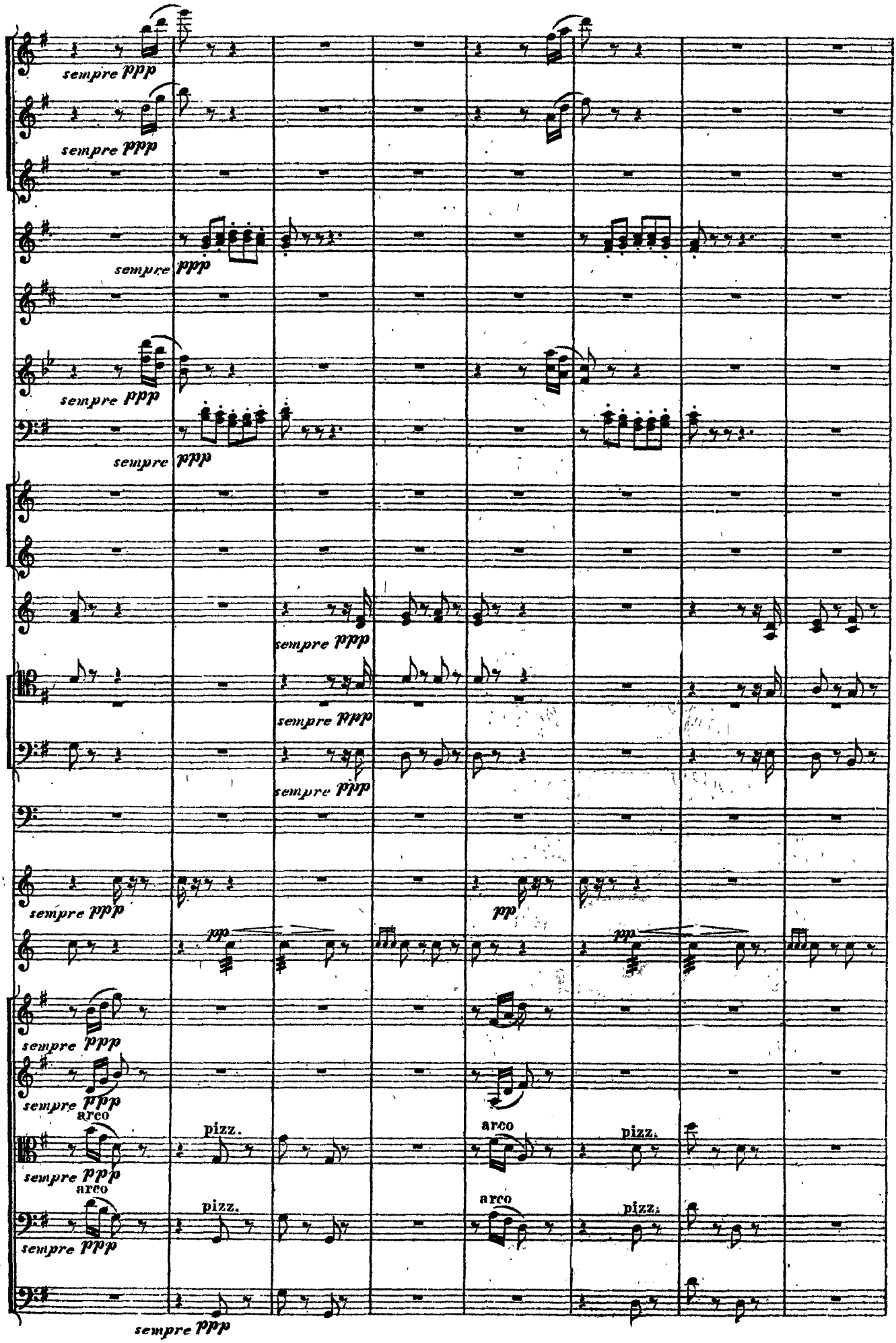

Ob.
Fag.
Tr.
Tromboni Ten.
Viol.I
Viol.II
Viola.
V.cello.
C.Basso.

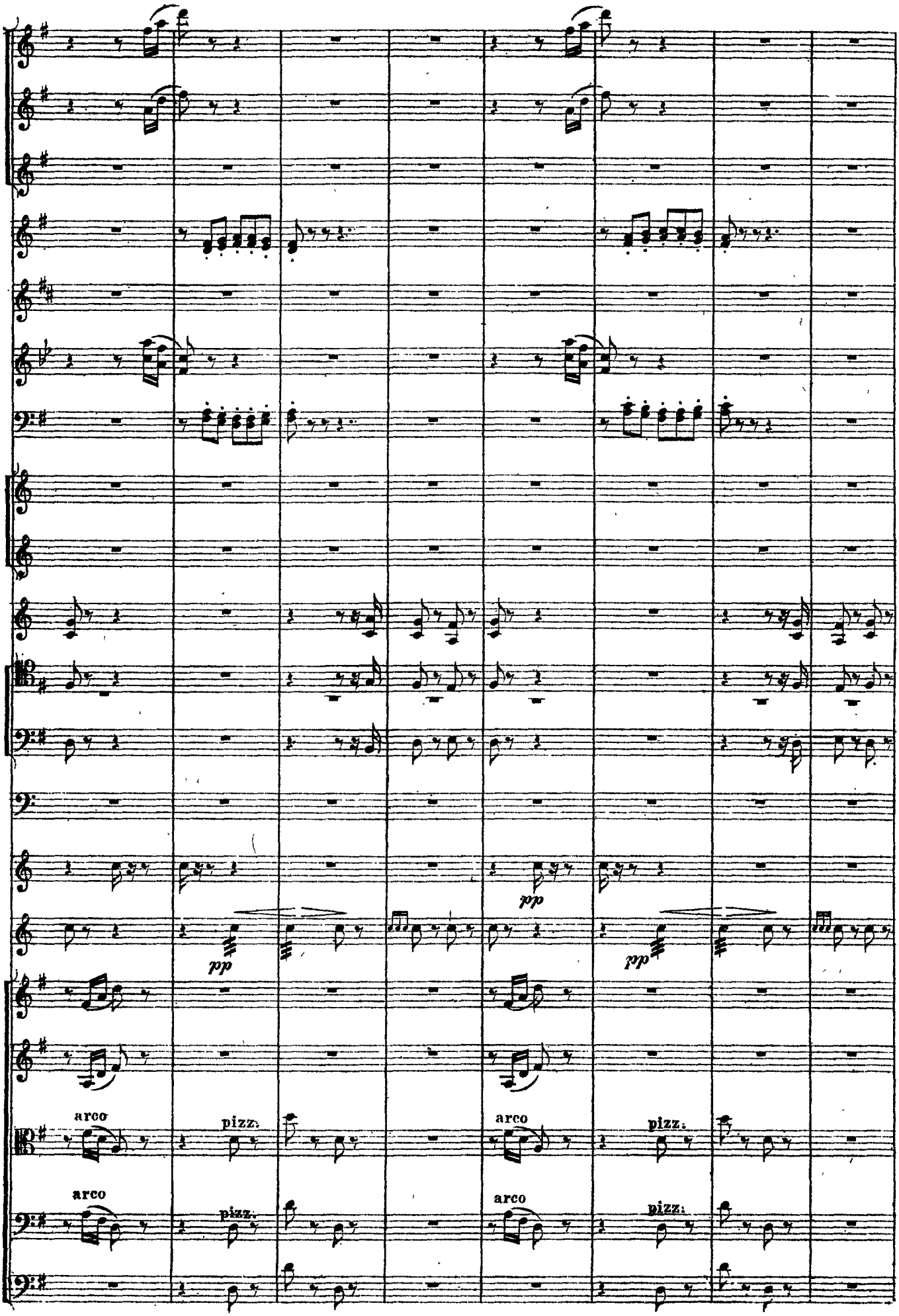

Ob.
Fag.
Trombe.
Tromboni Ten.
Viol. I
Viol. II
Viola.
V-cello.
C. Basso.
un poco
cre - scen - do

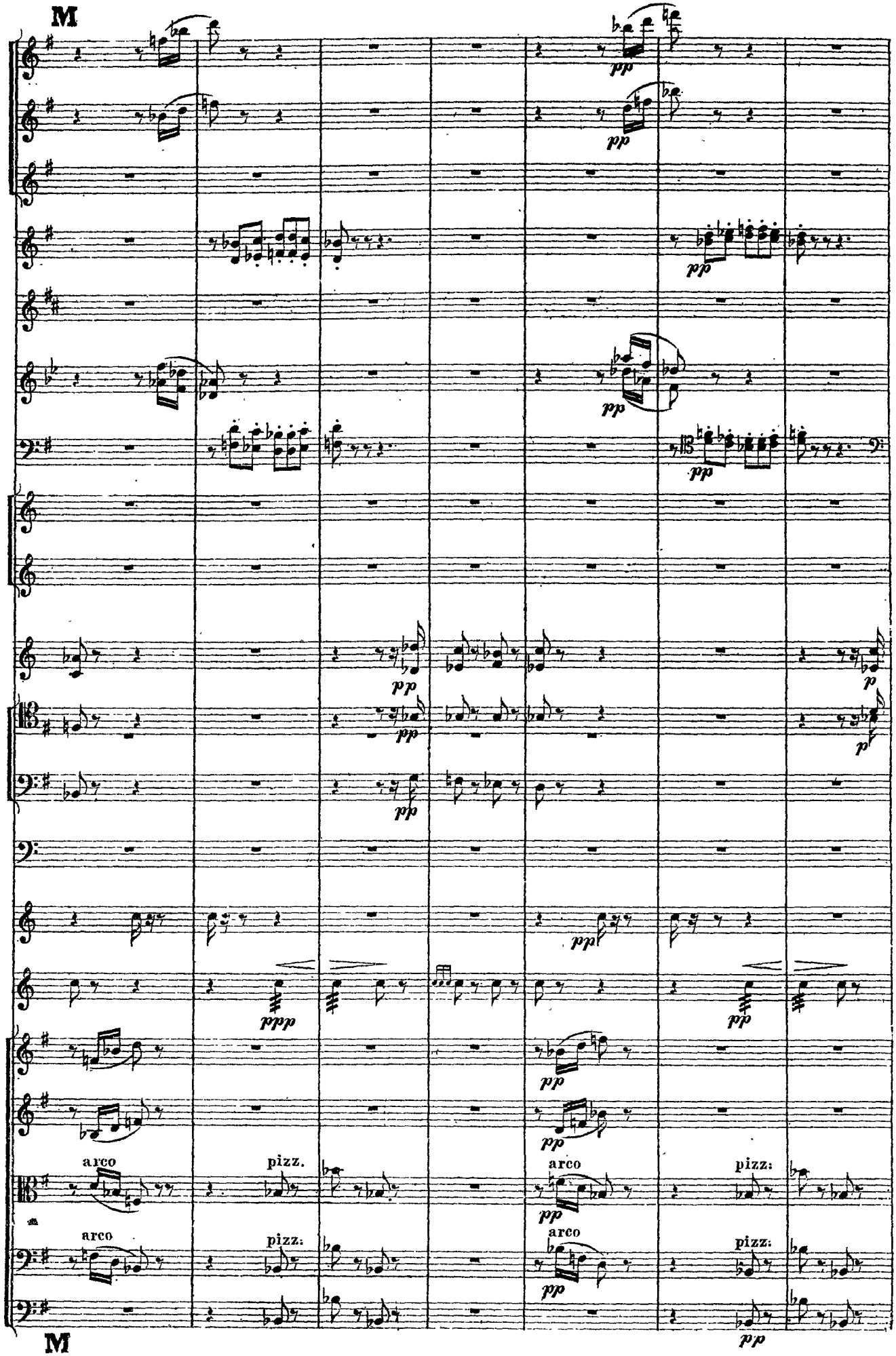

K
K

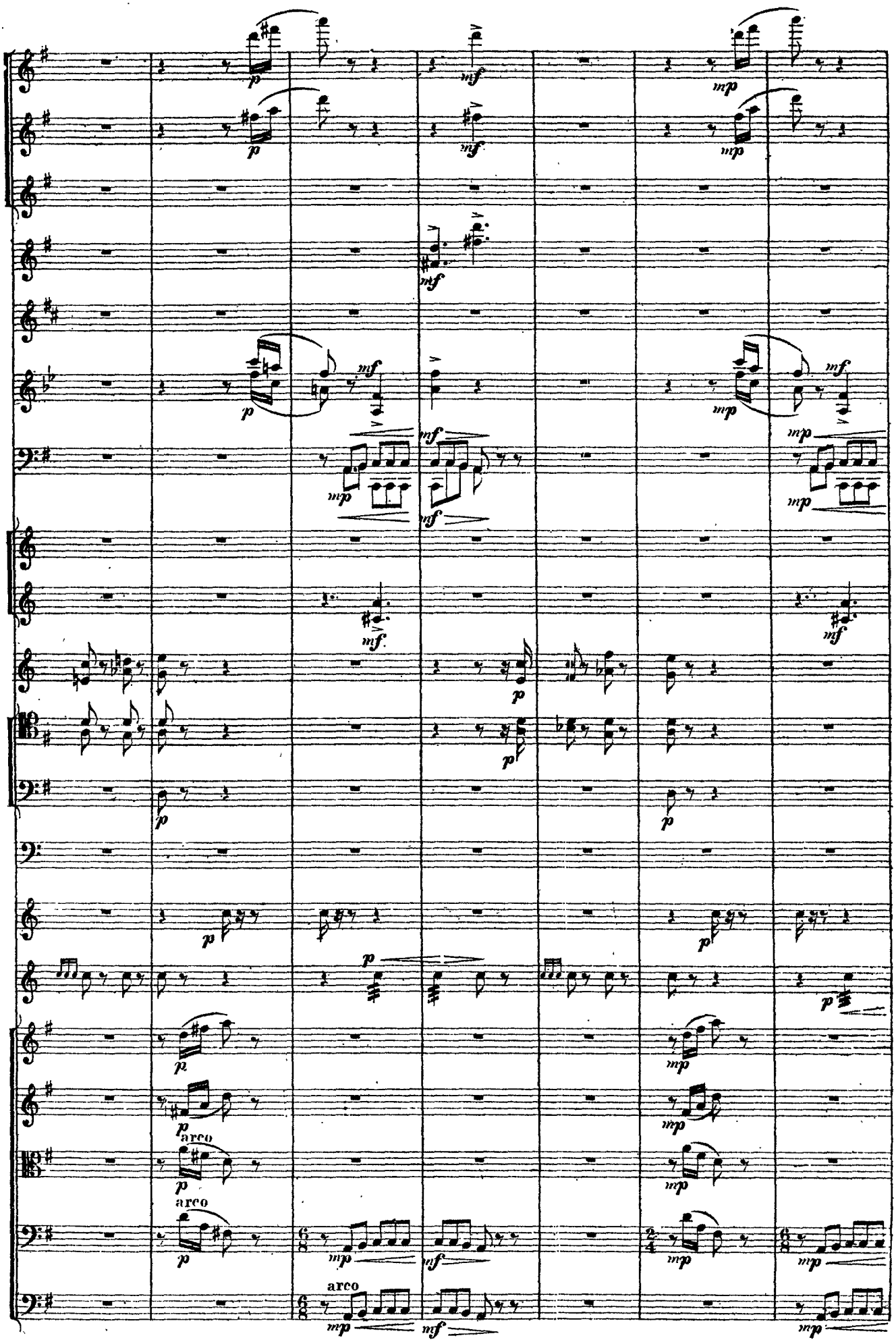

Ob.
Fag.
Trombe.
Tromboni Ten.
Viol.I
Viol.II
Viola.
V-cello.
C.Basso.
ppp
L
Tromboni.
Tamb. milit.

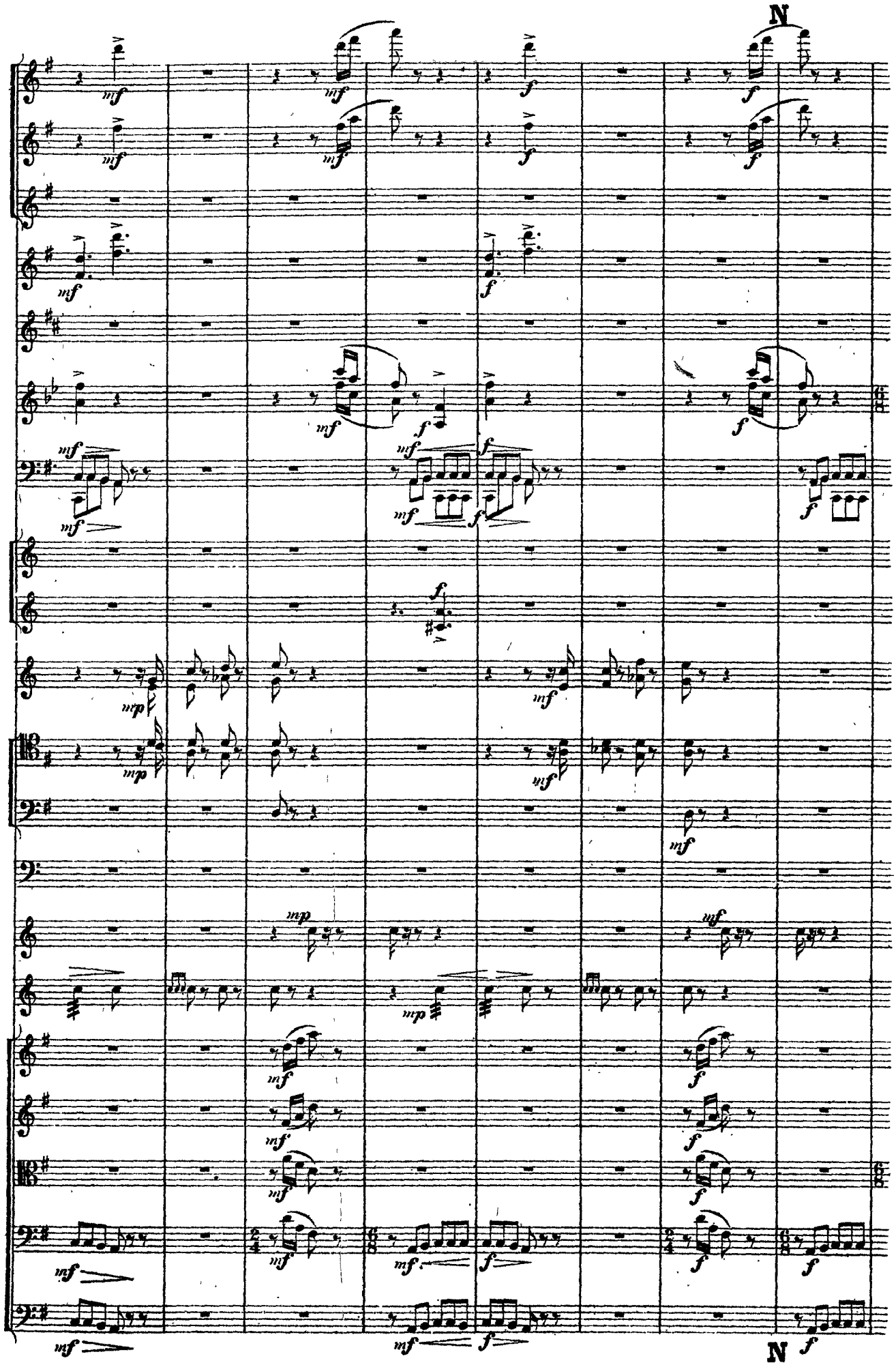

Piatti.
pizz.
arco
pizz.
arco
pizz.
pizz.

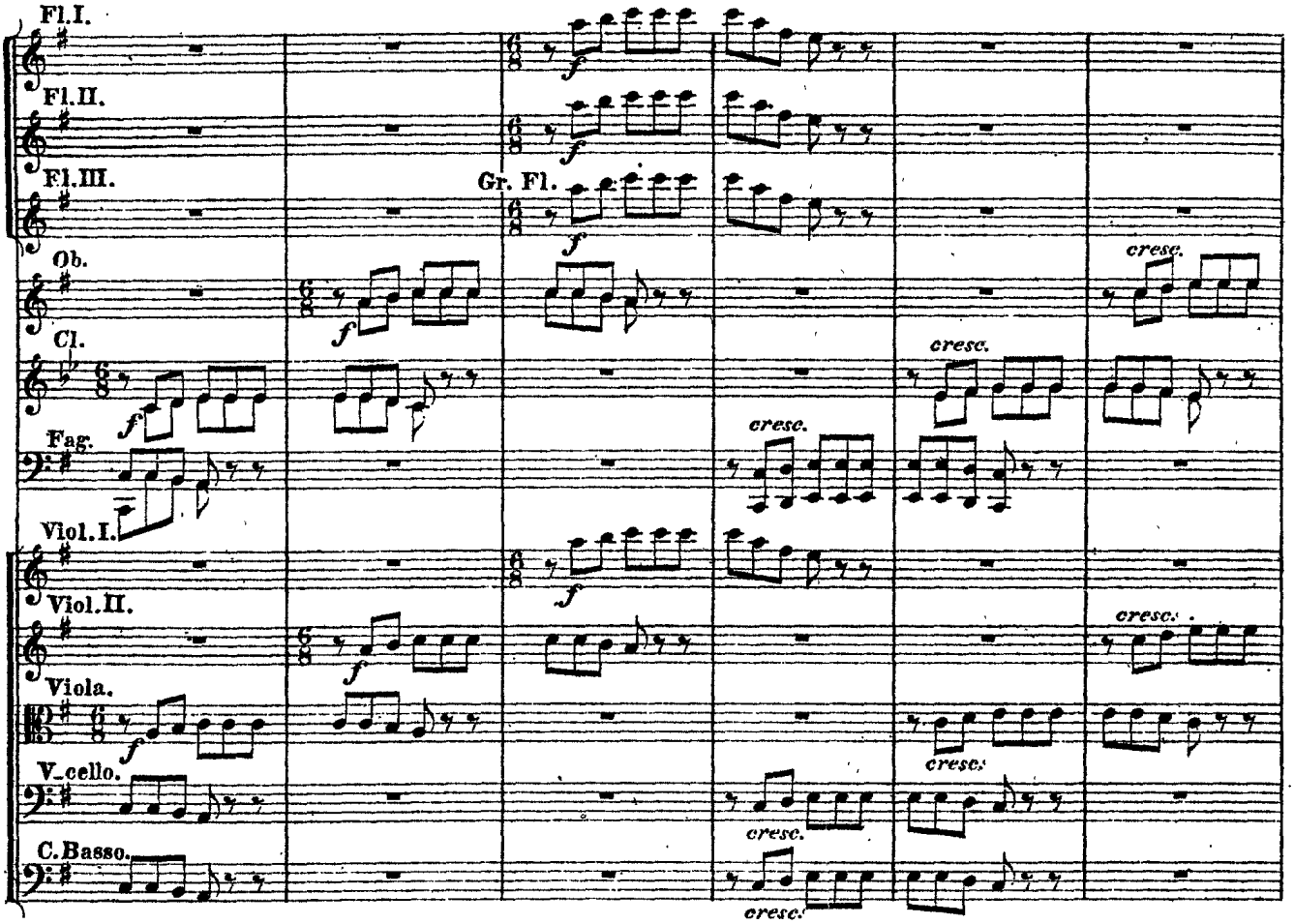

sempre ppp
sempre ppp
sempre ppp
sempre ppp
sempre ppp
sempre ppp
sempre ppp
sempre ppp
sempre ppp
pp
pp
sempre ppp
sempre ppp
arco
pizz.
arco
pizz.
sempre ppp
arco
pizz.
arco
pizz.
sempre ppp

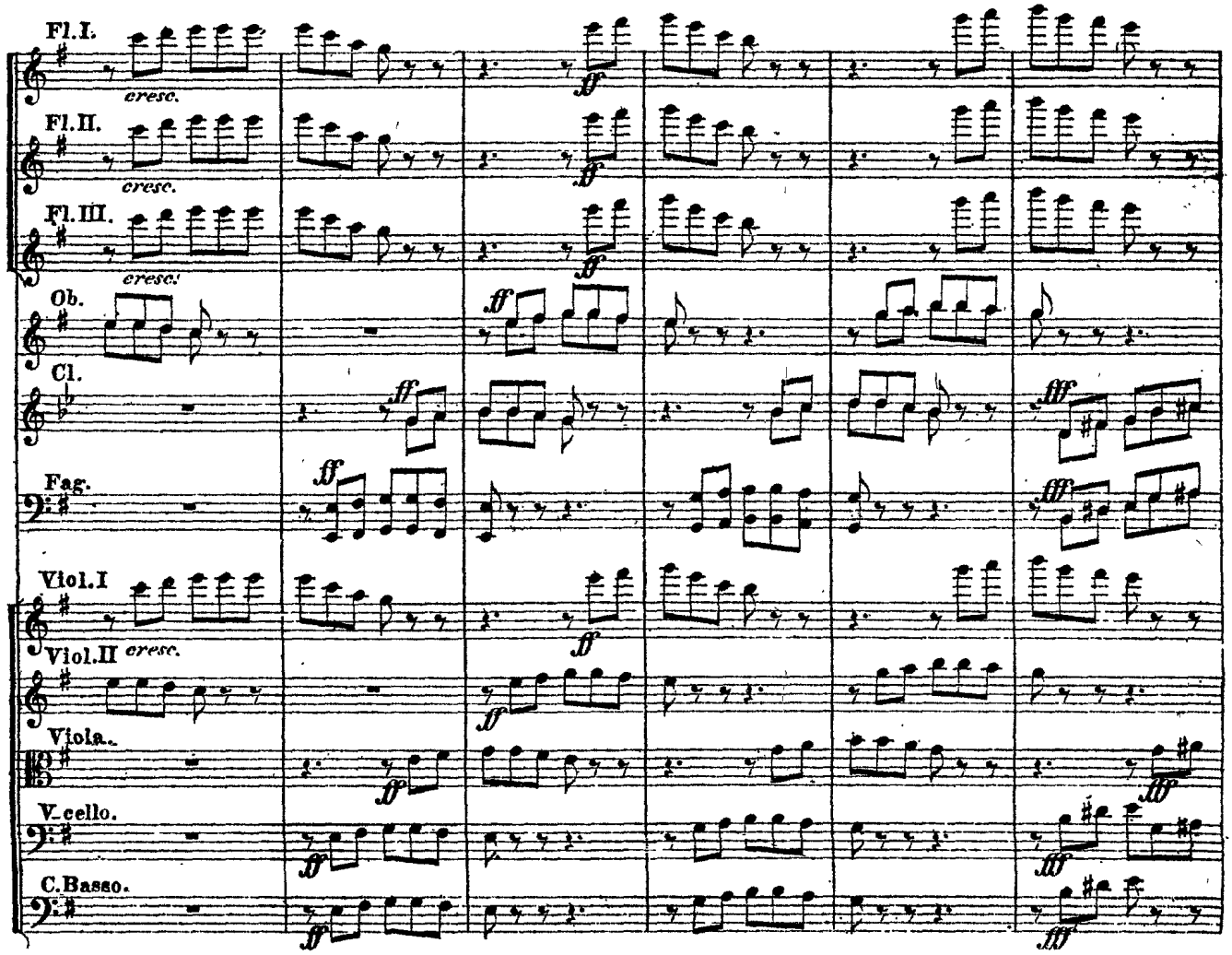

pp
pp
pp
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

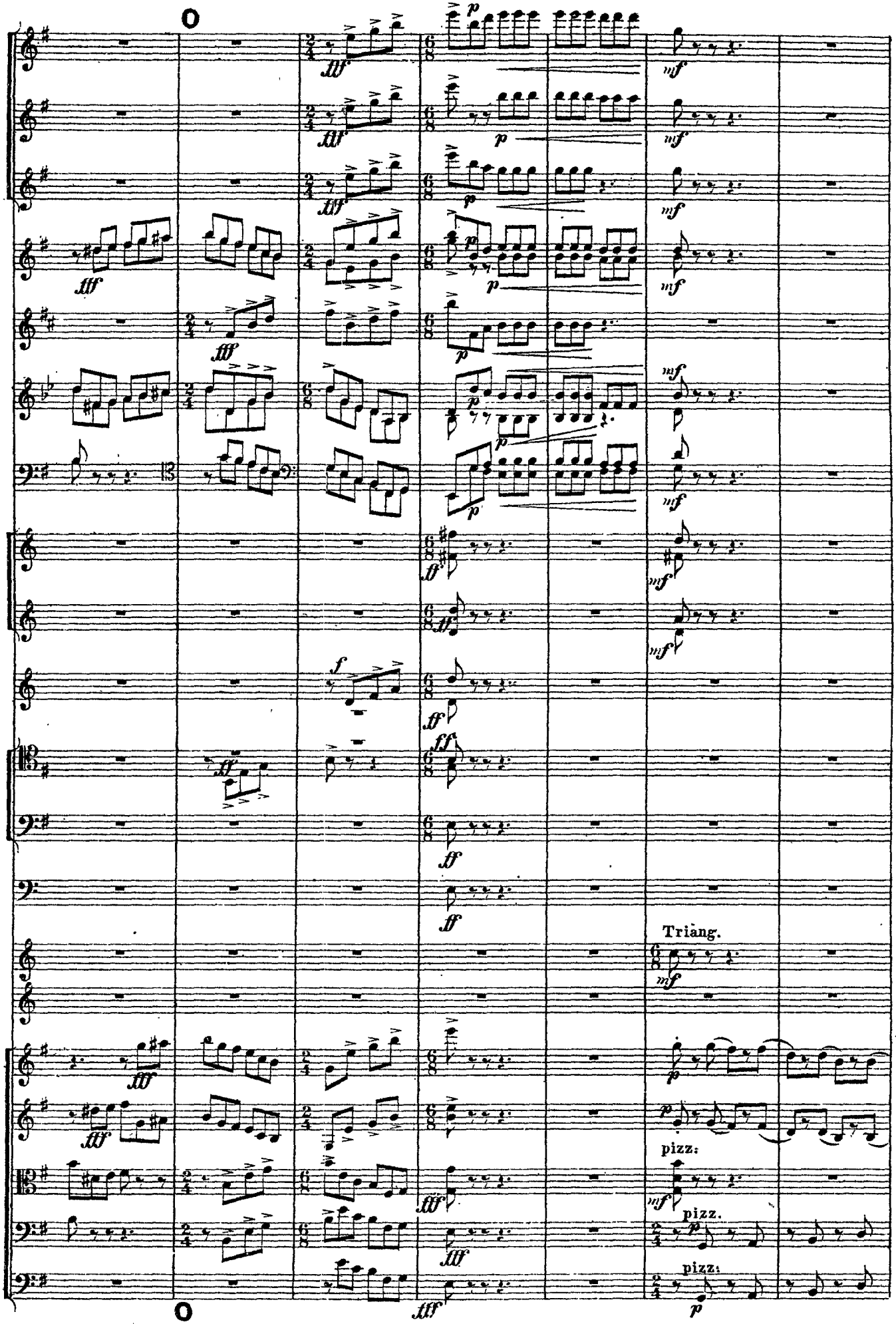

M
pp
ppp
p
arco
pizz.
M

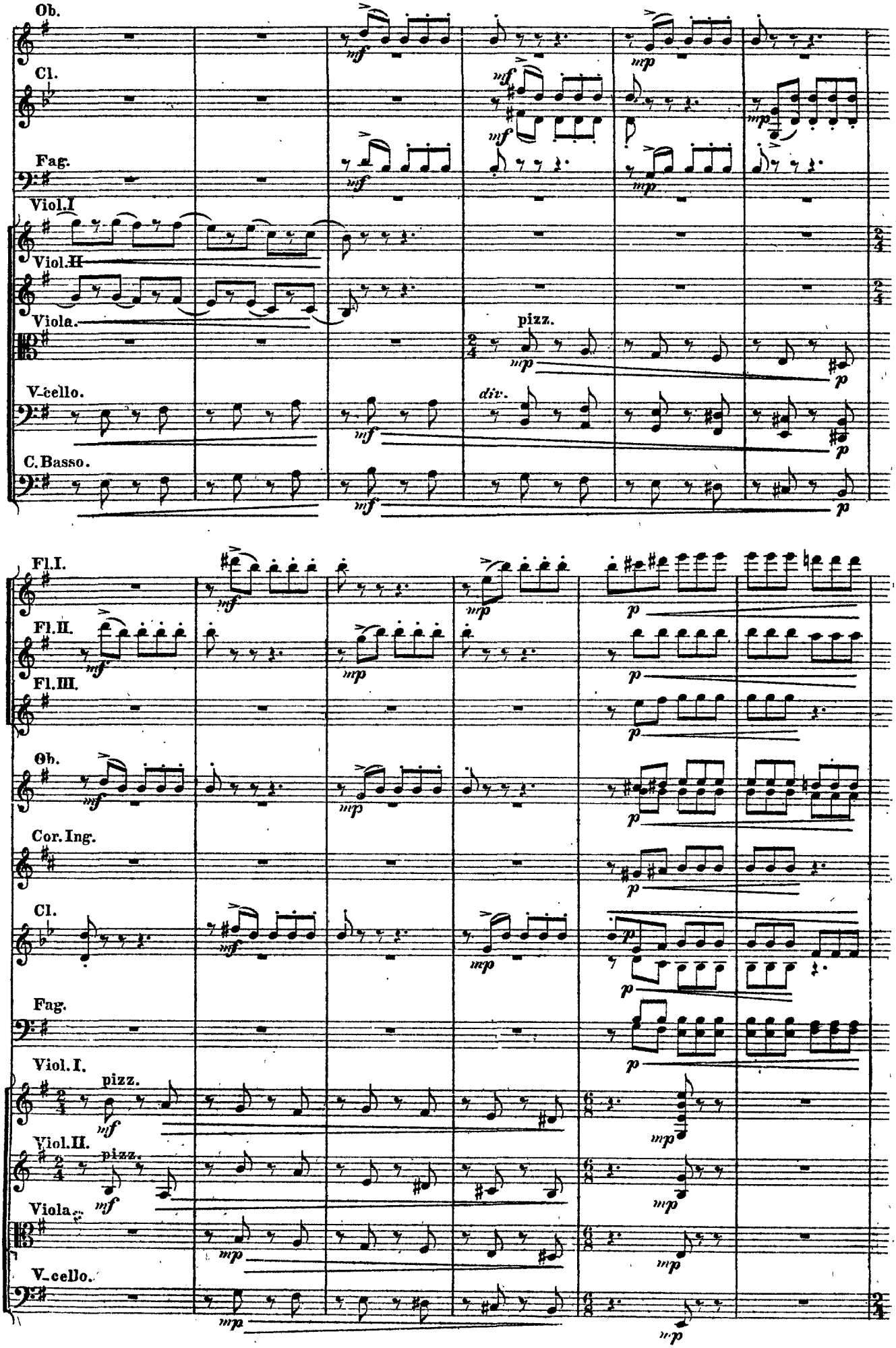

arco
arco
arco

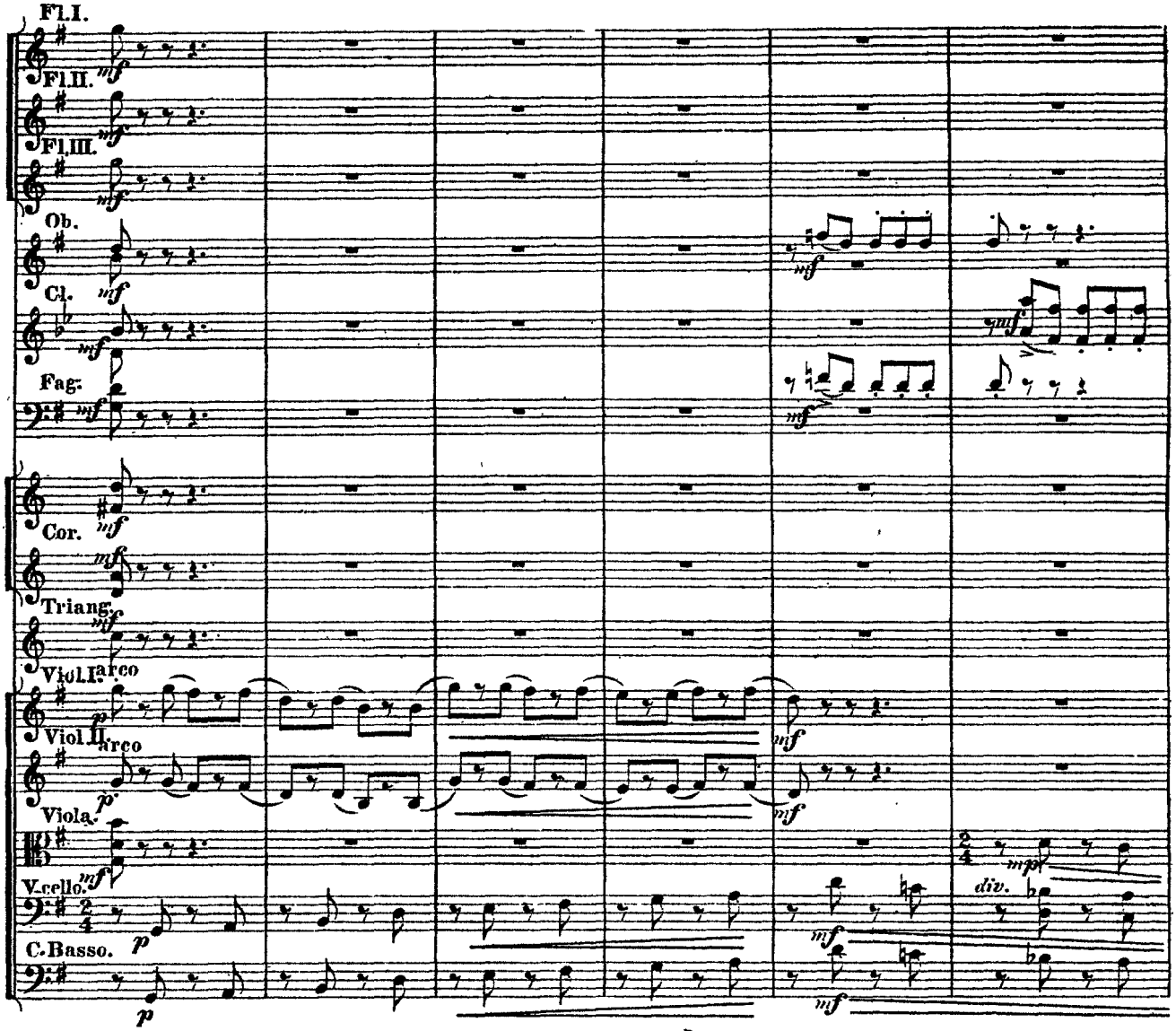

N
N

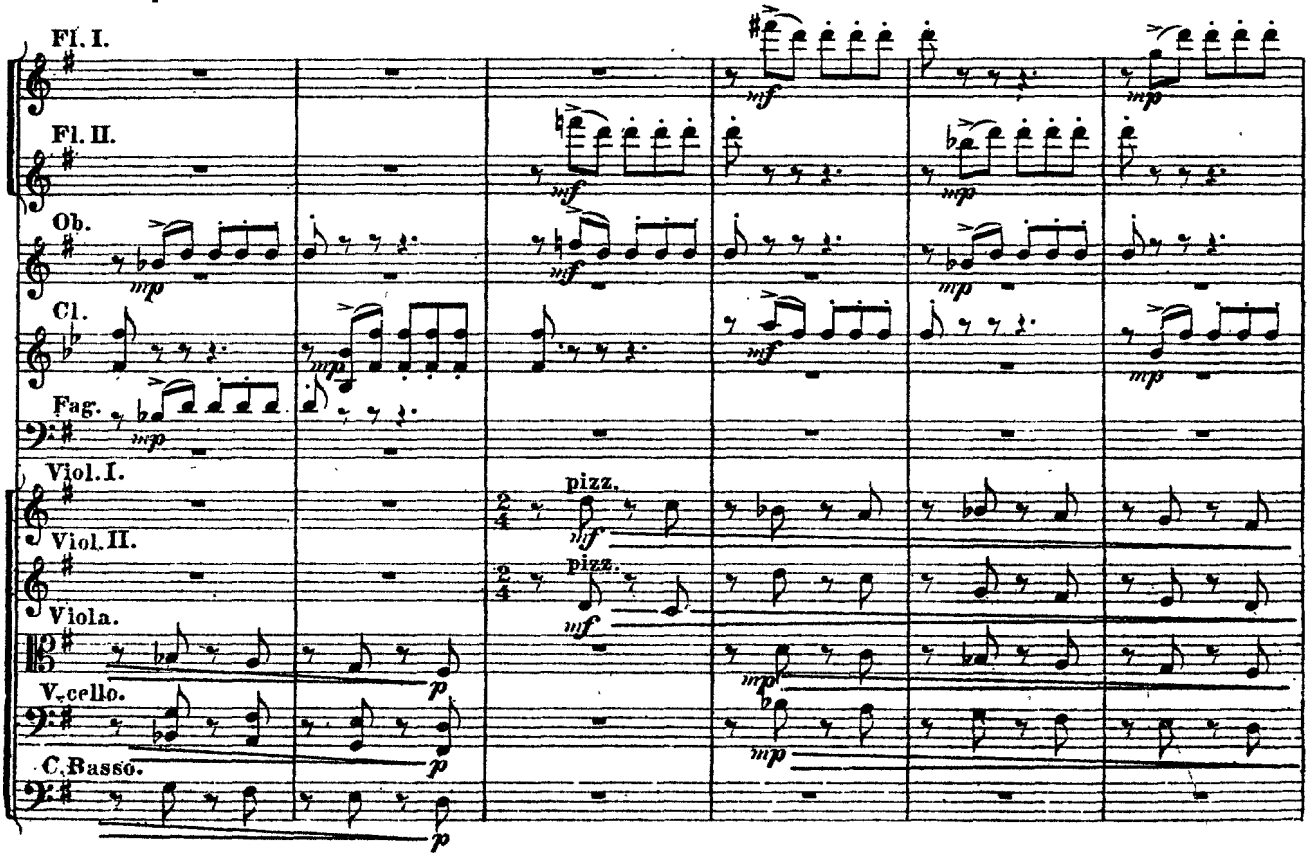

Fl.I.
Fl.II.
Fl.III.
Gr. Fl.
Ob.
Cl.
Fag.
Viol.I.
Viol.II.
Viola.
V_cello.
C.Basso.
f
cresc.

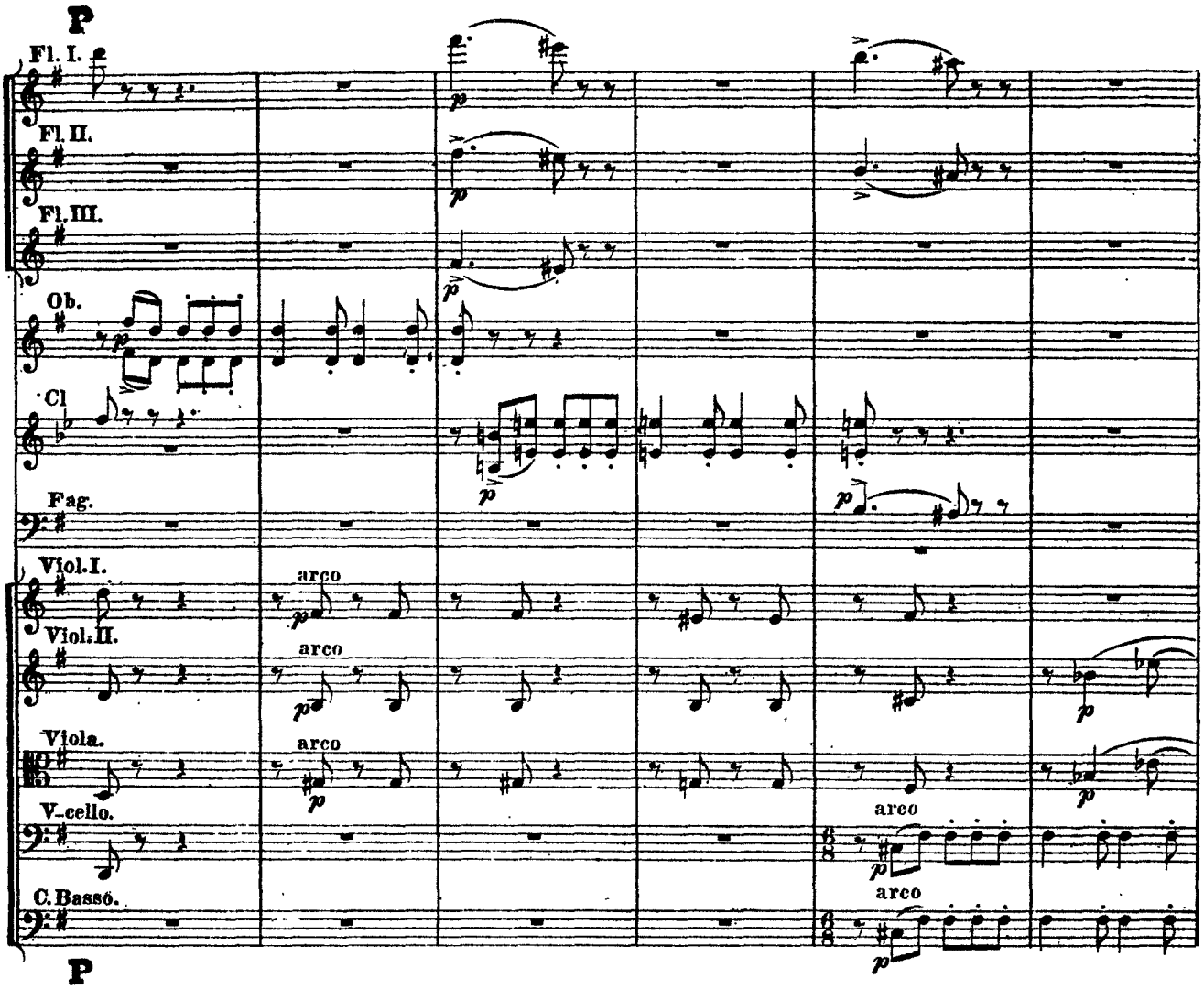

Fl.I.
Fl.II.
Fl.III.
Ob.
Cl.
Fag.
Viol.I
Viol.II
Viola.
V_cello.
C.Basso.
cresc.
ff
fff

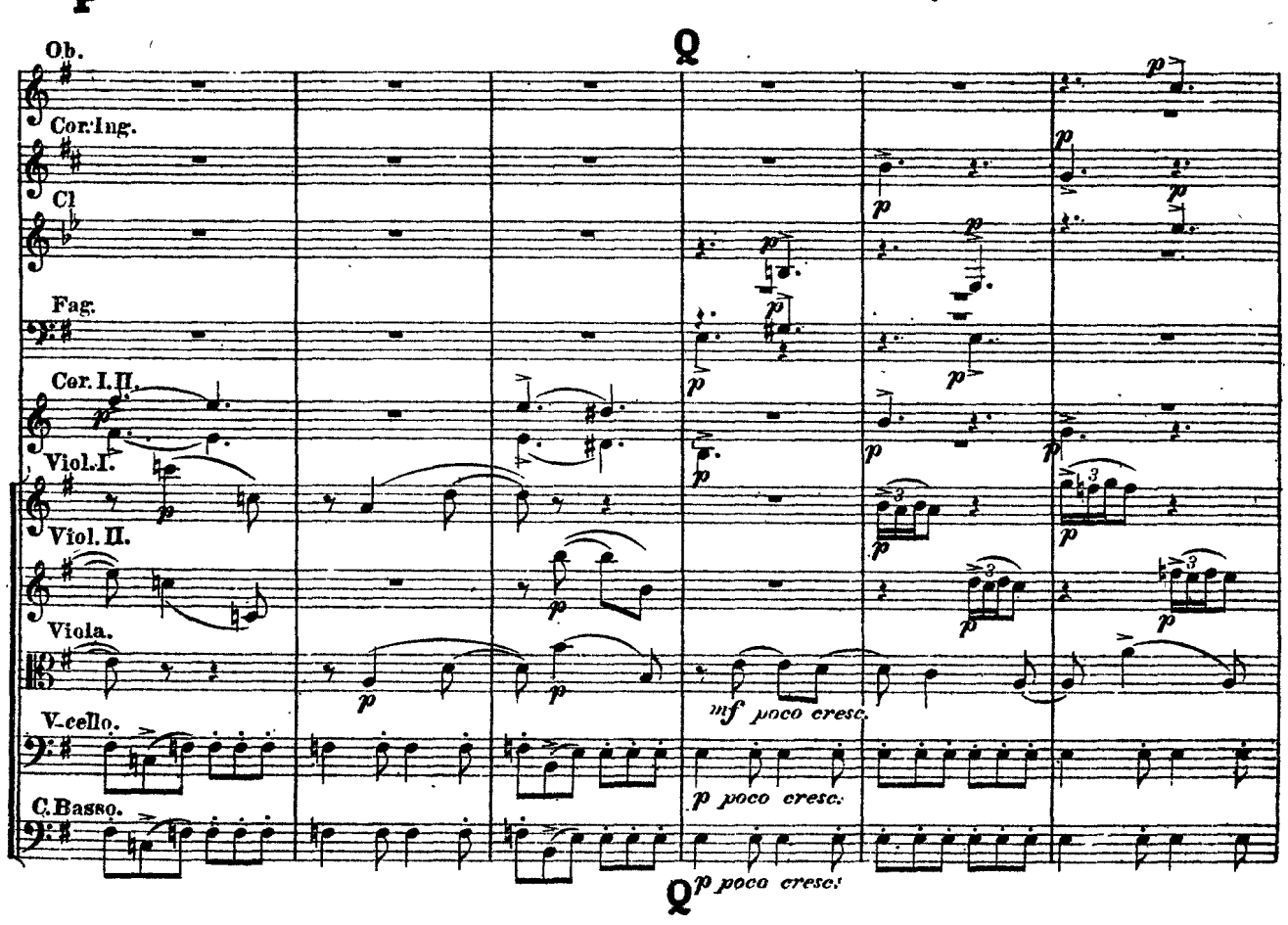

Triang.
pizz.
pizz.
pizz.

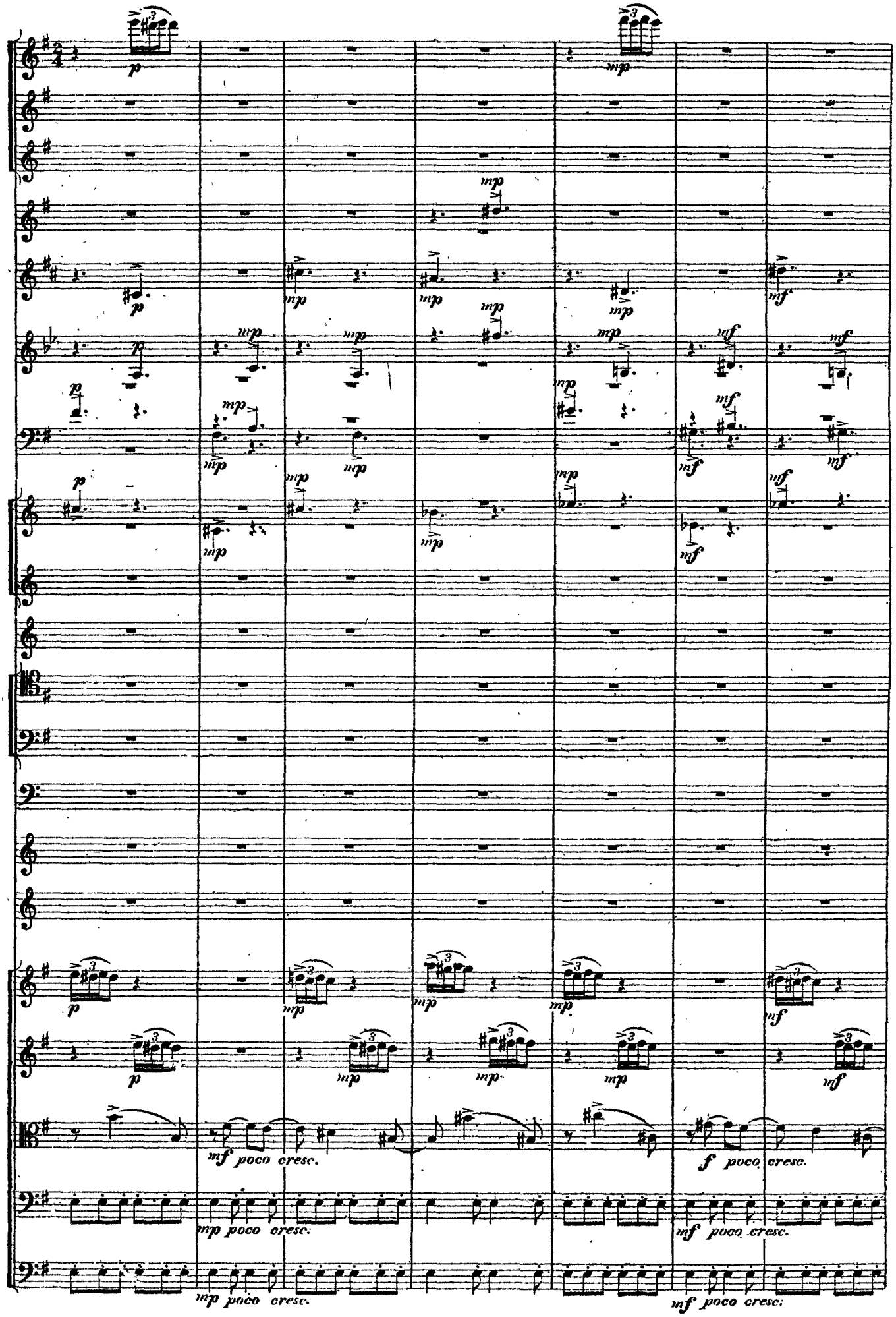

Ob.
Cl.
Fag.
Viol.I
Viol.II
Viola.
V.cello.
C.Basso.
pizz.
div.
Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.
Fag.
Viol.I.
Viol.II.
Viola.
V.cello.

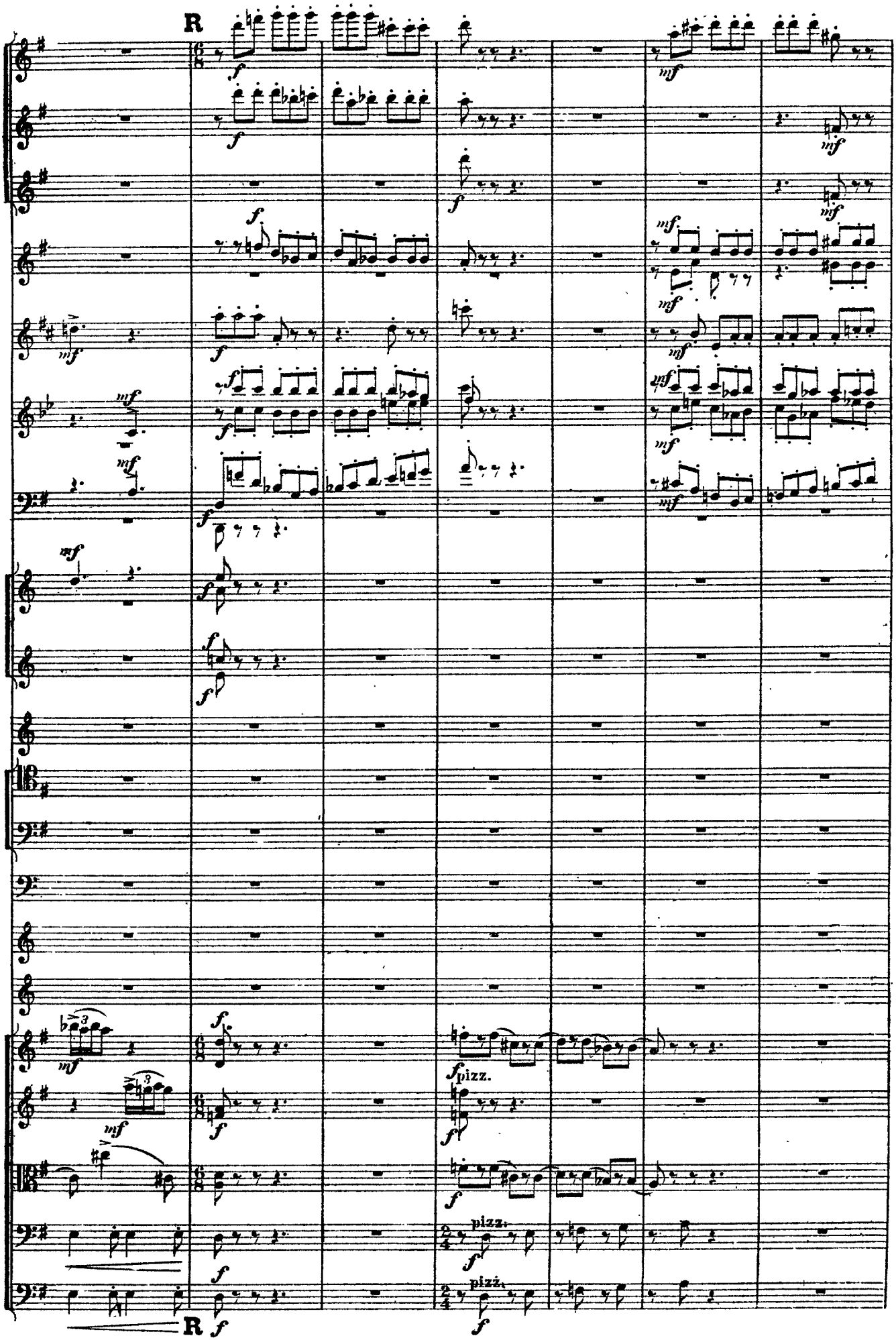

Fl.I.
Fl.II.
Fl.III.
Ob.
Cl.
Fag.
Cor.
Triang.
Viol.I.
arco
Viol.II.
arco
Viola.
V.cello.
C.Basso.
div.

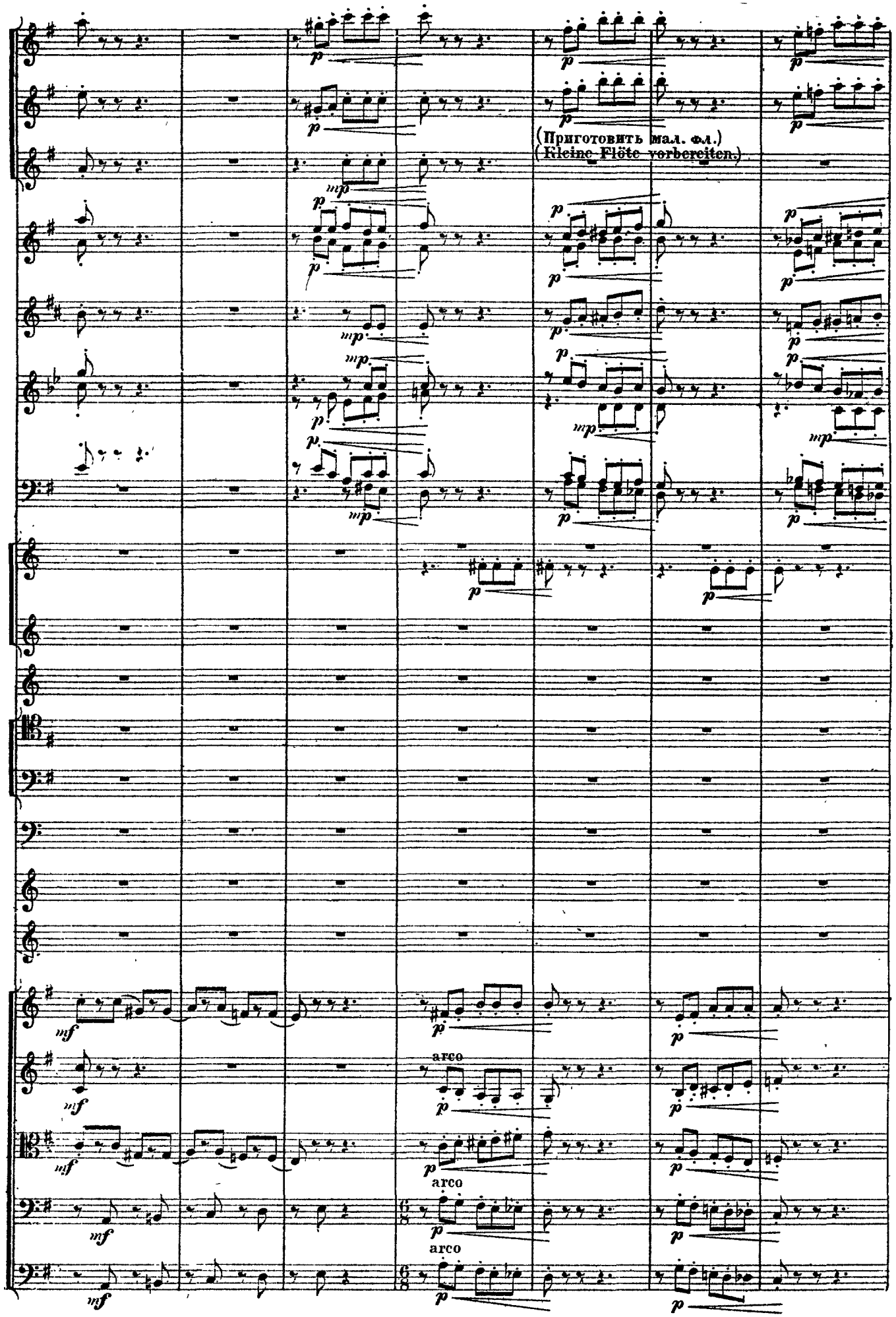

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Viol. I.
pizz.
Viol. II.
pizz.
Viola.
V.cello.
C.Basso.

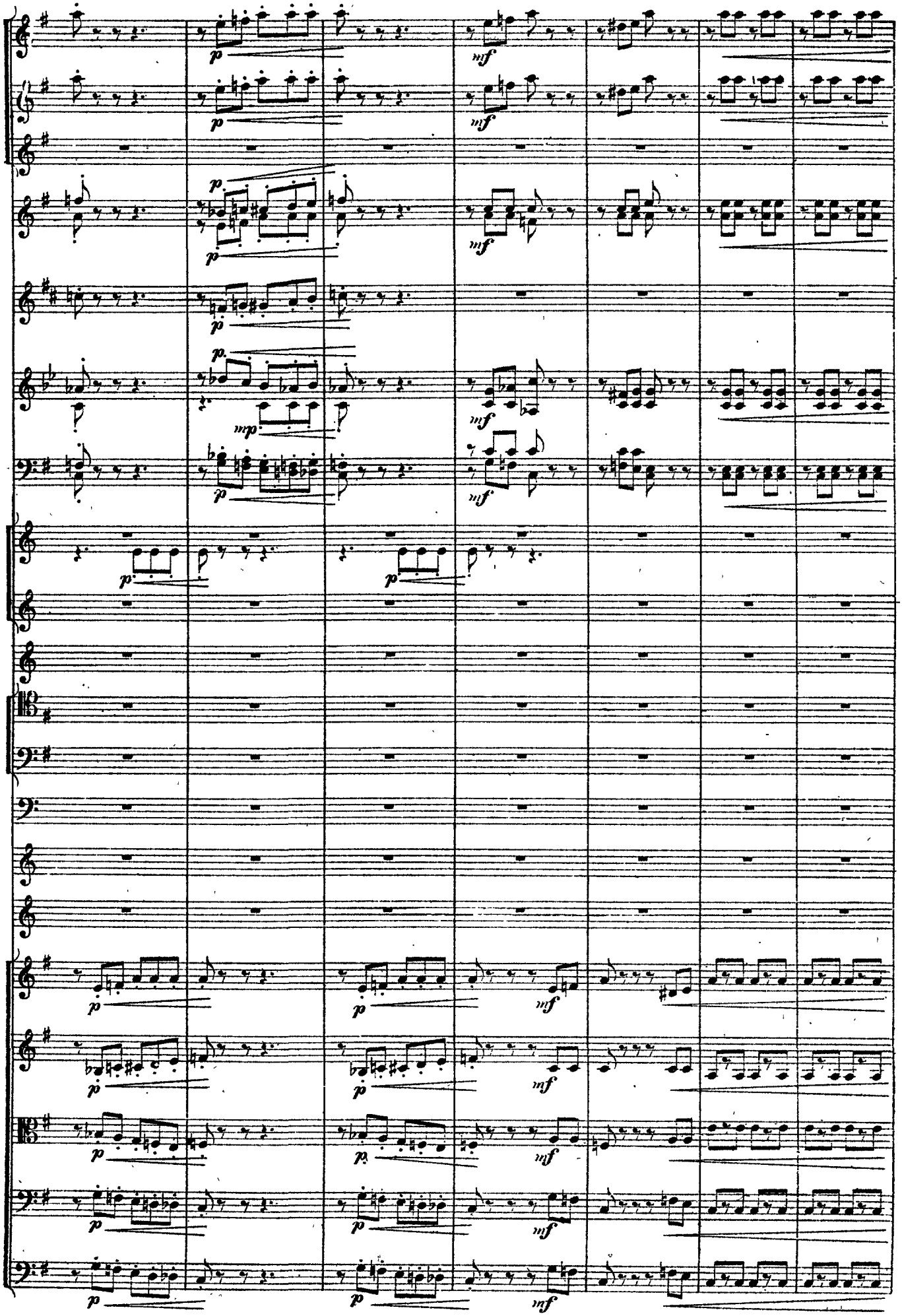

P
Fl. I.
Fl. II.
Fl. III.
Ob.
Cl
Fag.
Viol. I.
Viol. II.
Viola.
V.-cello.
C. Basso.
arco
arco
arco
arco
p

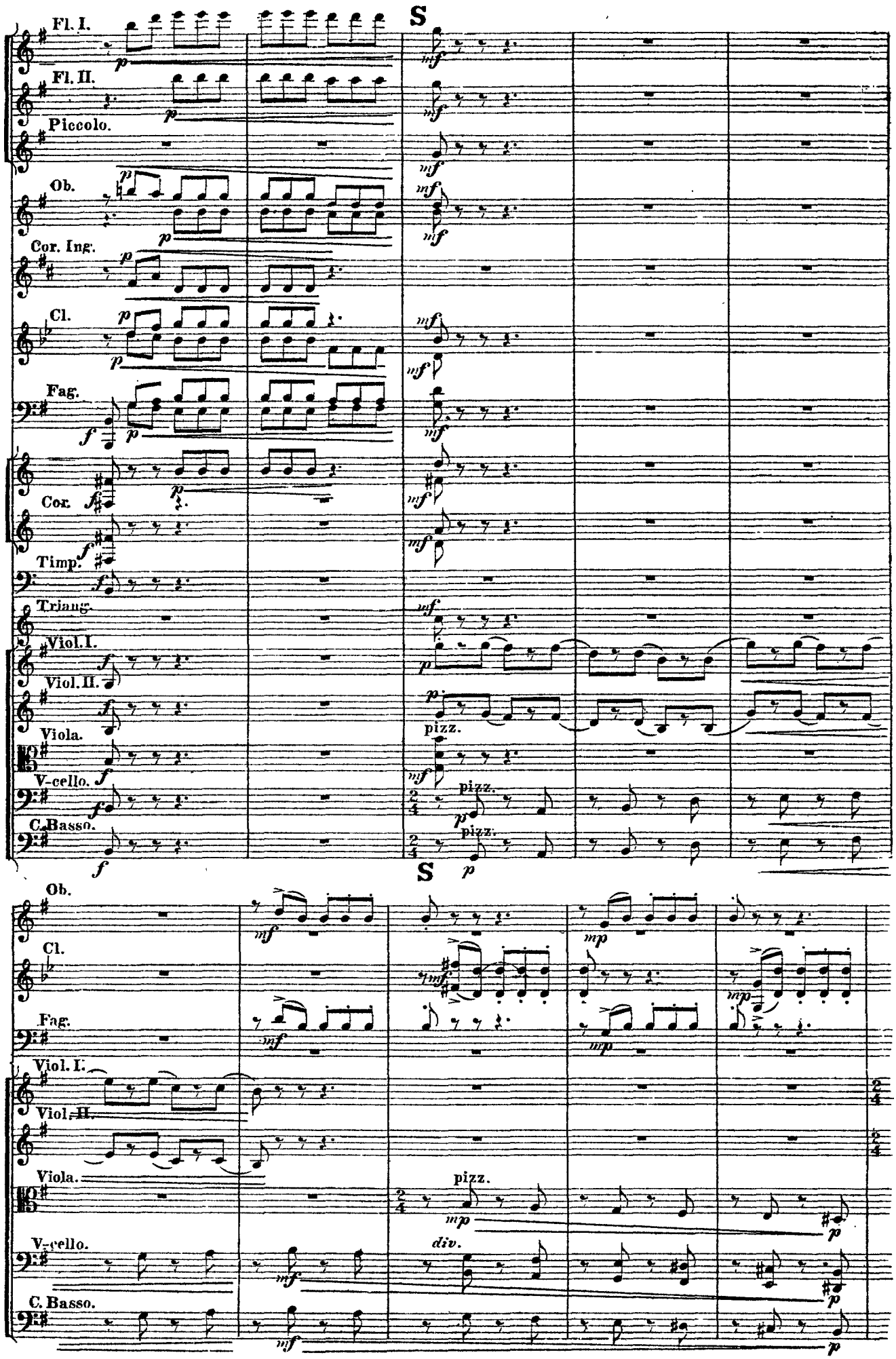

P
Q
Ob.
Cor. Ing.
Cl
Fag.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
V.-cello.
C. Basso.
mf poco cresc.
p poco cresc.
Q
p poco cresc.

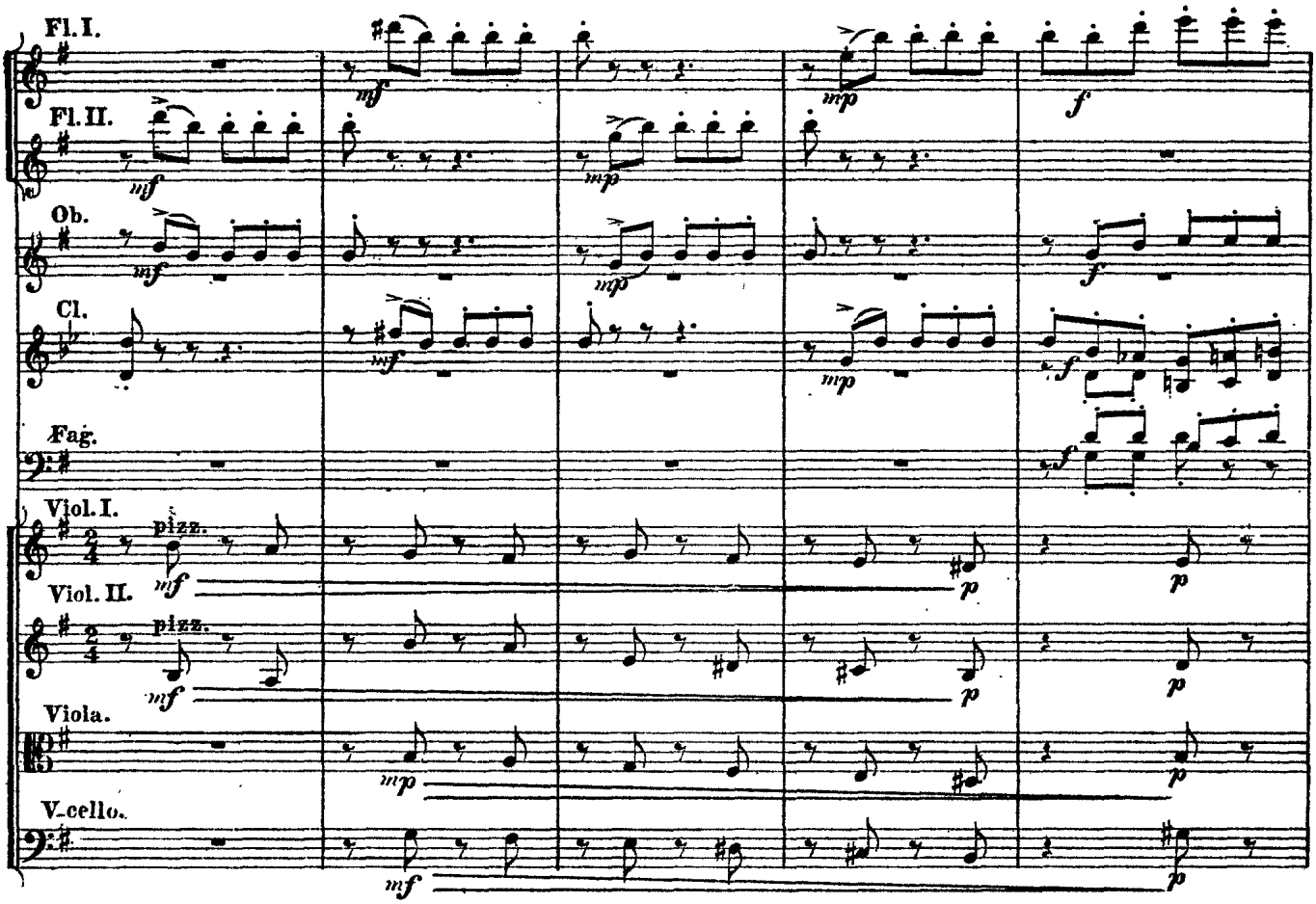

mf poco cresc.
mp poco cresc.
f poco cresc.
mf poco cresc.
mp poco cresc.
mf poco cresc.

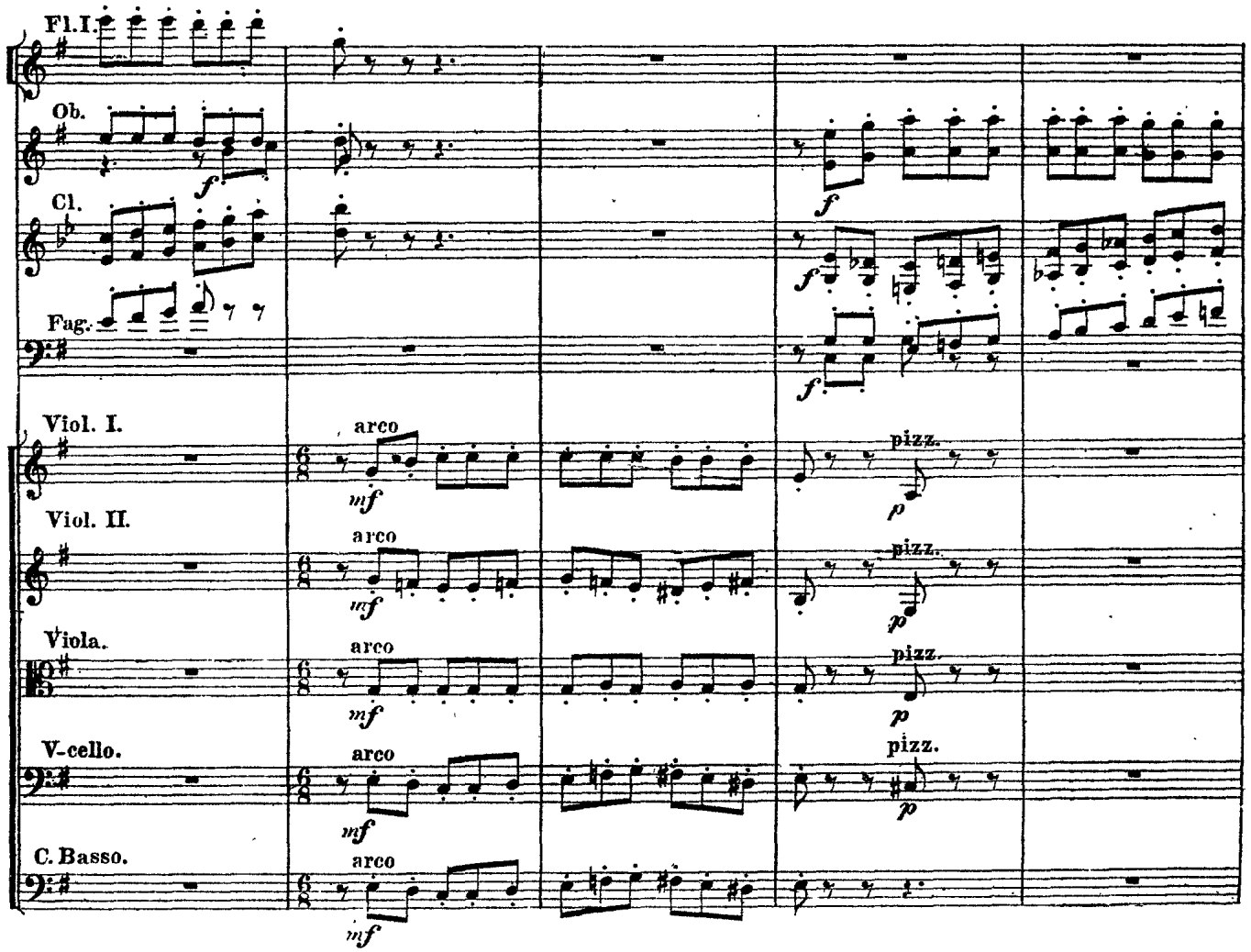

R
pizz.
pizz.
R

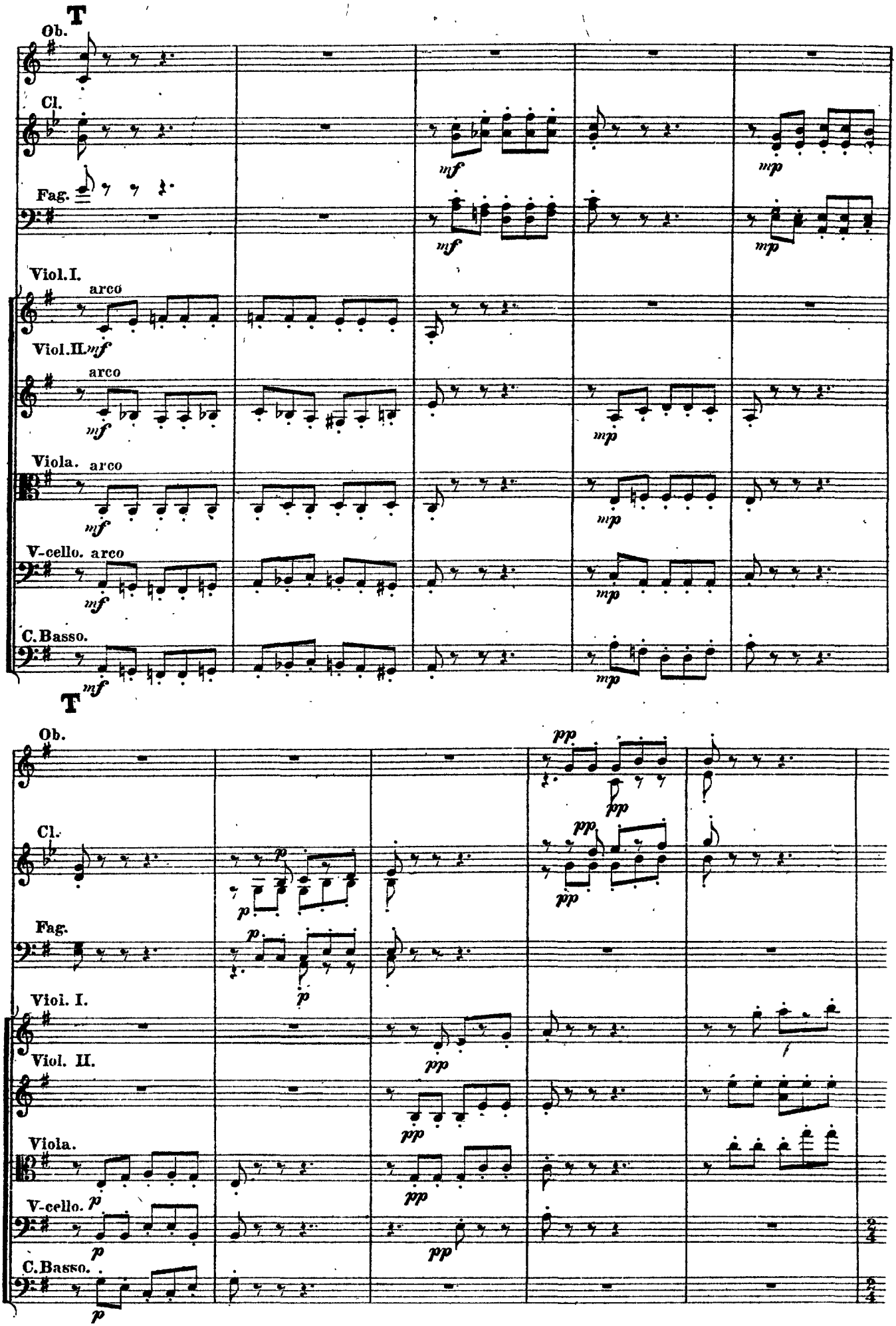

(Приготовить мал. фл.)
(Kleine Flöte vorbereiten.)
arco
arco
arco

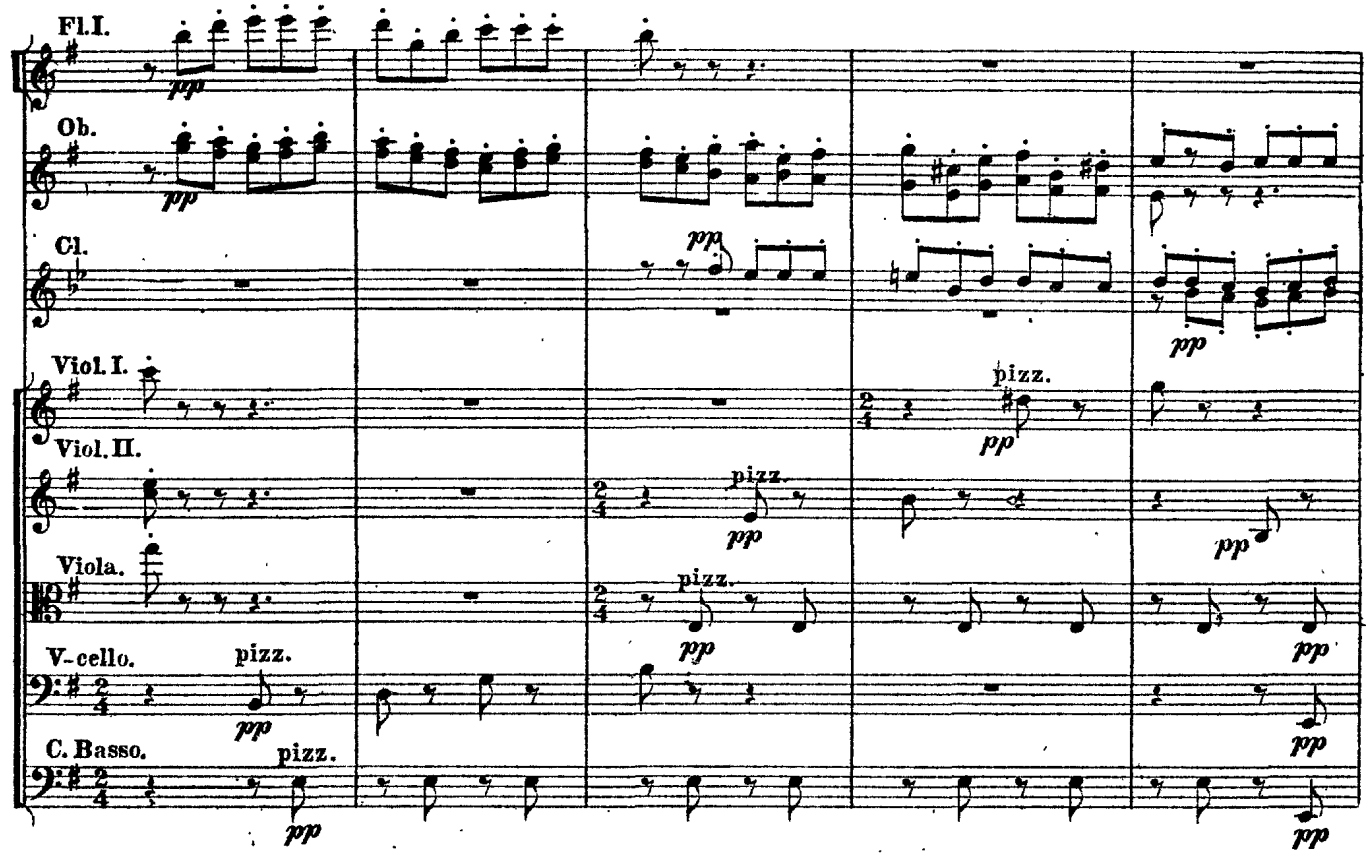

p
mf
mp

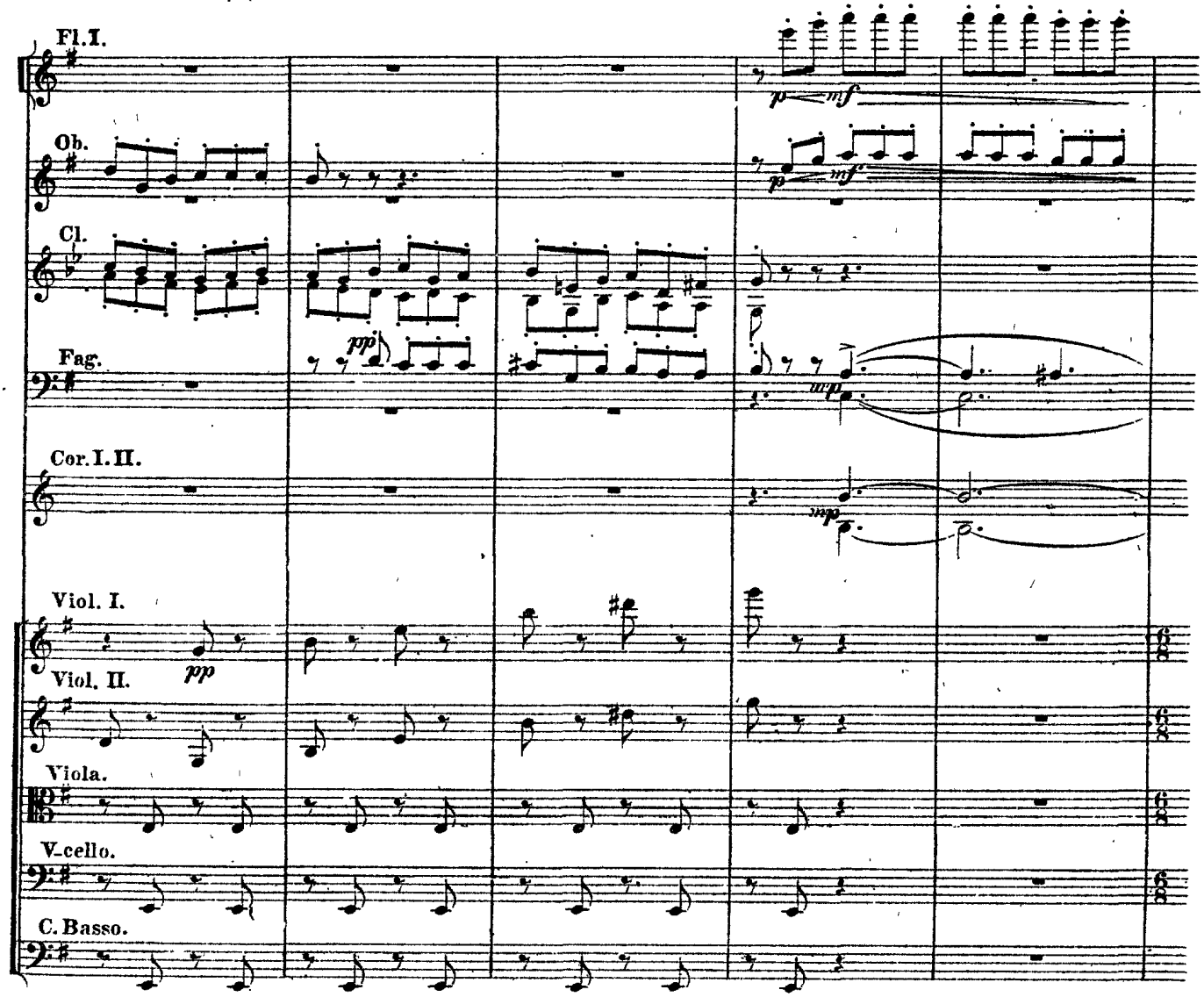

S
Fl. I.
Fl. II.
Piccolo.
Ob.
Cor. Ing.
Cl.
Fag.
Cor.
Timp.
Triang.
Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.
pizz.
S
Ob.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.
pizz.
div.

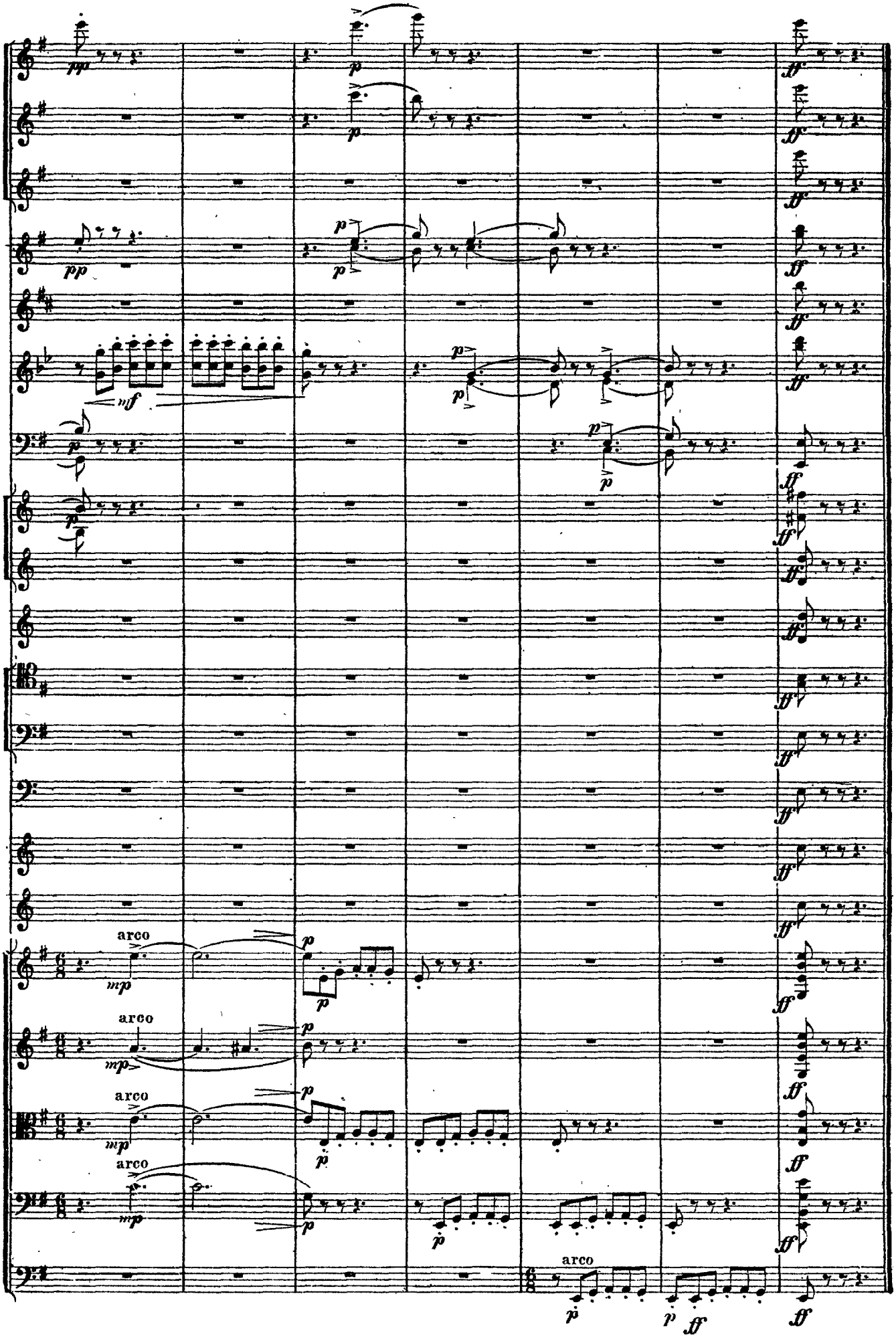

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Viol. I.
pizz.
Viol. II.
pizz.
Viola.
V-cello.


Fl. I.
Ob.
Cl.
Fag.
Viol. I.
arco
pizz.
Viol. II.
arco
pizz.
Viola.
arco
pizz.
V-cello.
arco
pizz.
C. Basso.
arco


T
Ob.
Cl.
Fag.
Viol.I.
arco
Viol.II.
arco
Viola.
arco
V-cello.
arco
C.Basso.
mf
mp
T
Ob.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
V-cello.
C.Basso.
p
pp


Fl.I.
Ob.
Cl.
Viol.I.
Viol.II.
Viola.
V-cello.
C. Basso.
pizz.
pp

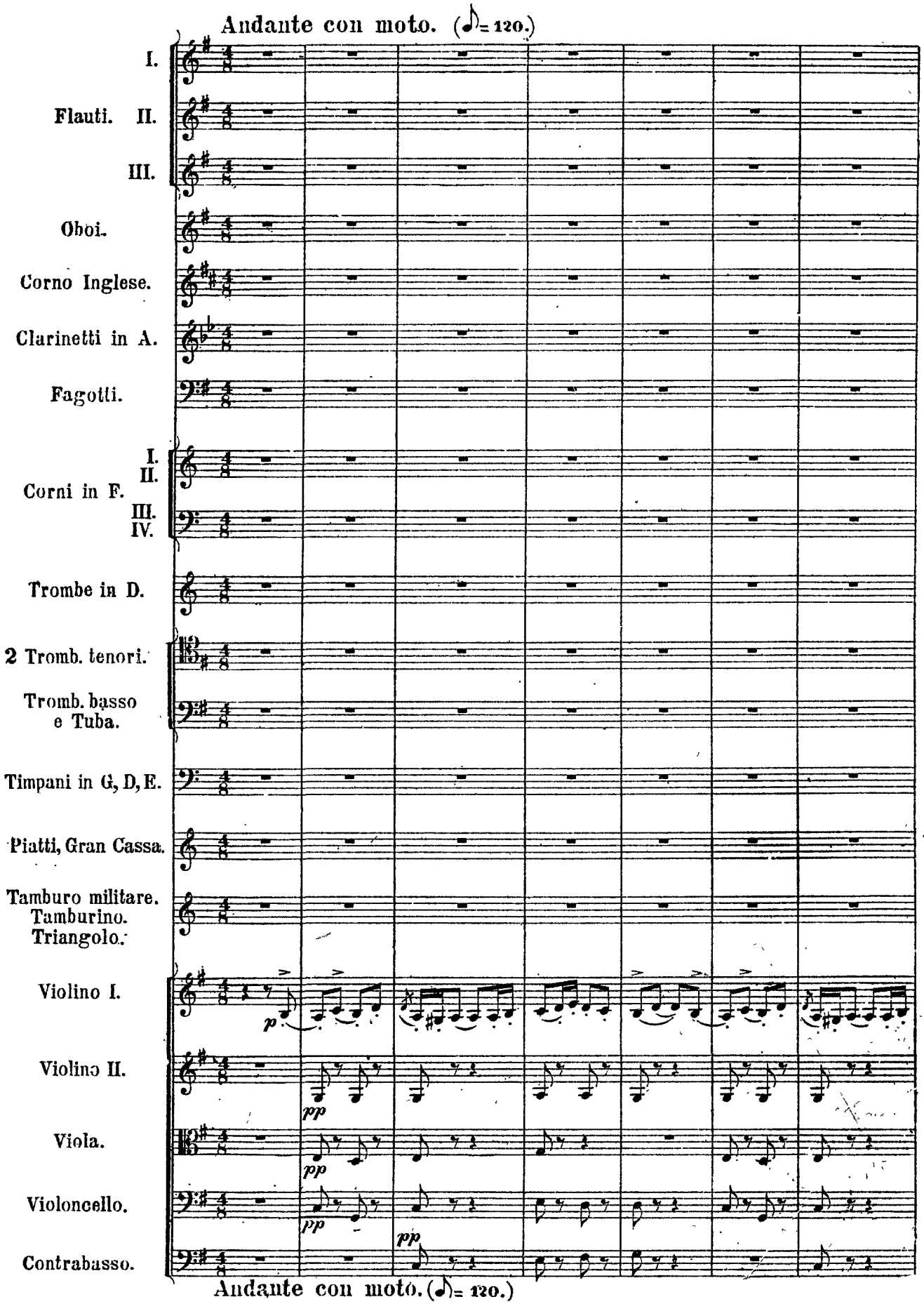

Fl.I.
Ob.
Cl.
Fag.
Cor.I.II.
Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.
p
mf
mp
pp

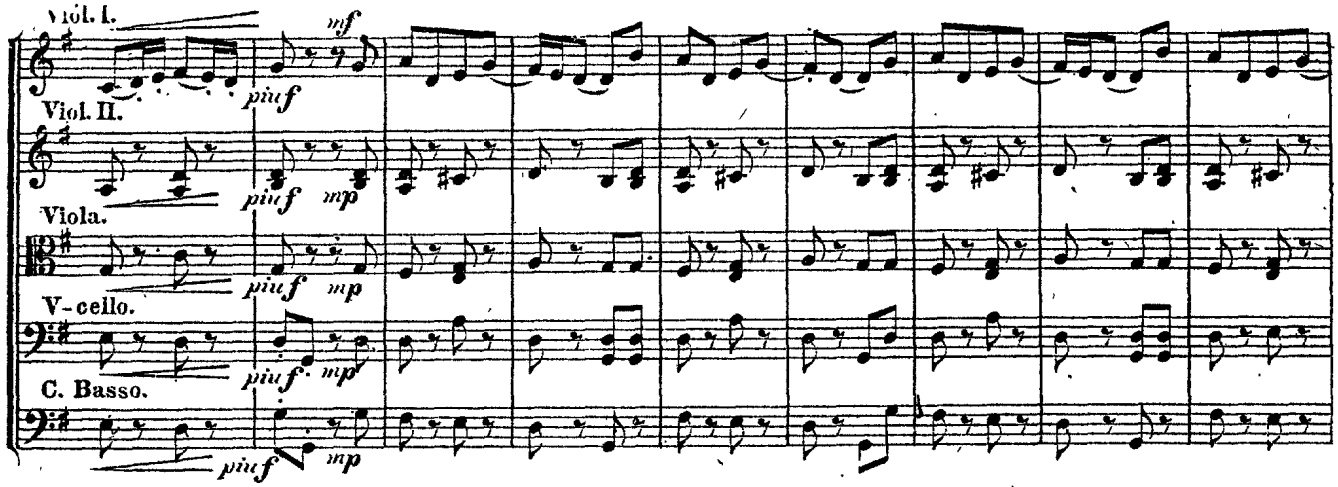

arco
arco
arco
arco
arco

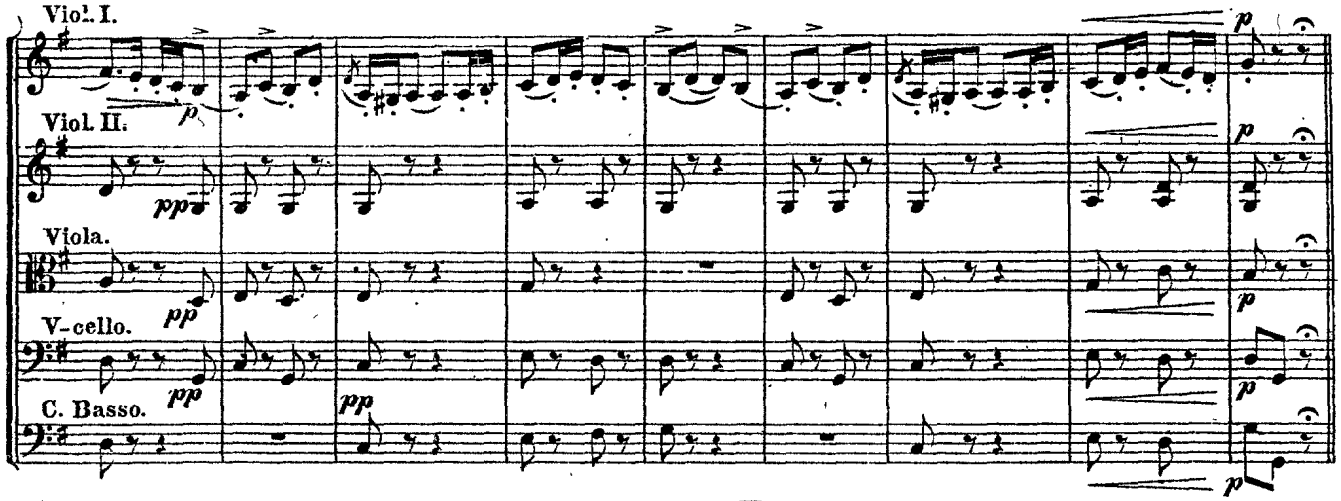
Tchaikovsky

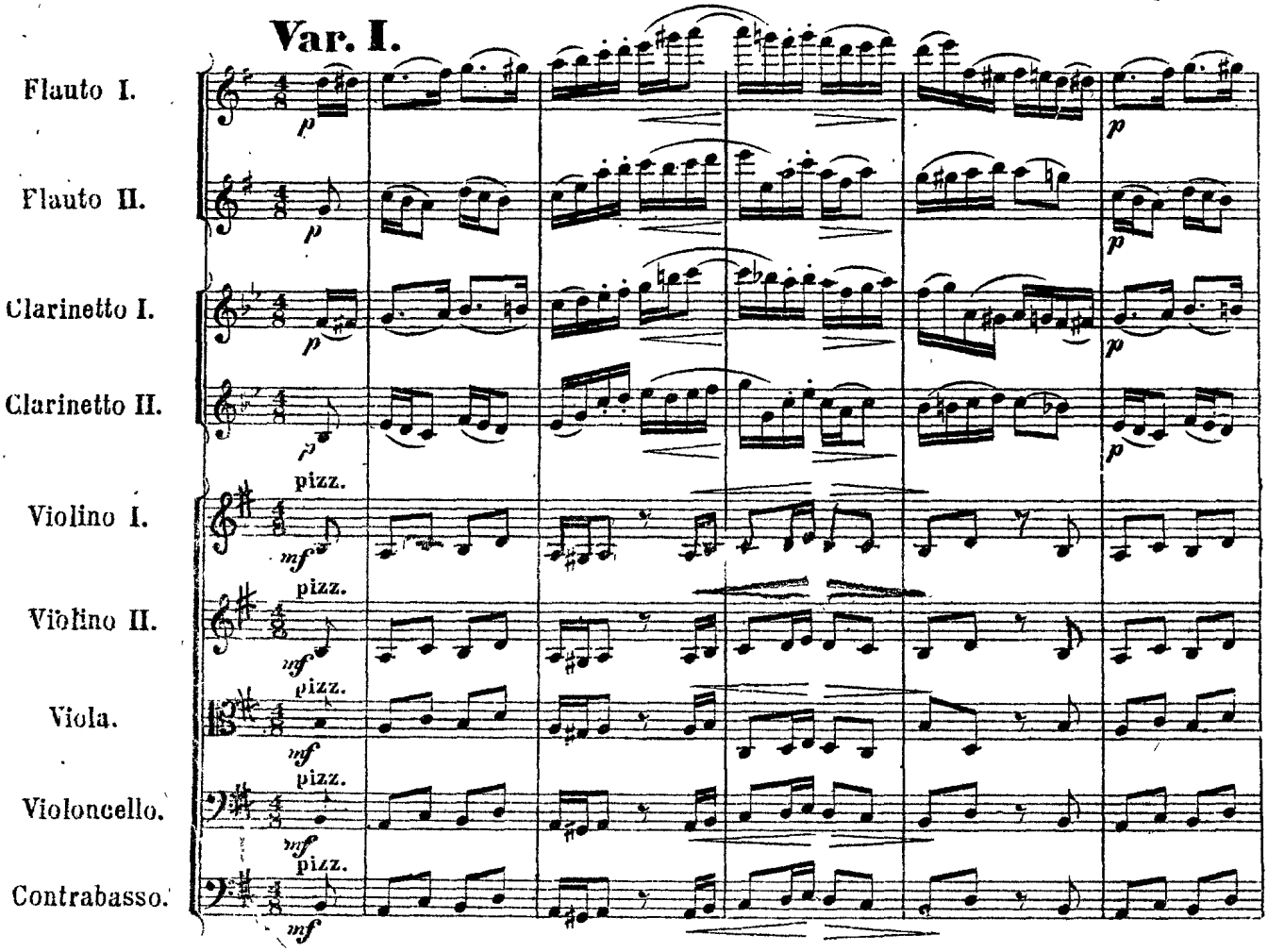
Suite No. 3, Op. 55

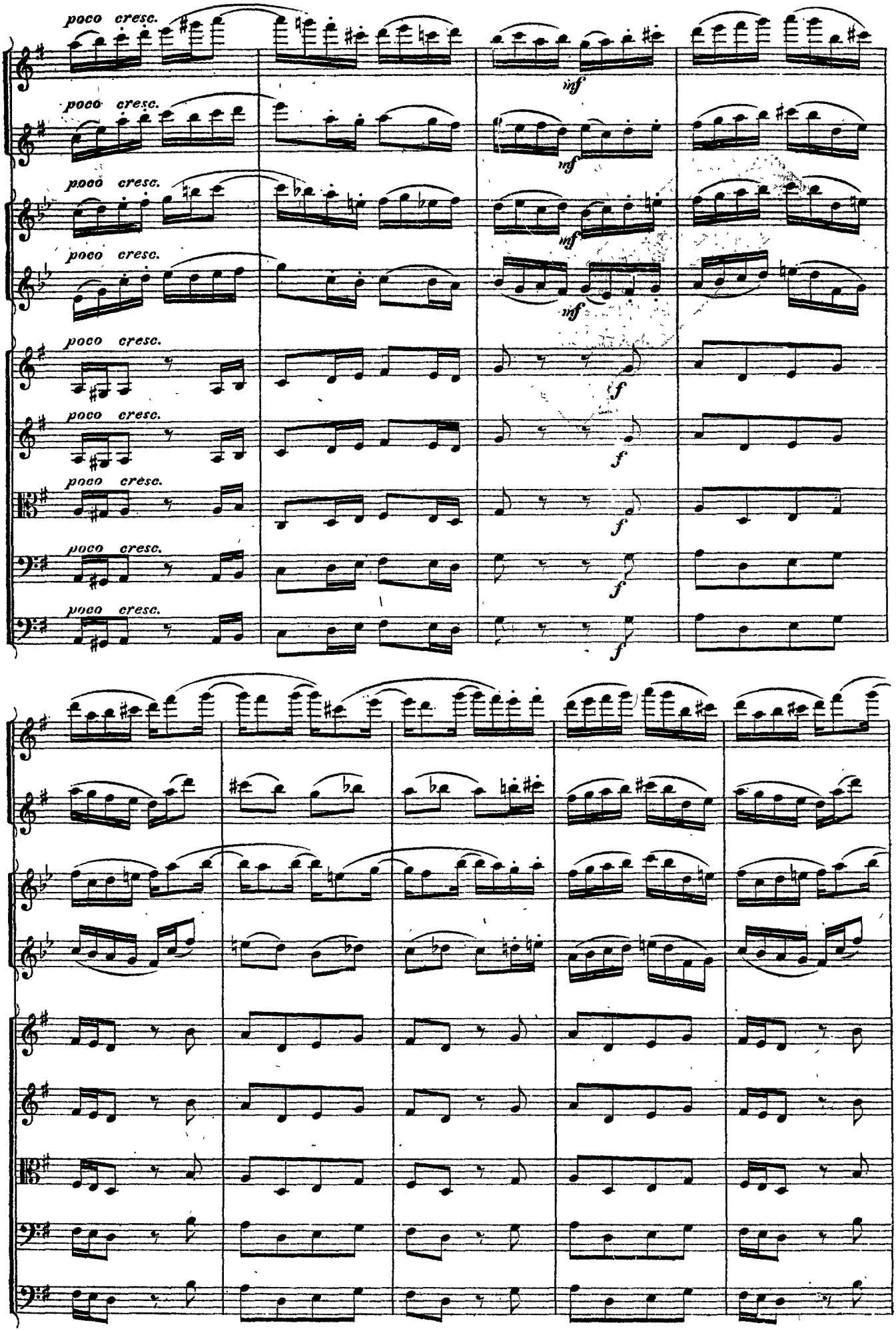
IV. Theme with Variations(Part 1)

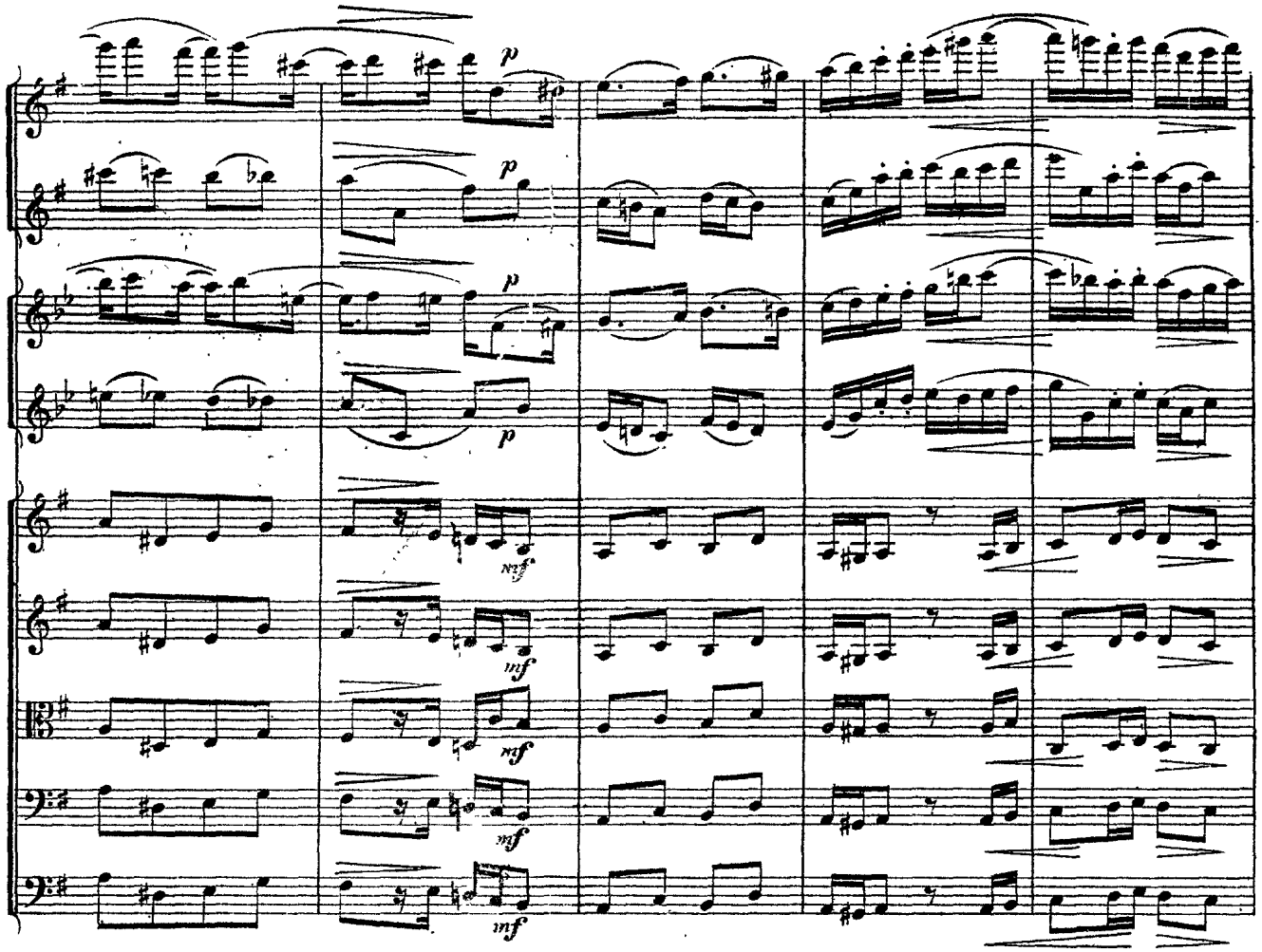


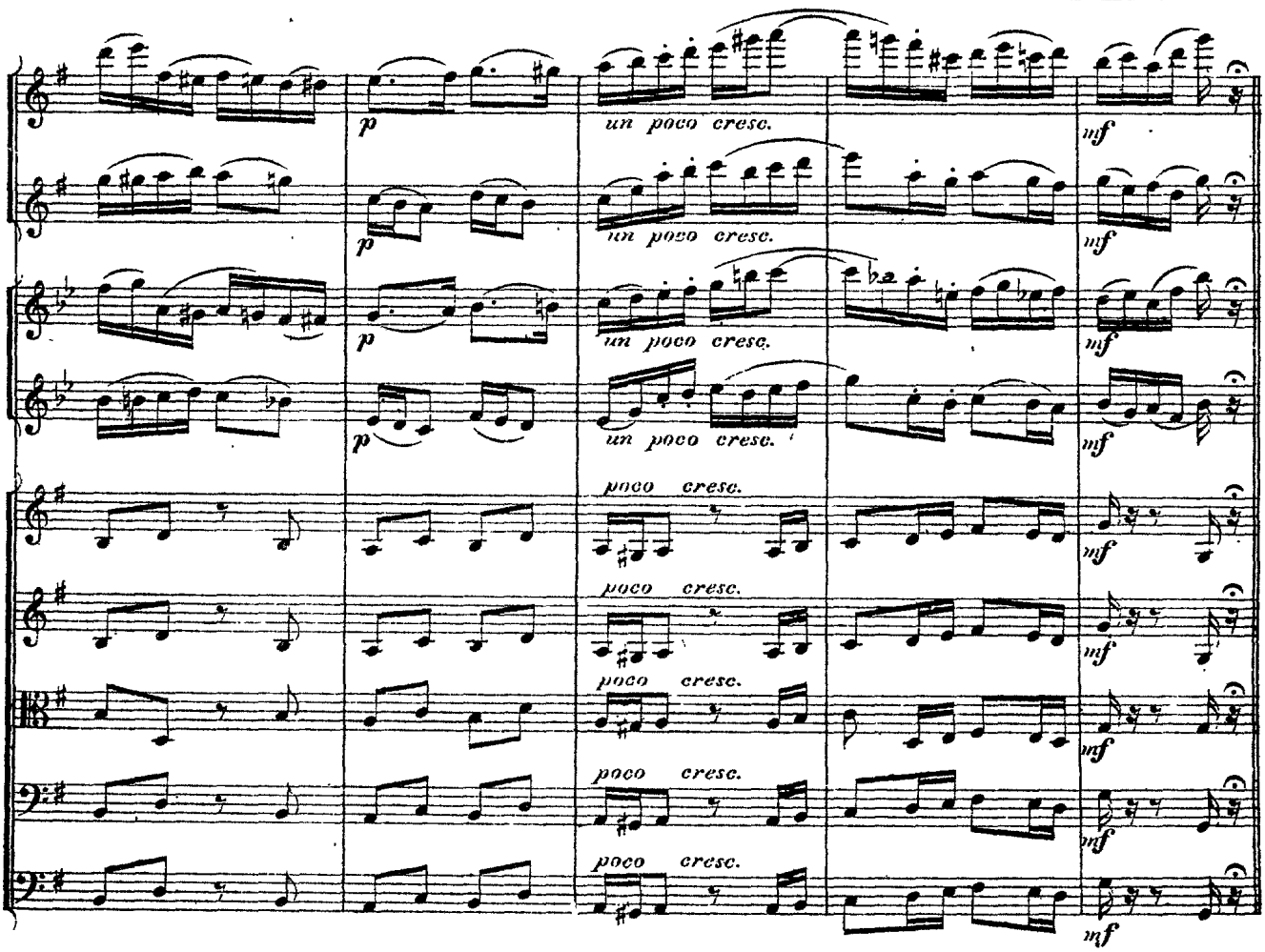

Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.
mf
piuf
mp


Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.
p
pp


Var. I.
Flauto I.
Flauto II.
Clarinetto I.
Clarinetto II.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
pizz.
p
mf

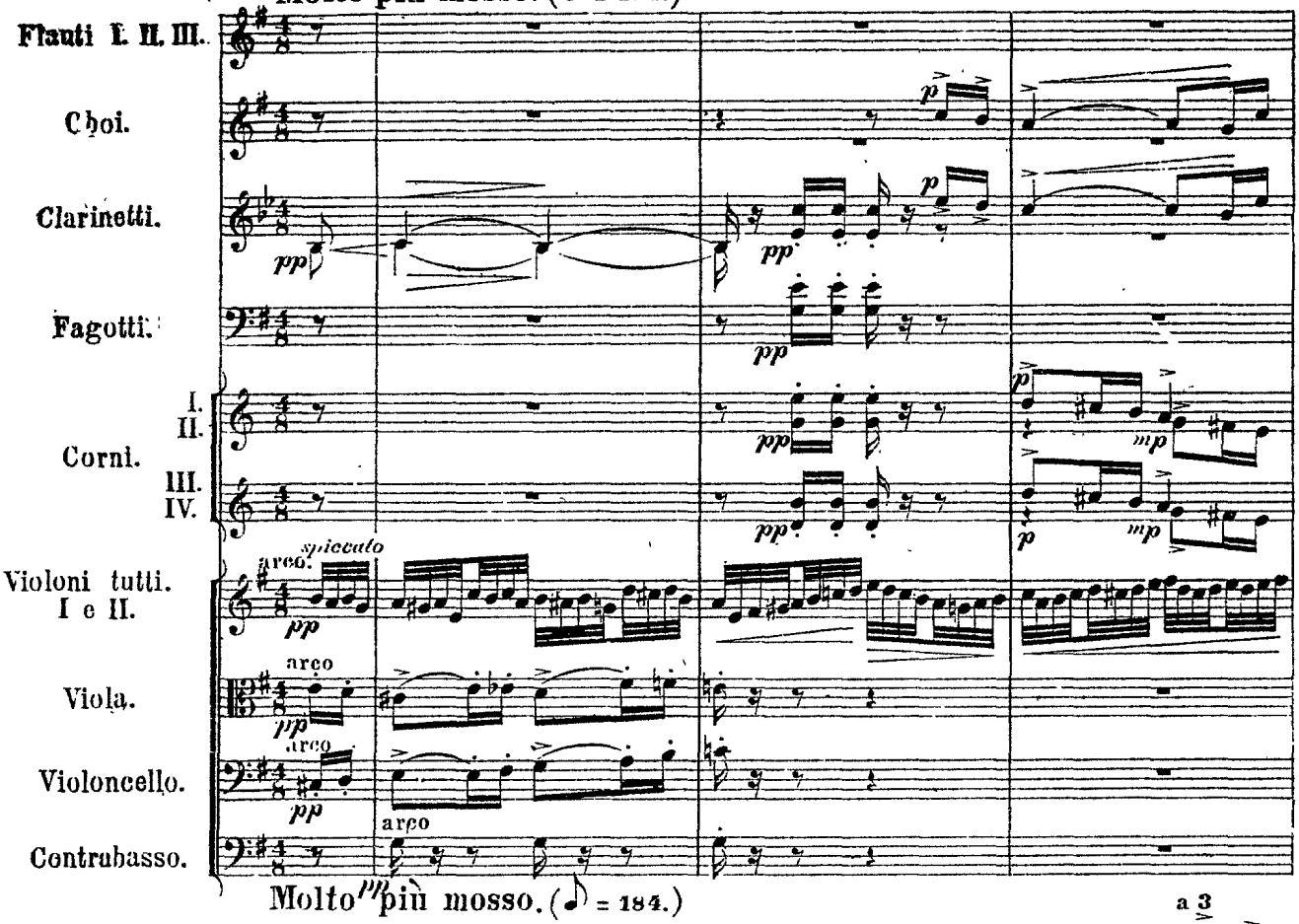

poco cresc.
inf
f


p
p
p
p
mf
mf
mf
mf

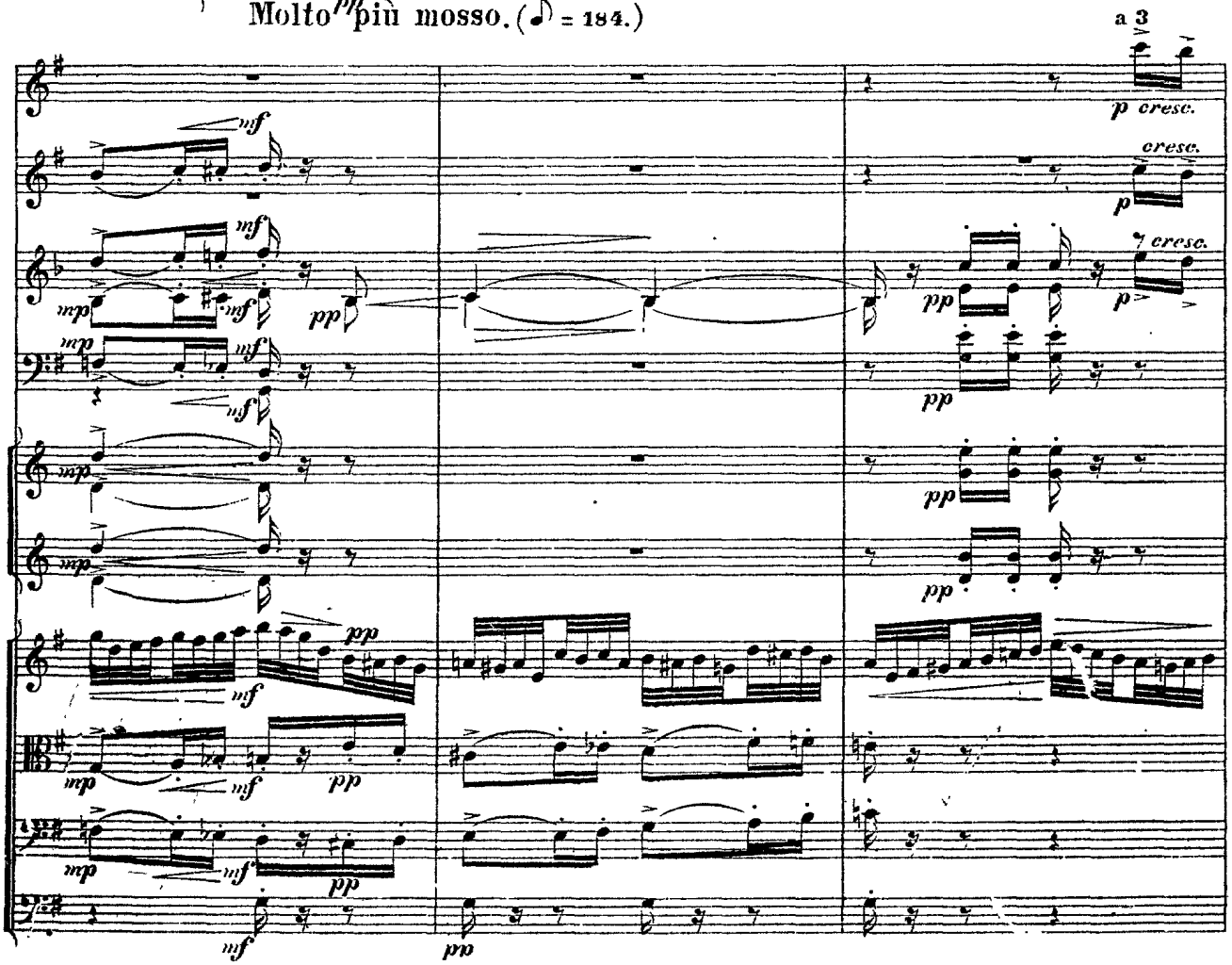

p
p
p
p
un poco cresc.
un poco cresc.
un poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mf
mf
mf
mf
mf
mf
mf
mf

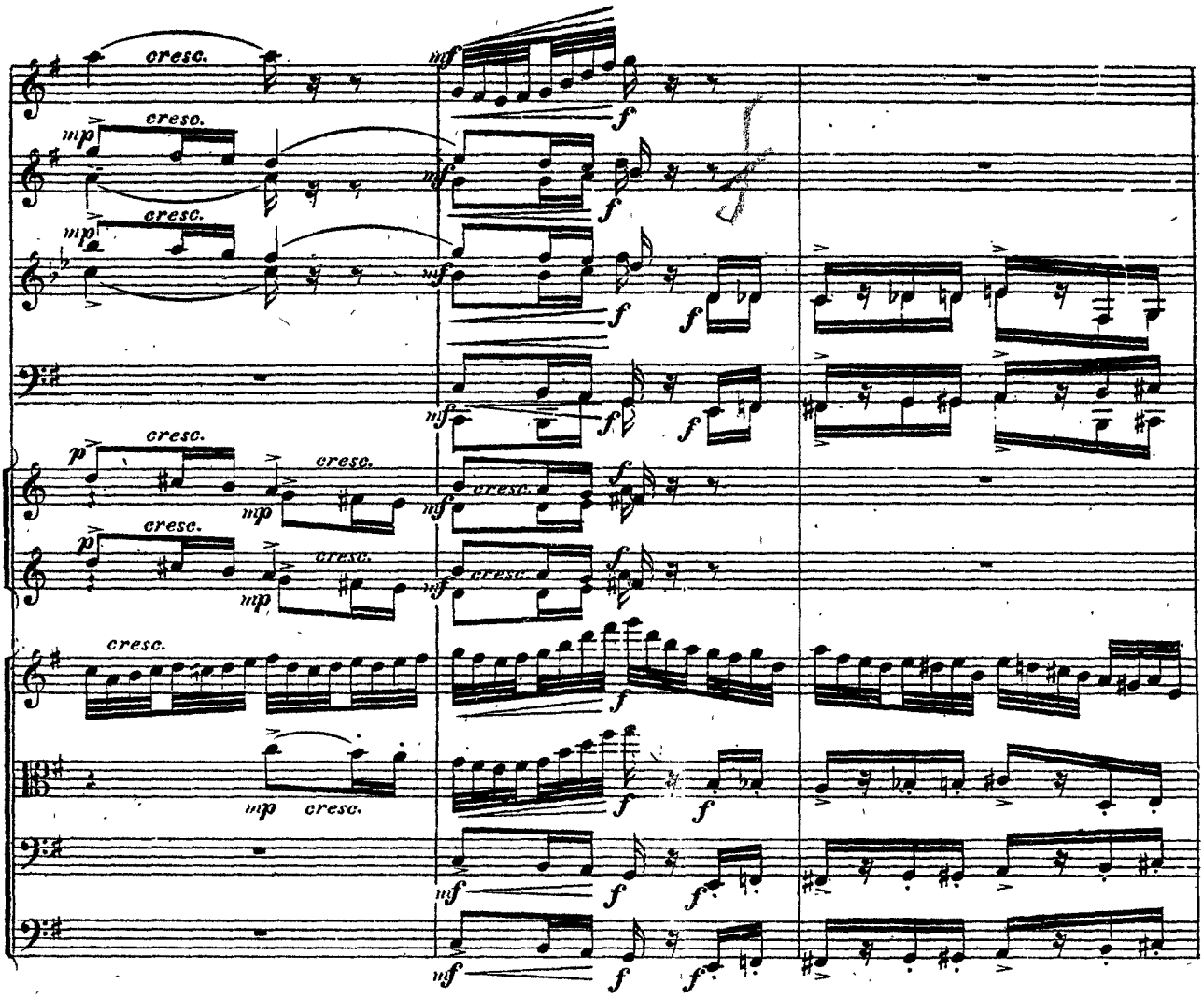
Var. II.

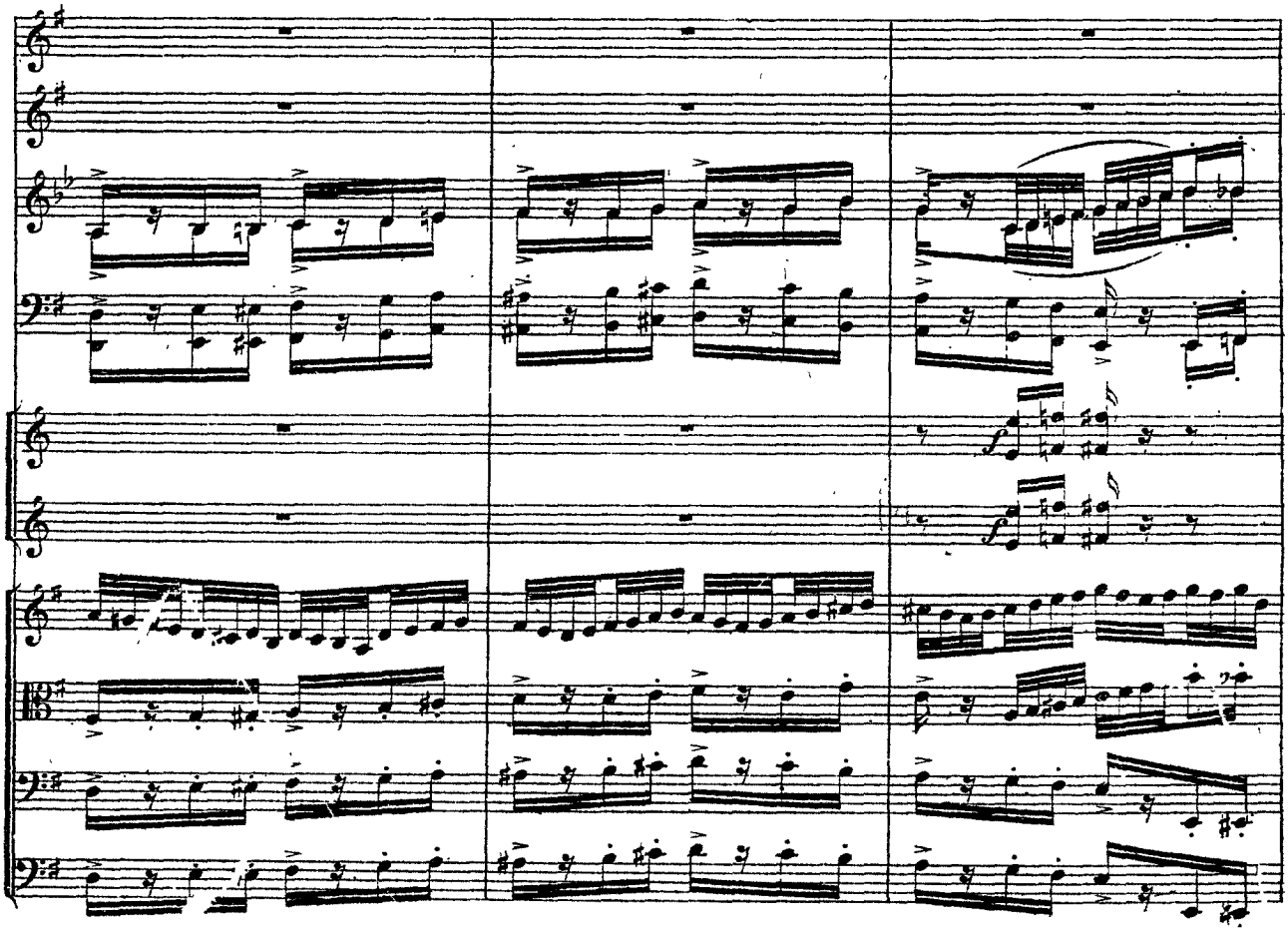
Molto più mosso. (♪ = 184.)

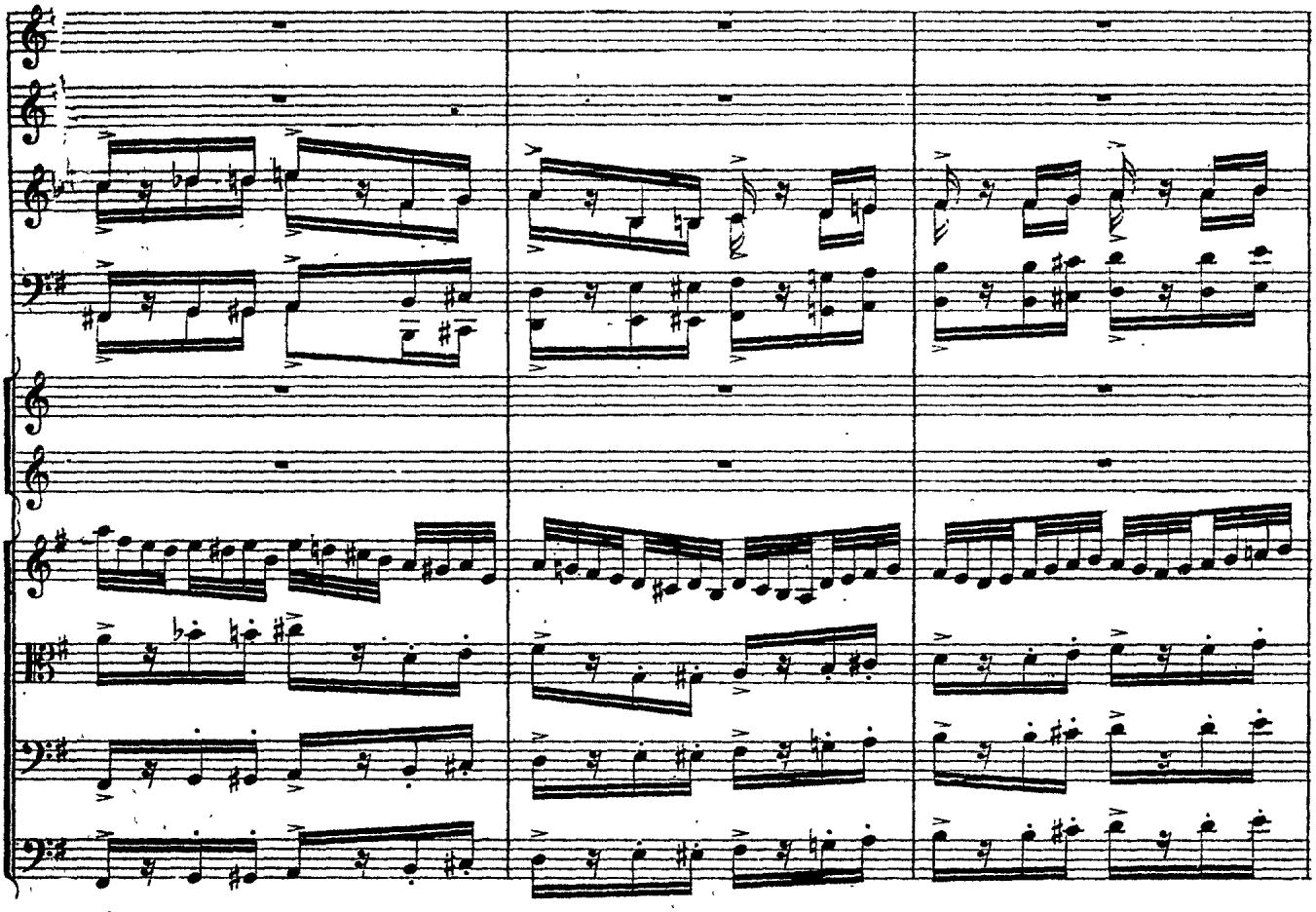


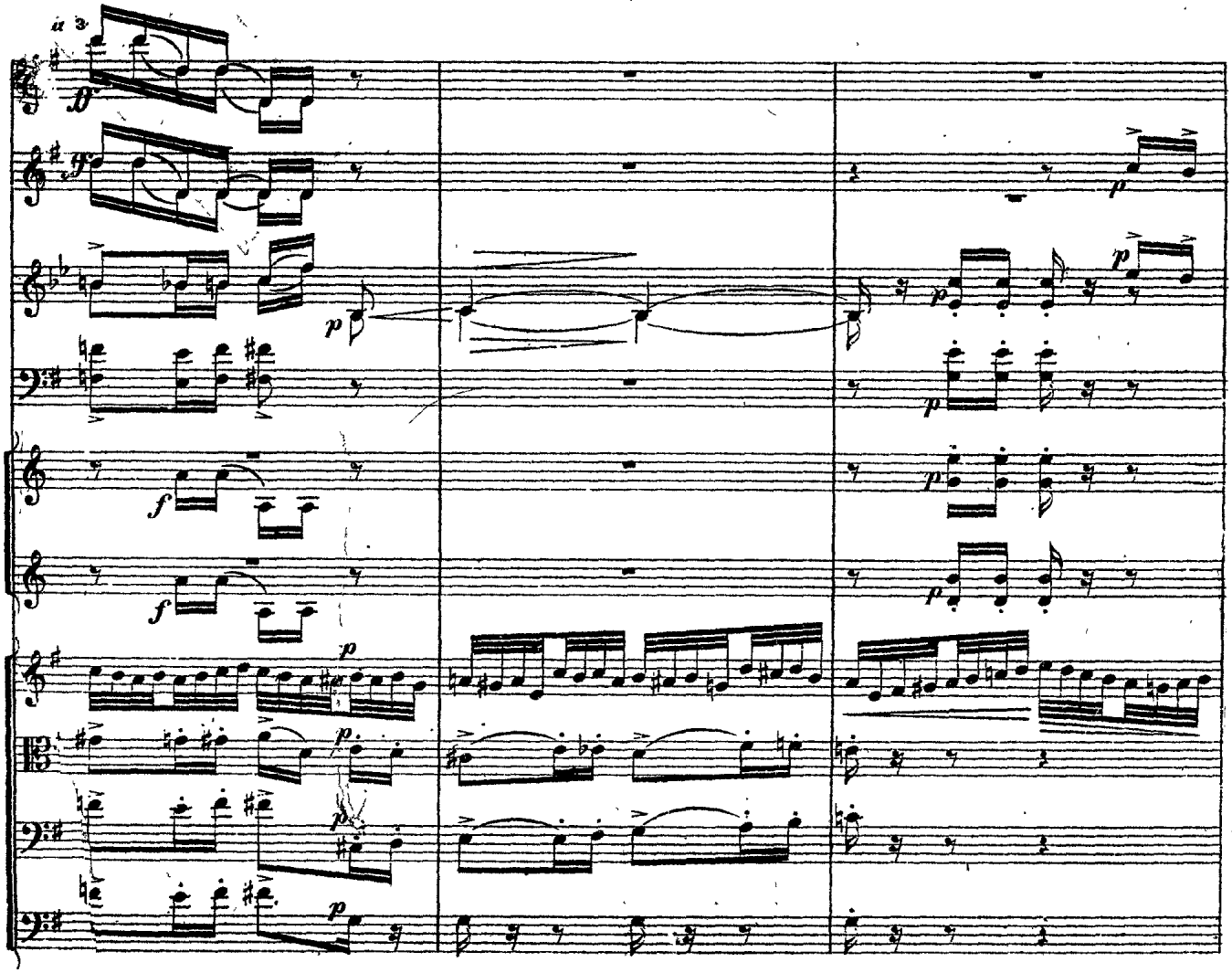
Molto più mosso. (♪ = 184.)

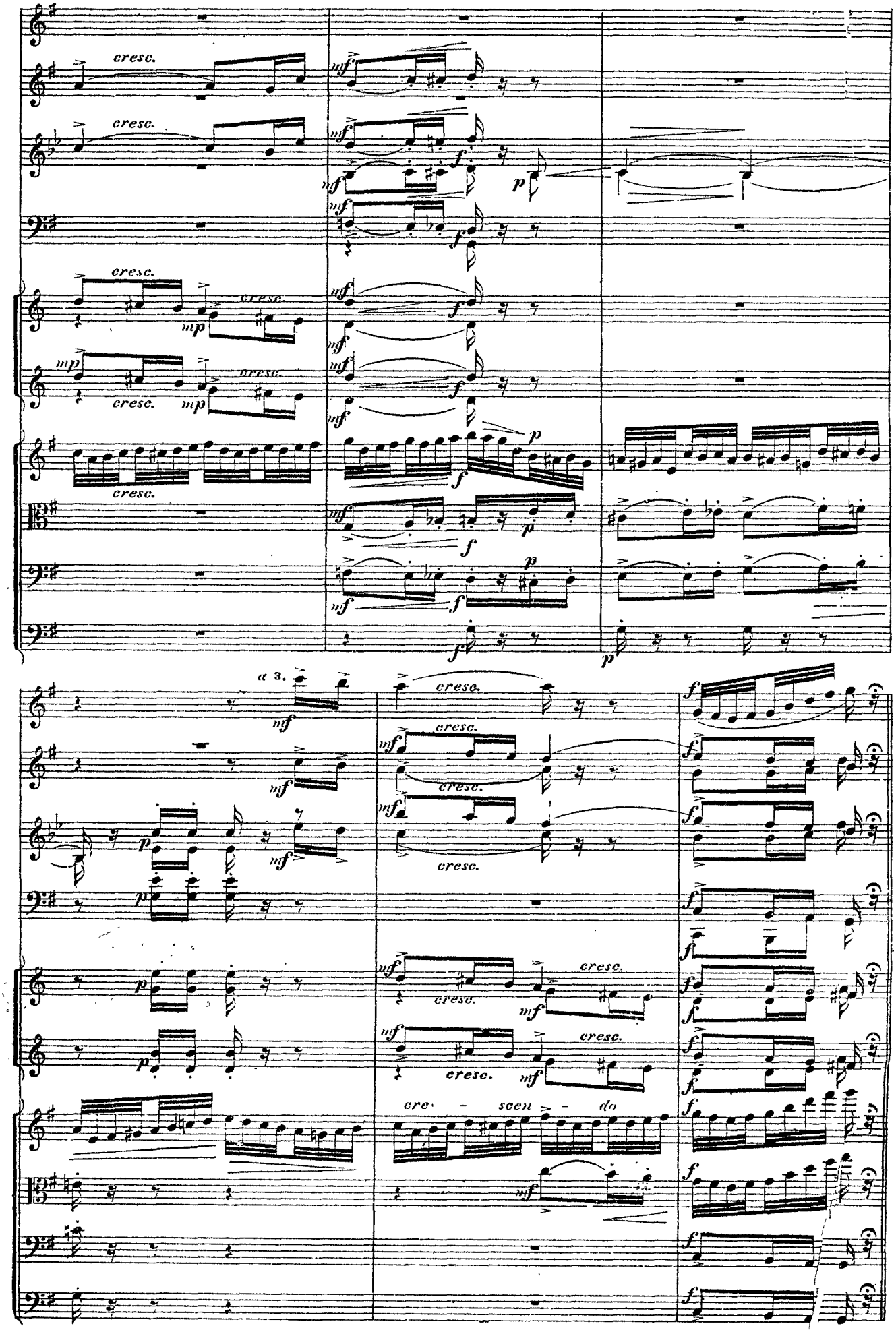



cresc.
mf
f
mp
p



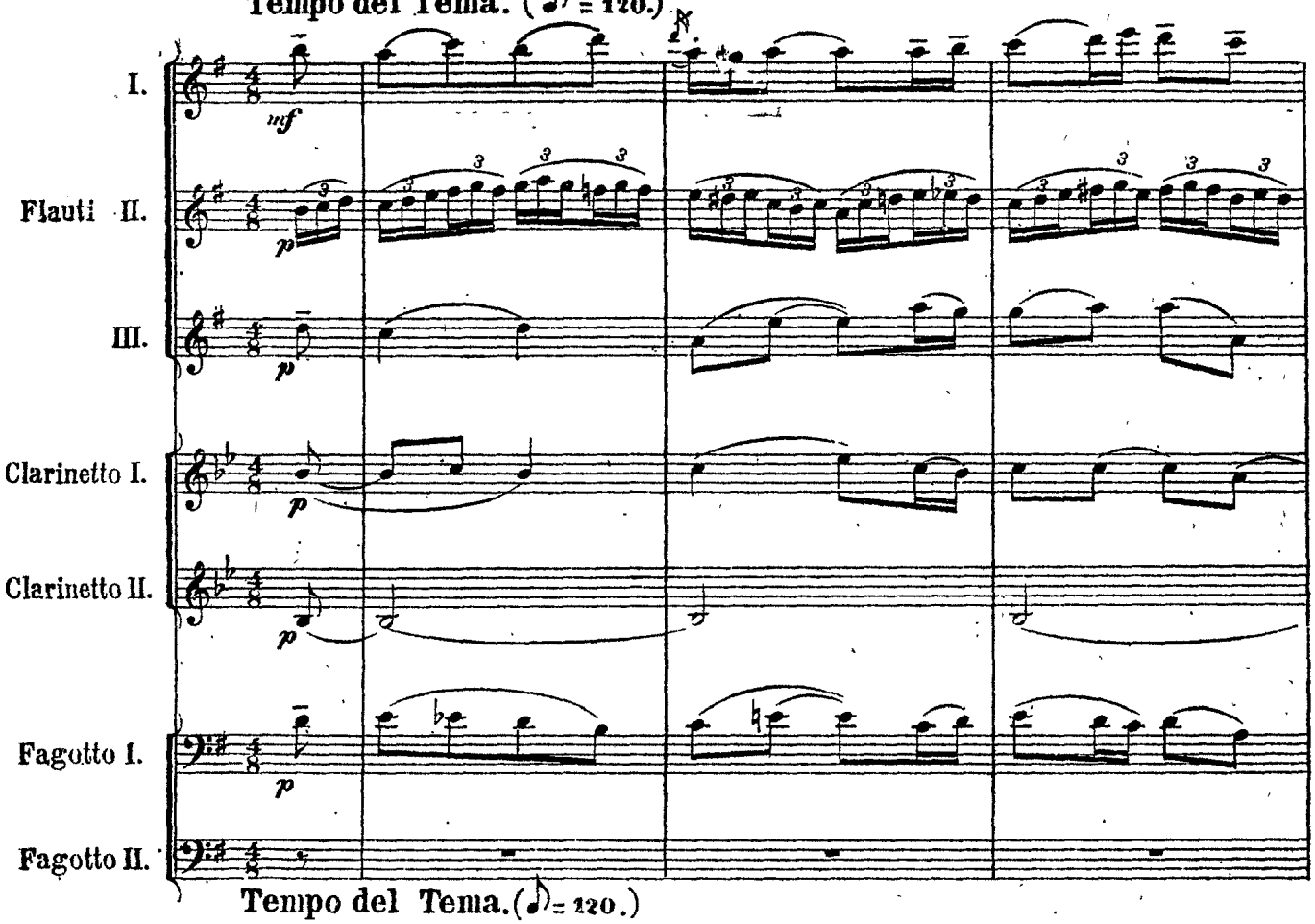



a 3.

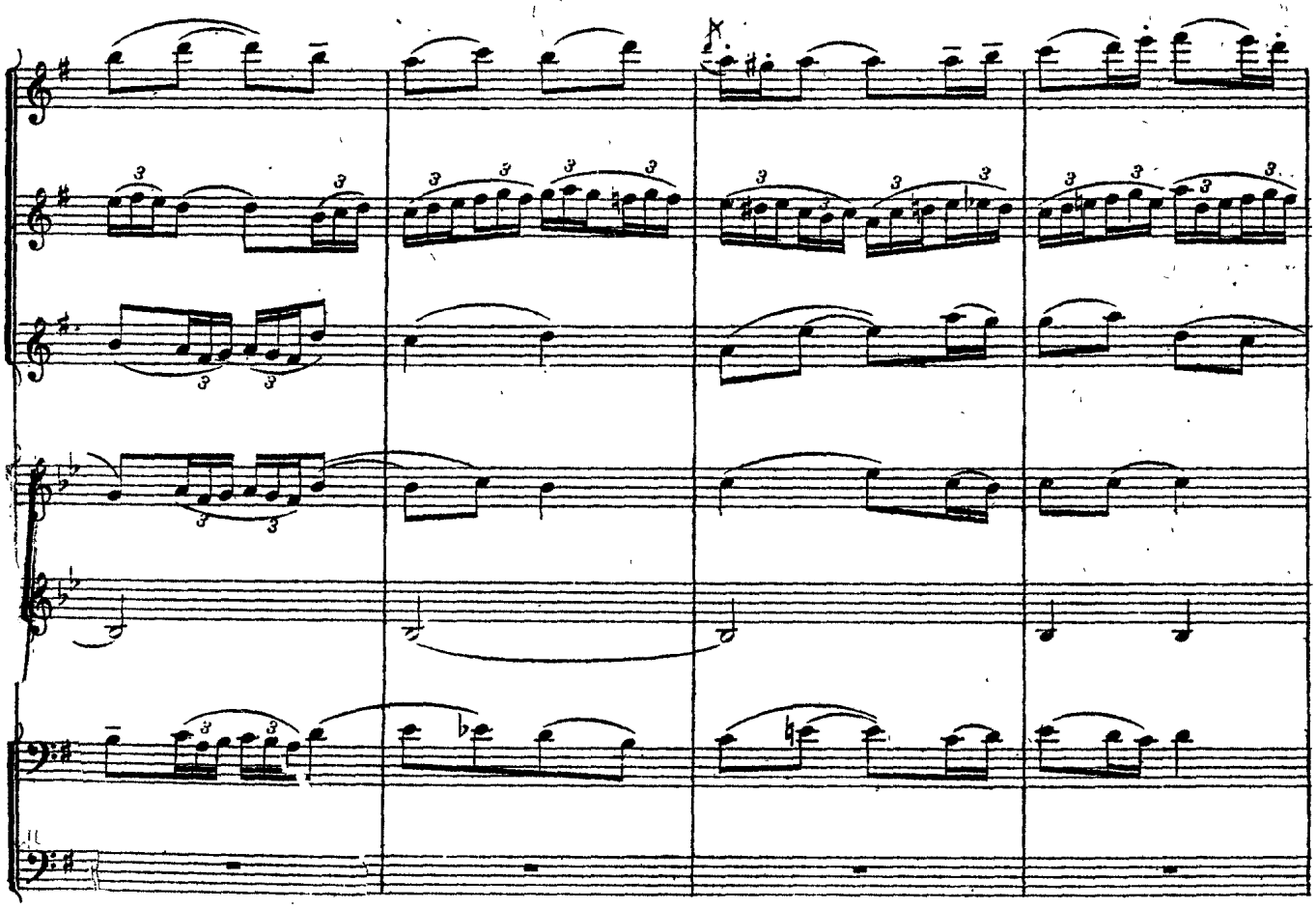

cresc.
mf
f
p
mp
a 3.
cre - scen - do

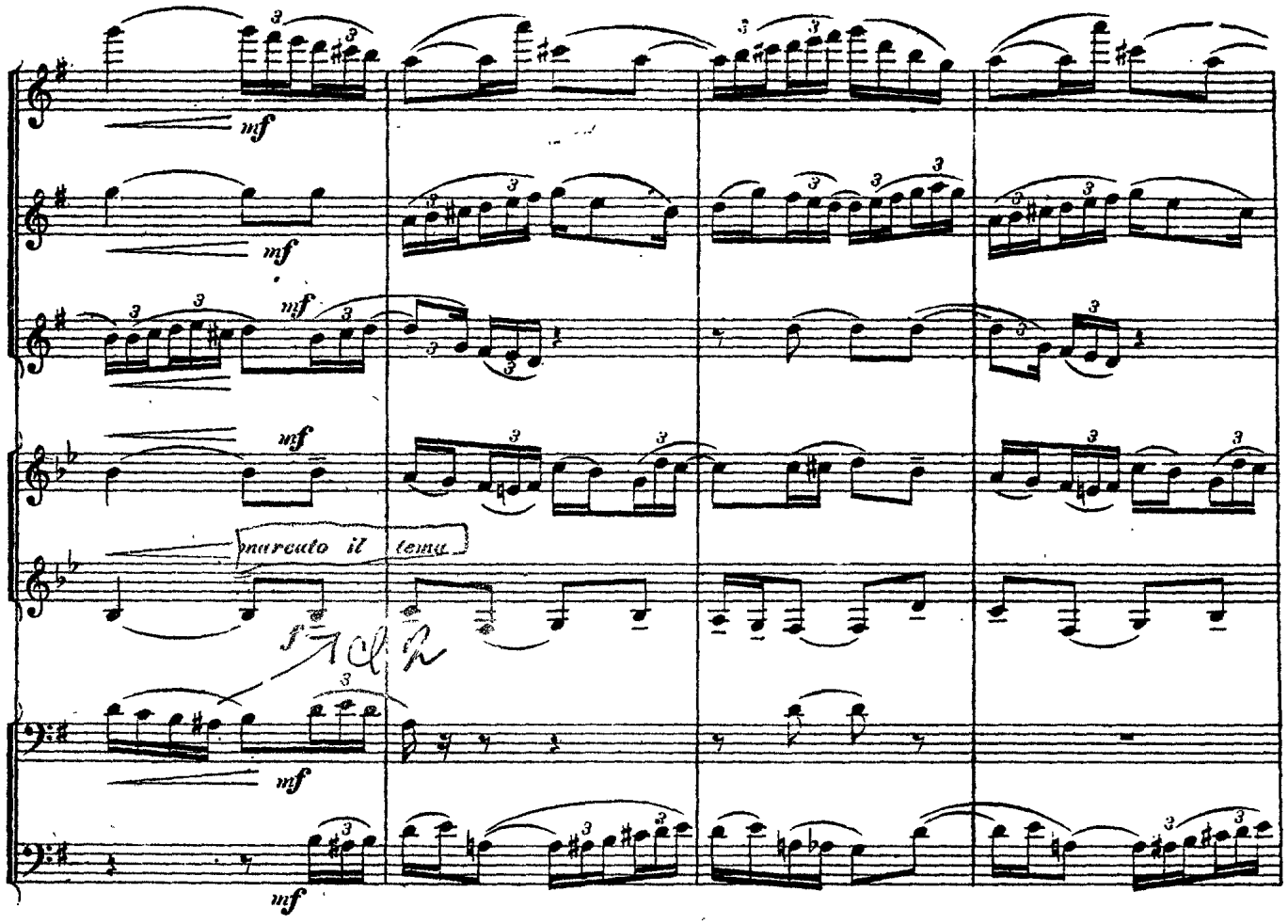
Var. III.

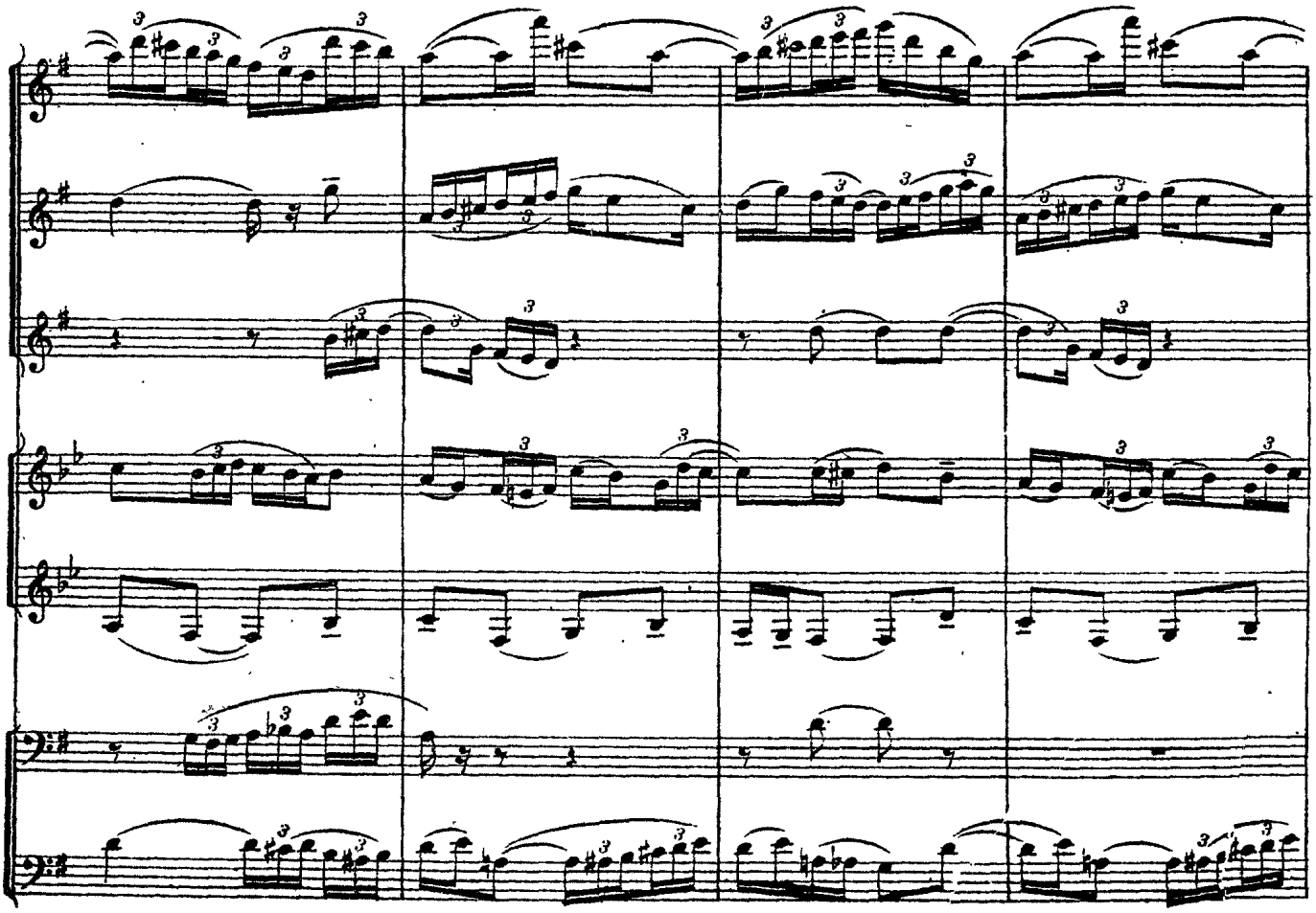
Tempo del Tema. (♪ = 120.)

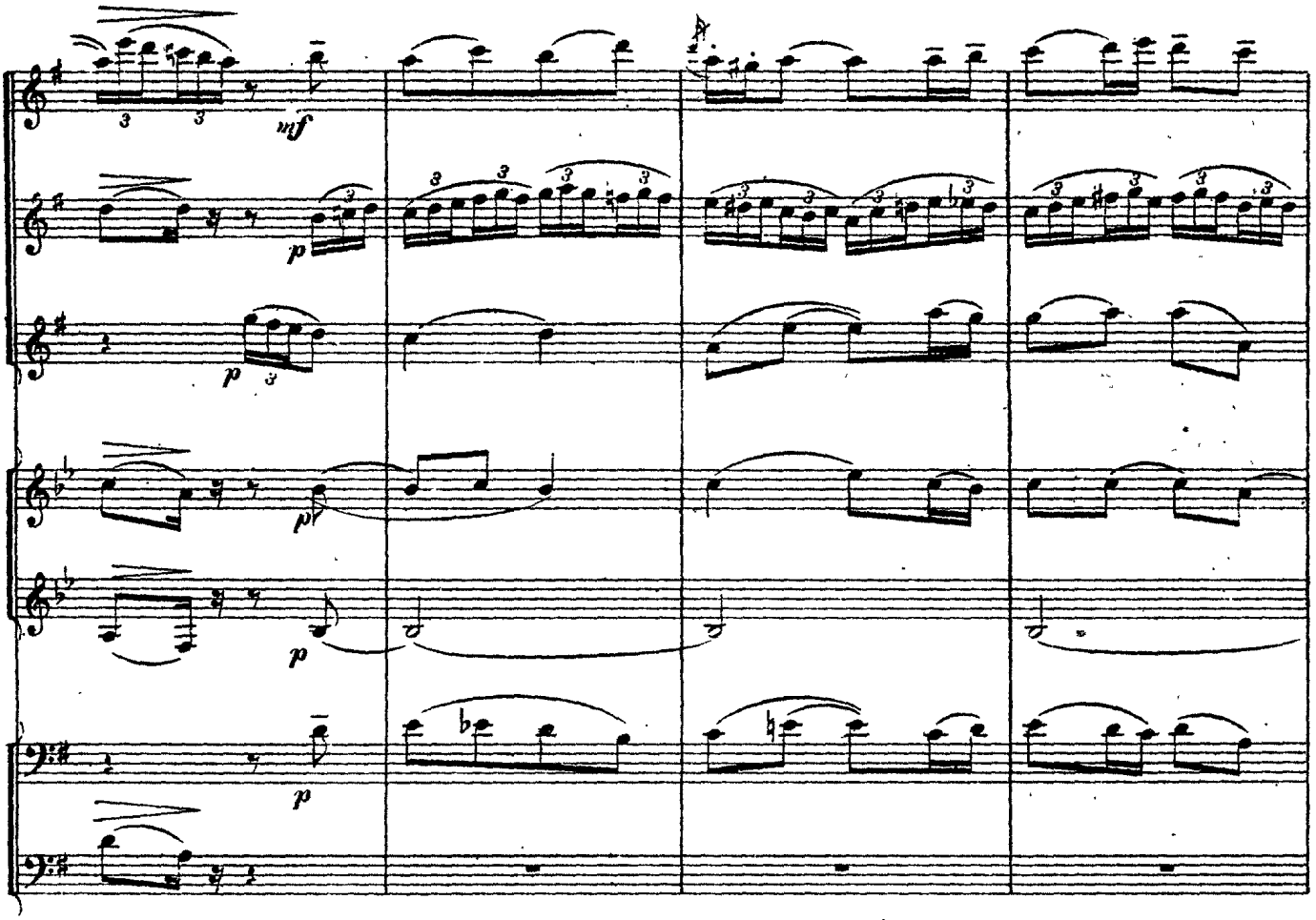


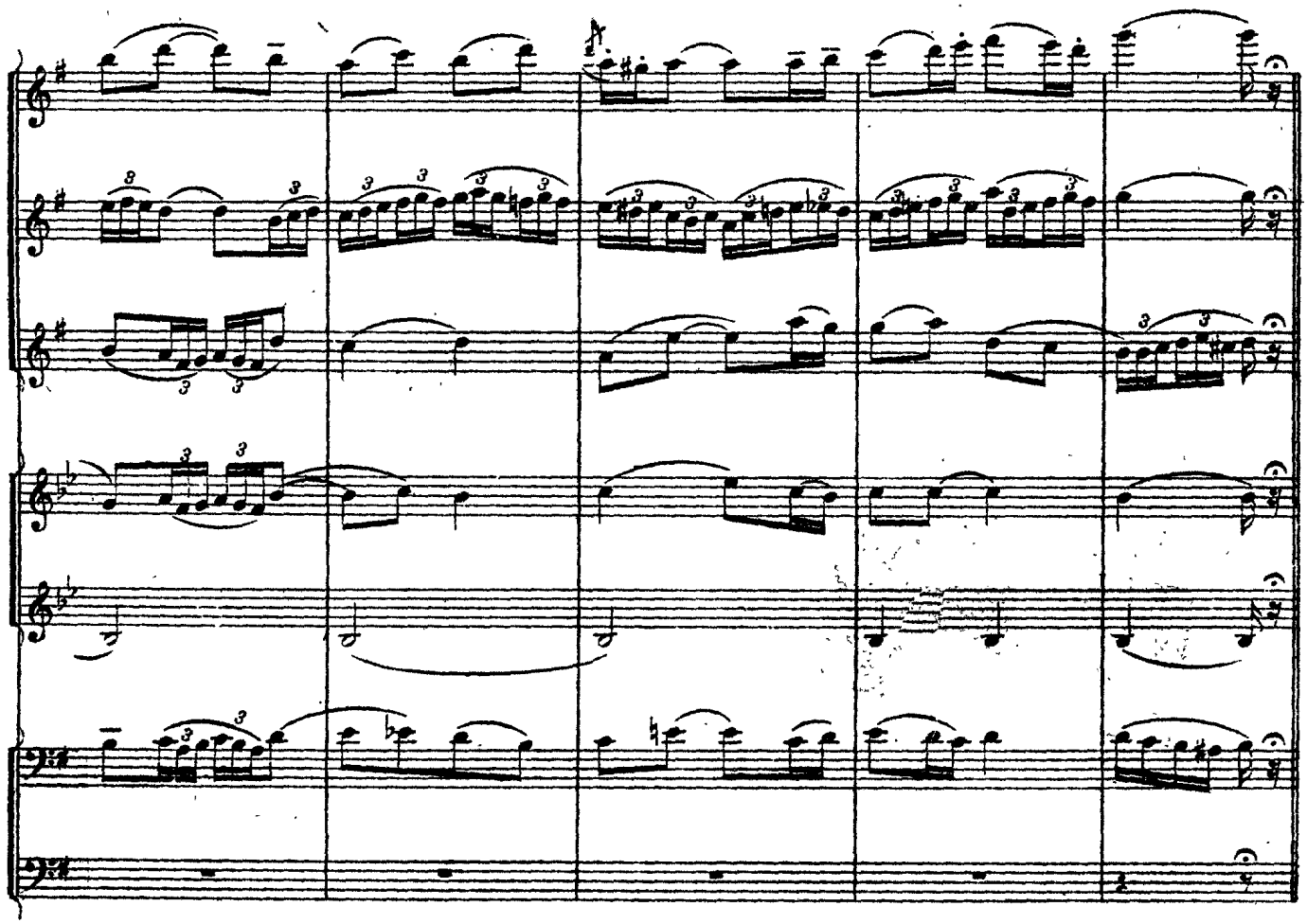
Tempo del Tema. (♪ = 120.)

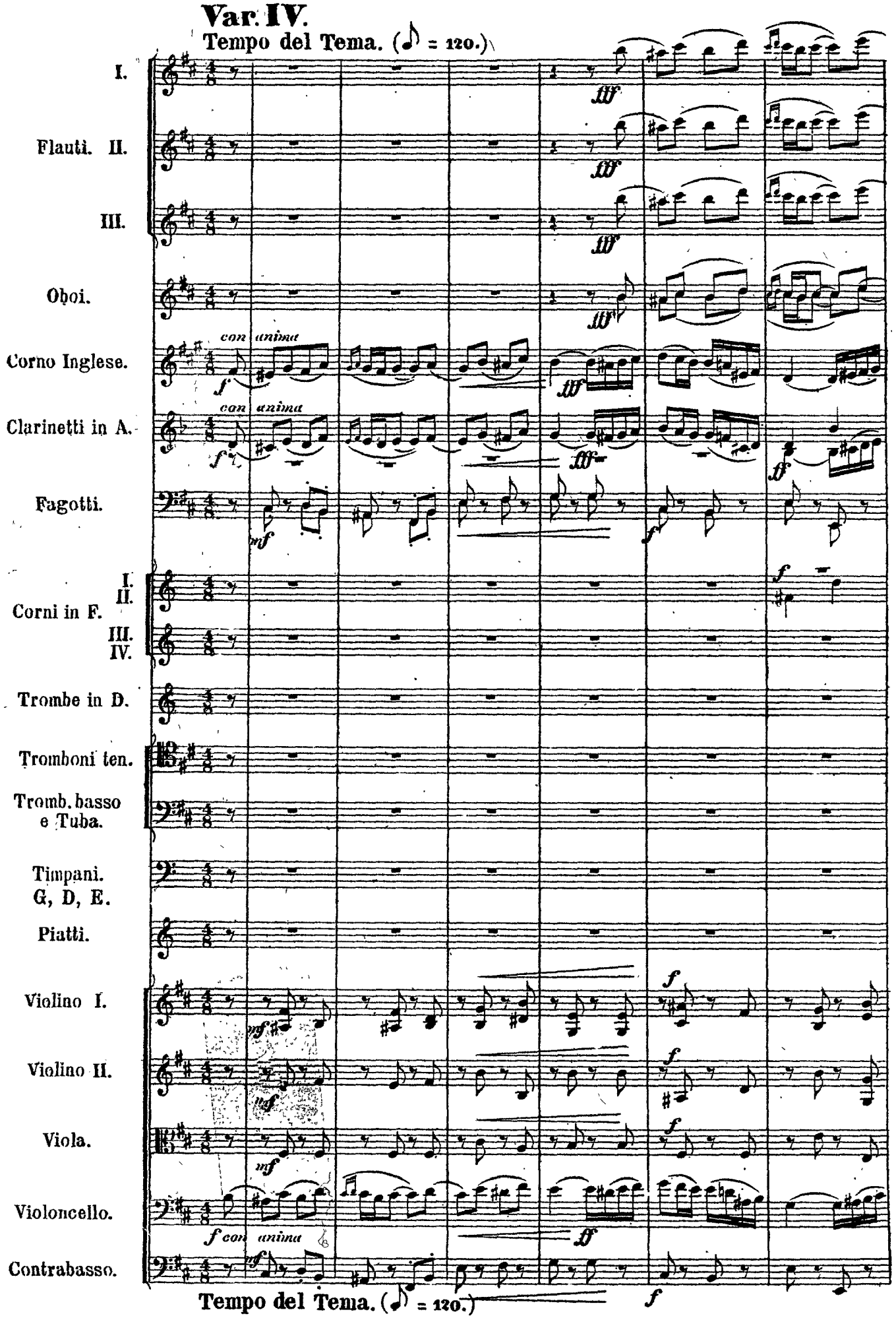


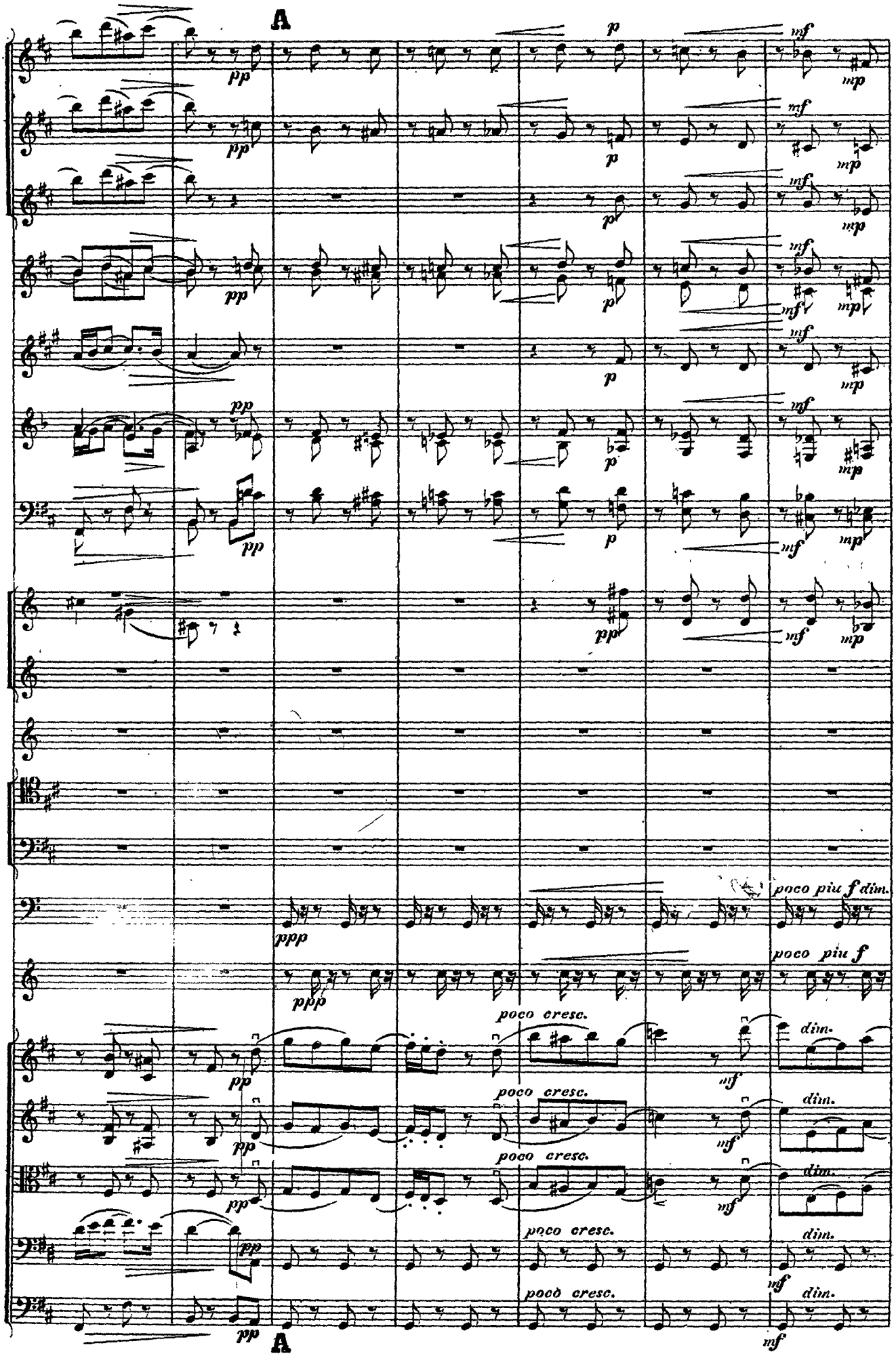

mf
mf
mf
mf
marcato il tema
f
mf
mf

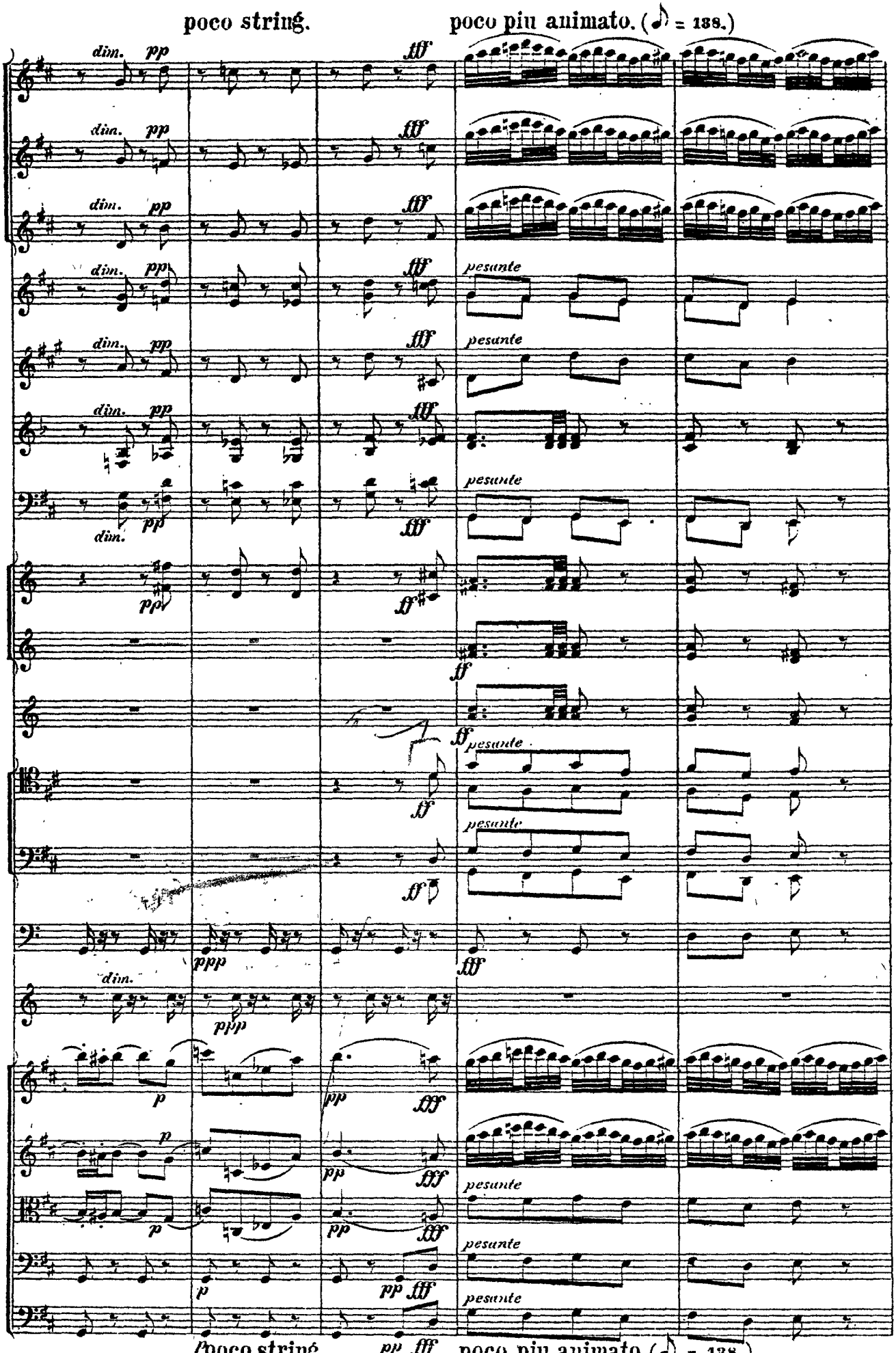


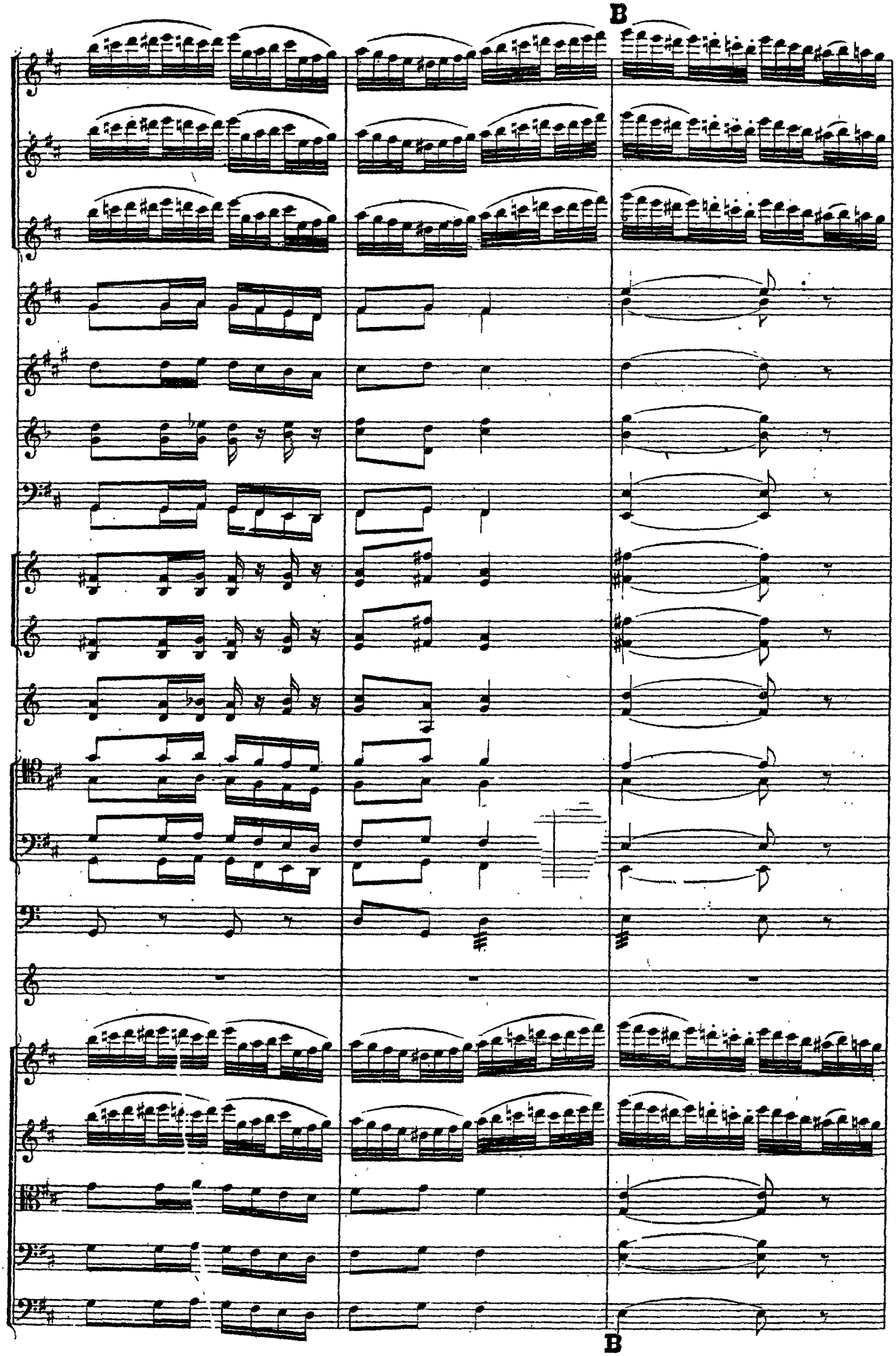

mf
p
p
pp
p
p

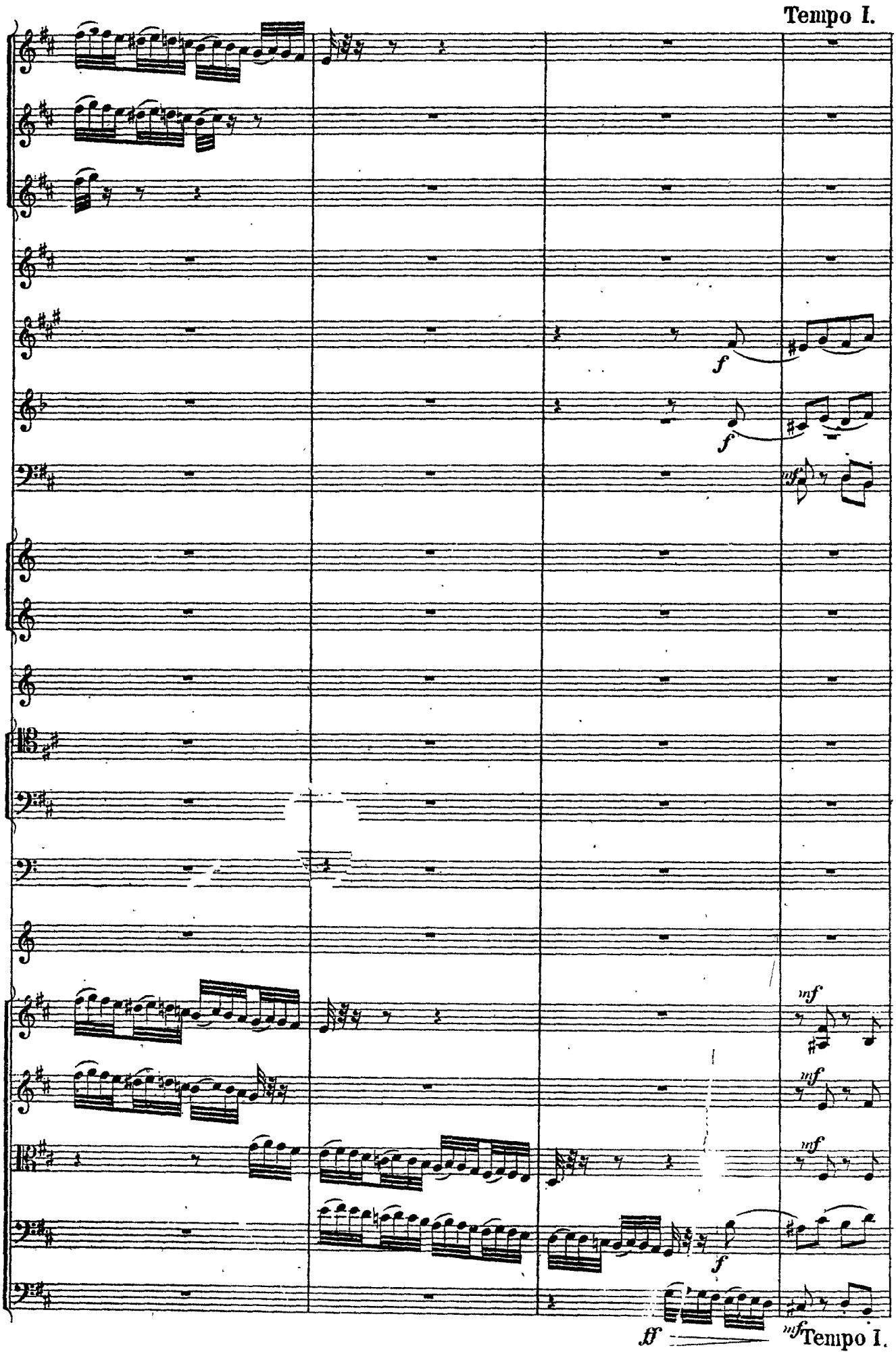


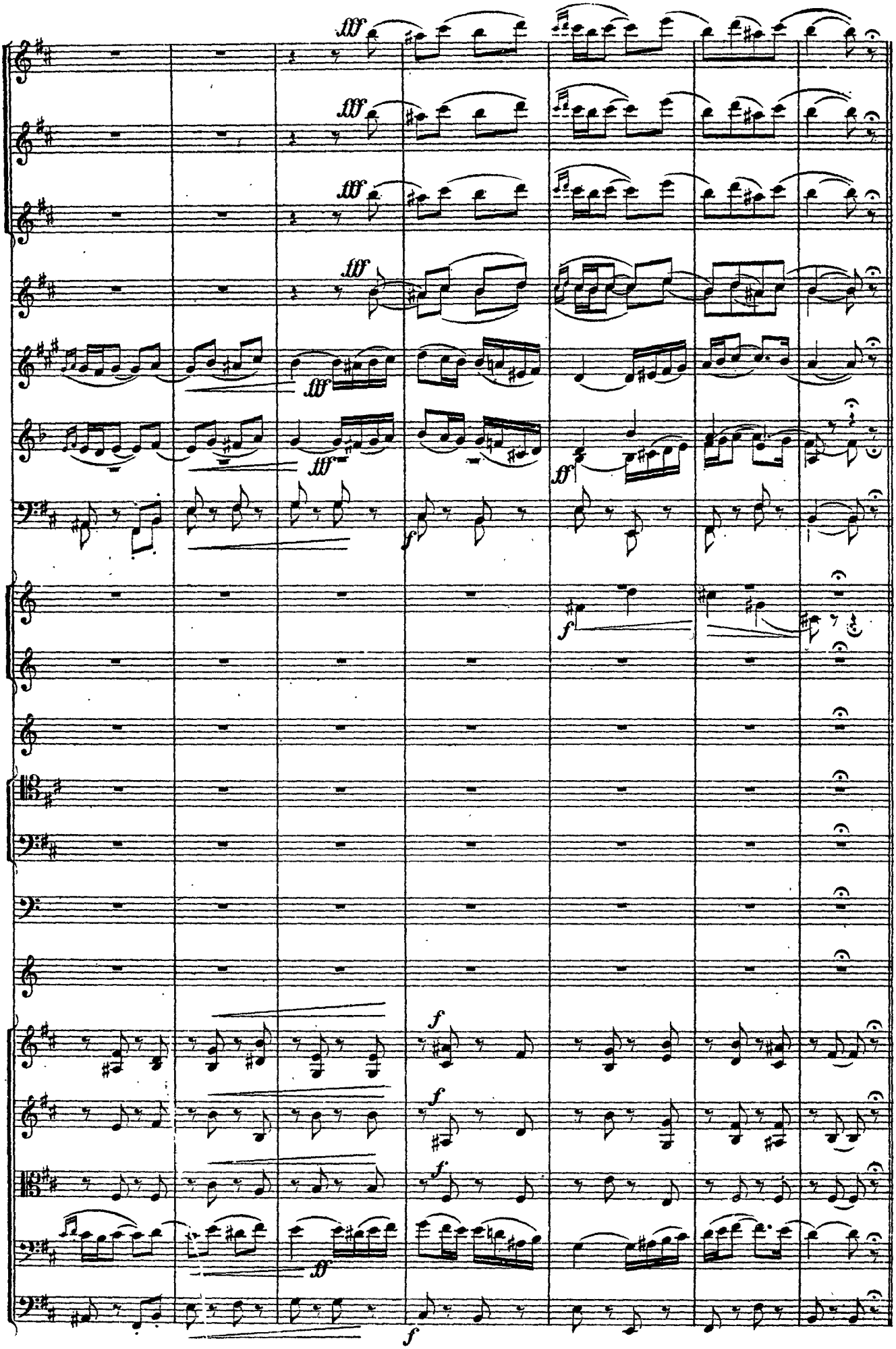

Var. IV.
Tempo del Tema. (♪ = 120.)
I.
Flauti. II.
III.
Oboi.
Corno Inglese.
Clarinetti in A.
Fagotti.
I.
II.
Corni in F.
III.
IV.
Trombe in D.
Tromboni ten.
Tromb. basso e Tuba.
Timpani. G, D, E.
Piatti.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
con anima
Tempo del Tema. (♪ = 120.)


A
pp
p
mf
mp
poco più f dim.
ppp
poco più f
poco cresc.
dim.
A


poco string.
poco piu animato. (♪ = 138.)
dim.
pp
fff
pesante
ff
ppp
p
pp
fff
poco string.
pp fff
poco piu animato. (♪ = 138.)


B
B


Tempo I.
f
f
mf
mf
mf
mf
f
ff
mf Tempo I.


fff
fff
fff
fff
fff
fff
ff
f
f
f
f
f
f
ff
f

Var. V.

Allegro risoluto. (♩ = 144.)

Flauti I. II. III.

Oboi.

Clarinetti in A

Fagotti.

Violino I.

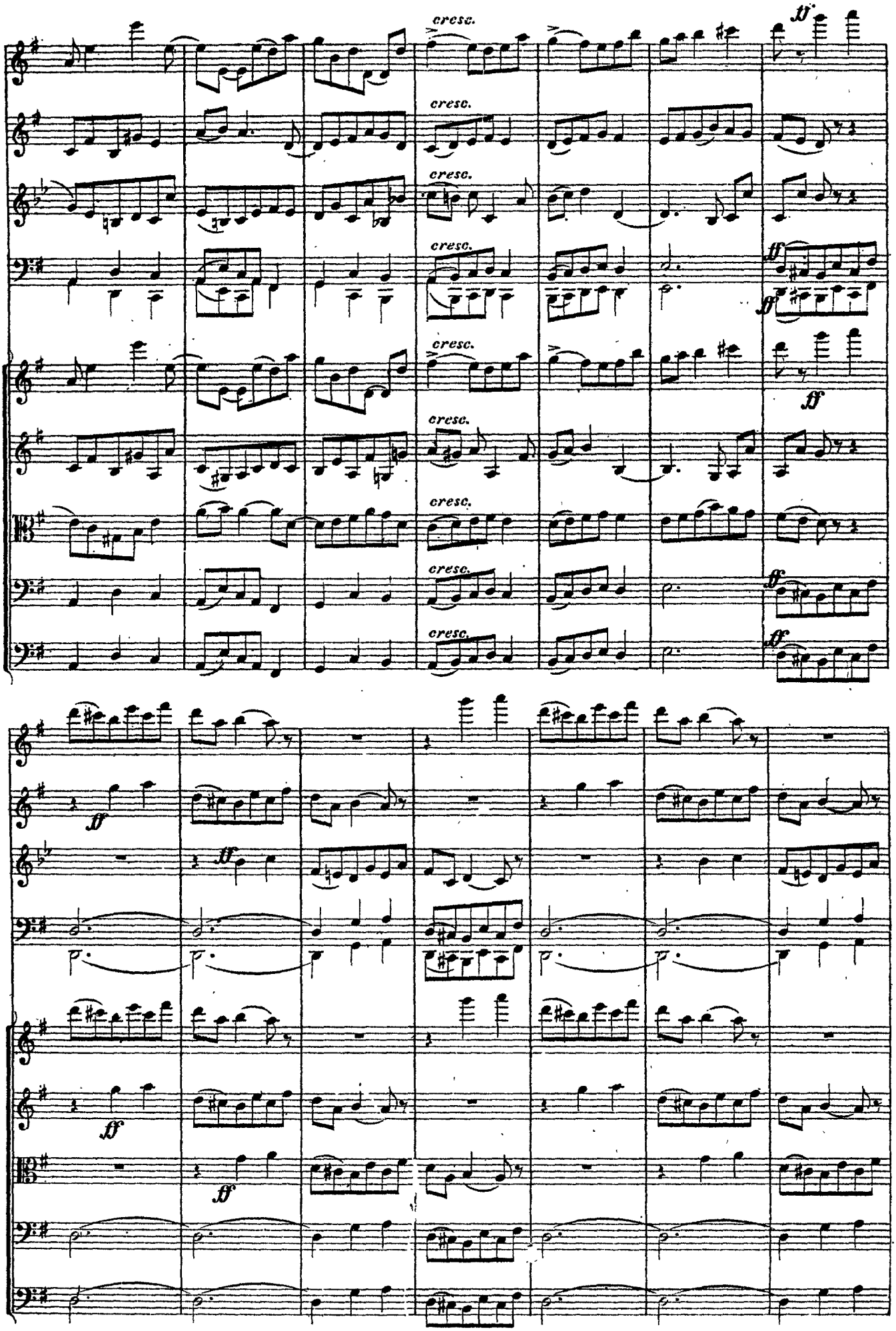
Violino II.

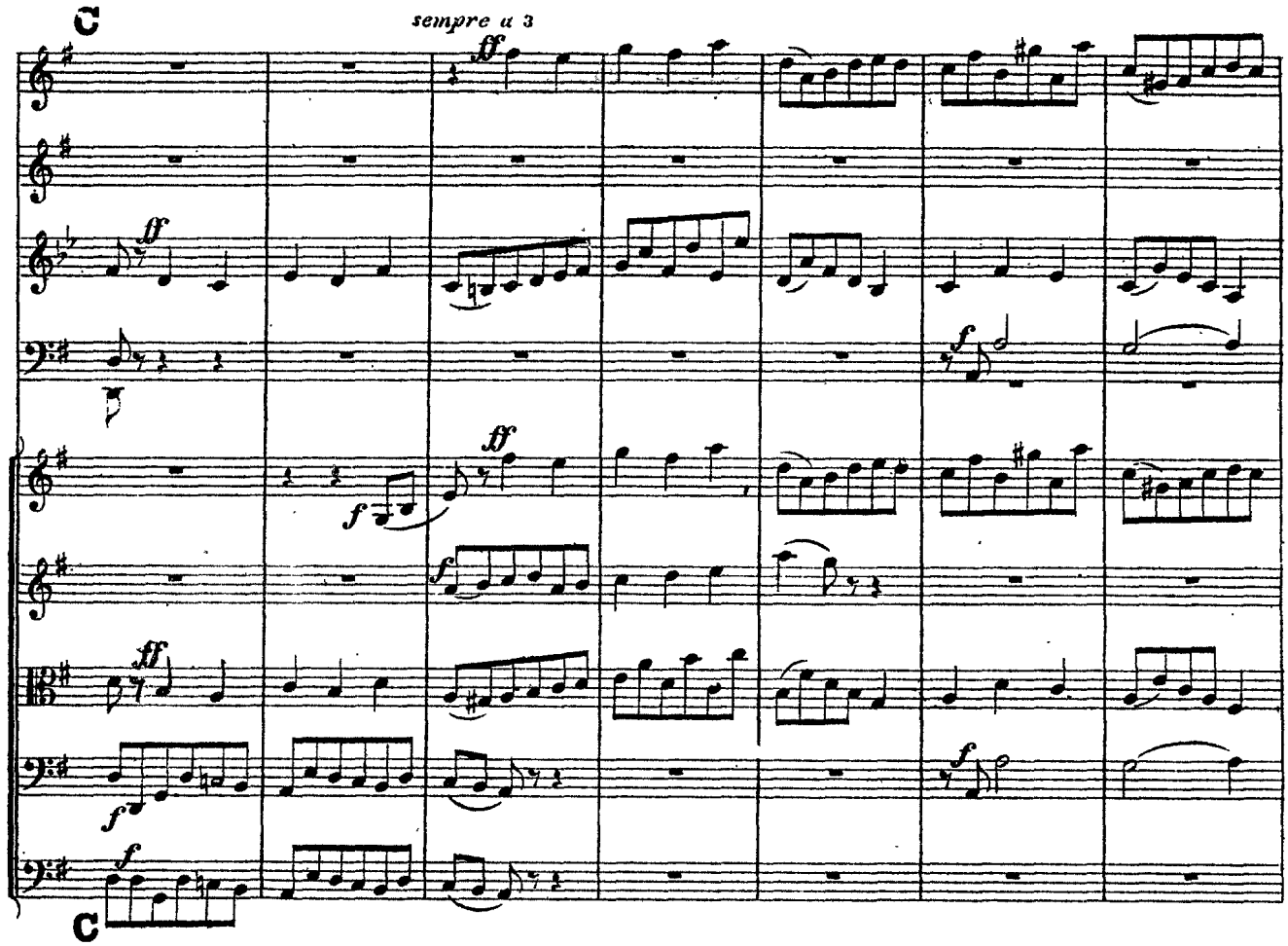
Viola.

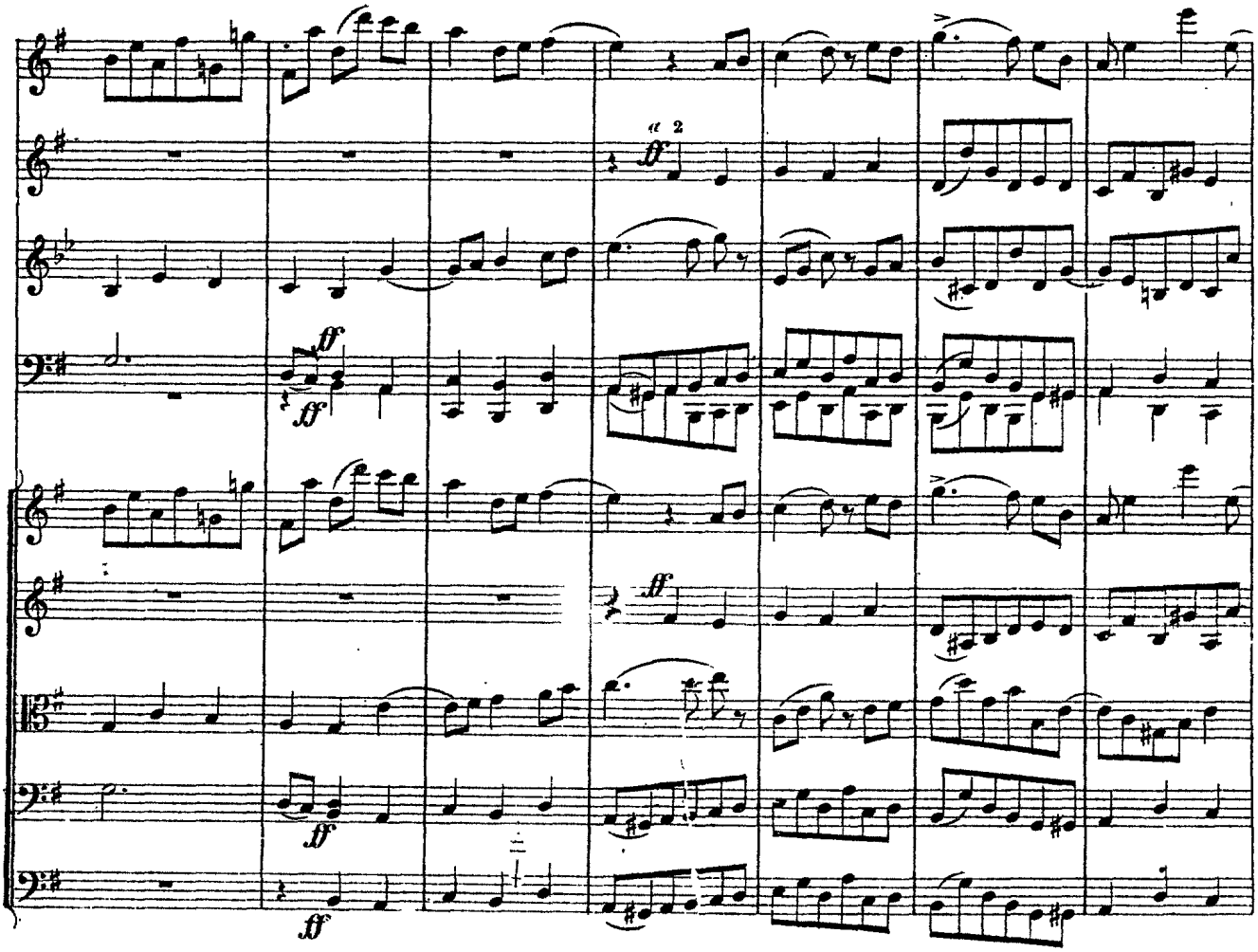
Violoncello.

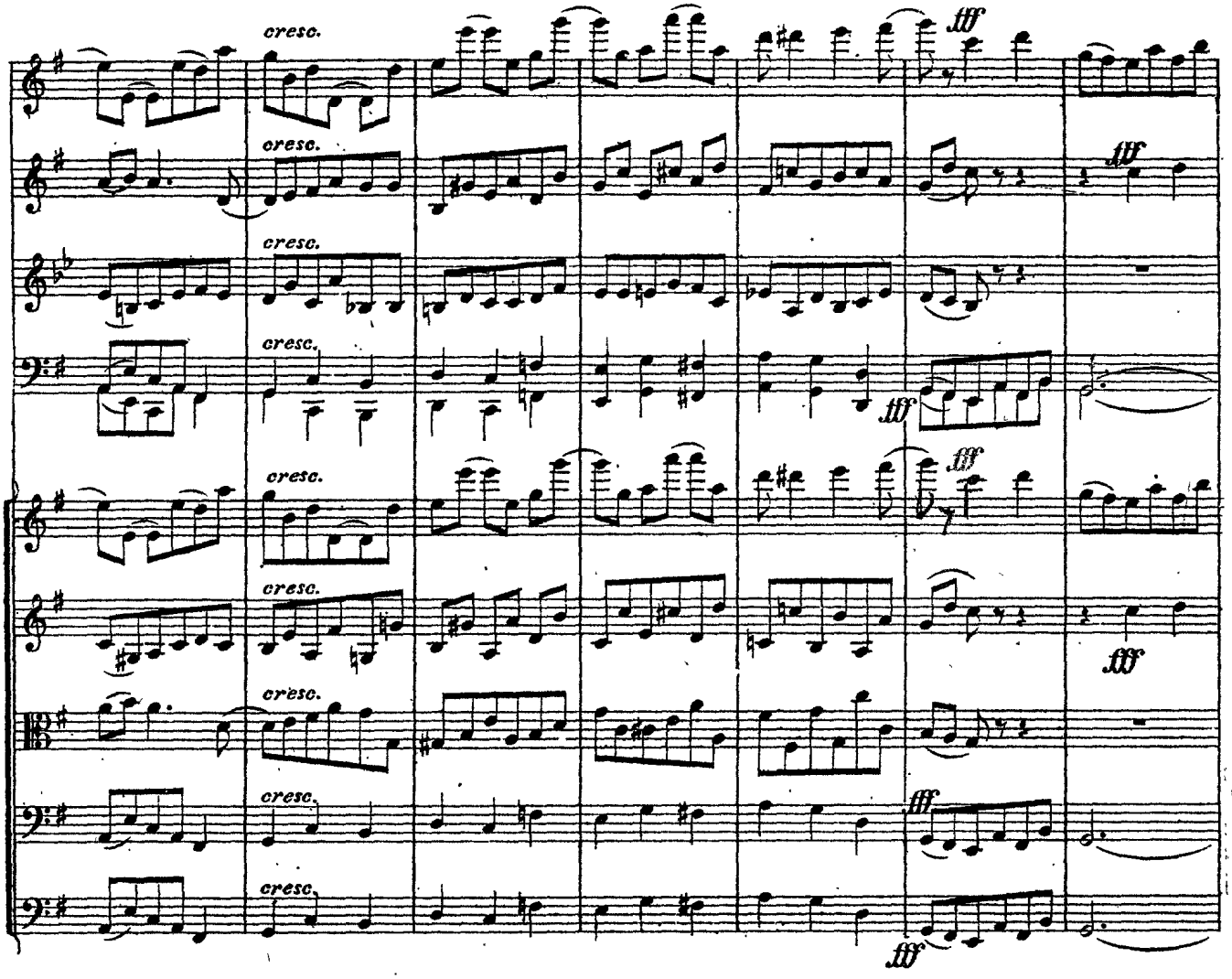
Contrabasso.

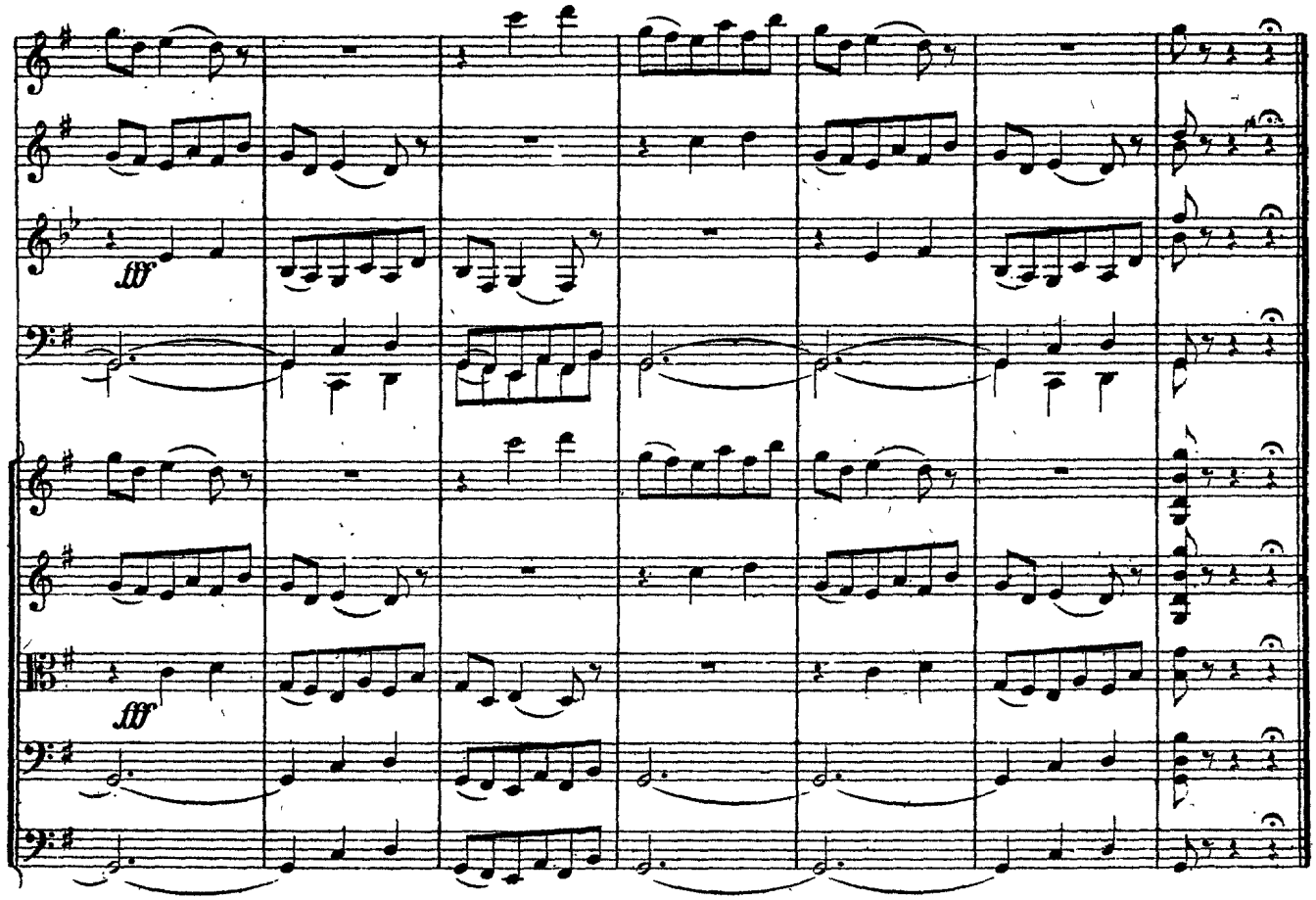
Allegro risoluto. (♩ = 144.)

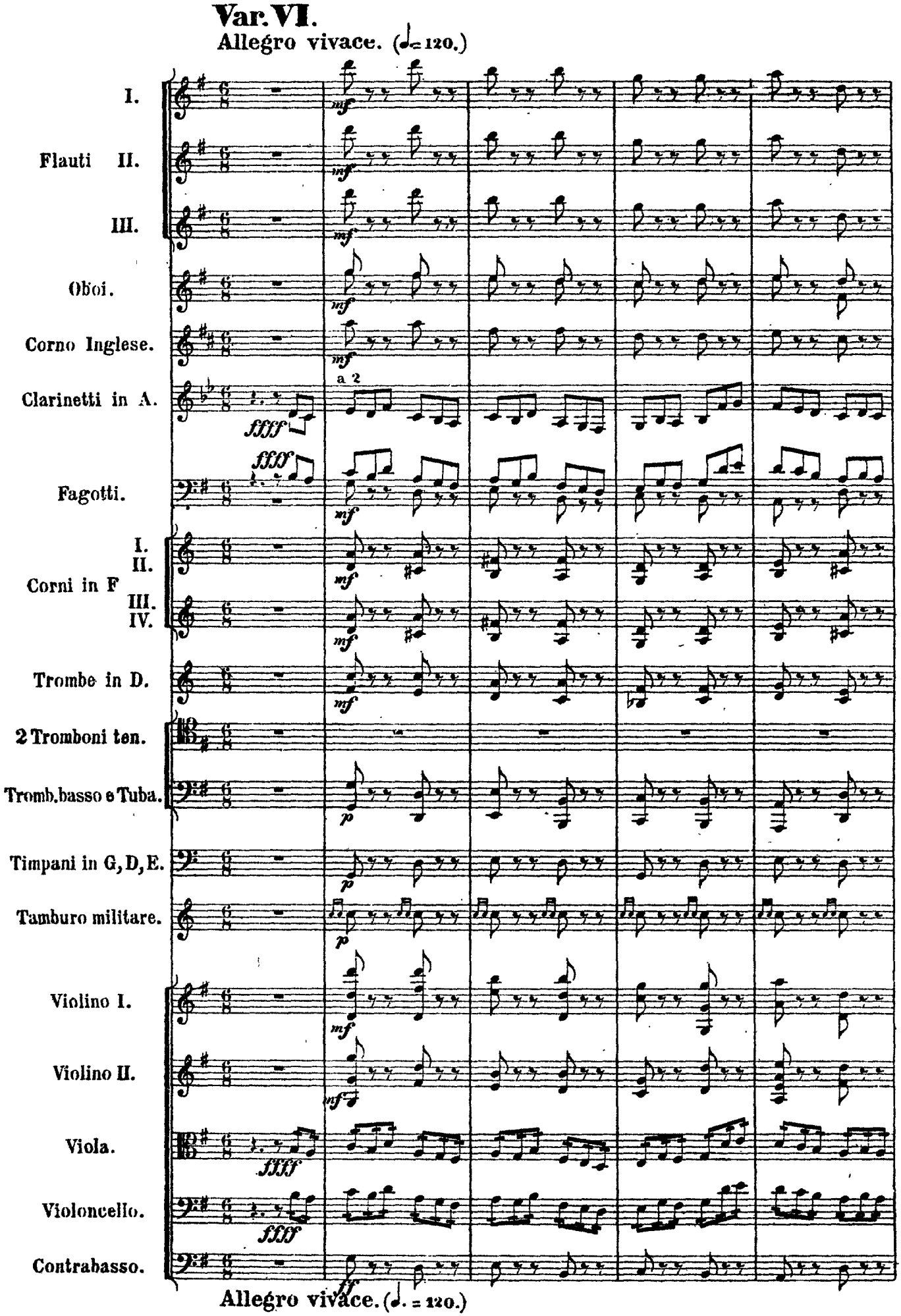

cresc.
ff

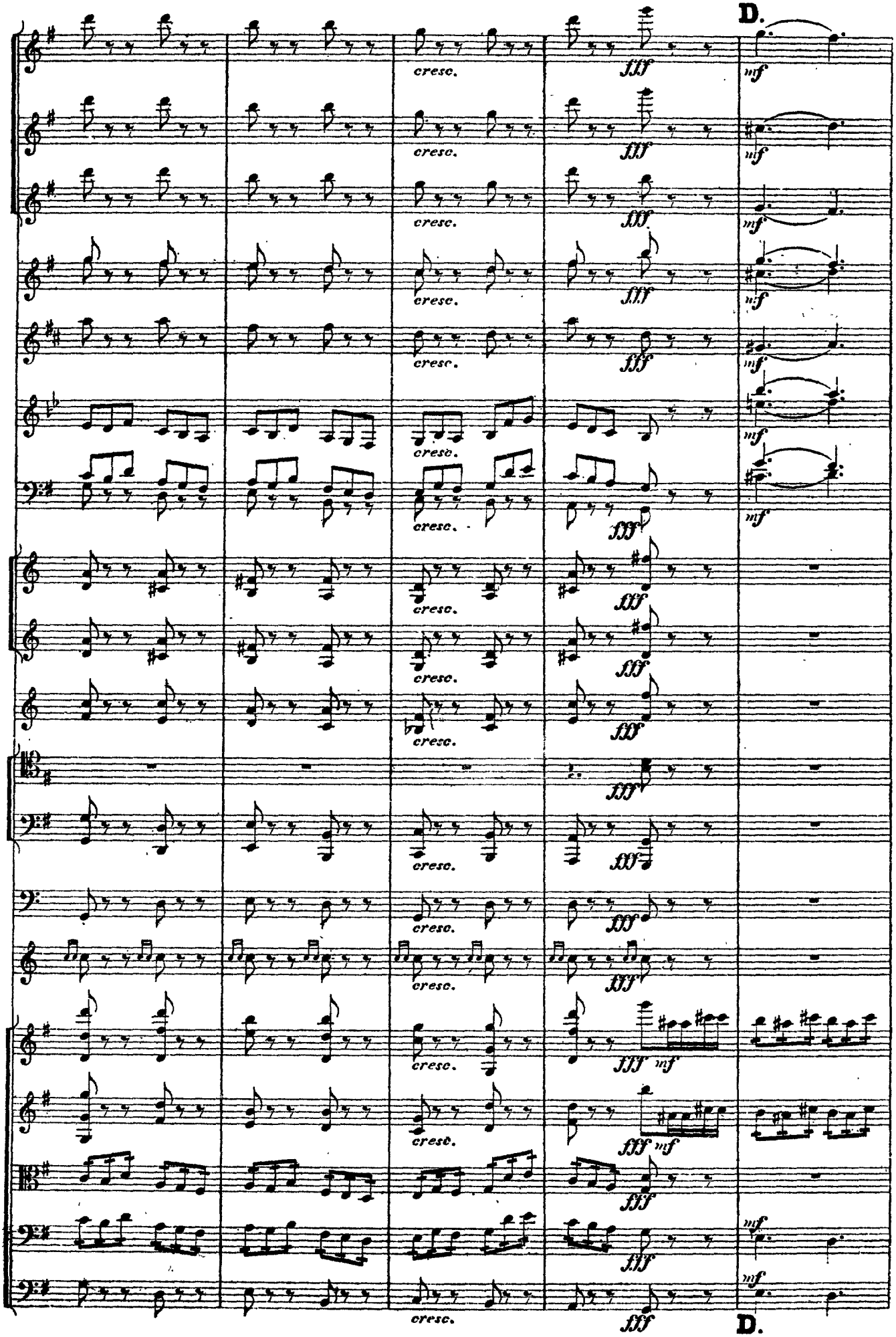

C
sempre a 3
ff
f
C

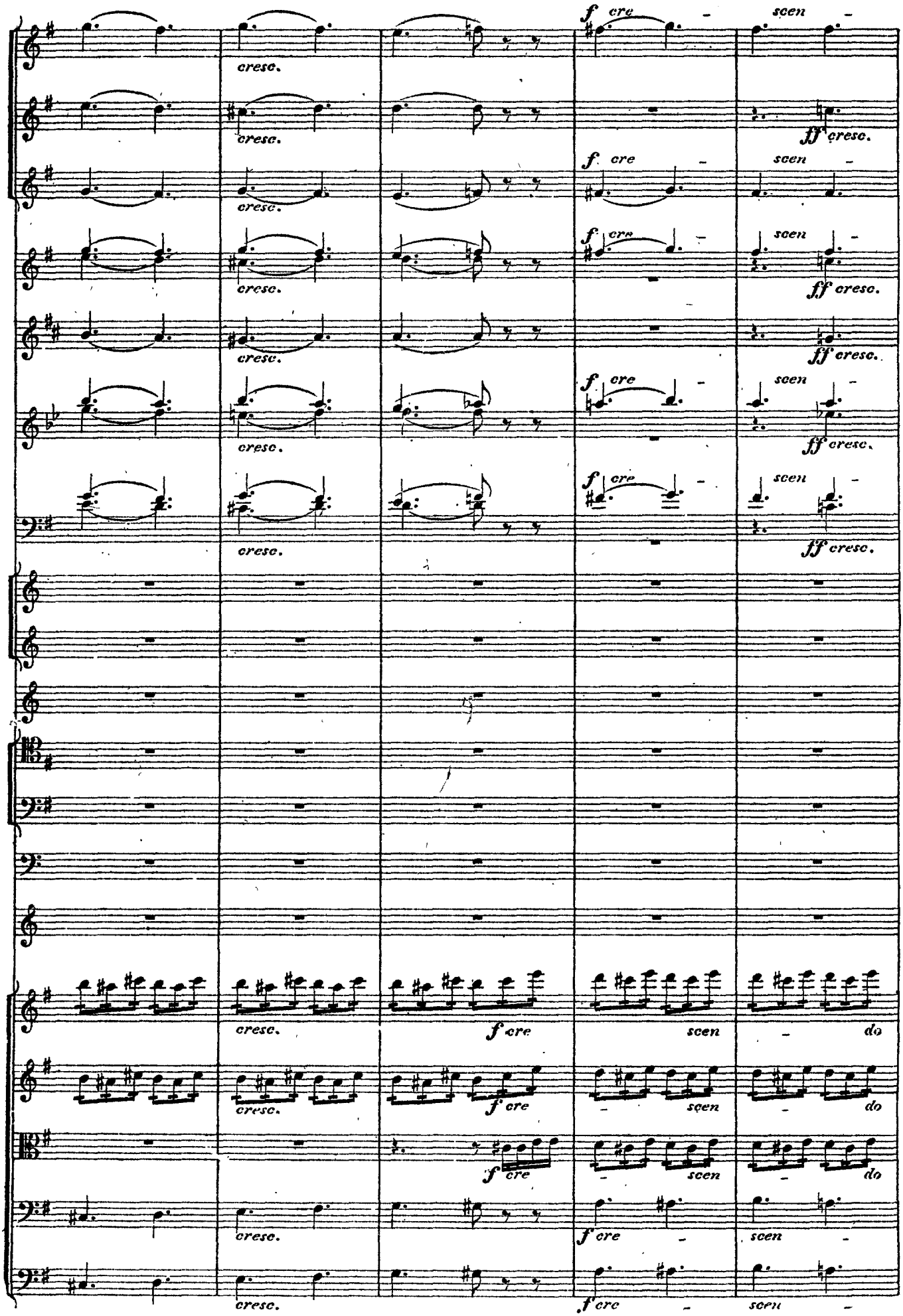

a 2
ff
f

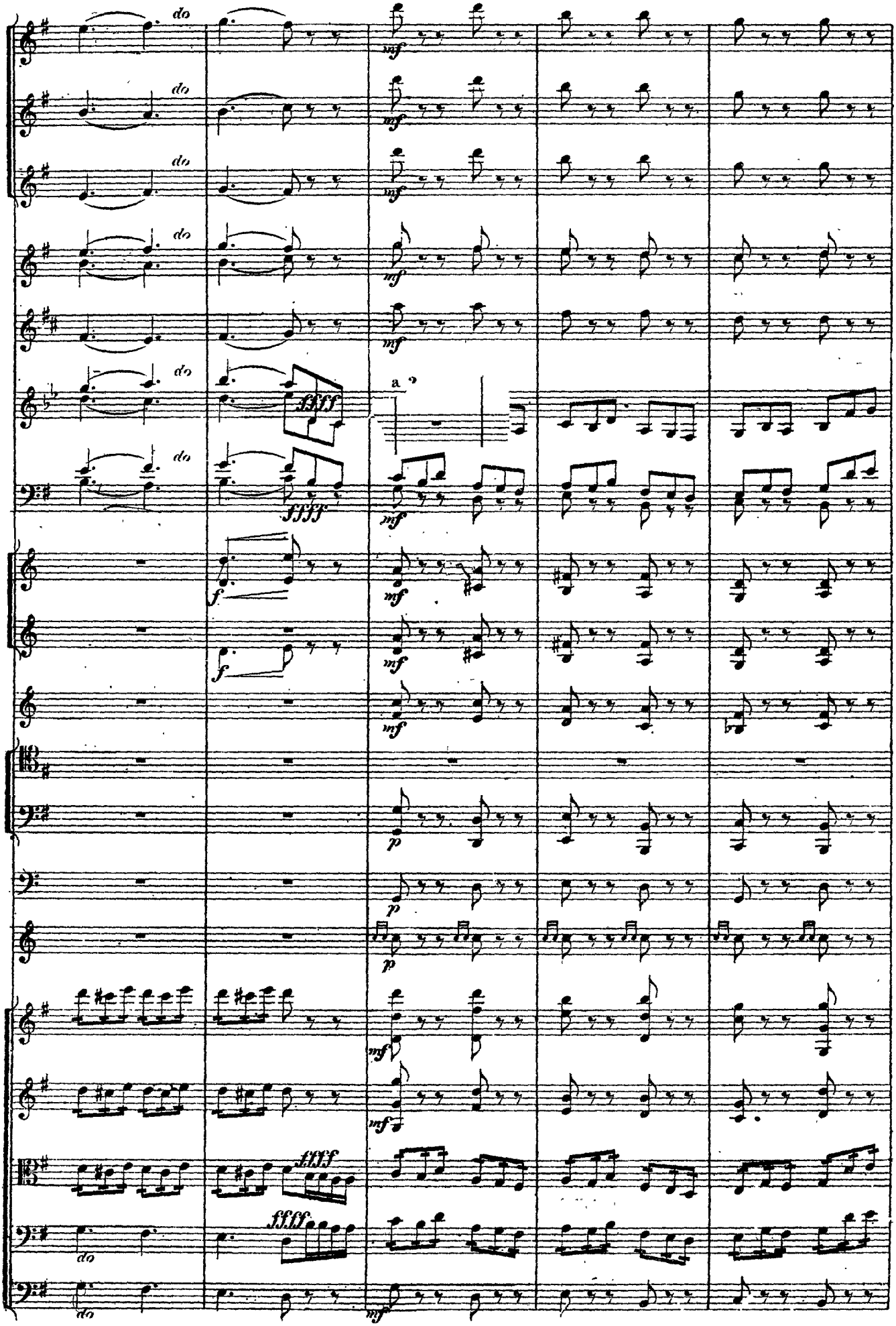

cresc.
fff

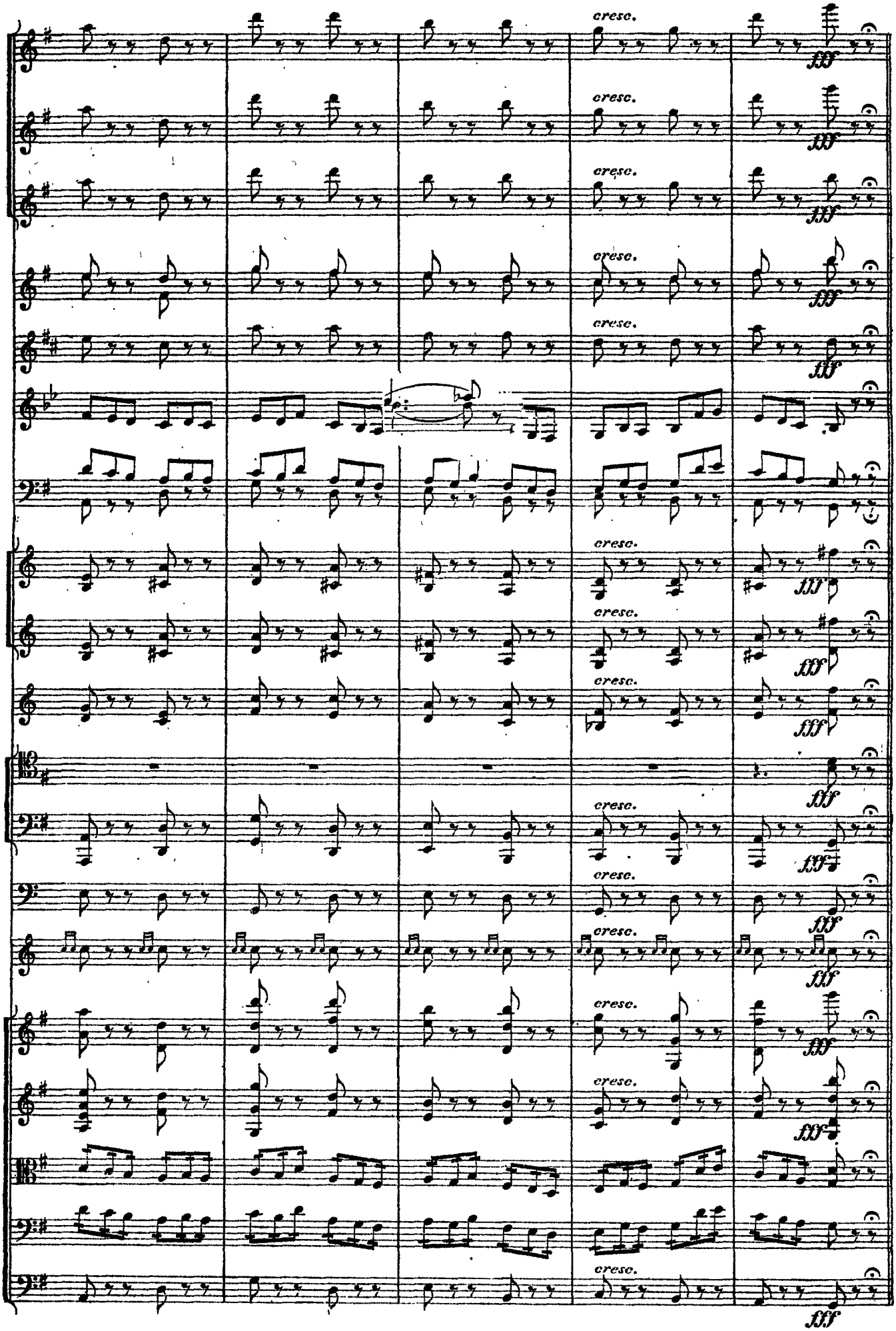

fff

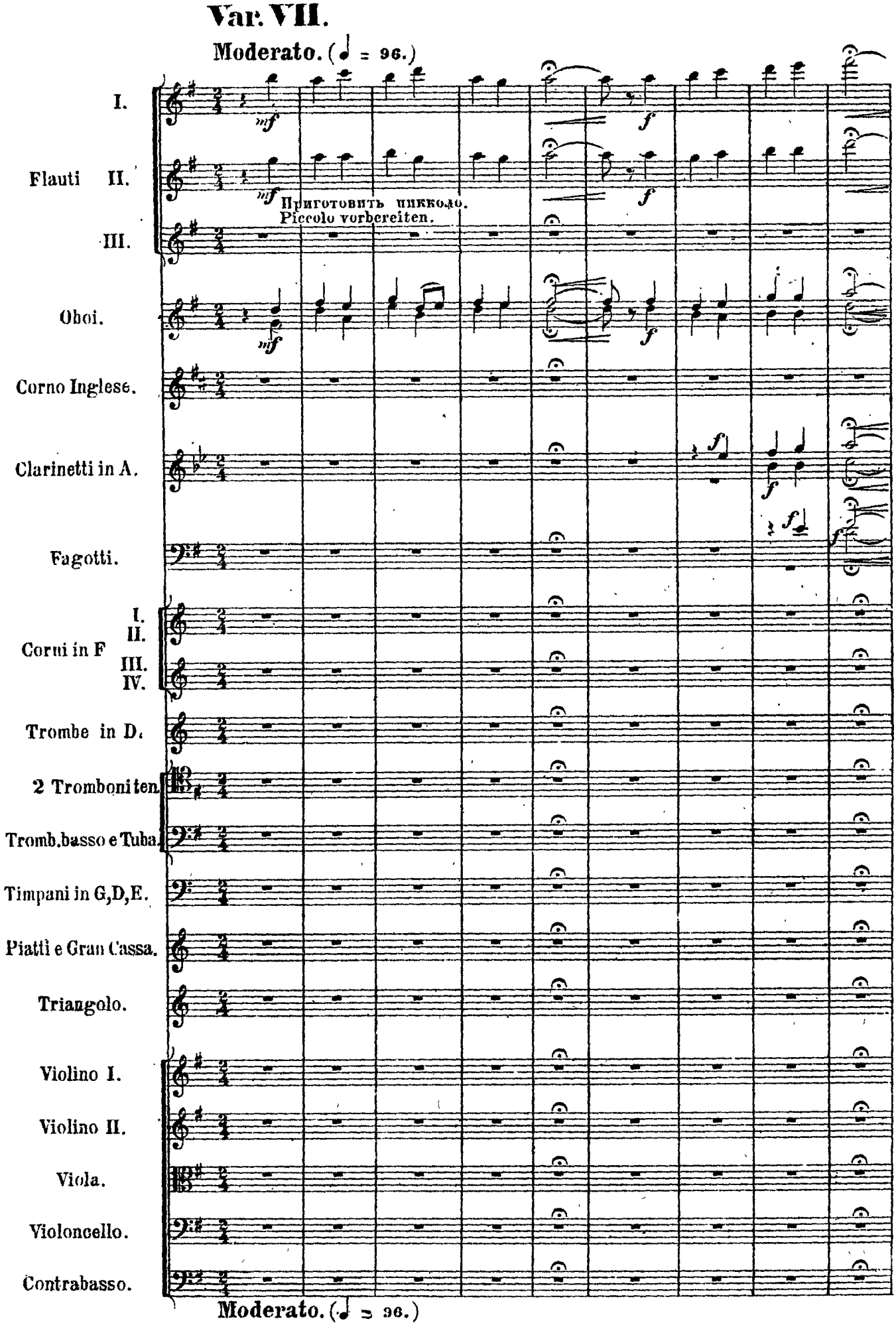

Var. VI.
Allegro vivace. (♩= 120.)
I.
Flauti II.
III.
Oboi.
Corno Inglese.
Clarinetti in A.
a 2
Fagotti.
I.
II.
Corni in F
III.
IV.
Trombe in D.
2 Tromboni ten.
Tromb. basso e Tuba.
Timpani in G, D, E.
Tamburo militare.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
Allegro vivace. (♩. = 120.)

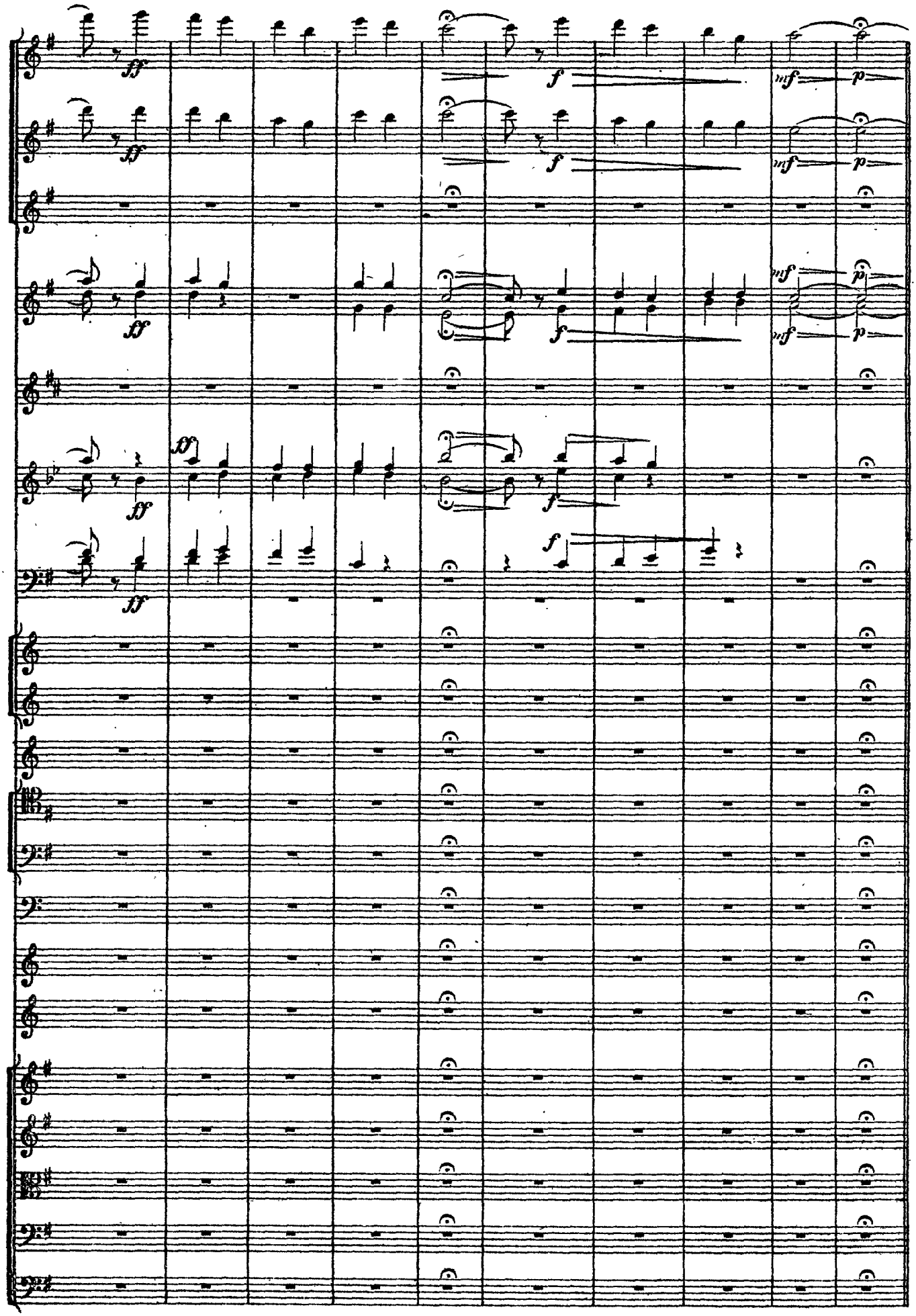

D.
cresc.
fff
mf
D.

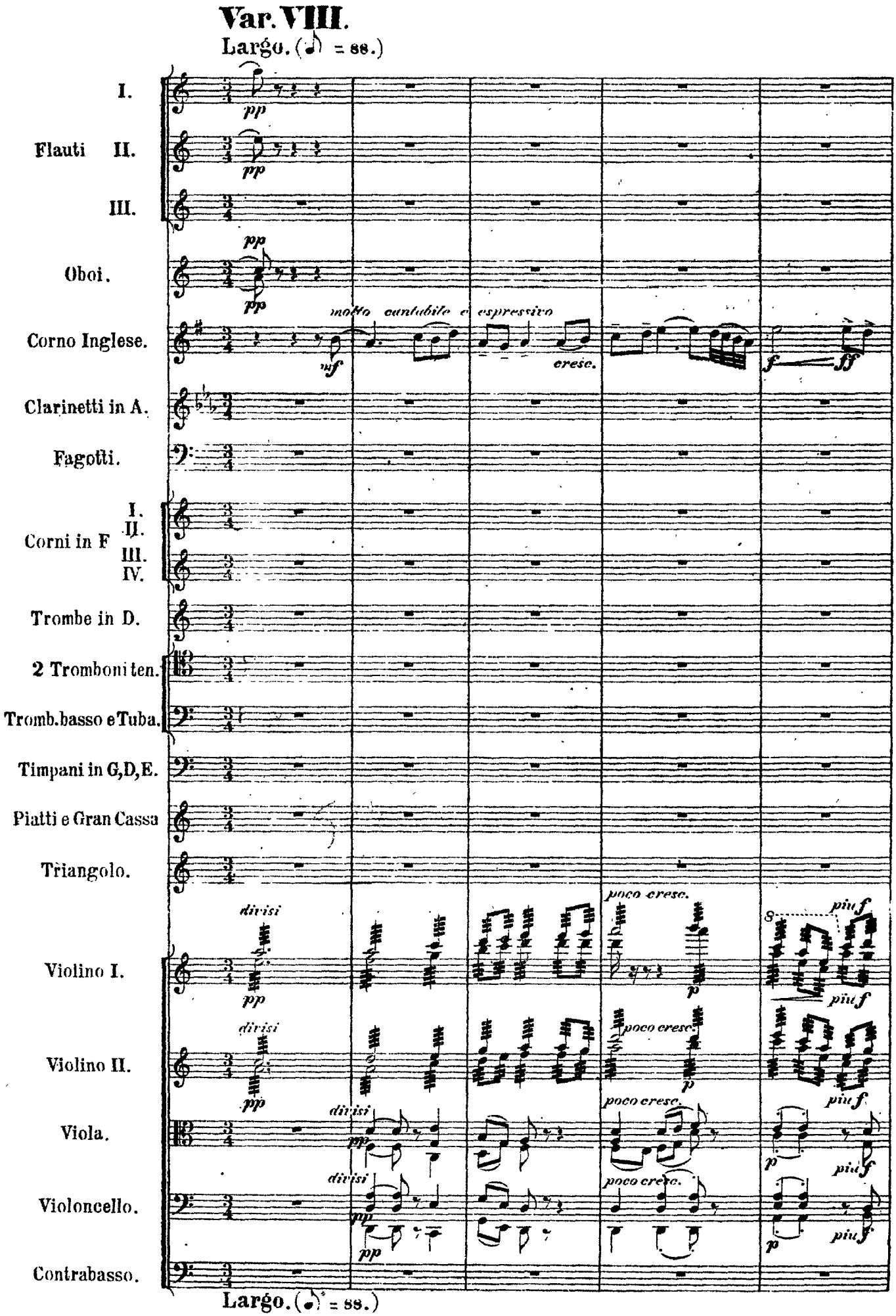

cresc.
f cre
scen
ff cresc.
do

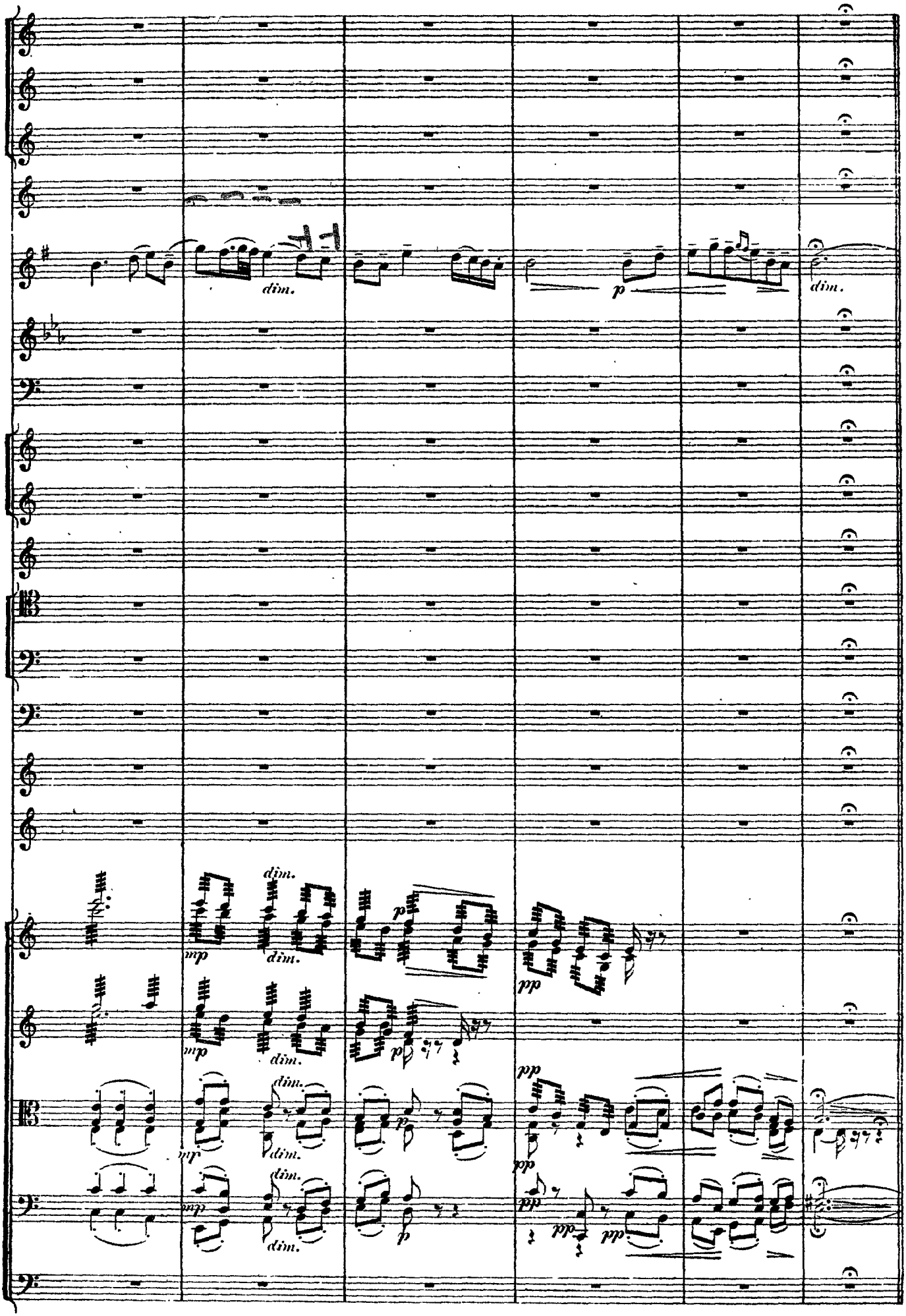

do
mf
ffff
a 2
f
p


cresc.
fff


Var. VII.
Moderato. (♩ = 96.)
I.
Flauti II.
III.
Oboi.
Corno Inglese.
Clarinetti in A.
Fagotti.
I.
II.
Corni in F
III.
IV.
Trombe in D.
2 Tromboni ten.
Tromb. basso e Tuba.
Timpani in G,D,E.
Piatti e Gran Cassa.
Triangolo.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
mf
f
Приготовить пикколо.
Piccolo vorbereiten.
Moderato. (♩ = 96.)

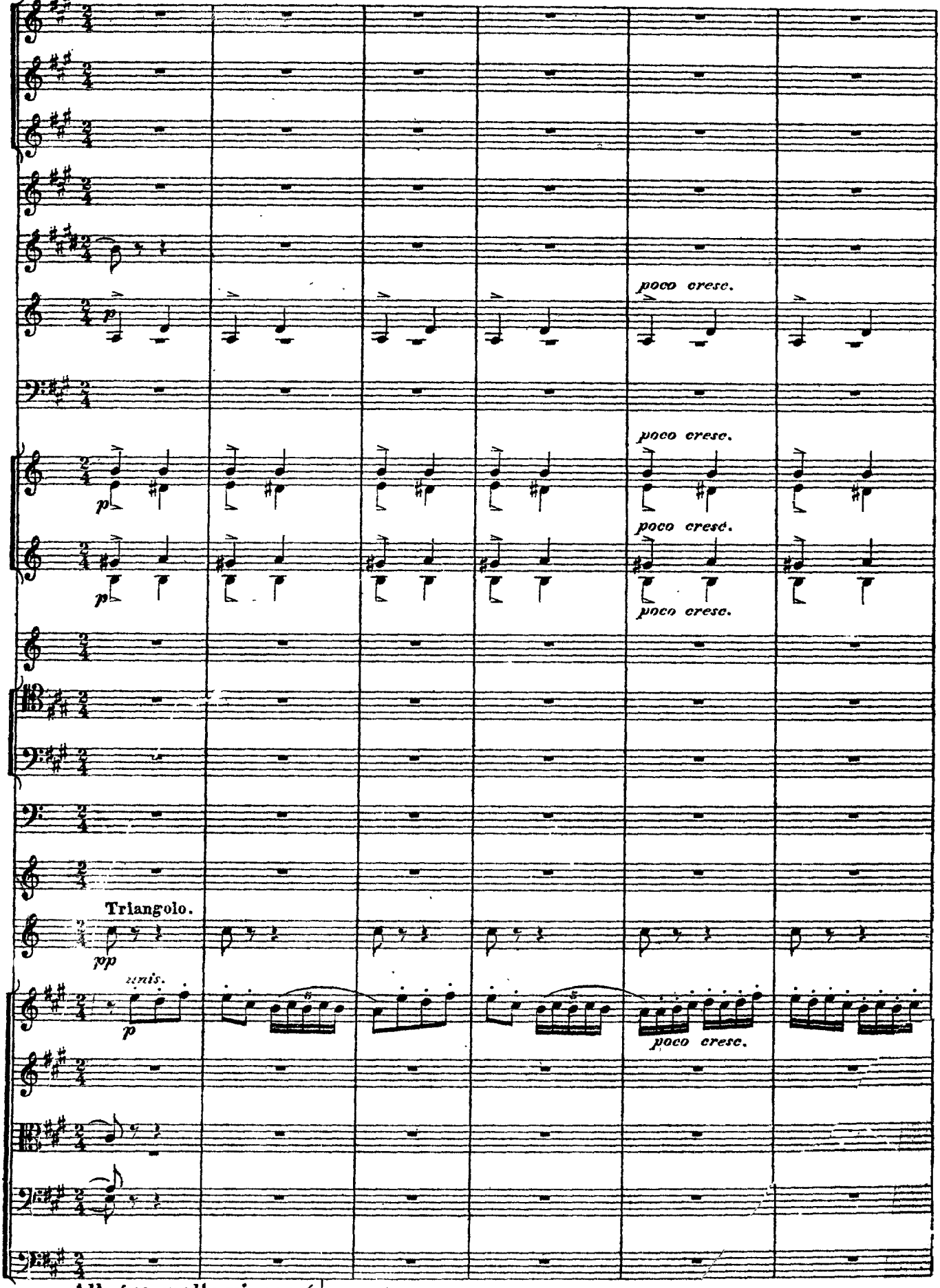

ff
f
mf
p


Var. VIII.
Largo. (♩ = 88.)
I.
Flauti II.
III.
Oboi.
Corno Inglese.
Clarinetti in A.
Fagotti.
Corni in F I. II. III. IV.
Trombe in D.
2 Tromboni ten.
Tromb. basso e Tuba.
Timpani in G,D,E.
Piatti e Gran Cassa
Triangolo.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
pp
molto cantabile e espressivo
mf
cresc.
f
ff
divisi
poco cresc.
p
piu f
Largo. (♩ = 88.)

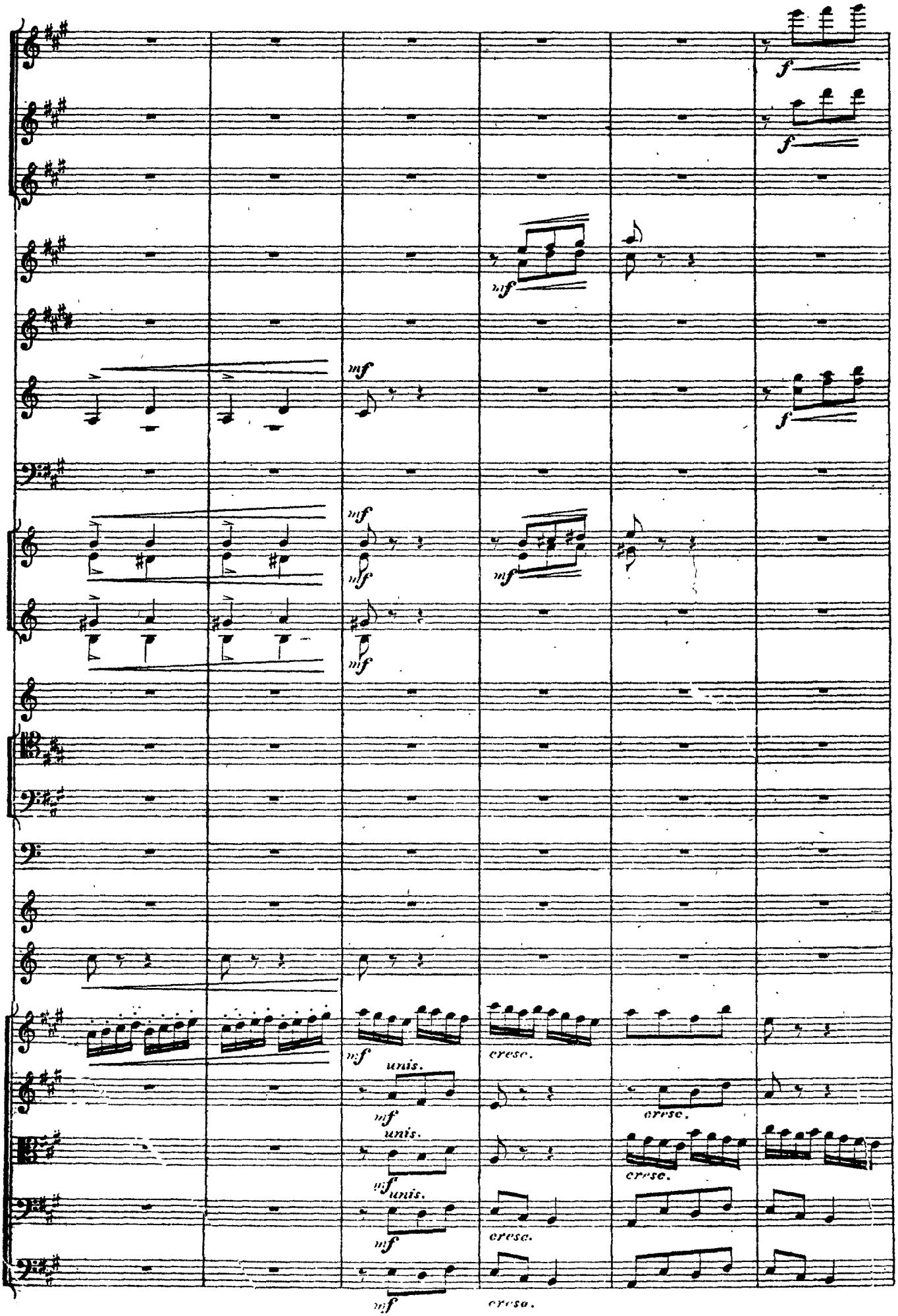

dim.
p
dim.
mp
dim.
pp

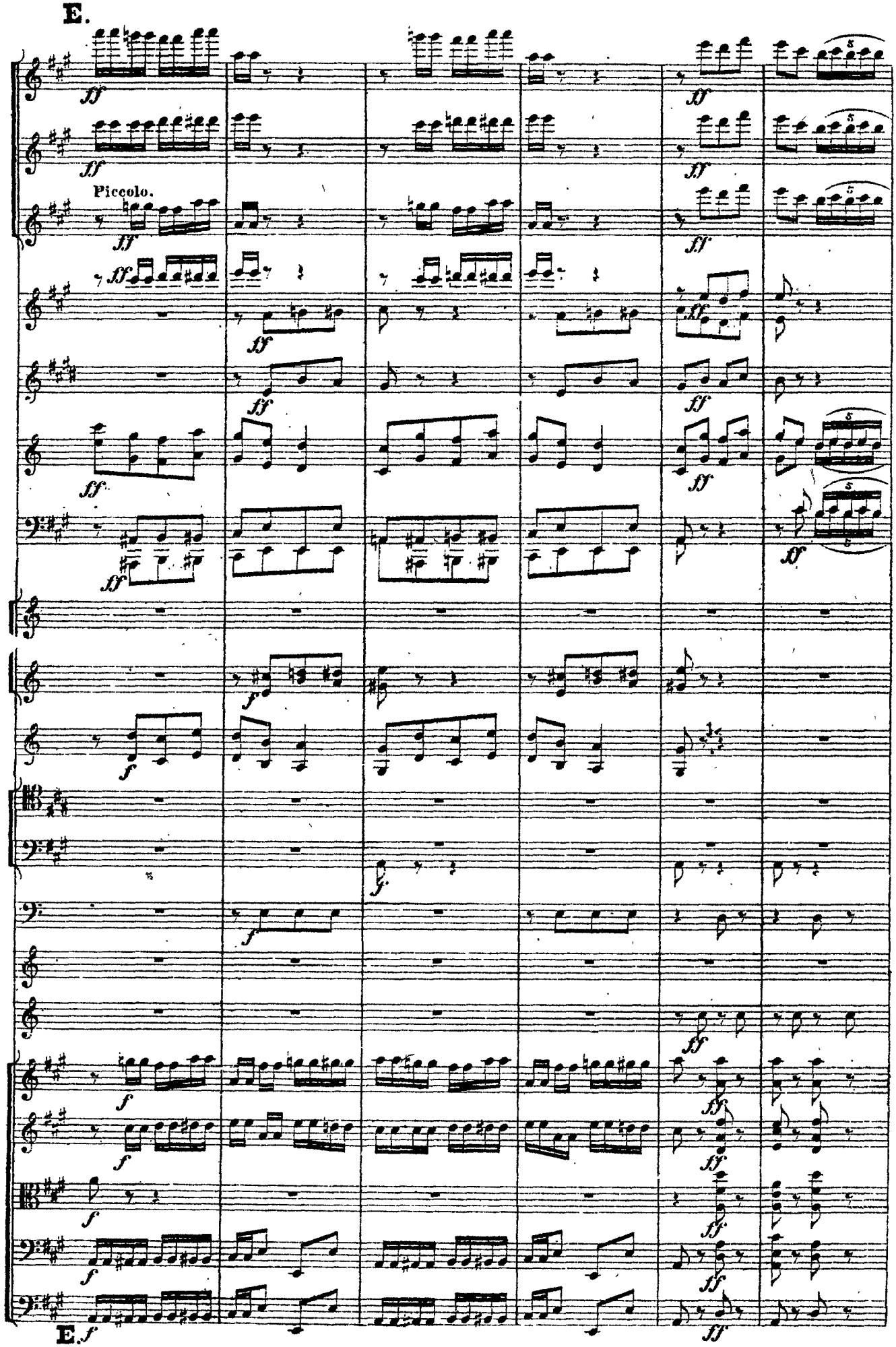
Var. IX.

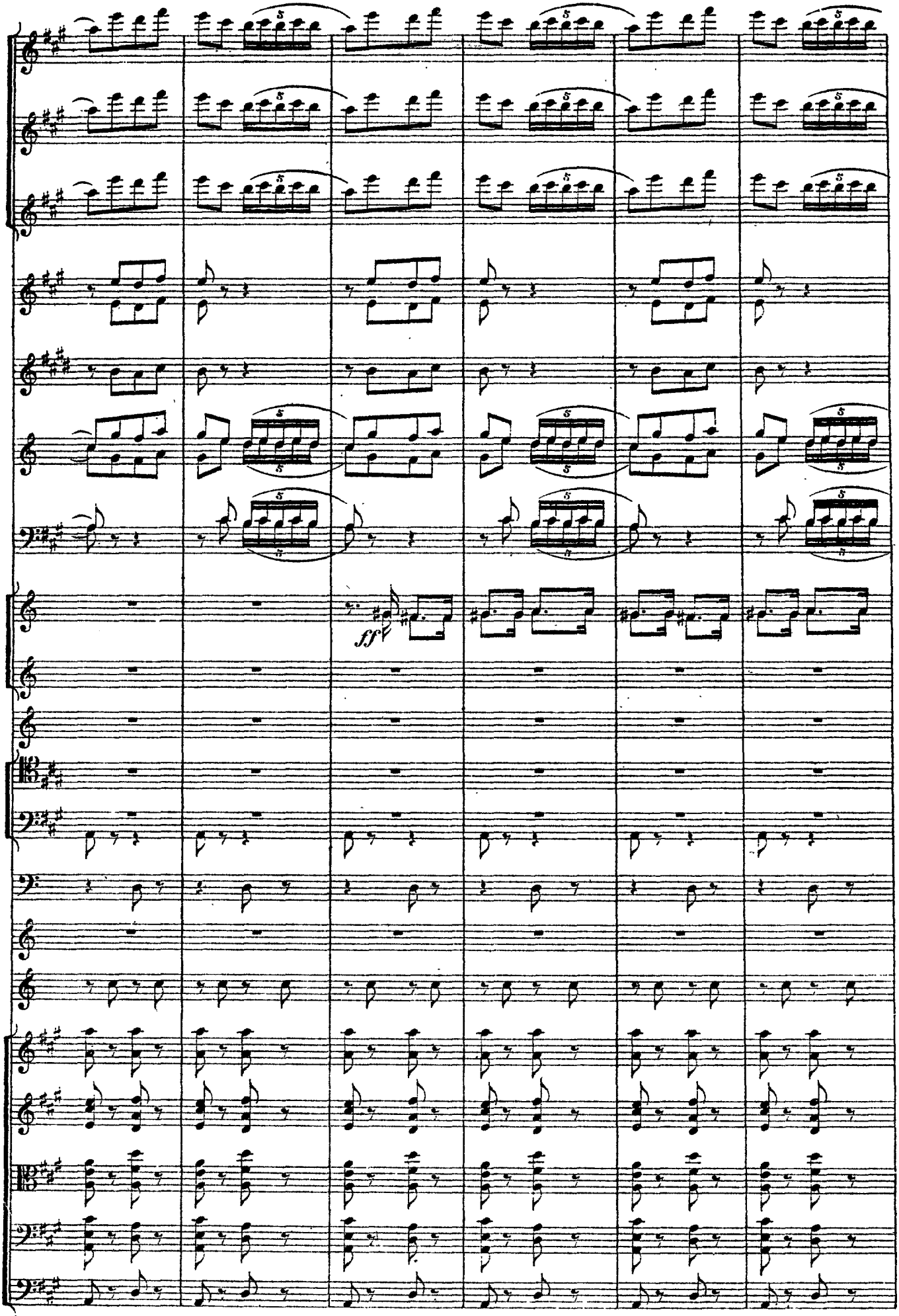
Allegro molto vivace. (♩=152.)



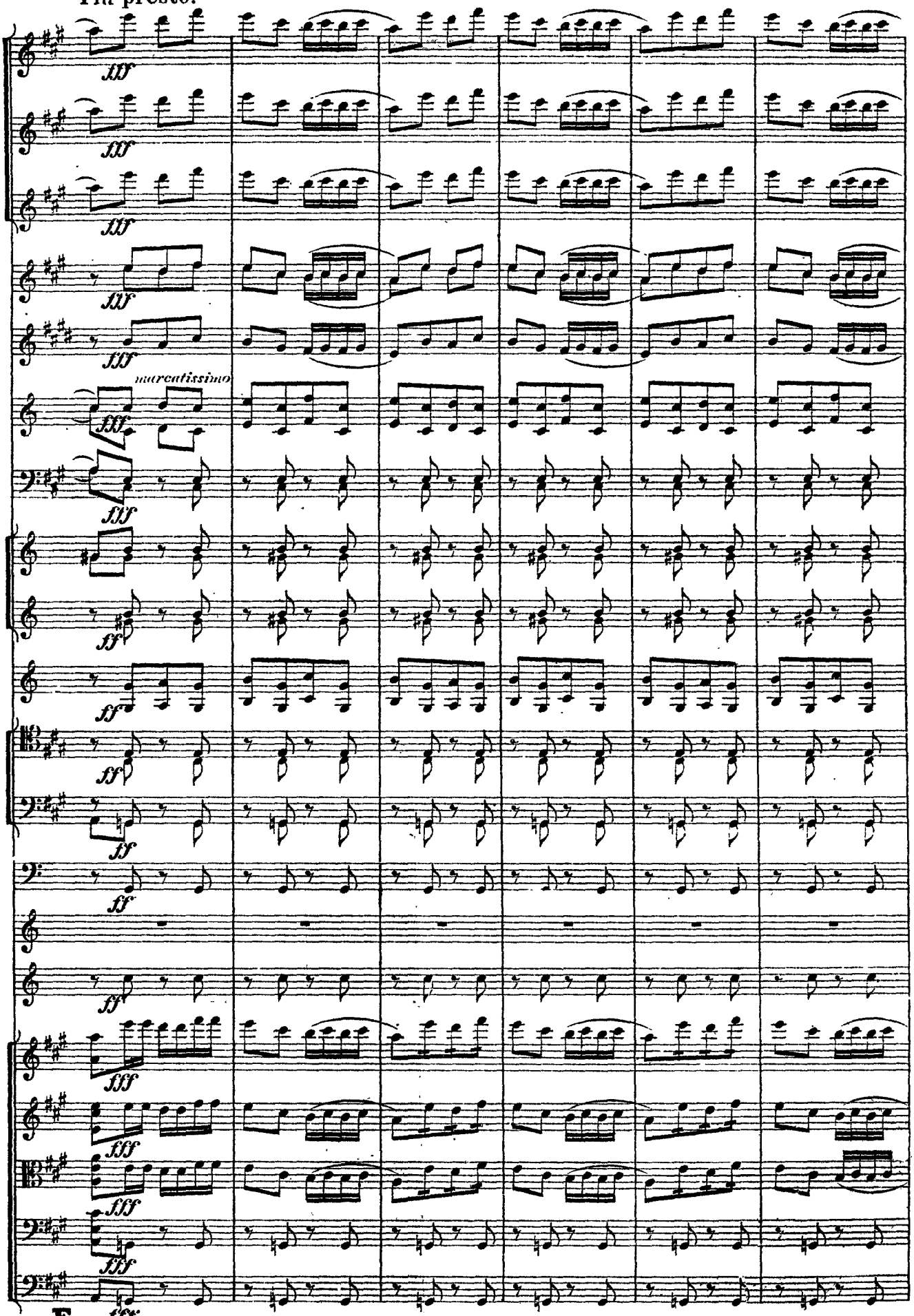
Allegro molto vivace.(♩ = 152.)


f
f
mf
mf
f
mf
mf
mf
mf
mf
cresc.
unis.
mf
cresc.
unis.
mf
cresc.
unis.
mf
cresc.
mf
cresc.

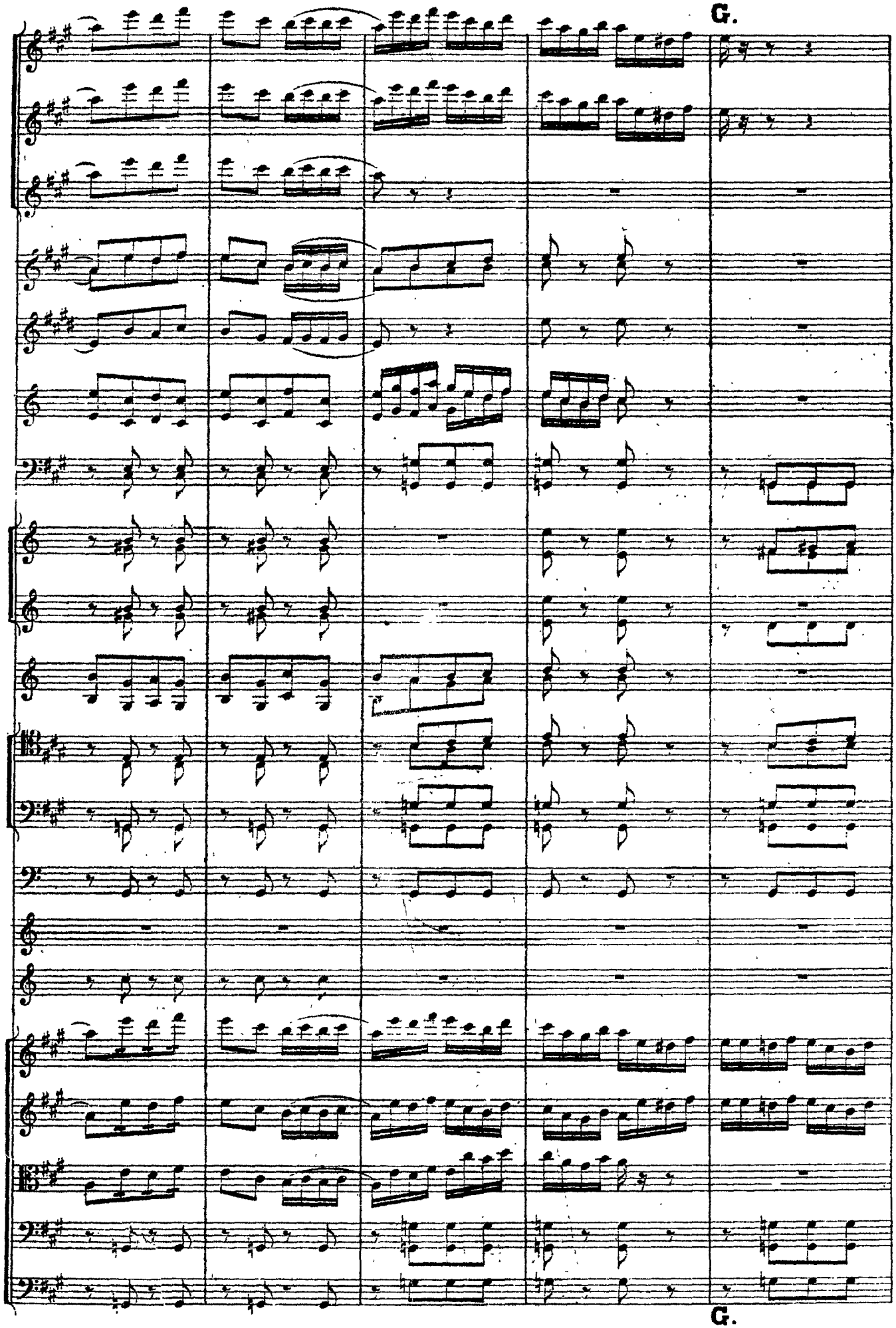

E.
Piccolo.
E.

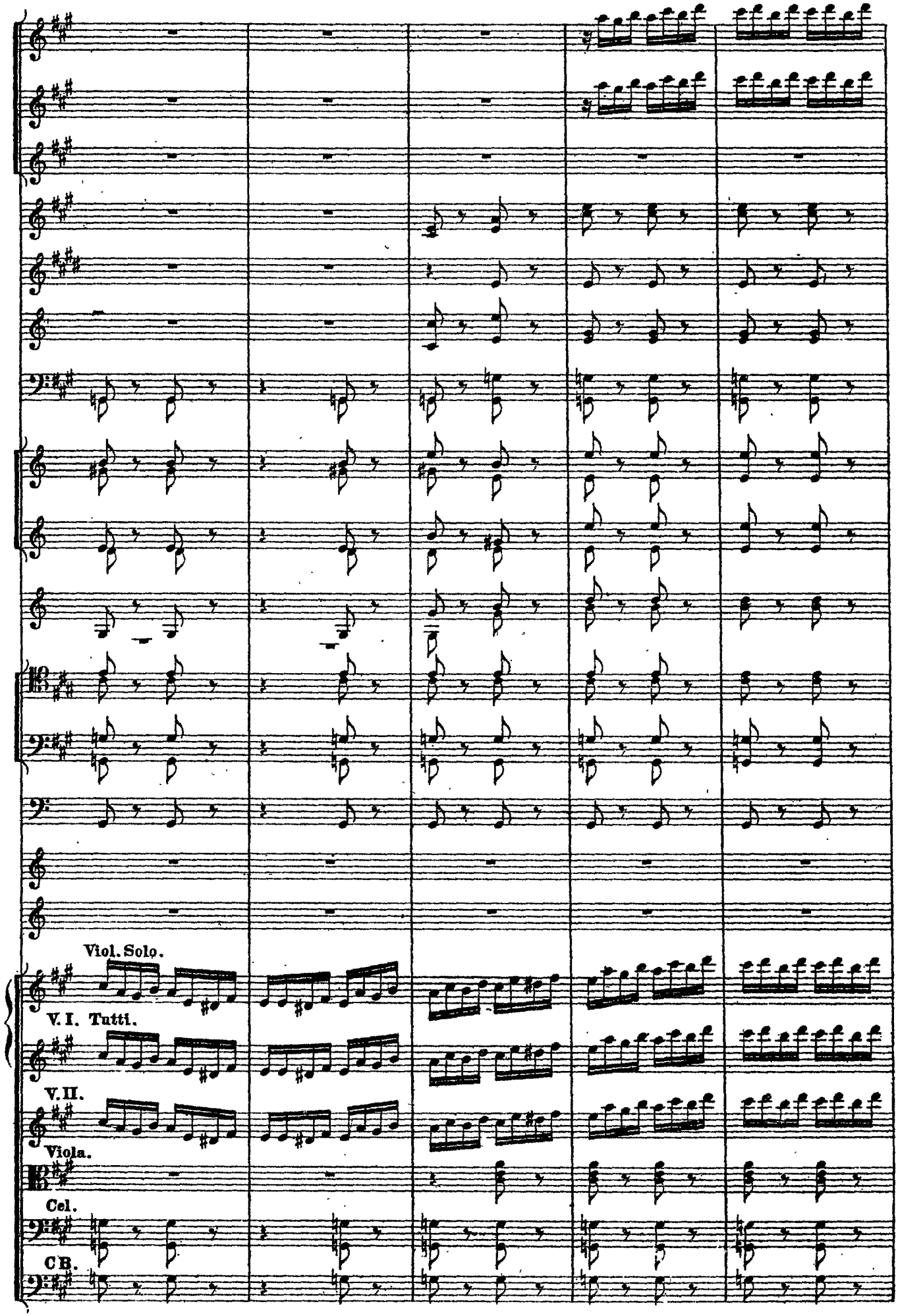

ff

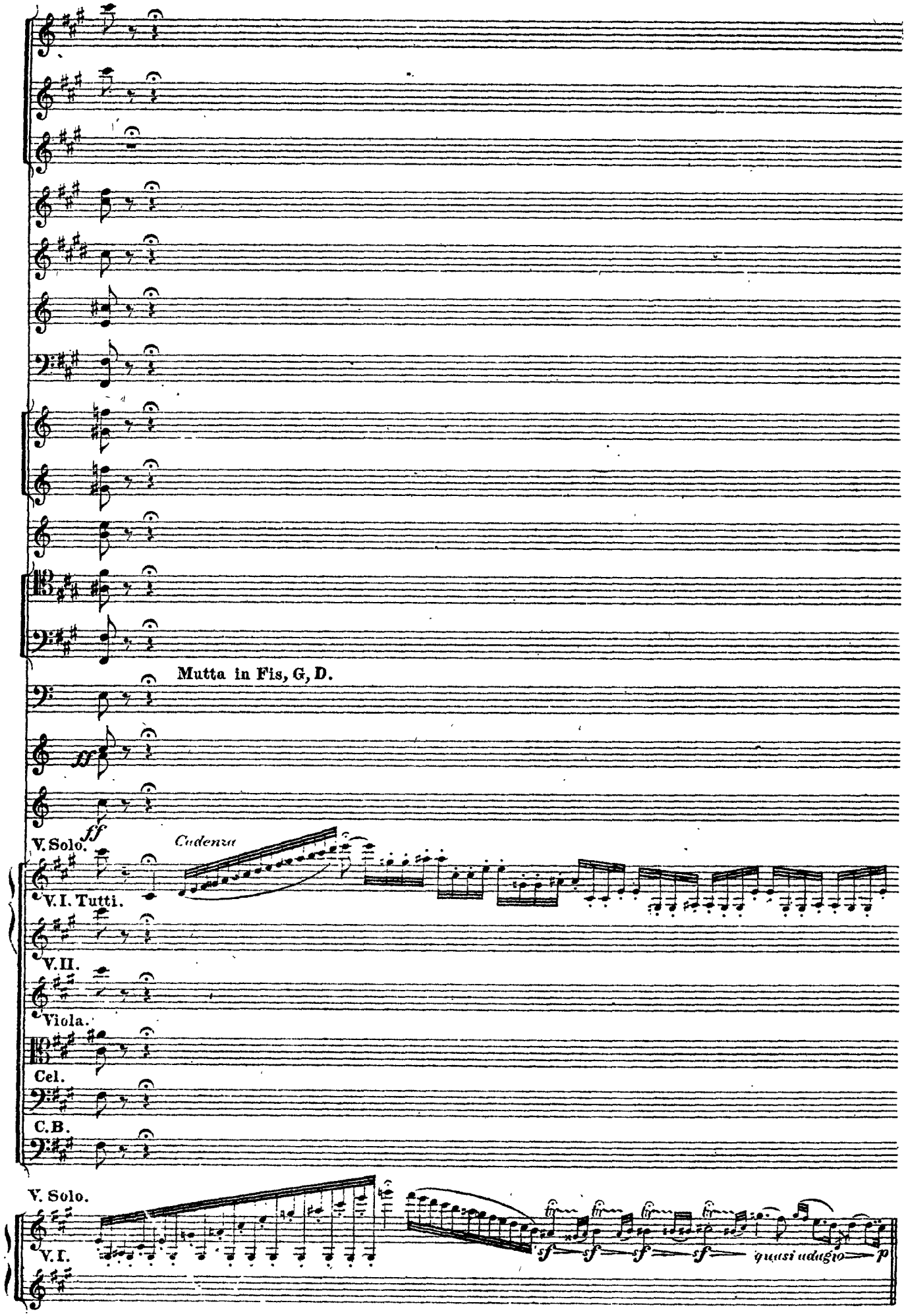
F. Più presto.

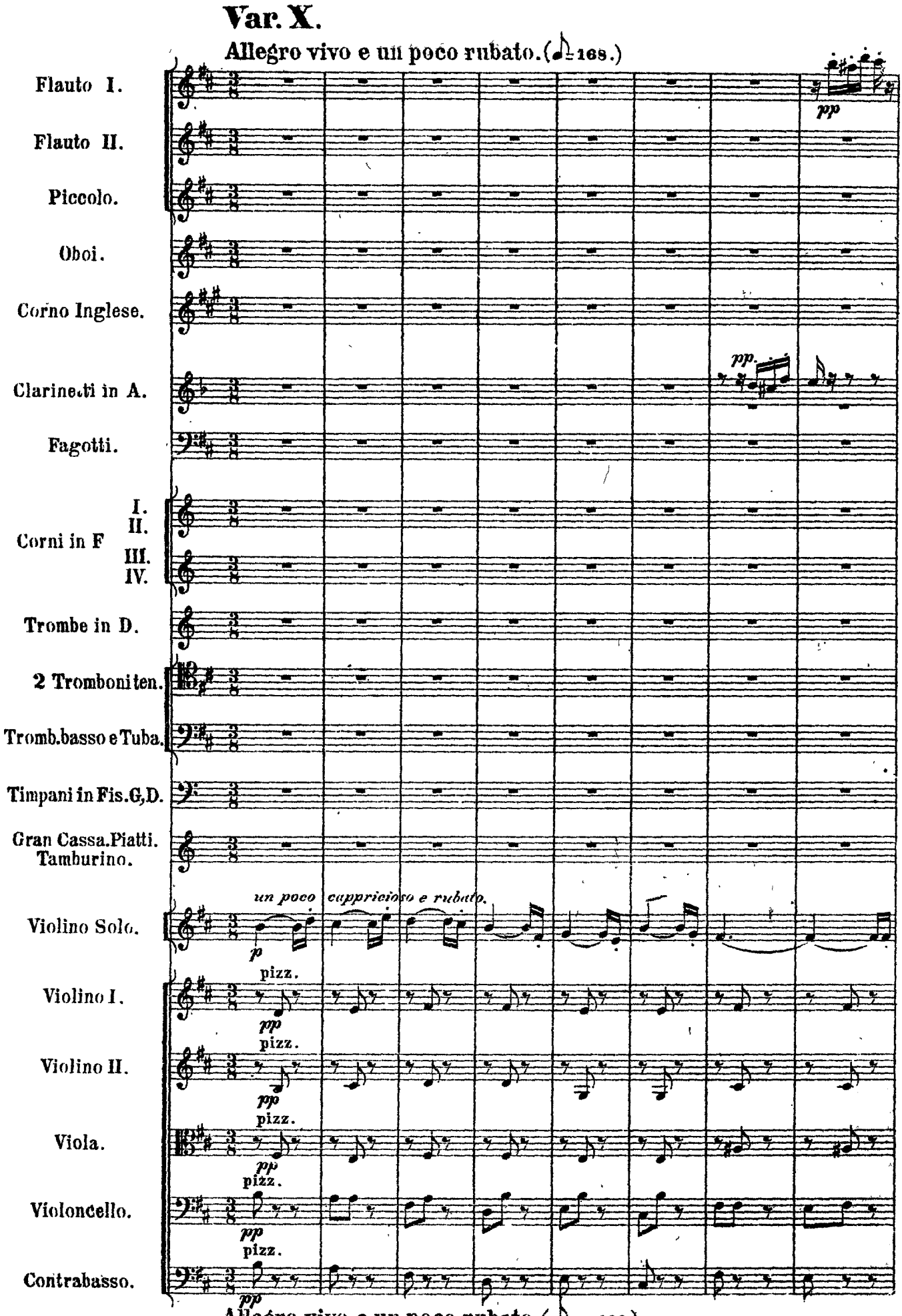


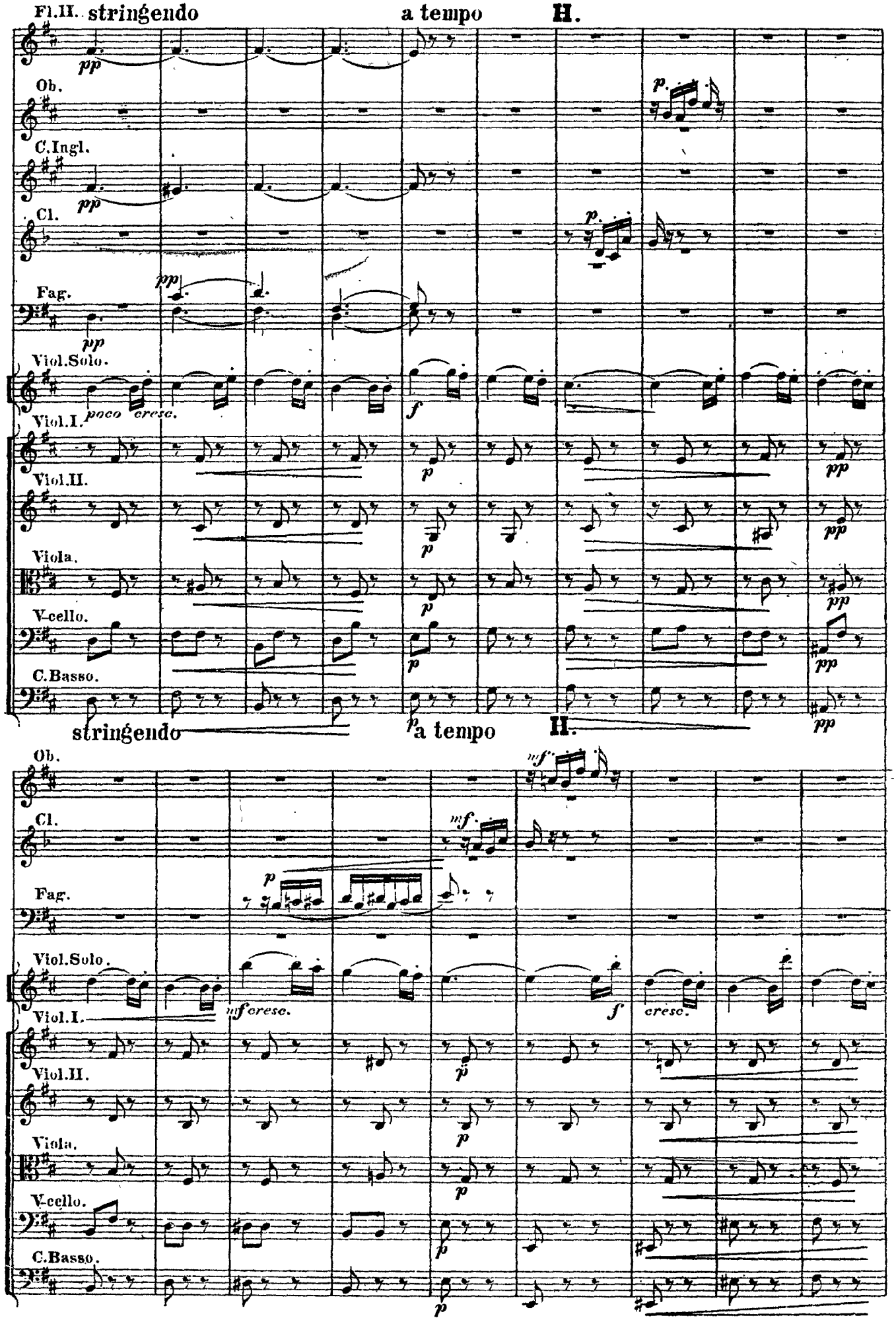
F. Più presto.

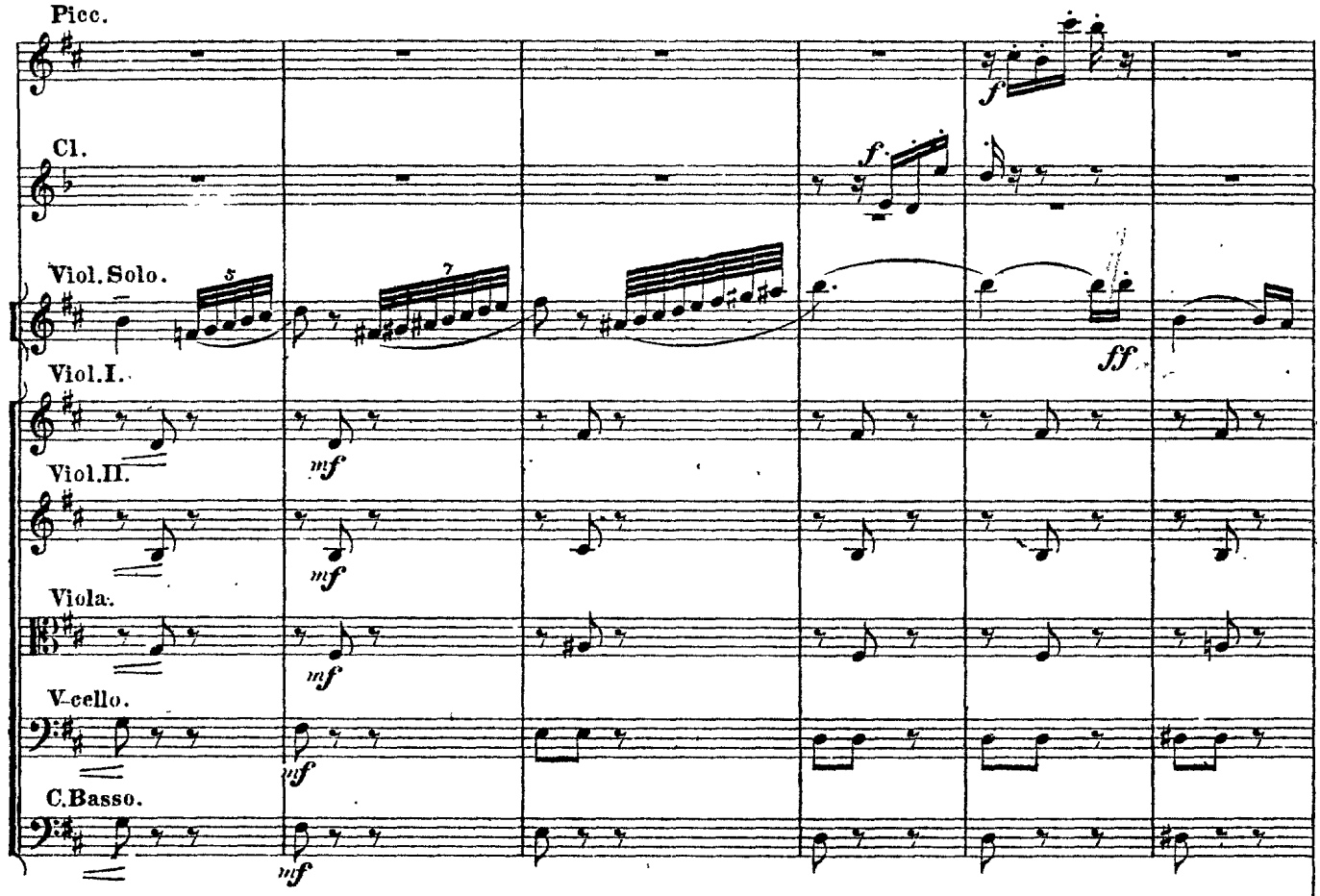

G.
G.

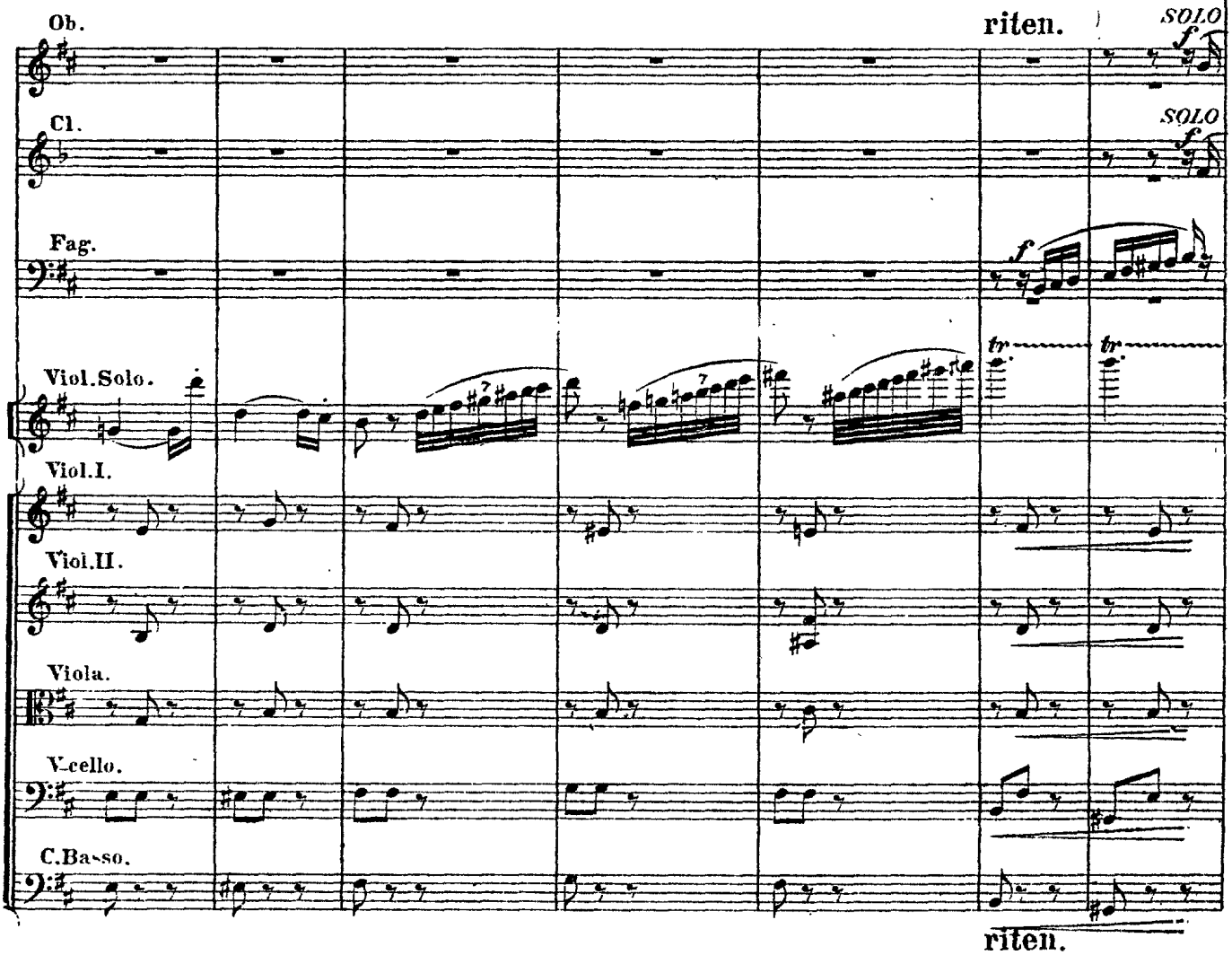

Viol. Solo.
V. I. Tutti.
V. II.
Viola.
Cel.
C B.

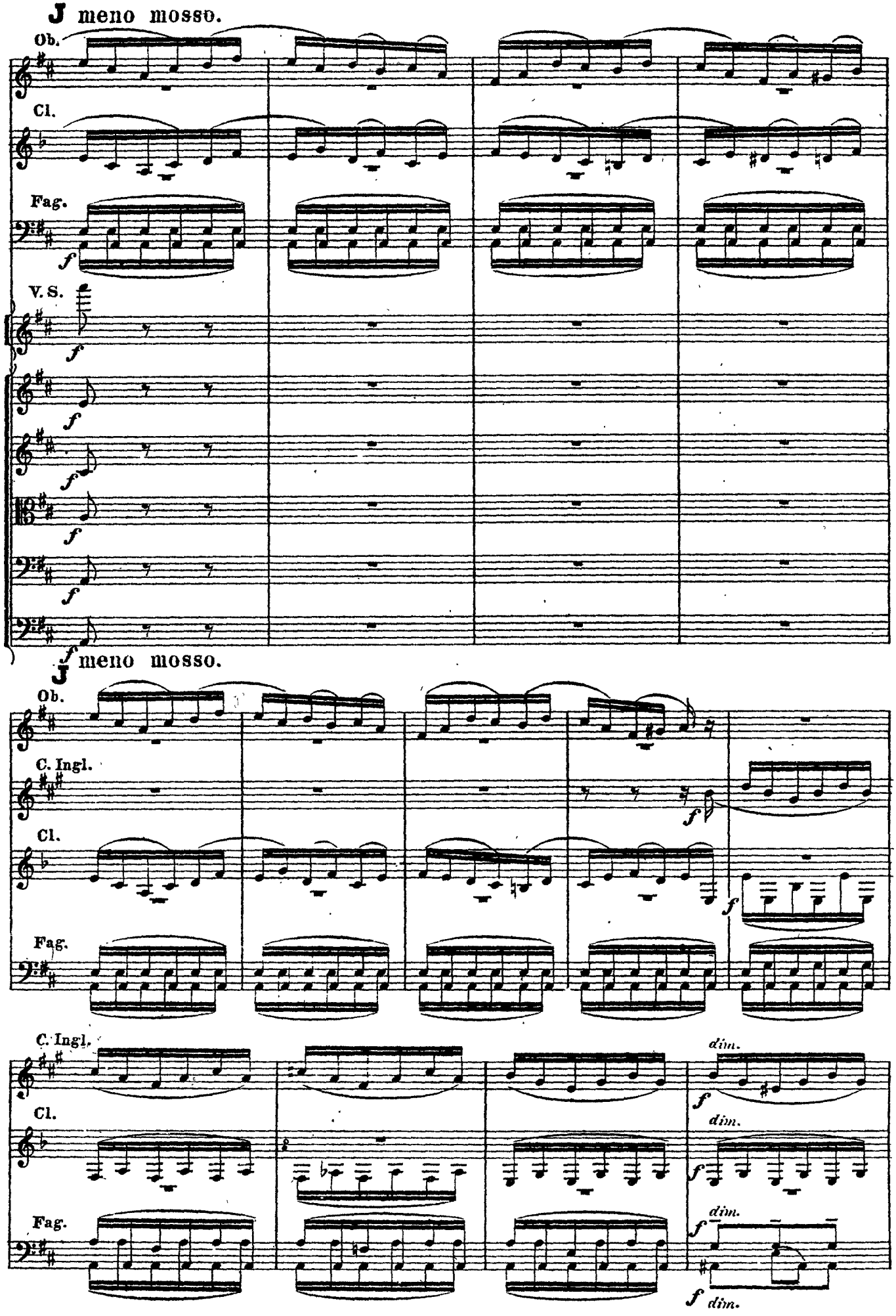

Mutta in Fis, G, D.
ff
V. Solo.
ff
Cadenza
V. I. Tutti.
V. II.
Viola.
Cel.
C.B.
V. Solo.
V. I.
sf
quasi adagio
p

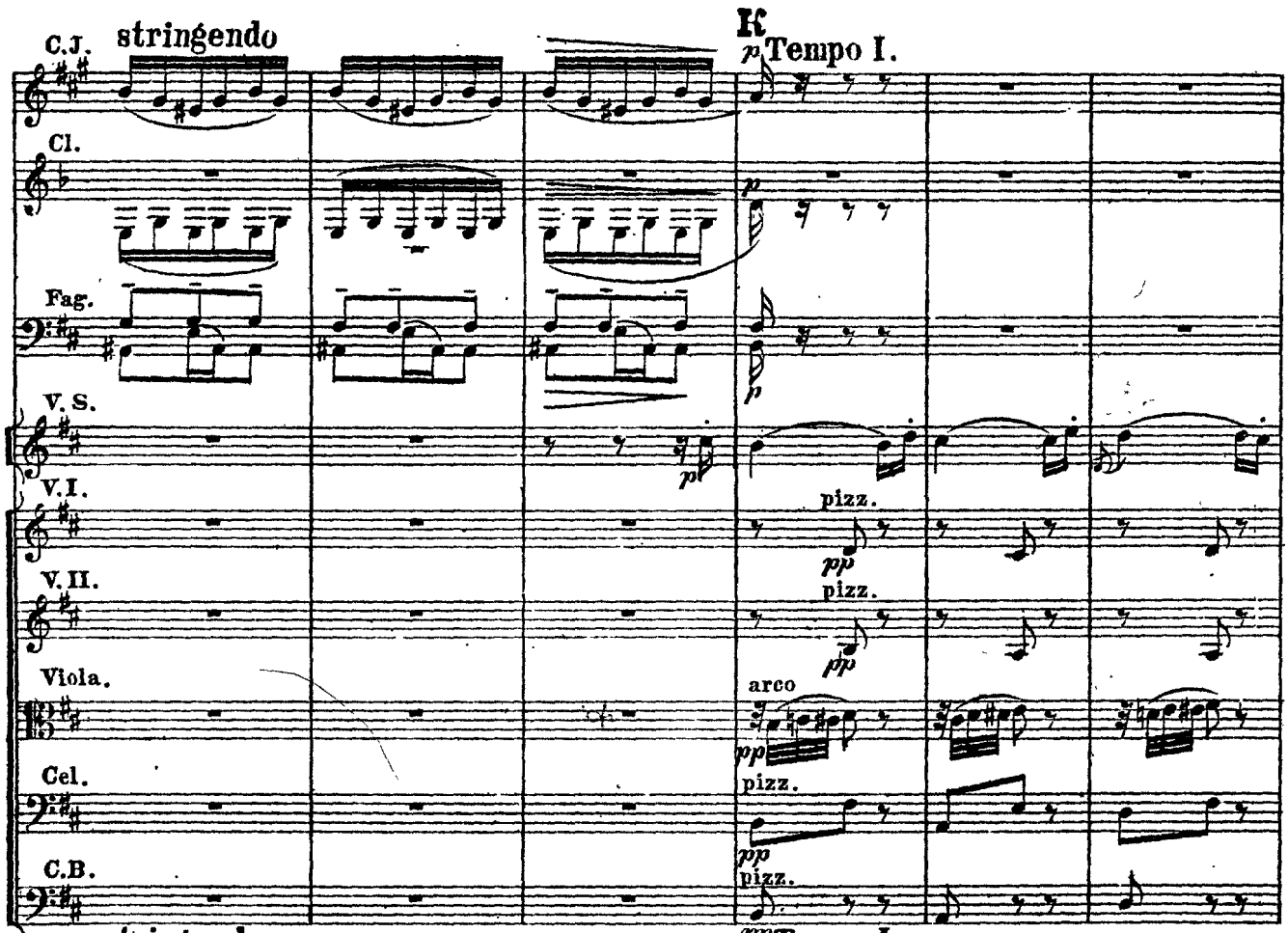

Var. X.
Allegro vivo e un poco rubato. (♩ = 168.)
Flauto I.
Flauto II.
Piccolo.
Oboi.
Corno Inglese.
Clarinetti in A.
Fagotti.
Corni in F
I.
II.
III.
IV.
Trombe in D.
2 Tromboni ten.
Tromb.basso e Tuba.
Timpani in Fis.G,D.
Gran Cassa.Piatti.
Tamburino.
Violino Solo.
un poco capriccioso e rubato.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
pizz.
Allegro vivo e un poco rubato. (♩ = 168.)

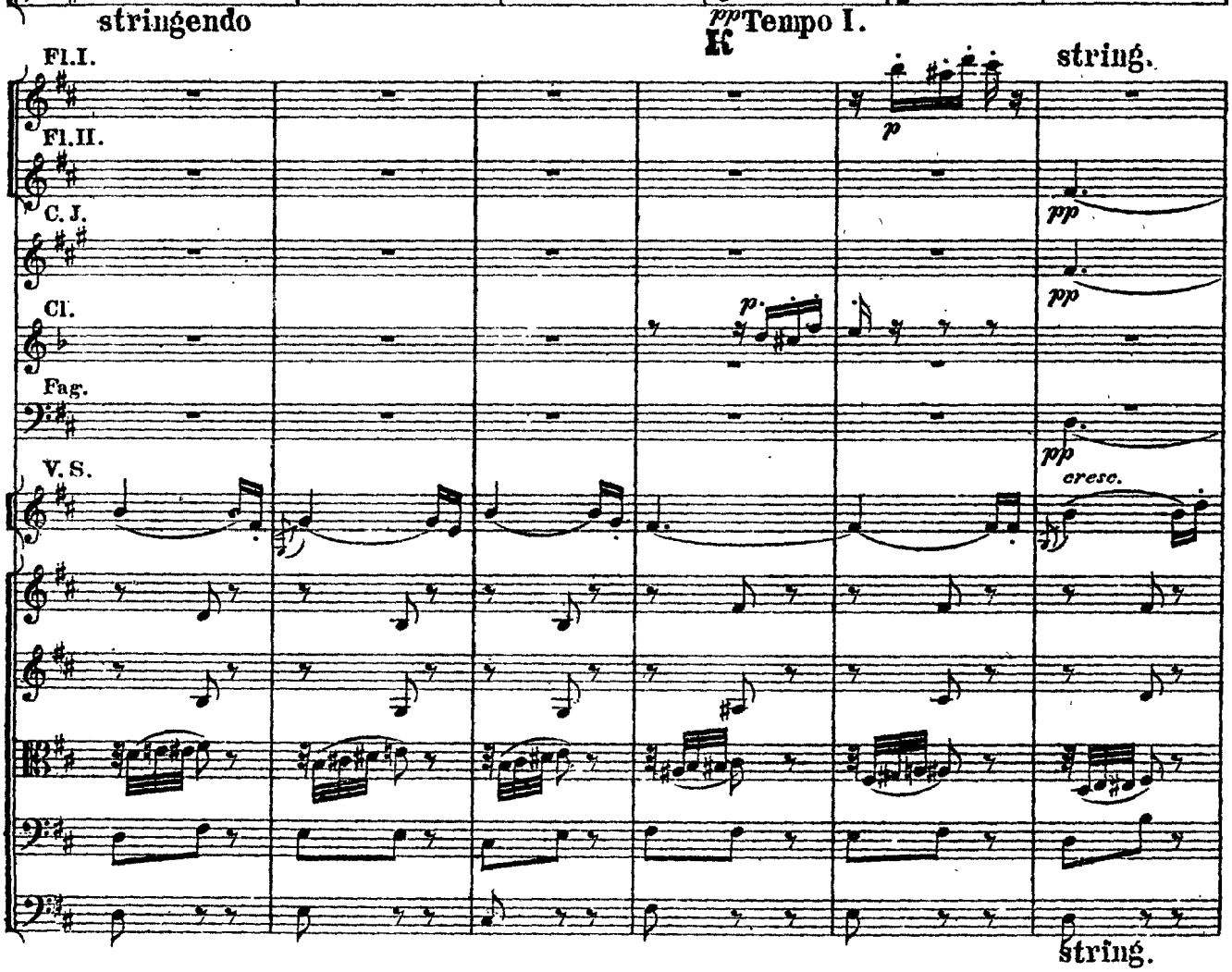

Fl.II.
stringendo
a tempo
H.
Ob.
C.Ingl.
Cl.
Fag.
Viol.Solo.
poco cresc.
Viol.I.
Viol.II.
Viola.
V-cello.
C.Basso.
stringendo
a tempo
H.
Ob.
Cl.
Fag.
Viol.Solo.
mf cresc.
Viol.I.
Viol.II.
Viola.
V-cello.
C.Basso.

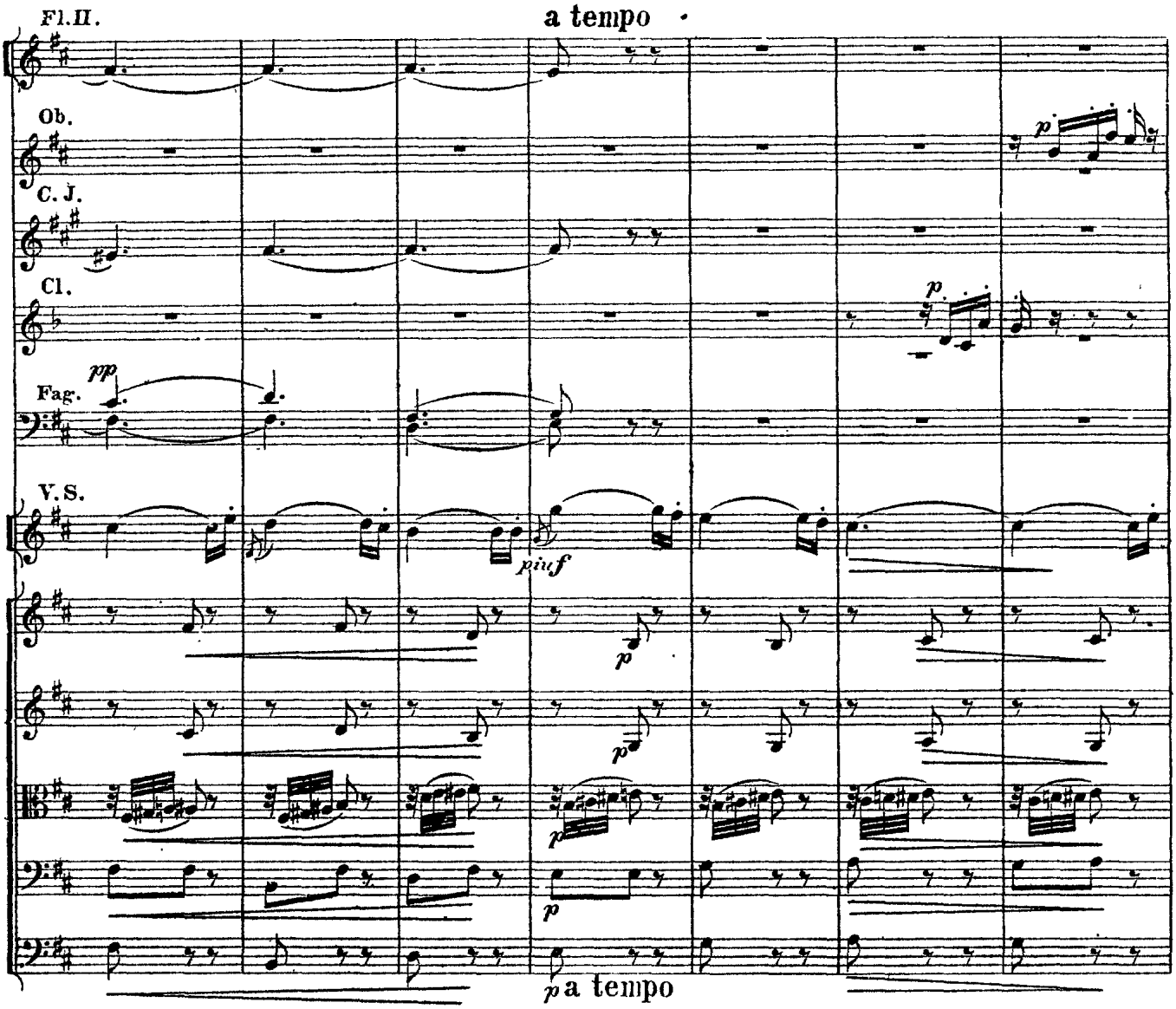

Picc.
Cl.
Viol.Solo.
Viol.I.
Viol.II.
Viola.
V-cello.
C.Basso.
f
ff
mf

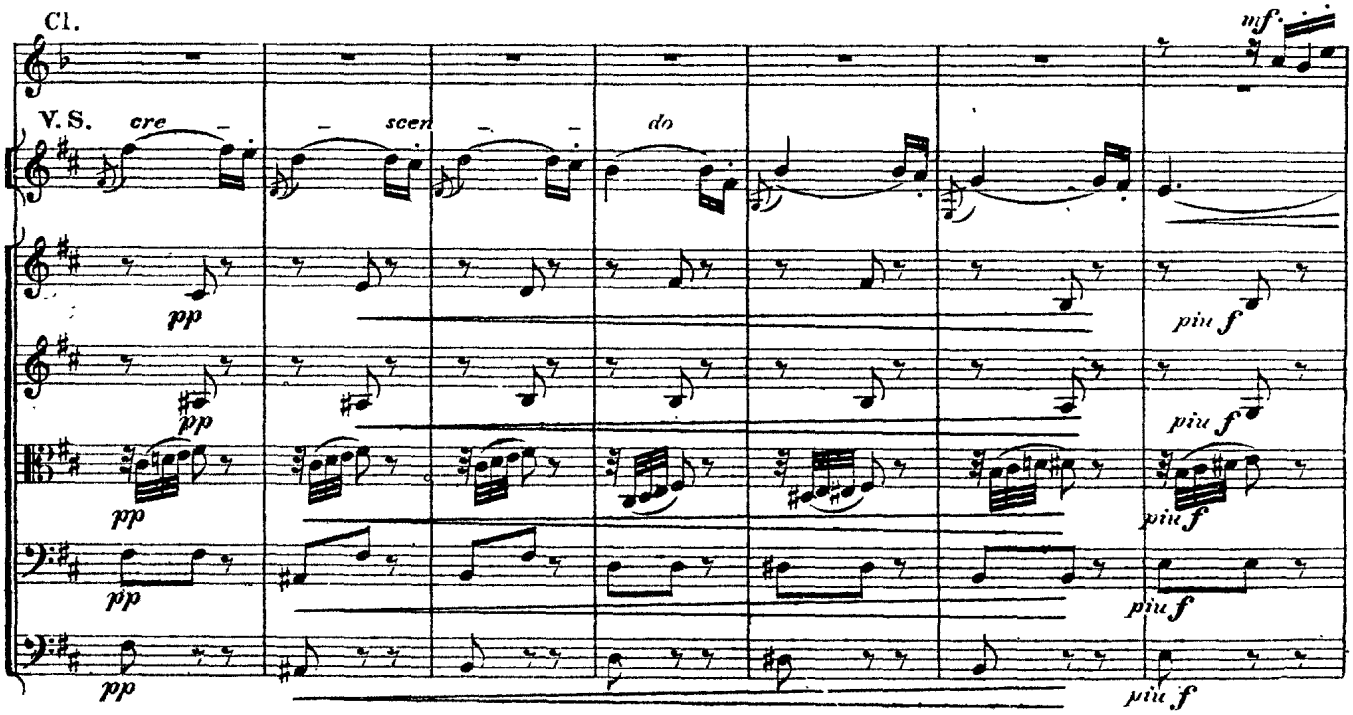

Ob.
Cl.
Fag.
Viol.Solo.
Viol.I.
Viol.II.
Viola.
V-cello.
C.Basso.
riten.
SOLO
f
tr
riten.

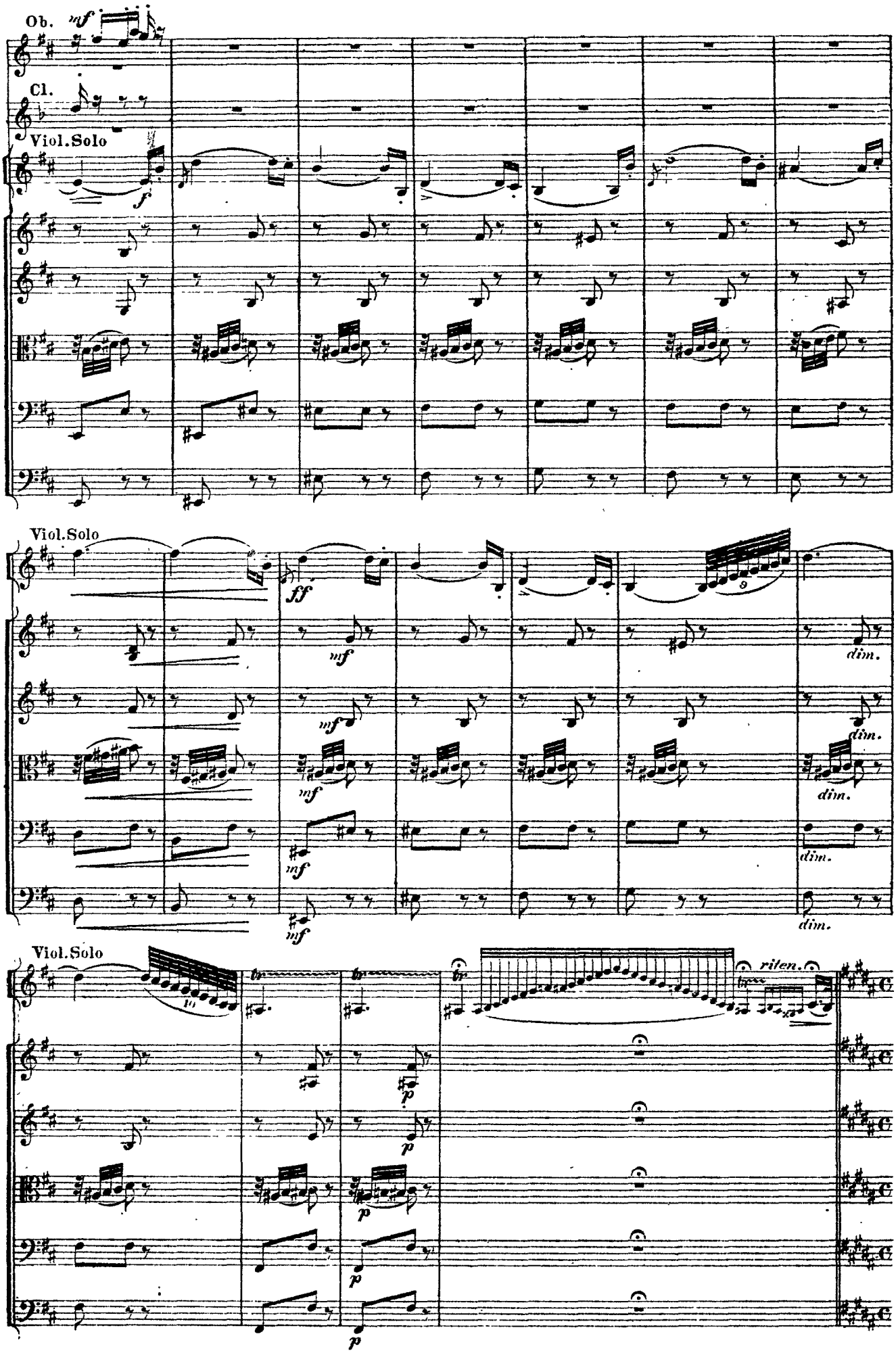

J meno mosso.
Ob.
Cl.
Fag.
V. S.
J meno mosso.
C. Ingl.
dim.


stringendo
K
p Tempo I.
C.J.
Cl.
Fag.
V. S.
V. I.
V. II.
Viola.
Cel.
C.B.
pizz.
arco


stringendo
pp Tempo I.
K
string.
Fl. I.
Fl. II.
C. J.
Cl.
Fag.
V. S.
cresc.
string.

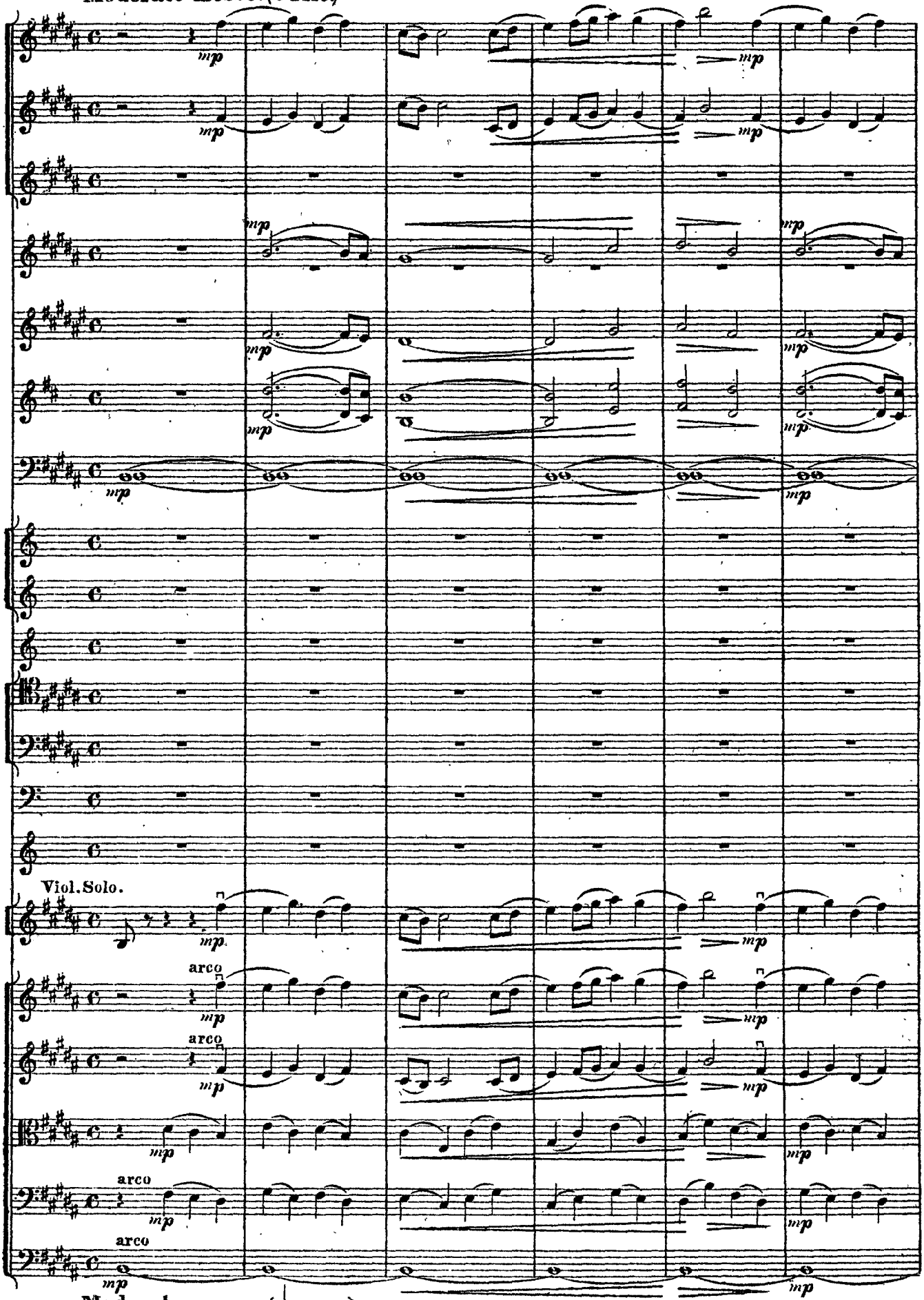

Fl. II.
a tempo
Ob.
C. J.
Cl.
Fag.
V. S.
piu f
p
a tempo

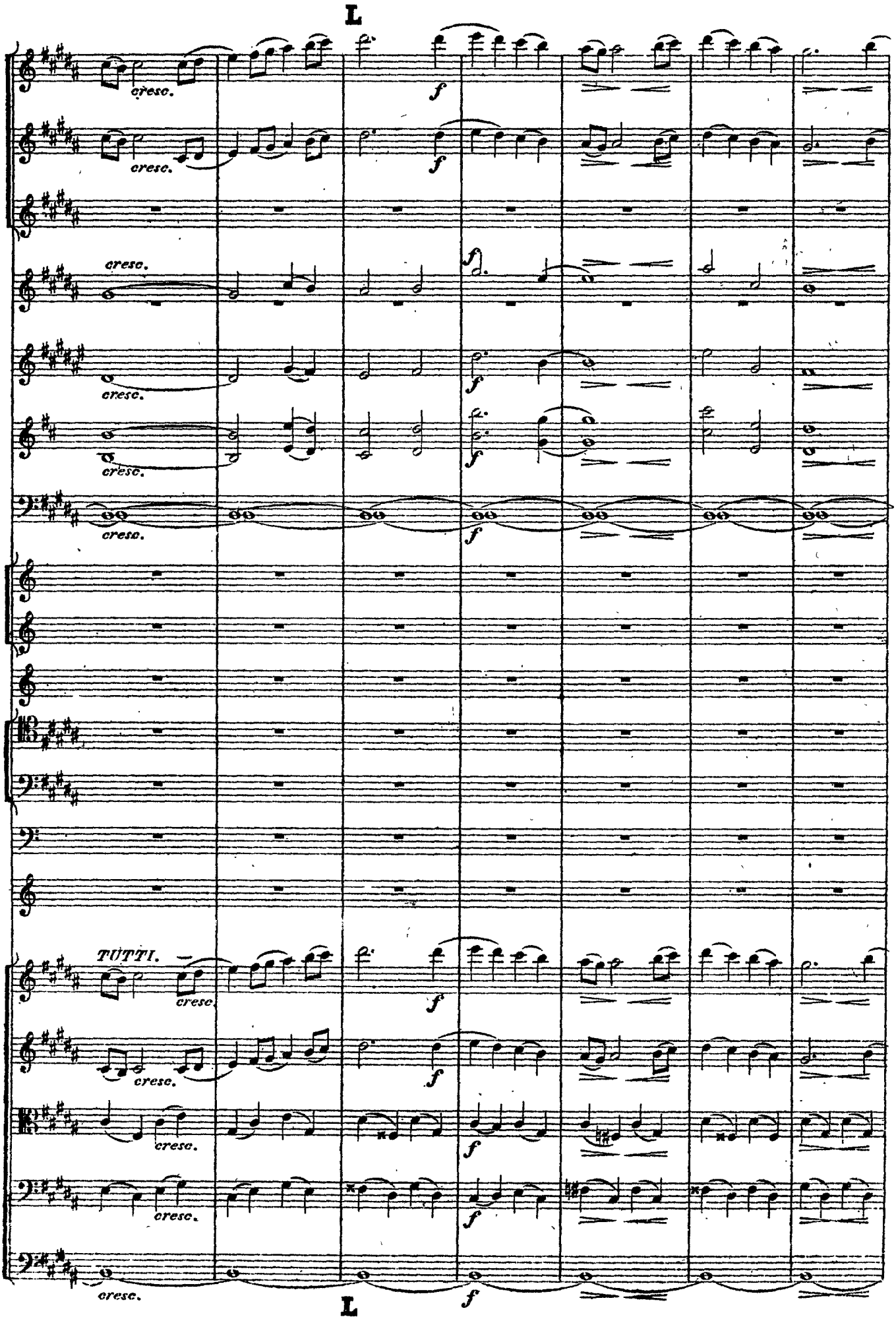

Cl.
mf
V. S.
cre
scen
do
pp
piu f

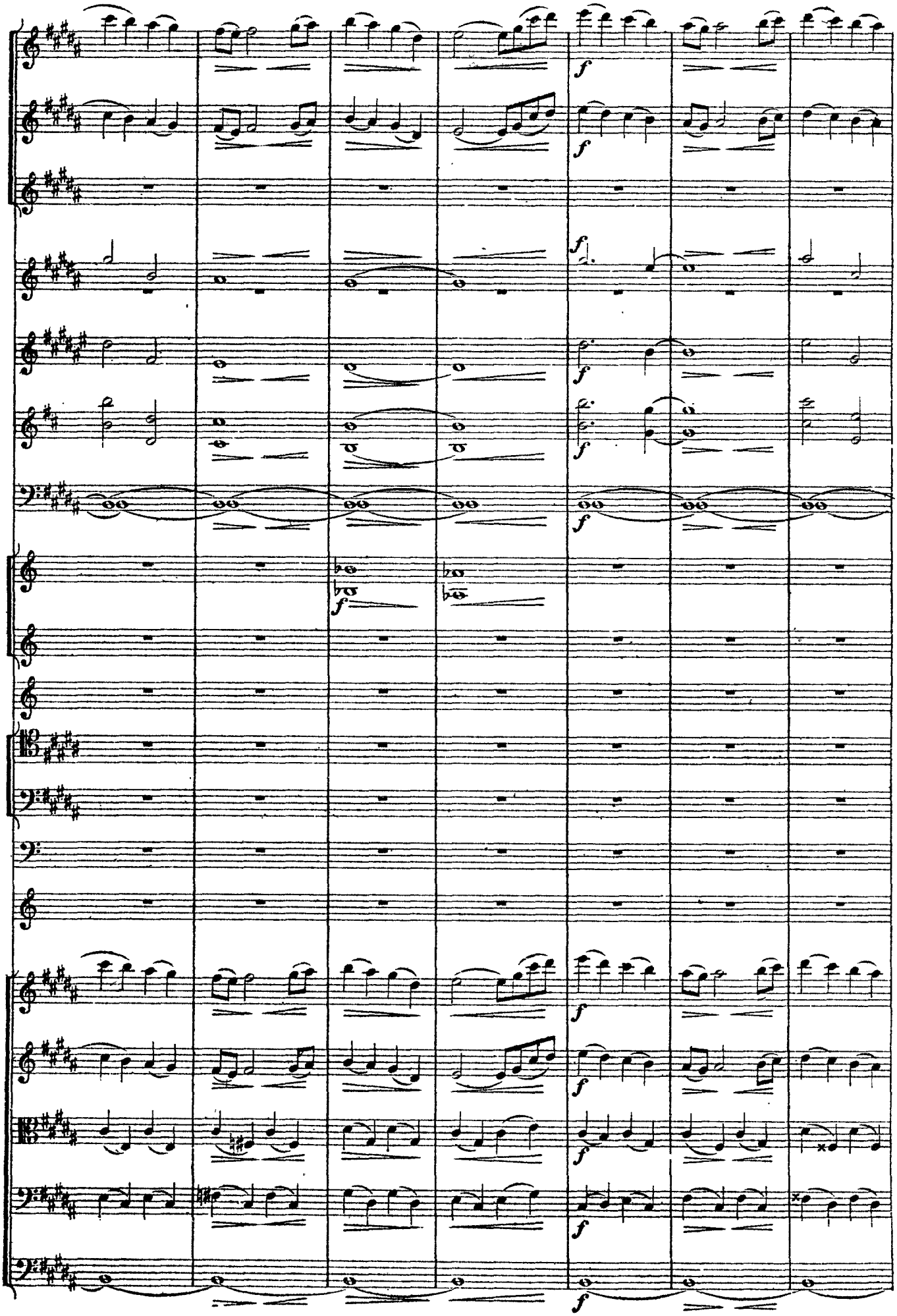

Ob.
mf
Cl.
Viol.Solo
f
Viol.Solo
ff
mf
mf
mf
mf
dim.
dim.
dim.
dim.
Viol.Solo
p
p
p
p
rilen.

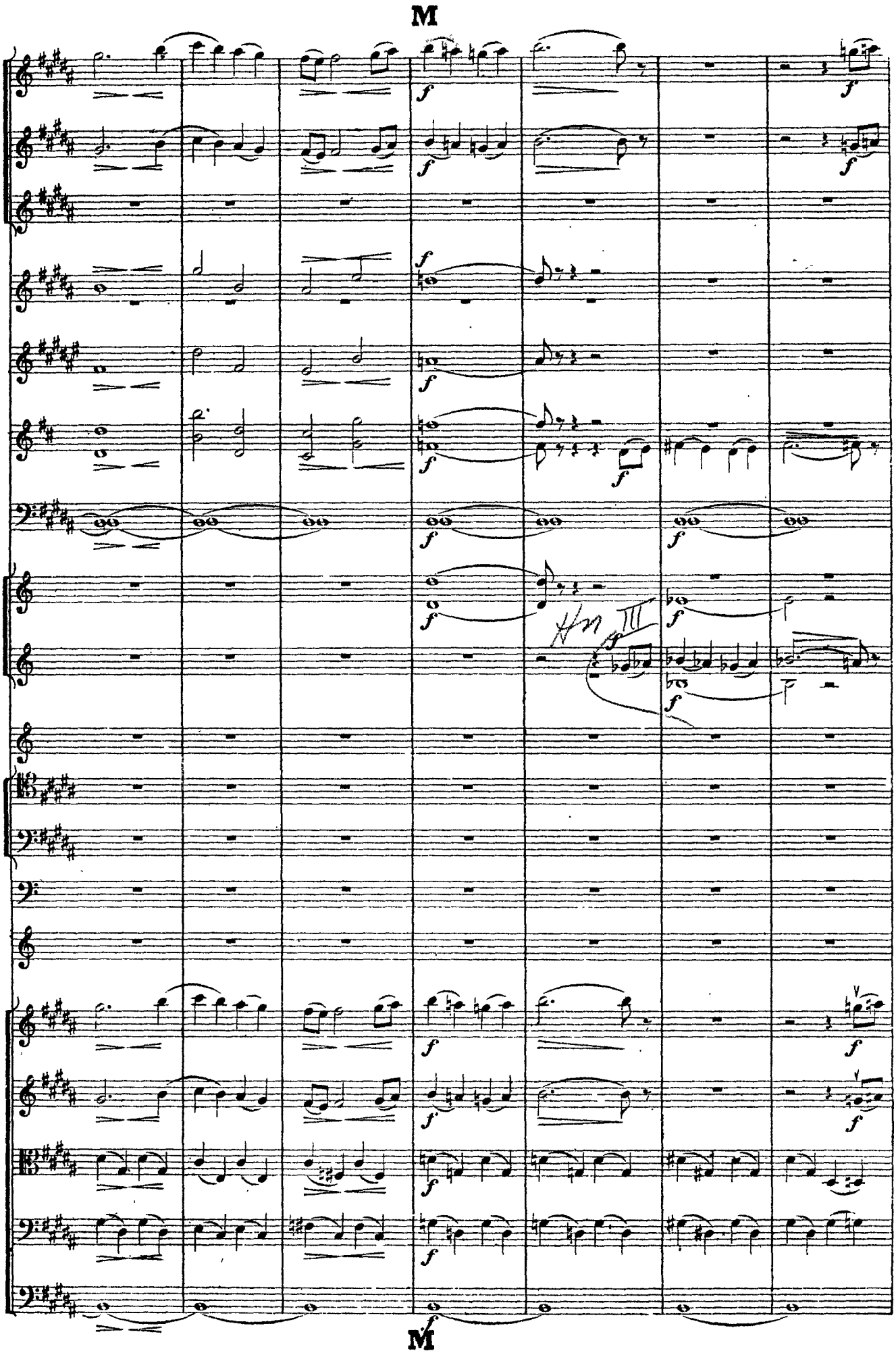
Var. XI.

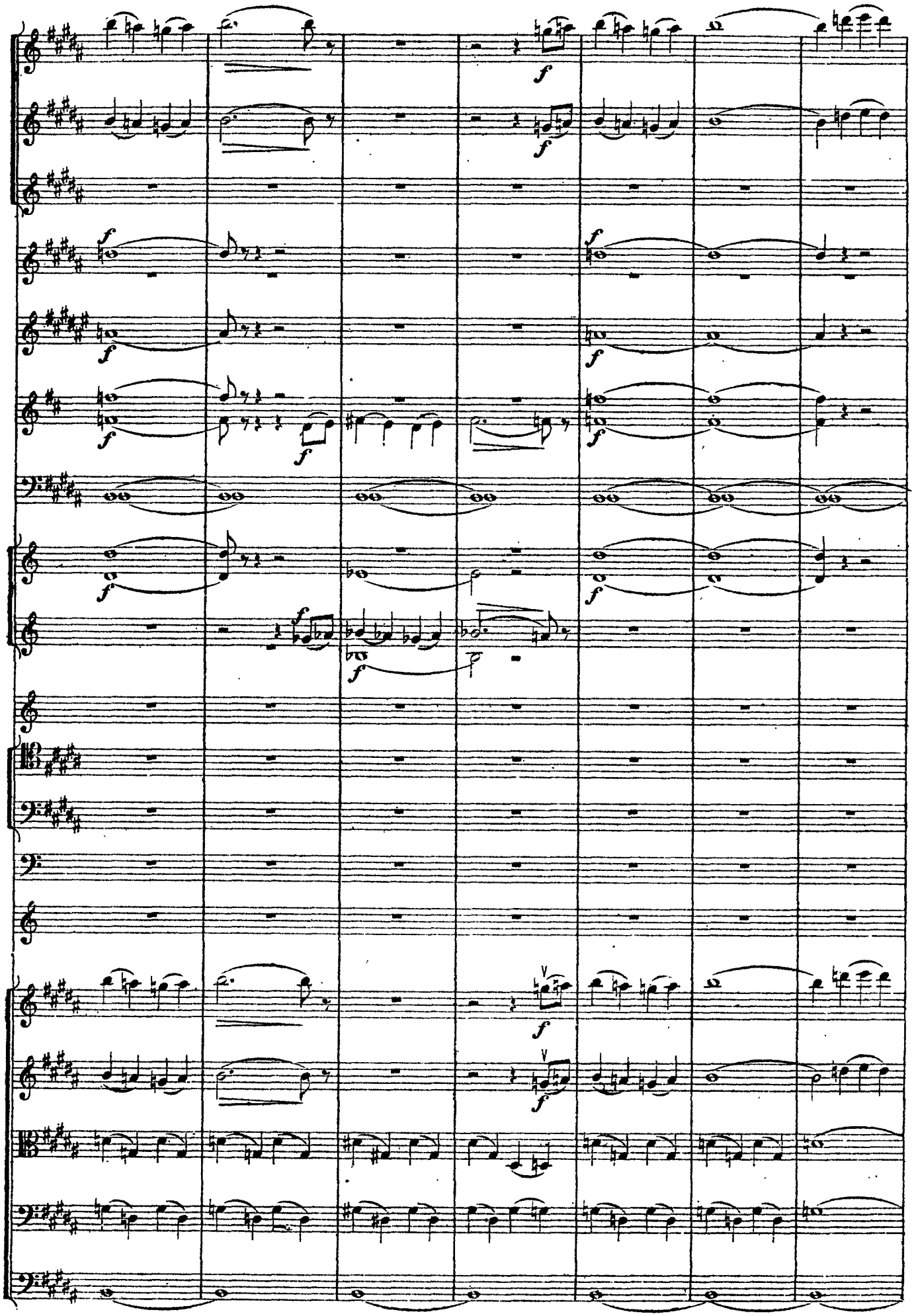
Moderato mosso. (♩=116.)

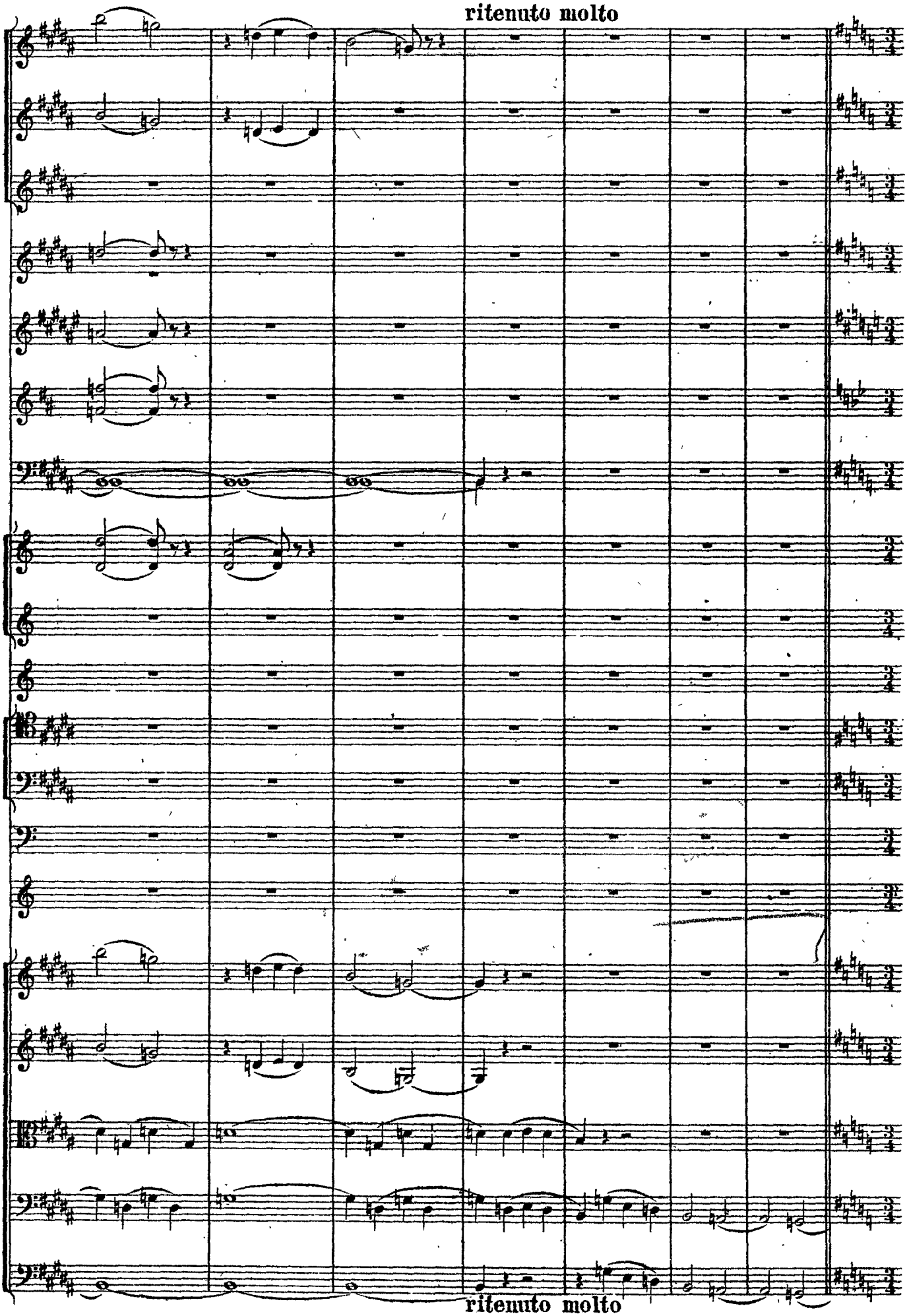



L
cresc.
f
TUTTI.
L




M
M

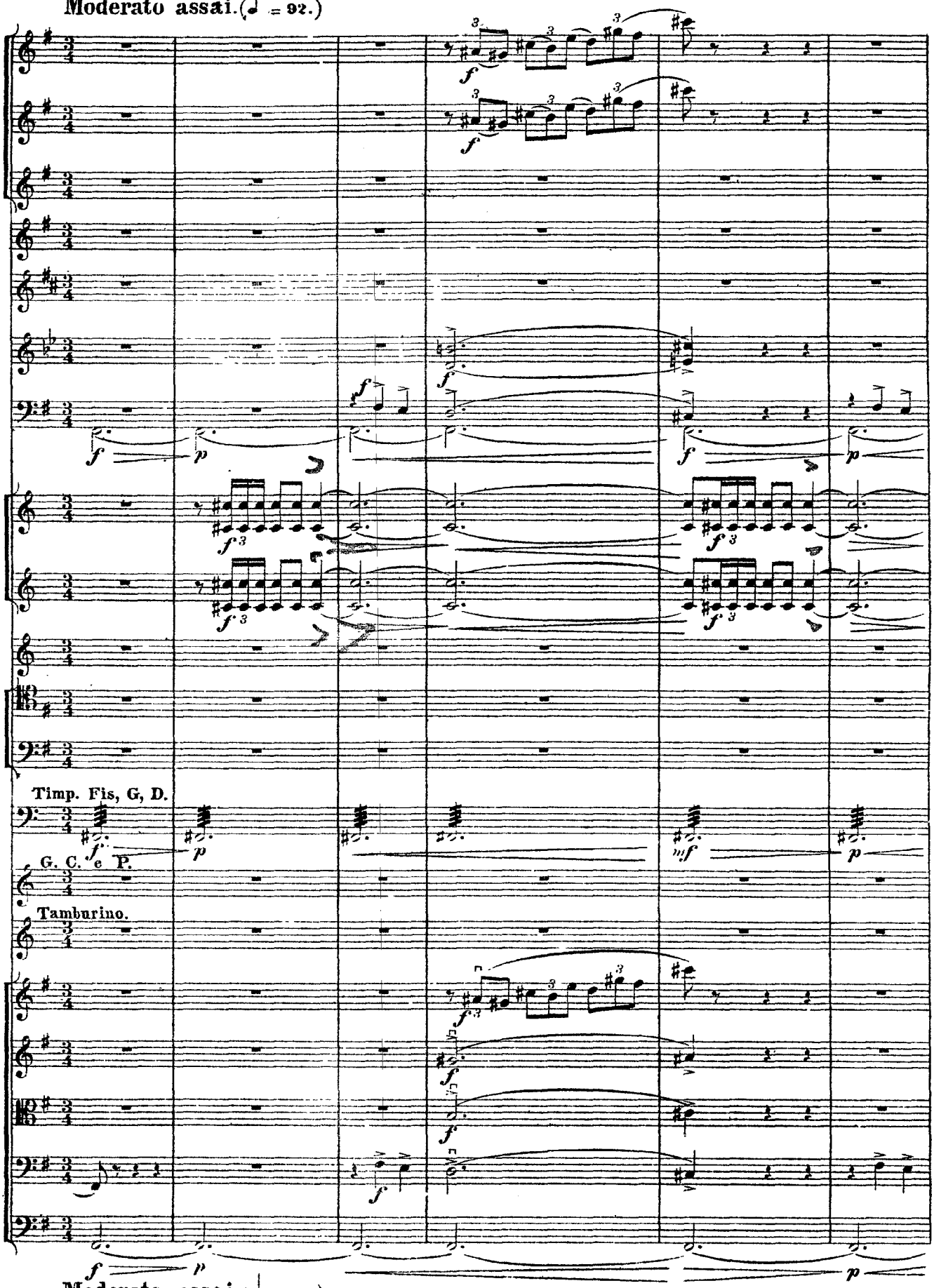


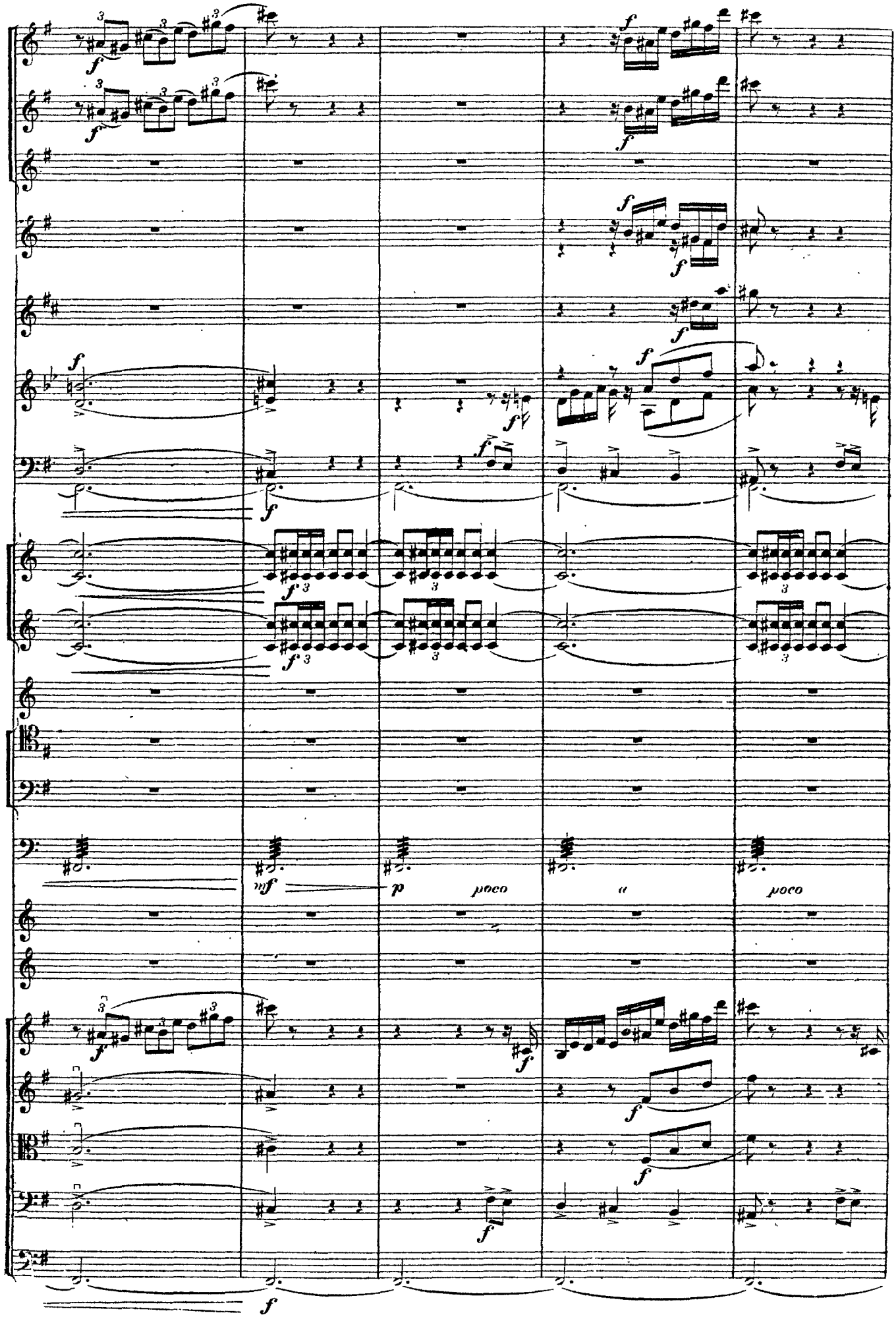

ritenuto molto
ritenuto molto

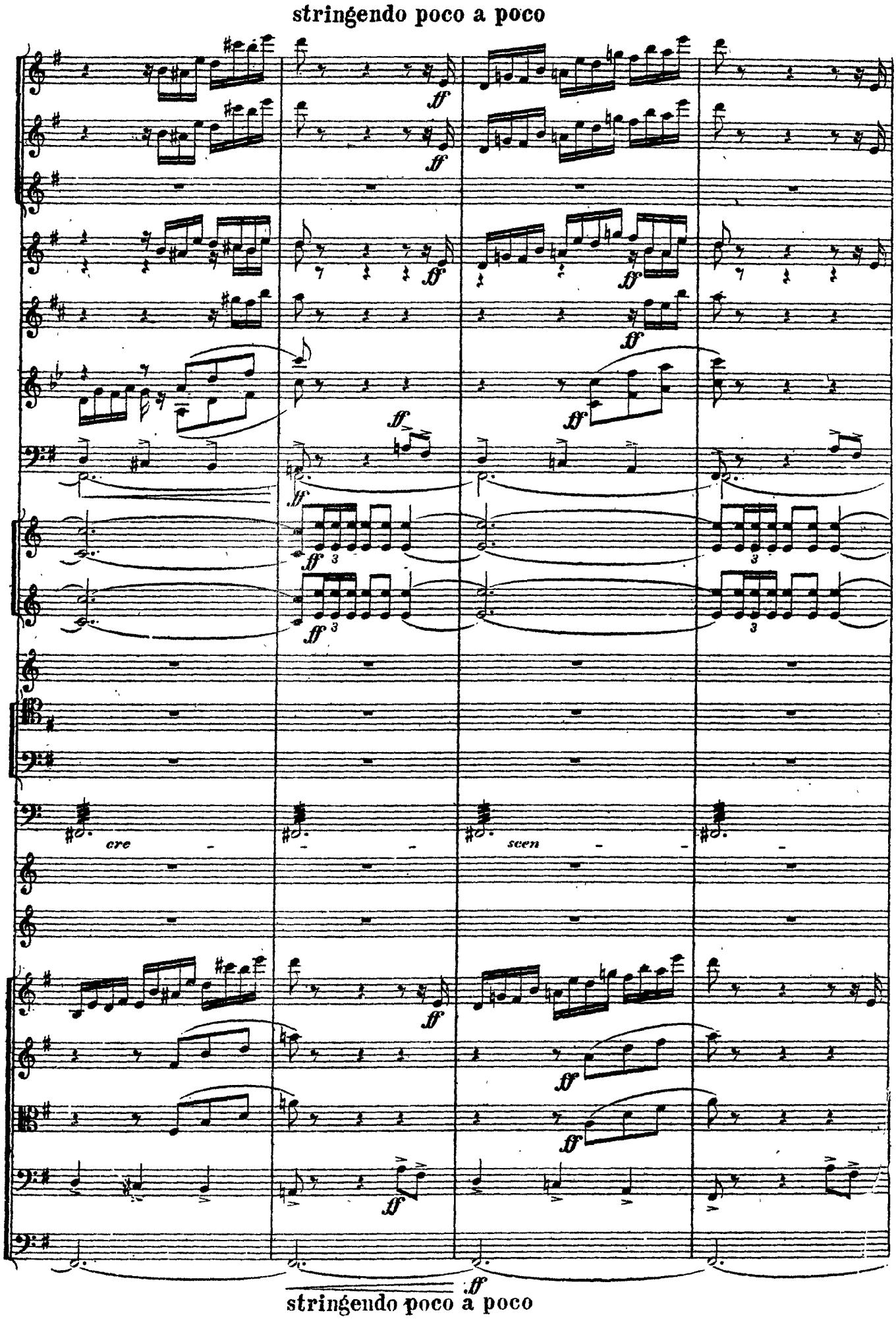
Tchaikovsky

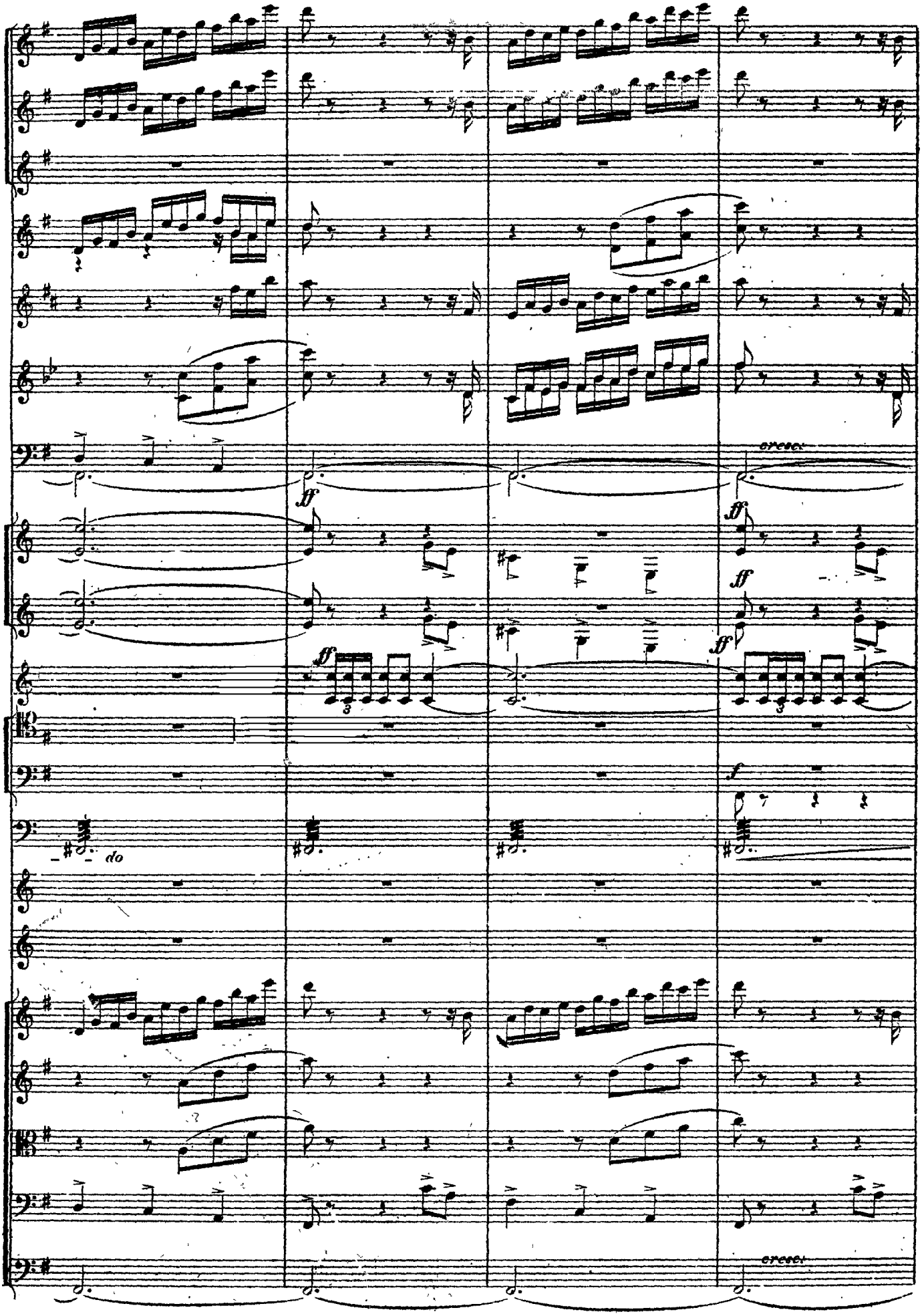
Suite No. 3, Op. 55

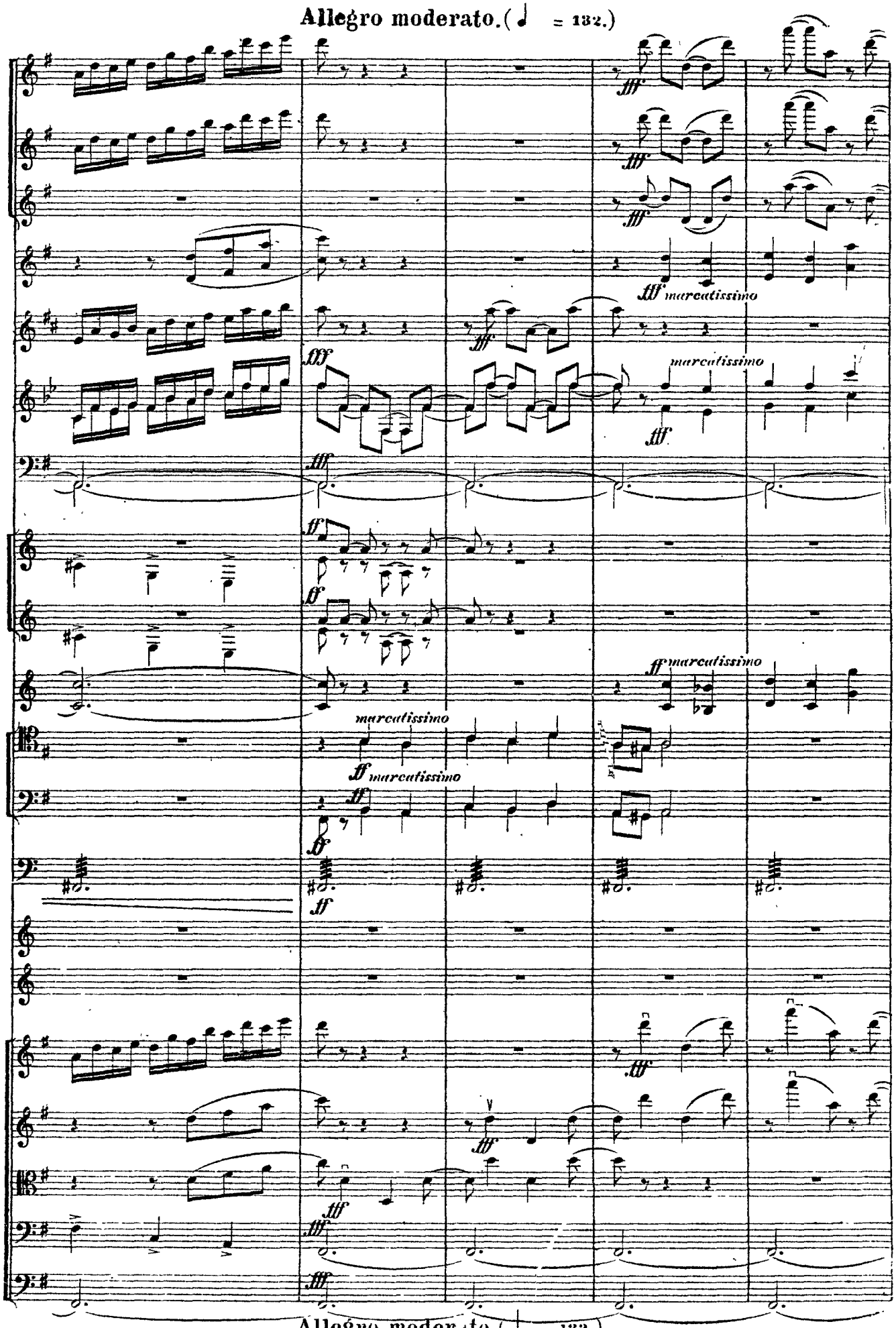
IV.(Part 2)

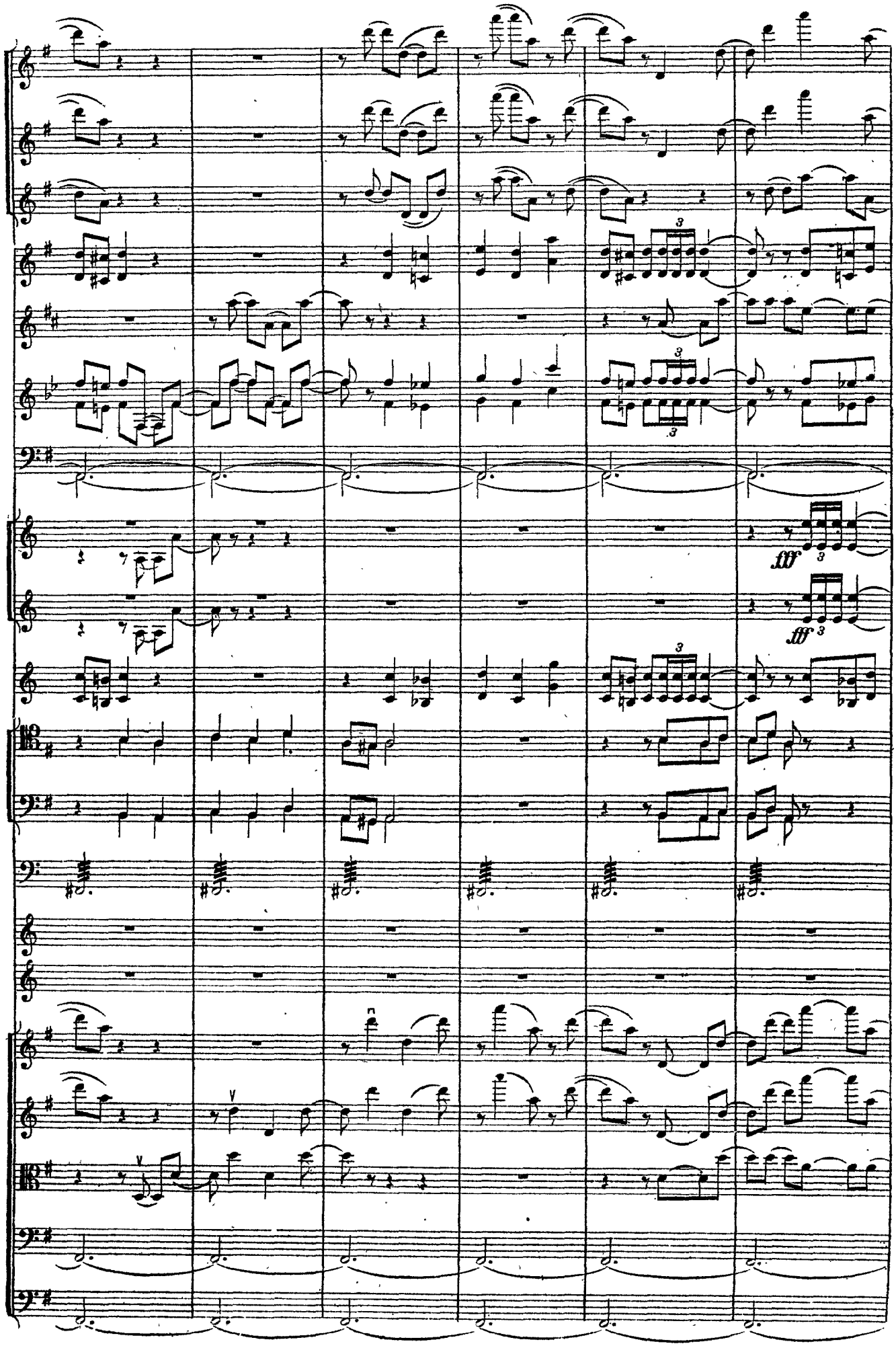


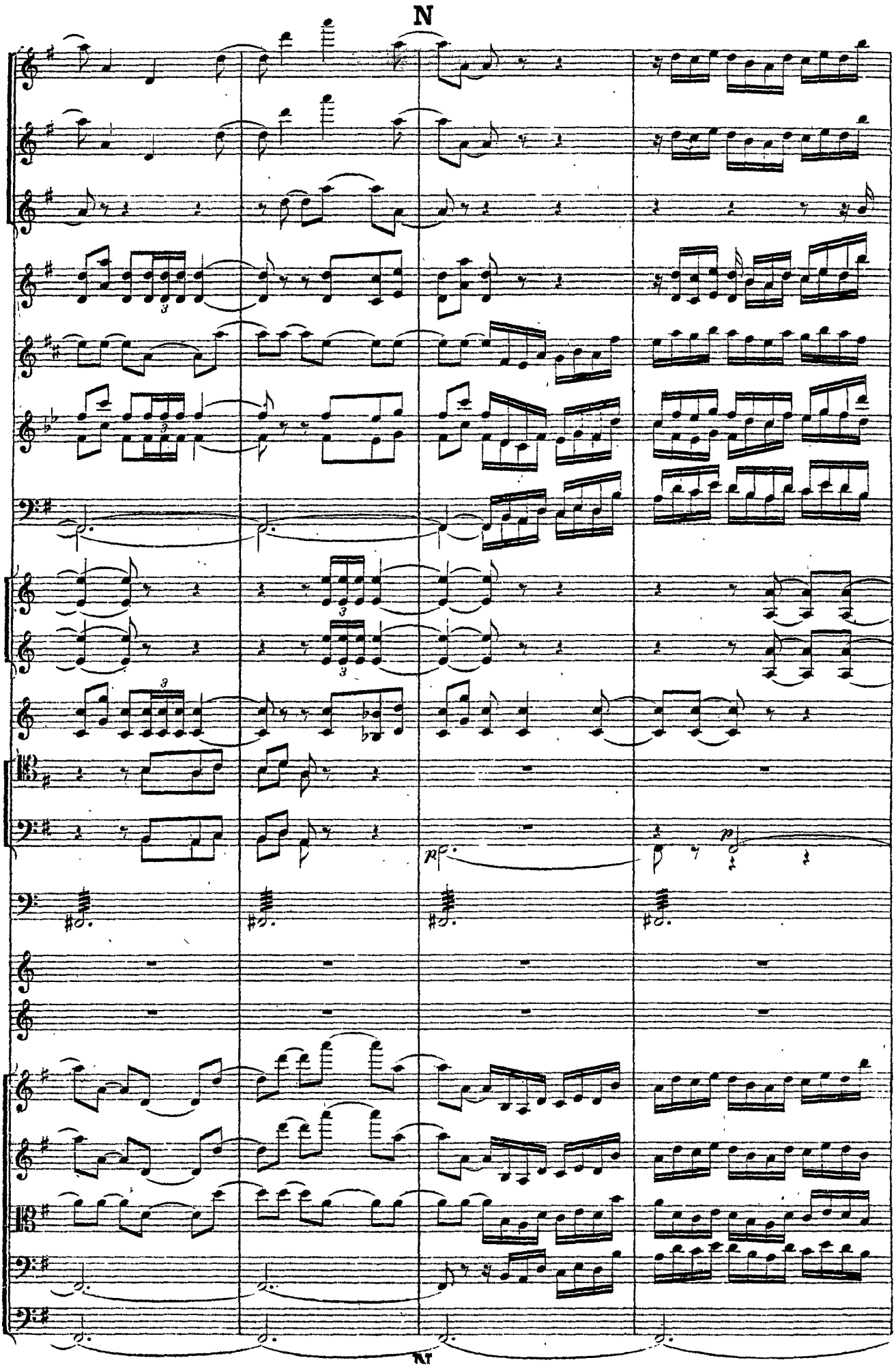

mf
p
poco
poco

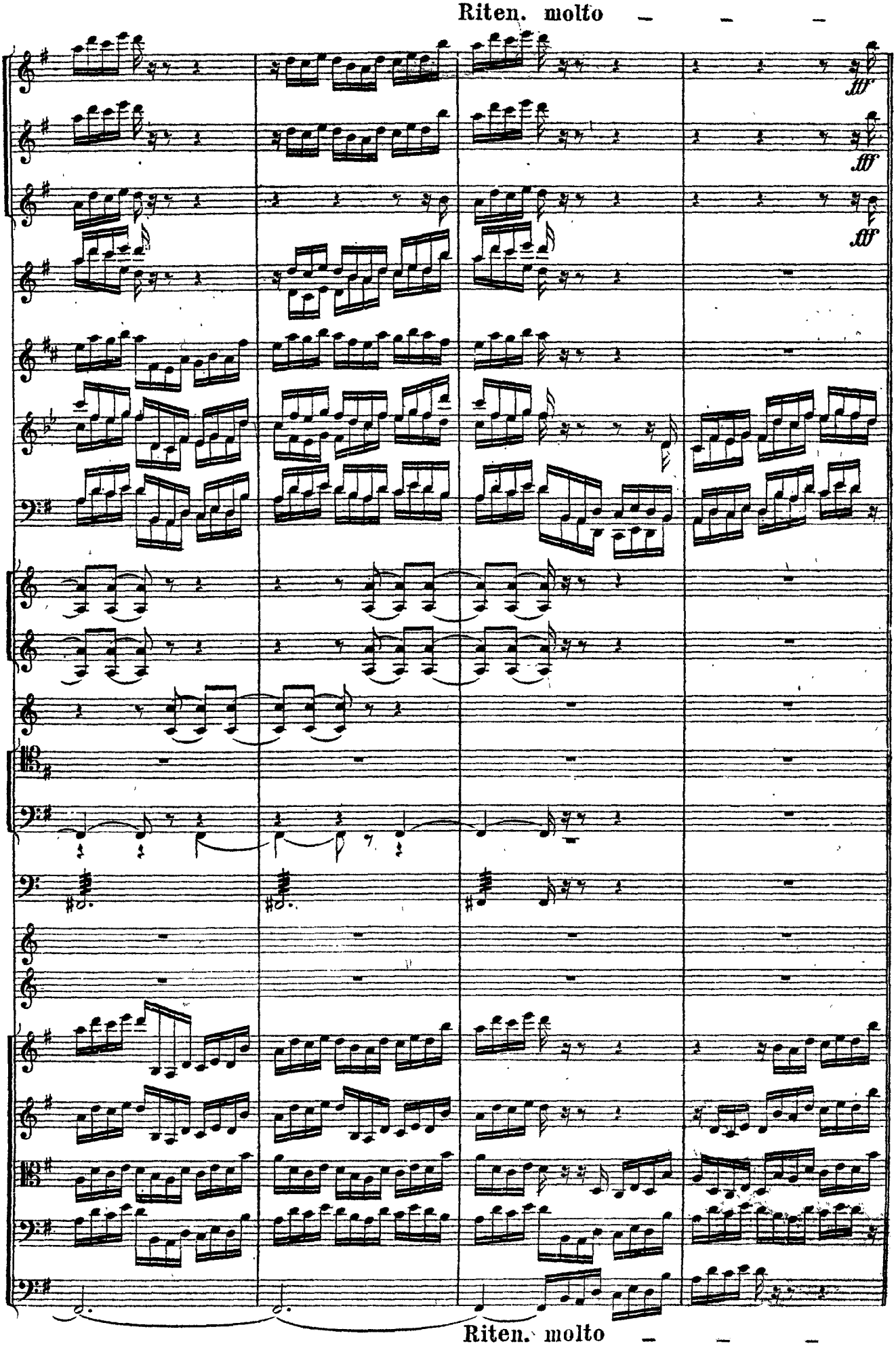

stringendo poco a poco
cre
scen
stringendo poco a poco


cresc.
ff
ff
ff
ff
ff
f
do
cresc.

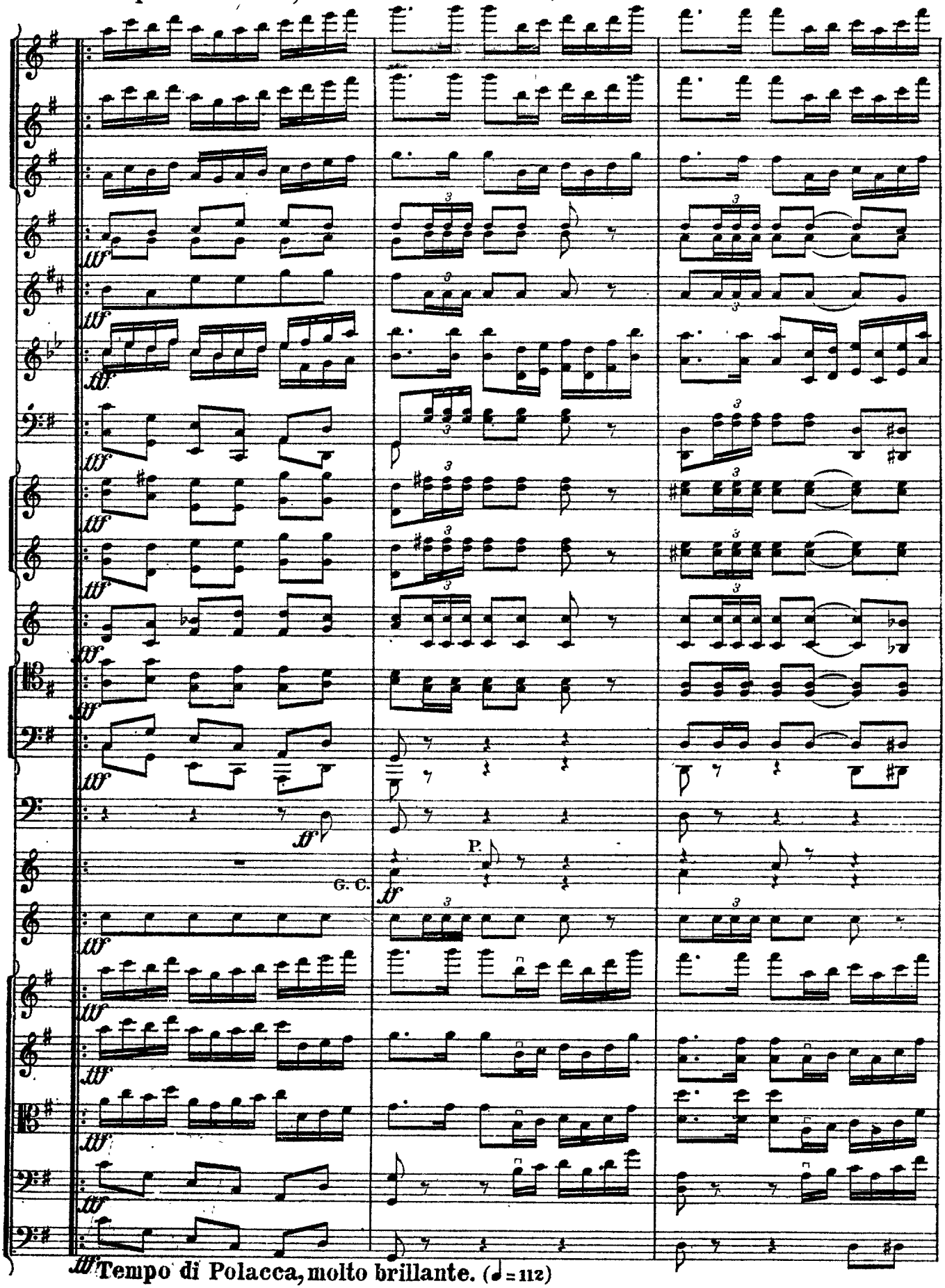

Allegro moderato. (♩ = 132.)
fff
fff marcatissimo
marcatissimo
ff marcatissimo
Allegro moderato. (♩ = 132.)


fff
fff


N
p
p
N

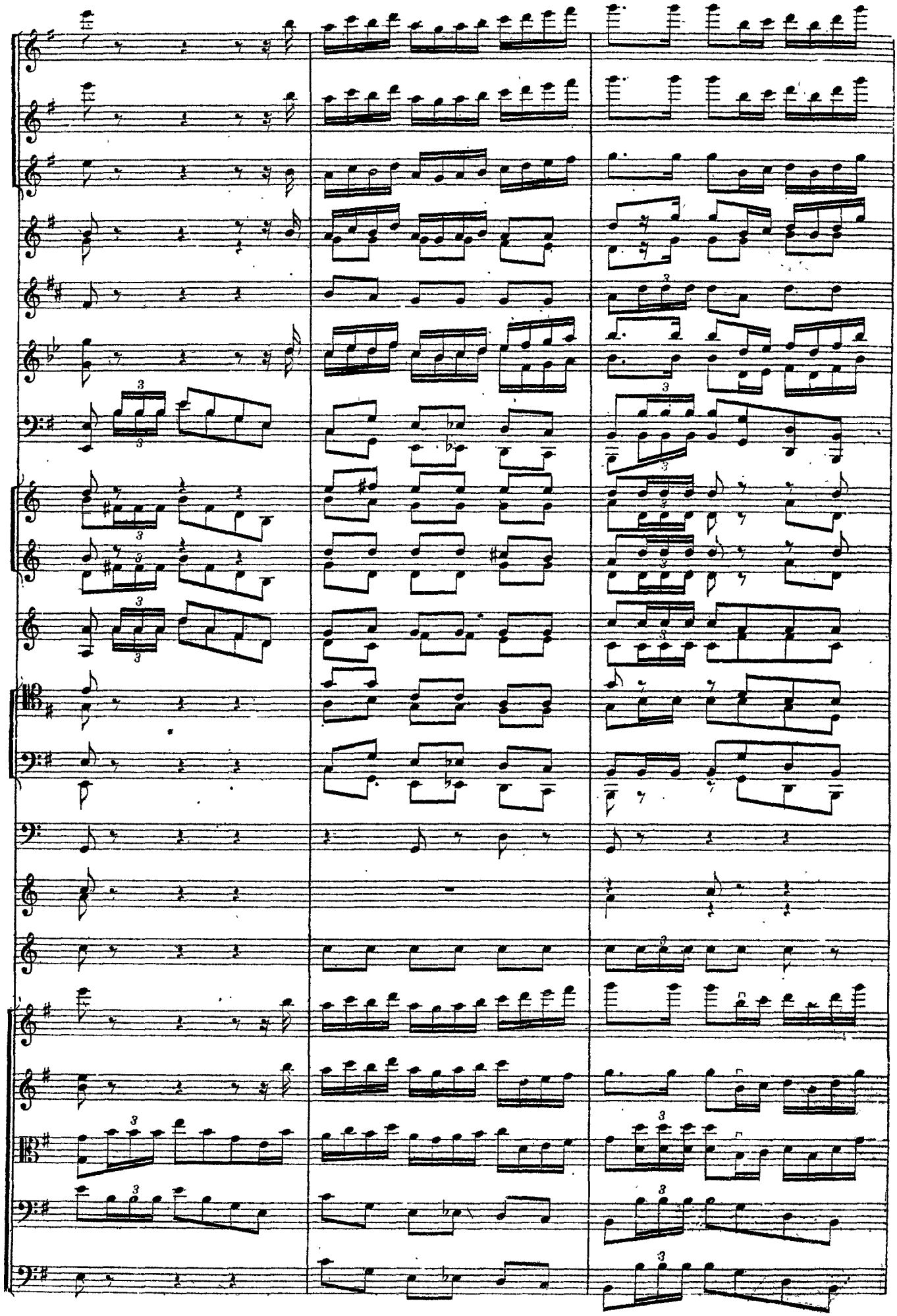

Riten. molto
fff
fff
fff
Riten. molto

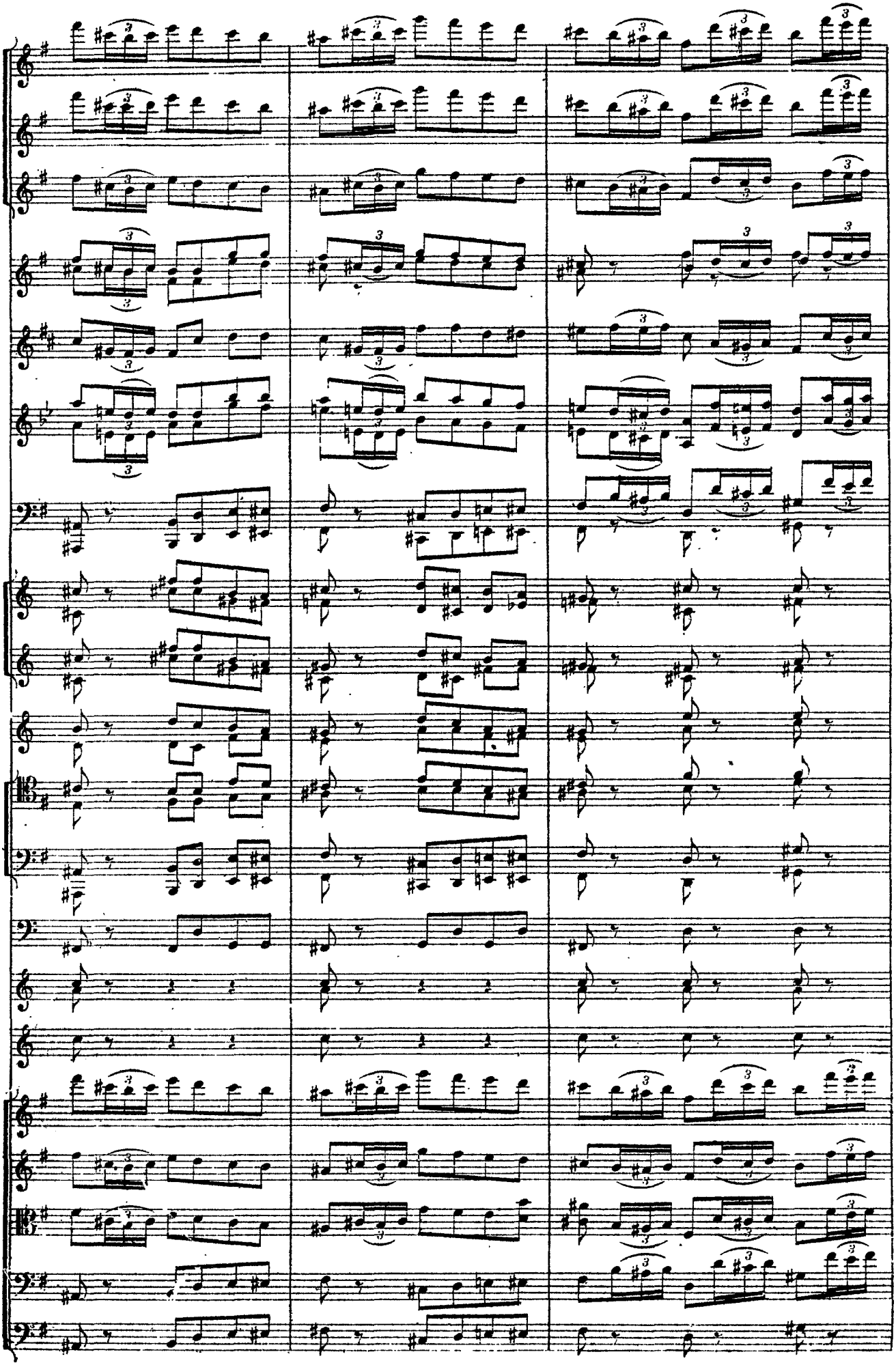
Tempo di Polacca, molto brillante. (♩ = 112)

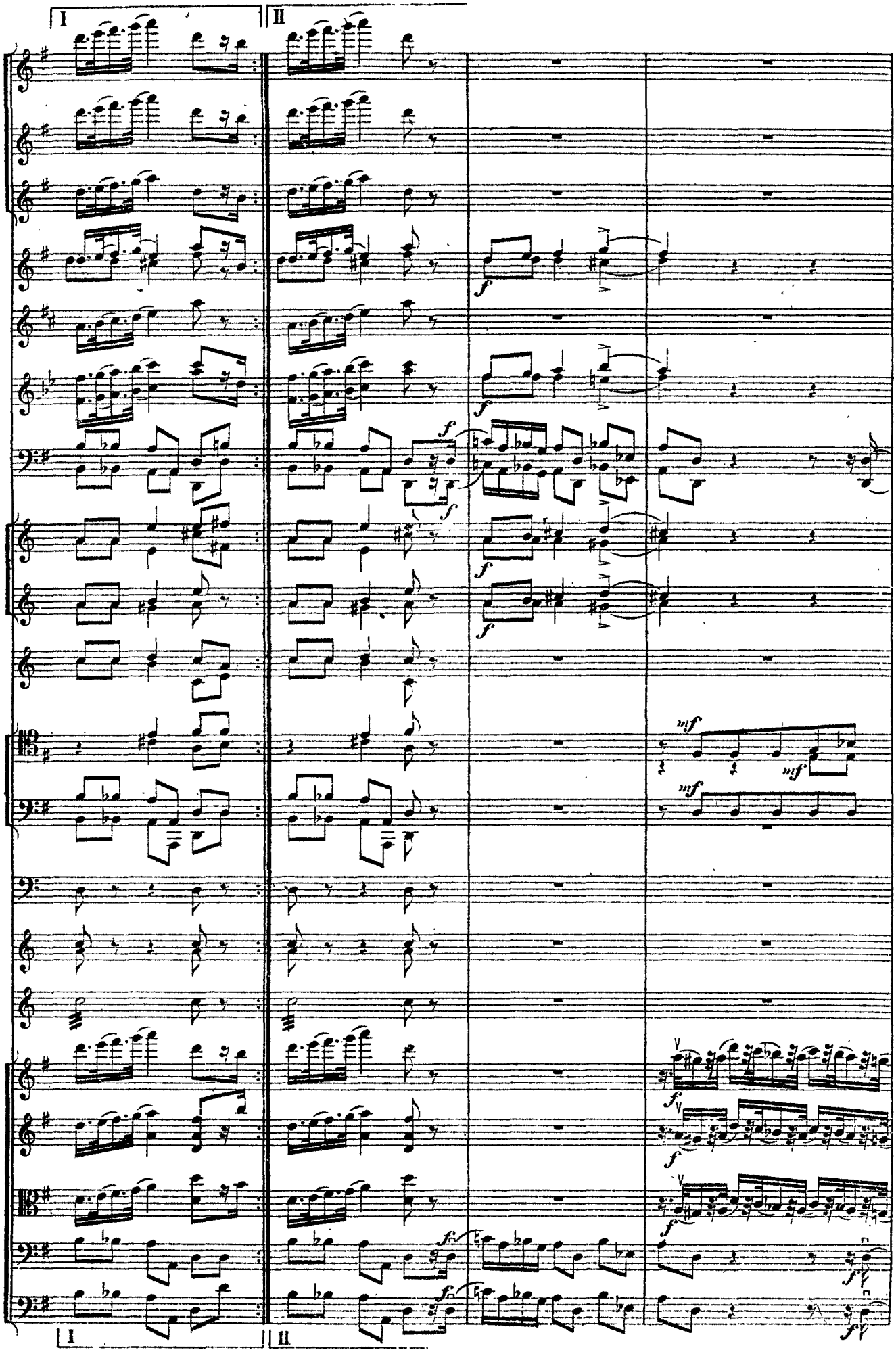


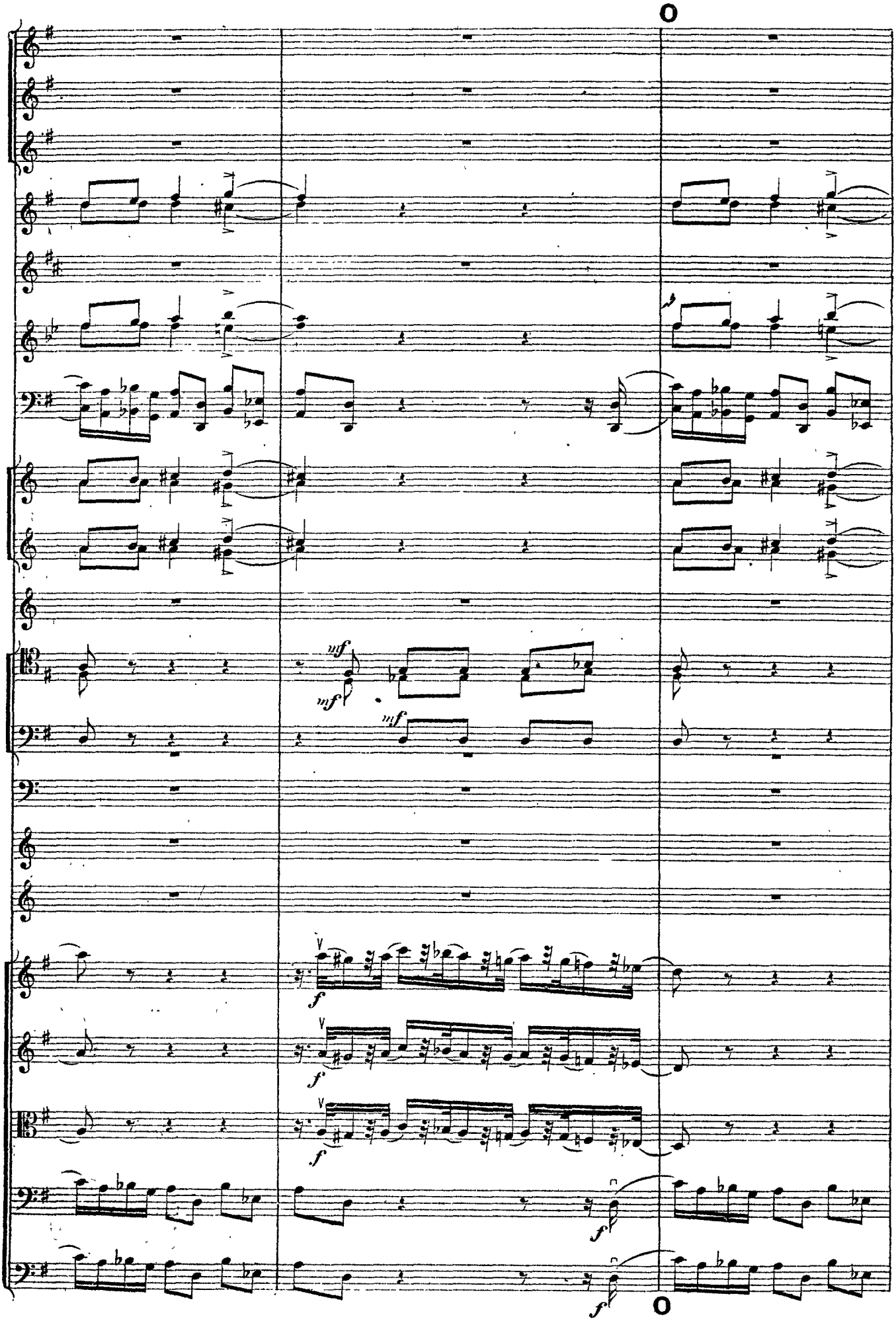
ff Tempo di Polacca, molto brillante. (♩ = 112)

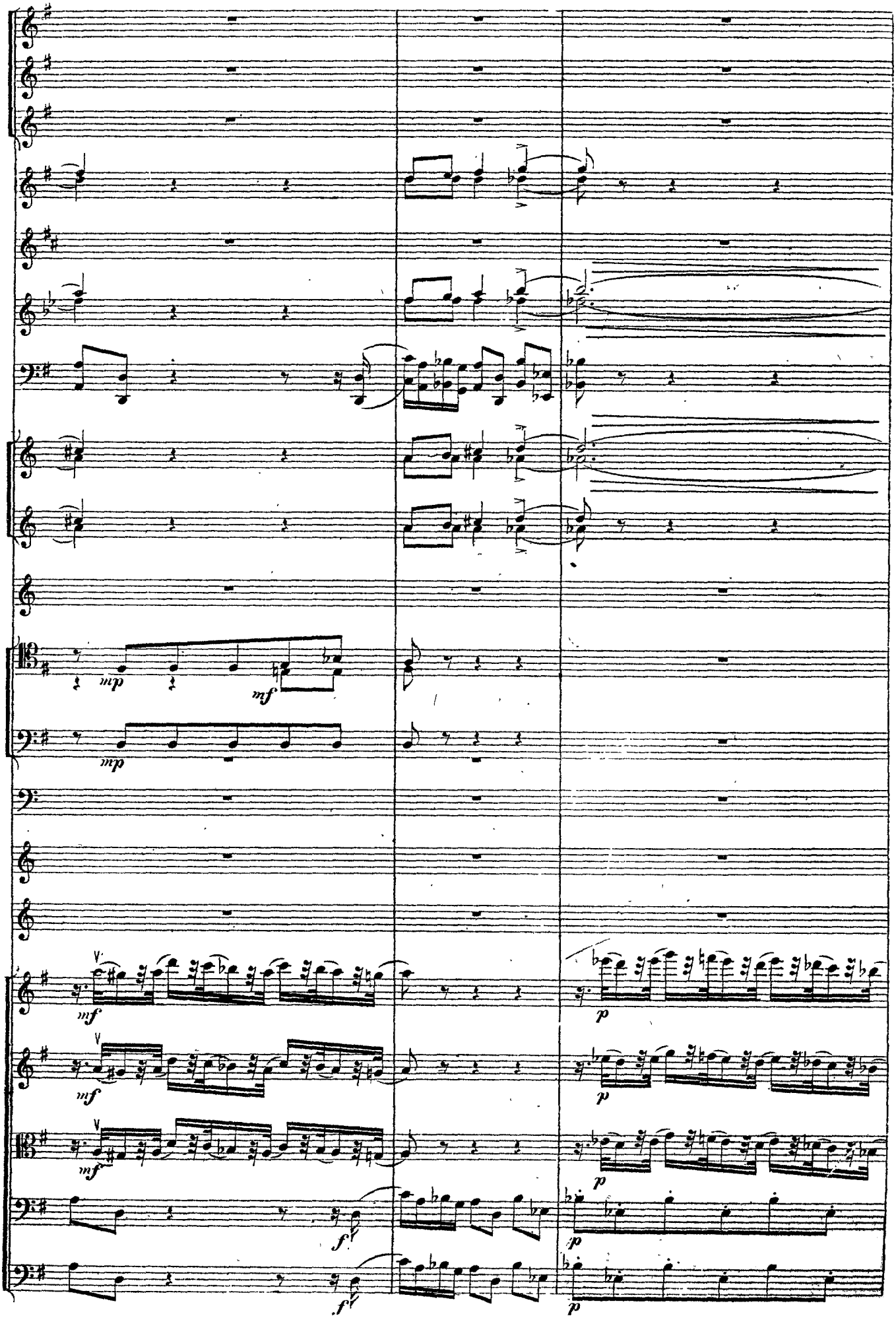
OBSERVATION. L'auteur désirerait que la première mesure de la Polacca fût prise dans un tempo très retenu et que la vraie Polacca ne commence que dès la 2me mesure. Cependant, pour la reprise, cette mesure sera maintenue strictement dans le tempo de la Polacca.






I
II
f
mf
I
II


mf
mf
mf
f
f
f
f
f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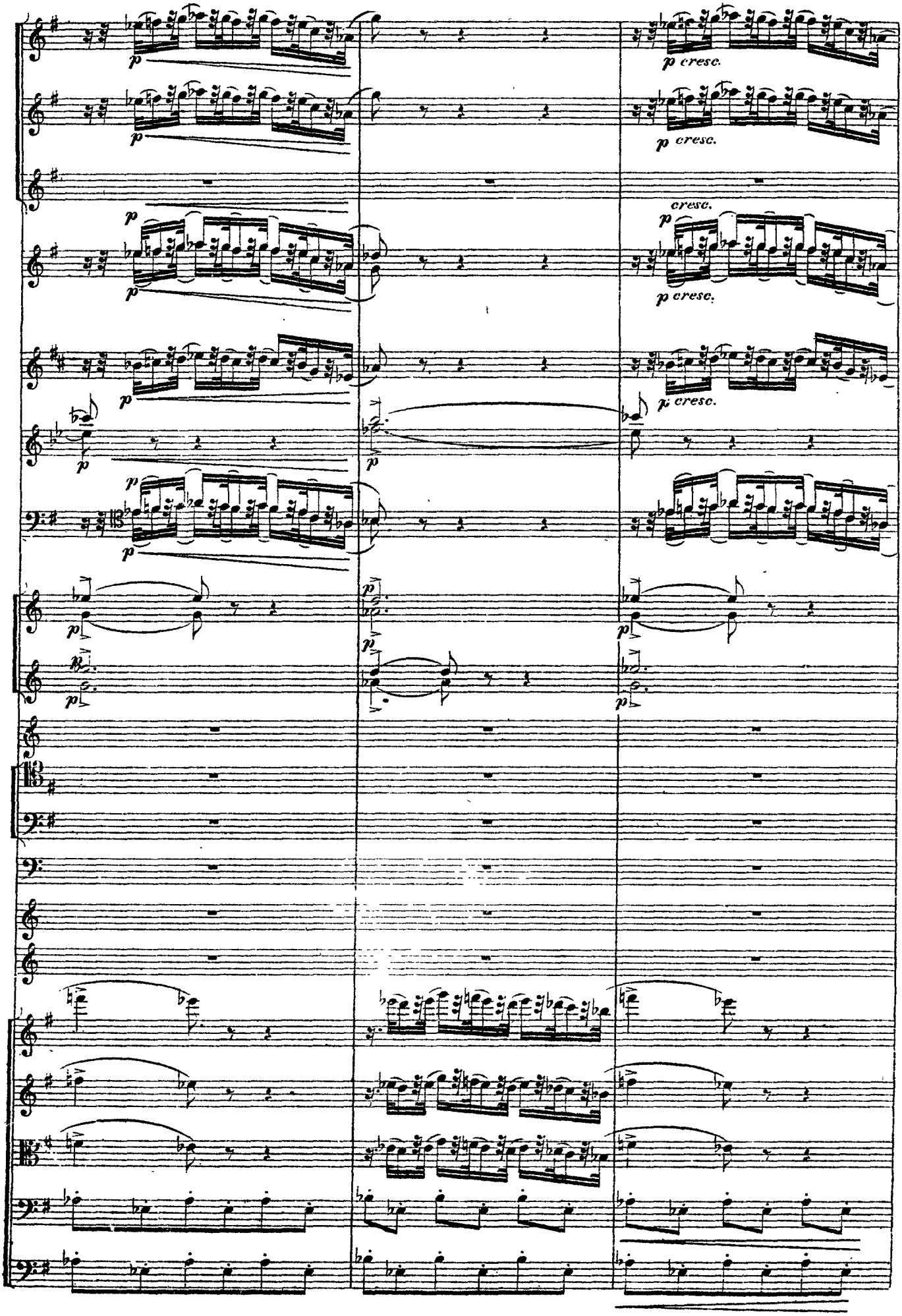
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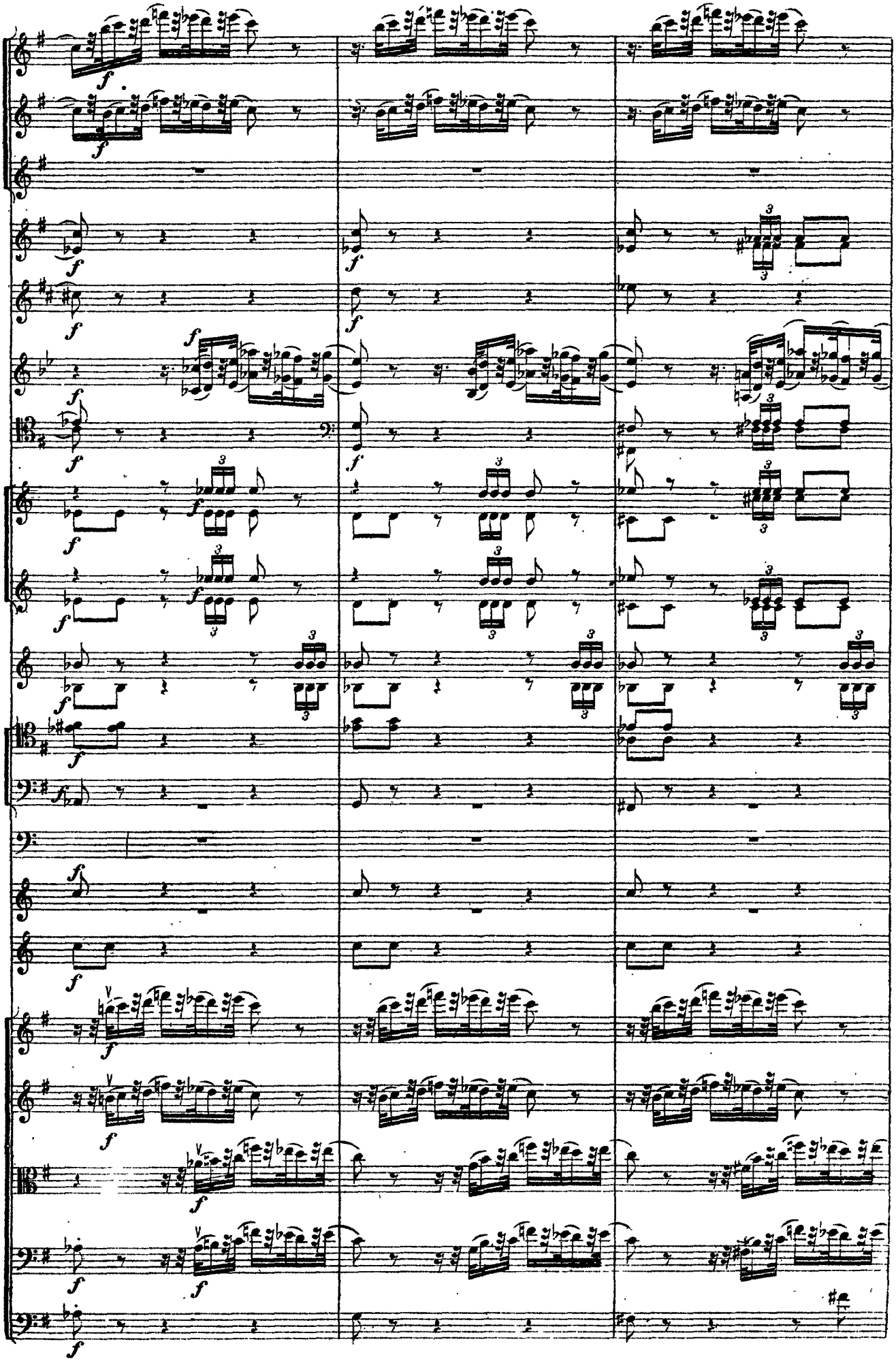
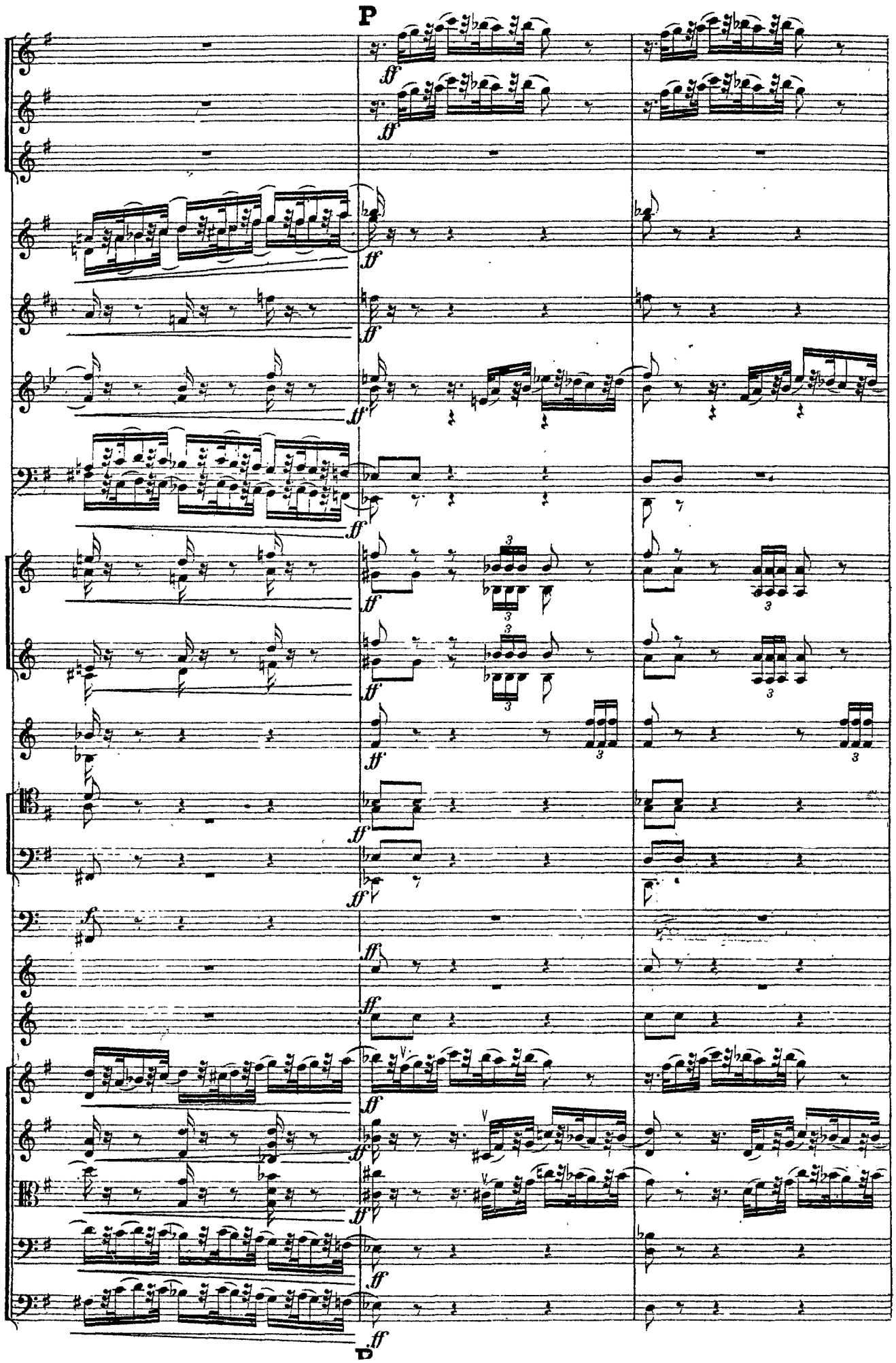
cresc.

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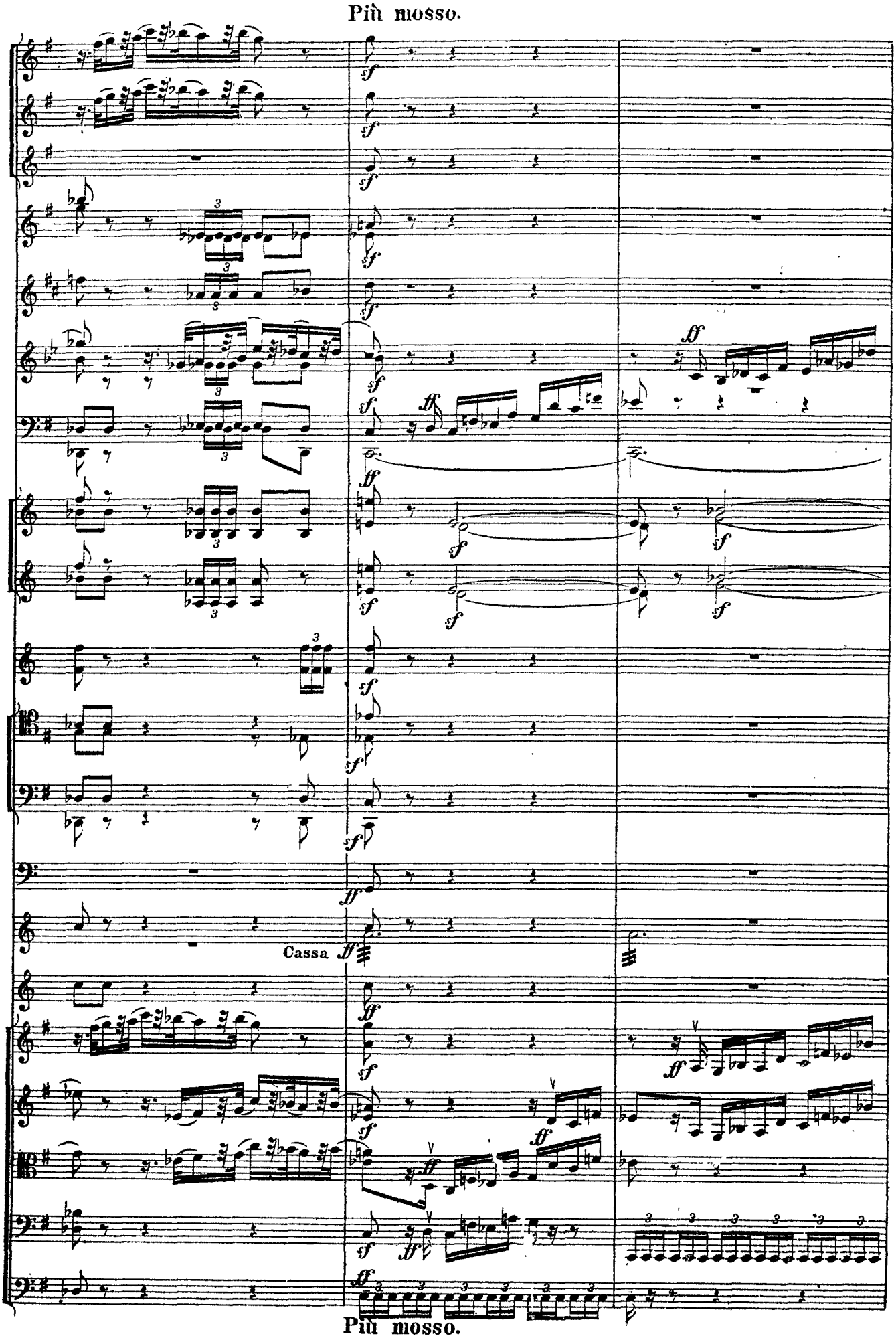
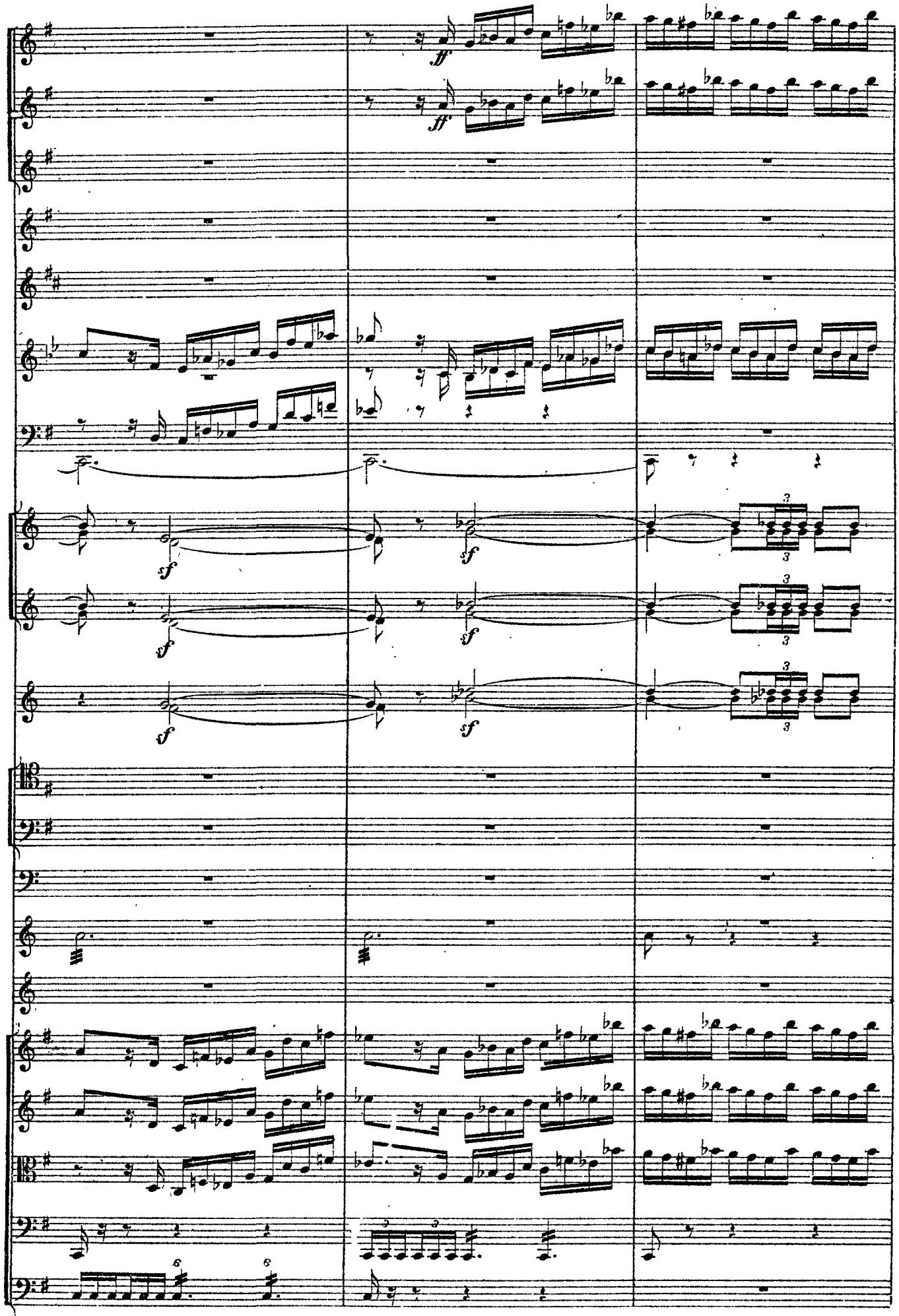

Più mosso.
Cassa
Più mosso.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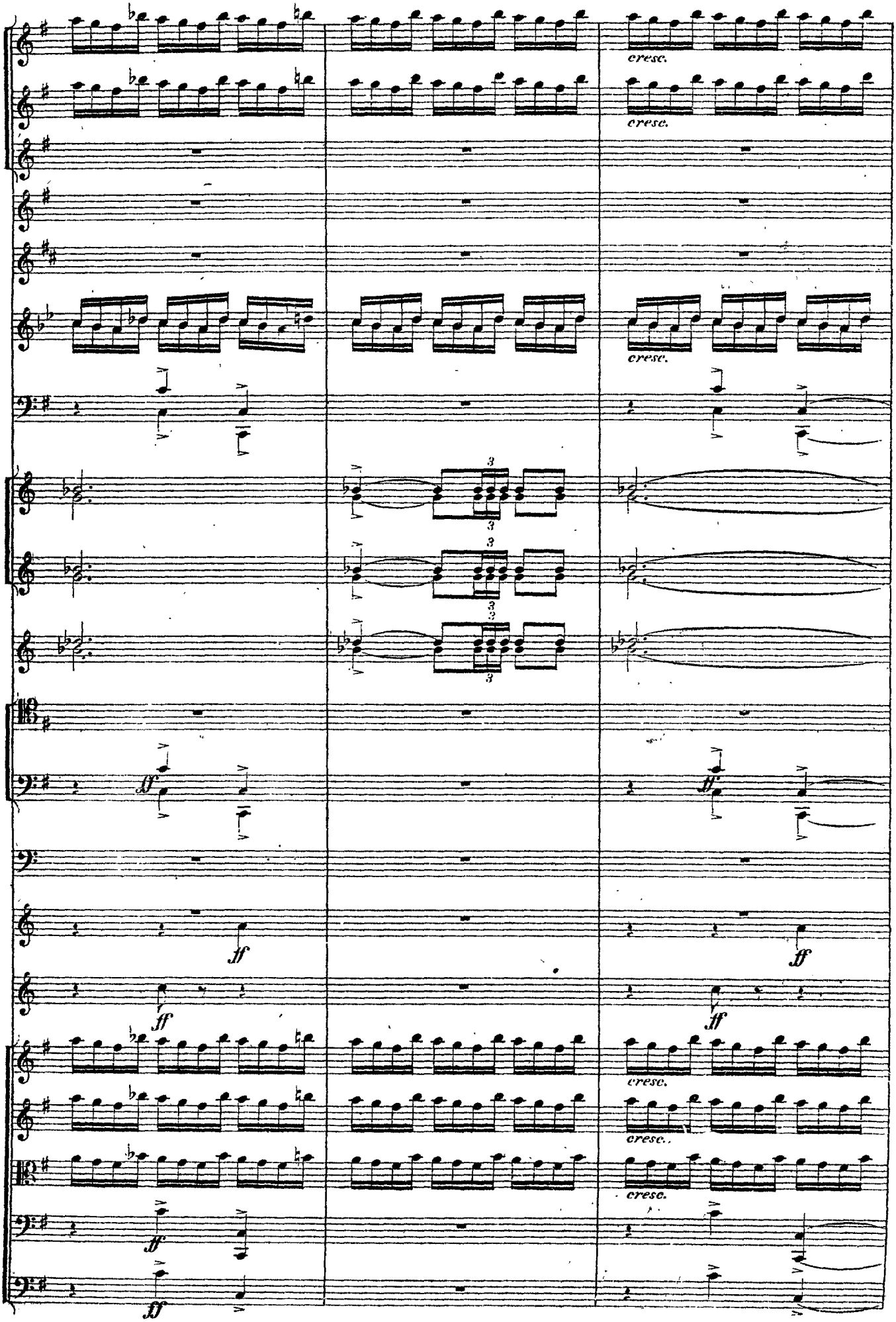
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cresc.
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cresc.
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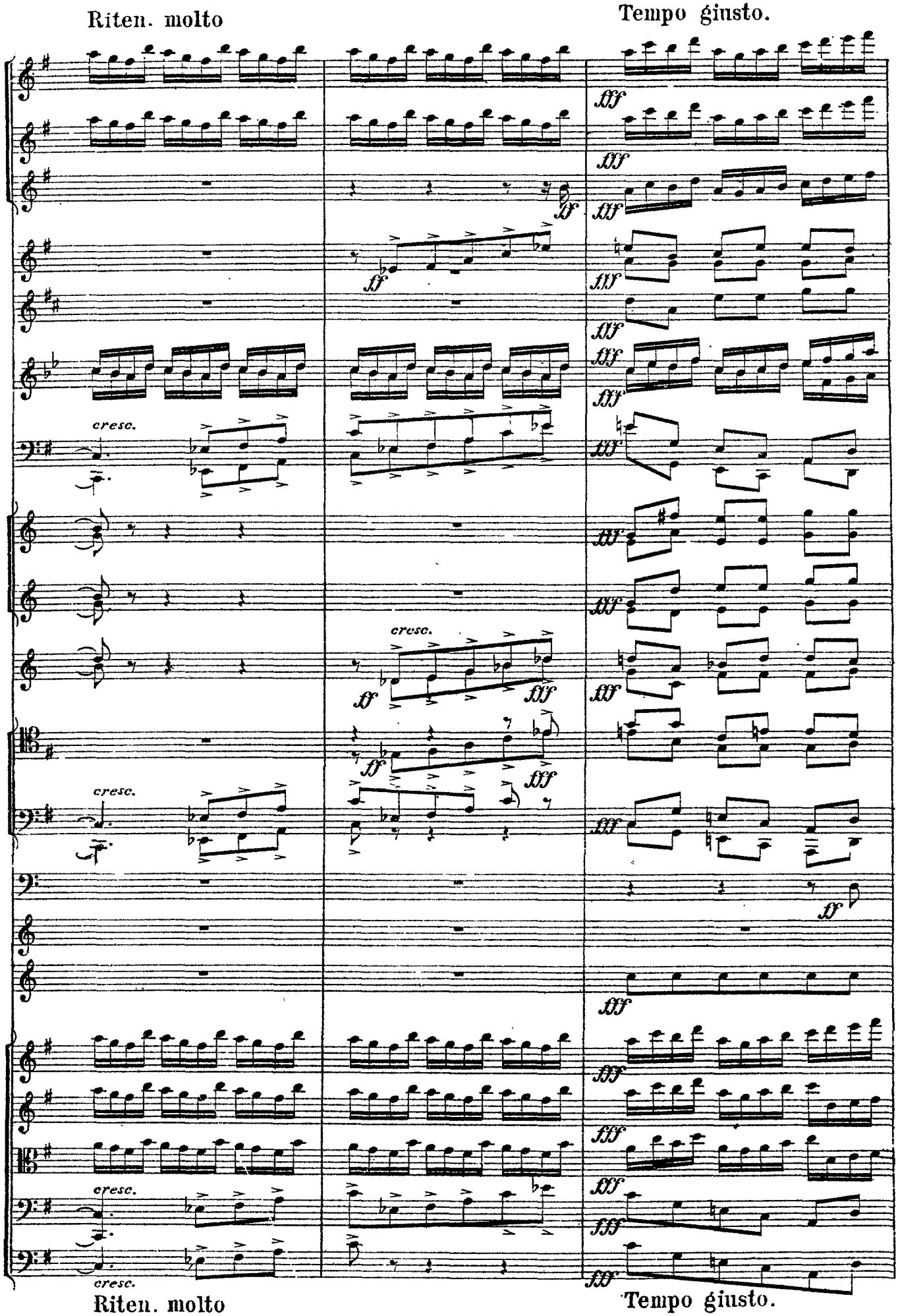
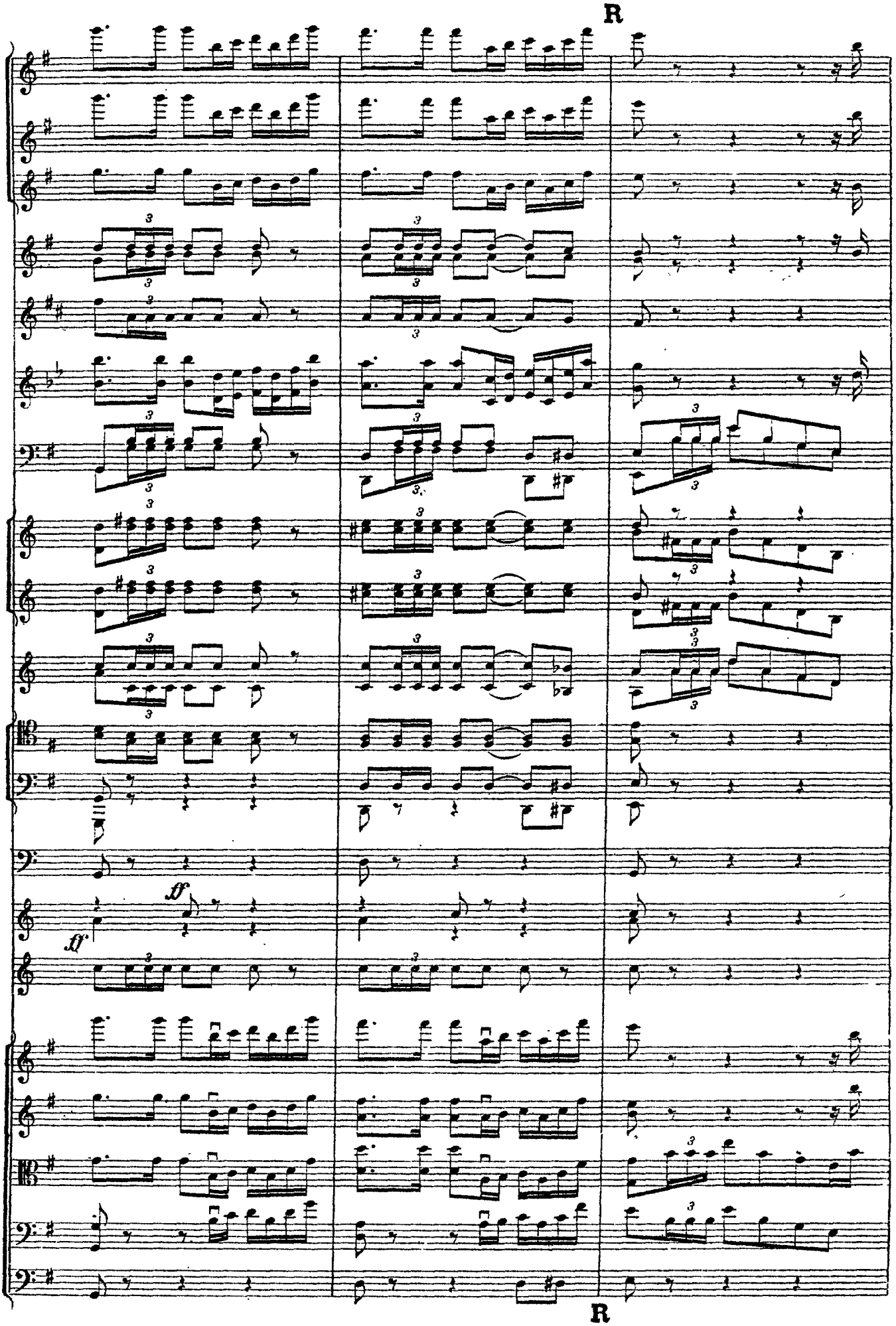

Riten. molto
Tempo giusto.
cresc.
Riten. molto
Tempo giusto.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ff
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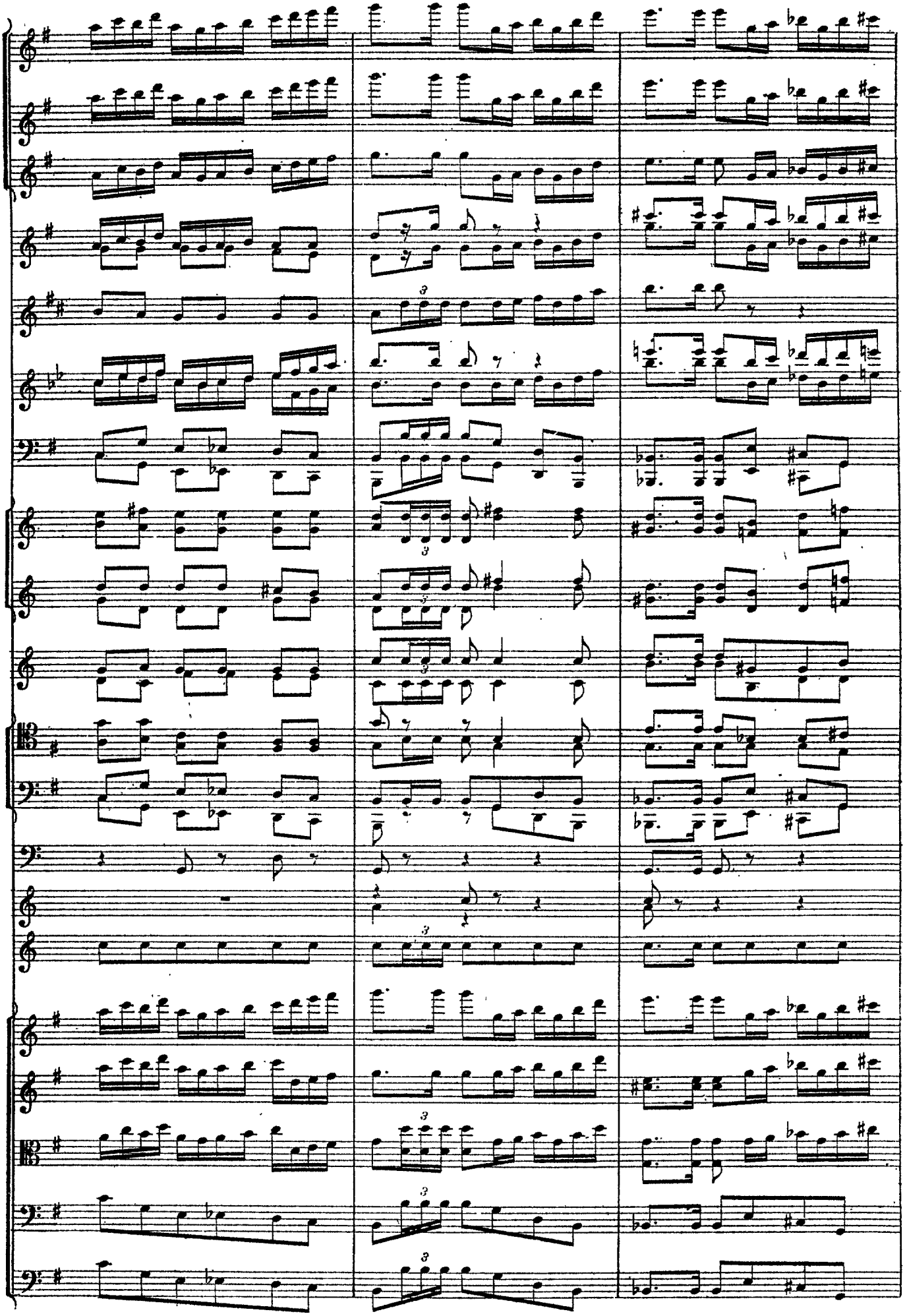

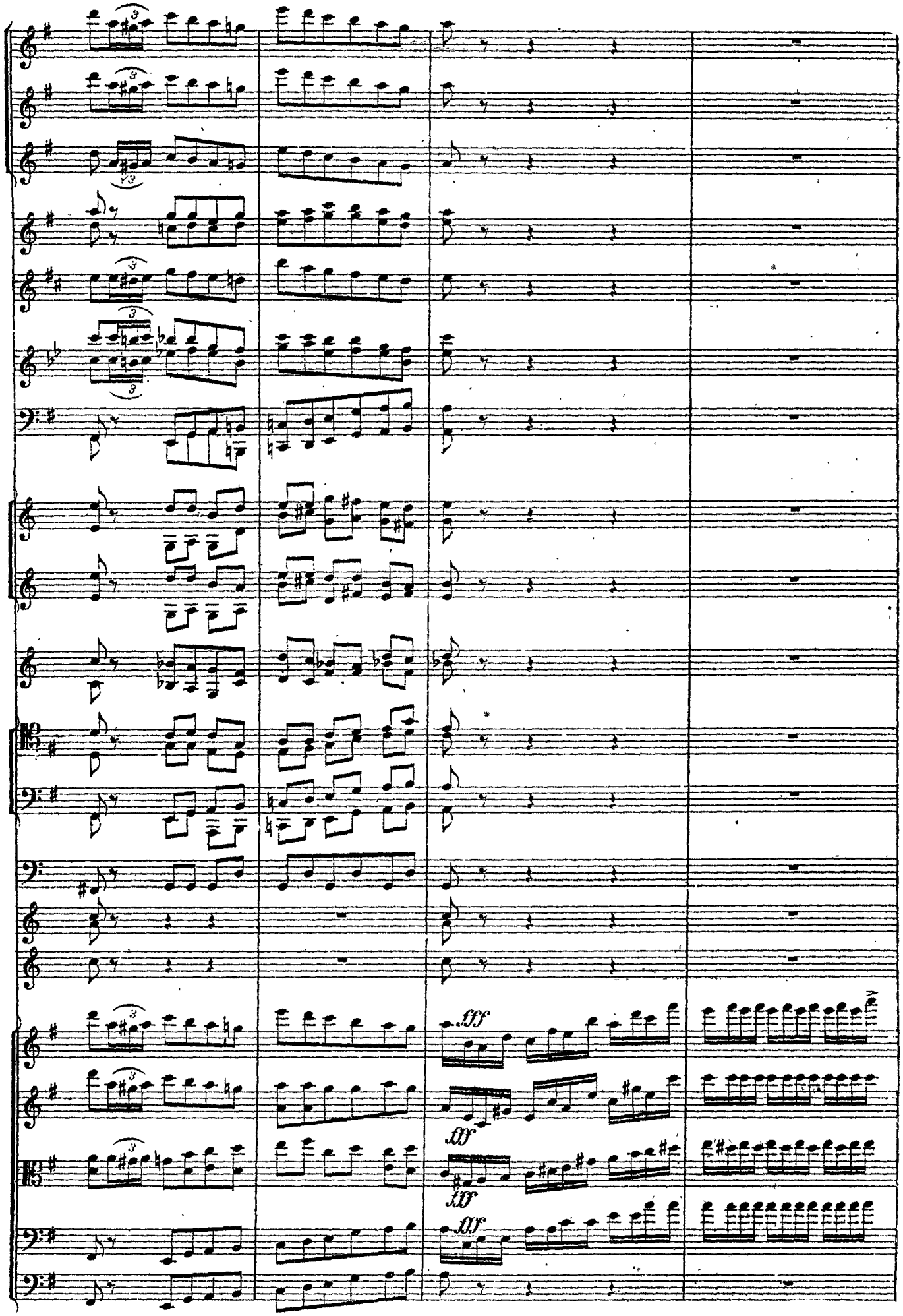
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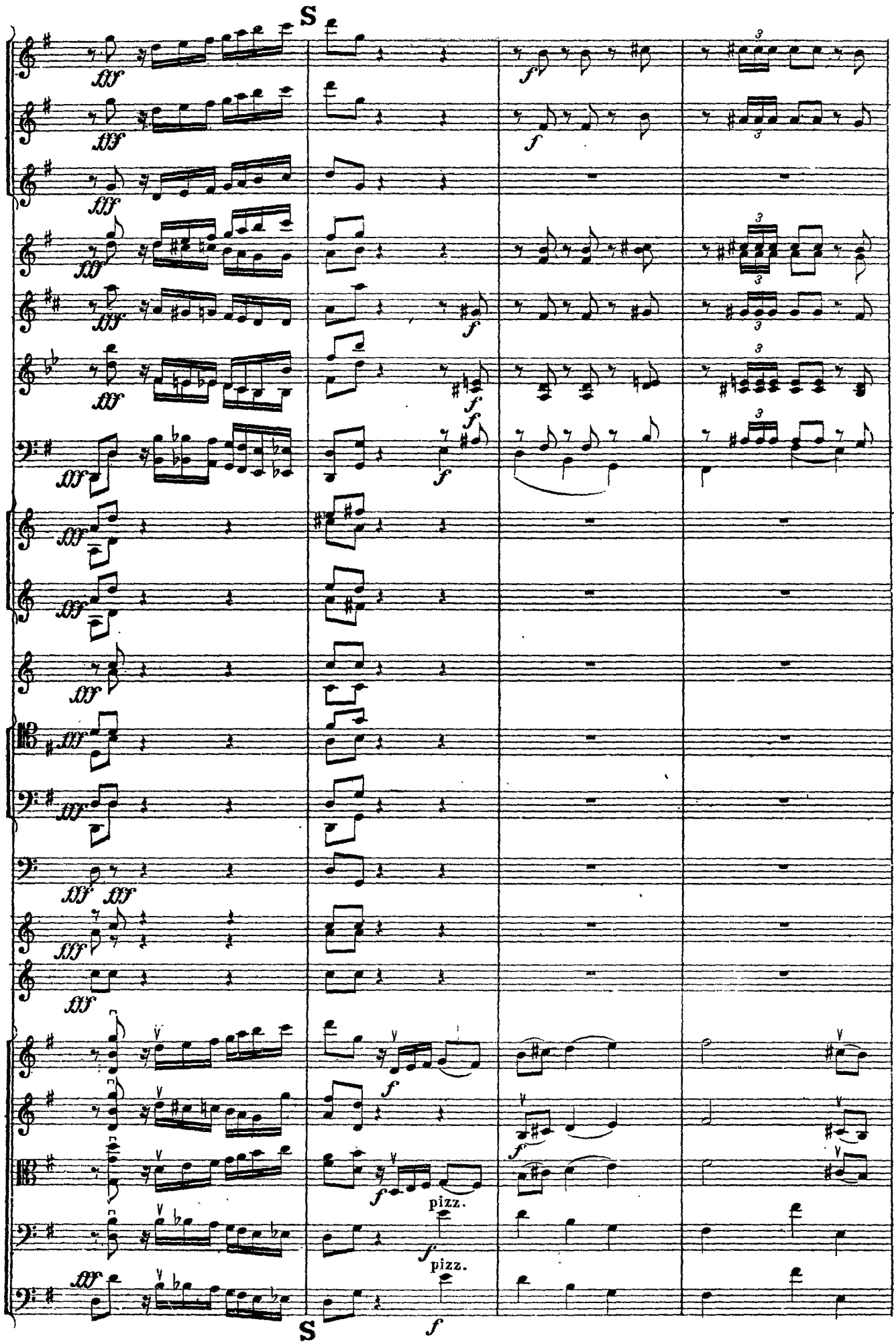
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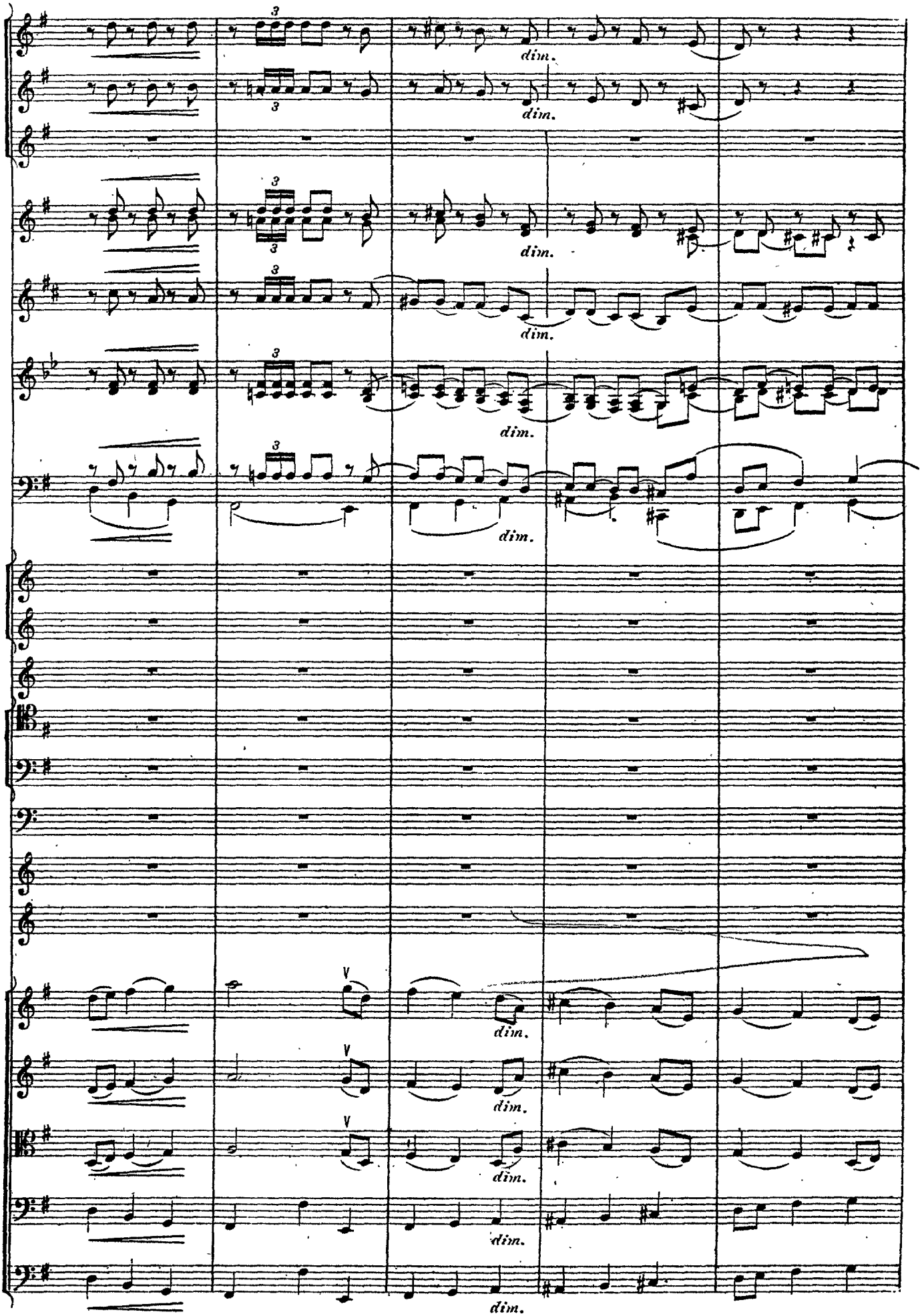
S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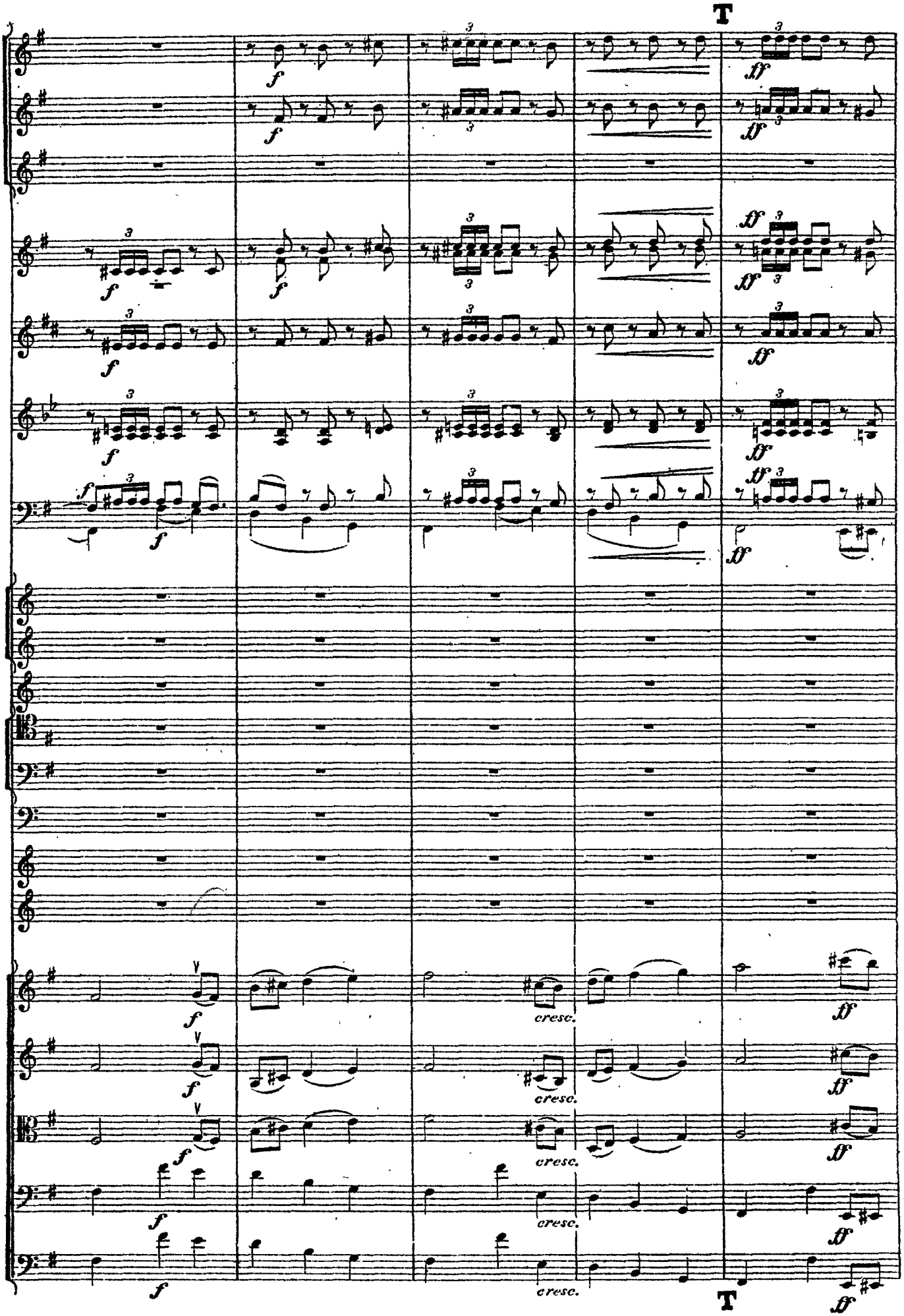
dim.
dim.
dim.
dim.
dim.
dim.
dim.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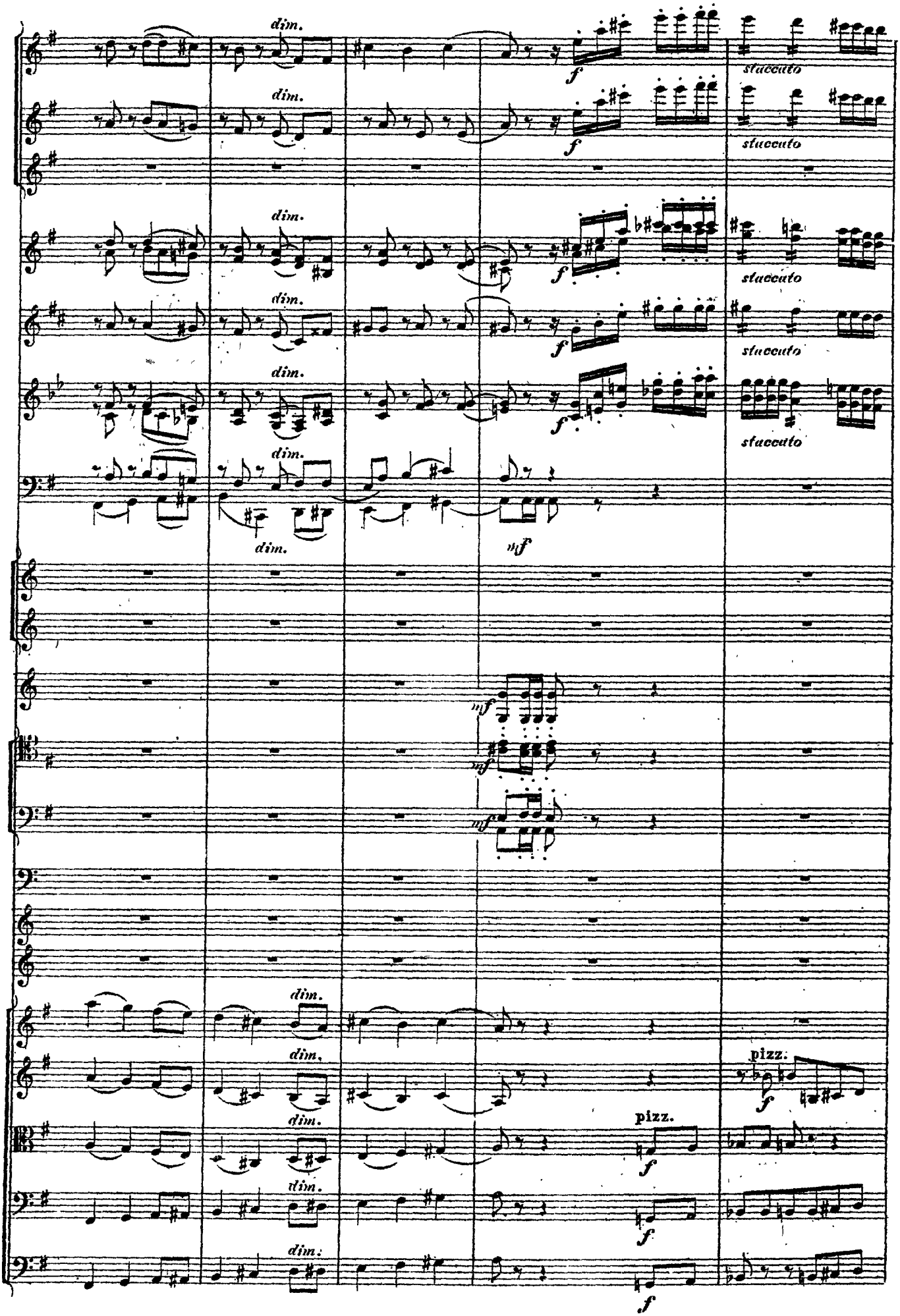
T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staccato
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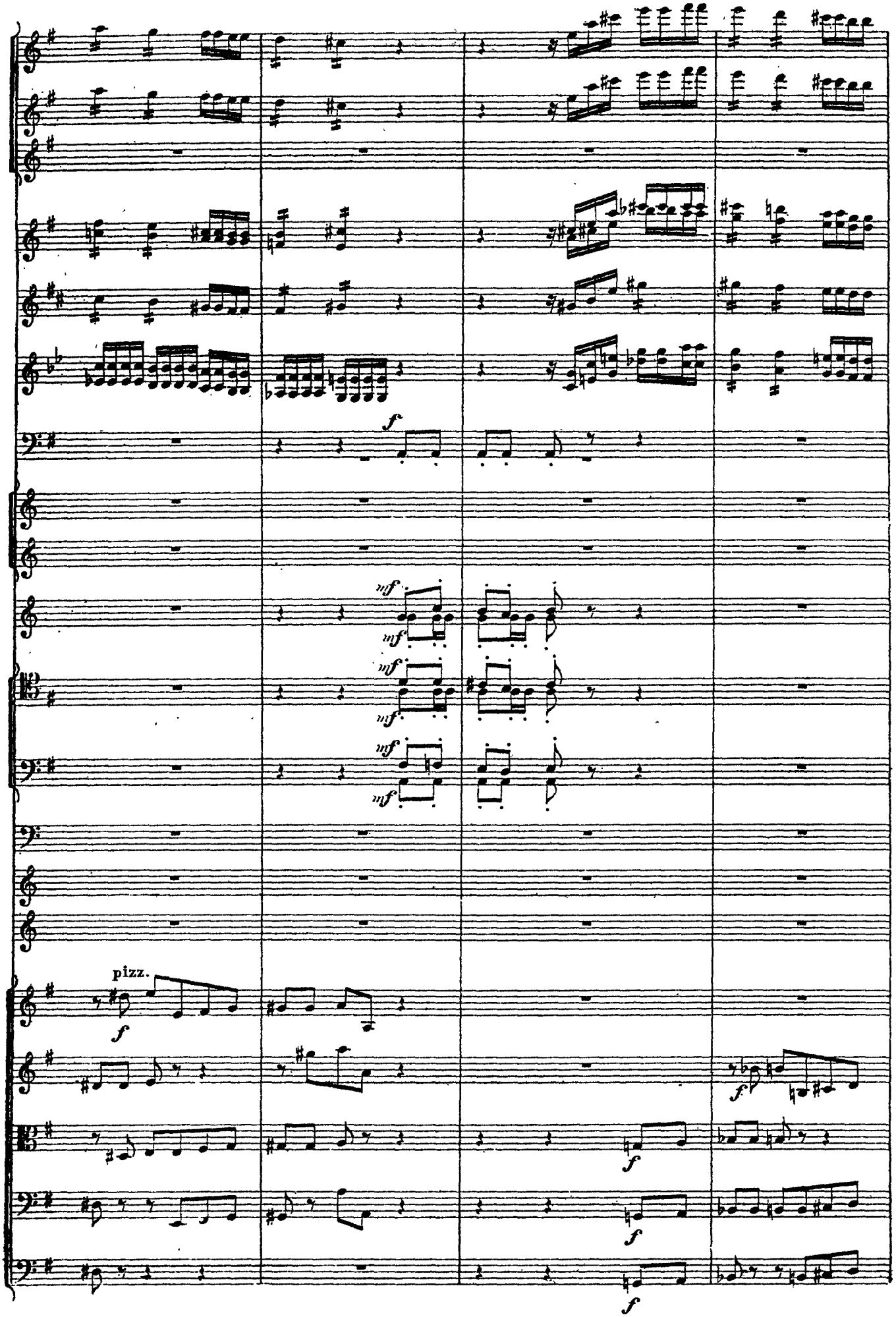
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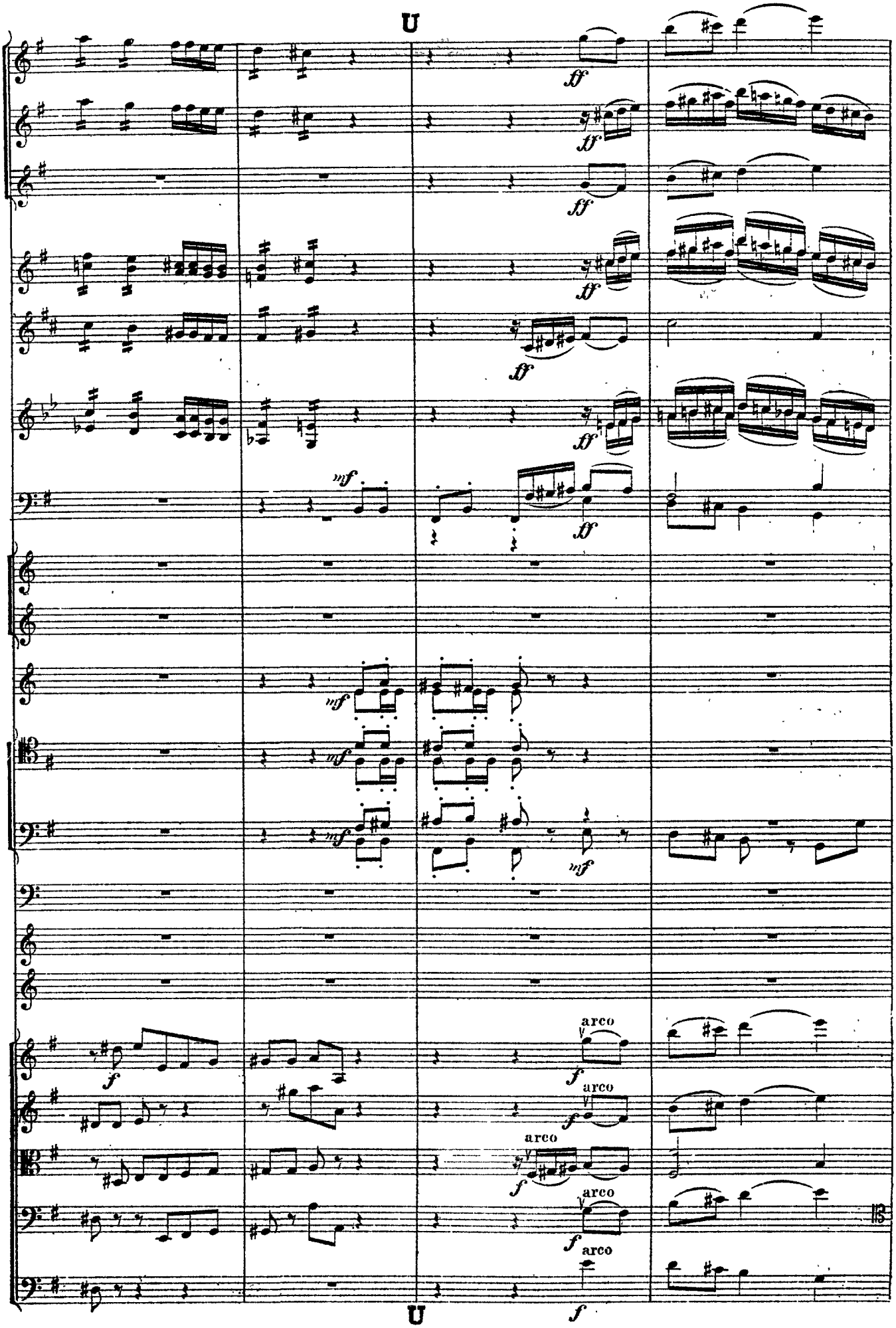
f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mf
arco
f
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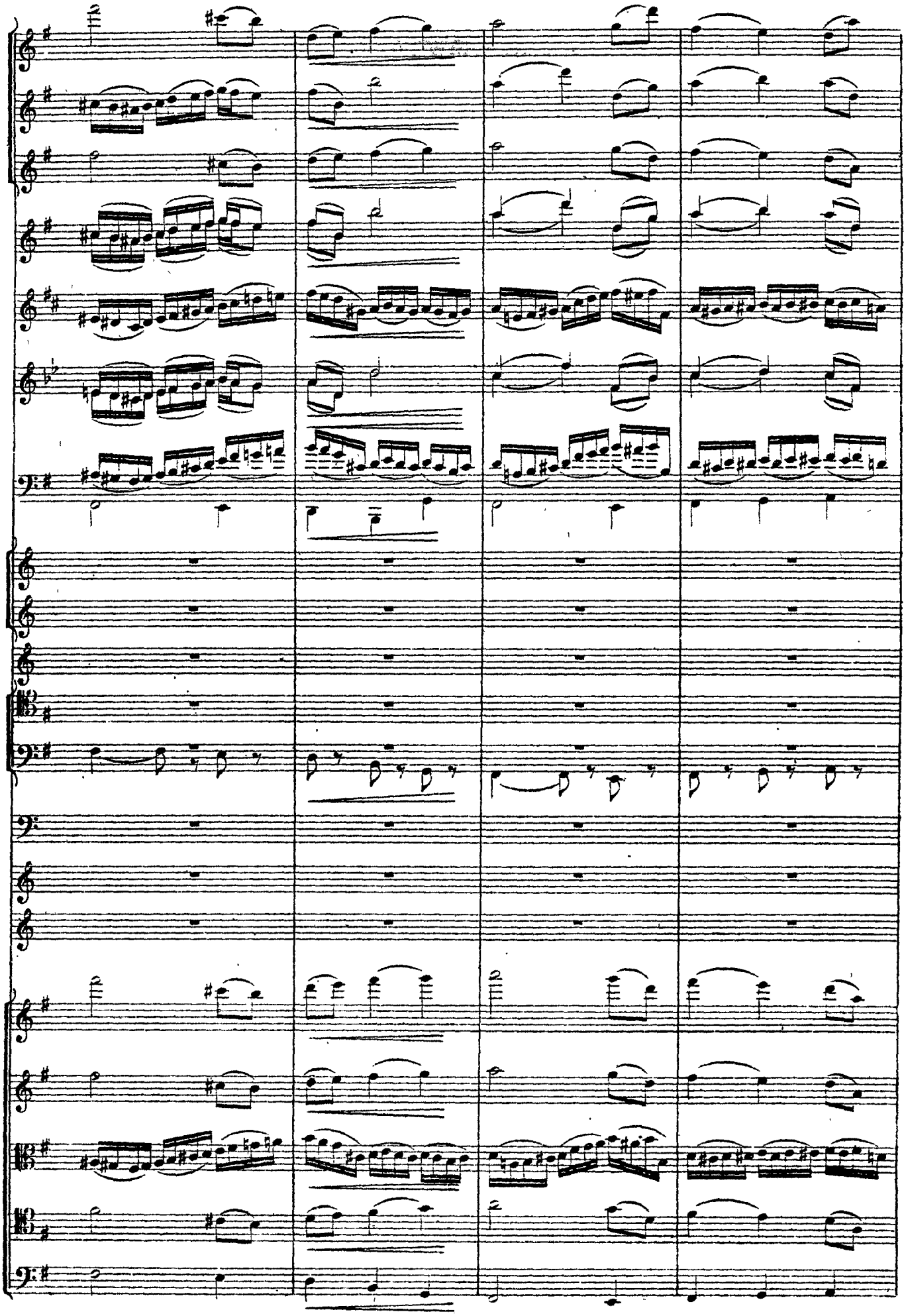

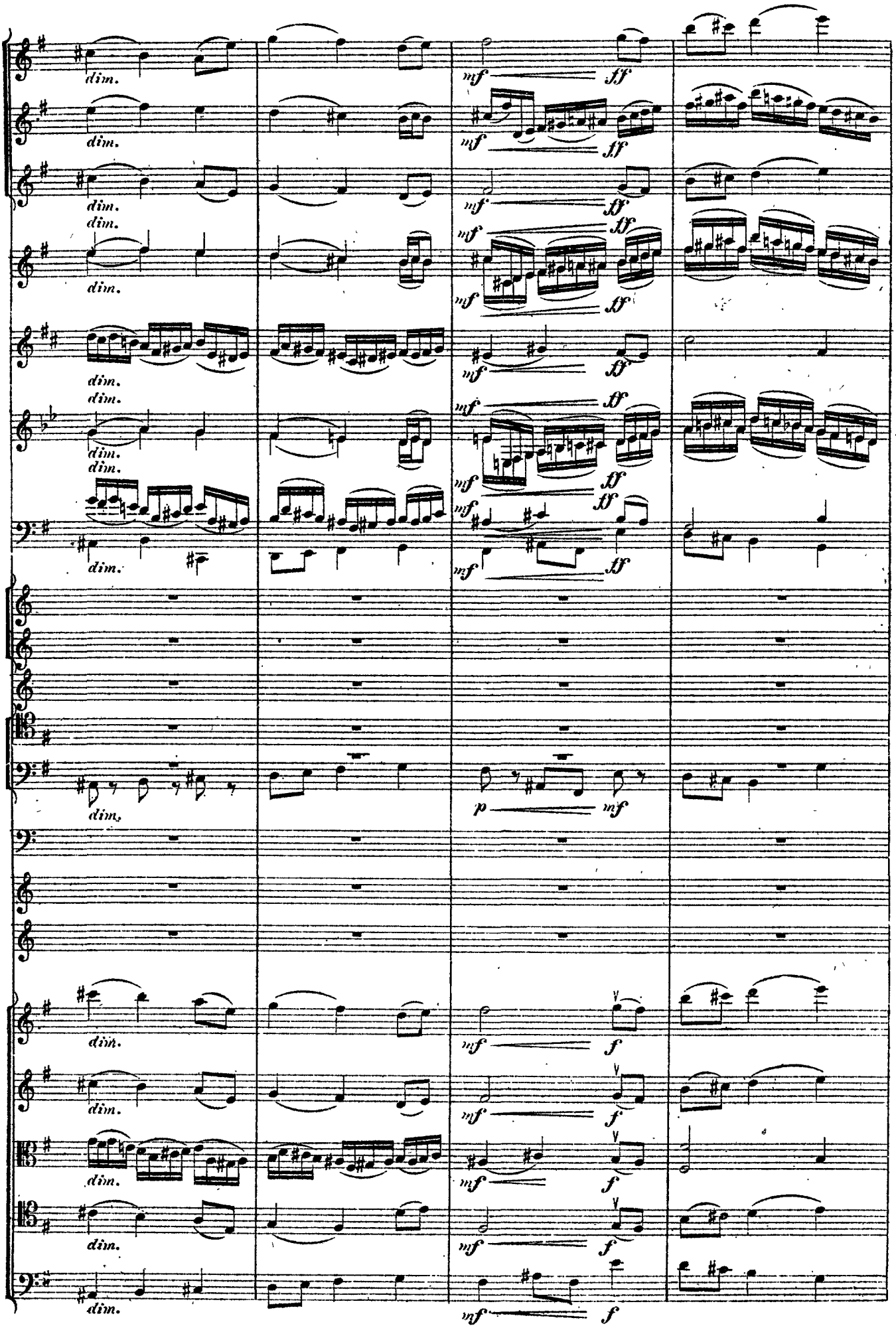
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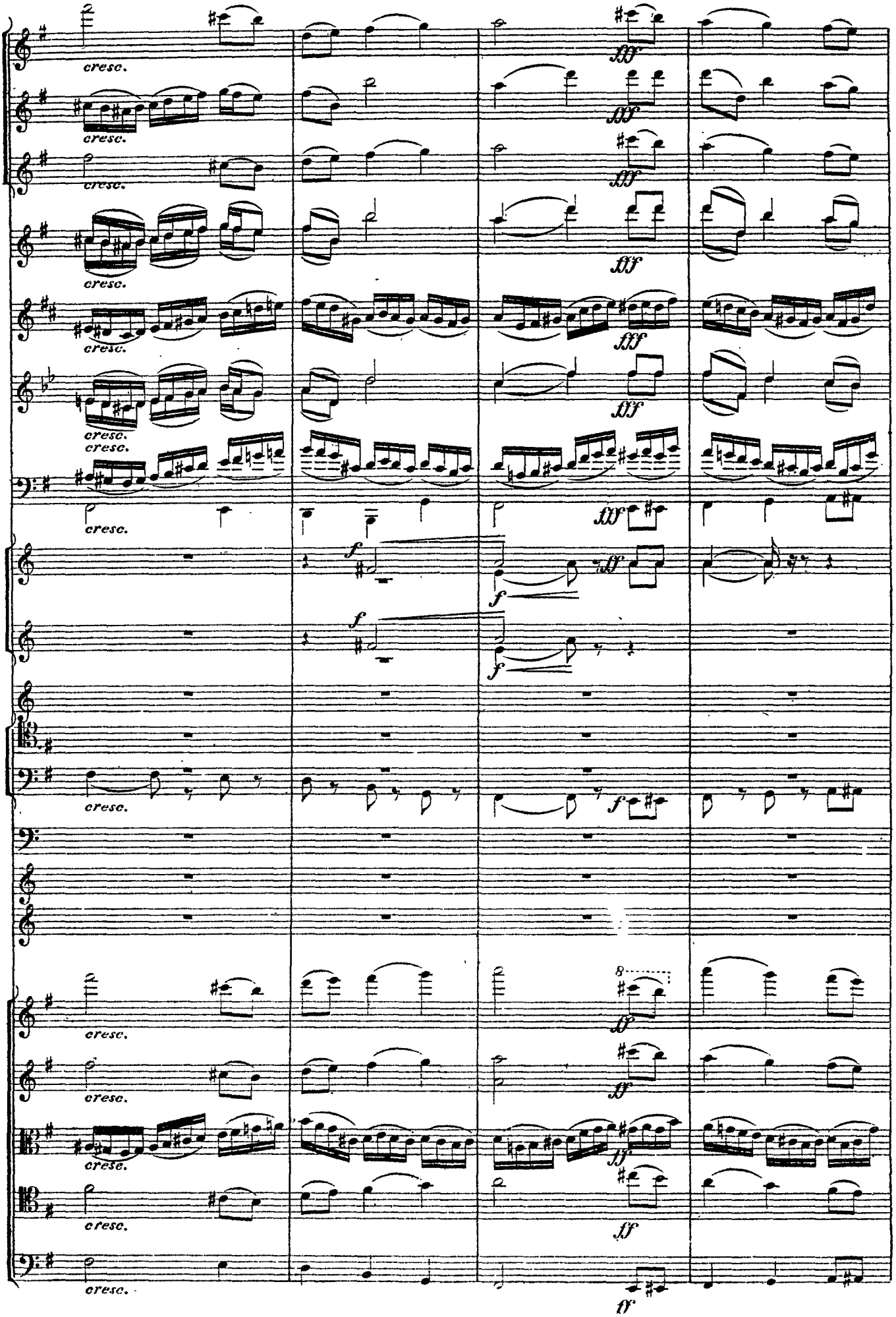
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ff
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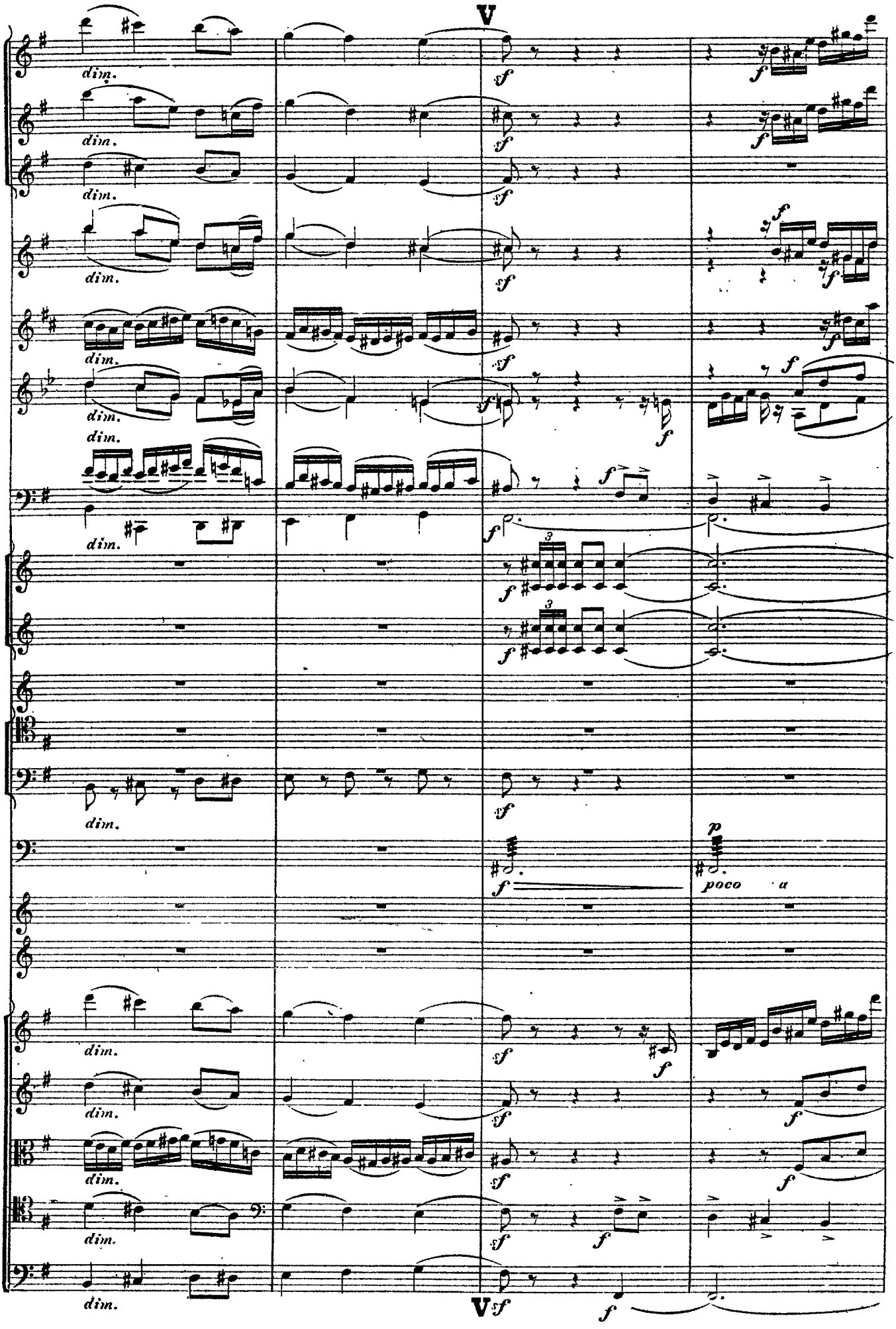
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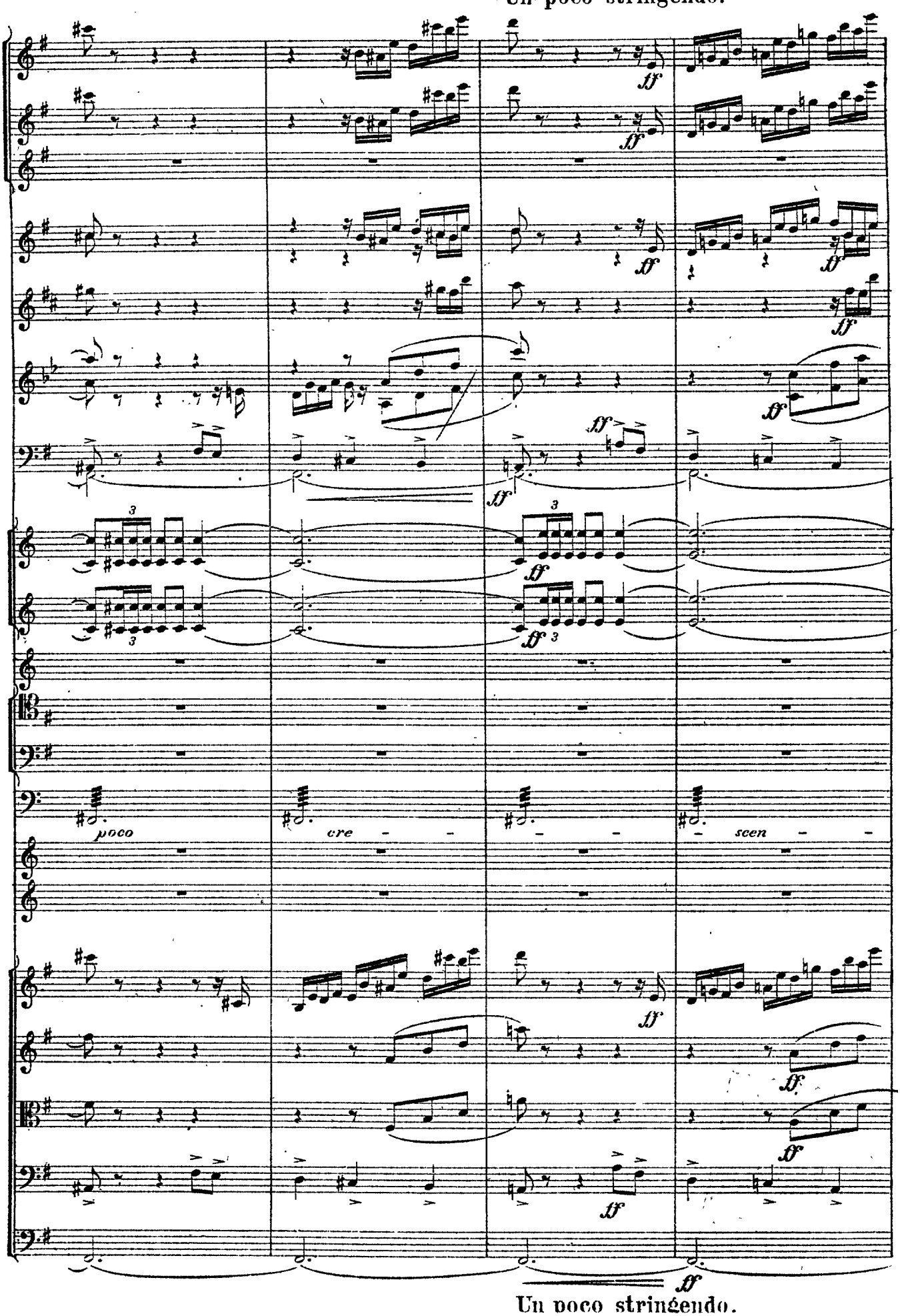
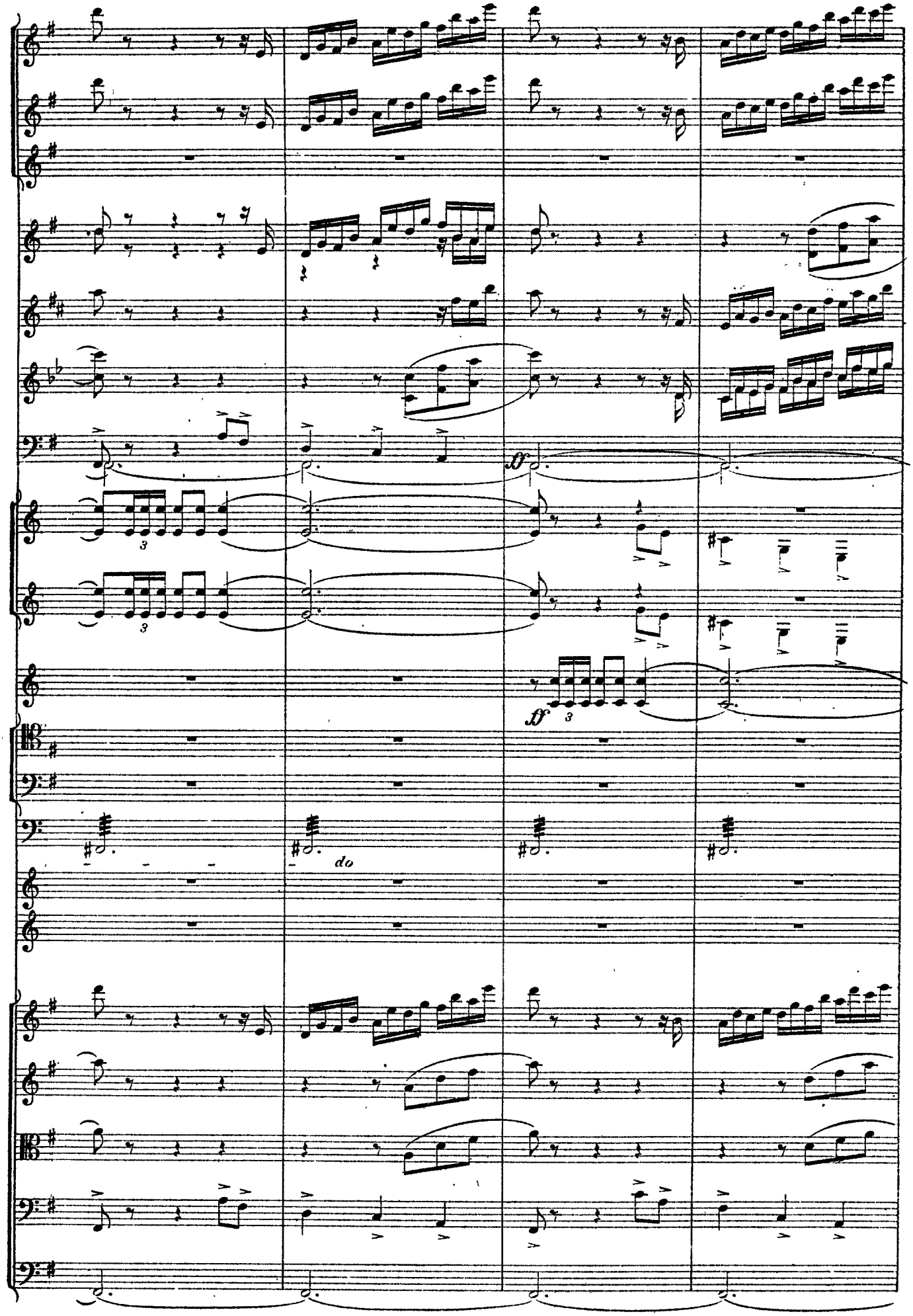
p
poco a
V


Un poco stringendo.
poco
cre
scen
Un poco stringendo.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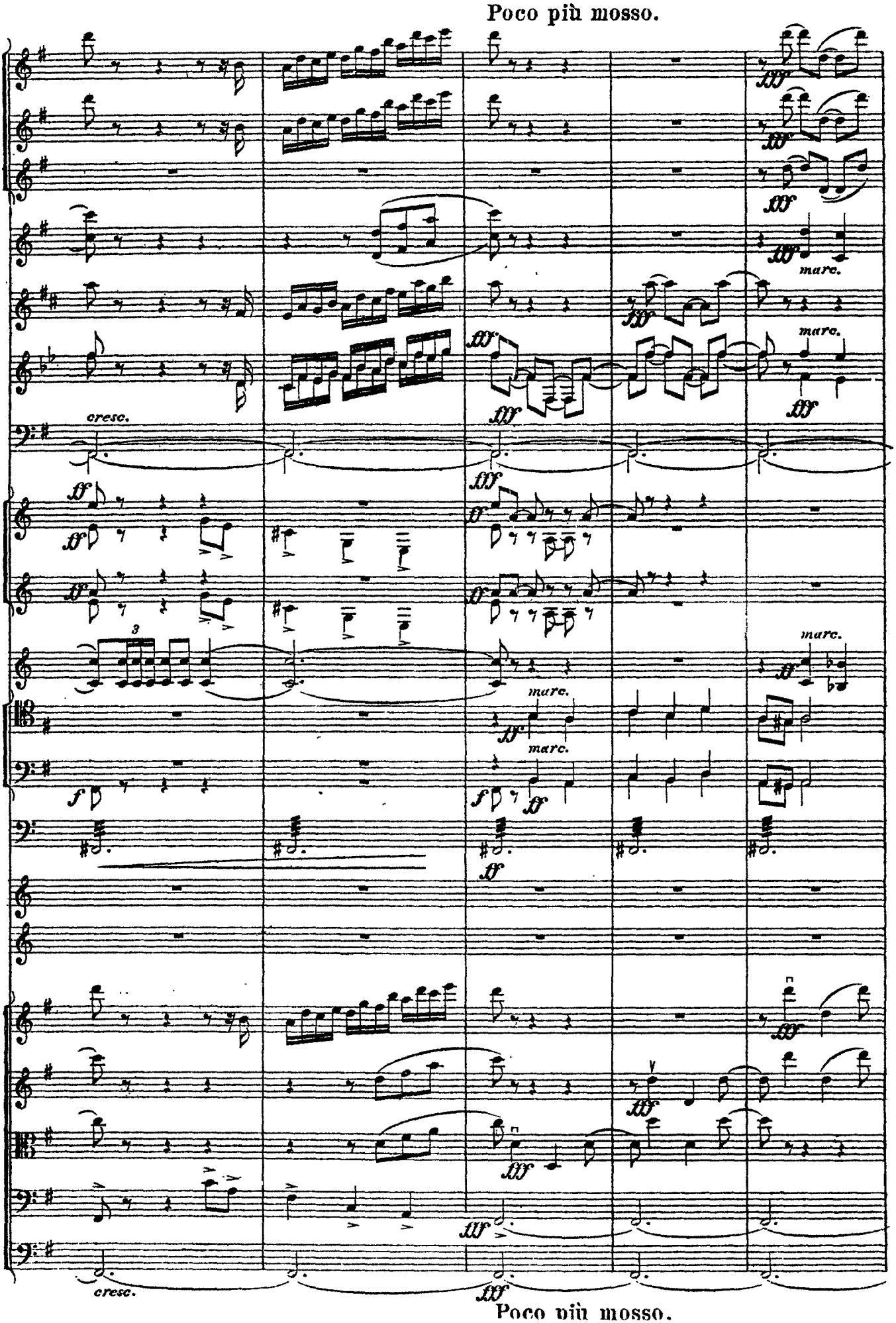
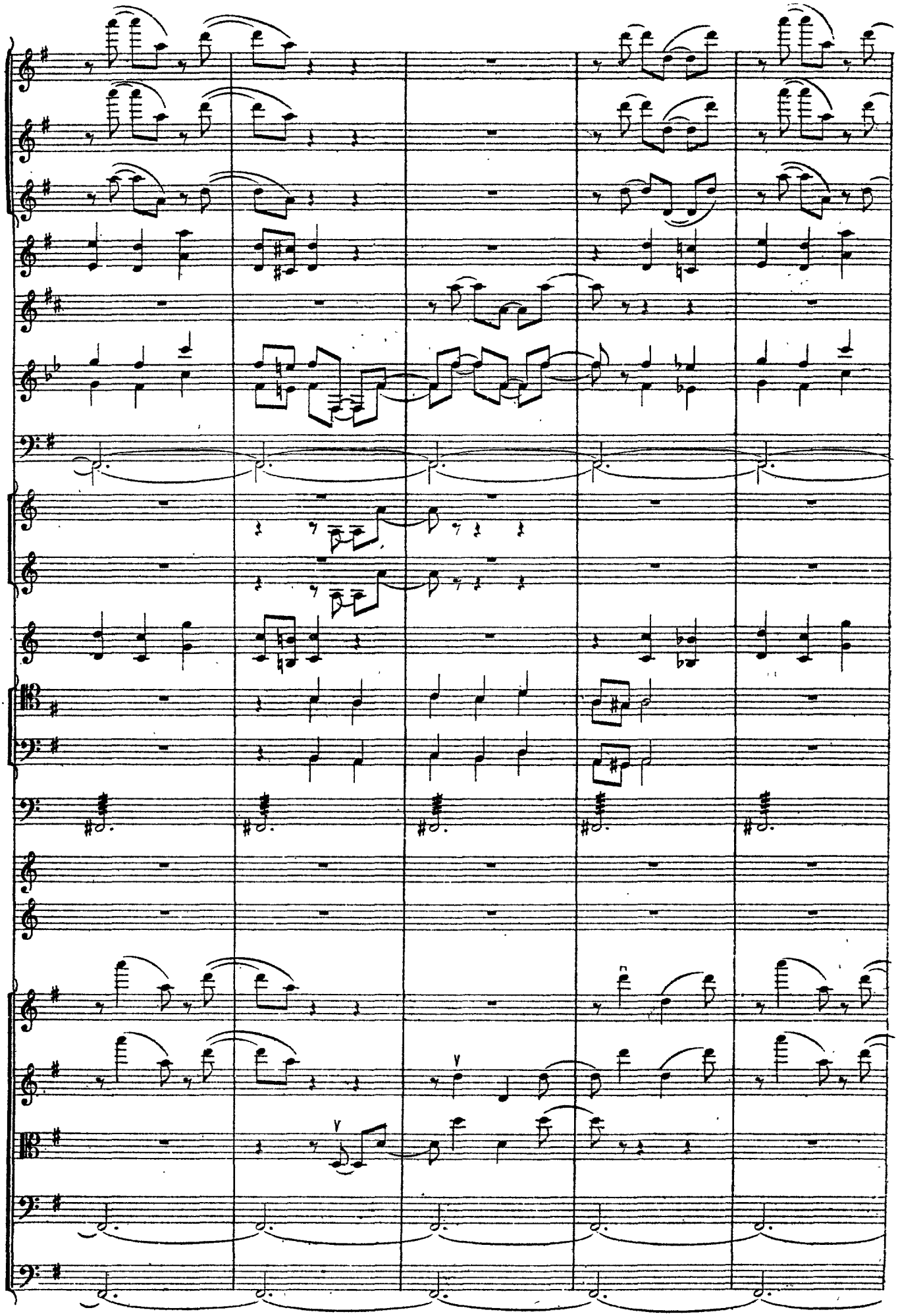
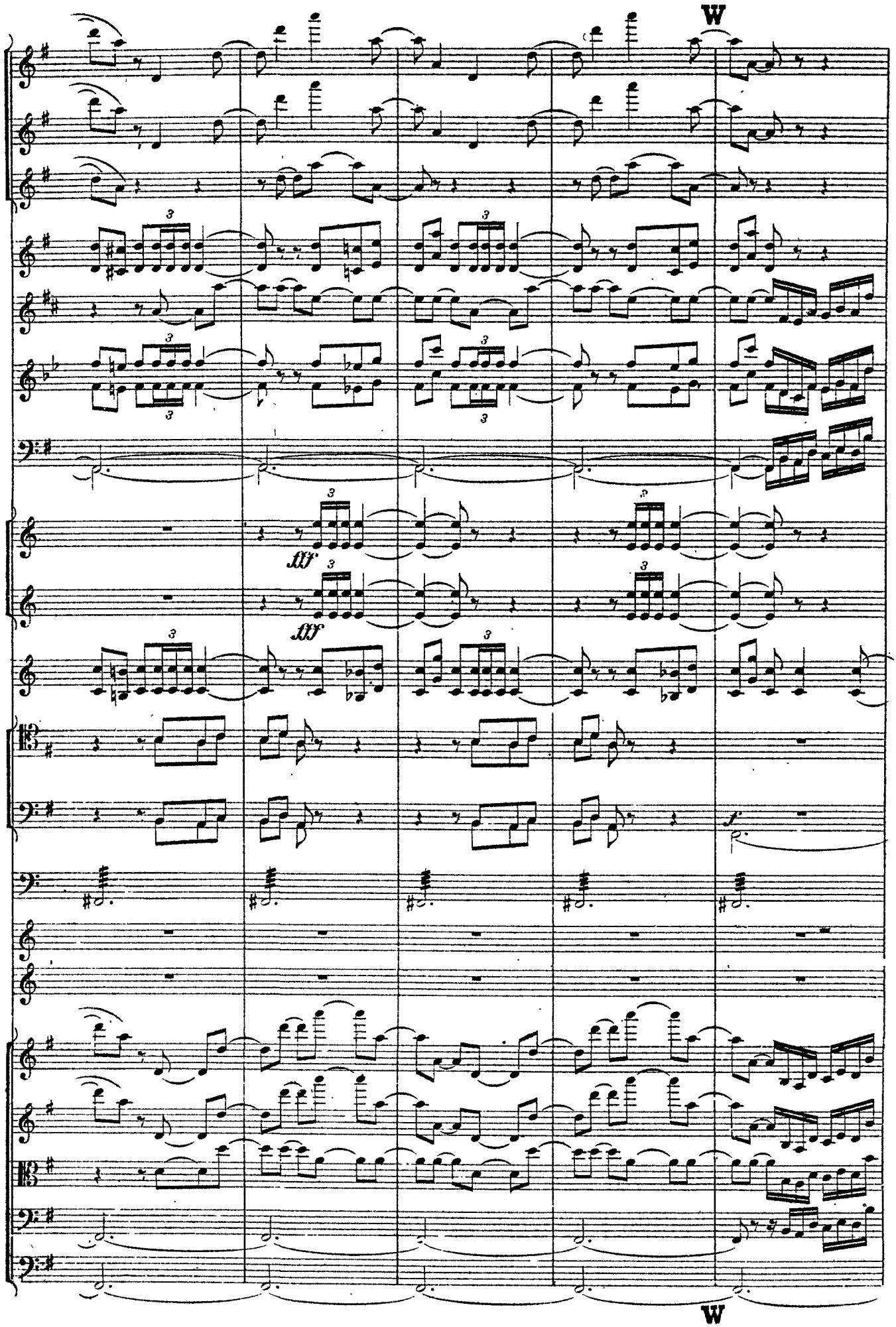
3
do


Poco più mosso.
cresc.
marc.
Poco più mosso.

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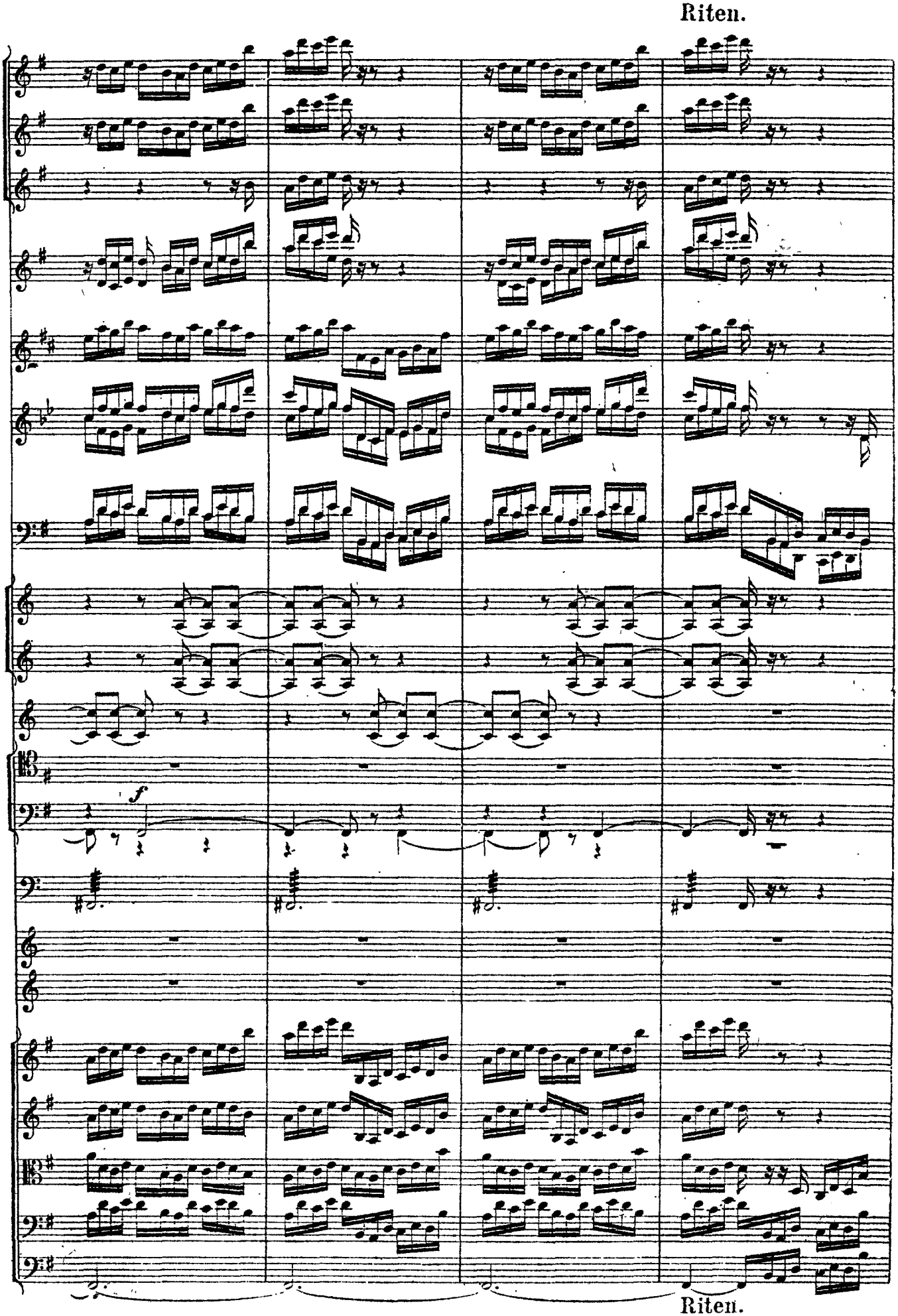
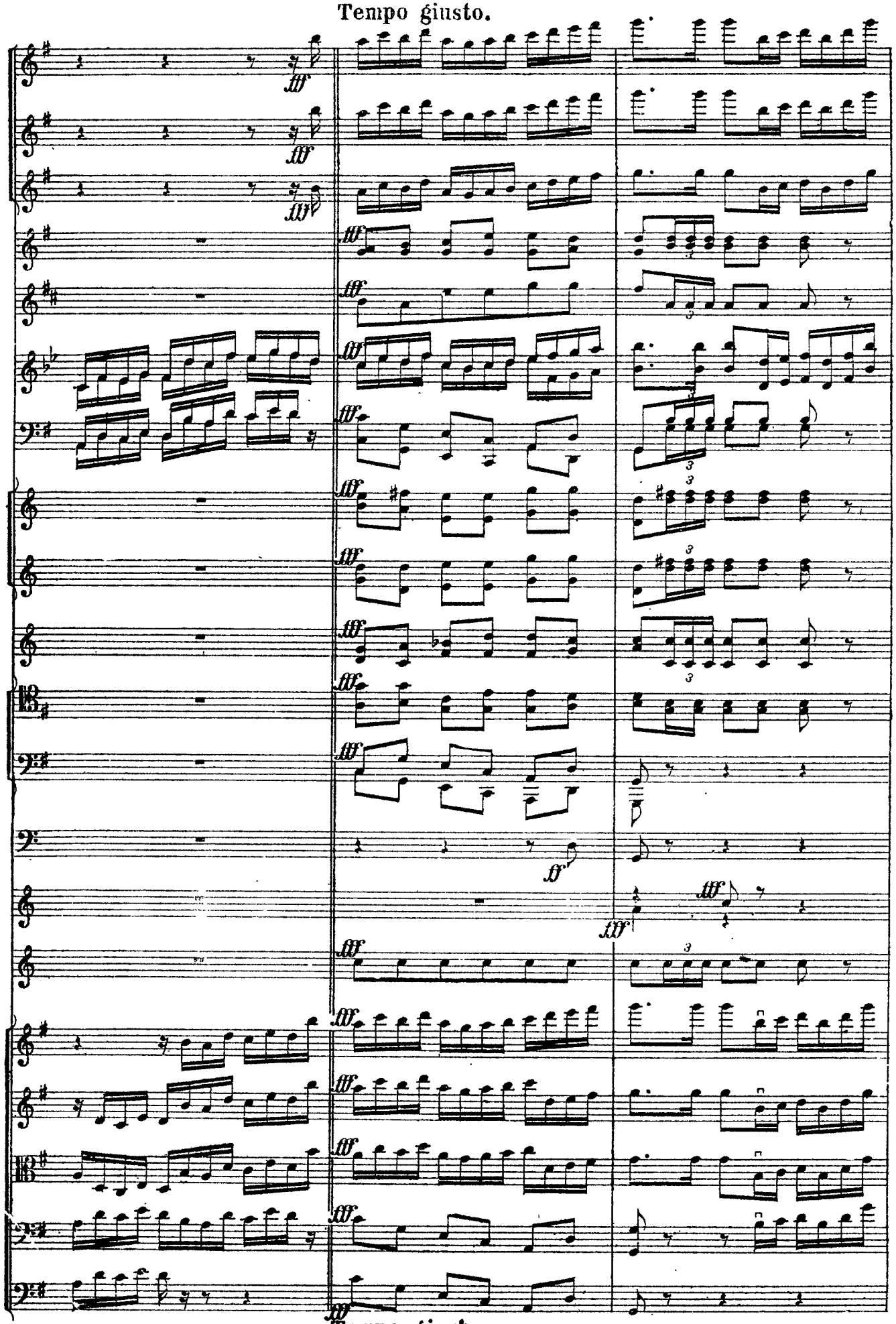
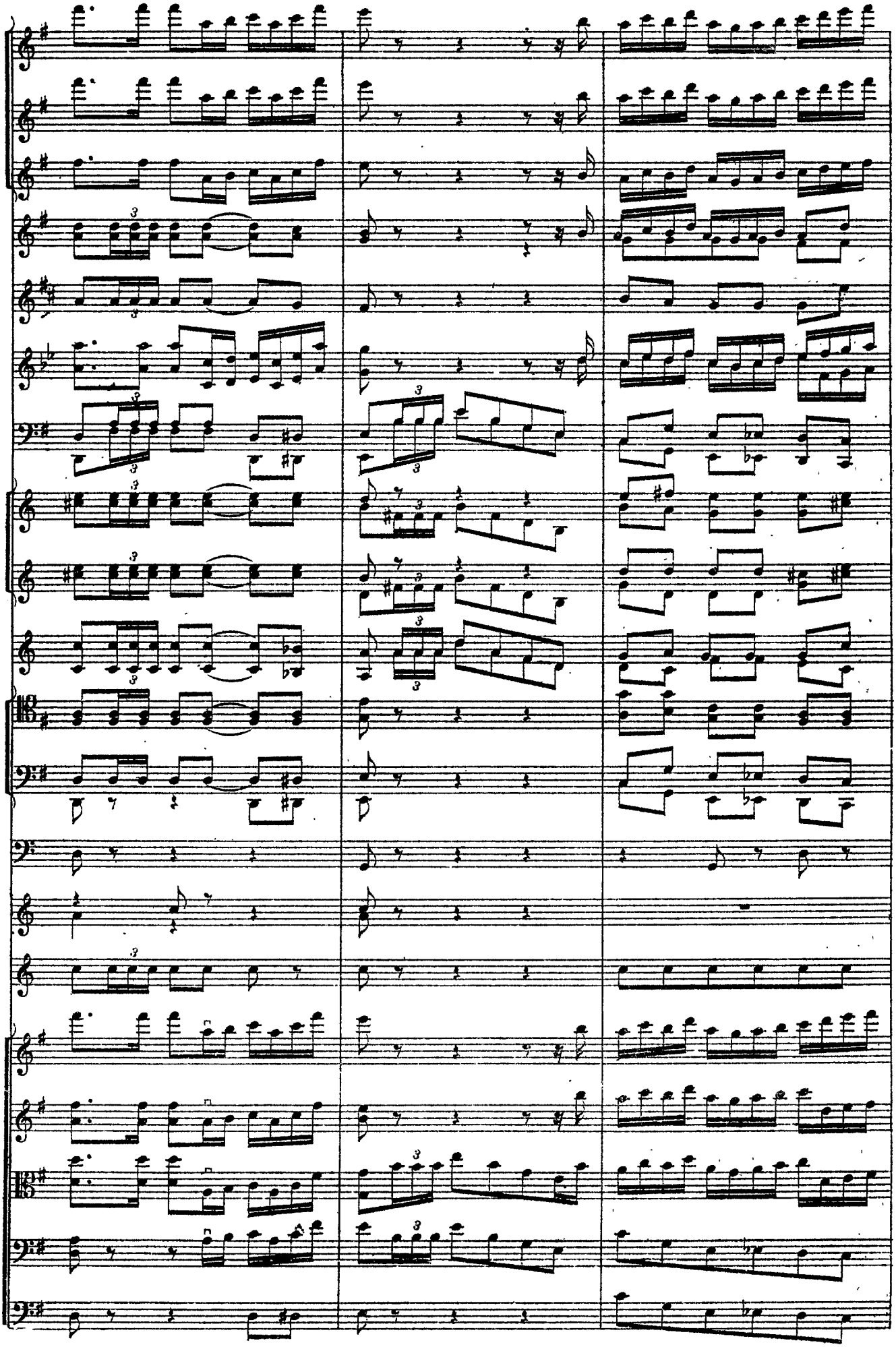
fff
f
W

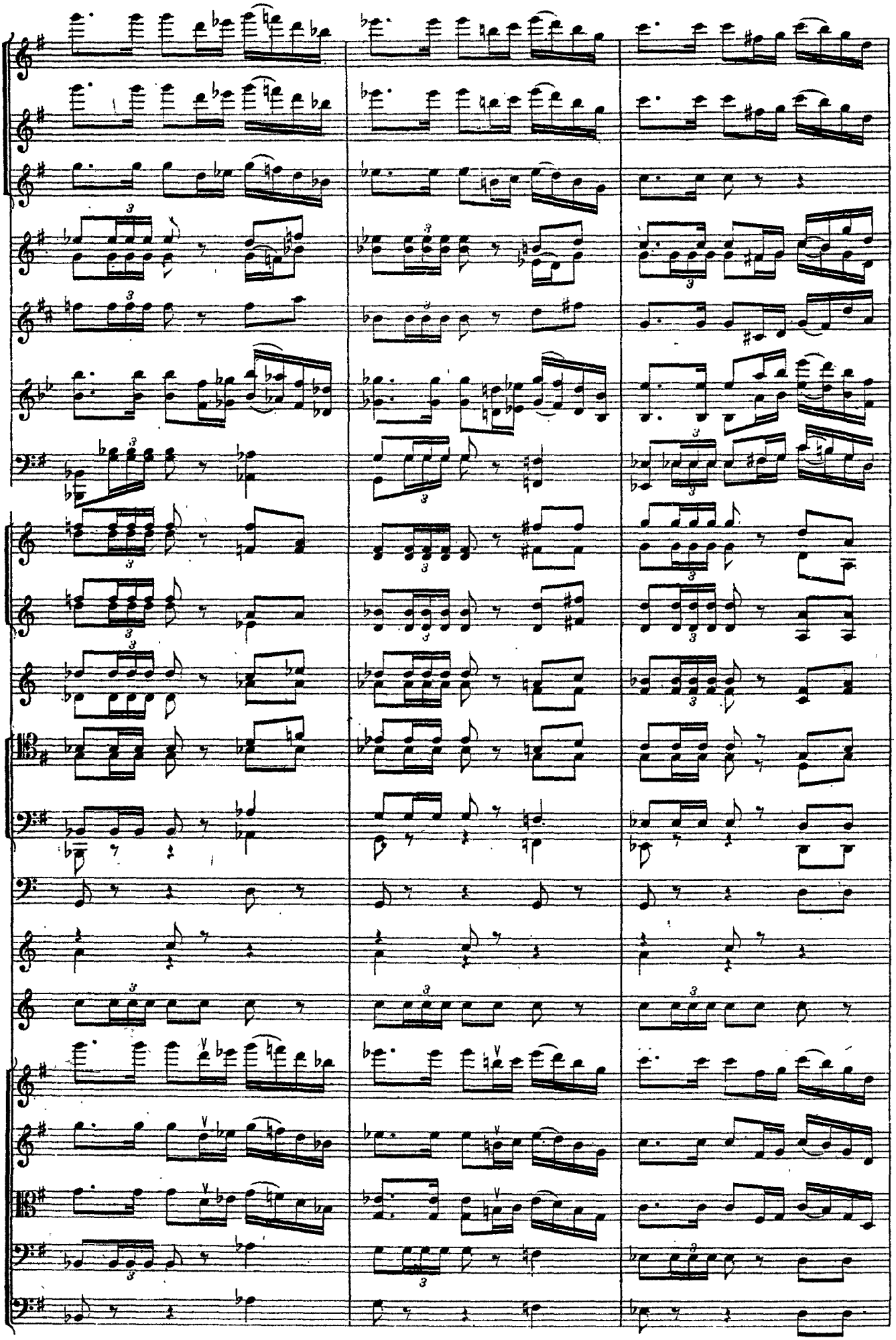

Riten.
f
Riten.

Tempo giusto.

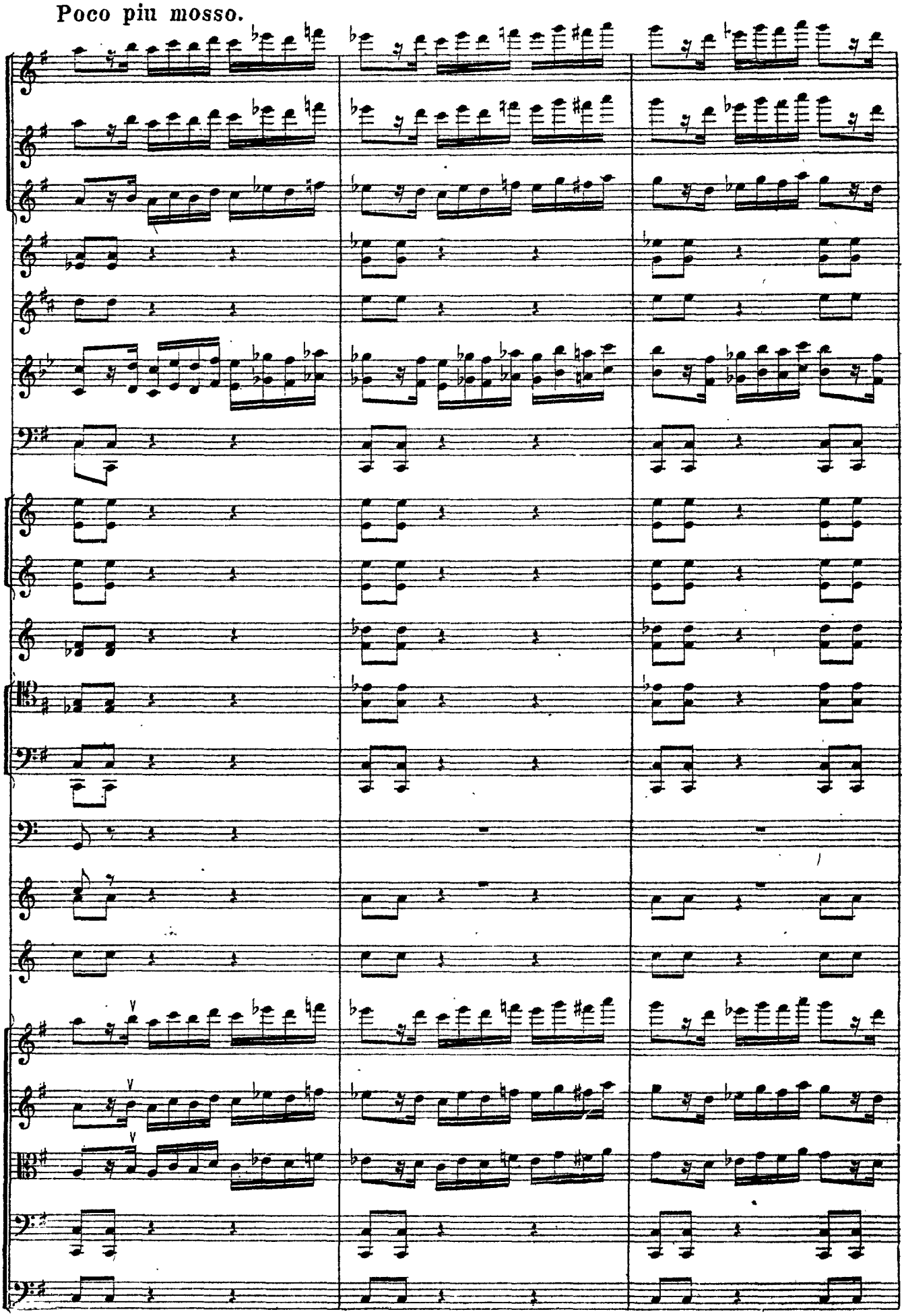


Tempo giusto.

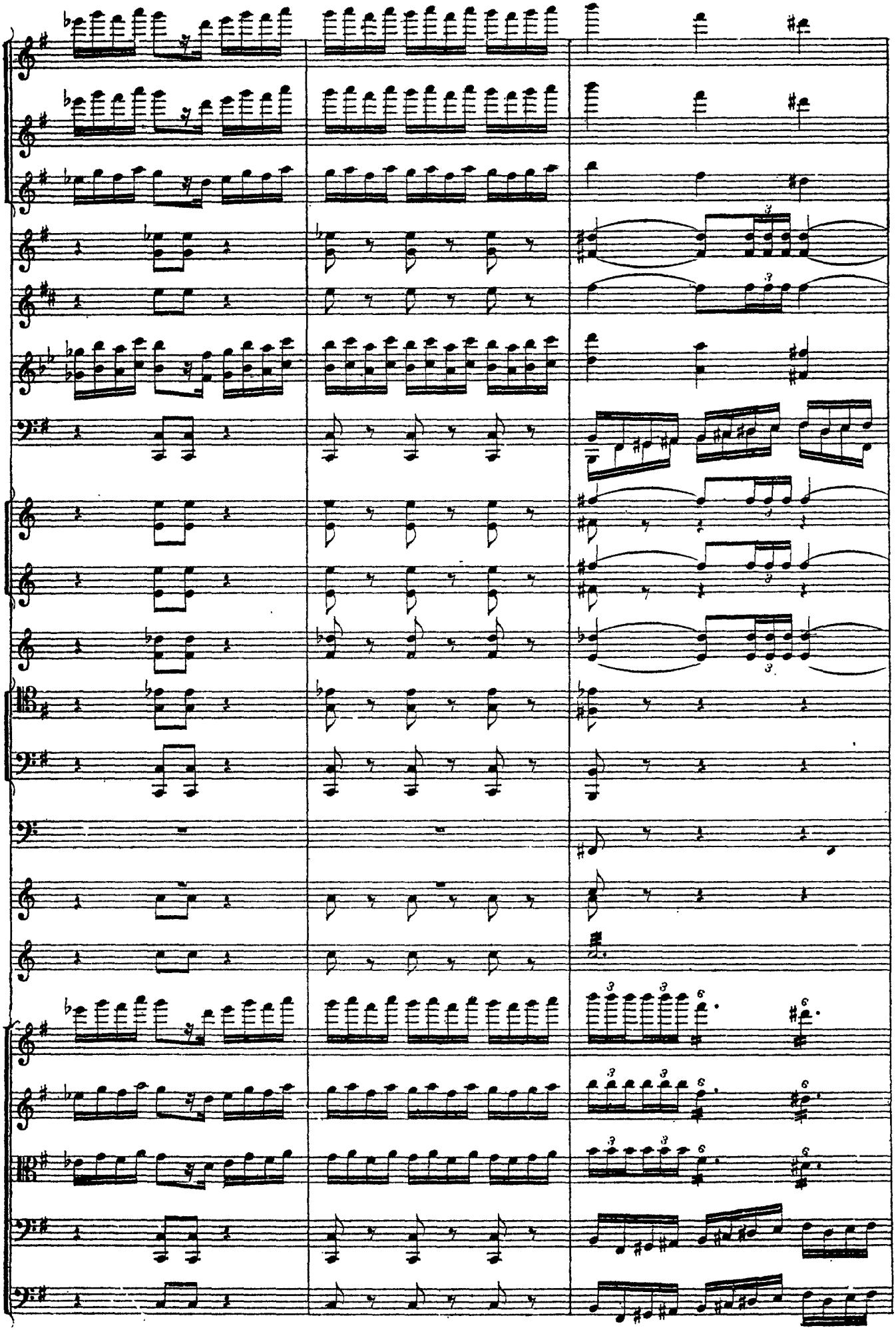


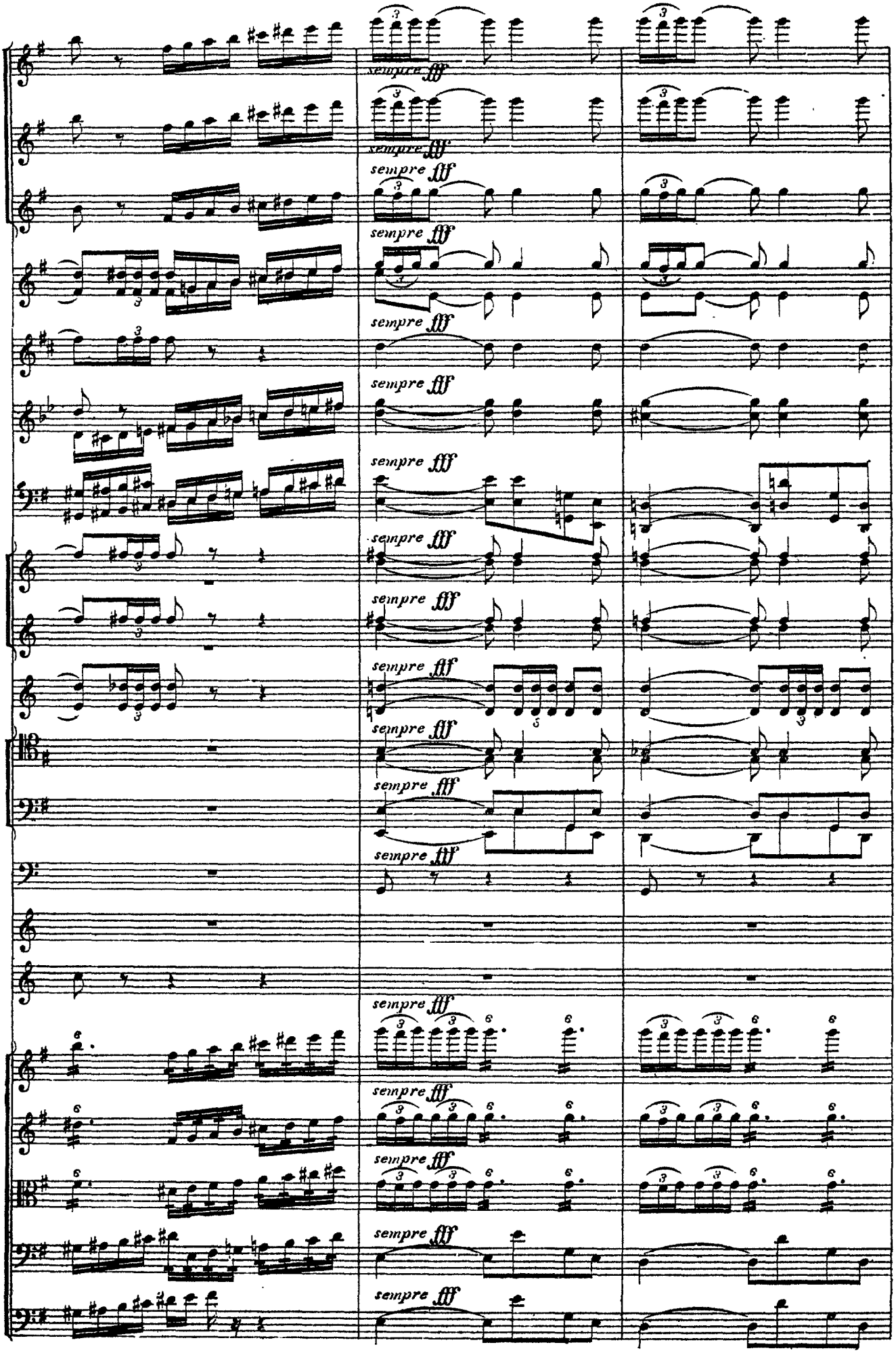


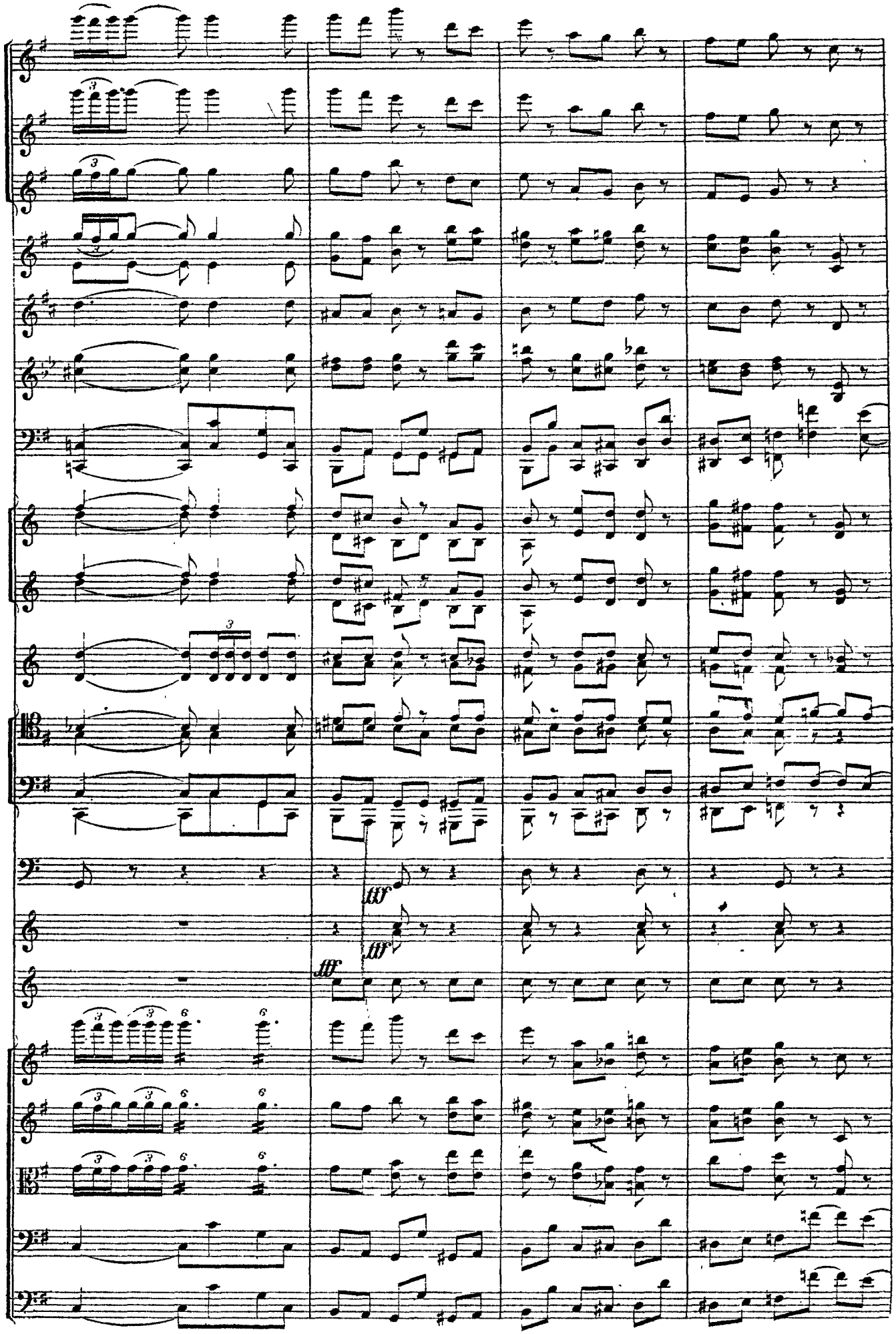
Poco piu mosso.



Poco piu mosso.




sempre fff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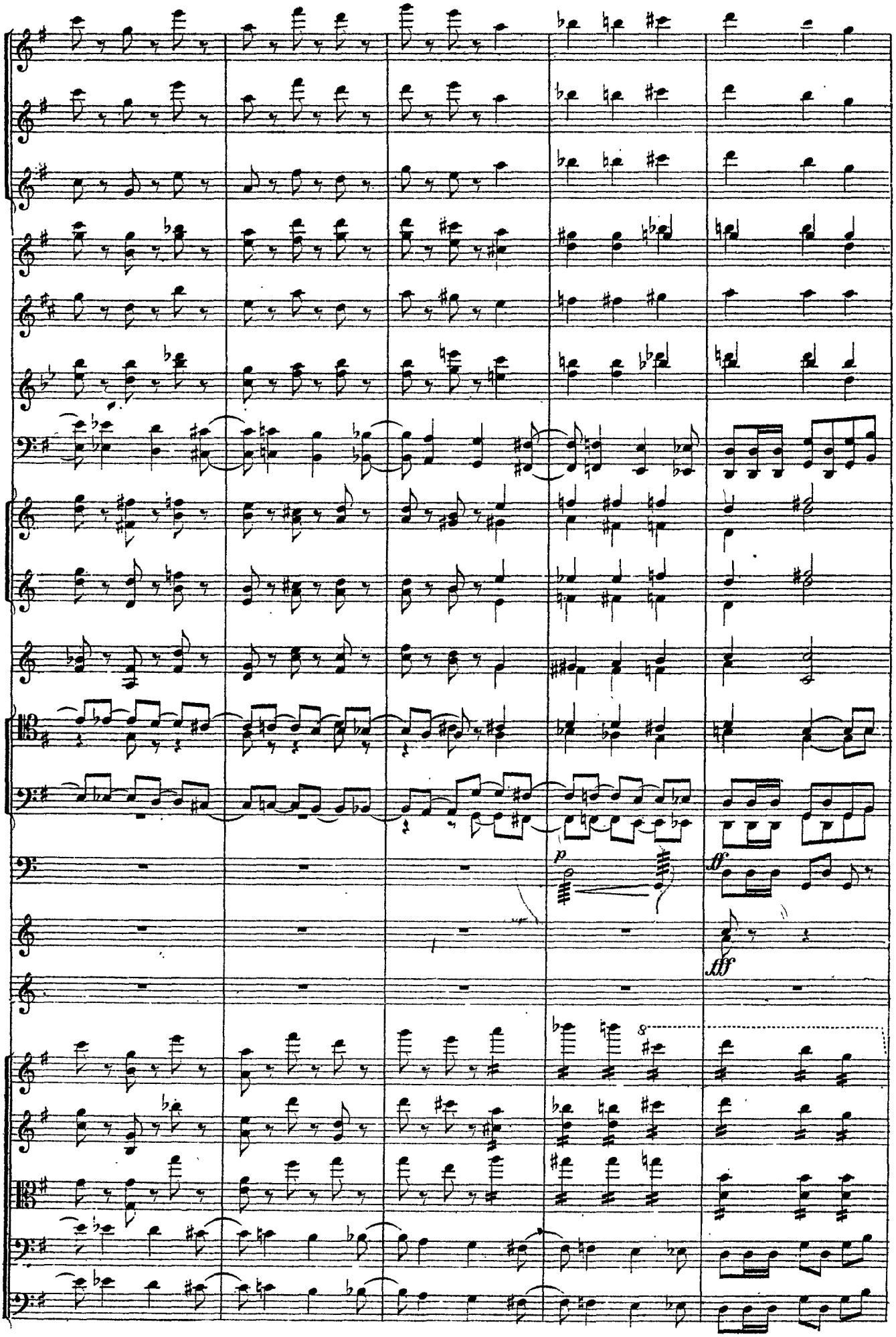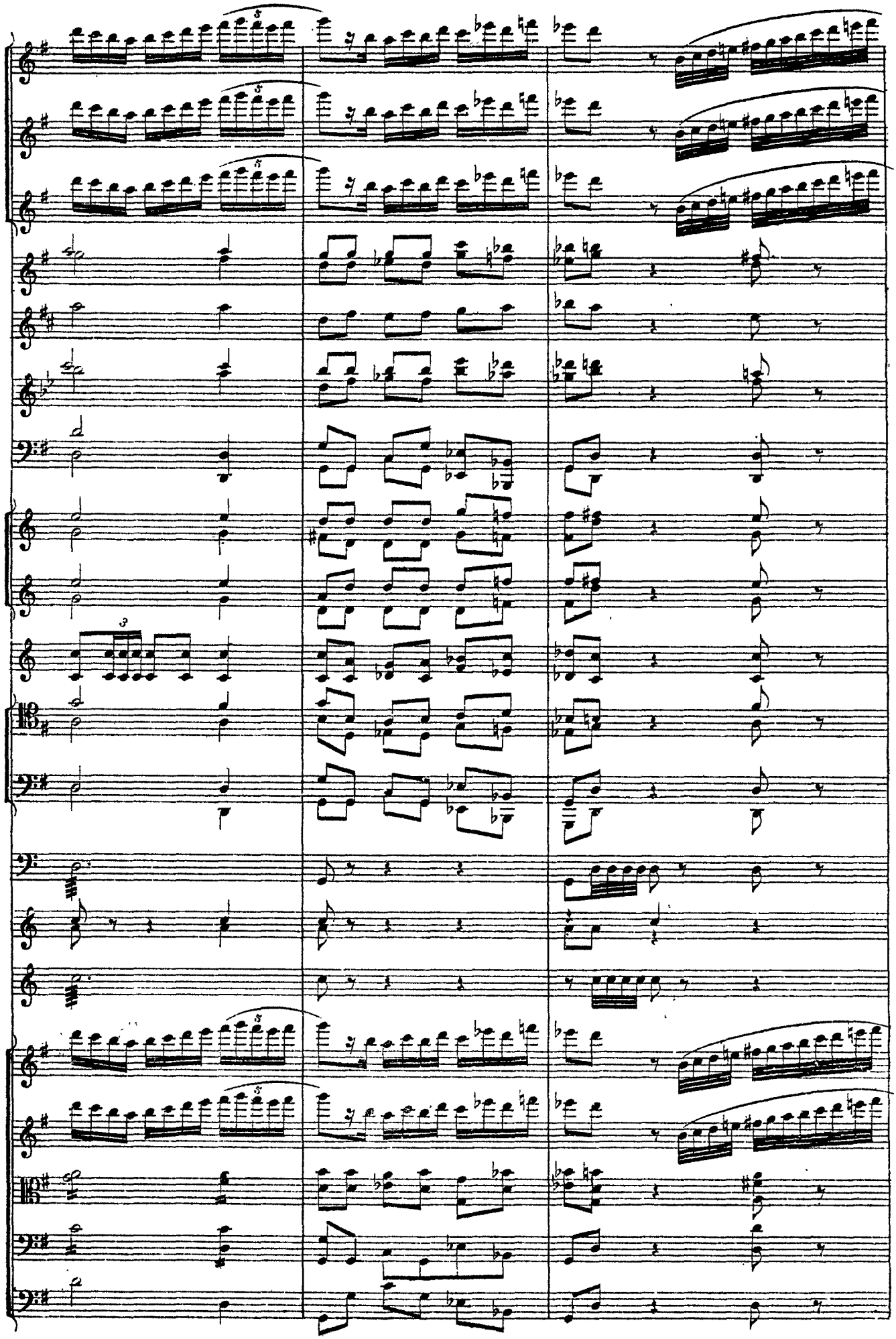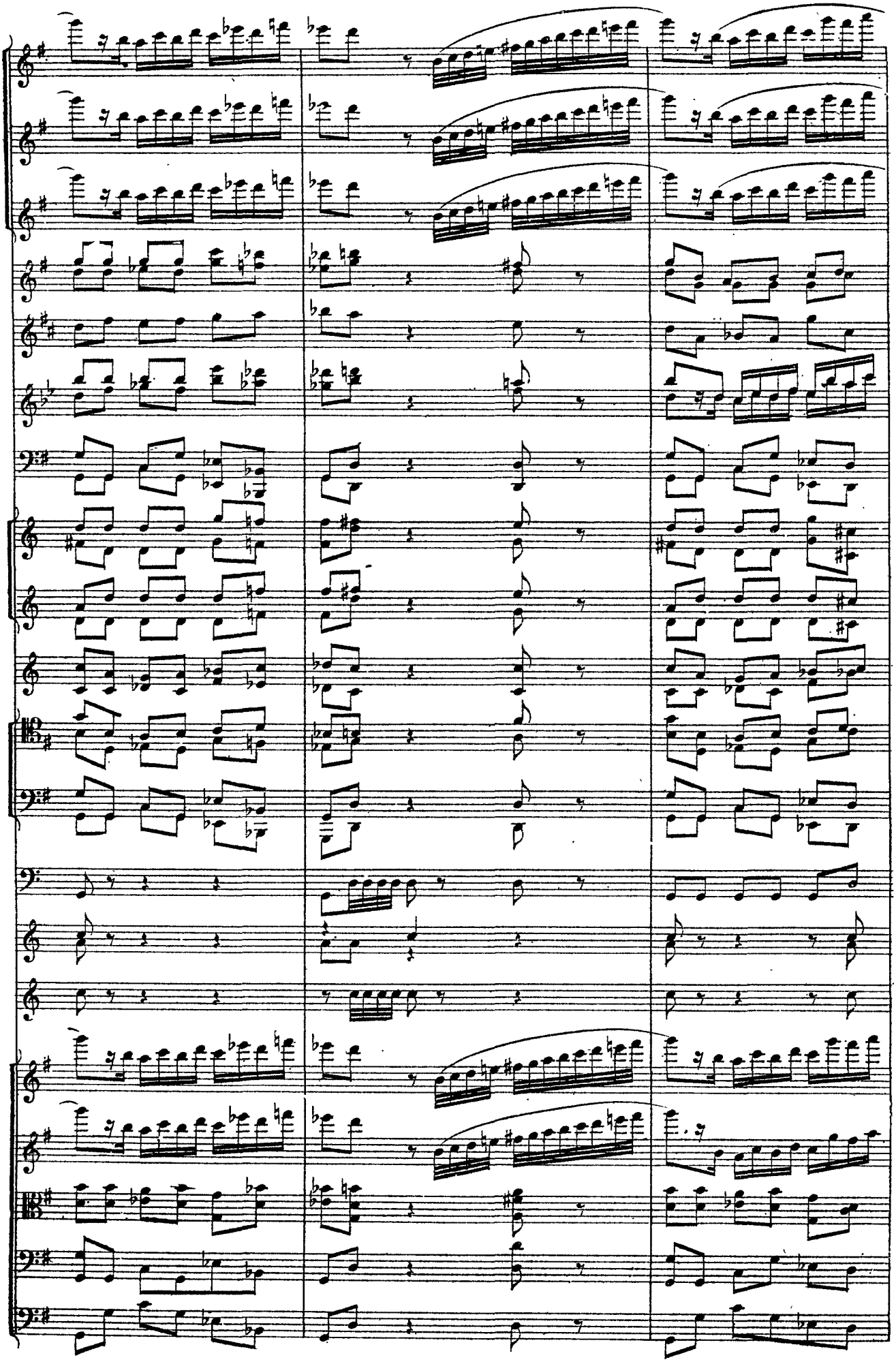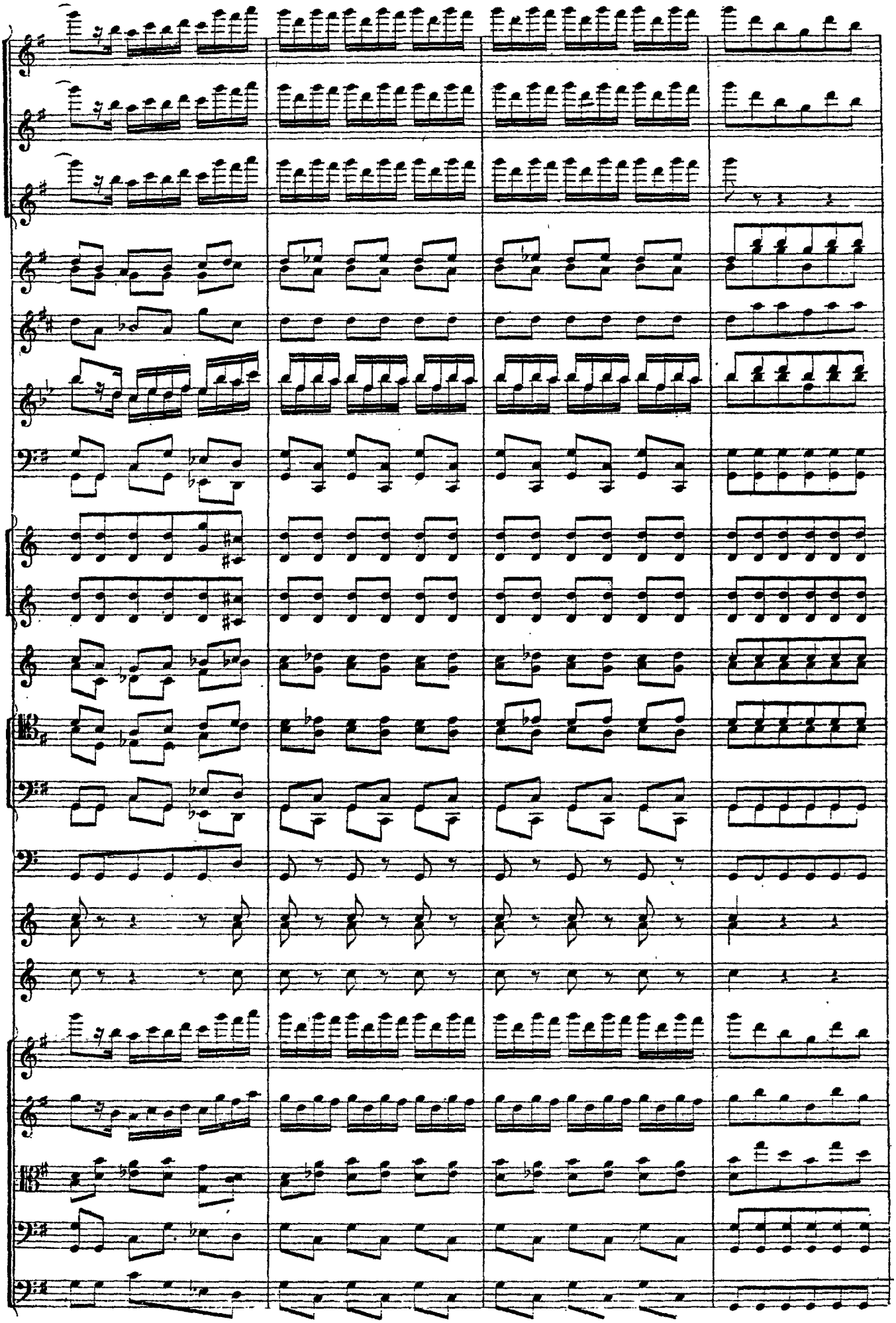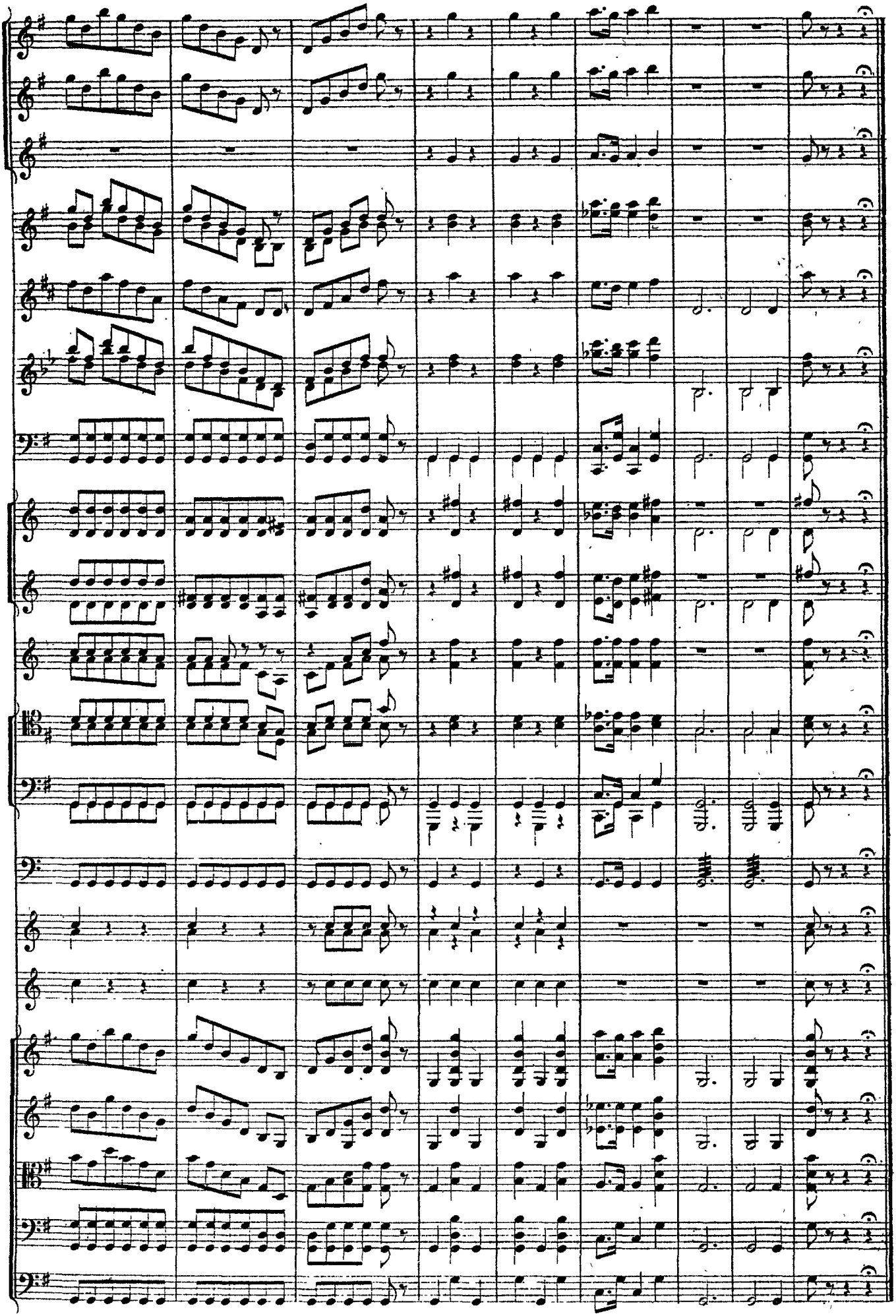
p
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fff
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