Orchestral Suite nr. 3

BWV 1068, the suite containing “Air”

Johann Sebastian Bach

arranged by Paul De Bra for
accordion orchestra
(1, 2, 3, 4, bass, timpani)

This is the suite containing the famous Air. The arrangement is for accordion orchestra, including timpani (except in the Air).
This arrangement can be played with 5 players (plus timpani) but in some parts the 4rd voice (trumpets and/or continuo) is quite hard unless you can divide it over 2 or more players.
(Note: where it says “tr” for the timpani it means tremolo, not trill. Only 2 timpani are needed, tuned D and A.)

There is a separate arrangement of Air (movement 2) for two accordions and of Gavotte (movement 3) for three accordions plus bass.

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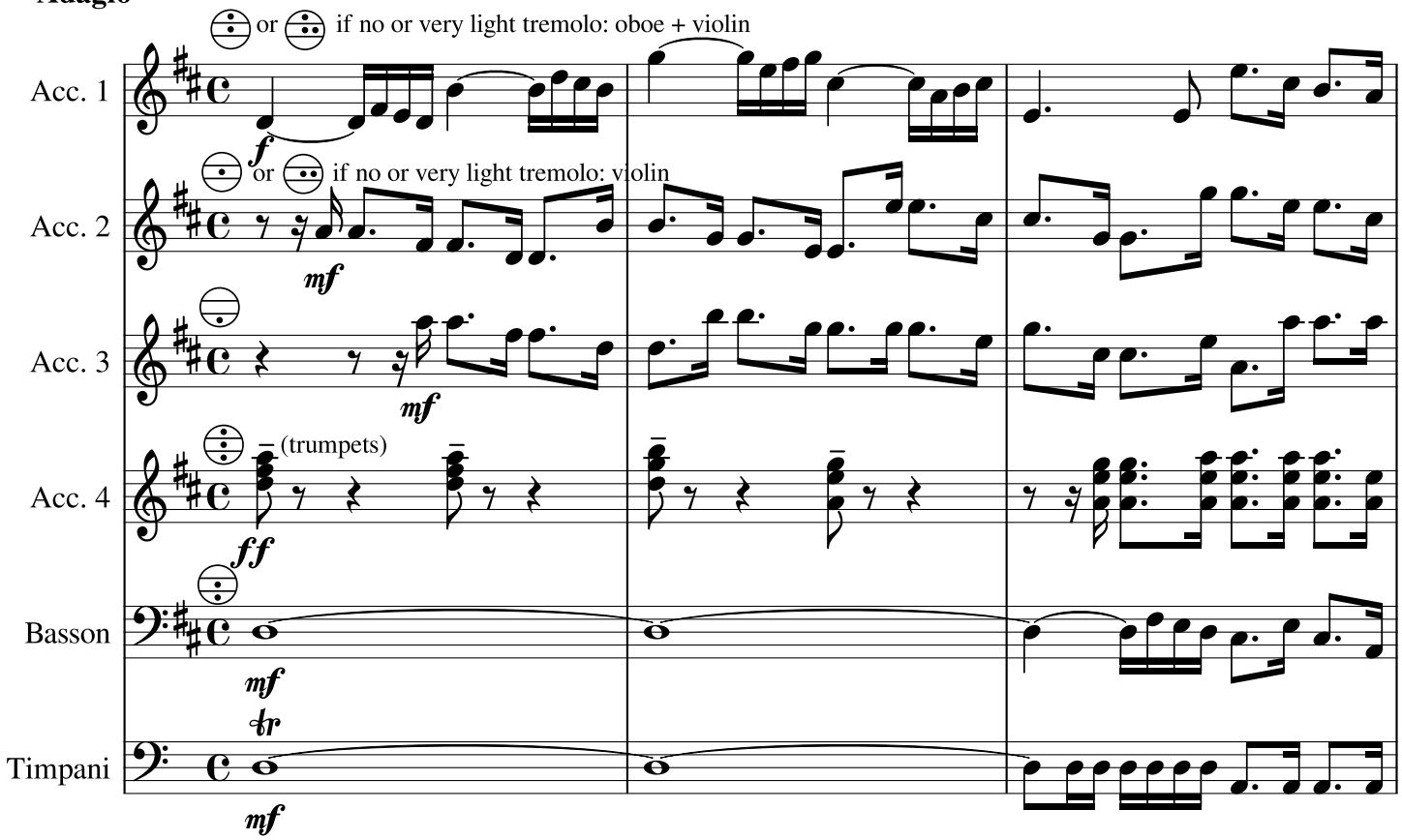
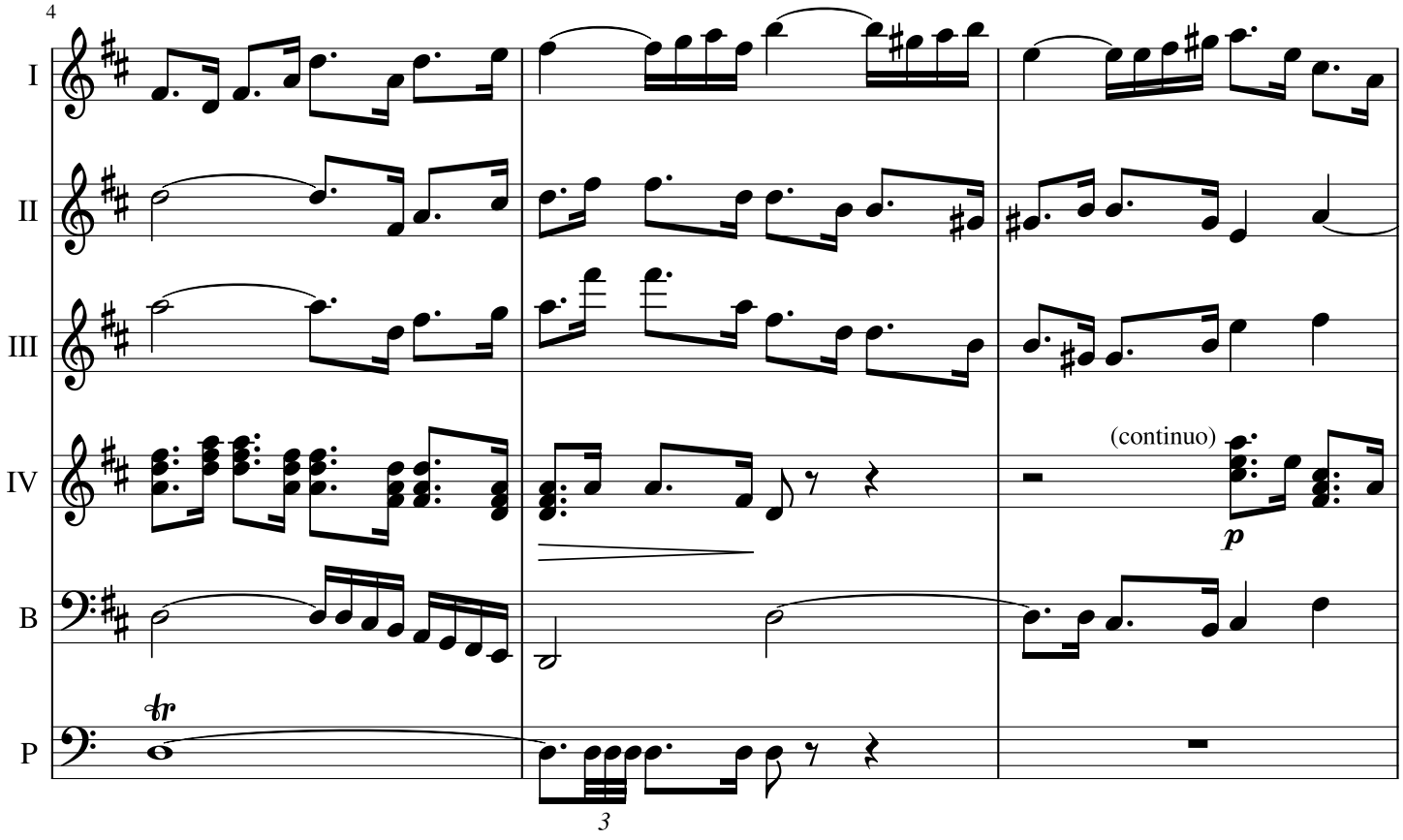
Orchestral Suite nr. 3 (BWV 1068)

1. Ouverture

J.S. Bach,
arr. Paul De Bra

Adagio ♩ = 68





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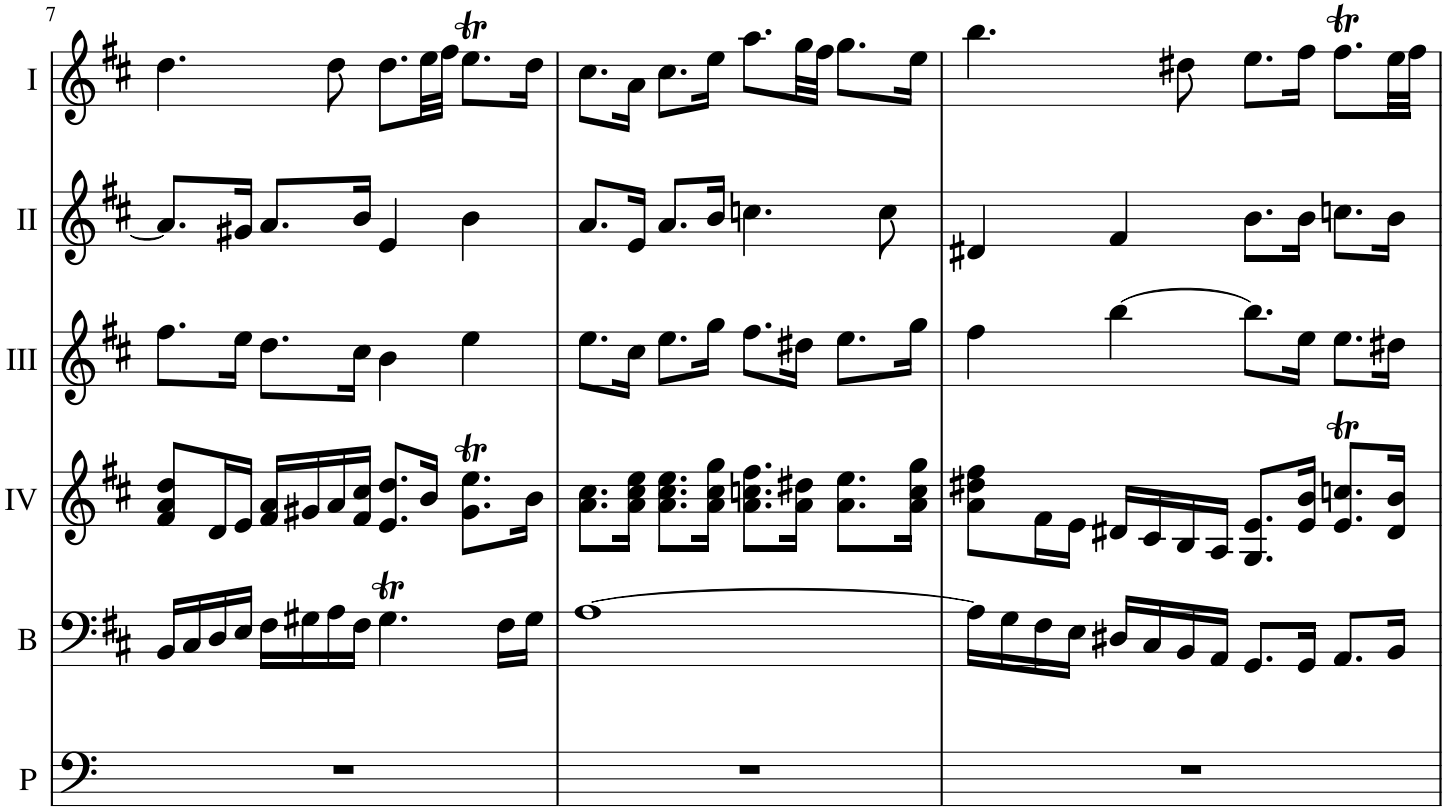

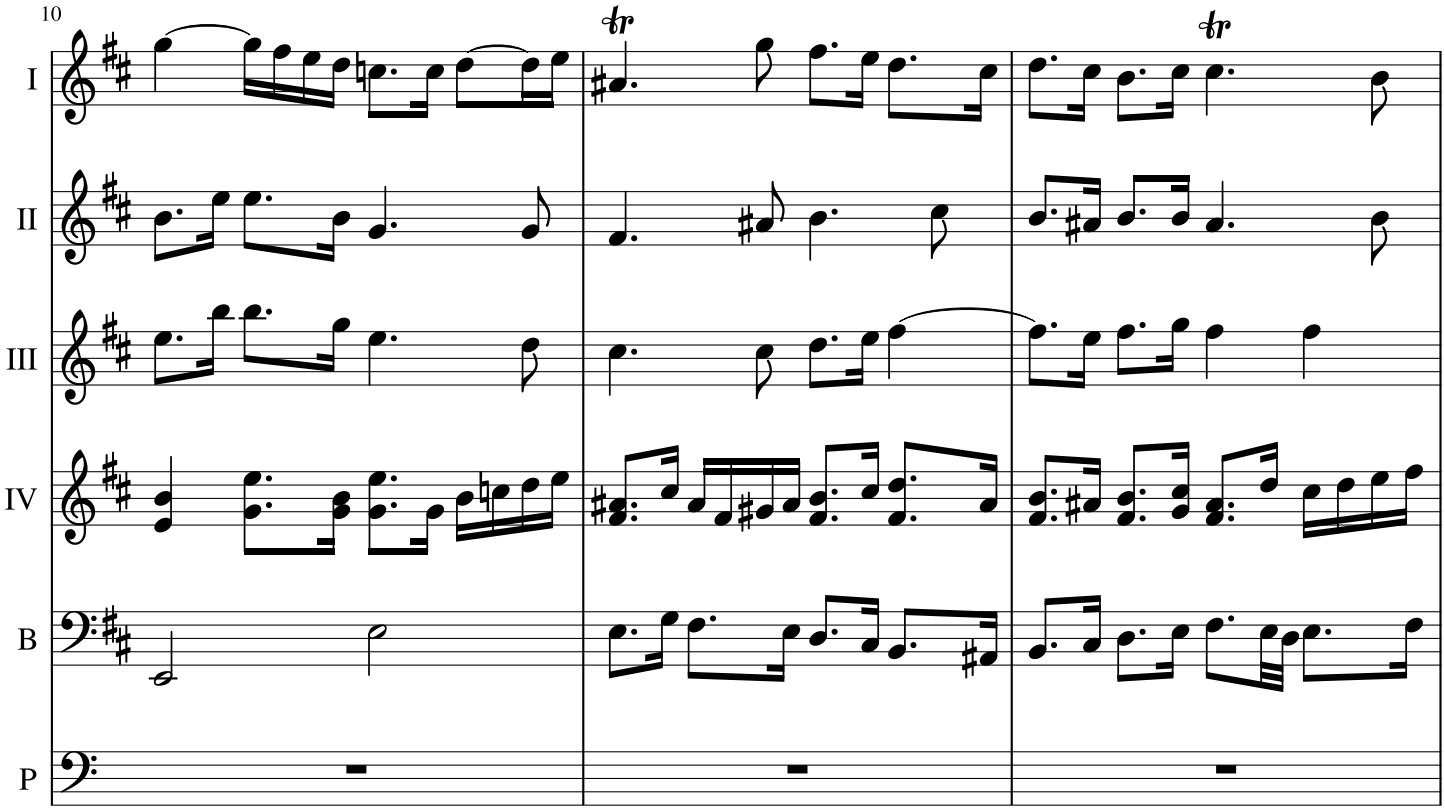

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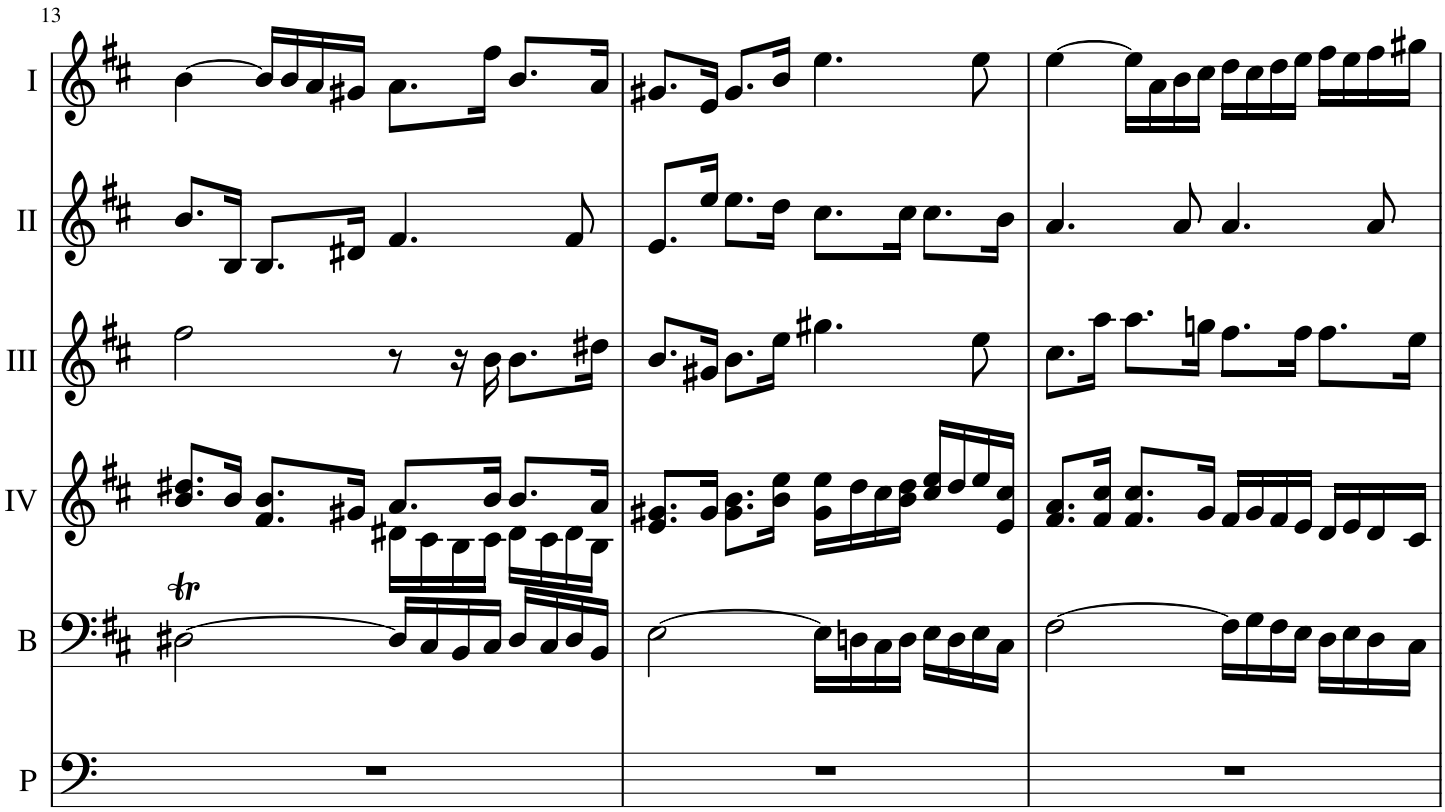

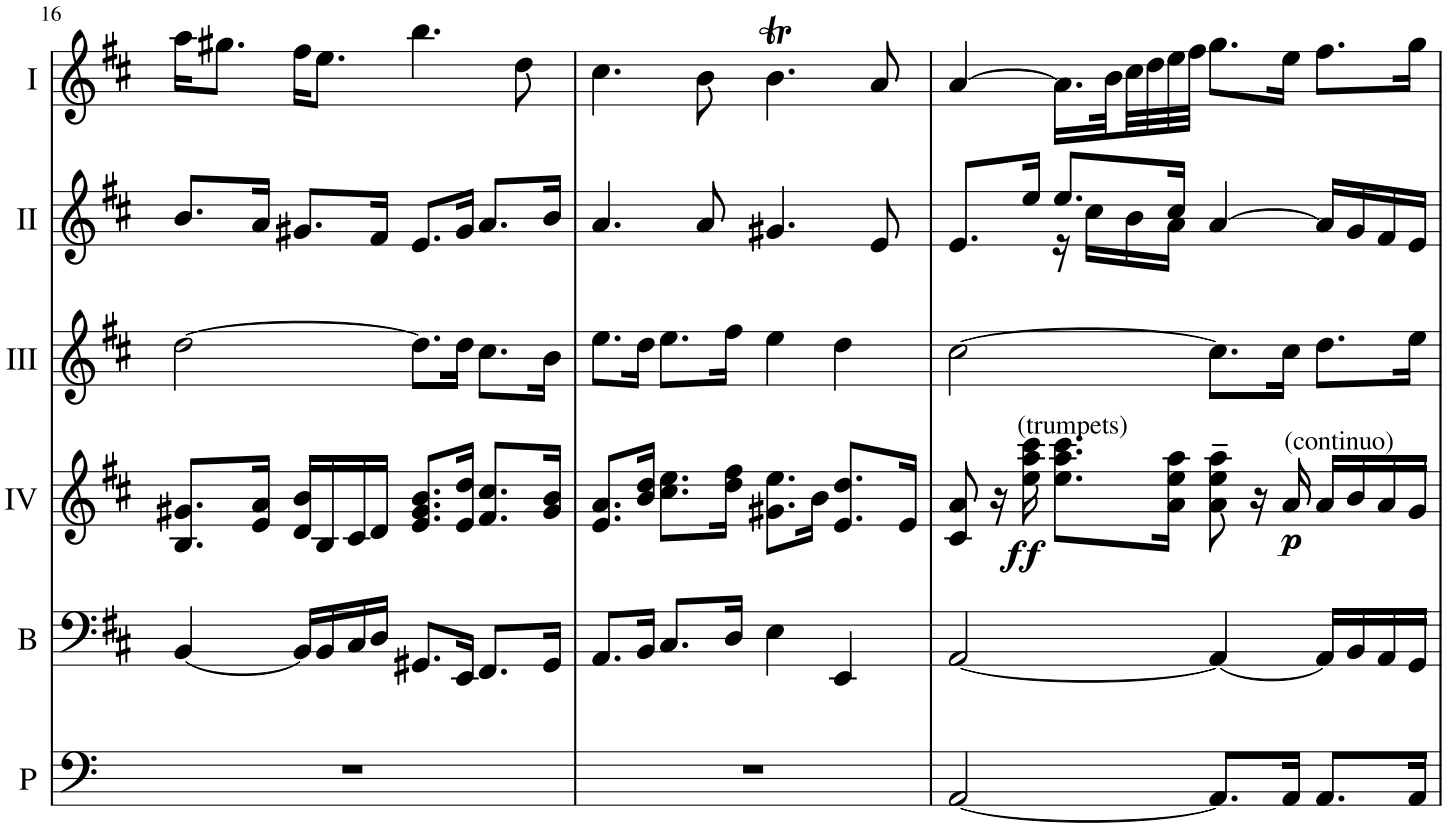

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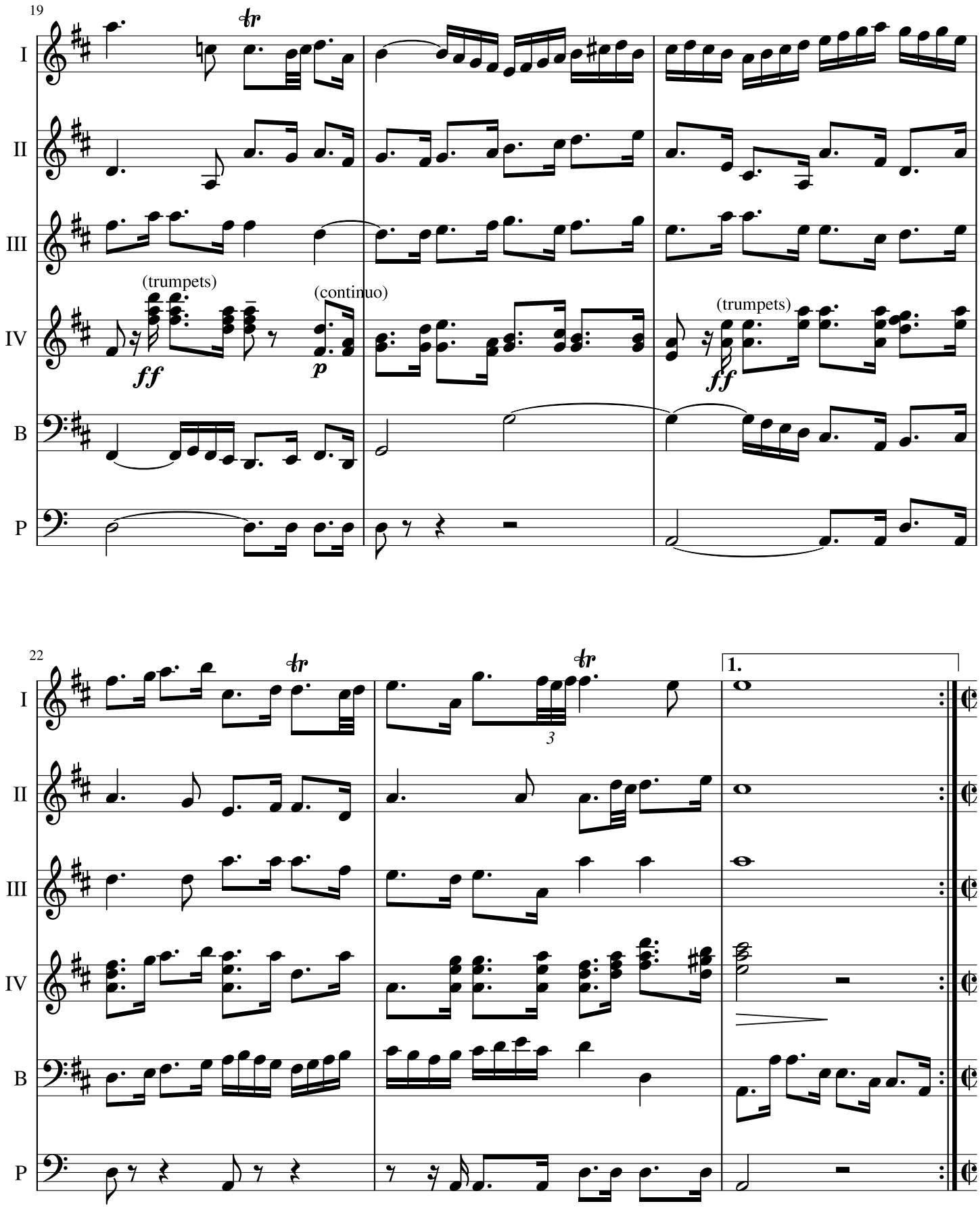

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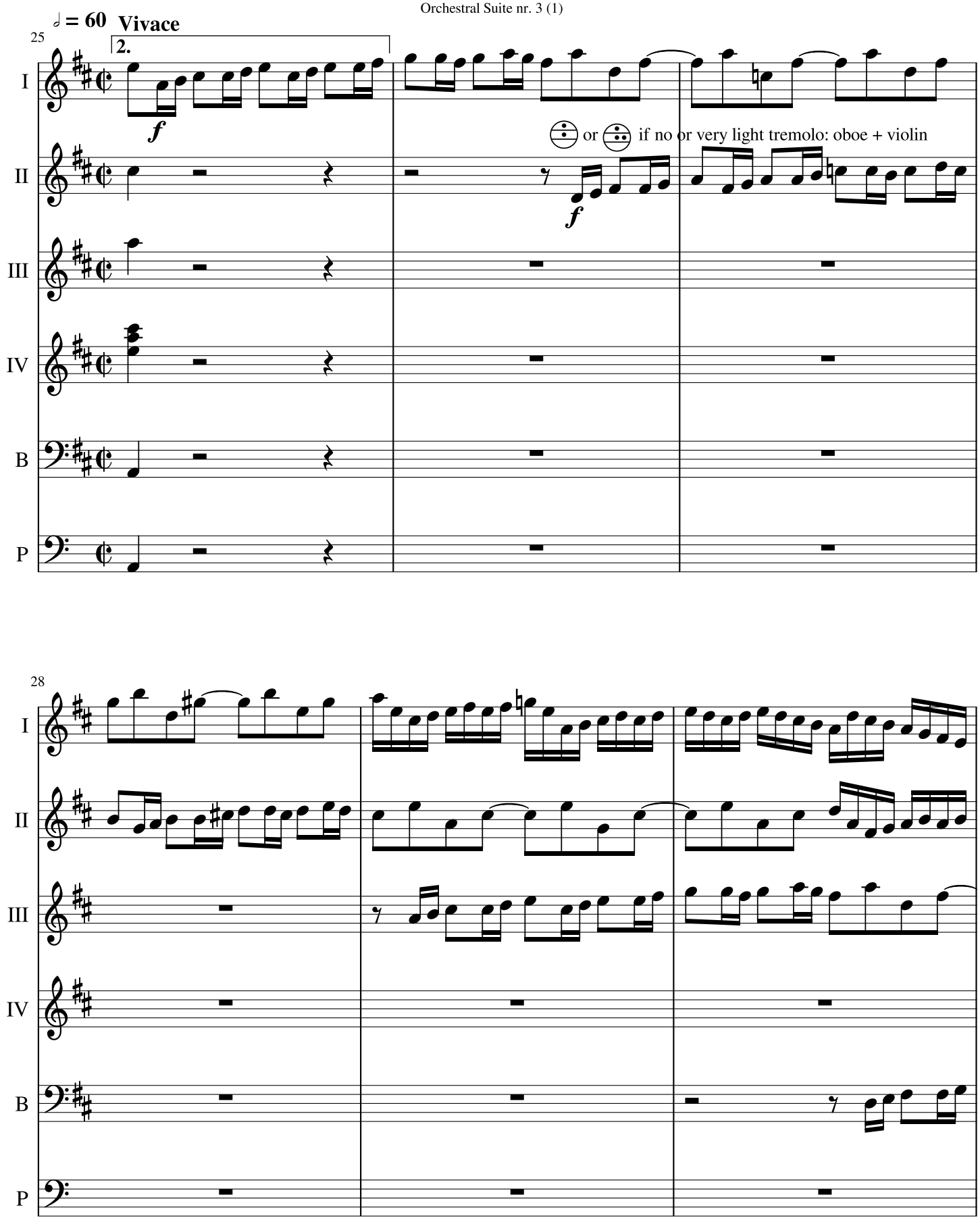

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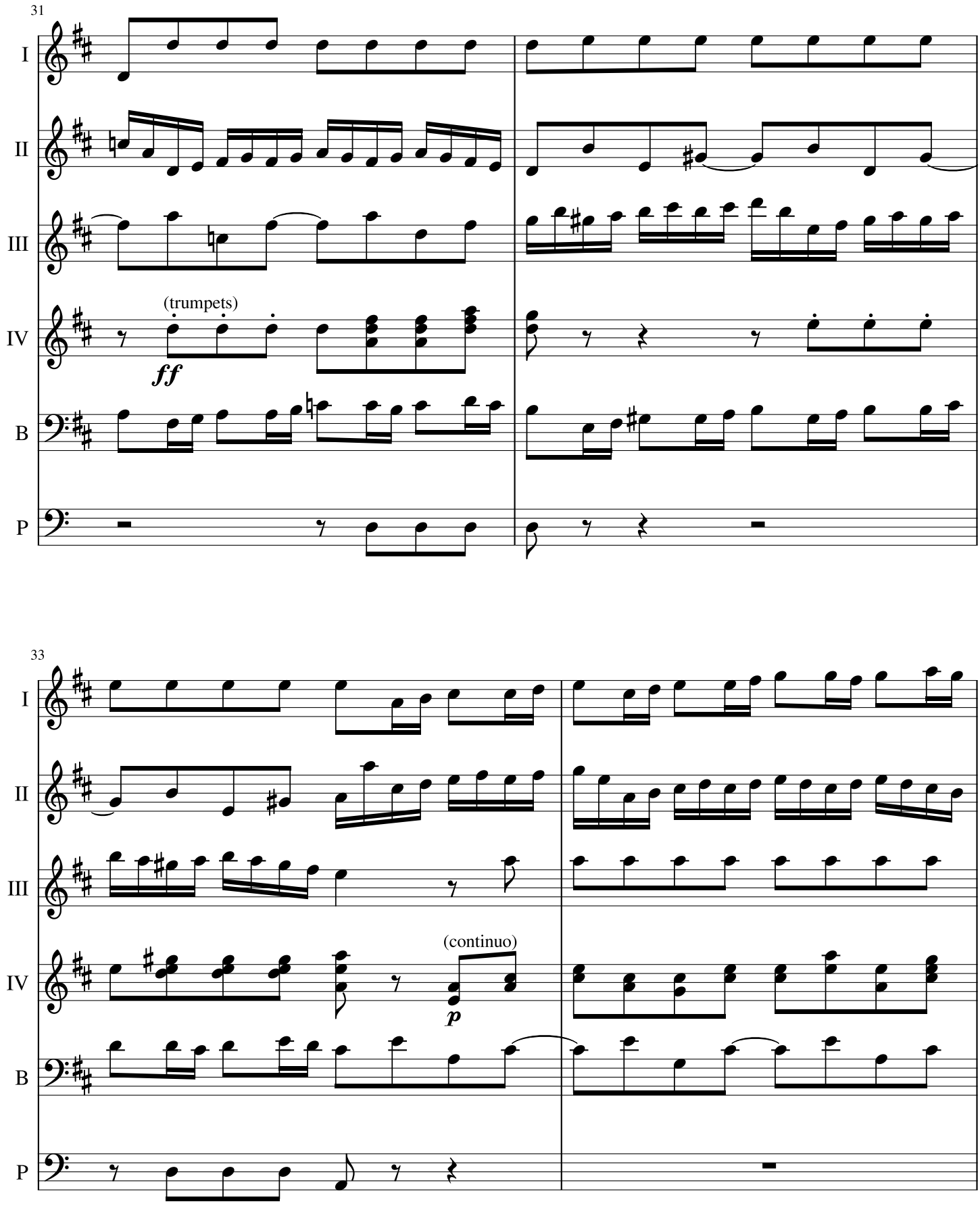

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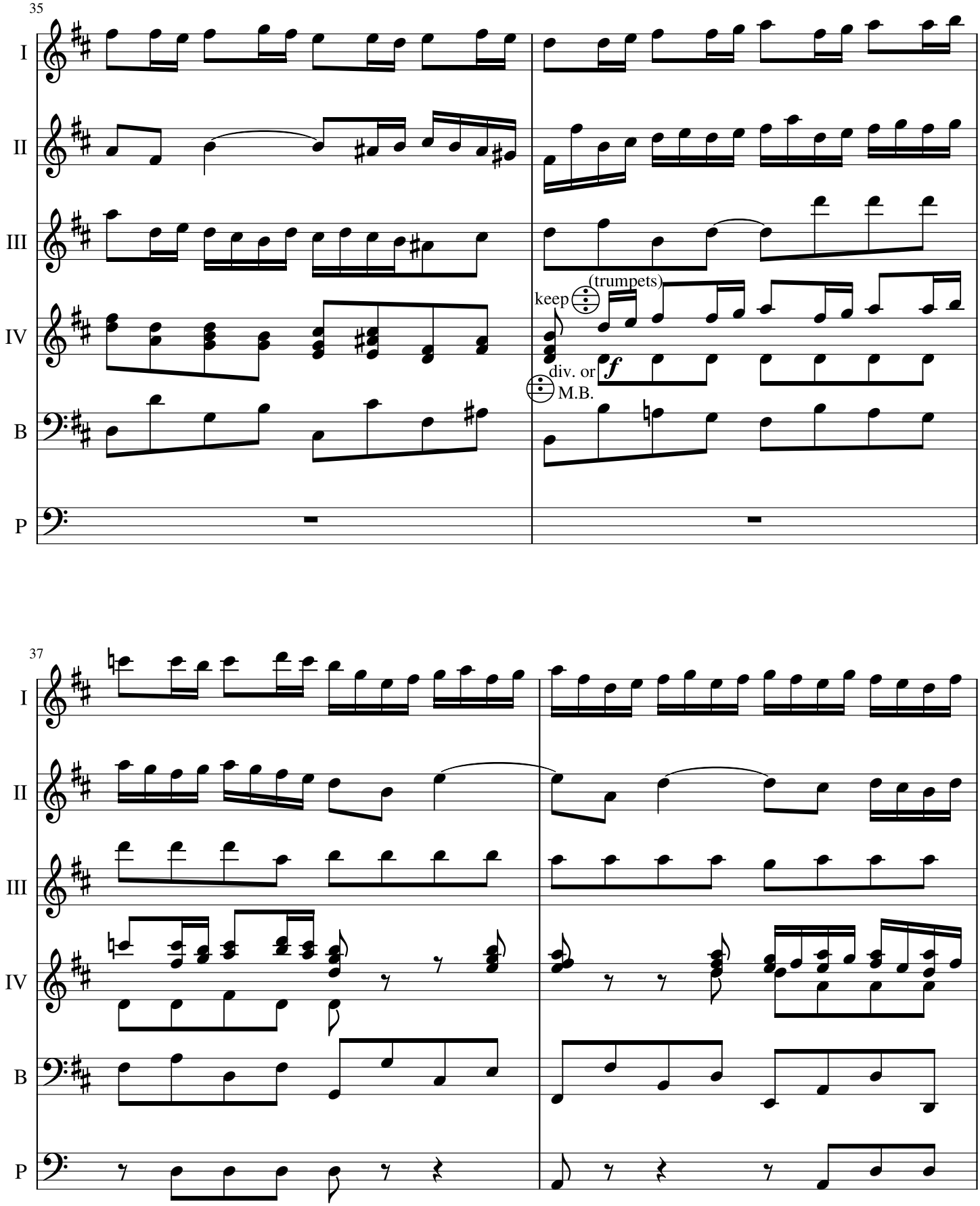

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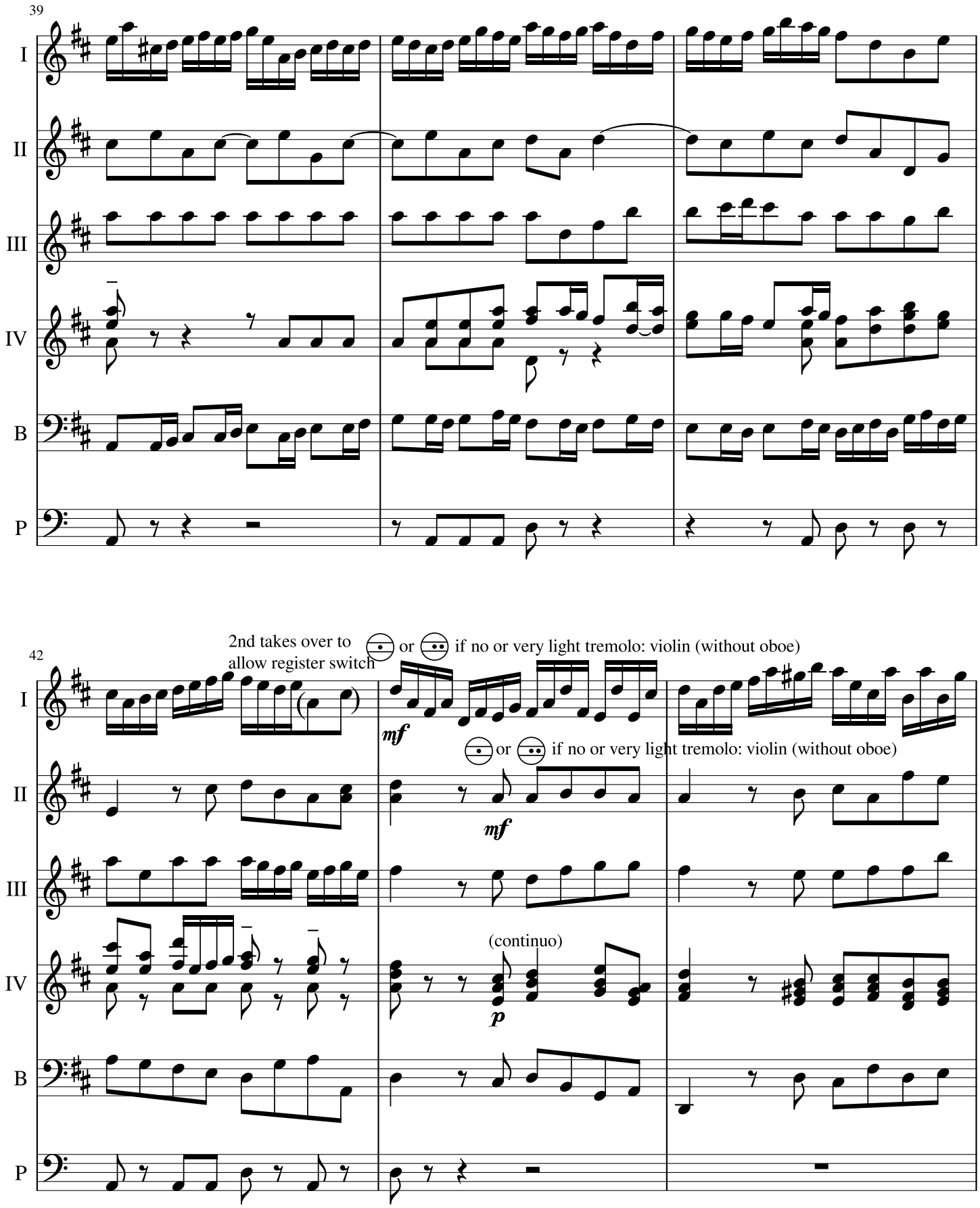

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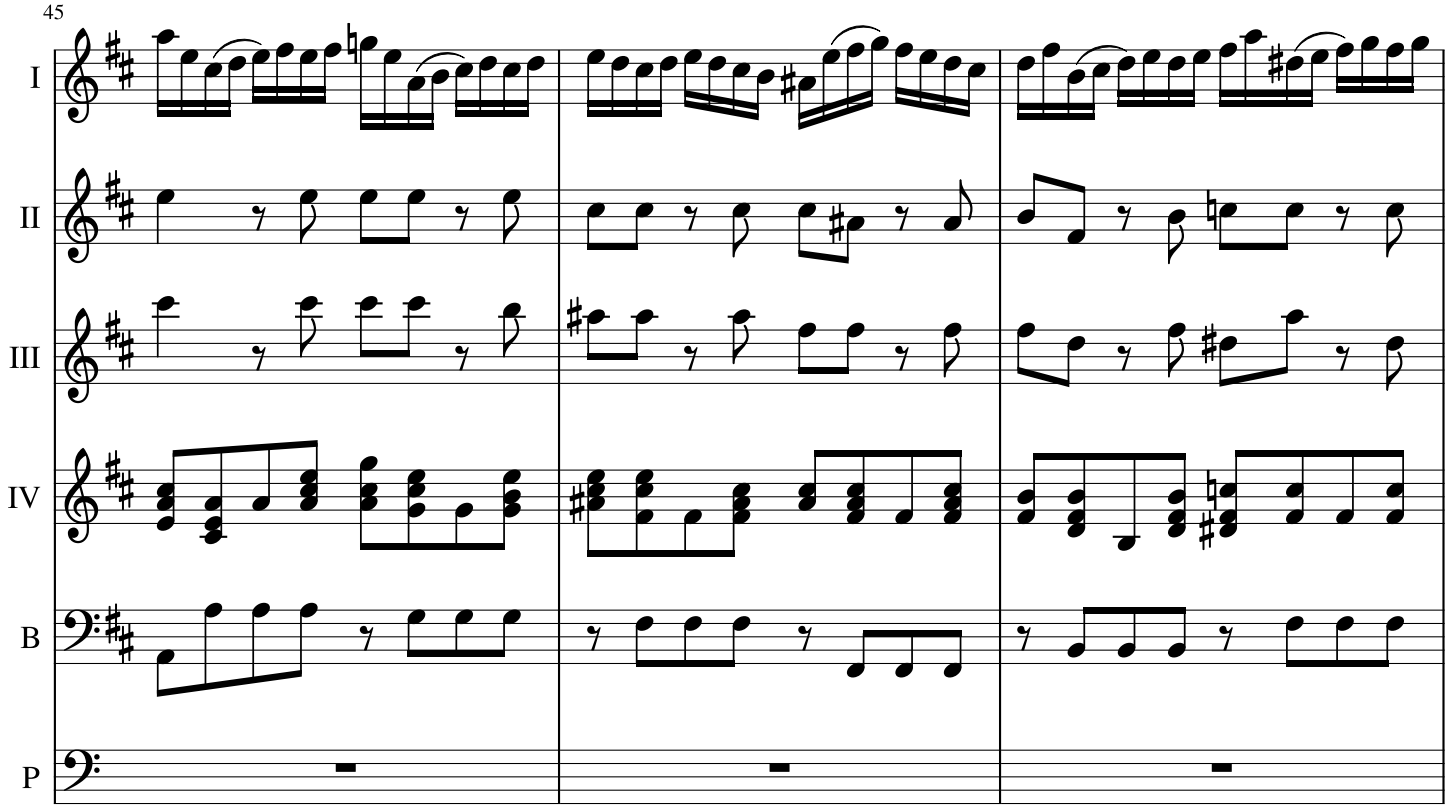

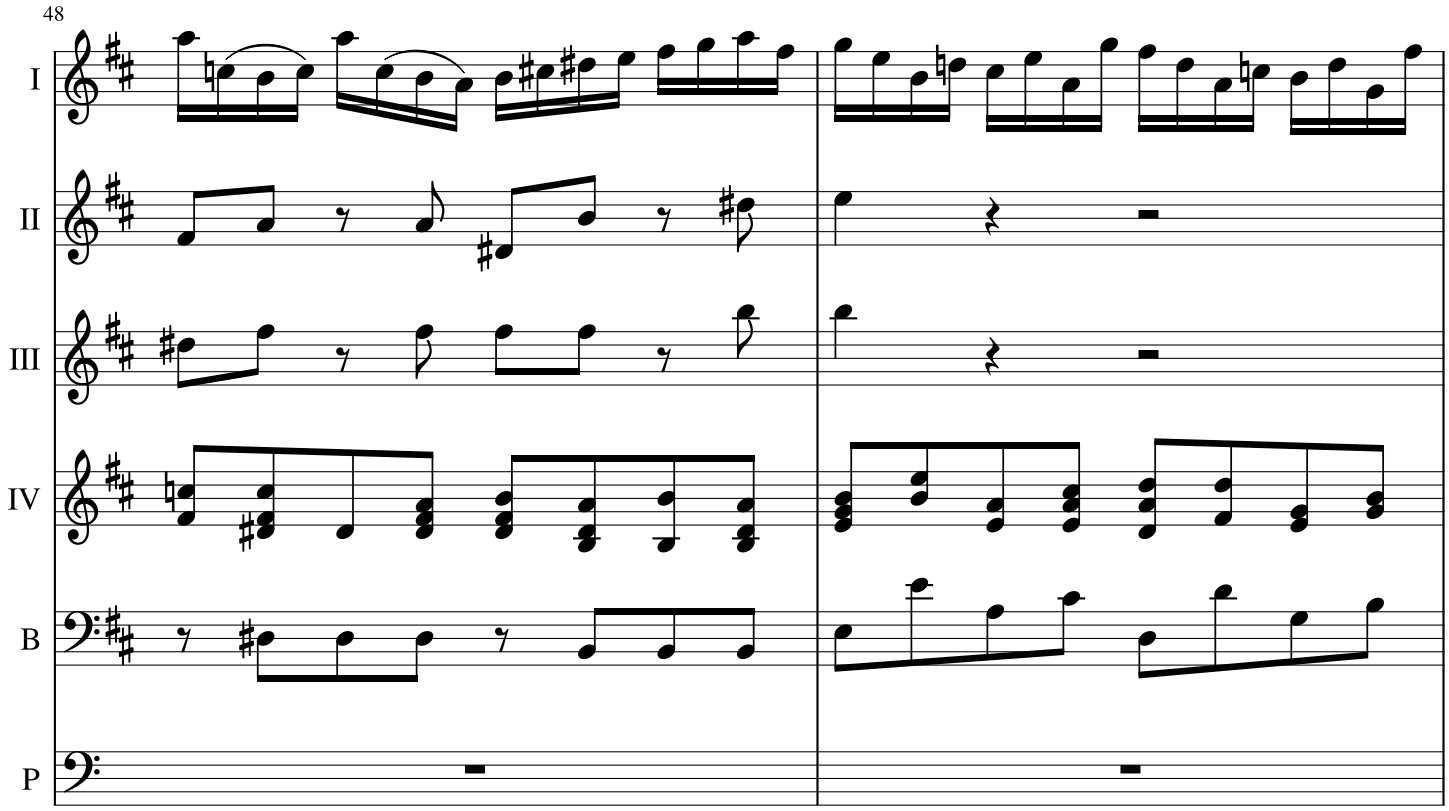

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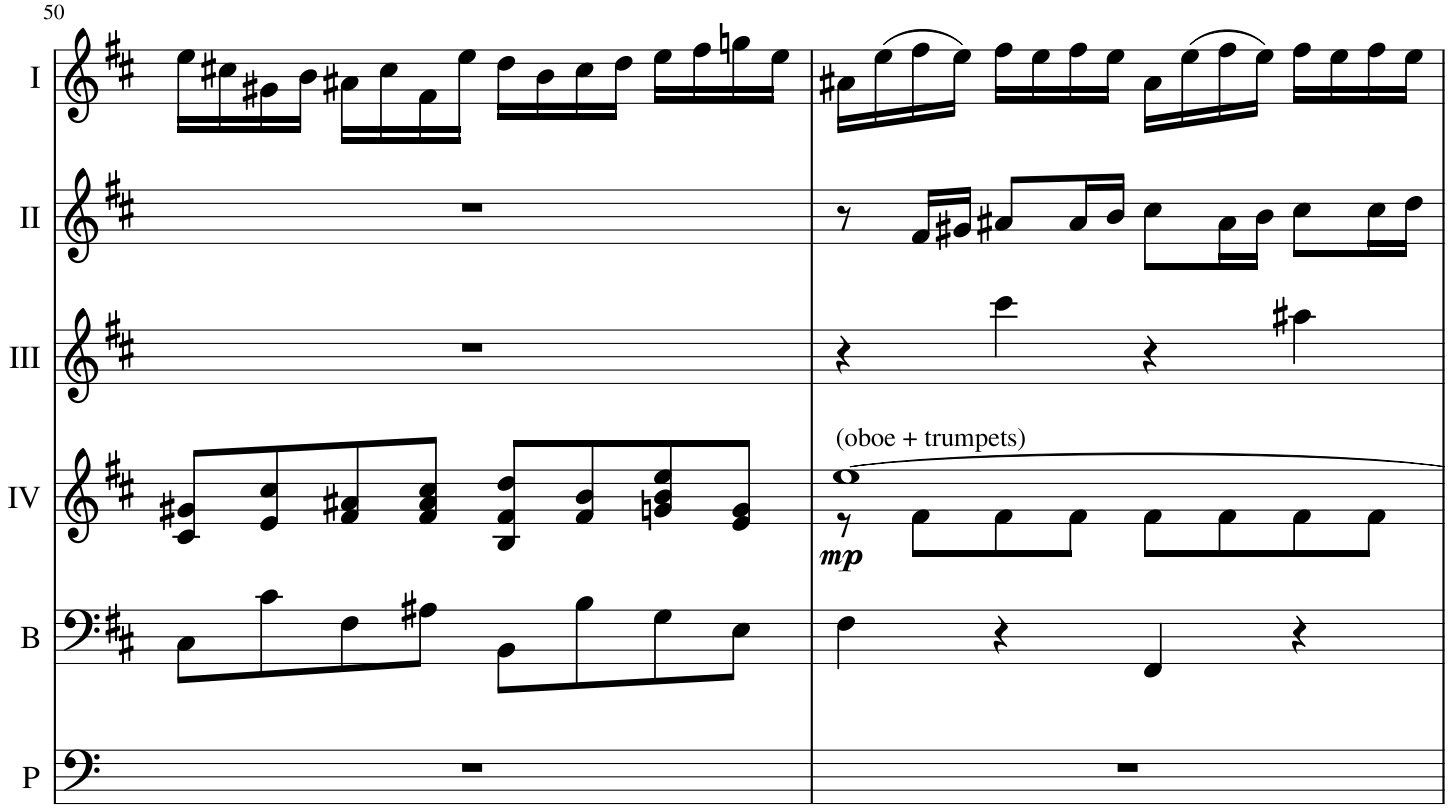

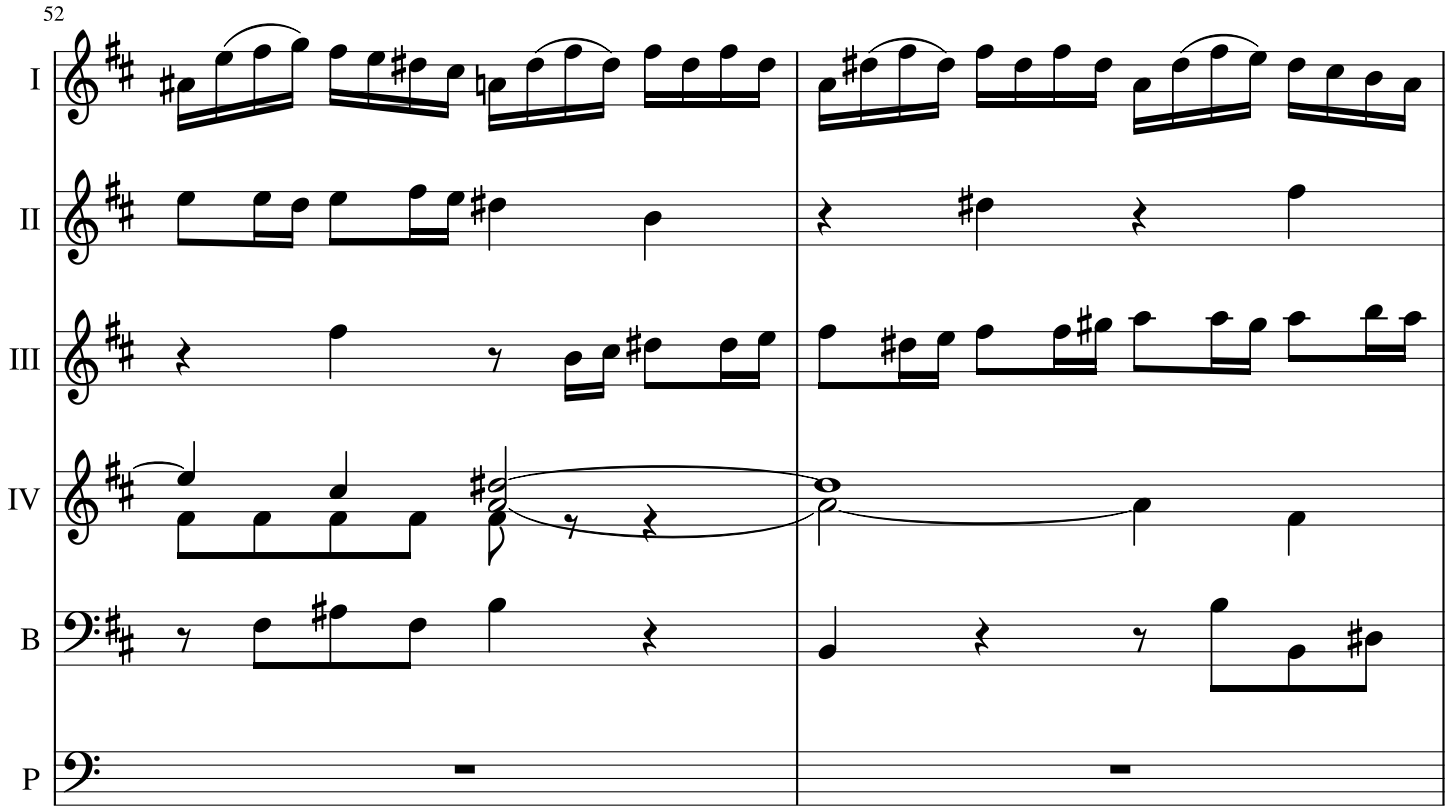

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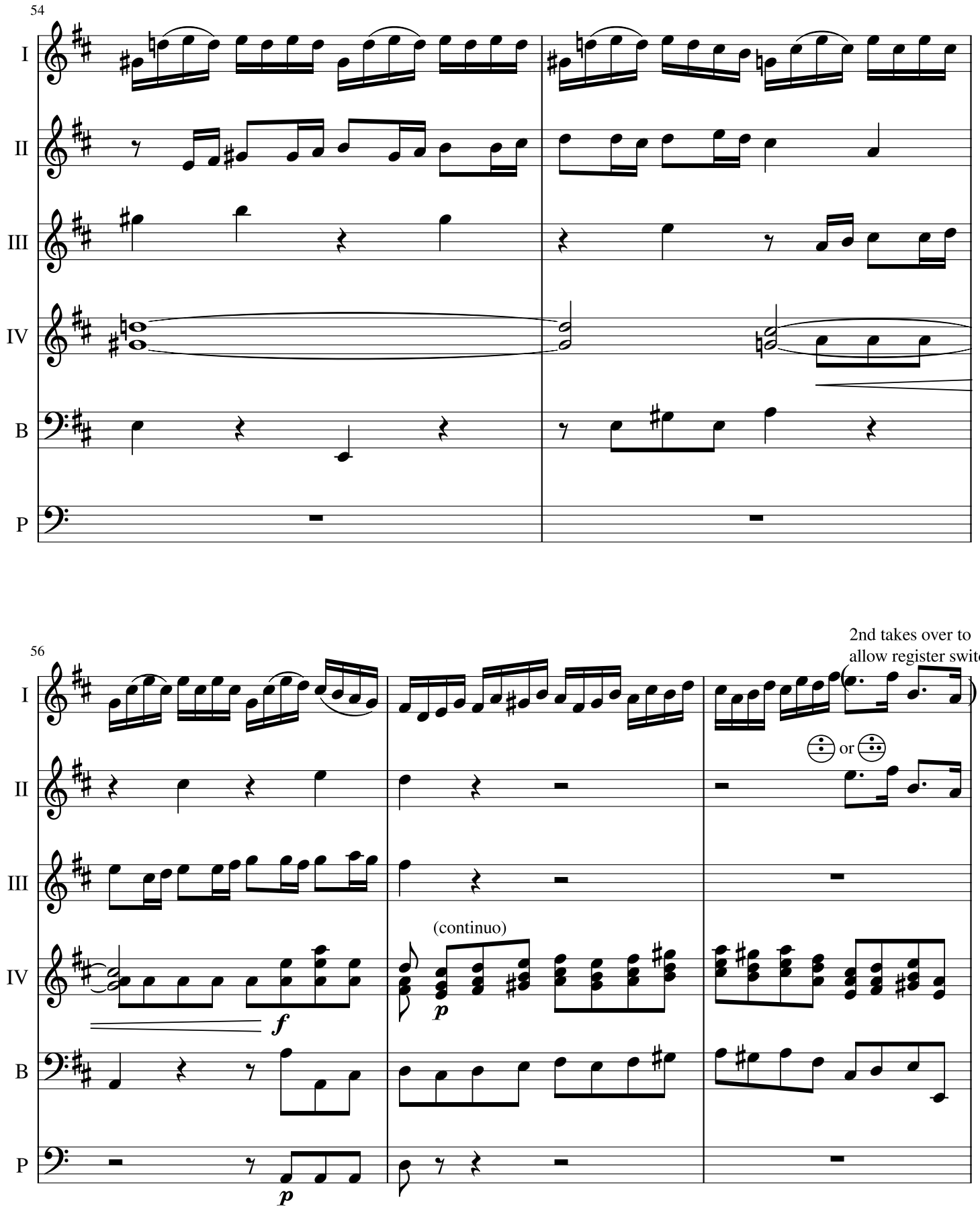
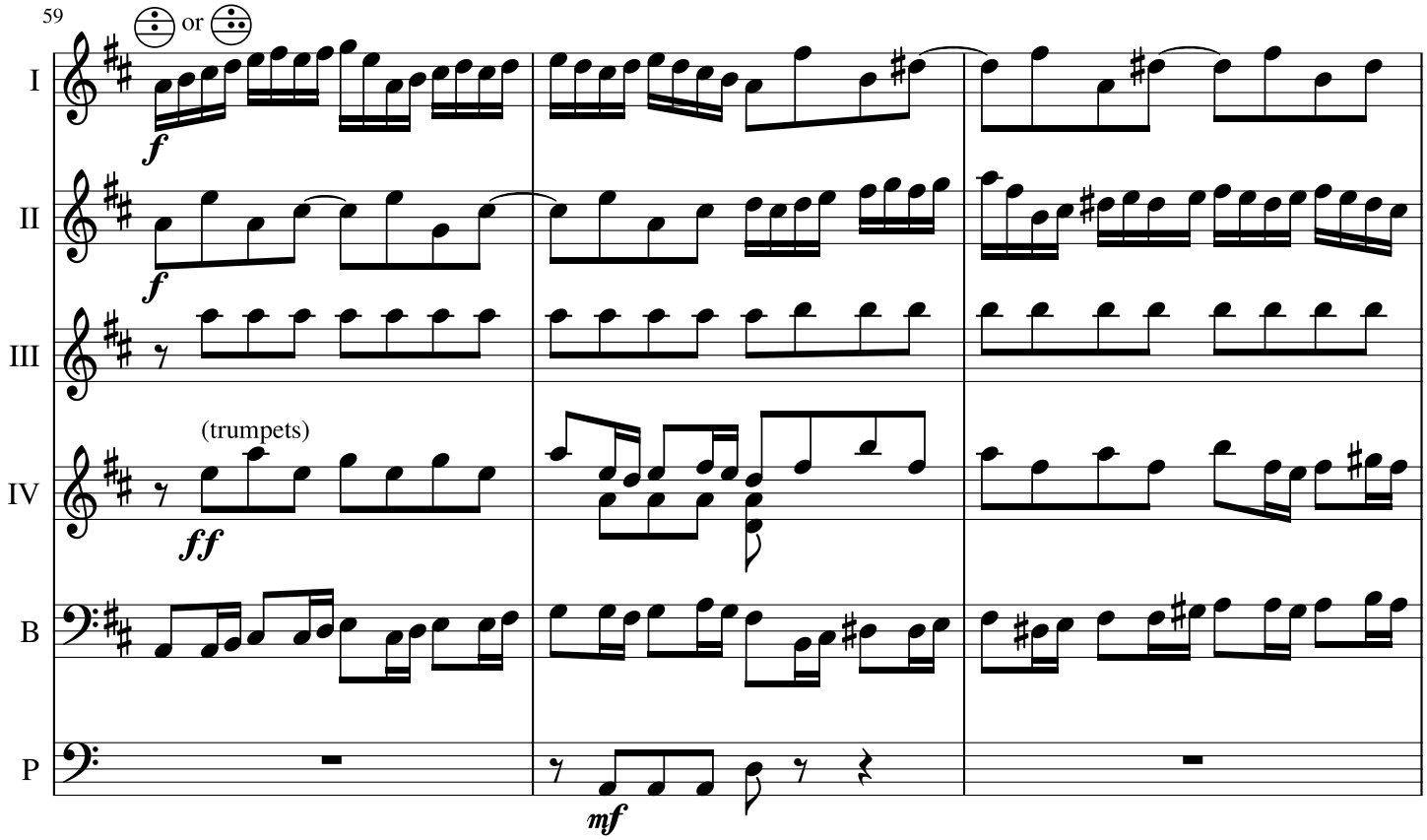
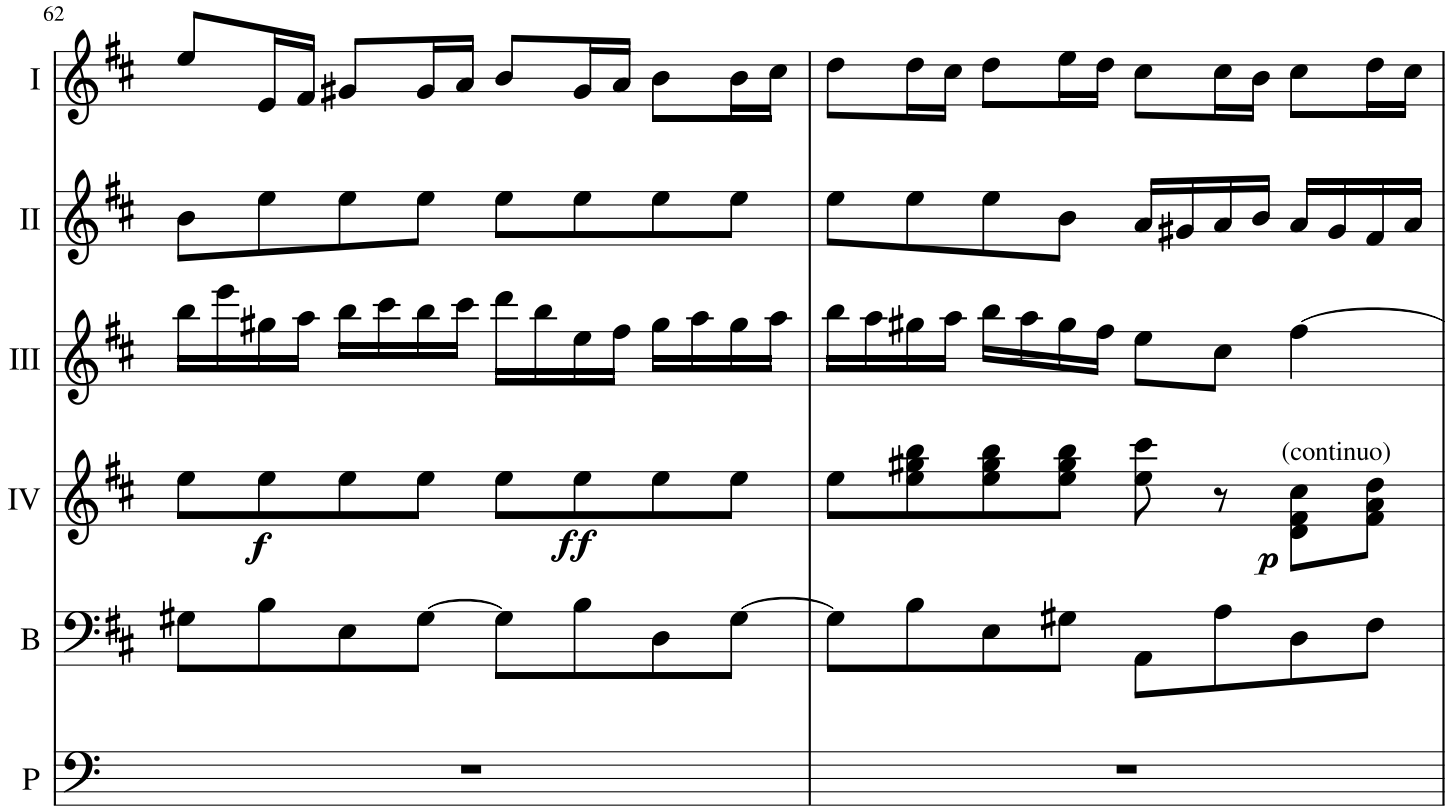

54
I
II
III
IV
B
P
56
2nd takes over to
allow register switch
or
(continuo)
f
p
p





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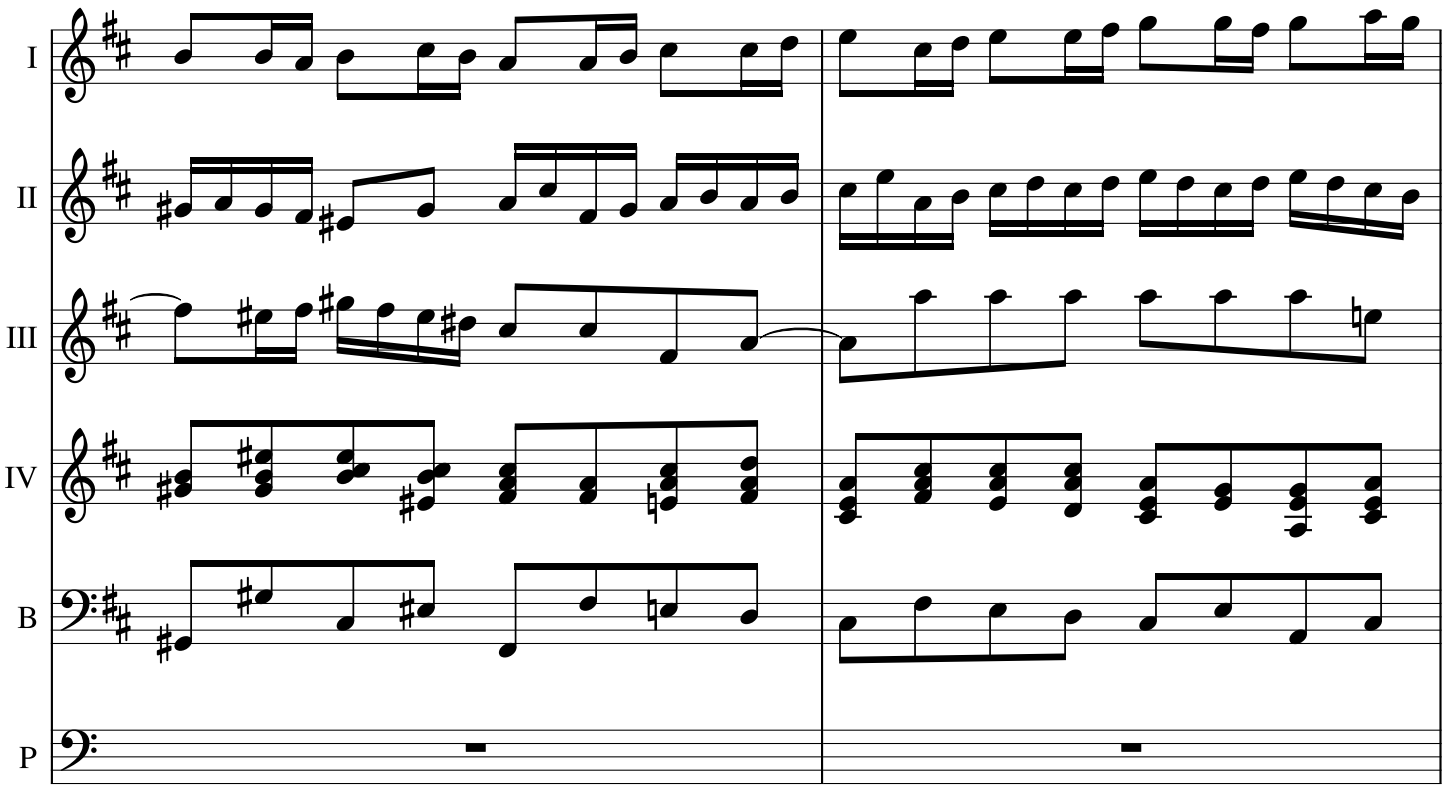

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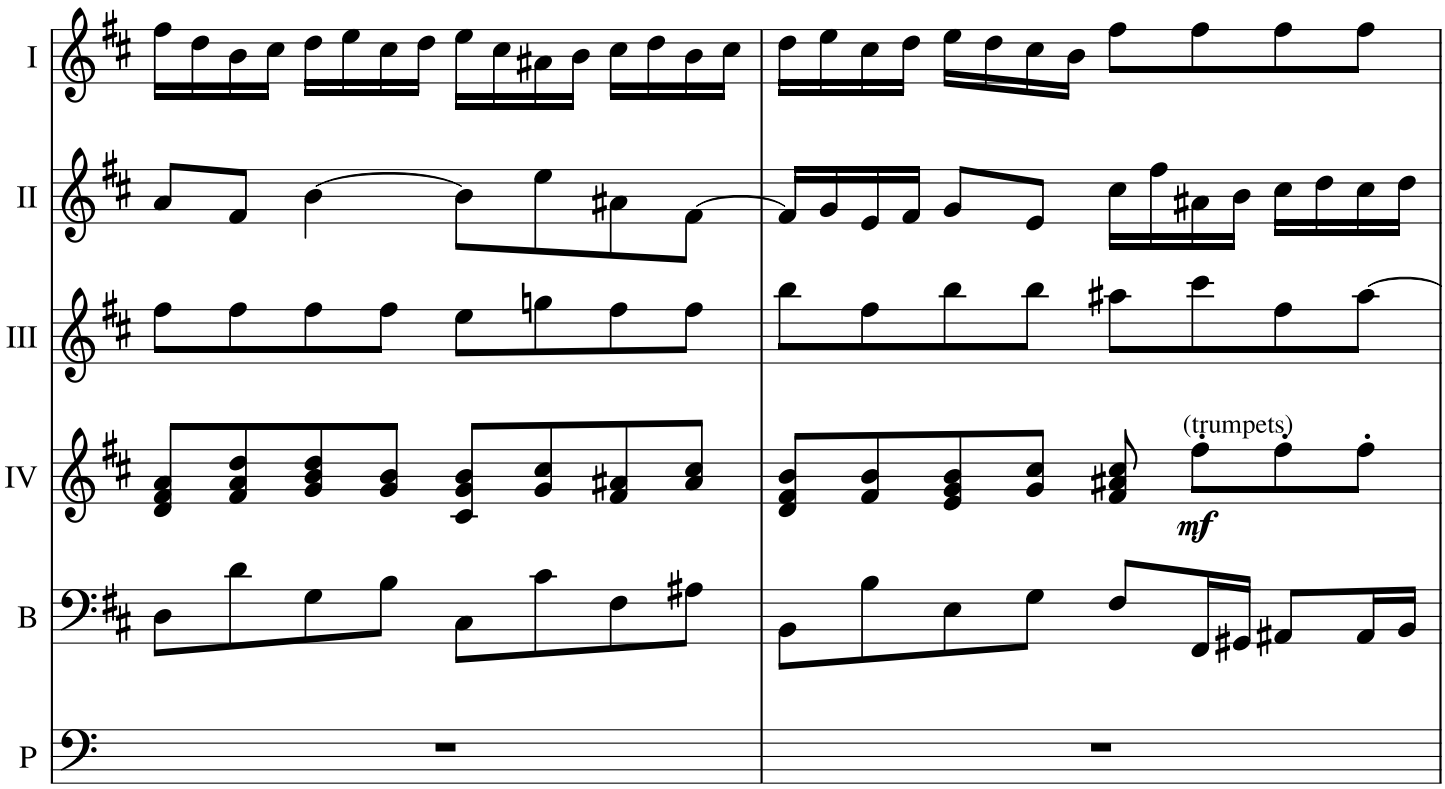

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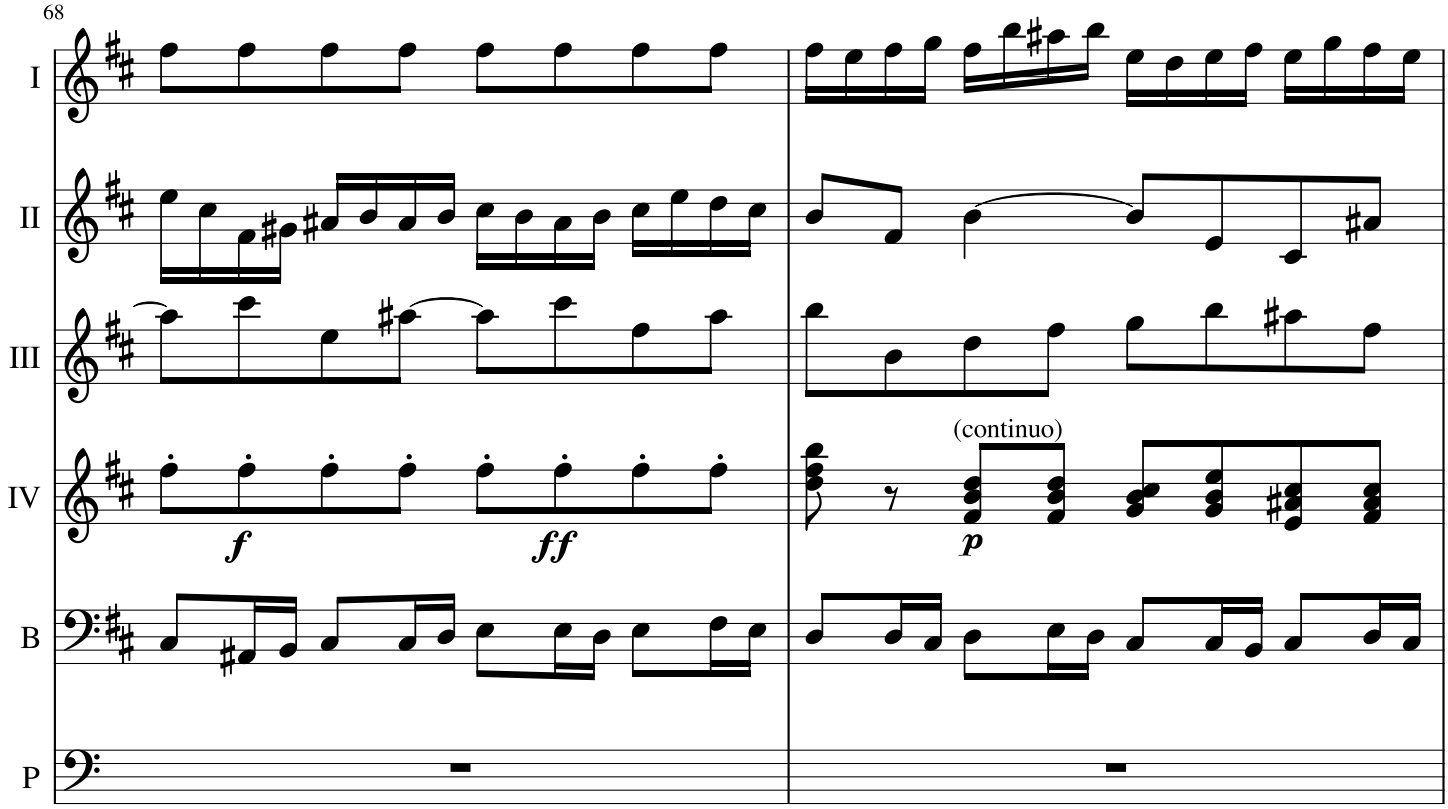

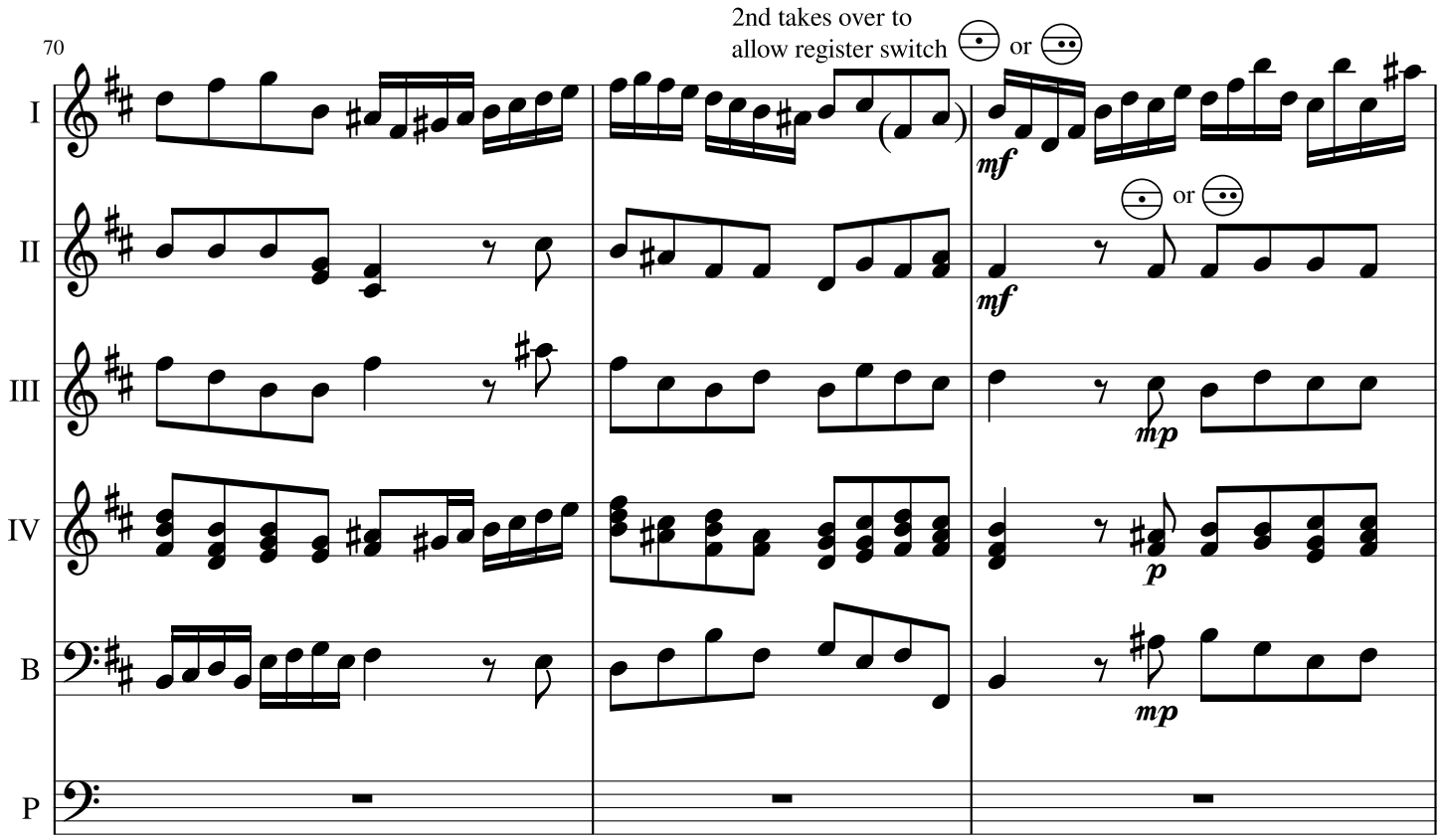

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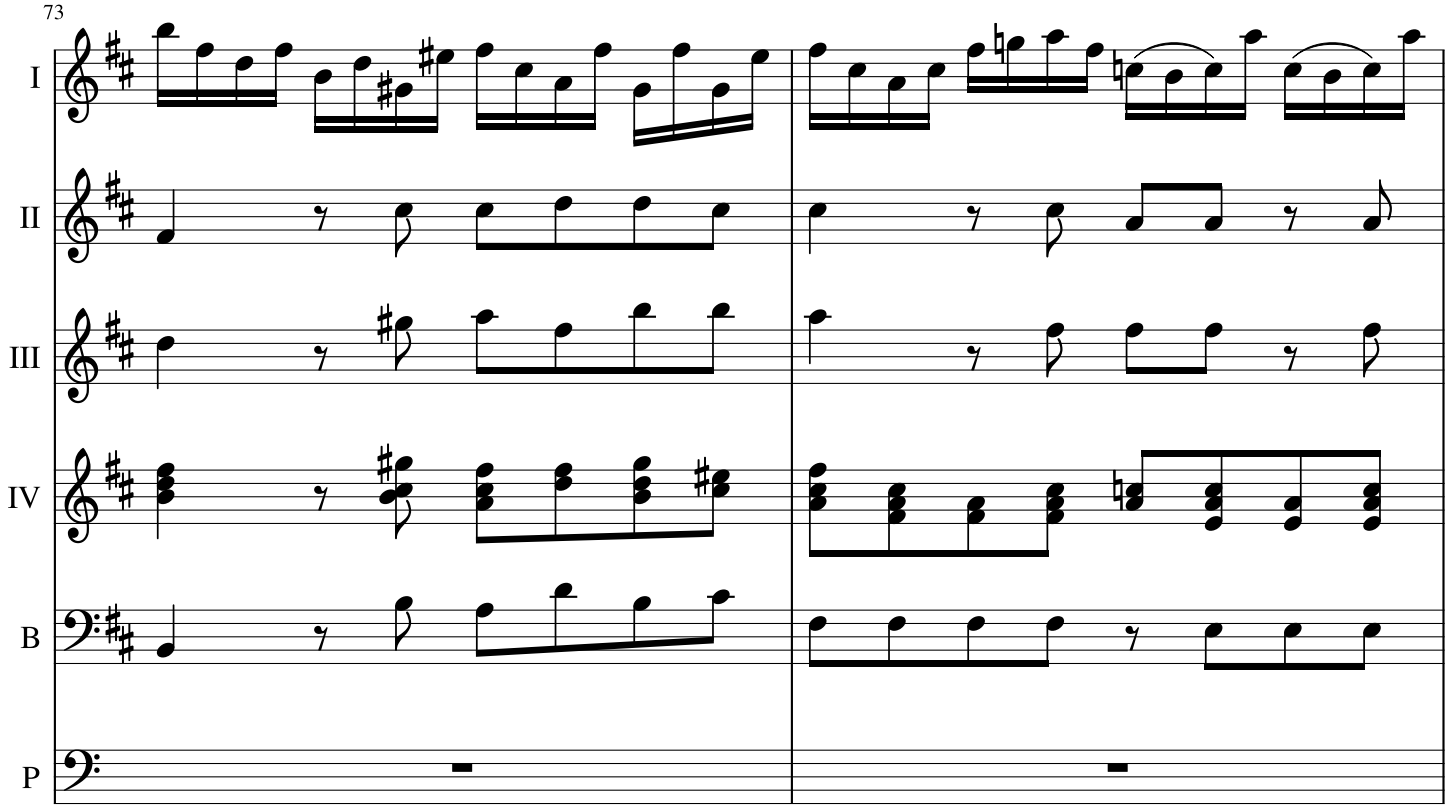

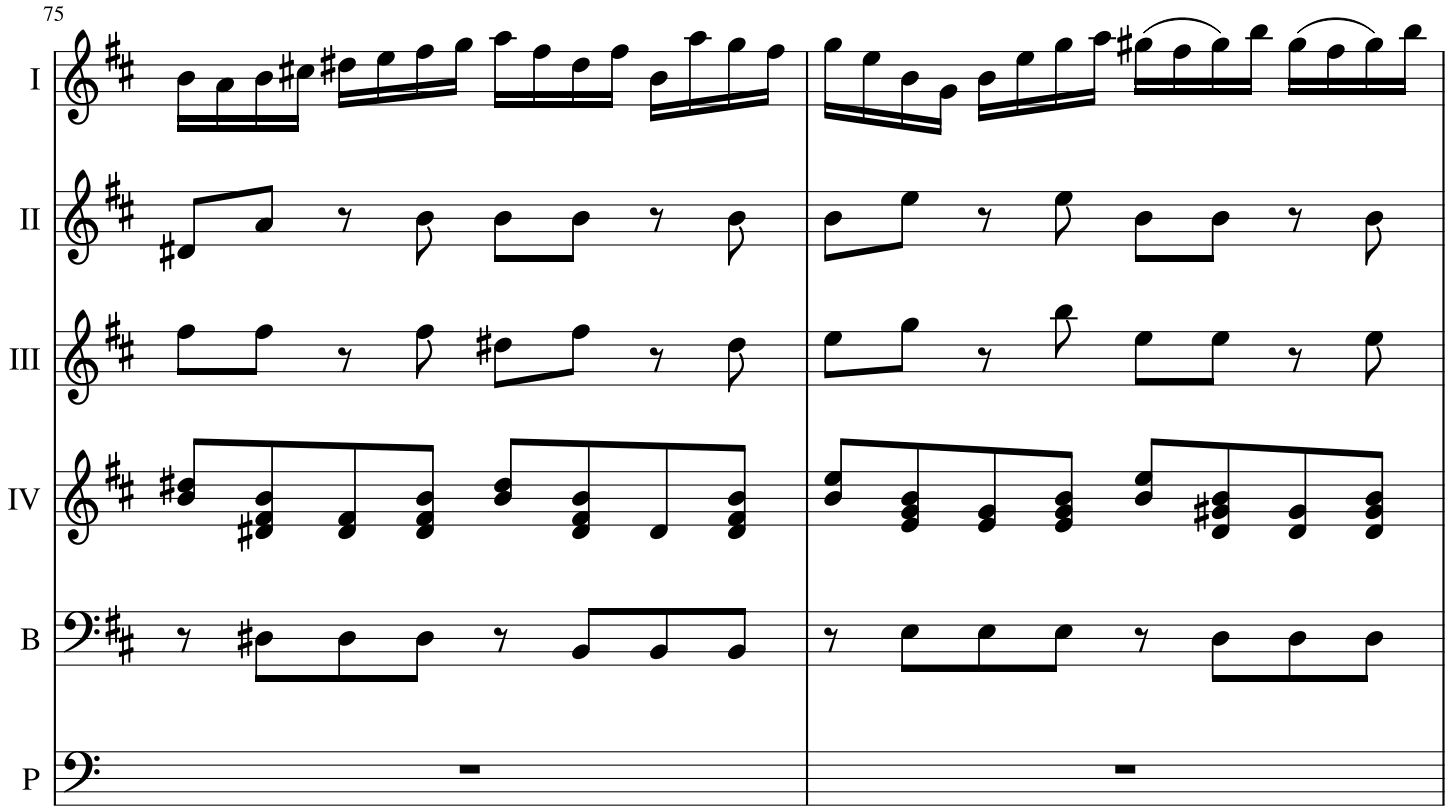

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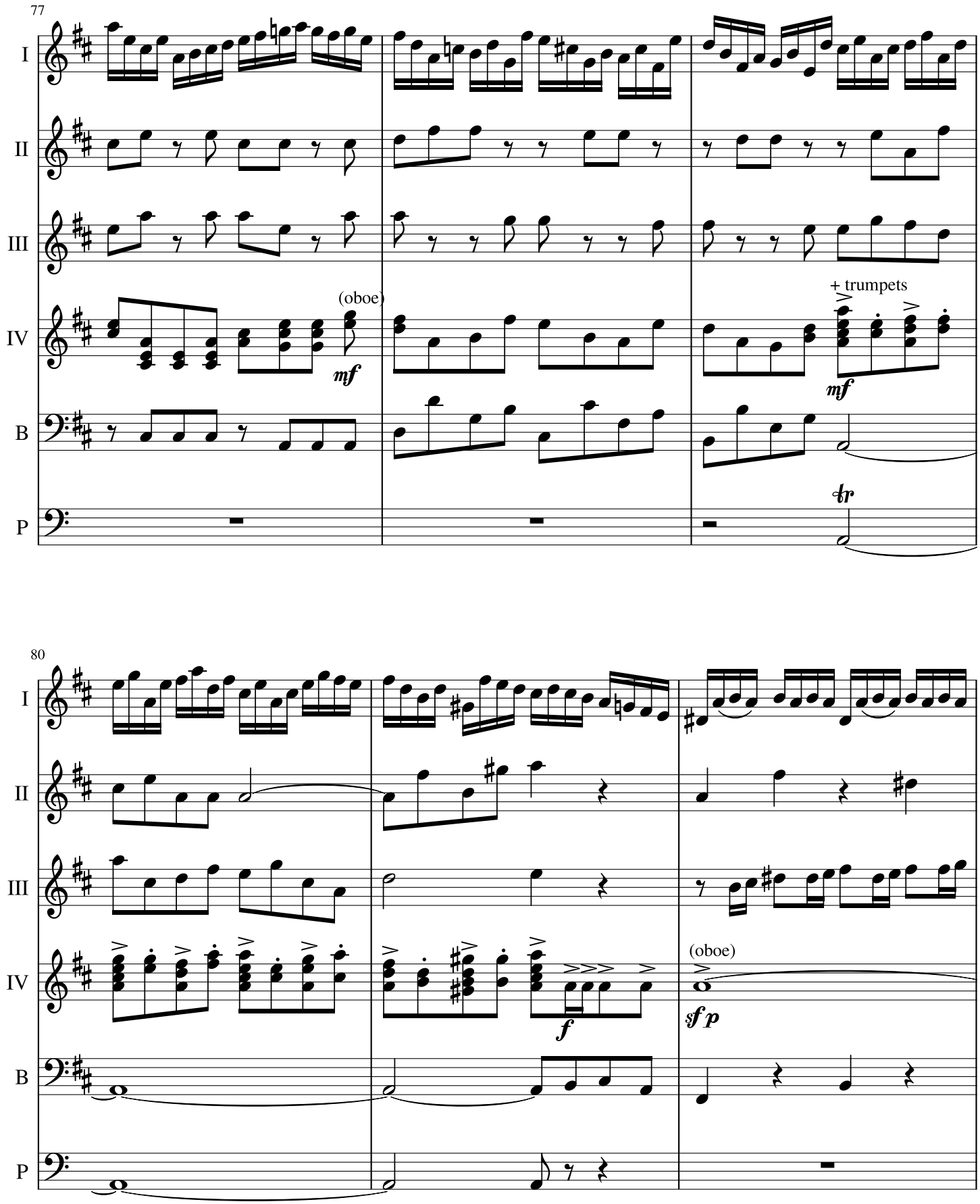

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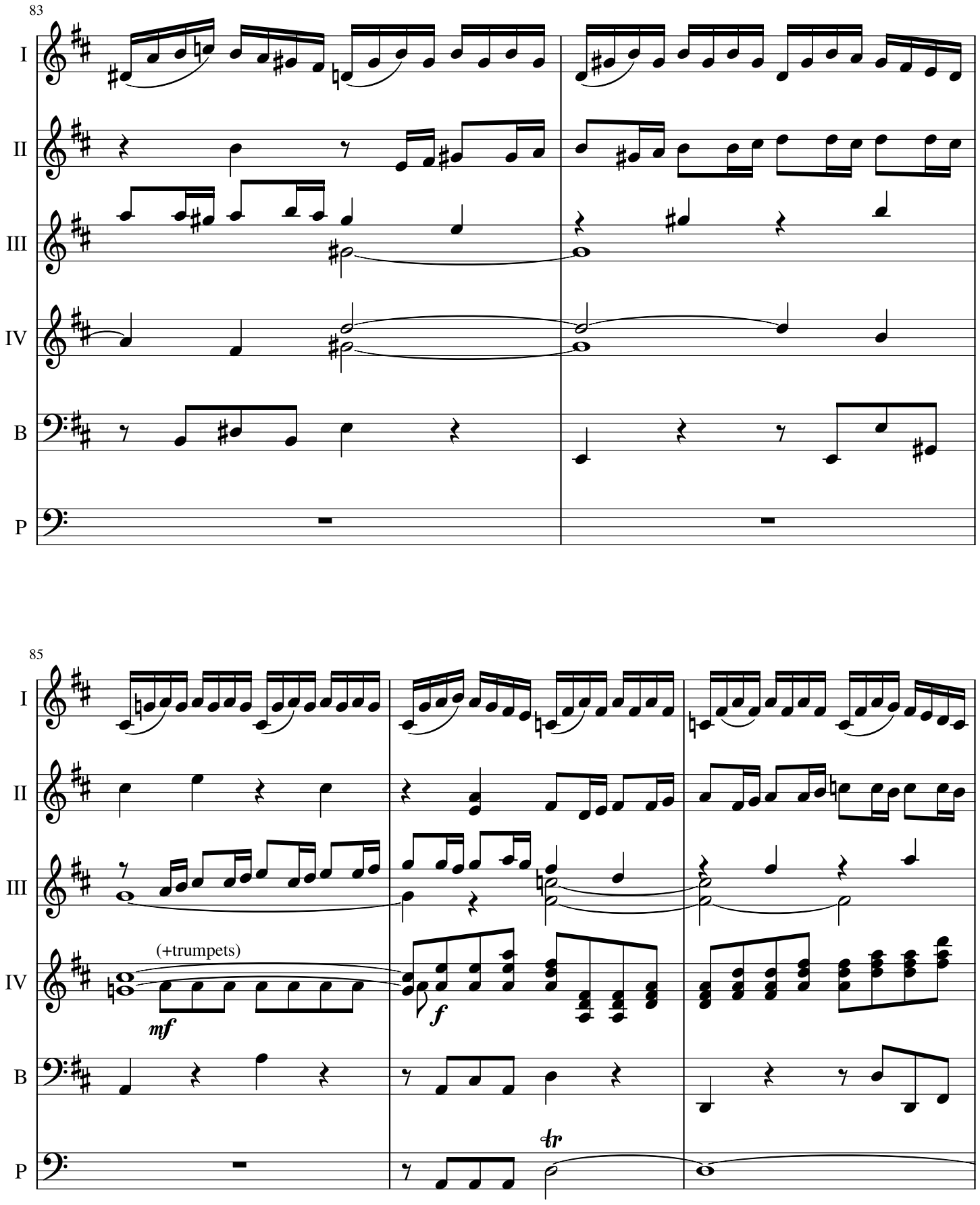
83
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II
III
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(+trumpets)
mf
f
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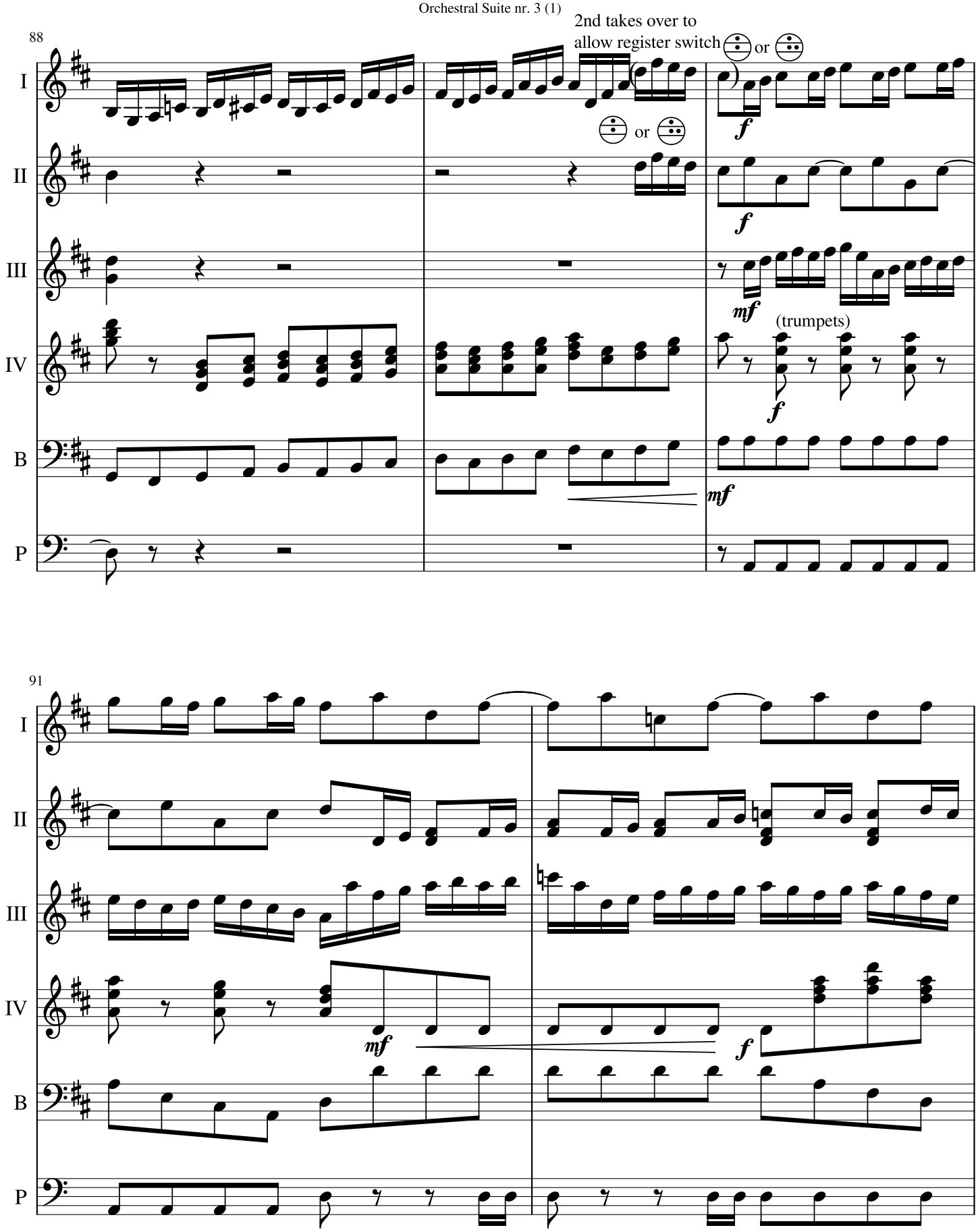

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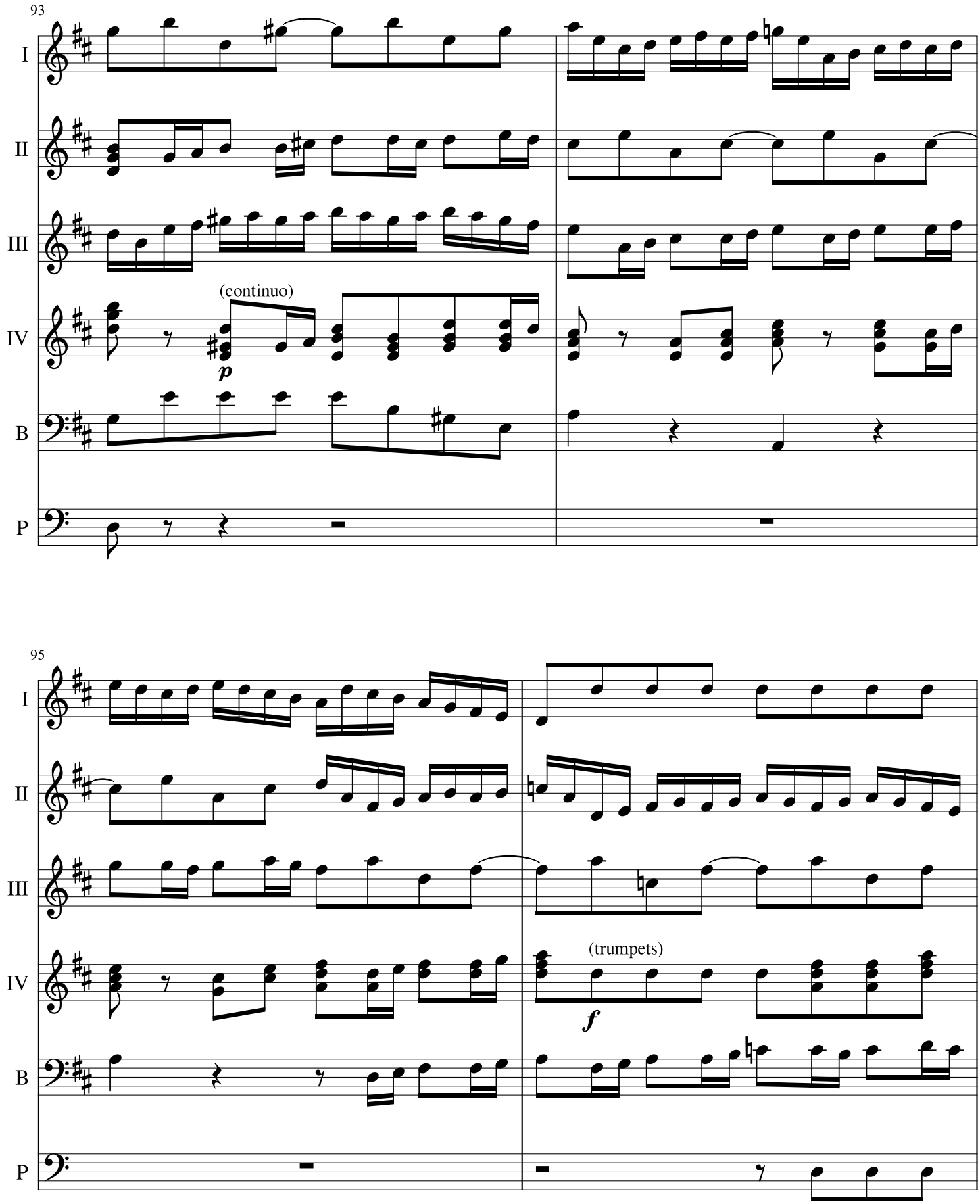

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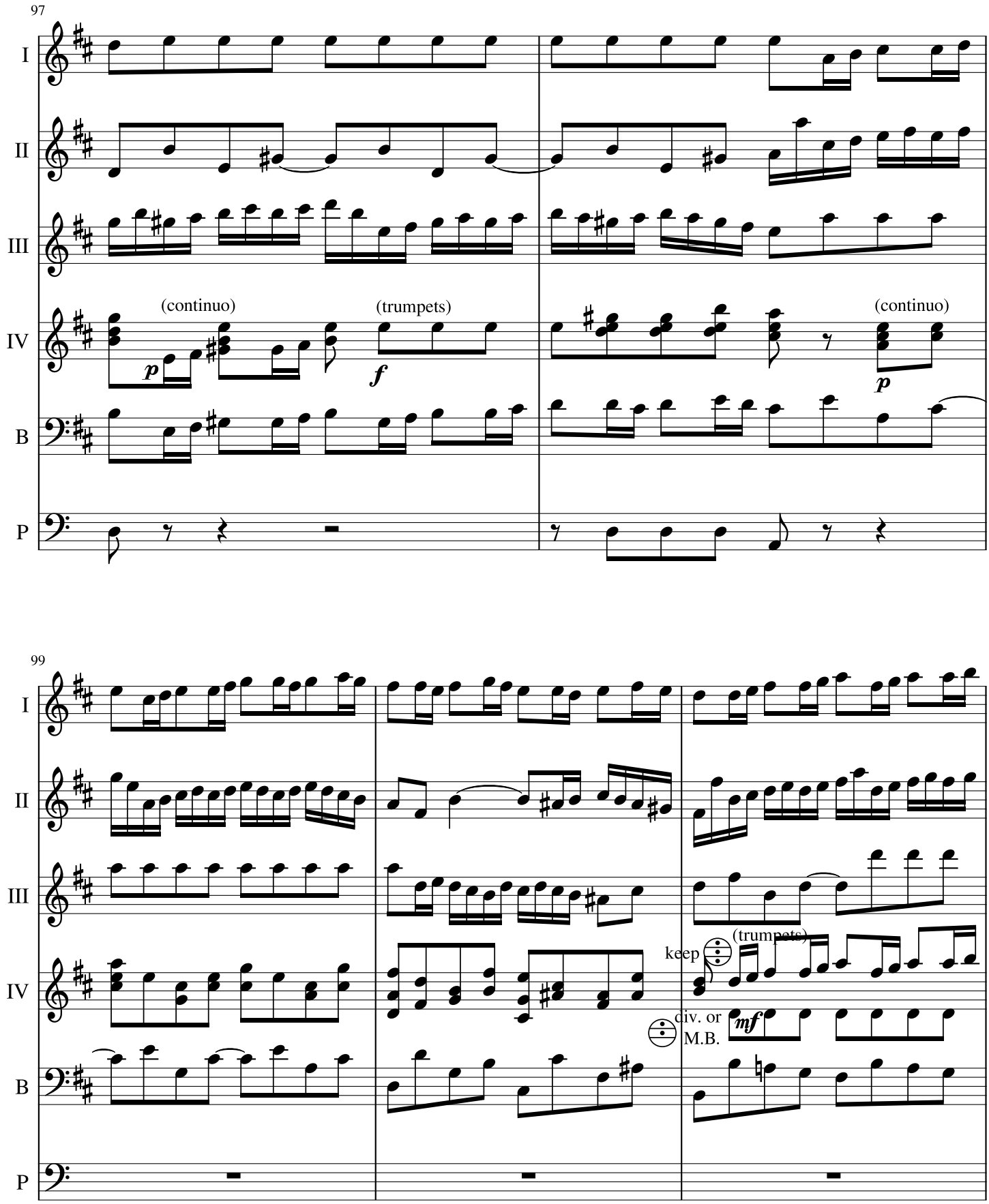

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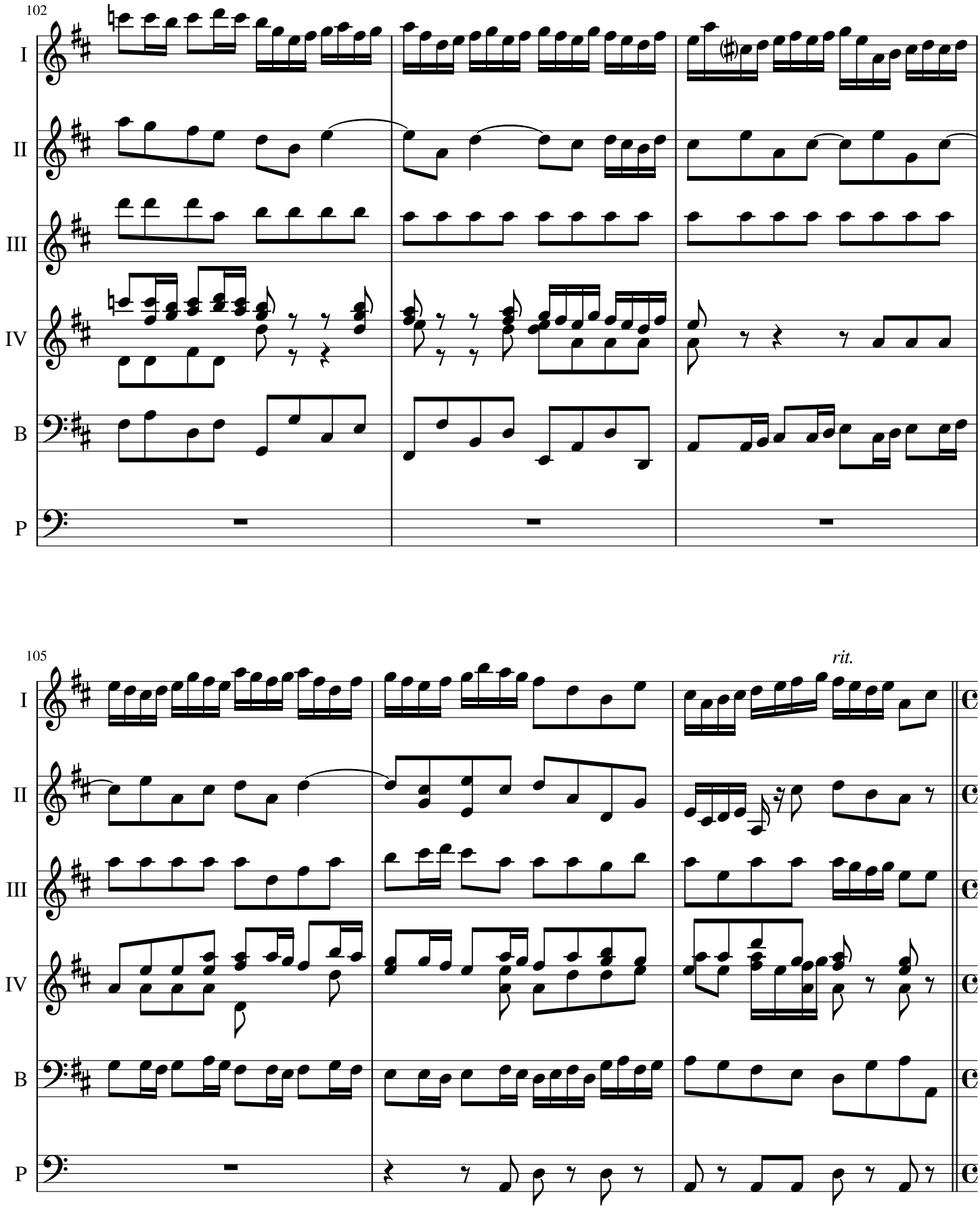

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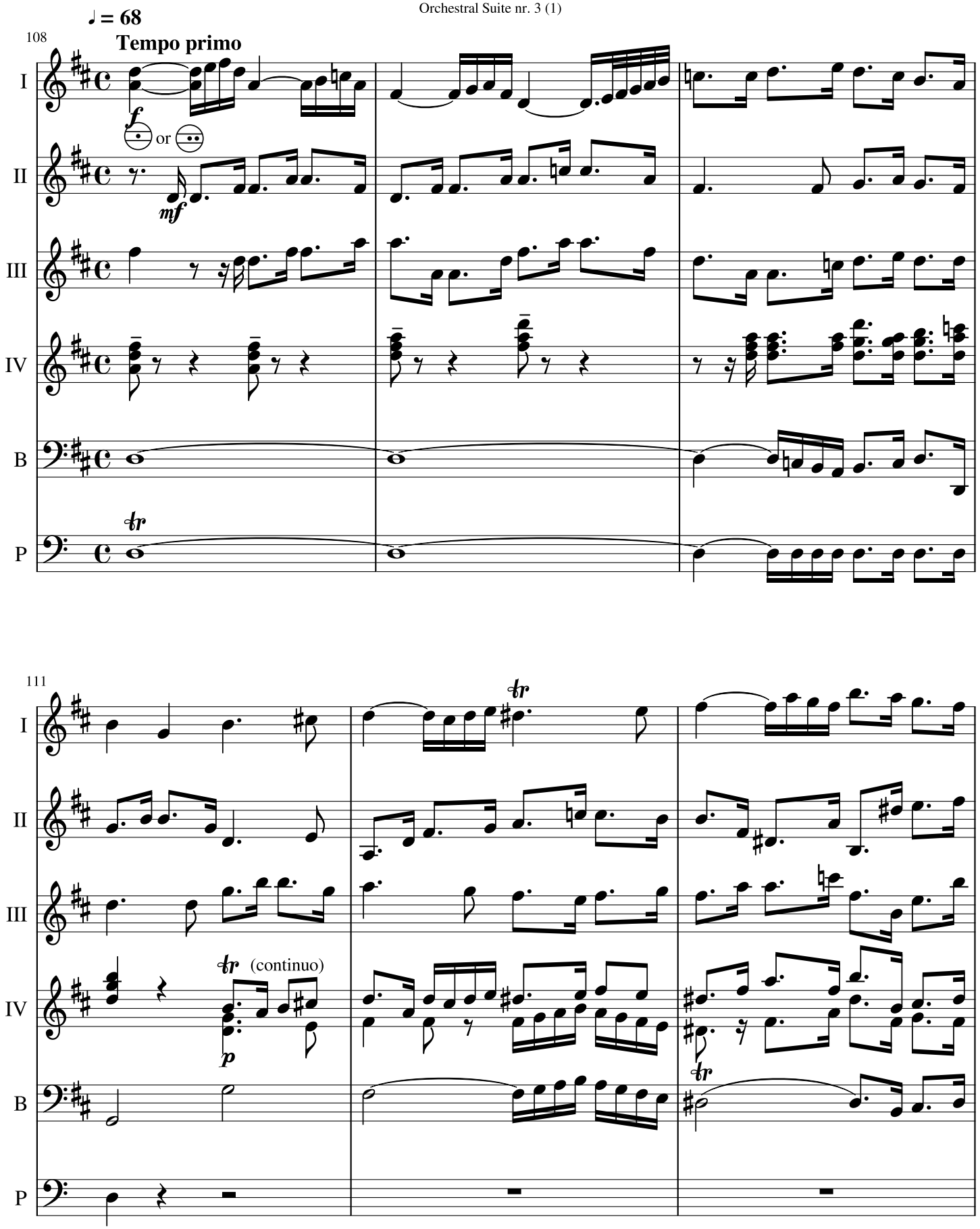

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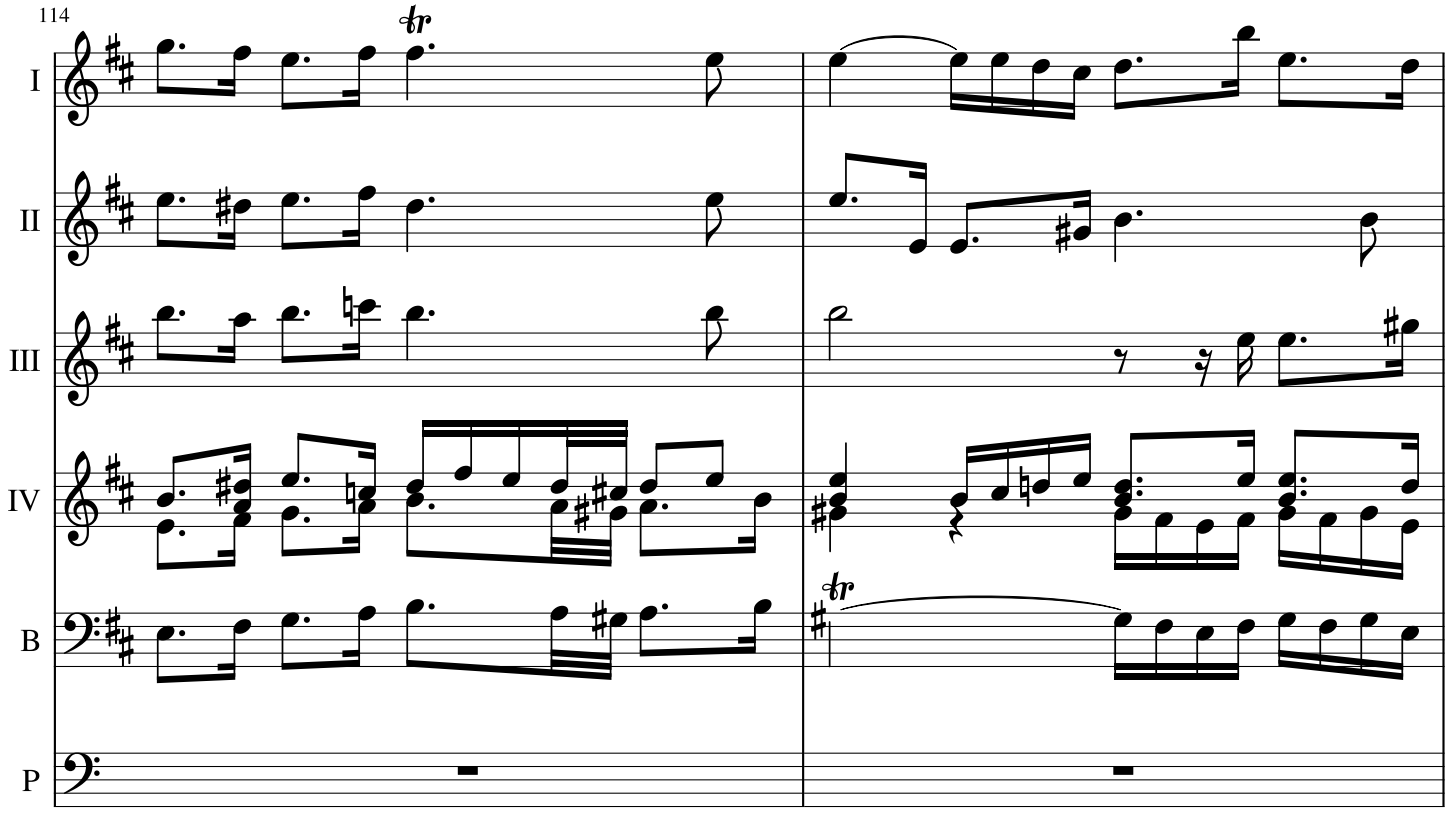

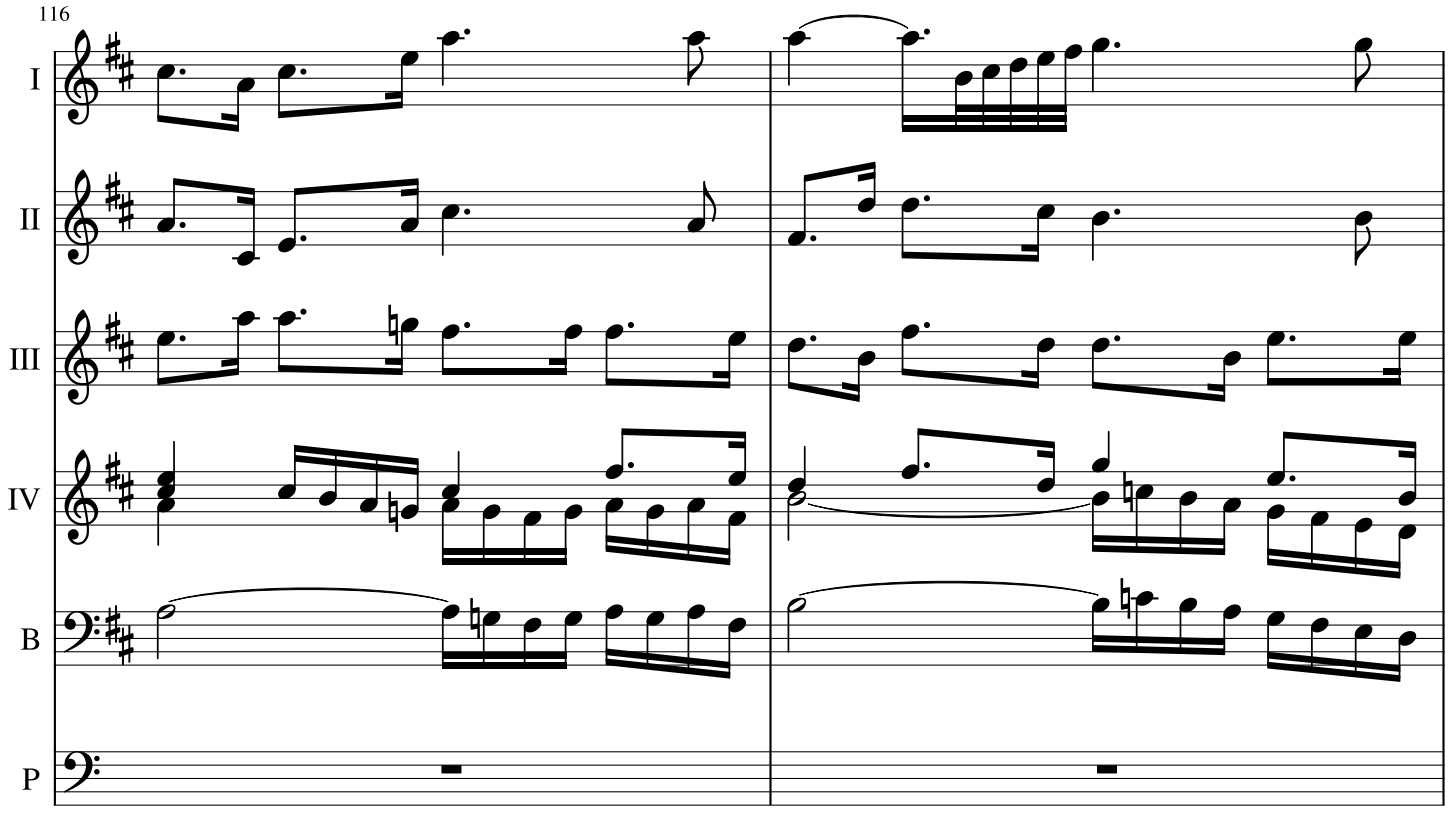

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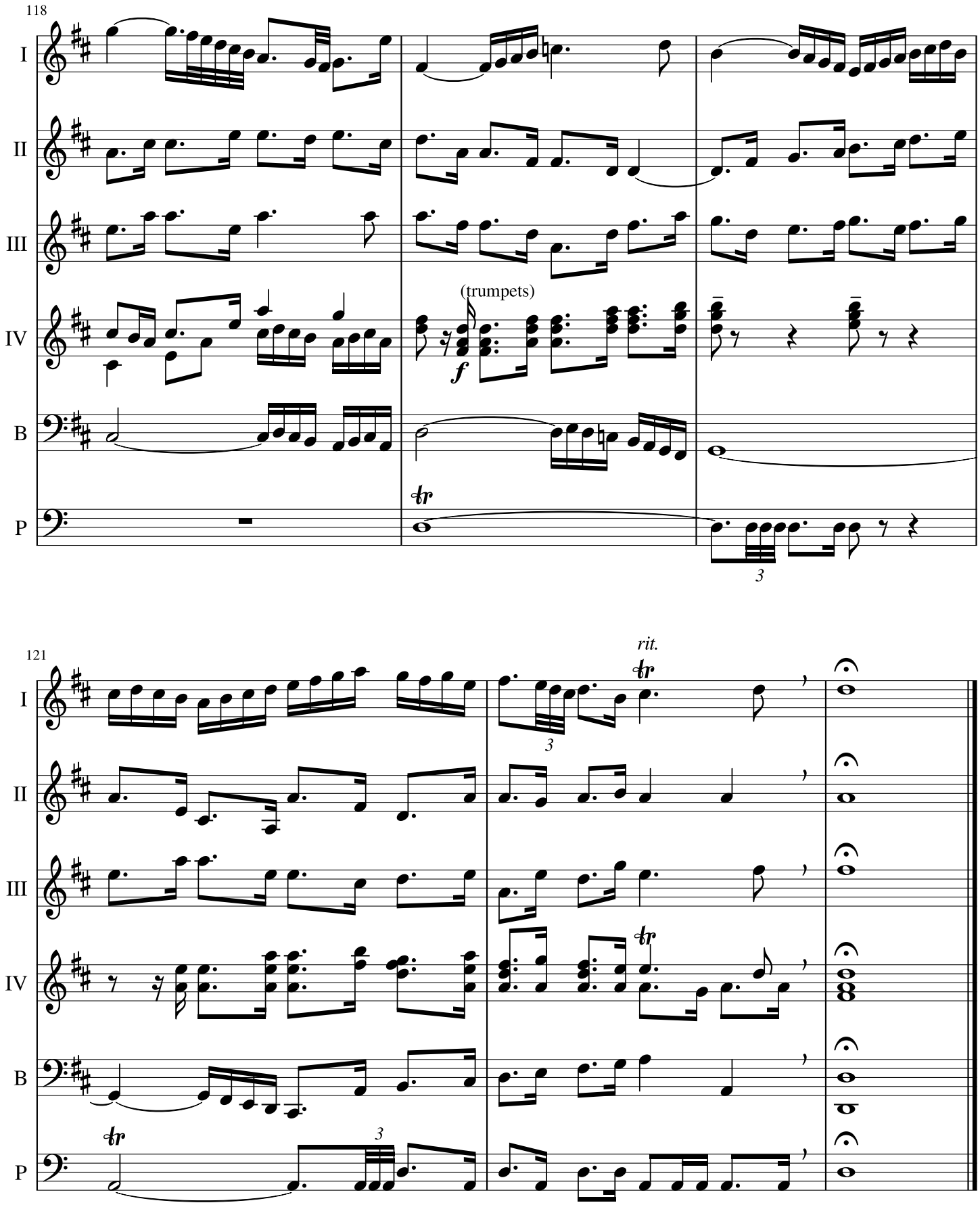

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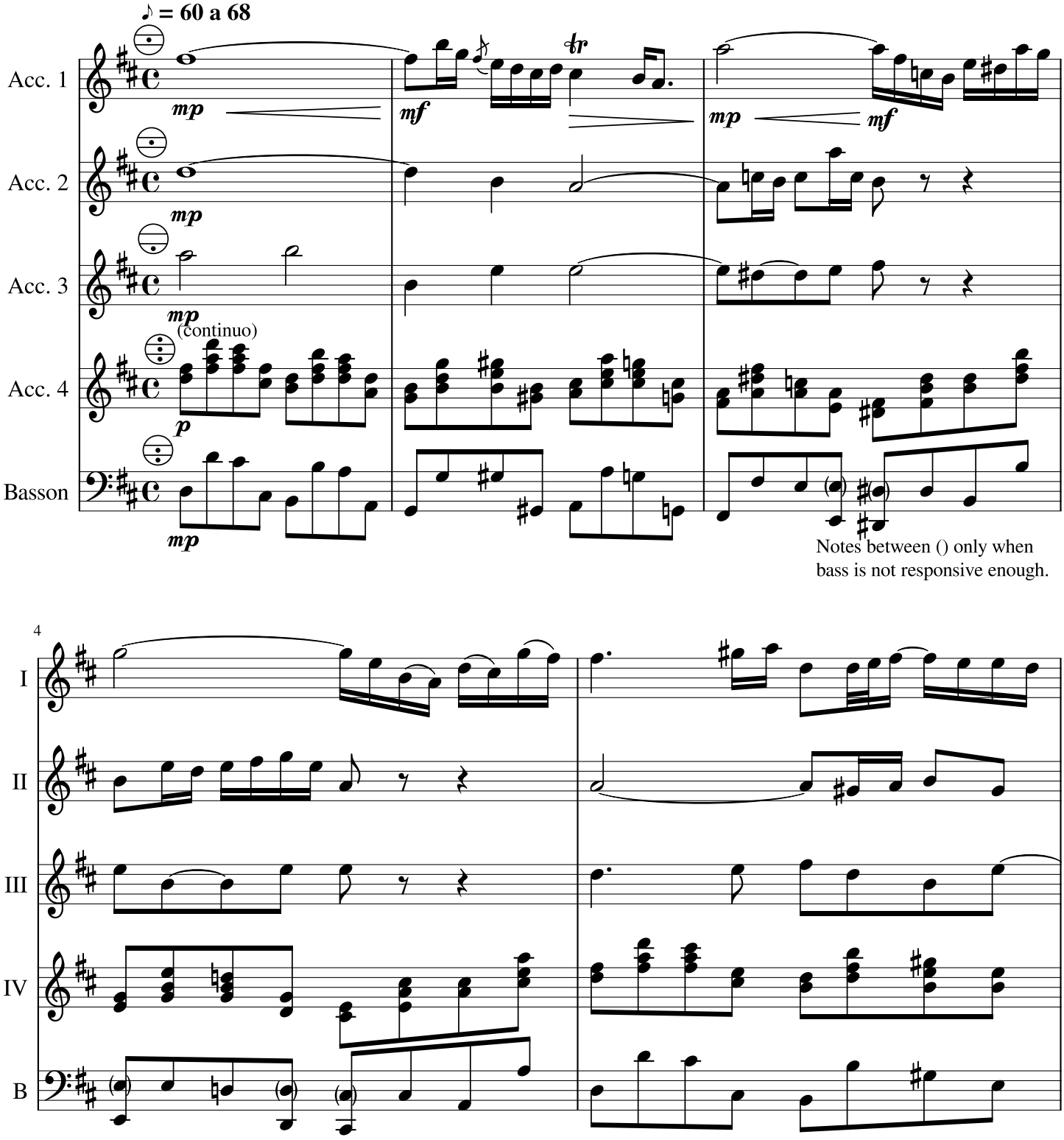
Orchestral Suite nr. 3 (BWV 1068)

2. Air

J.S. Bach,
arr. Paul De Bra



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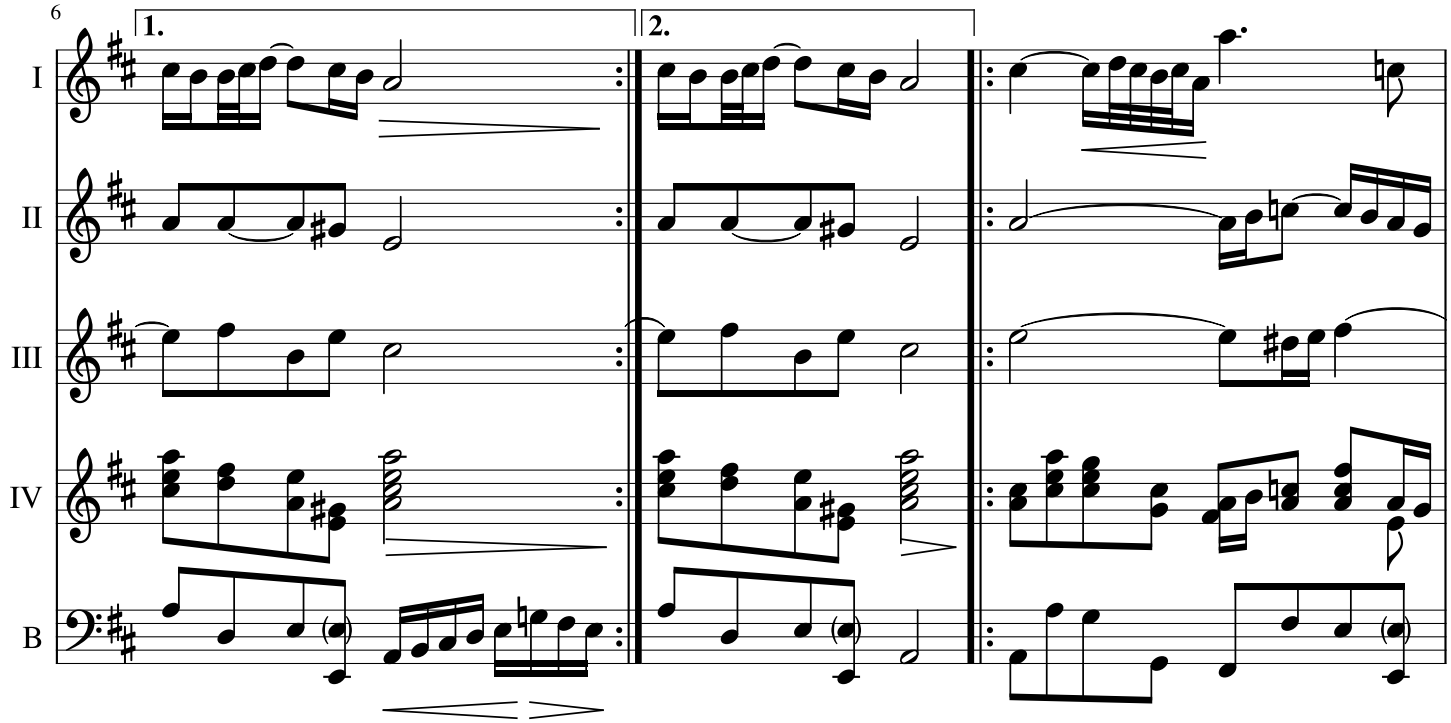

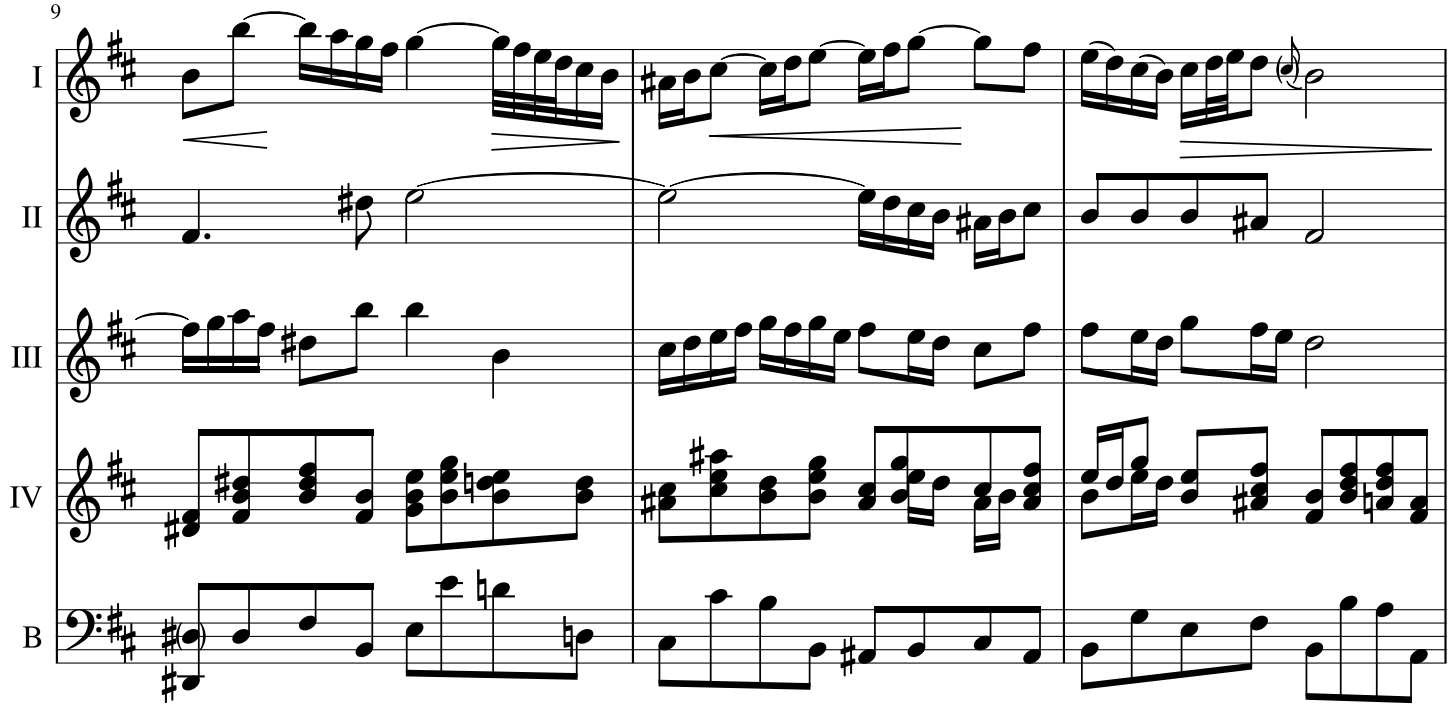

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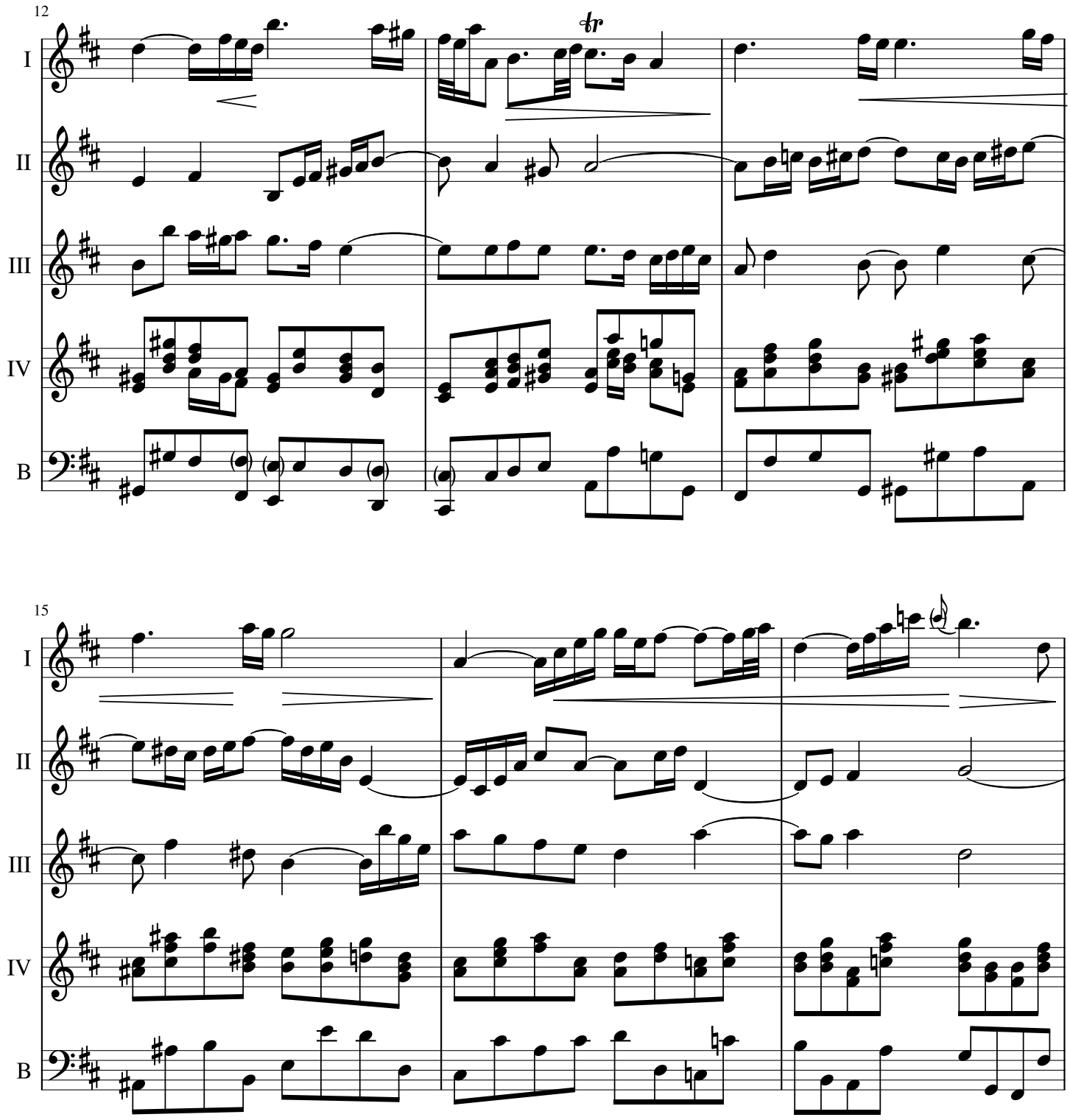

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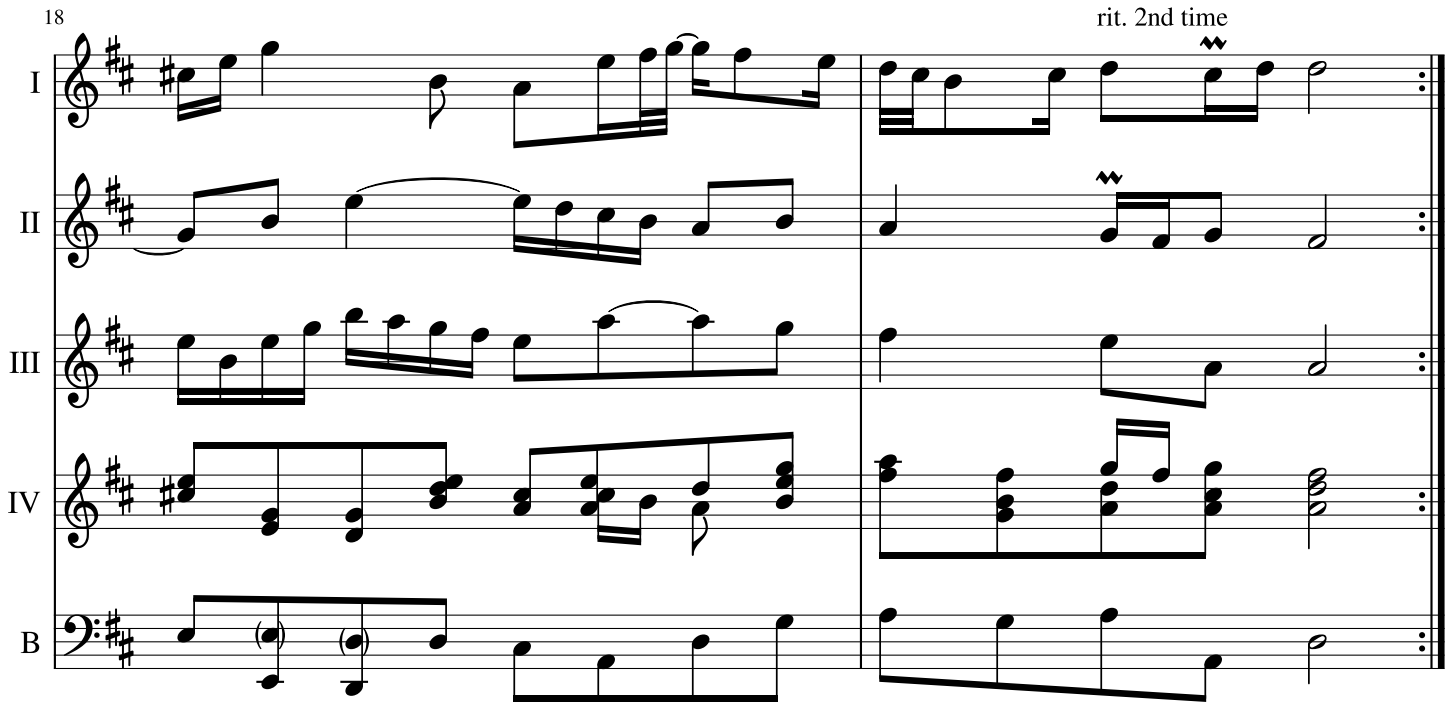

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Orchestral Suite nr. 3 (BWV 1068)

3. Gavotte (I and II)

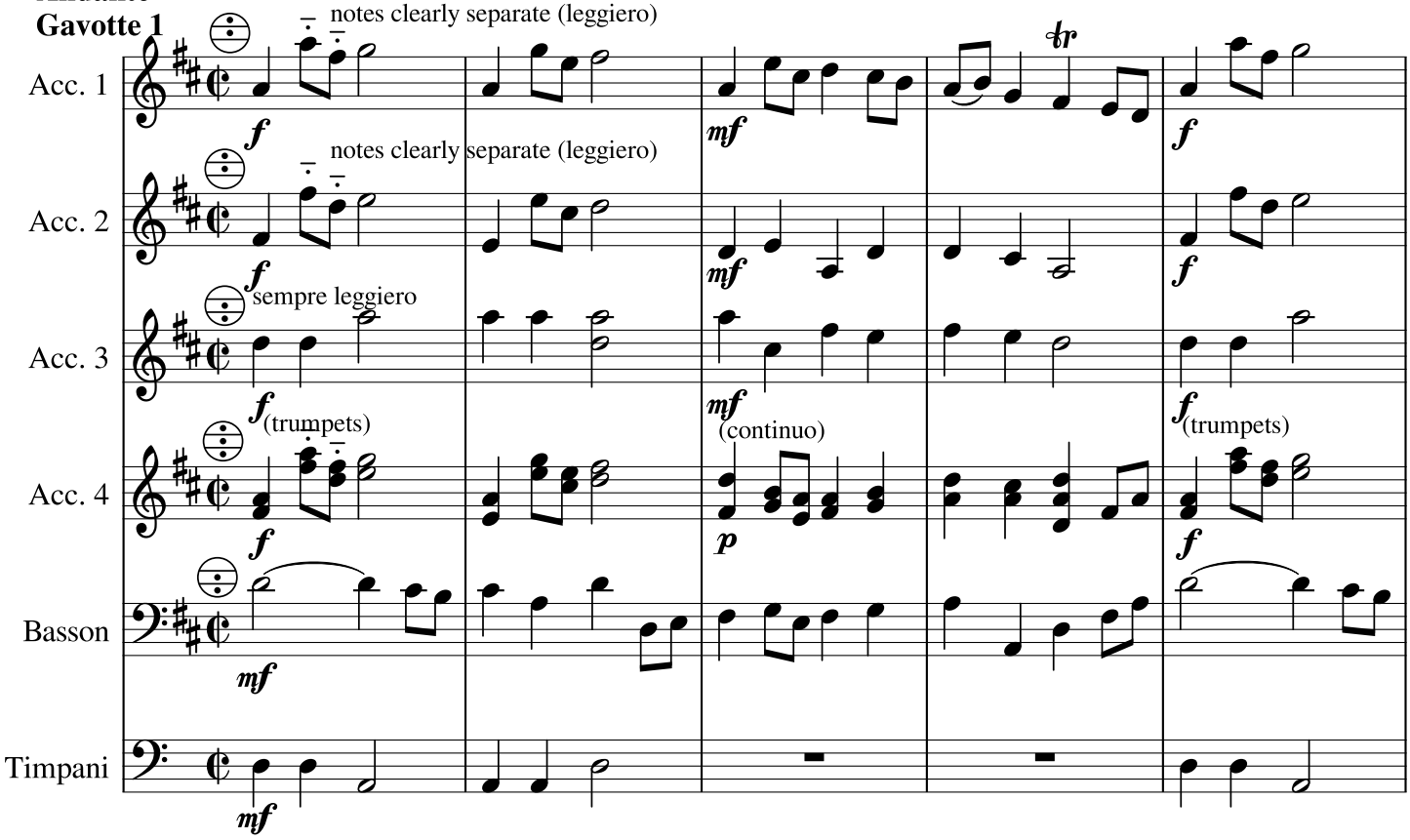
J.S. Bach,
arr. Paul De Bra

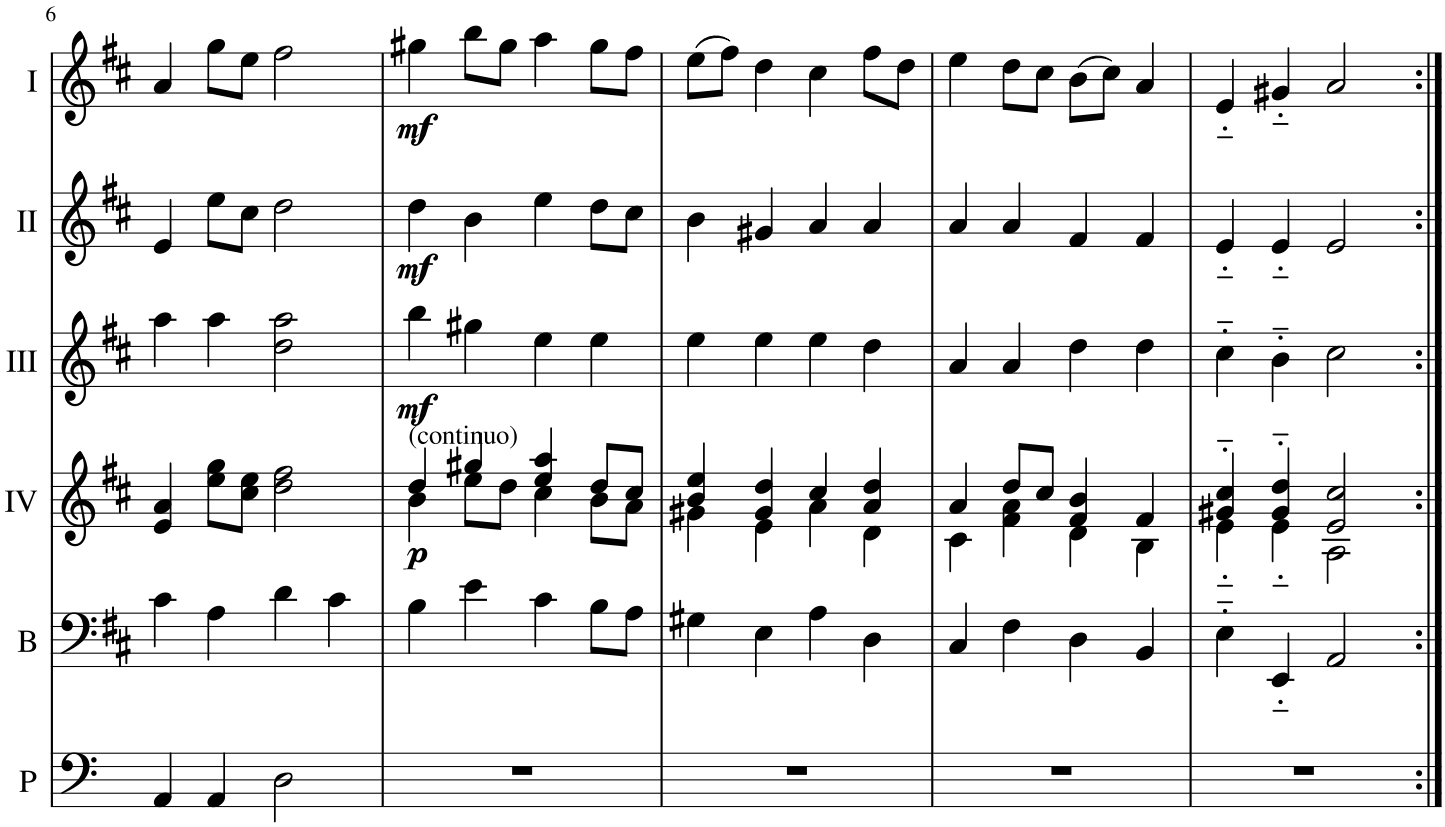
instead of if there is no tremolo

Andante ♩ = 80 a 88

Gavotte 1

Note: originally everything is shifted half a bar, thus starting with a half measure.





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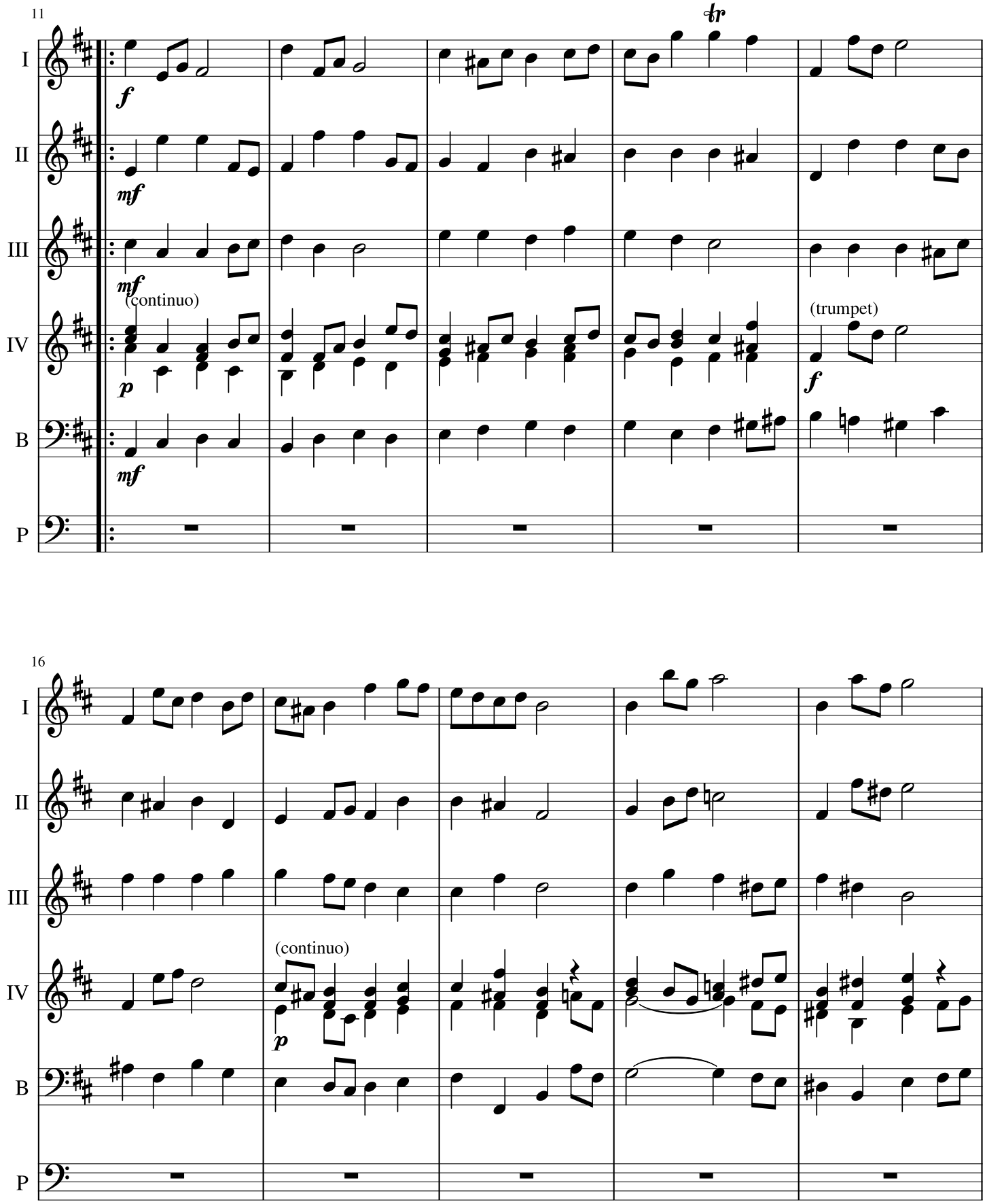

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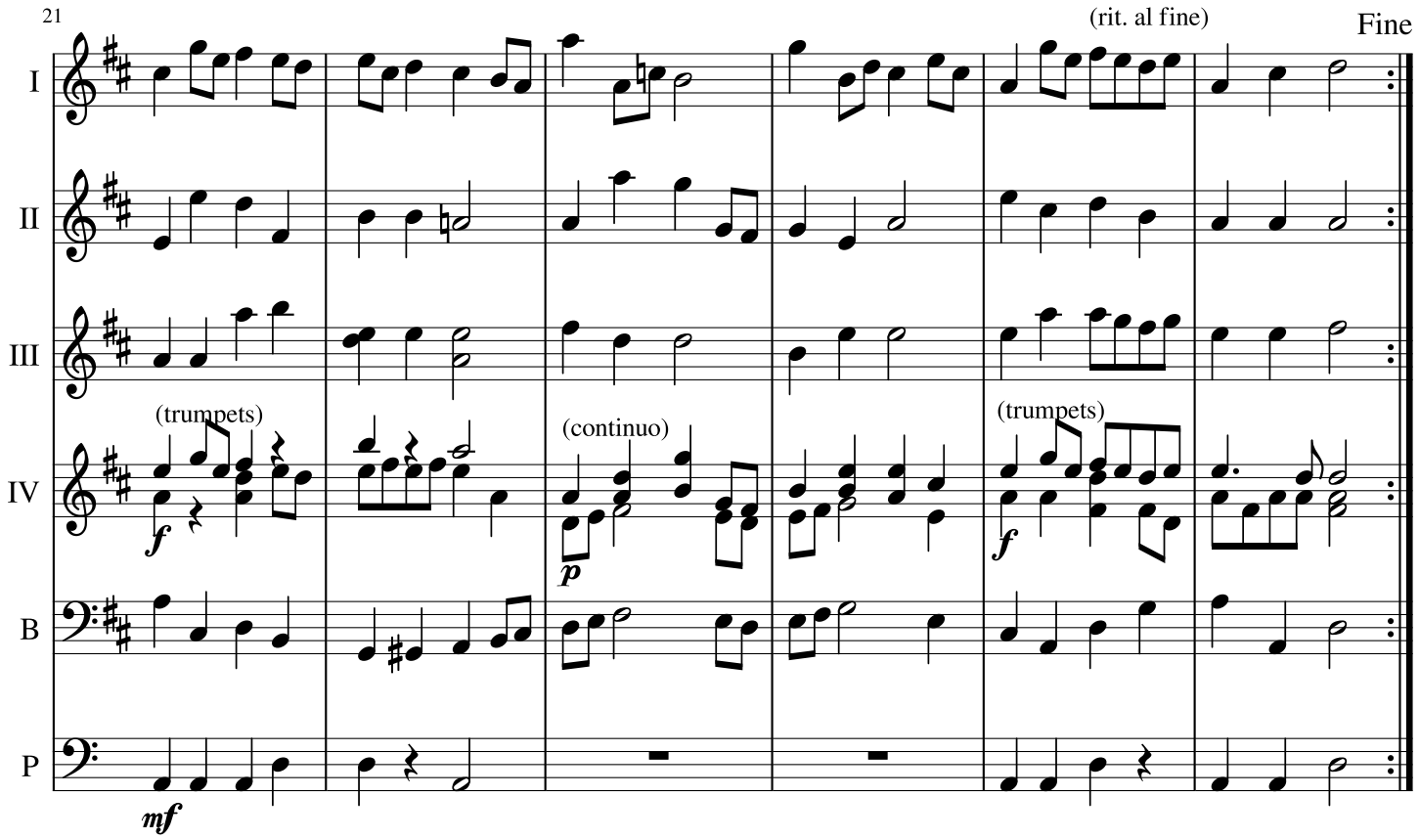

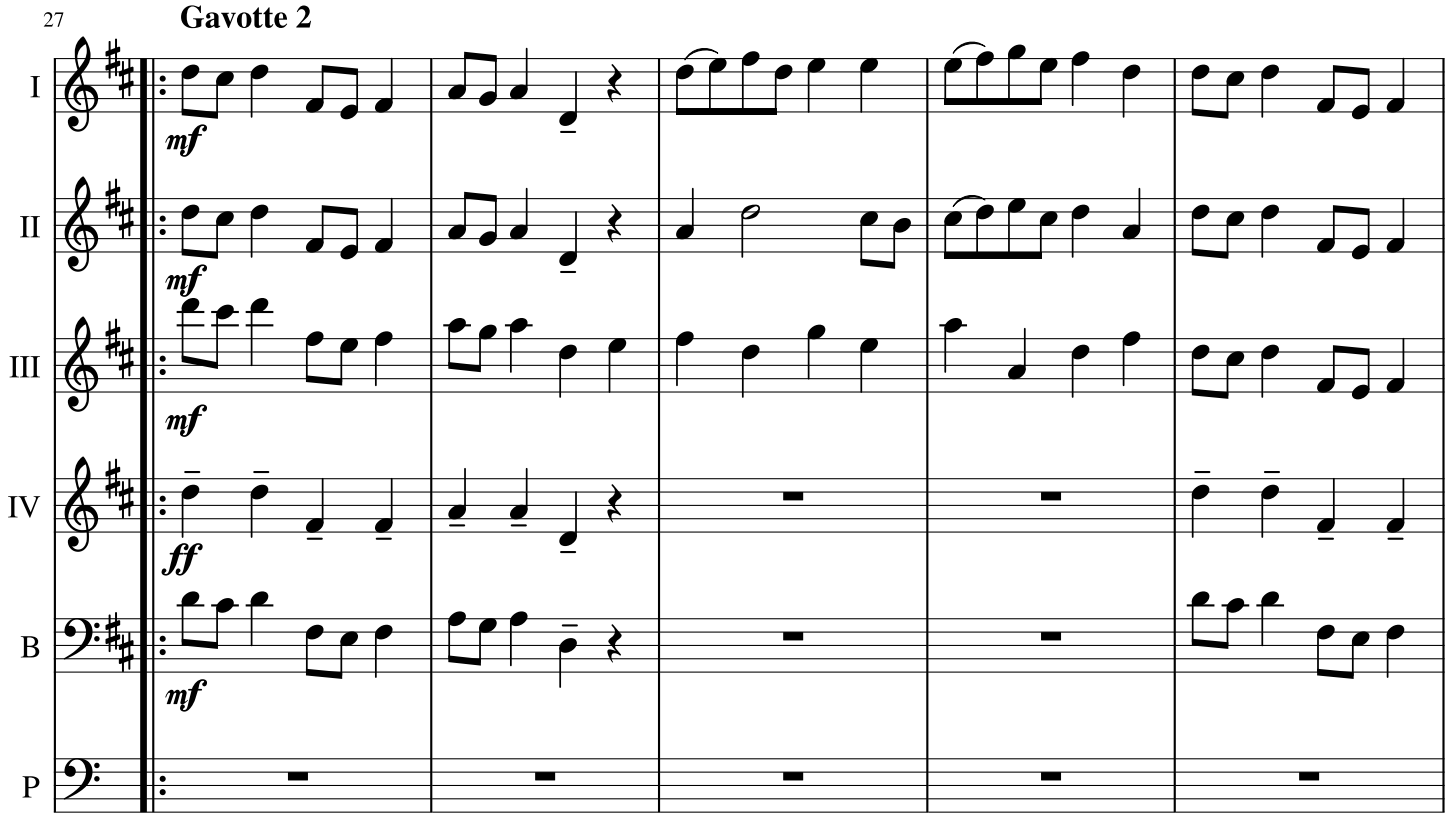

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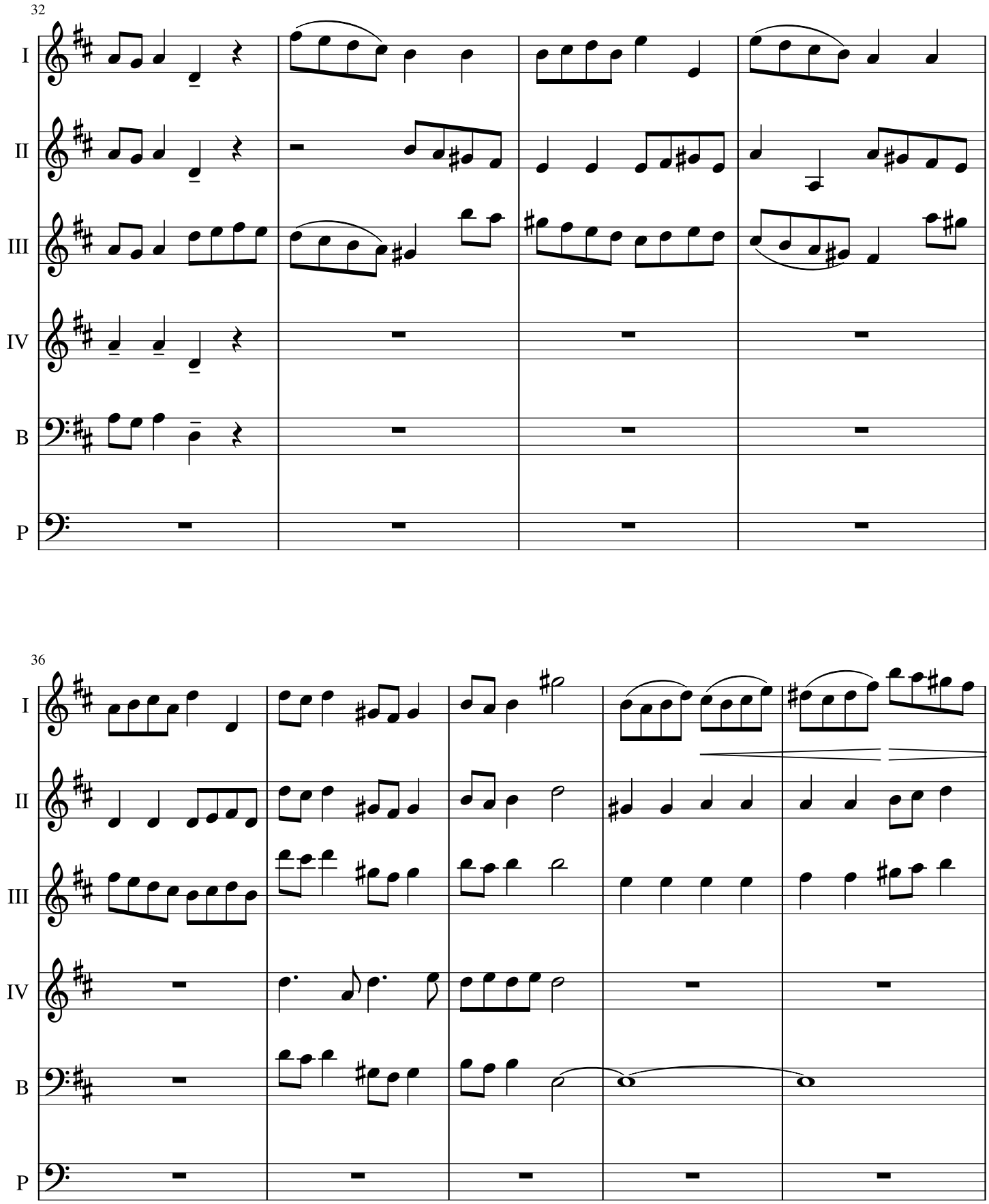

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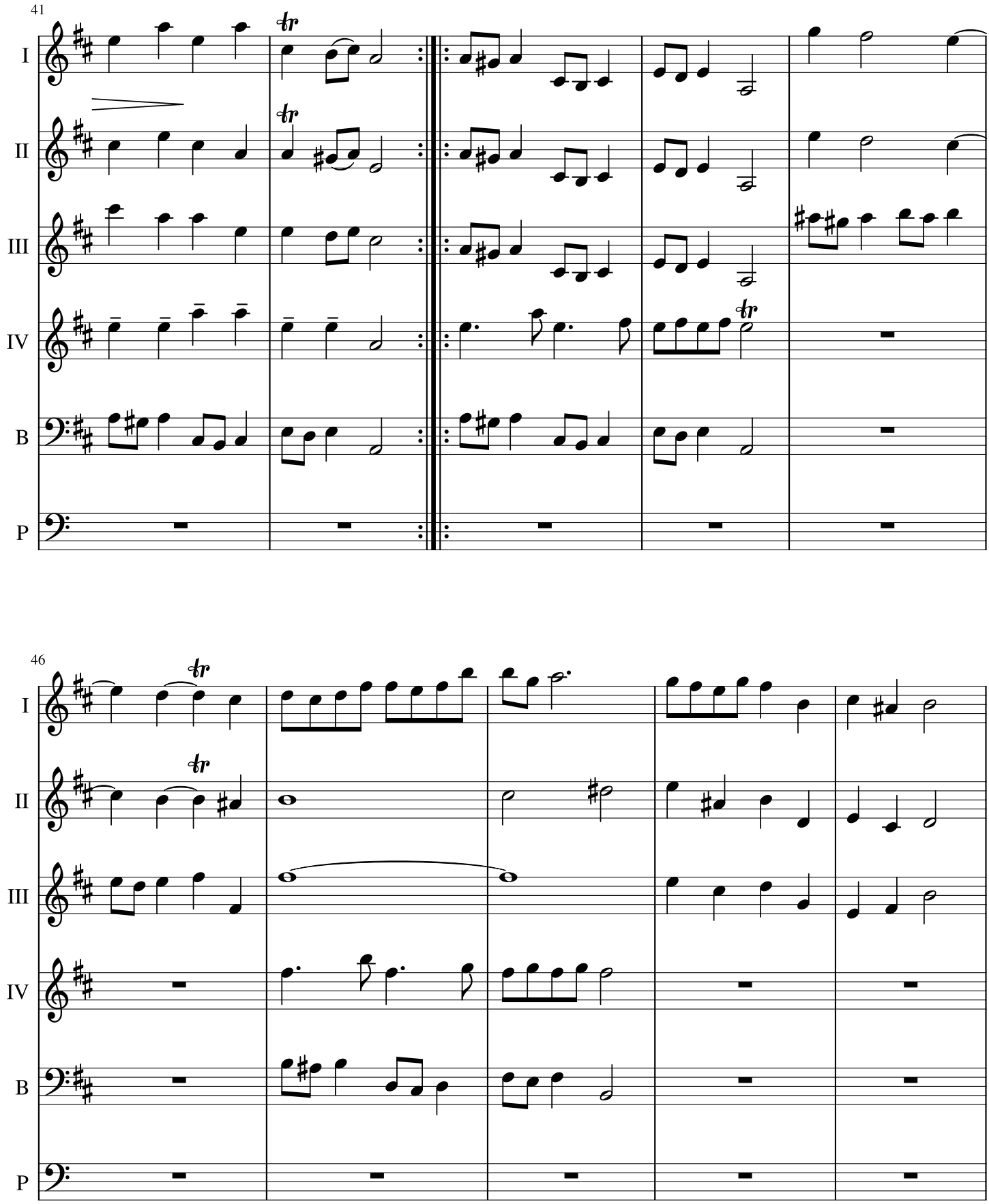

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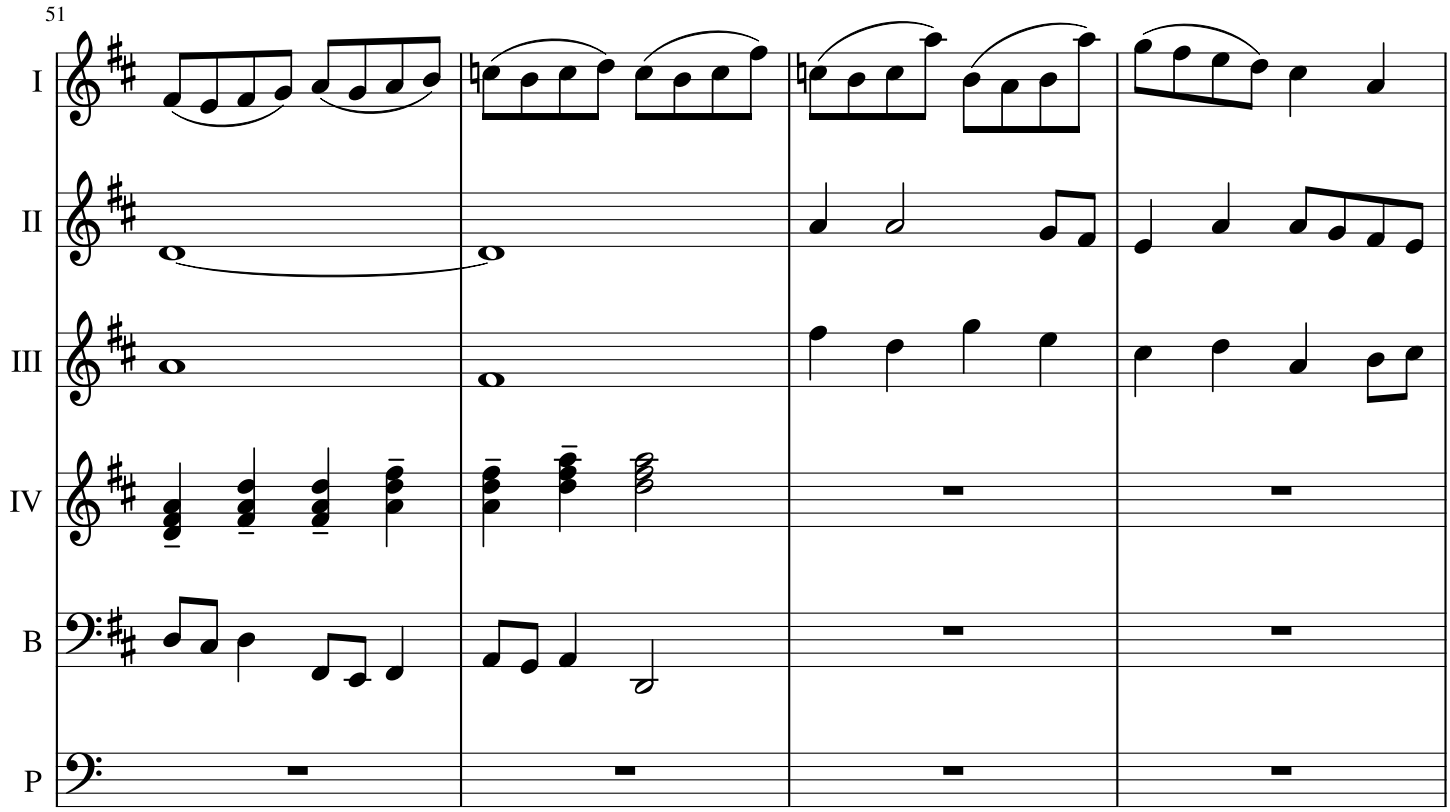

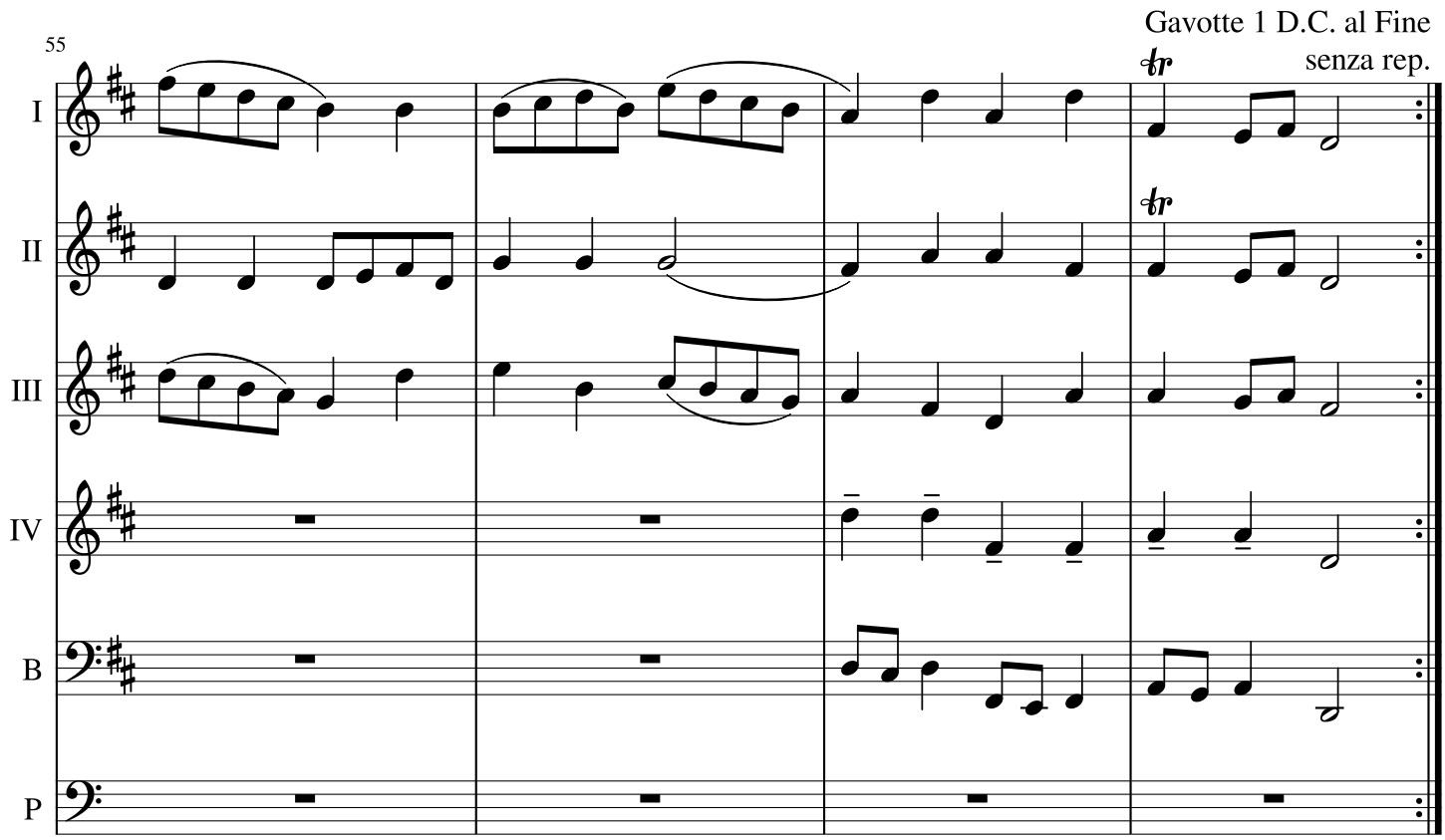

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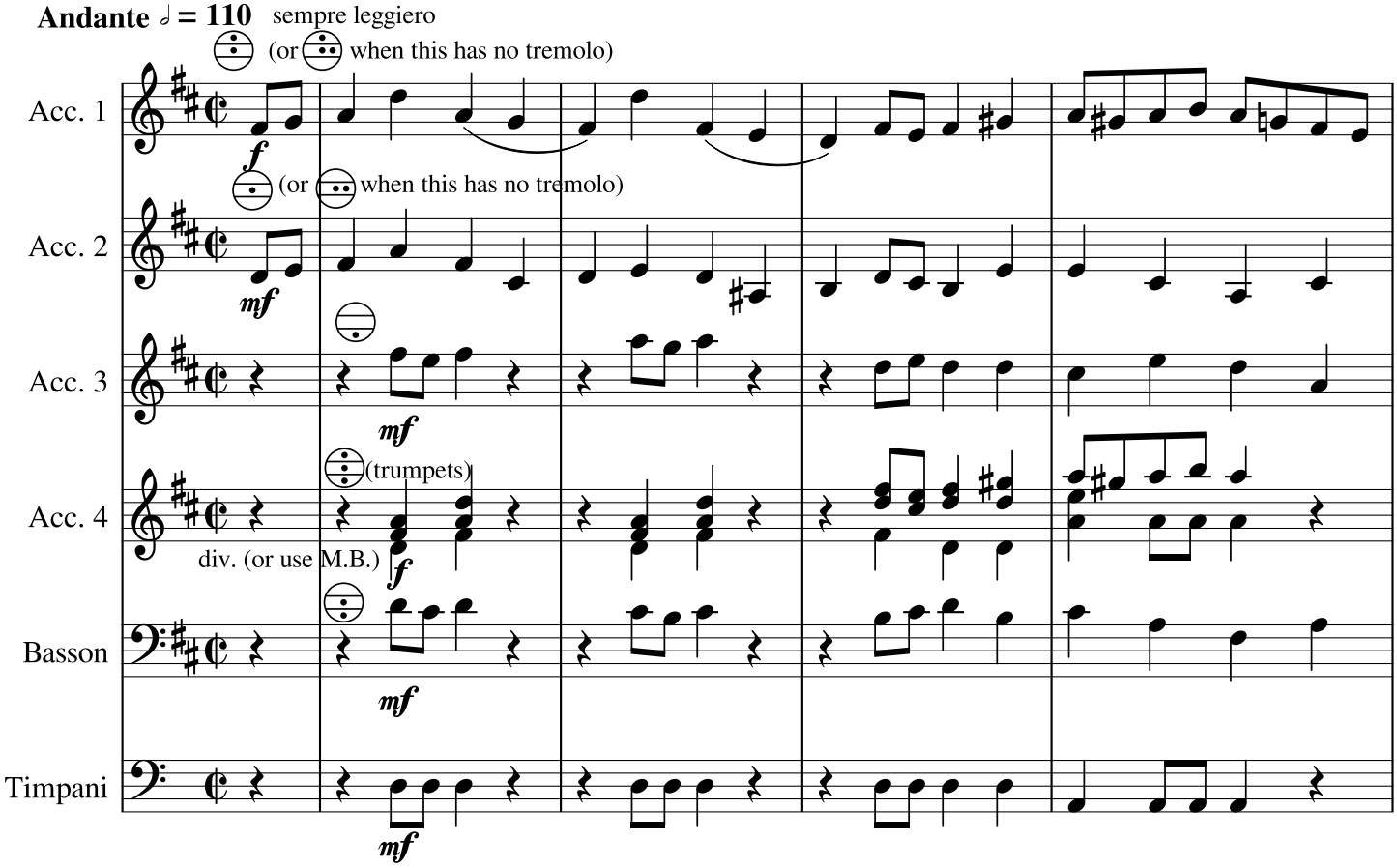
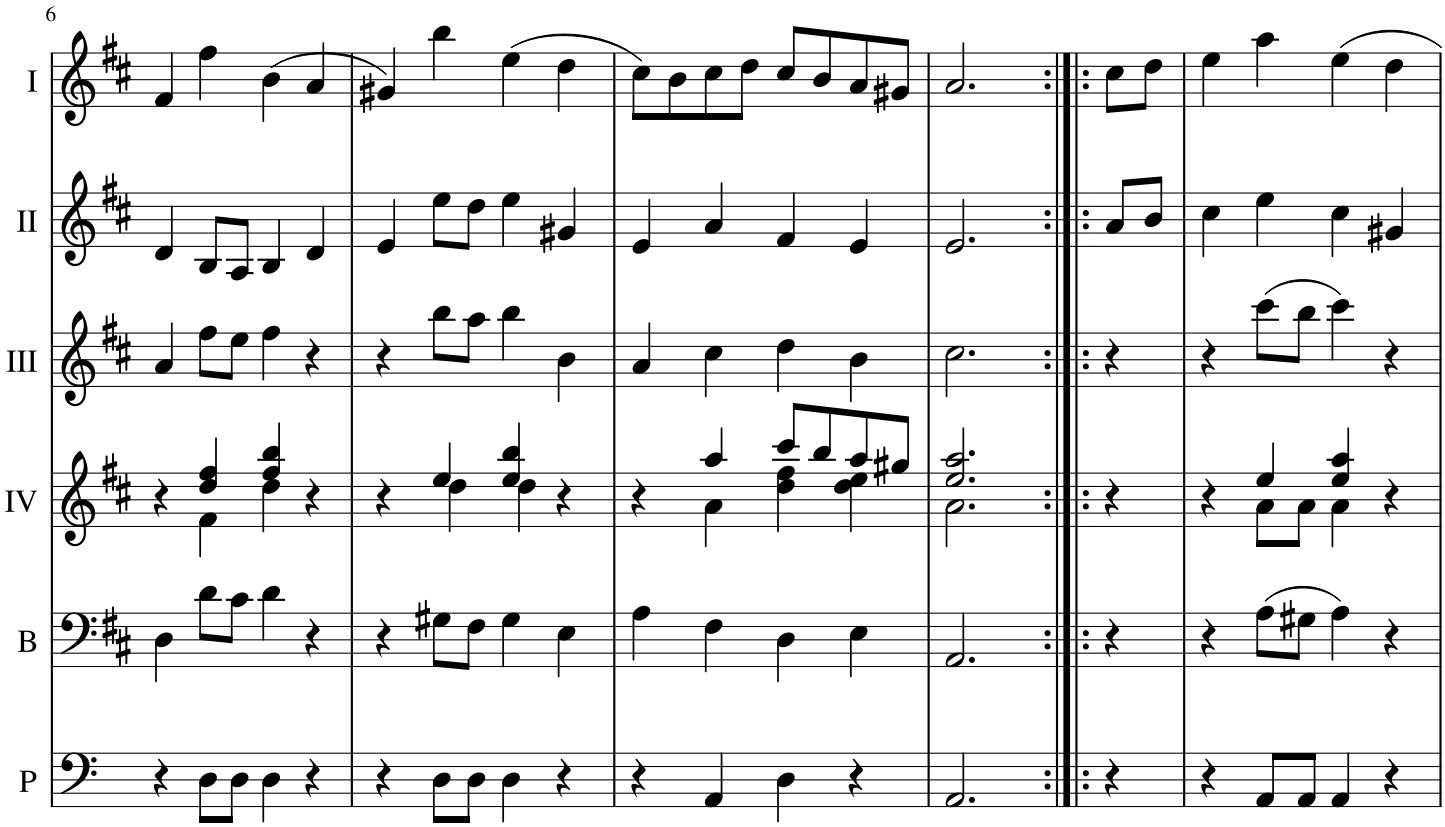
Orchestral Suite nr. 3 (BWV 1068)

4. Bourrée

J.S. Bach,
arr. Paul De Bra





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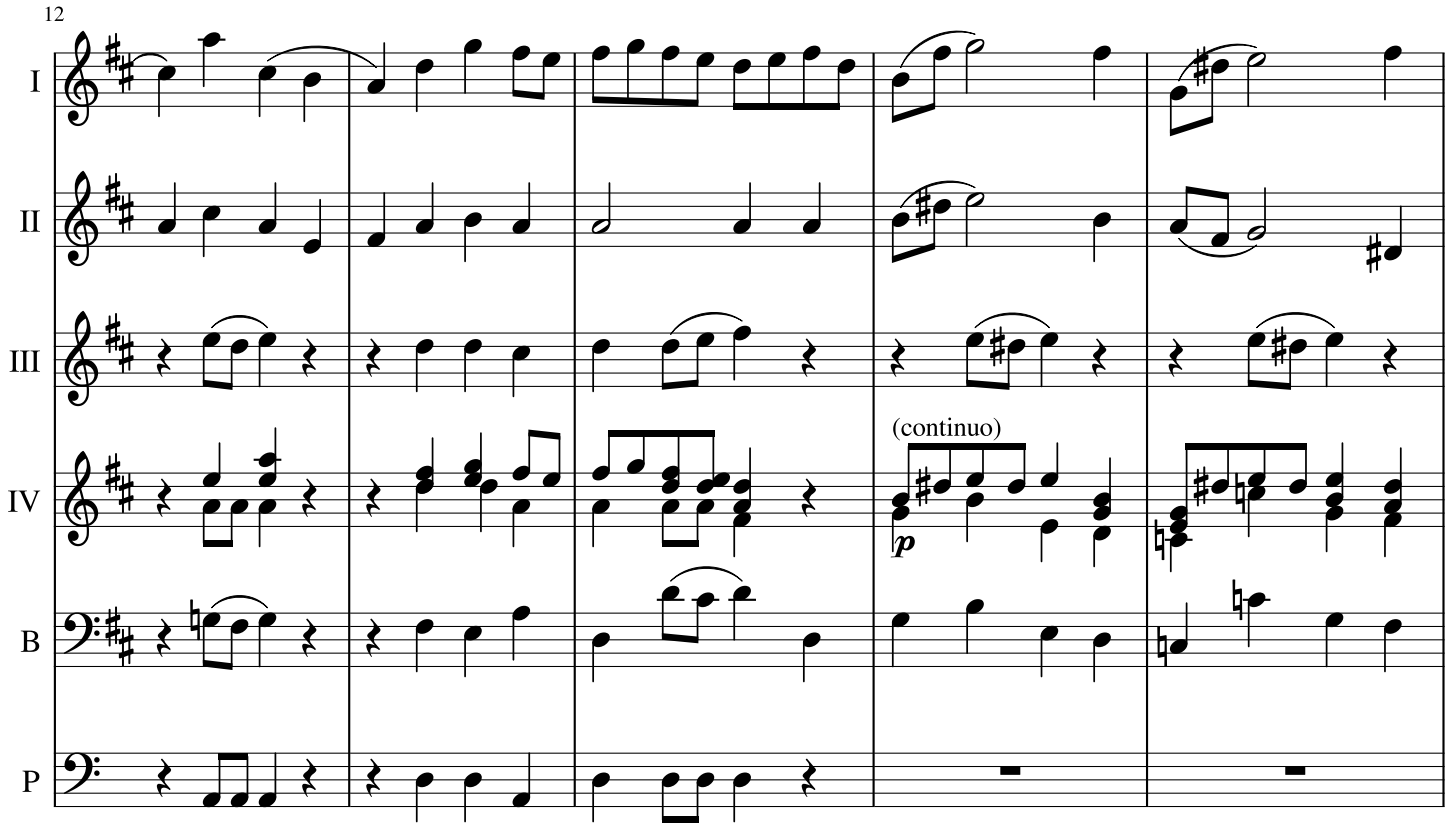

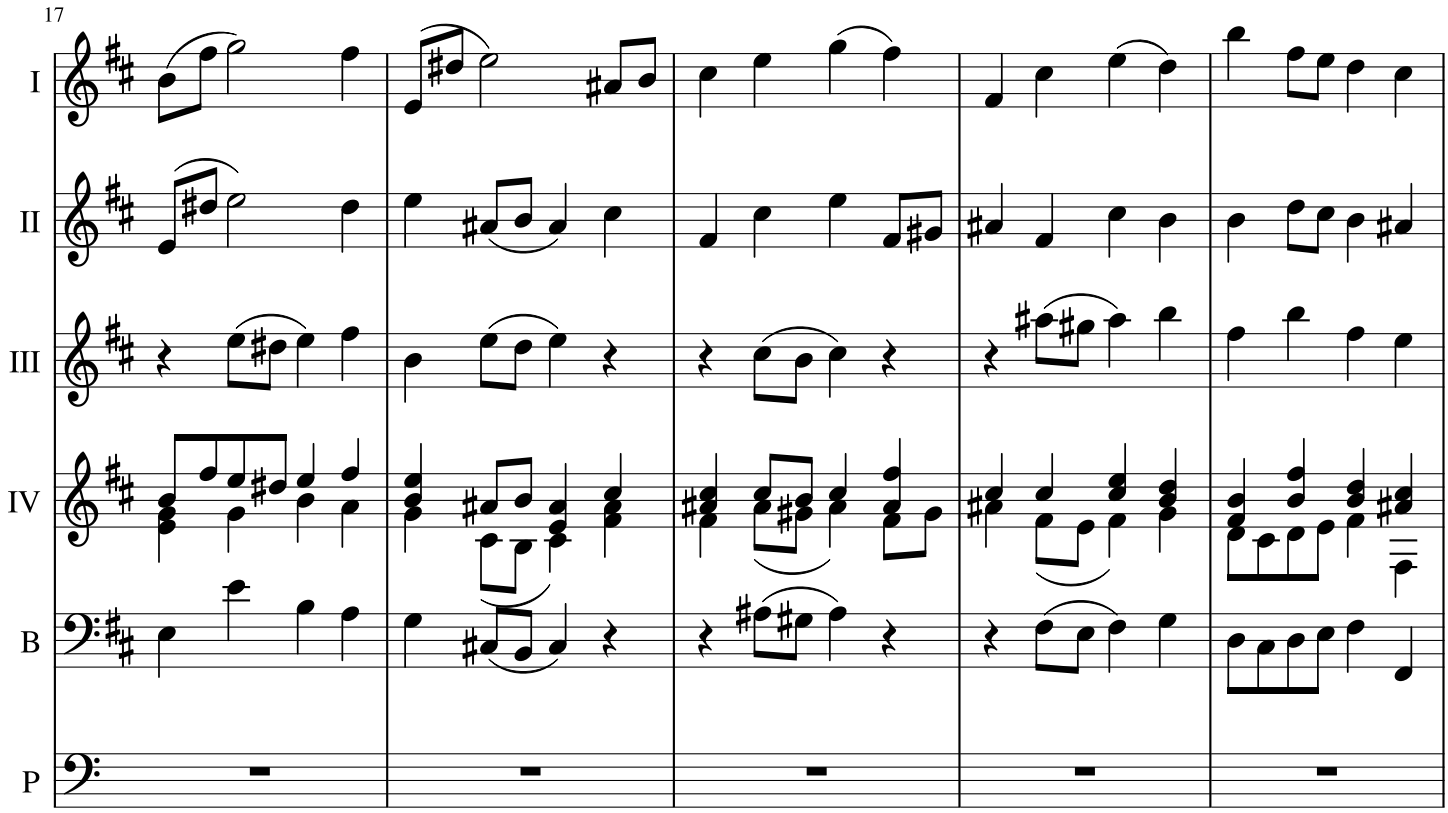

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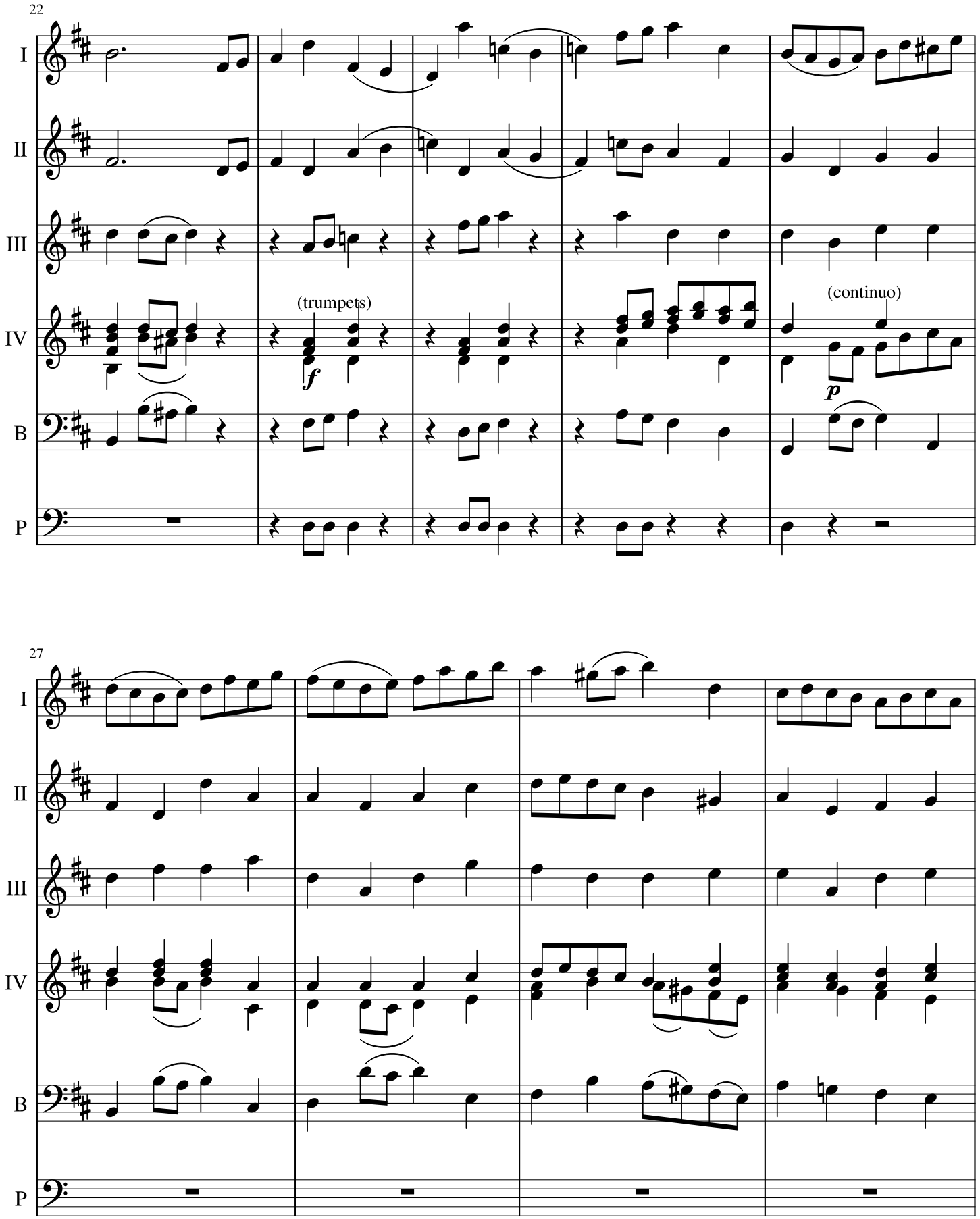

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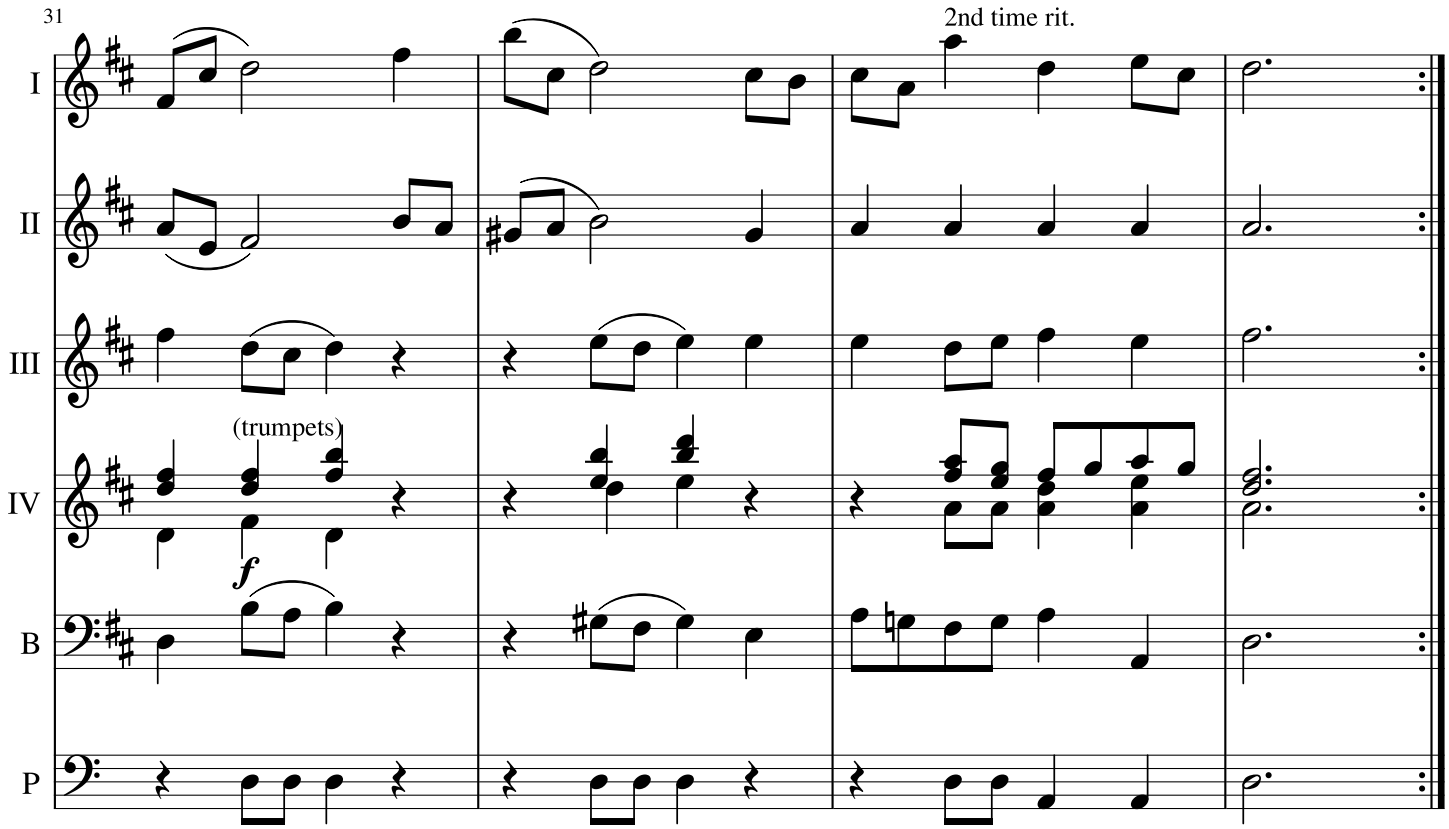

PDB 8/3/18

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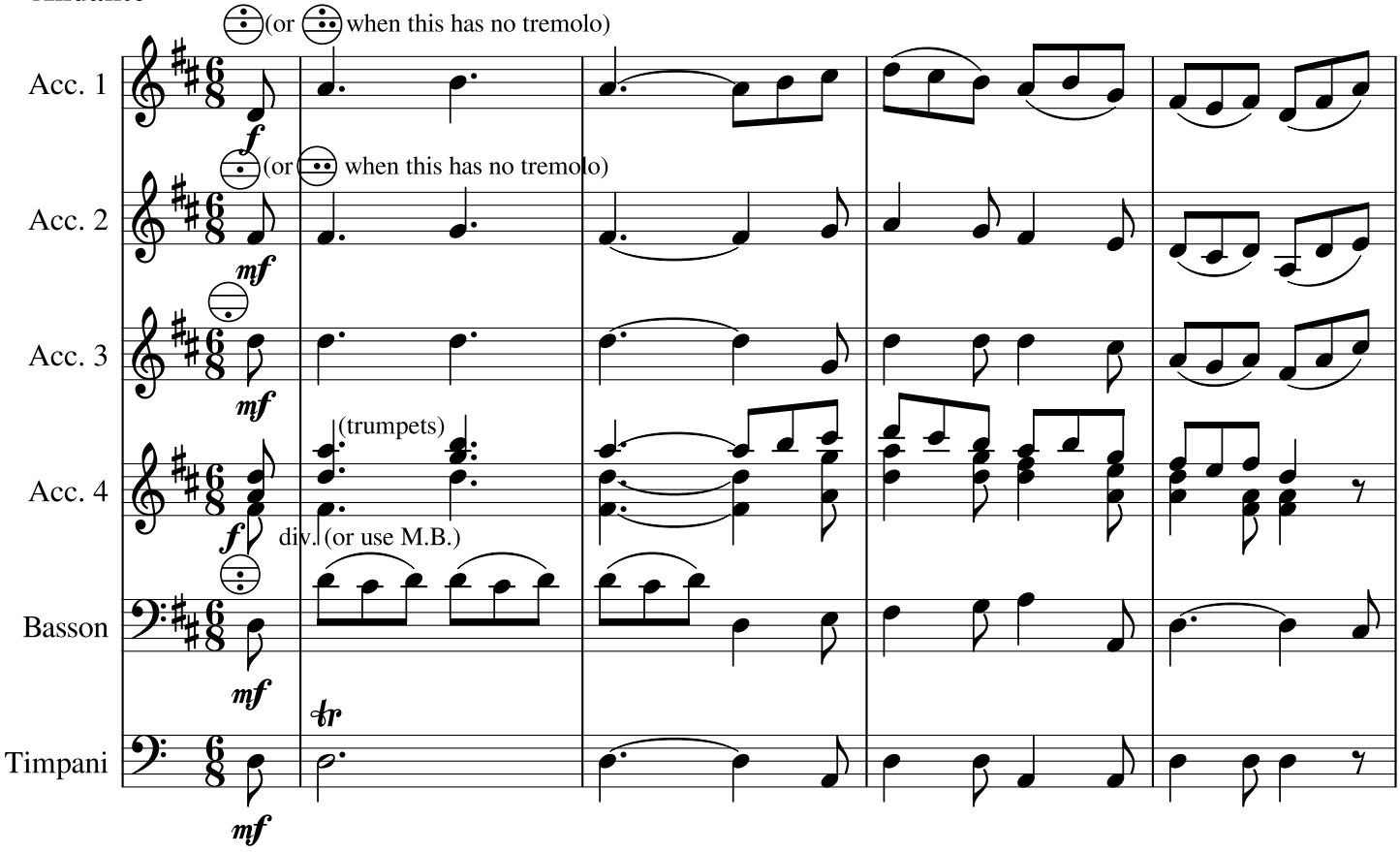
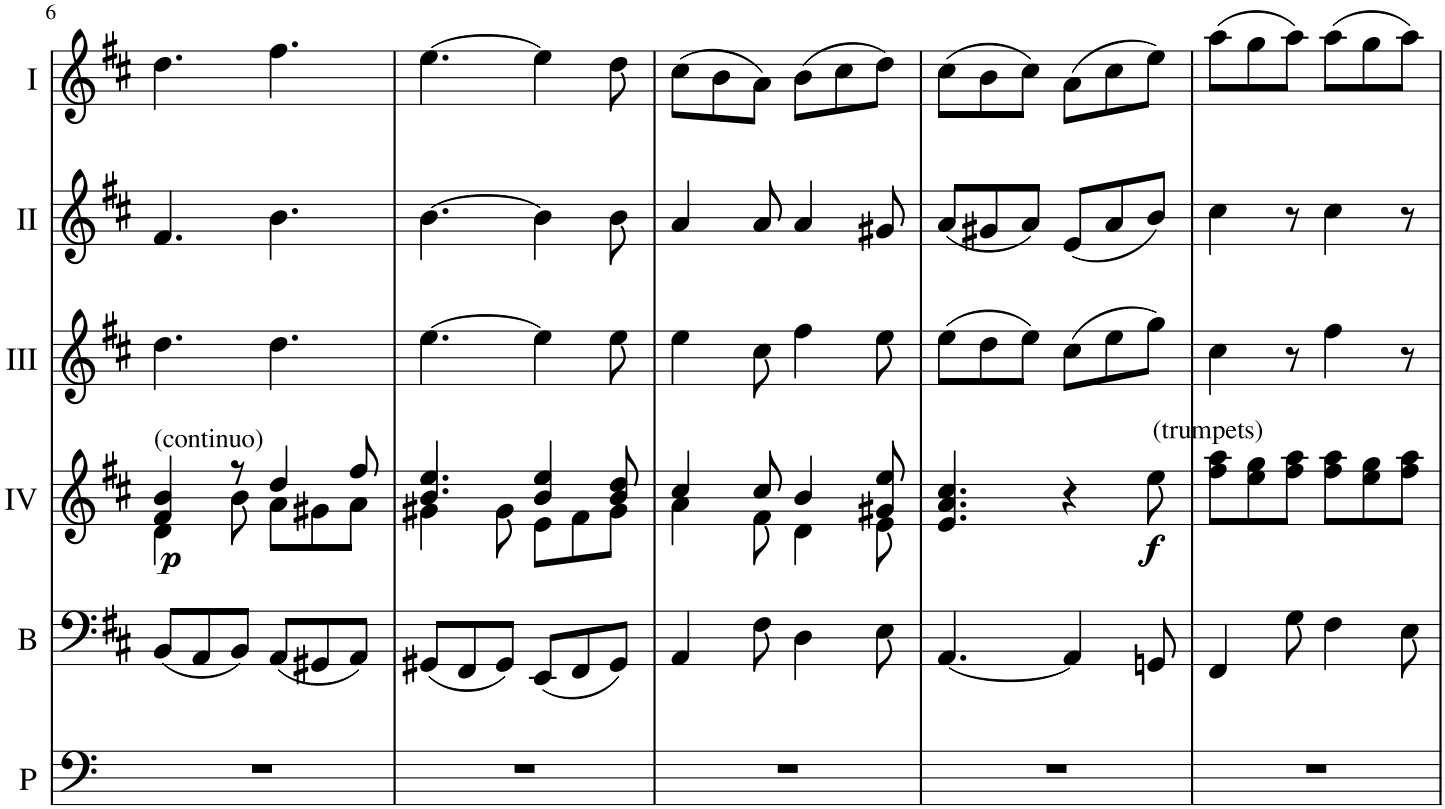
Orchestral Suite nr. 3 (BWV 1068)

5. Gigue

J.S. Bach,
arr. Paul De Bra

Andante ♩. = 90 a 100 sempre leggiero





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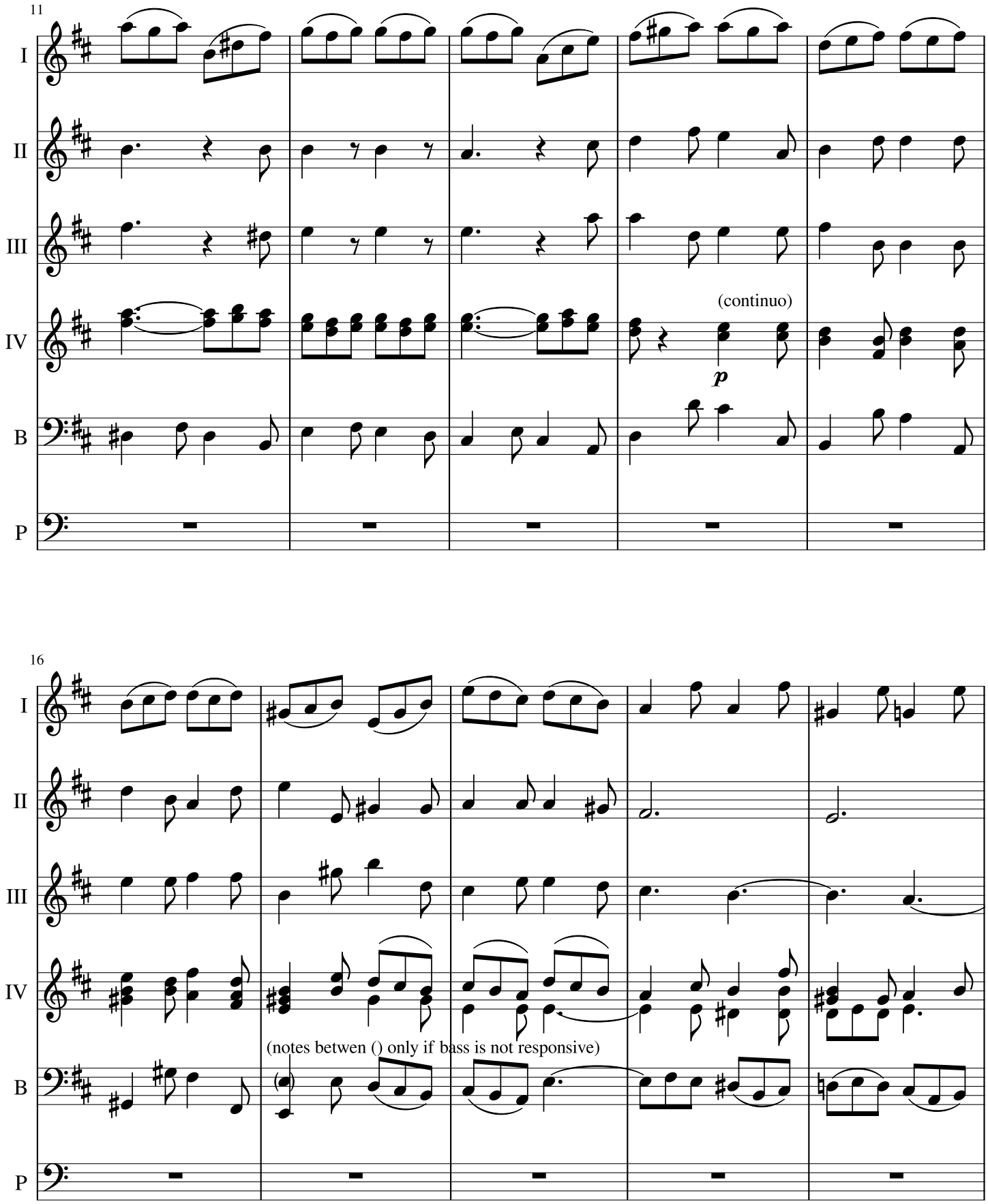

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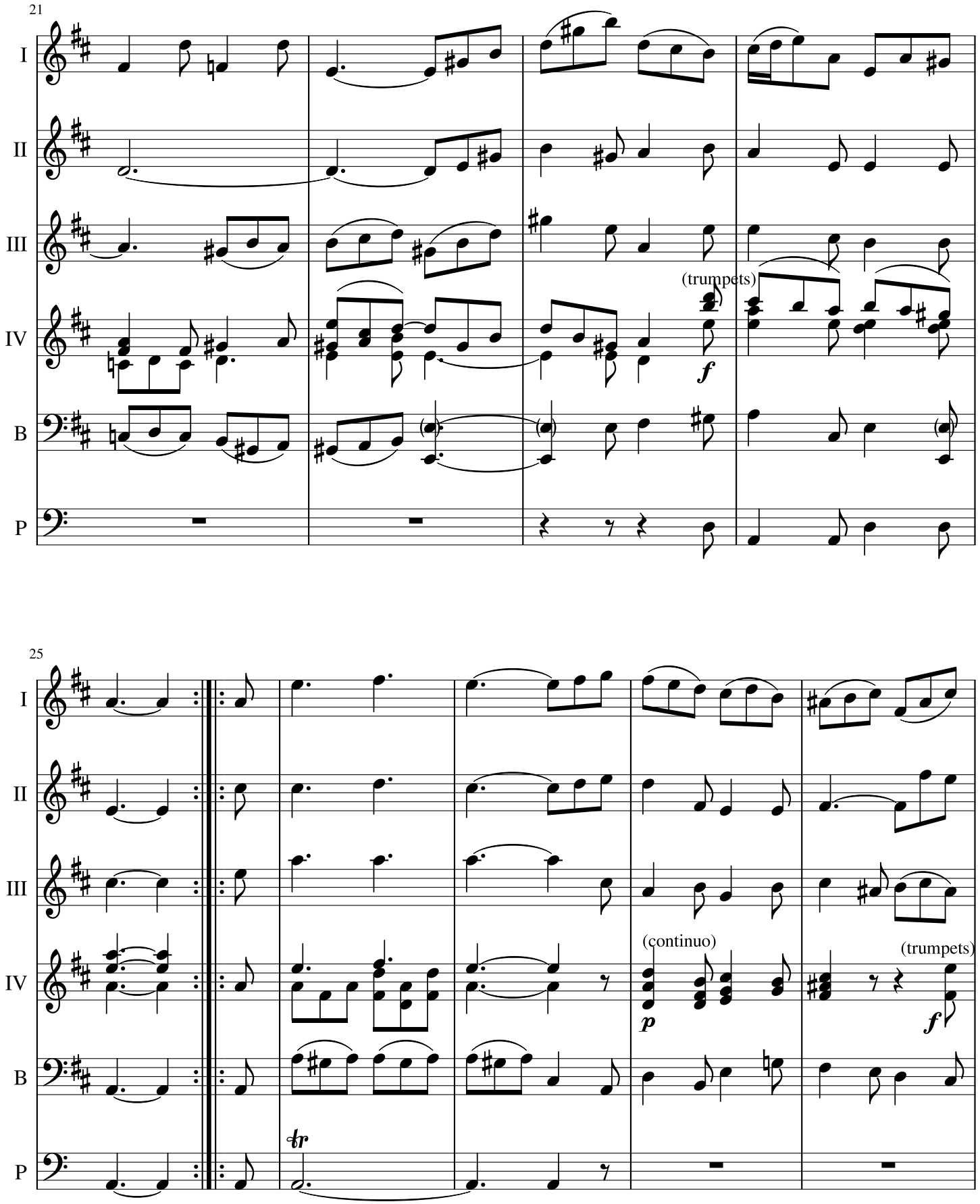
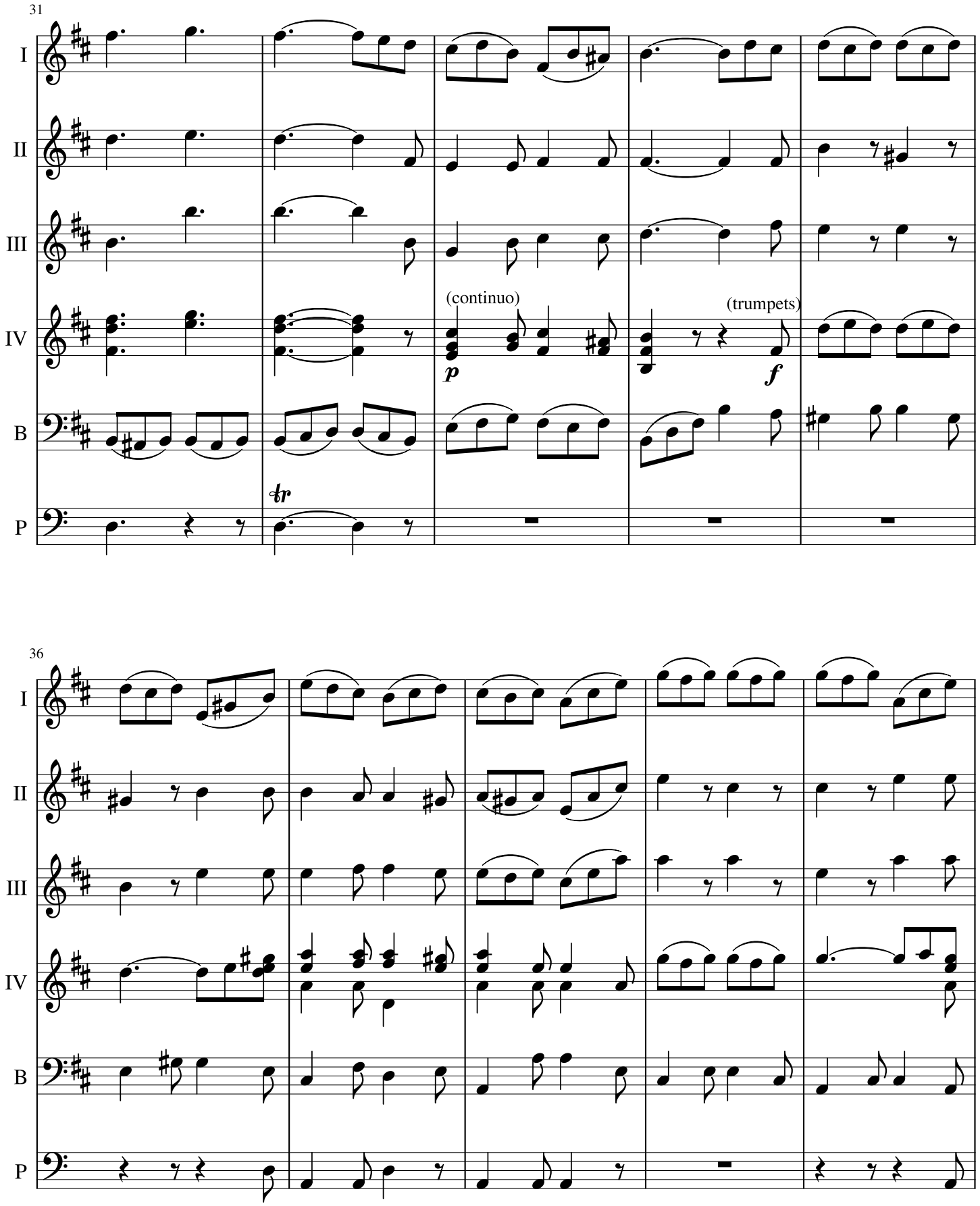

21
I
II
III
IV
B
P
(trumpets)
f
25
I
II
III
IV
B
P
(continuo)
p
(trumpets)
f
tr



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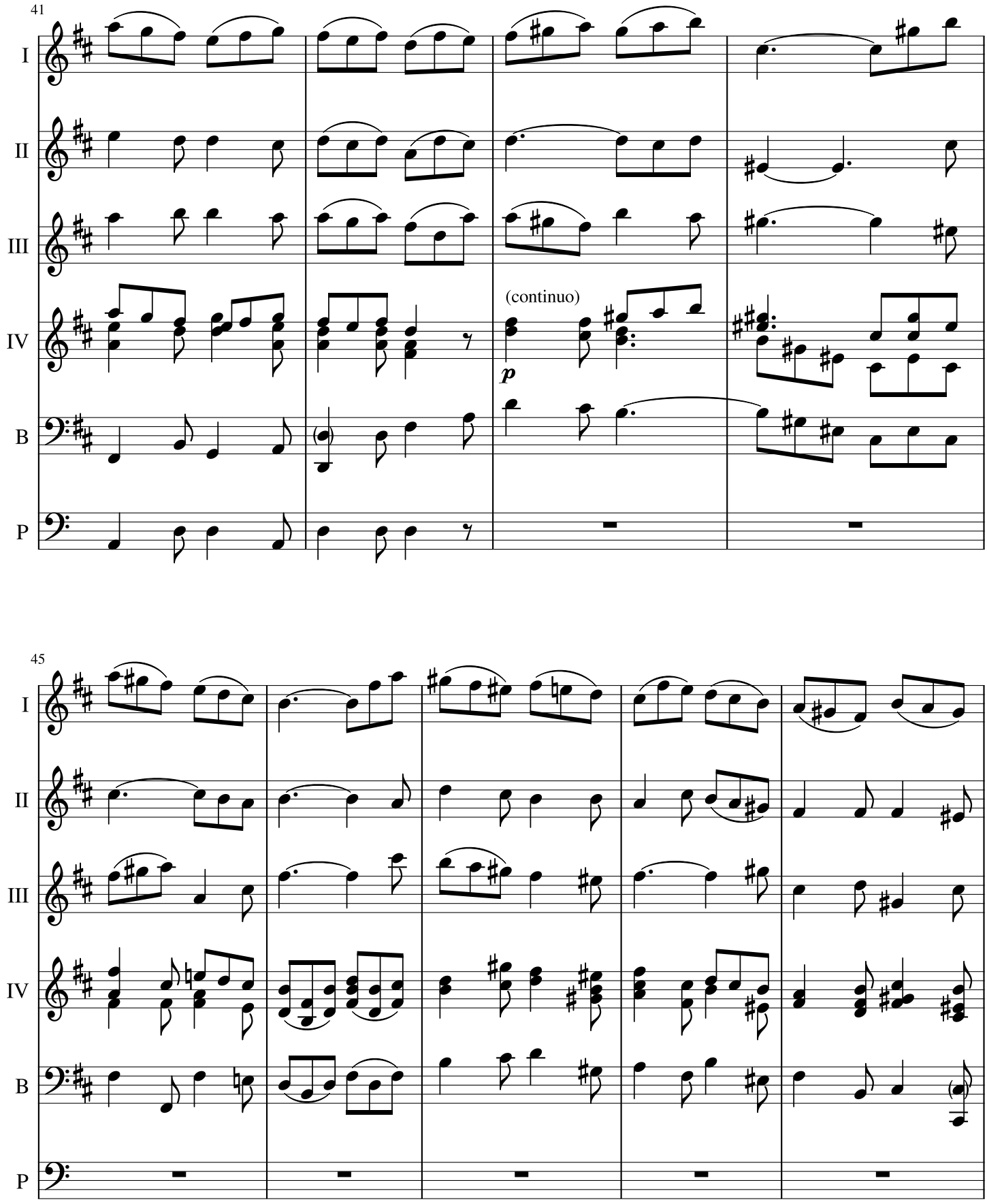

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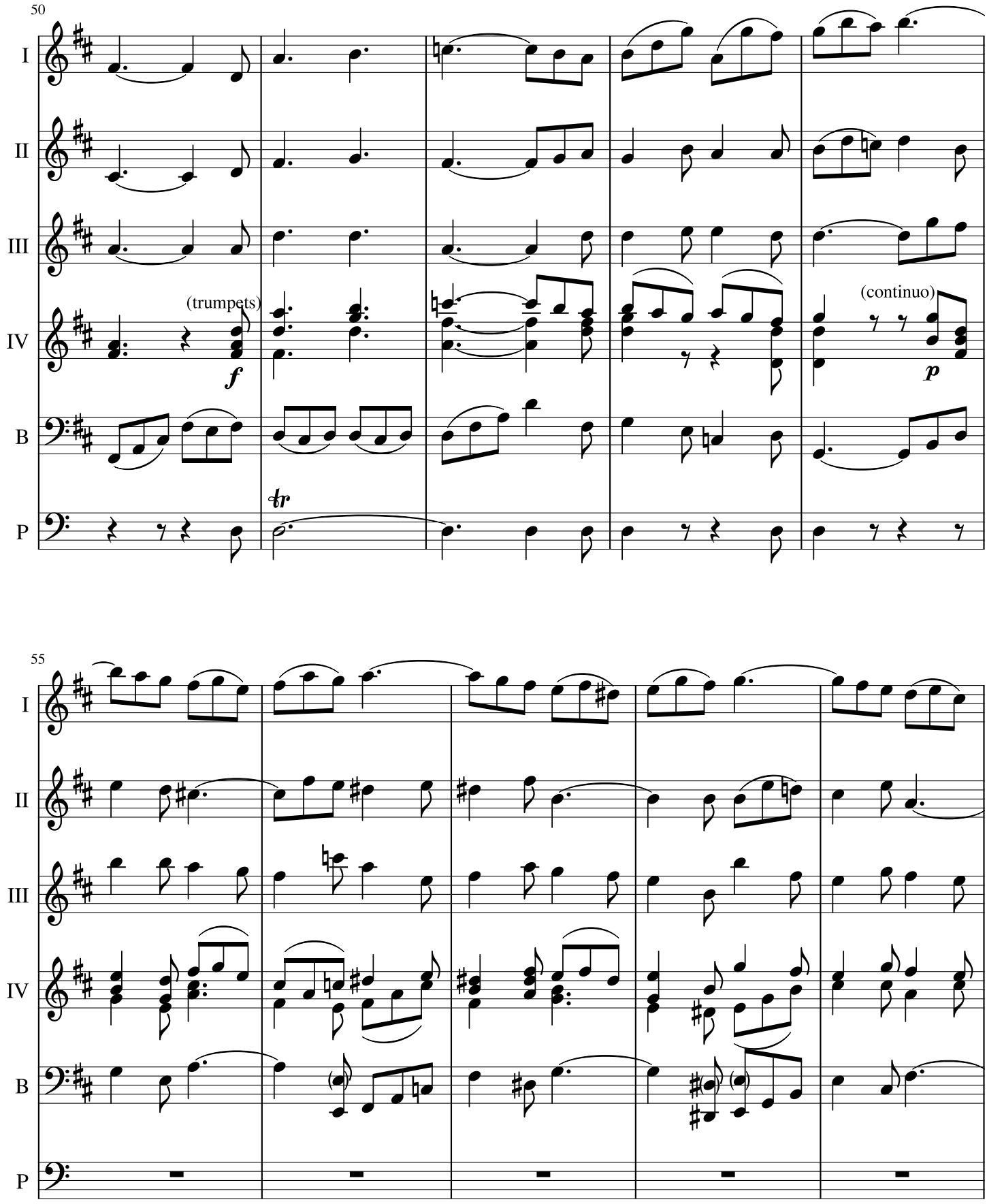

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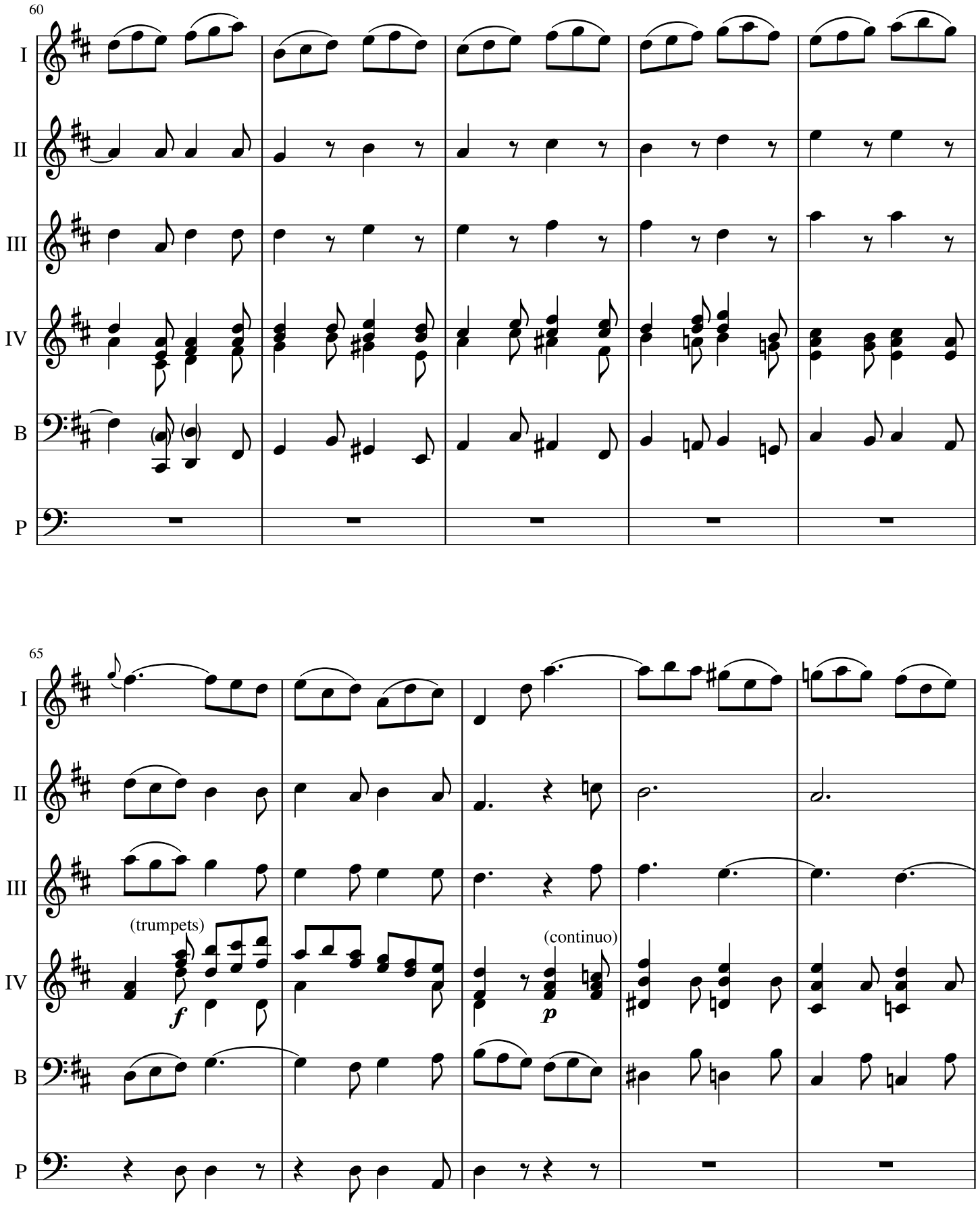

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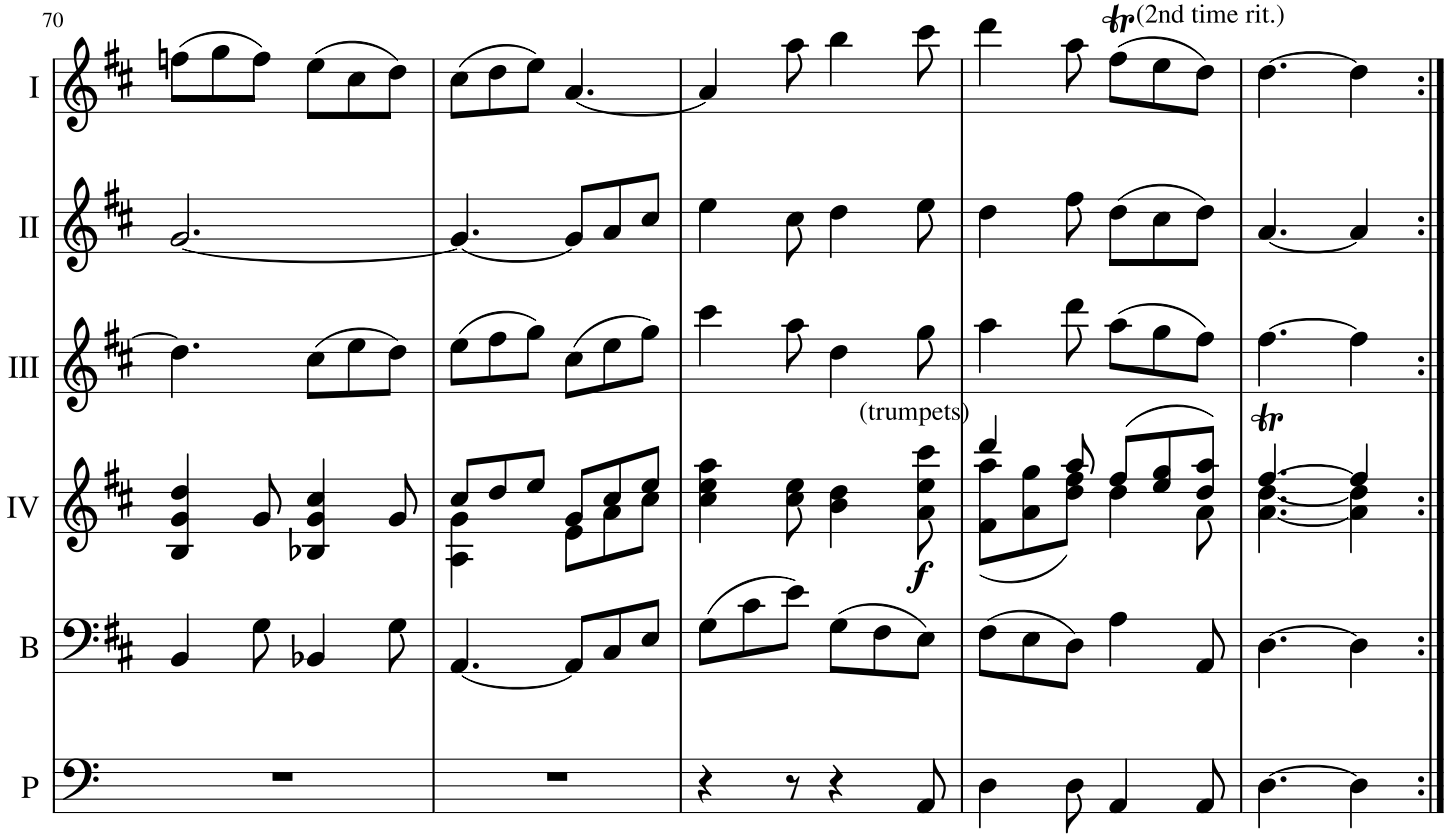

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