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# Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie VII.

Für Pianoforte zu zwei Händen.

№ 73.

# DREI CLAVIER-SONATEN

## für die Jugend.

Op. 118.

Serien-Ausgabe.

Pr. M. 2. 70 n.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

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# DREI CLAVIER-SONATEN

für die Jugend

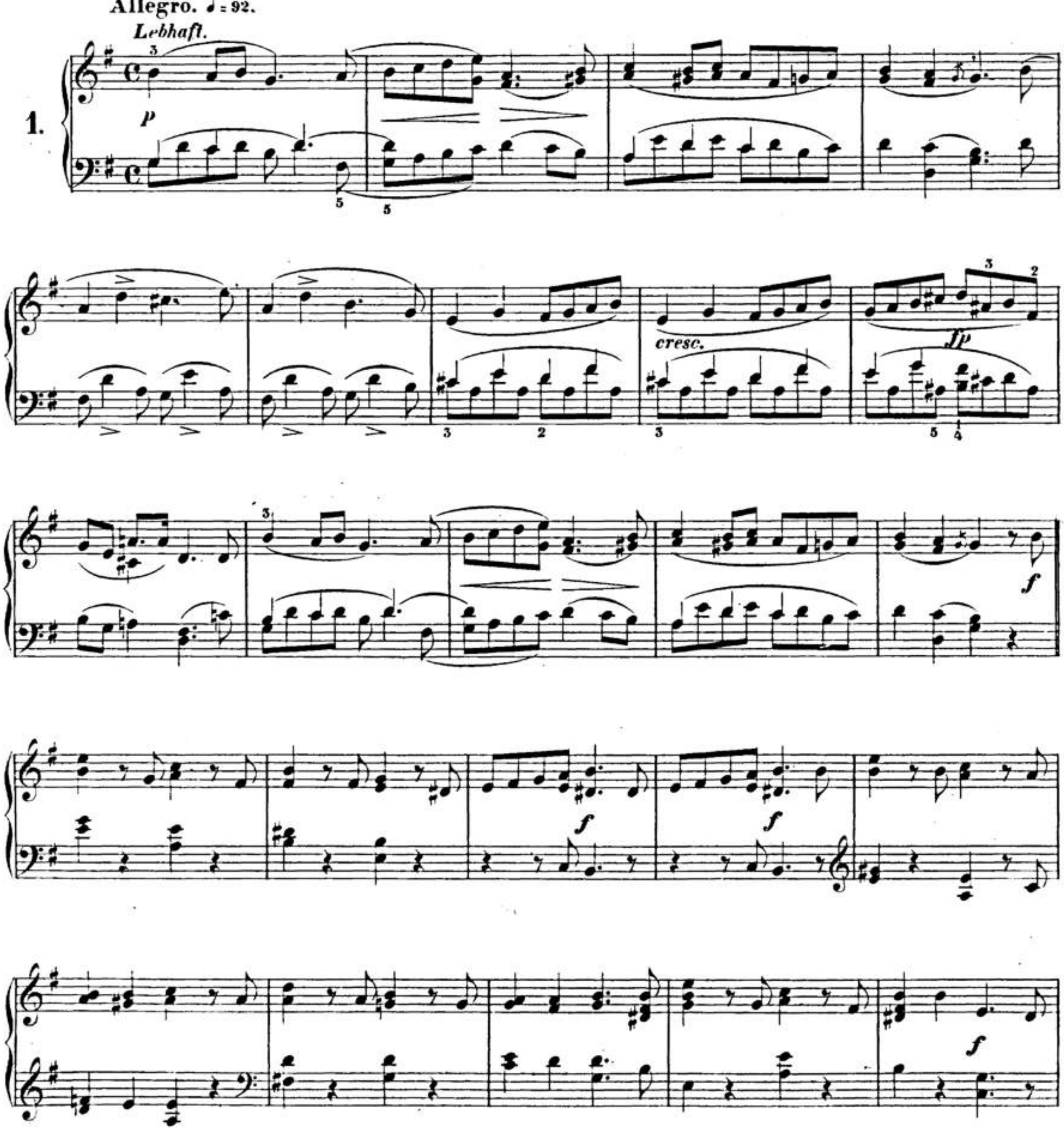
von

# ROBERT SCHUMANN.

## № 1. KINDER-SONATE

**Julien zur Erinnerung.**

**Op. 118[a].**




Druck von Breitkopf & Härtel in Leipzig.



Ausgegeben 1887.

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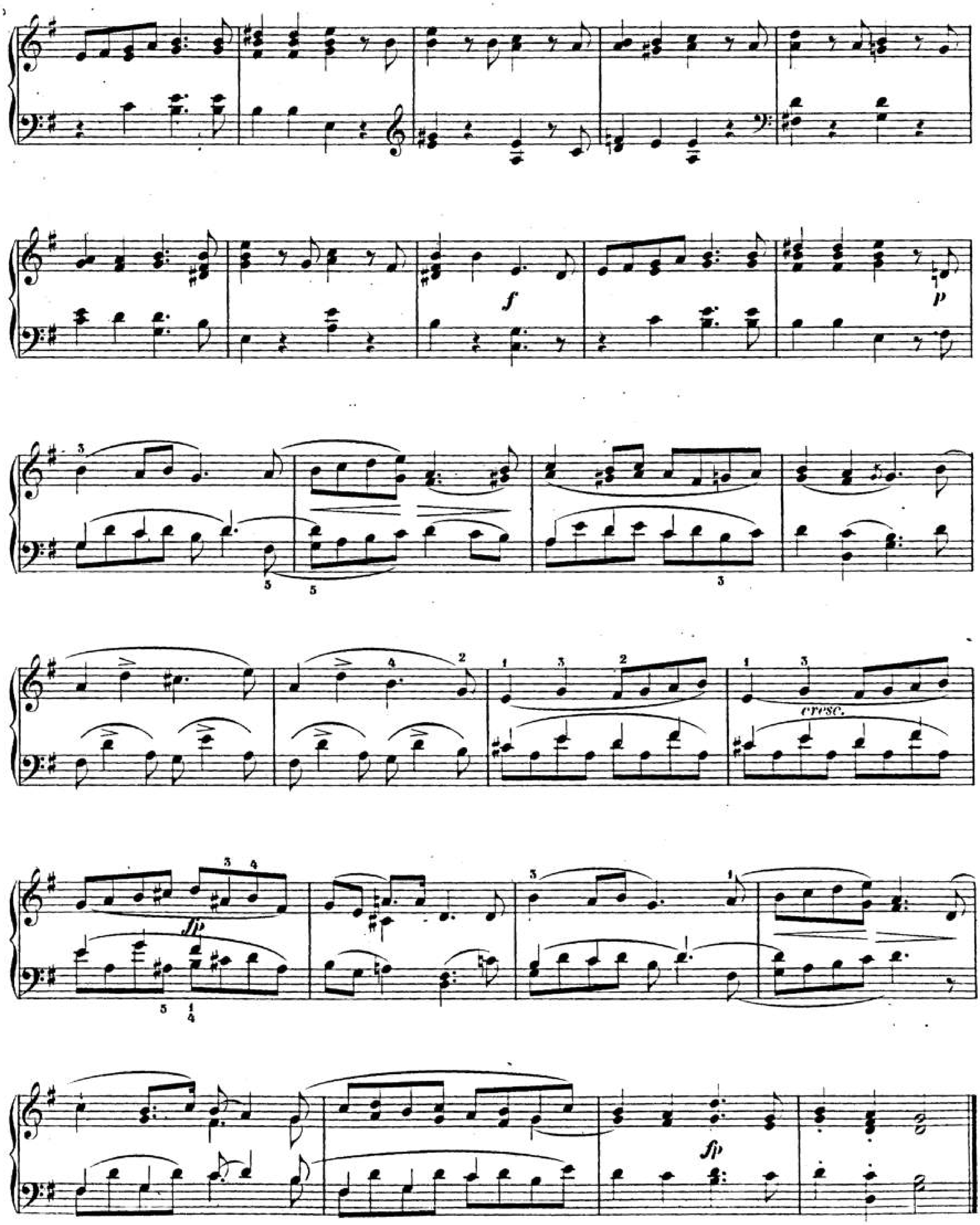

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# THEMA MIT VARIATIONEN.

Ziemlich langsam. ♩ = 68.

2.

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*zurückhaltend* *Im Takt.*

*Etwas langsamer.*

## PUPPENWIEGENLIED.

Nicht schnell. ♩ = 90.

3.

*p*

*zurückhaltend* *Im Takt.*

*zurückhaltend* *Im Takt.*

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*cresc.*

*f*

*cresc.*

*f*

*zurückhaltend Im Takt.*

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# RONDOLETTO.

4.

Munter. ♩= 84.

*p*

*Im*

*ritard.*

*Takt.*

*f*

*sf*

R. S. 73.

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*sf* *p*

*Im Takt.*

*ritard.*

*pp*

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5 3 1

5 4 2

*p*

*Im Takt.*

*ritard.*

*sf* *f* *sf* *sf* *p*

*sf* *p*

*cresc.* *f* *p* *f* *p* *p*

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# Nº 2. SONATE.

## Elisen zum Andenken.

## Op. 118.

Allegro. ♩ = 104.

*Lebhaft.*

1.

*p* *f* *p*

Ped. ✻ Ped. ✻ Ped. ✻

*f*

Ped. ✻

*p*

*f* *p*

*f*

*sf*

*sf*

*sf*

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*abnehmend*

*sfp* *p*

*cresc.*

*f*

*sf* *sf* *sf*

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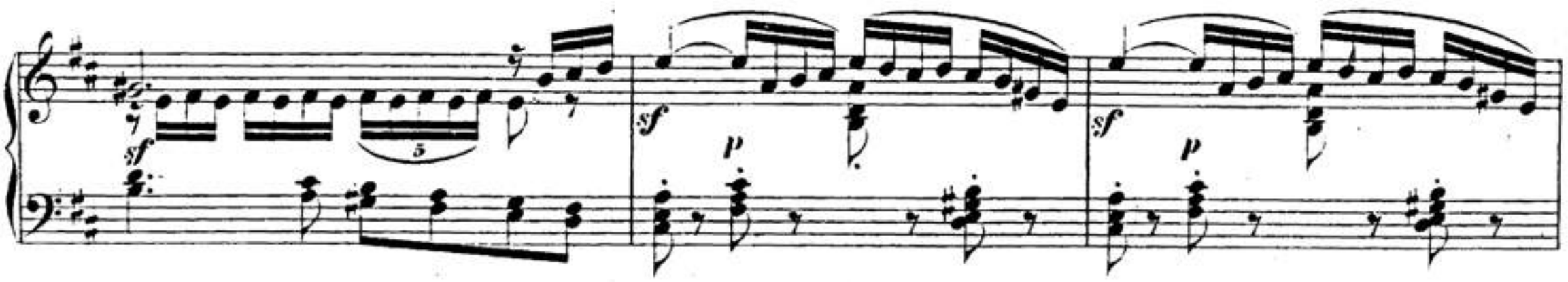


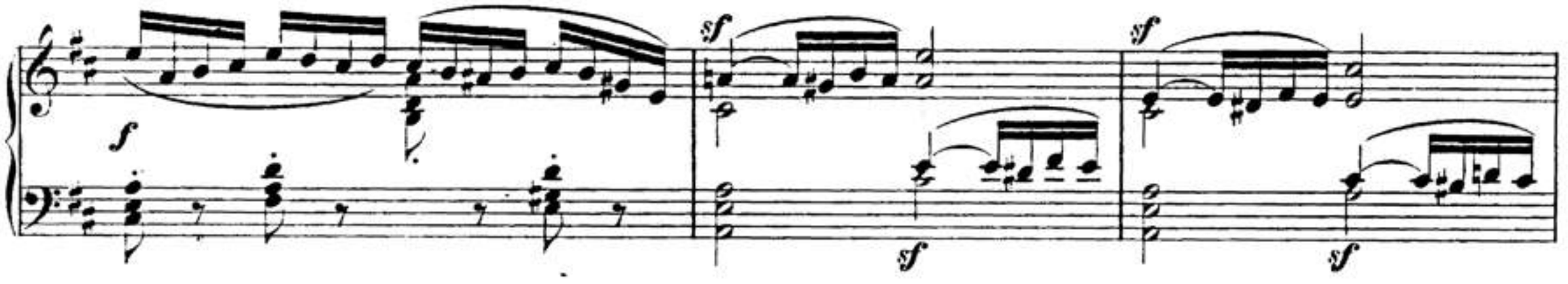


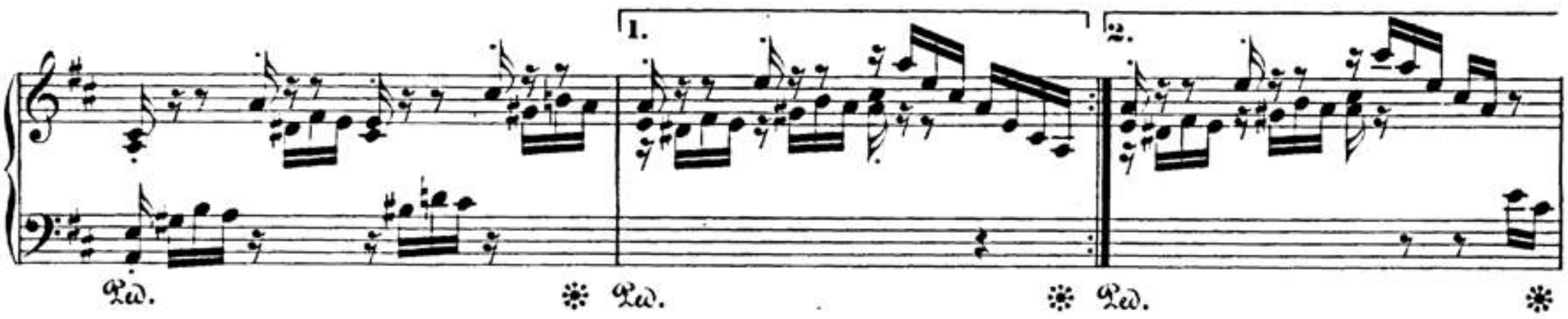


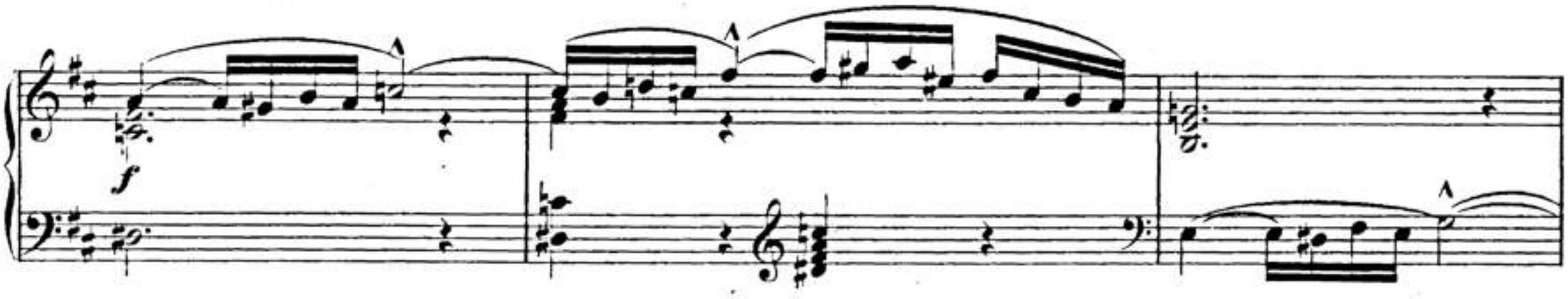


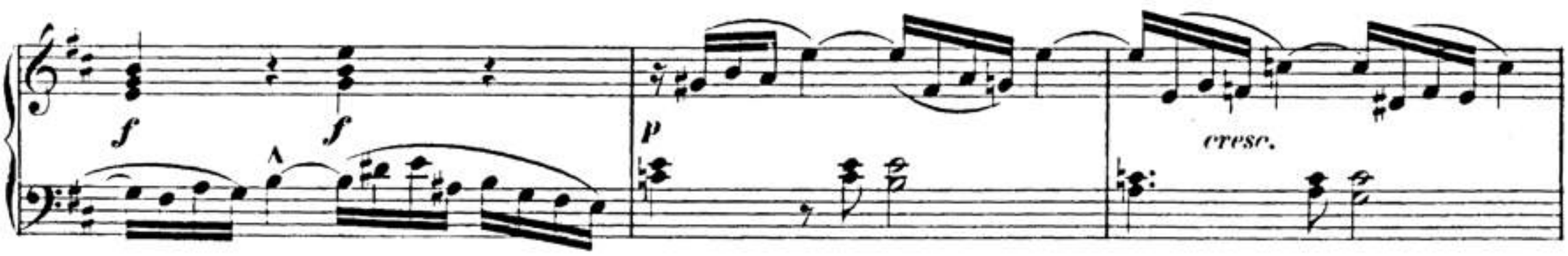


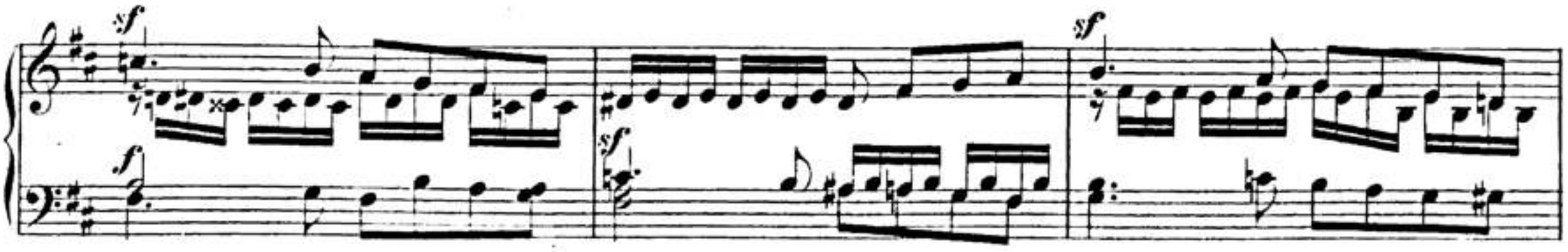

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sf

f

p

cresc.

sf

sf

sf p

f p

f

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L.H.

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cresc.

Ped. * Ped. * Ped. *

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## CANON.

Lebhaft. ♩ = 96.

2.

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Coda

sf sf sf sf

## ABENDLIED.

Langsam. ♩ = 50.

3.

p 3 3 fp fp

p fp

p fp

pp

Ped.

R.S.73.

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# KINDERGESELLSCHAFT.

4.

Sehr lebhaft. ♩ = 102.

fp fp fp sf p

cresc. sf

fp fp

cresc. L.H. L.H. sfp

cresc. L.H. L.H. sf f sehr markirt

f sf sf sf sf p

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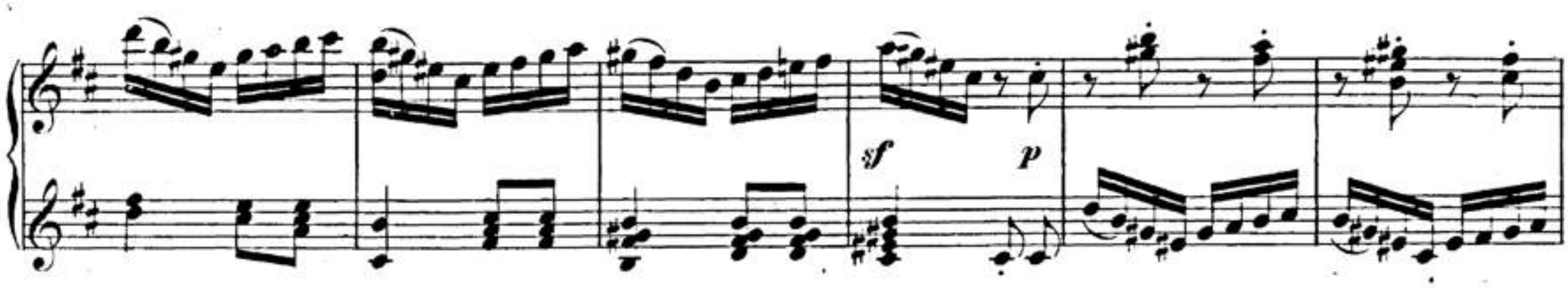


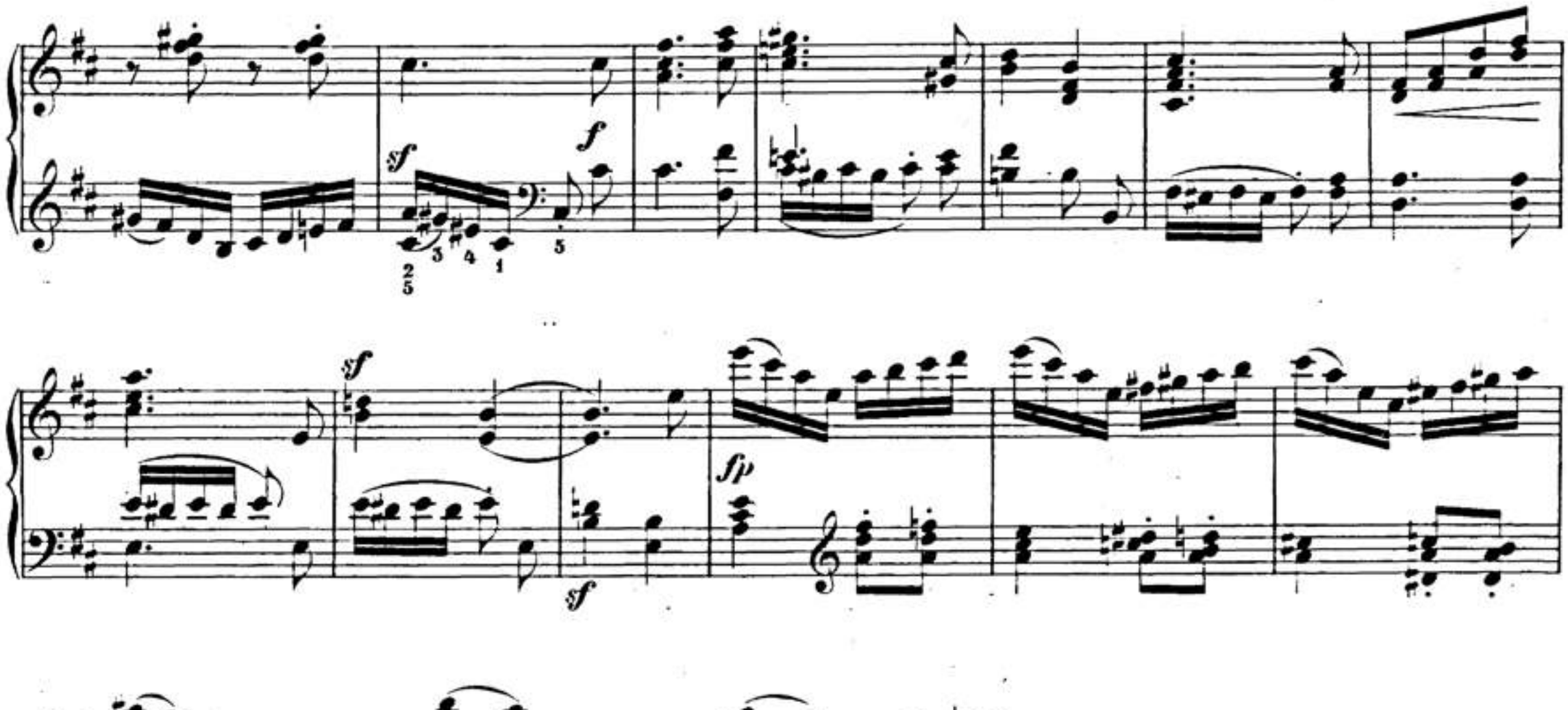


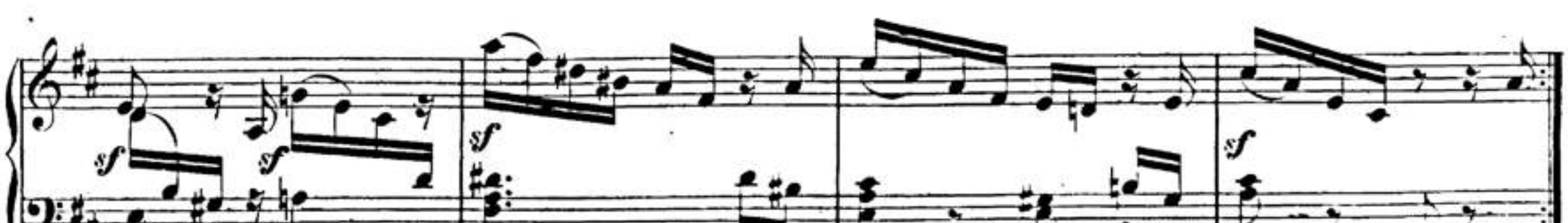

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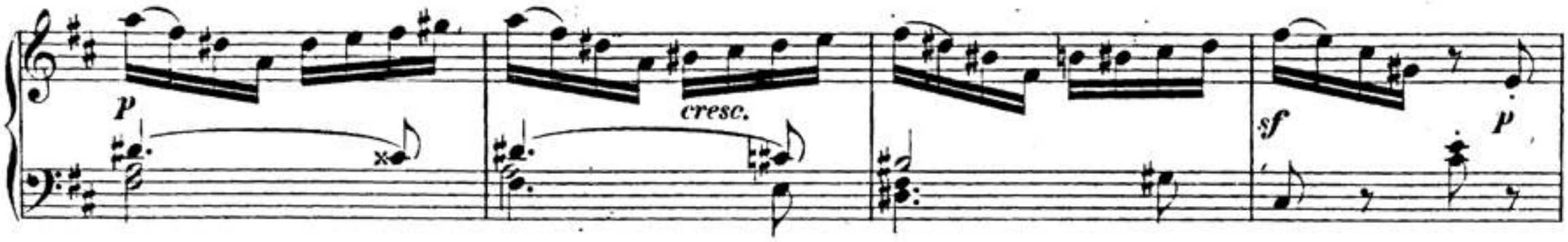


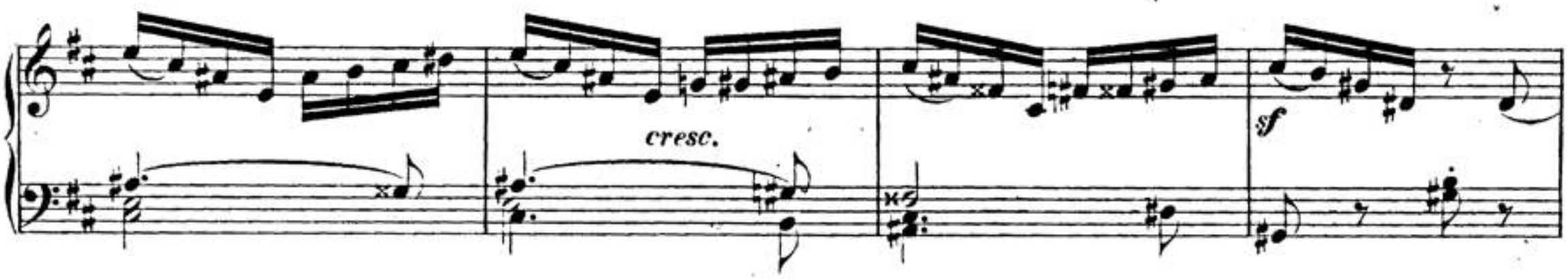


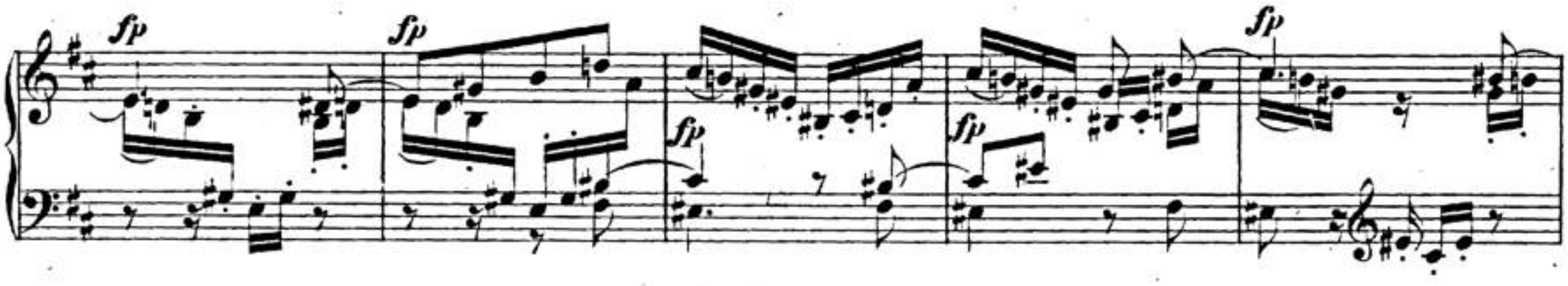


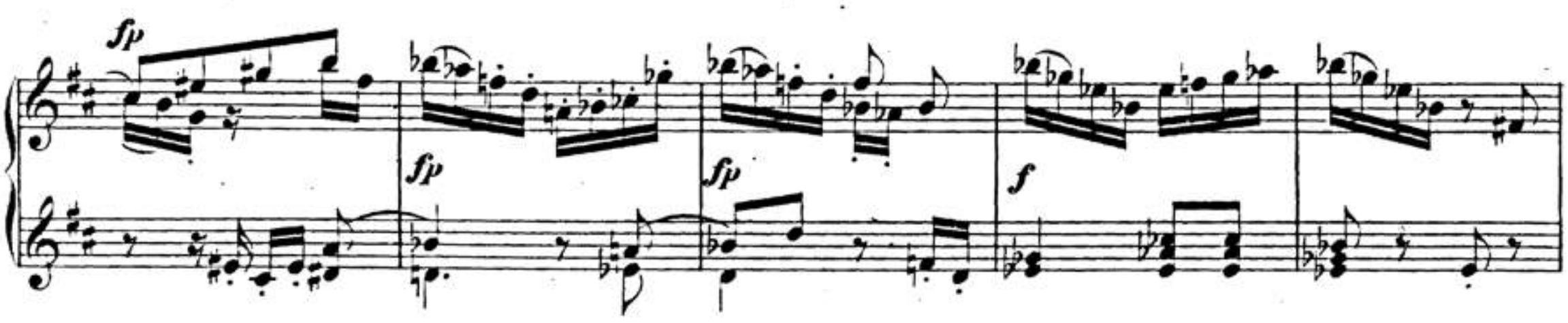


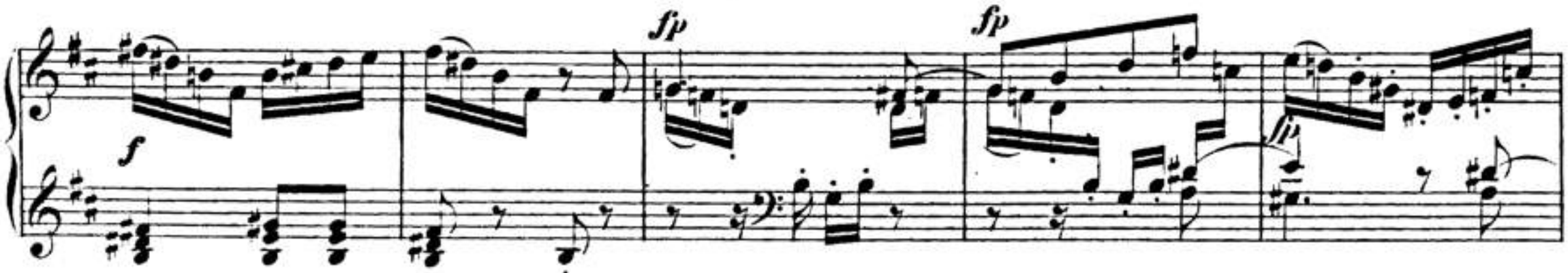


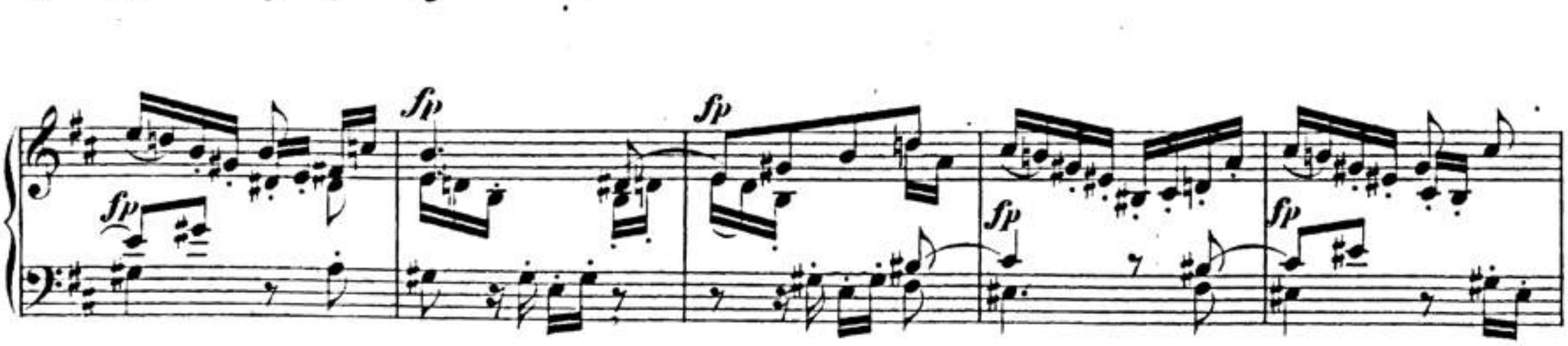

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abnehmend

f f

cresc.

sfp

sfp sf p cresc.

sf sfp sfp

L.H. L.H. sfp

cresc. L.H. L.H. sf f

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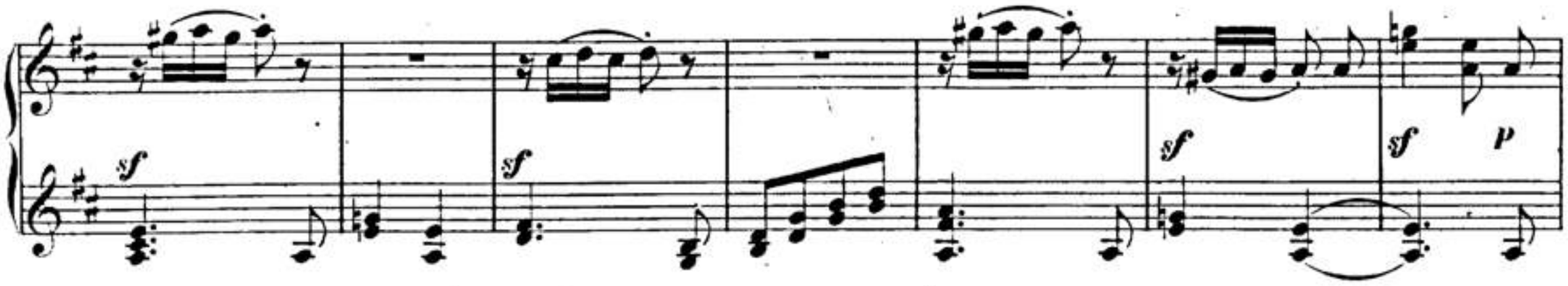
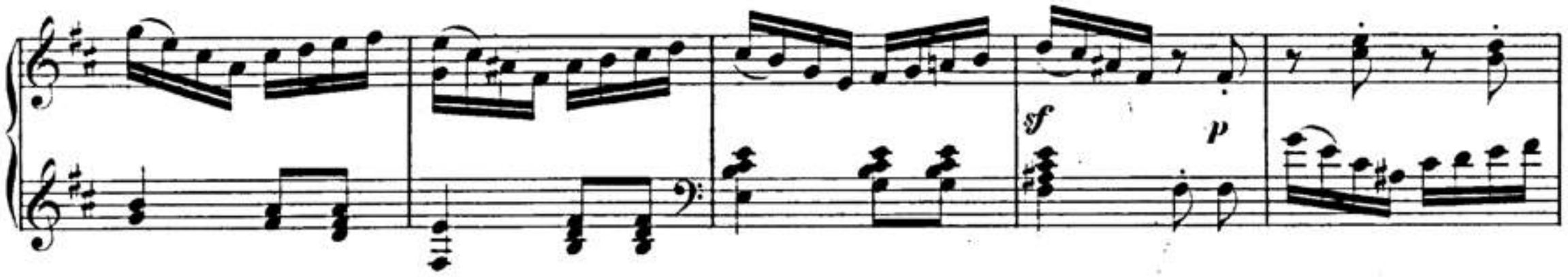
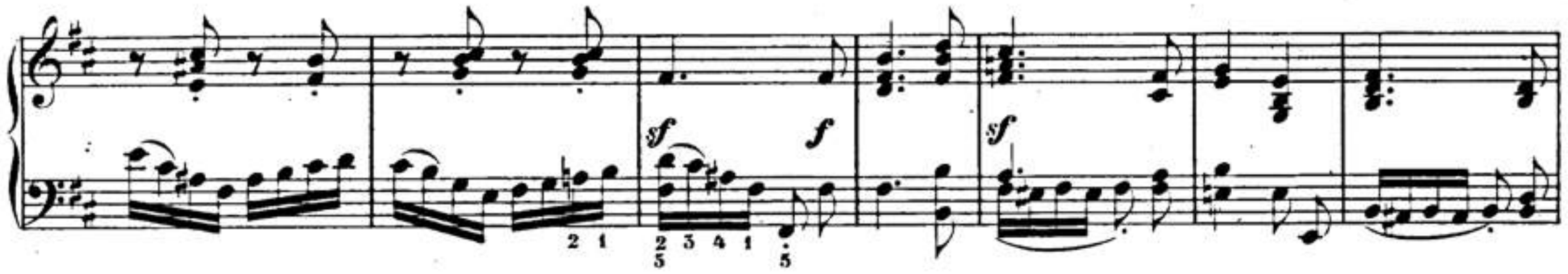
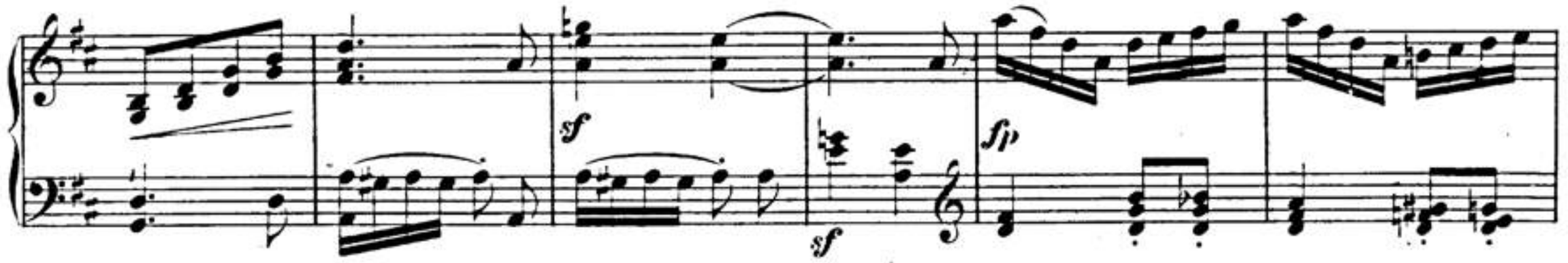
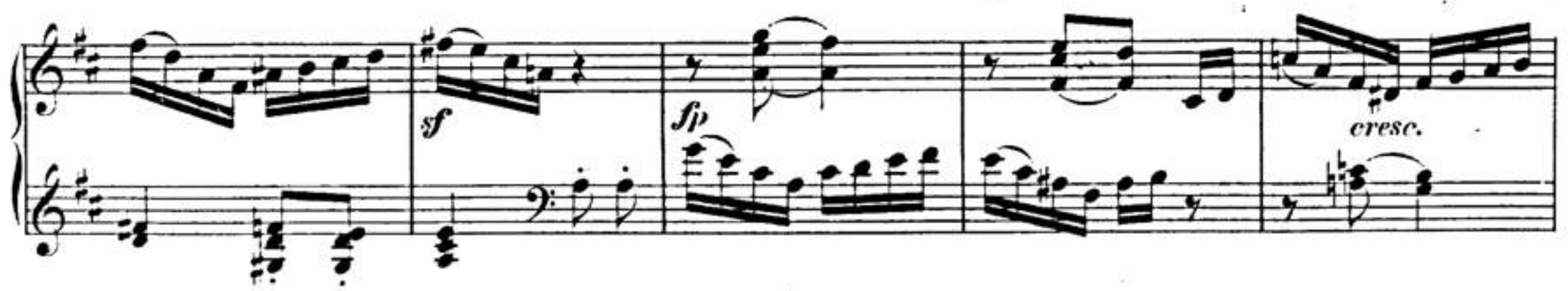
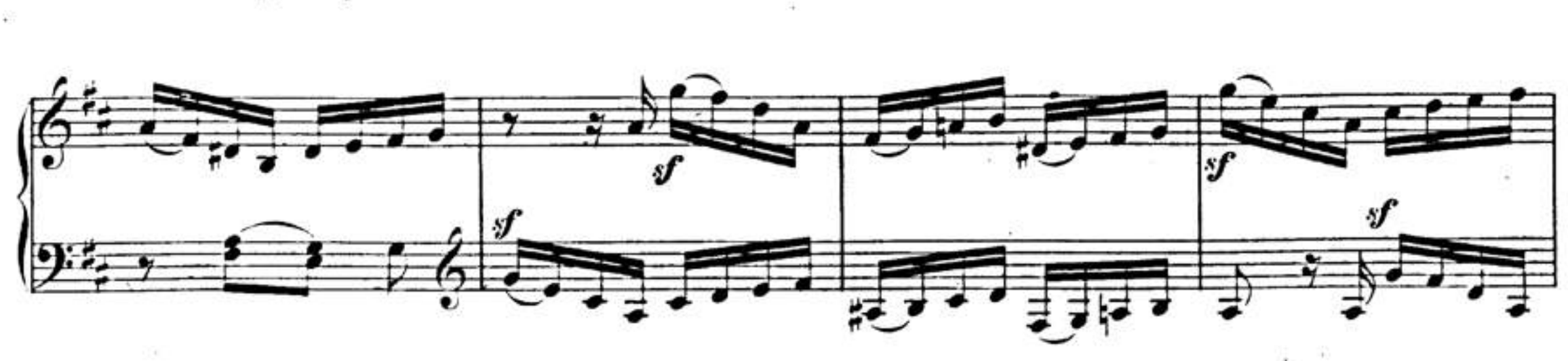

sf
sf
sf
sf p


sf p


2 1
2 3 4 1
5 5
sf
f
sf


sf
sf
sfp


sf
sfp
cresc.


sf
sf
sf
sf

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sf sf sf sf f

sf sf p cresc.

L.H. L.H. f sf p

sf f sf

sf sf

ff sf

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# Nº 3. SONATE.

**Marien gewidmet.**

**Op. 118.**

Allegro. ♩ = 88.

*Im Marschtempo.*

1.

*sf* *f* *p* *ten.* *sfp*

Ped. ✻ Ped. ✻

*f* *sf* Ped. ✻

*p* *sfp* Ped. ✻

*sfp* *cresc.* Ped. ✻ Ped. ✻ Ped. ✻ *p*

*f* *sf* *ten.* *f*

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f sf Ped. sf p Ped. f Ped. cresc. Ped. sf p cresc. sfp Ped. f Ped. sf p Ped. tem. sfp Ped. p sfp Ped.

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sfp cresc. Ped. Ped. Ped.

ten. f sfp

ten. f sfp Ped. Ped. sf sf

p Ped. Ped. sf f

f

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## ANDANTE.

2.

Ausdrucksvoll. ♪= 132.

*p* *pp* *cresc.*

*f* *p* *P* *P*

*cresc.* R.H. R.H. *P*

*cresc.* *P*

Ped. ✻

*pp* *cresc.*

Ped. ✻

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*f* *p*

*zurückhaltend*

*pp*

## ZIGEUNERTANZ.

Schnell. ♩ = 80.

3.

*p*

*p*

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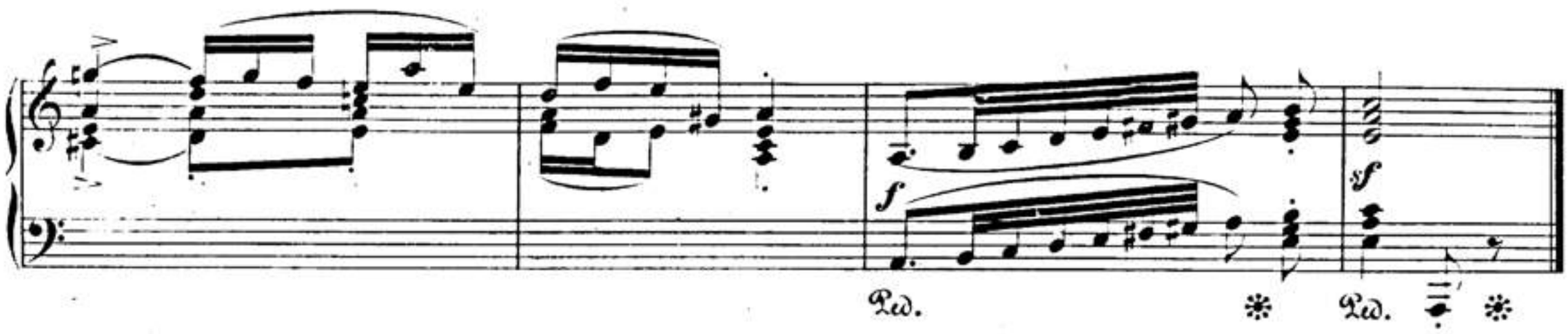
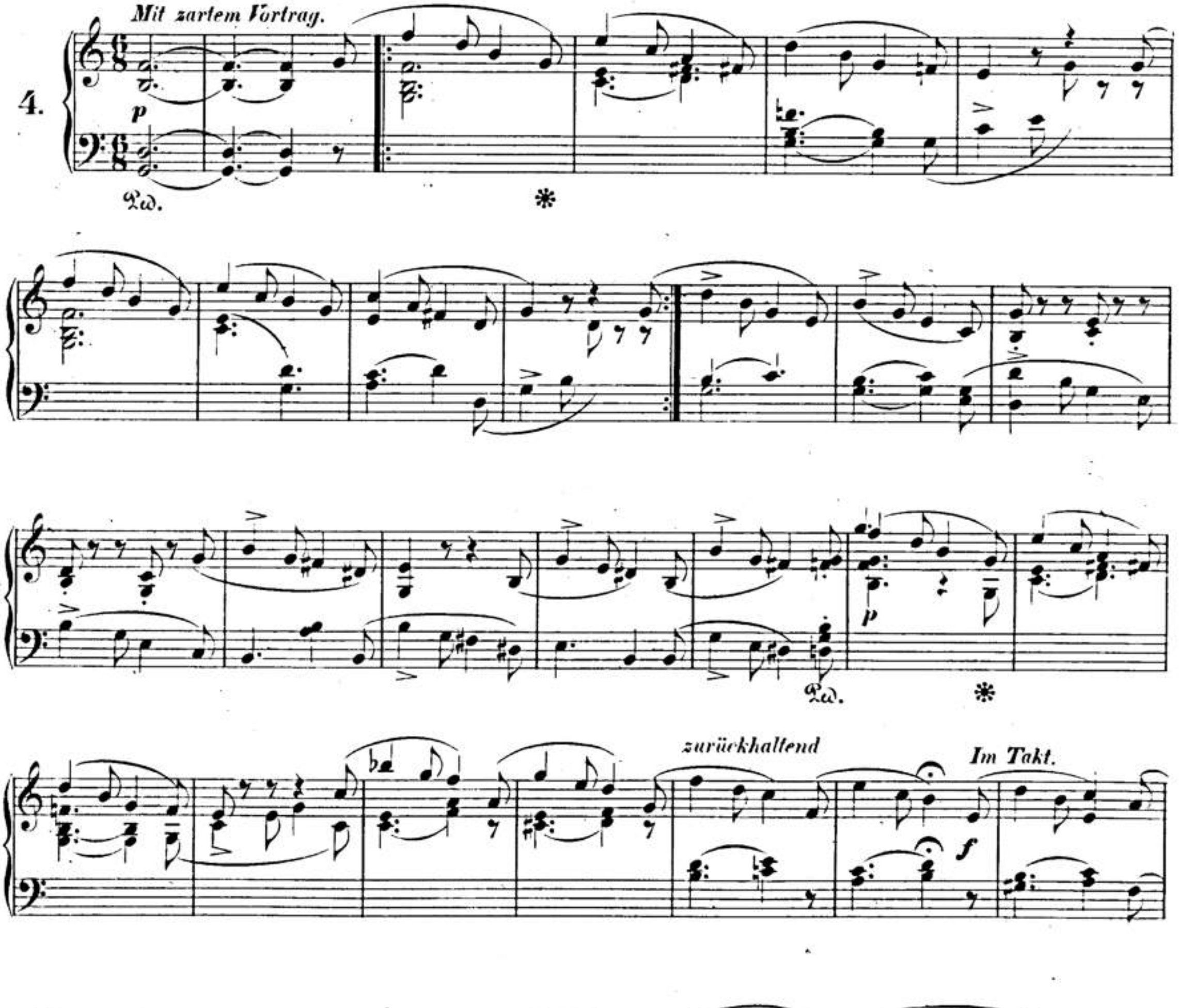



## TRAUM EINES KINDES.

Sehr lebhaft. ♩= 130.

*Mit zartem Vortrag.*

4.



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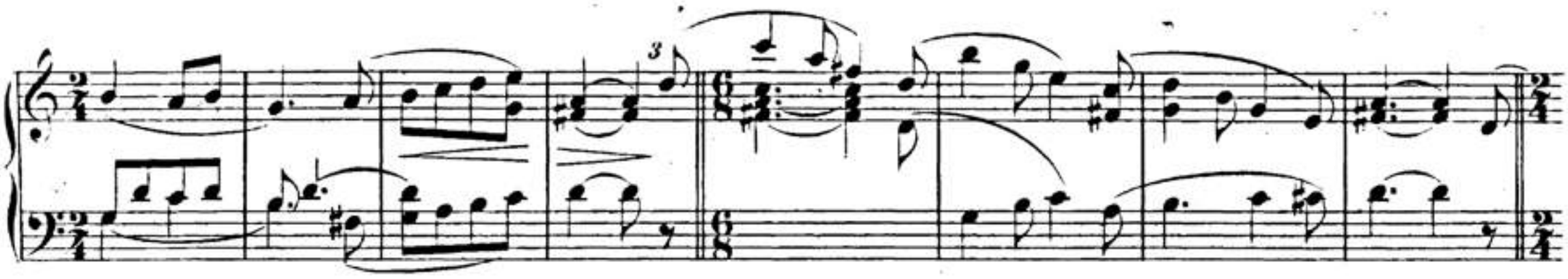

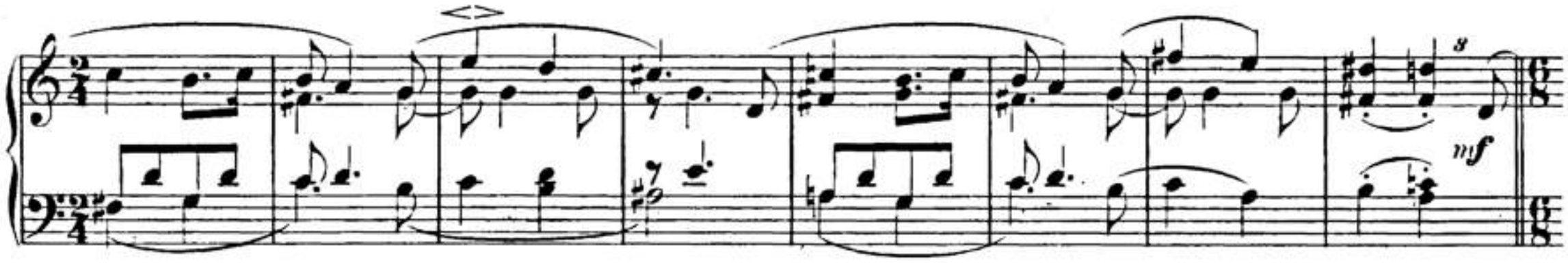

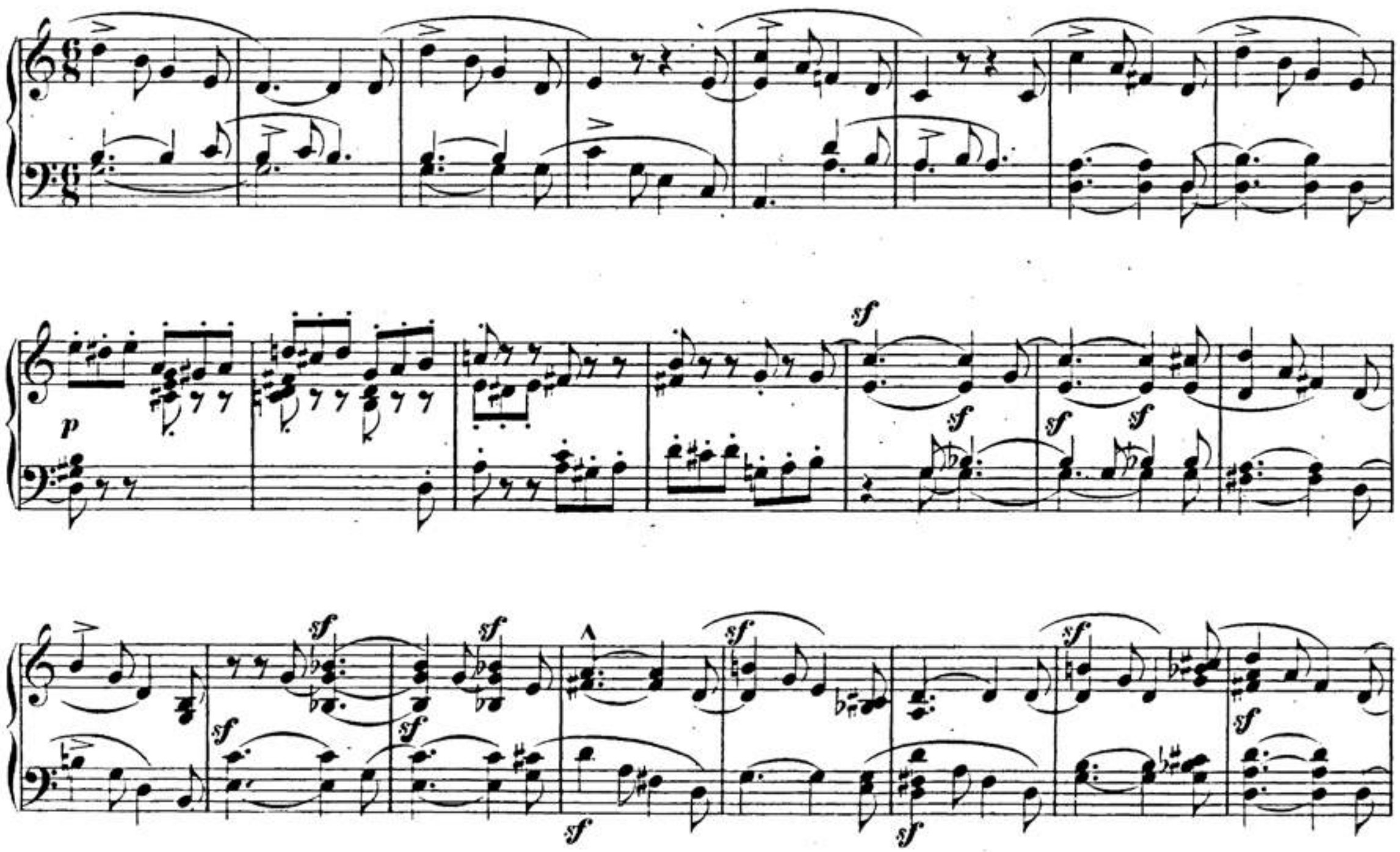

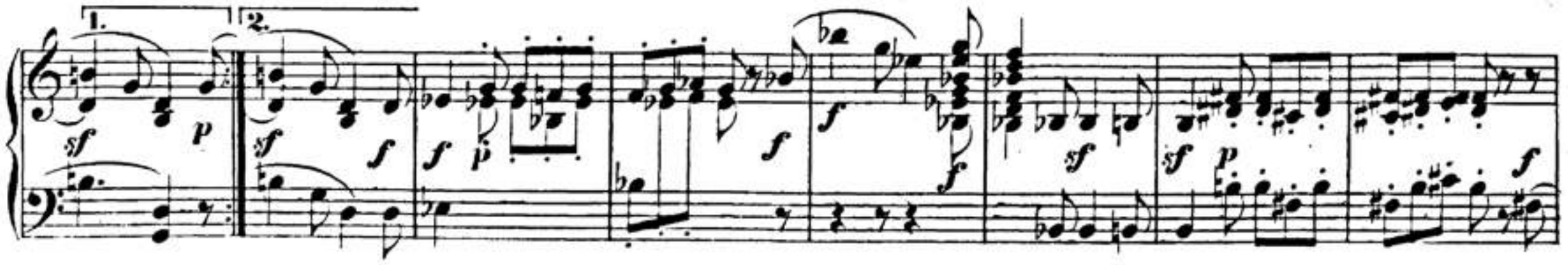

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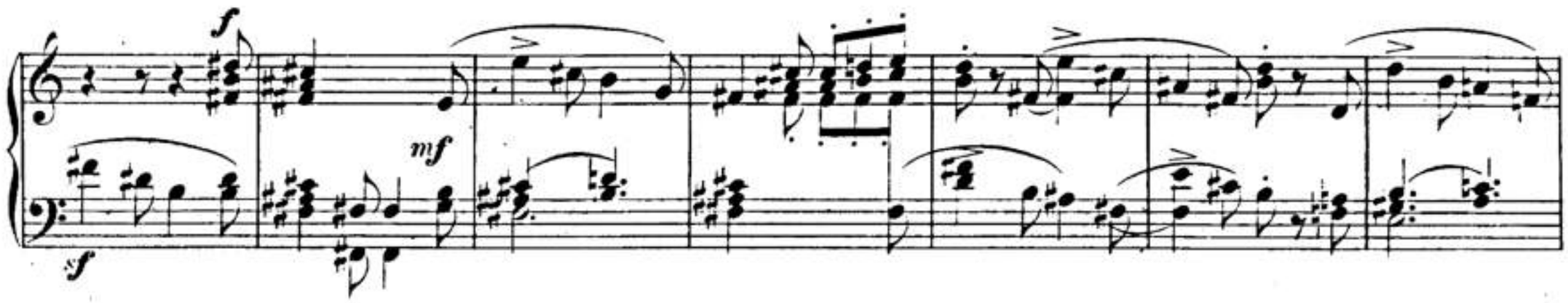


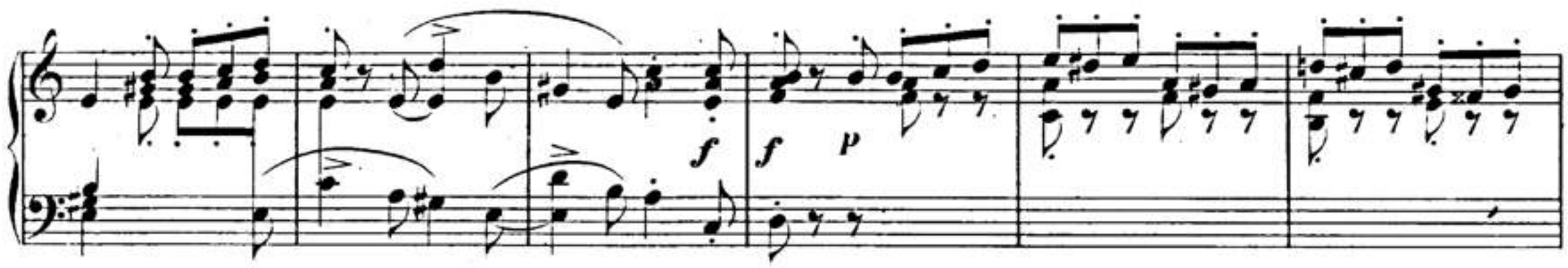


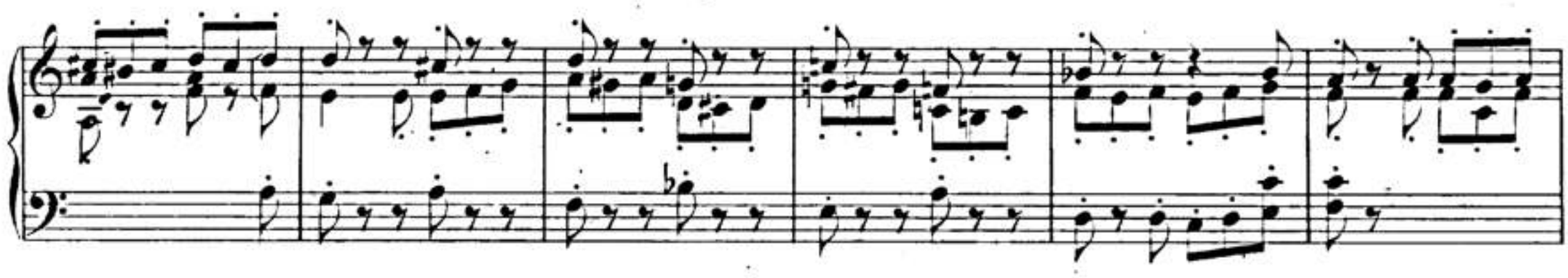

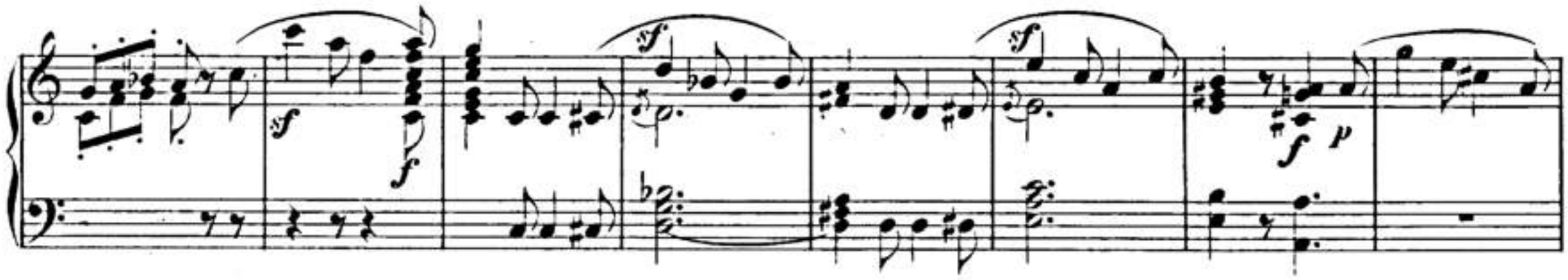


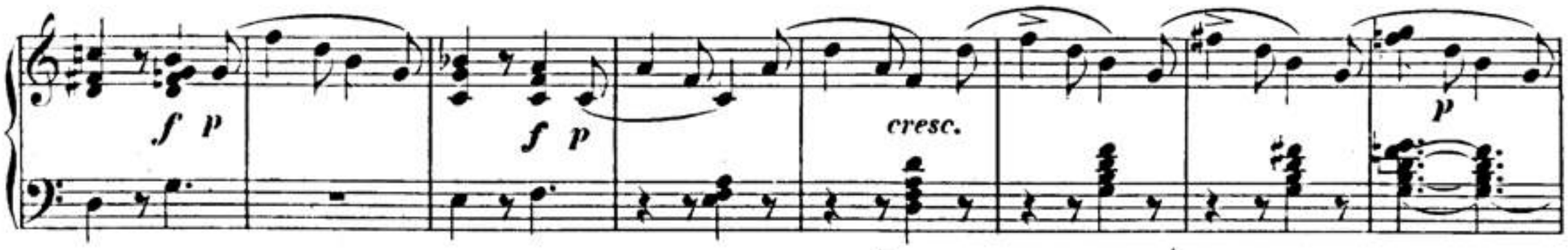


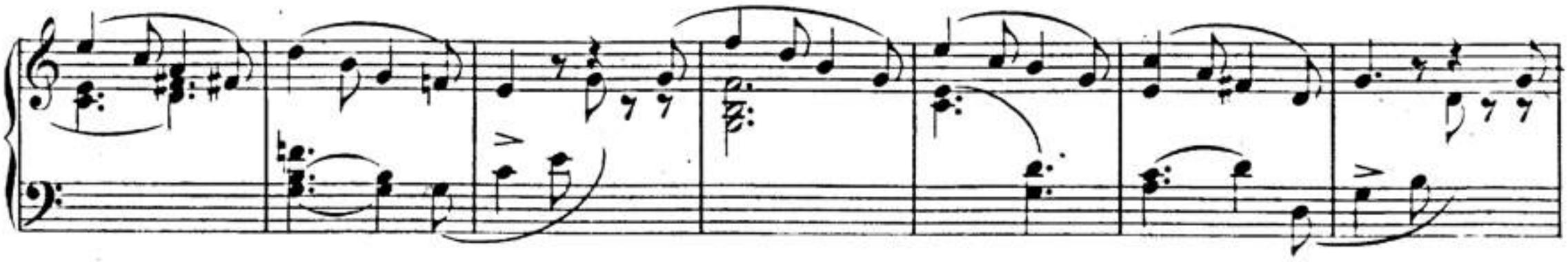

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Ped. ✻

*zurückhaltend* *Im Takt.*

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf p sf cresc. p sf cresc. sf sf f f Ped. ✻ Ped. ✻

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