

Wolfgang Amadeus Mozart  
Symphony No. 30

2

Molto Allegro

Violino I

The musical score for Violino I of Mozart's Symphony No. 30, Molto Allegro, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a forte (*f*) dynamic and a trill (*tr*) on the first staff. Subsequent staves feature dynamics of *fp* and *f*. Section A begins at measure 26 with a piano (*p*) dynamic. Section B begins at measure 51 with a forte (*f*) dynamic. Section C begins at measure 70 with a piano (*p*) dynamic. The score concludes with a forte (*f*) dynamic. The notation includes various rhythmic values, slurs, and trills.

# Violino I

97 *p*

107 *f* D

114 *tr* *fp* *fp*

121

126

133 *p* *f* *p* *f*

140 *tr* E *p*

148 *tr* *p*

157

165 *tr* *f* F

172

182 *p* *f*

192 *p*

200 *f*

Detailed description: This page of a musical score for Violino I in G major, measures 97-200. The music is in 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings range from piano (*p*) to fortissimo (*fp*) and forte (*f*). Trills (*tr*) are used for ornamentation. The score includes several fermatas and slurs. Key signatures are indicated by two sharps (F# and C#). Measure numbers are printed at the beginning of each line. The page number '3' is in the top right corner.

# Violino I

Andantino con moto

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Andantino con moto".

- Staff 1 (measures 1-6): Starts with a forte (*f*) dynamic. The melody is primarily eighth and sixteenth notes.
- Staff 2 (measures 7-12): Features a piano (*p*) dynamic at the end. Includes a triplet of eighth notes in measure 10.
- Staff 3 (measures 13-18): Includes a trill (*tr*) in measure 13 and a section marked "A" starting in measure 15. Dynamics range from *f* to *p*.
- Staff 4 (measures 19-23): Features a crescendo (*cresc.*) starting in measure 21. Dynamics include *f*, *p*, and *cresc.*
- Staff 5 (measures 24-31): Dynamics range from *f* to *p*. Includes a repeat sign in measure 28.
- Staff 6 (measures 32-38): A section marked "B" starting in measure 32. Dynamics range from *f* to *p*.
- Staff 7 (measures 39-45): Continuation of the melodic line with various dynamics.
- Staff 8 (measures 46-51): Includes a trill (*tr*) in measure 49. Dynamics range from *p* to *f*. Includes a triplet of eighth notes in measure 46.
- Staff 9 (measures 52-56): Dynamics range from *p* to *f*.
- Staff 10 (measures 57-62): A section marked "C" starting in measure 57. Dynamics range from *f* to *p*.

**Violino I**

62  Musical notation for measures 62-68. Measure 62 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* (forte) is present at the end of the line.

69  Musical notation for measures 69-75. Measure 69 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes triplets and trills. A dynamic marking of *p* (piano) is shown.

**MENUETTO**

 Musical notation for measures 76-82. Measure 76 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features eighth notes and slurs. Dynamic markings of *f* and *p* are present.

10  Musical notation for measures 83-89. Measure 83 begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes trills and triplets. A dynamic marking of *f* is shown.

18  Musical notation for measures 90-96. Measure 90 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. A section marker 'A' is placed above the first measure. A dynamic marking of *p* is present.

26  Musical notation for measures 97-103. Measure 97 begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features slurs and accents. Dynamic markings of *f* and *p* are present.

35  Musical notation for measures 104-110. Measure 104 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes trills and triplets. A dynamic marking of *f* is shown.

41  Musical notation for measures 111-117. Measure 111 begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. A section marker 'Trio' is placed above the first measure. A dynamic marking of *p* is present.

48  Musical notation for measures 118-124. Measure 118 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. A section marker 'B' is placed above the first measure. A dynamic marking of *p* is present.

55  Musical notation for measures 125-131. Measure 125 begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features slurs and accents.

Men. d. c.

# Violino I

**Presto**

8

16

21 **A**

31

43 **B**

54

63

76 **ff**

85

94 **ff** **C**

# Violino I

103 *f* *p*

112 *f* *p*

122 *f* *p* **D**

132 *f* *p*

141 *f* *tr.*

149

158 *p* **E**

168 **1**

179 *f* **F**

188

201 *p* **Coda** *ff* *p*

211

Wolfgang Amadeus Mozart  
Symphony No. 30

Violino II

Molto Allegro

The musical score for Violino II of Mozart's Symphony No. 30, Molto Allegro, is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *fp*, *fp*
- Staff 2: *fp*, *fp*
- Staff 3: *p*, *f*, *tr*
- Staff 4: *p*, **A**
- Staff 5: *f*, *p*, *tr*
- Staff 6: *f*, *tr*, **B**, *tr*
- Staff 7: *tr*, *tr*, *p*
- Staff 8: *f*, **C**
- Staff 9: *p*, **1**
- Staff 10: *f*, **1**
- Staff 11: *p*, **1**, **1**, **3**

# Violino II

Musical score for Violino II, measures 113-197. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *fp*, *p*, and *f*. Trills (*tr.*) are used in measures 140, 147, 161, and 175. A triplet of eighth notes is marked with a '3' in measure 161. The key signature changes to E major (two sharps) in measure 140. The score includes several slurs and phrasing marks.

## Andantino con moto

Musical score for Violino II, measures 1-20. The score is in G major (one sharp) and 2/4 time. It begins with a first ending bracket labeled '1' in measure 1. Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*. A crescendo is marked *p cresc.* in measure 18. A section labeled 'A' begins in measure 10. The score includes slurs and phrasing marks.



Violino II

29<sup>II</sup> **B** 1

39

47

58 **C**

66<sup>II</sup>

**MENUETTO**

9

17 **A**

25

31

**Trio**

41

49 **B**

54

Mozart — Symphony No. 30

4

**Violino II**

**Presto**

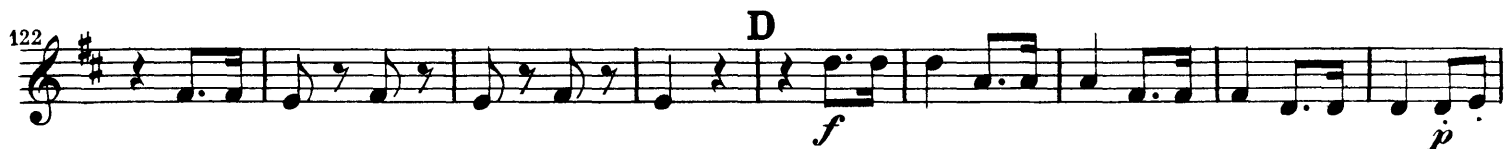
*f* *p* *f* *p* *f* *p* *f* *ff* *ff* *f*

8 16 24 34 43 54 66 79II 90 100

**A** **B** **C**

# Violino II

111 

122 

131 

140 

148 

157 

167 

178 

189 

199 

208 