

Antonello Rizzella

CREDO

opus 34

per Soprano solo, Basso solo,
Coro, Timpani e Organo

I	CREDO IN UNUM DEUM	Credo in <u>unum</u> Deum,	Coro, timpani e organo	pag. 3
II	PATREM OMNIPOTENTEM	<u>Patrem omnipotentem</u> , Factorem caeli et terrae, <u>visibilem omnium et invisibilem.</u>	Coro, timpani e organo	pag. 12
III	ET IN UNUM	Et in <u>unum Dóminum Iesum Christum</u> , Filiu[m] Dei unigénitum et ex <u>Patre natum ante ómnia saecula:</u>	Soprano solo e organo	pag. 18
IV	DEUM DE DEO	Deum de Deo, Lumen de <u>Lumine</u> , Deum <u>verum</u> de Deo vero, <u>génitum, non factum,</u> <u>consubstantialem Patri:</u> per <u>quem ómnia facta sunt;</u>	Coro e organo	pag. 20
V	QUI PROPTER	qui <u>propter nos hómines</u> et <u>propter nostram salutem,</u> <u>descéndit de caelis,</u>	Coro e timpani	pag. 22
VI	ET INCARNATUS	et <u>incarnátus est de Spíritu Sancto</u> ex <u>Maria Vírgine</u> et homo factus est,	Basso solo e organo	pag. 26
VII	CRUCIFIXUS	<u>crucifixus étiam pro nobis sub Póntio Piláto,</u> <u>passus et sepúltus est,</u>	Soprano e Basso soli e timpani	pag. 31
VIII	ET RESURREXIT	et <u>resurrexit tértia die secúndum Scriptúras,</u> et <u>ascéndit in caelum,</u> <u>sedet ad dexteram Patris,</u>	Soprano solo, Coro, timpani e organo	pag. 32
IX	ET ITERUM	et <u>íterum ventúrus est cum glória,</u> <u>iudicáre vivos et mórtuos,</u> <u>cuius regni non erit finis.</u>	Coro e organo	pag. 40
X	CREDO IN SPIRITUM SANCTUM	Credo in <u>Spíritu Sanctum,</u> <u>Dominum et vivificántem,</u> qui ex <u>Patre Filióque procedit,</u>	Soprano solo, Coro, timpani e organo	pag. 43
XI	QUI CUM PATRE	qui cum <u>Patre et Filio simul adorátur et conglorificátur,</u> qui <u>locútus est per prophétas.</u>	Coro a cappella	pag. 49
XII	ET UNAM	Et <u>unam sanctam cathólicam</u> et <u>apostólicam Ecclésiám.</u>	Basso solo, timpani e organo	pag. 51
XIII	CONFITEOR	<u>Confíteor unum Baptísma</u> <u>in remissionem peccatórum.</u> Et <u>exspécto resurrectionem mortuórum,</u> et <u>vitam ventúri saeculi.</u> Amen.	Soli, Coro, timpani e organo	pag. 53

Al caro amico Luca Berti, in omaggio al suo profondo spirito religioso

I - Credo in unum Deum

opus 34

Antonello Rizzella

Moderato, maestoso e solenne (♩ = c. 96)

Soprano solo

Basso solo

Soprano

Contralto

Tenore

Basso

Timpani

Organo

7

Sop. solo

Bs. solo

S

C

T

B

This section of the score contains six staves for vocal soloists. The staves are labeled from top to bottom: Sop. solo, Bs. solo, S, C, T, and B. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one sharp (F#). All six staves contain five measures of whole rests, indicating that the vocalists are silent during this passage.

7

Timp.

Org.

This section of the score contains three staves. The top staff is for Timpani (Timp.) and uses a bass clef. It begins with a dynamic marking of mf and contains five measures of music, including a series of sixteenth-note rolls in the second measure. The middle and bottom staves are grouped together as Organ (Org.) and use a grand staff (treble and bass clefs). The organ part consists of five measures of music, primarily using chords and block chords. The key signature for all staves is one sharp (F#).

12

Sop. solo

Bs. solo

S

C

T

B

Timp.

Org.

12

12

jeu perlé

16

Sop. solo

Bs. solo

S

C

T

B

16

Timp.

Org.

19

Sop. solo

Bs. solo

S

C

T

B

Timp.

Org.

ff

Cre - do,

ff

Cre - do,

ff

Cre - do,

ff

Cre - do,

ff

ff - ance

23

Sop. solo

Bs. solo

S

Cre - do, Cre - do in u - num De - um. Cre - do in un - num

C

Cre - do, Cre - do in u - num De - um. Cre - do in un - num

T

Cre - do, Cre - do in u - num De - um. Cre - do in un - num

B

Cre - do, Cre - do in u - num De - um. Cre - do in un - num

23

Timp.

23

Org.

p POS.

Detailed description of the musical score: The score is for page 8, measures 23-27. It features a vocal solo section for Soprano and Bass, and a choral section for Soprano, Contralto, Tenor, and Bass. The lyrics are 'Cre - do, Cre - do in u - num De - um. Cre - do in un - num'. The instrumental parts include Timpani and Organ. The organ part has a 'p POS.' marking. The key signature is one sharp (F#) and the time signature is 4/4. The organ part consists of three staves: two for the right hand and one for the left hand. The timpani part is on a single staff. The vocal parts are on five staves each. The organ part starts with a rest in measure 23, then plays chords in measures 24 and 25, and continues with a melodic line in measures 26 and 27.

28

Sop. solo

Bs. solo

S
De - um. Cre - do,

C
De - um. Cre - do,

T
De - um. Cre - do,

B
De - um. Cre - do,

Timp.

Org.

p *f*

G.O. POS. G.O. *ff* POS.

32

Sop. solo

Bs. solo

S

Cre - do, Cre - do in un - num

C

Cre - do, Cre - do in un - num

T

Cre - do, Cre - do in un - num

B

Cre - do, Cre - do in un - num

Timp.

32

Org.

G.O.

Tutti

Detailed description of the musical score: The score is for page 10, measures 32-34. It features six vocal parts: Soprano solo, Bass solo, Soprano (S), Contralto (C), Tenor (T), and Bass (B). The lyrics for all vocal parts are 'Cre - do, Cre - do in un - num'. The Soprano and Contralto parts have a fermata over the first measure. The Timpani (Timp.) part has a rhythmic pattern starting in measure 33. The Organ (Org.) part is divided into two staves. The upper staff has a melodic line with a fermata in measure 33. The lower staff has a bass line with a fermata in measure 33. The organ part includes markings for 'G.O.' (Grand Organ) and 'Tutti' in measure 34.

rit.

35

Sop. solo

Bs. solo

S

De - um. Cre - do in un - num De - um.

C

De - um. Cre - do in un - num De - um.

T

De - um. Cre - do in un - num De - um.

B

De - um. Cre - do in un - num De - um.

35

Timp.

35

Org.

II - Patrem omnipotentem

Lentamente (56)

Soprano solo

Basso solo

Soprano

Contralto

Tenore

Basso

Timpani

Organo

8' e 16'

pp

pp

pp

pp

Pa - trem om - ni - po - ten - tem, fac - to - rem cae - li et ter - rae, vi - si

Pa - trem om - ni - po - ten - tem, fac - to - rem cae - li et ter - rae, vi - si

Fruscio a trascinamento

Detailed description: This is a page of a musical score for a choral and instrumental work. The title is 'II - Patrem omnipotentem' and the tempo is 'Lentamente (56)'. The score is in 3/4 time with a key signature of one sharp (F#). It features five vocal soloists: Soprano solo, Basso solo, Soprano, Contralto, and Tenore. The Tenore and Basso parts have lyrics: 'Pa - trem om - ni - po - ten - tem, fac - to - rem cae - li et ter - rae, vi - si'. The instrumental parts include Timpani, Organ, and a low-frequency instrument (likely a double bass or tuba) with markings '8' e 16'' and 'pp'. The Timpani part includes a 'Fruscio a trascinamento' (rushing effect) indicated by a dashed line. The Organ part is currently silent, indicated by rests. The low-frequency instrument part consists of a series of half notes with a wavy line underneath, suggesting a tremolo or 'rushing' effect.

6

Sop. solo

Bs. solo

S

C

T

B

Timp.

Org.

bi - li - um om - ni - um et in - vi - si - bi - li - um. Pa - trem om - ni - po -

bi - li - um om - ni - um et in - vi - si - bi - li - um. Pa - trem om - ni - po -

p

p

pp

Detailed description of the musical score: The score is for page 13 of a piece. It features seven staves: Soprano solo (Sop. solo), Bass solo (Bs. solo), Soprano (S), Contralto (C), Tenor (T), Bass (B), and Timpani (Timp.). The Organ (Org.) is represented by two staves. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are in Latin: 'bi - li - um om - ni - um et in - vi - si - bi - li - um. Pa - trem om - ni - po -'. The Soprano and Contralto parts have a dynamic marking of *p* (piano) starting at measure 6. The Tenor and Bass parts have lyrics under their notes. The Timpani part has a dynamic marking of *pp* (pianissimo) starting at measure 6. The Organ part is mostly silent, with some notes in the bass line.

12

Sop. solo

Bs. solo

S
ten - tem, fac - to - rem cae - li et ter - rae, vi - si - bi - li - um om - ni - um

C
ten - tem, fac - to - rem cae - li et ter - rae, vi - si - bi - li - um om - ni - um

T
8
ten - tem, fac - to - rem cae - li et ter - rae, vi - si - bi - li - um om - ni - um

B
ten - tem, fac - to - rem cae - li et ter - rae, vi - si - bi - li - um om - ni - um

12

Timp.

12

Org.

18

Sop. solo

Bs. solo

S

et in - vi - si - bi - li - um. Pa - trem om - ni - po - ten - tem, fac - to - rem

C

et in - vi - si - bi - li - um. Pa - trem om - ni - po - ten - tem, fac - to - rem

T

et in - vi - si - bi - li - um. Pa - trem om - ni - po - ten - tem, fac - to - rem

B

et in - vi - si - bi - li - um. Pa - trem om - ni - po - ten - tem, fac - to - rem

18

Timp.

p

18

Org.

p

8'+XV

24

S
cae - li et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi -

C
cae - li et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi -

T
8
cae - li et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi -

B
cae - li et ter rae, vi - si - bi - li - um om - ni - um et in vi - si - bi -

Timp.
24 Fruscio a trascinamento
pp

Org.
24

31

S

C

T

B

Timp.

Org.

li - um.

li - um.

li - - - um.

li - um.

31

31

31

III - Et in unum

Andante molto calmo (56)

Organo

mp Fondi

Sop. solo

mf

Et in un - num Do - mi - num

Org.

p

8'

Sop. solo

Je - sum Chri - stum, Fi - li - um De - i u - ni -

Org.

Sop. solo

12

ge-ni-tum et ex Pa-tre na-tum an-te om-nia sae-cu-

Org.

12

p

Sop. solo

16

la: an-te om-nia sae-cu-la:

Org.

16

Sop. solo

20

an-te om-nia sae-cu-la:

Org.

20

IV - Deum de Deo

Moderato calmo (88)

mf

Soprano
De - um de De - o, Lu - men de Lu - mi - ne, De -

Contralto
De - um de De - o, Lu - men de Lu - mi - ne, De - um

Tenore
De - um de De - o, Lu - men de Lu - mi - ne, De - um

Basso
De - um de De - o, Lu - men de Lu - mi - ne, De - um

Organo
p

S
o ve - ro, gé - ni - tum, non

C
ve - rum, de De - o ve - ro, gé - ni - tum, non

T
ve - rum, de De - o ve - ro, ge - ni - tum, non

B
ve - rum, de De - o ve - ro, ge - ni - tum, non

Org.
ff *pp*

mf

p

11

S
fac - tum con-sub-stan-ti - a - lem Pa - tri: per quem

C
fac - tum con sub-stan-ti - a - lem Pa - tri: per quem

T
8
fac - tum con sub-stan-ti - a - lem Pa - tri: per quem

B
fac - tum con sub-stan-ti - a - lem Pa - tri: per quem

Org.
11
p *pp*

18

S
om-ni - a fac - ta sunt, per quem om-ni - a fa - cta sunt;

C
om-ni - a fac - ta sunt, per quem om-ni - a fa - cta sunt;

T
8
om-ni - a fa - cta sunt, per quem om-ni - a fa - cta sunt;

B
om-ni - a fa - cta sunt, per quem om-ni - a fa - cta sunt;

Org.
18

V - Qui propter

Alla fuga, Allegro moderato (92)

Soprano

Contralto

Tenore

Basso

Qui prop-pter nos ho-mi-nes et

Qui prop-pter nos ho-mi-nes et prop-pter no-stram sa-lu-tem, de-

5

S

Qui prop-pter nos ho-mi-nes et

C

Qui prop-pter nos ho-mi-nes et prop-pter no-stram sa-lu-tem, de-

T

prop-pter no-stram sa-lu-tem, de-scen-dit de cae-lis,

B

scen-dit de cae-lis,

5

Timp.

9

S prop-pter no - stram sa - lu - tem, de - scen - dit de cae - lis, de - scen - dit

C scen - dit de cae - lis, de - scen - dit de cae - lis, de

T de cae - lis, de cae - lis, de - scen -

B de - scen - dit de cae - lis, de cae - lis, qui prop - pter nos ho - mi - nes et

Timp.

14

S de cae - lis cae - lis, qui prop - pter nos ho - mi - nes, nos

C cae - lis, de - scen - dit de cae - lis,

T dit de cae - lis, cae - lis de - scen - dit de

B prop - ter no - stram sa - lu - tem de - scen - dit de cae - lis de -

18

S
ho - mi - nes, nos ho - mi - nes nos ho - mi -

C
de - scen - dit de cae - - -

T
8
cae - - - lis, de - scen - - -

B
scen - dit de cae lis, de - scen - dit de cae - lis,

22

S
nes, Qui prop - pter nos ho - mi - nes et prop - pter

C
lis, qui prop - pter nos ho - mi - nes et prop - pter no - stram sa lu -

T
8
dit de cae - lis, de - scen - dit de - scen - dit de

B
Qui prop - pter nos ho - mi - nes et prop - pter no - stram sa - lu - tem, de -

22

Timp.
pp

26

S no-stram sa-lu-tem de - scen - dit de cae -

C tem, de-scen - dit de cae - lis, qui prop-ternos ho - mi - nes et prop-pter

T cae - lis, de cae - lis, de - scen - dit de cae-lis, de cae - lis,

B scen-dit de cae - lis, de - sce - - - dit de cae -

26

Timp.

31

S - lis, cae - lis, de-scen - dit de cae - lis,

C no-stram sa-lu-tem, de - scen - dit de cae - lis,

T de - scen - dit de cae - lis, de cae - lis,

B - - lis, de - scen-dit de - cae - lis, de cae - lis,

31

Timp.

f

VI - Et incarnatus

Andante (♩=62)
 Liberamente, senza rigore

Organo

non legato
 Flauti 8' e 4'

ancia dolce 16'

Org.

Org.

Org.

Org.

9

Bs. solo

et in - car - na - tus

Org.

Fondi *pp*

pp Bordone 16'

13

Bs. solo

est de Spi - ri - tu San - cto ex Ma - ri - a

Org.

rit. *a tempo*

20

Bs. solo

Vir - gi - ne et ho - mo fac - tus

Org.

Bs. solo

est,

mf

3

3

3

3

3

3

ancia dolce 16'

Org.

mf

3

3

3

3

3

3

Org.

3

3

3

3

3

3

Bs. solo

et in - car - na -

p

3

3

3

Org.

34

Bs. solo

Org.

tus est de Spi -

37

Bs. solo

Org.

ri - tu San - - - cto

40

Bs. solo

Org.

ex - Ma - ri a Vir - gi -

43

Bs. solo

ne et ho - - - mo

Org.

46

Bs. solo

fac - tus est,

Org.

48

Org.

VII - Crucifixus

Lento e mesto

Soprano solo

Basso solo

Timpani

p *pp*

7

Sop. solo

Bs. solo

Timp.

7

12

Sop. solo

Bs. solo

Timp.

12

mp *pp* *mp*

17

Sop. solo

Bs. solo

Timp.

17

p *pp*

Cru-ci-fix-us Cru-ci-fi-xus

Cru-ci-fix-us Cru-ci-fi-xus,

e - ti-am pro no - bis sub Pon - tio Pi - la - to, pas - sus,

cru - ci - fi - xus, cru - ci - fi - xus, pro - no - bis sub - Pon - ti - o Pi - la - to,

pas - sus et se - pul - tus est, pas - sus pas - sus et se - pul - tus

pas - sus et se - pul - tus est - pas - sus et se - pul - tus est, -

est, Cru - ci - fix - us - cru - ci - fi - xus,

Cru - ci - fix - us Cru - ci - fix - us cru - ci - fi - xus,

VIII - Et resurrexit

Con spirito (♩=76)

Soprano solo

Basso solo

Soprano
Et re - sur-re - xit ter - ti - a di - e

Contralto
Et re - sur-re - xit ter - ti - a di - e

Tenore
Et re - sur-re - xit ter - ti - a di - e

Basso
Et re - sur-re - xit ter - ti - a di - e

Timpani

Organo
jeu perlé

4

Sop. solo

Bs. solo

S

C

T

B

Timp.

Org.

se-cun-dum scrip-tu-ras, se - cun-dum scrip-tu-ras,

se-cun-dum scrip-tu-ras, se - cun-dum scrip-tu-ras,

se-cun-dum scrip-tu-ras, se - cun-dum scrip-tu-ras,

se-cun-dum scrip-tu-ras, se - cun-dum scrip-tu-ras,

tr

Detailed description: This page of a musical score, numbered 33, features a variety of instruments and vocal parts. At the top, there are staves for Soprano solo (Sop. solo) and Bass solo (Bs. solo), both of which are currently silent. Below these are the vocal parts for Soprano (S), Contralto (C), Tenor (T), and Bass (B). Each of these parts has a vocal line with lyrics: "se-cun-dum scrip-tu-ras, se - cun-dum scrip-tu-ras,". The Soprano part is in a soprano clef, while the other three are in bass clefs. The Tenor part has an "8" below the staff. The Timpani (Timp.) part is in a bass clef and features a rhythmic pattern of eighth and sixteenth notes. The Organ (Org.) part consists of two staves, with the upper staff in a soprano clef and the lower in a bass clef, playing a complex accompaniment. At the bottom, there is a basso continuo line in a bass clef, starting with a trill-like ornament. The entire score is in a key signature of one sharp (F#) and includes a measure rest of 4 measures at the beginning of each staff.

Sop. solo

Bs. solo

S

Et re - sur-re - xit

ter-ti - a di - e

C

Et re - sur-re - xit

ter-ti - a di - e

T

Et re - sur-re - xit

ter-ti - a di - e

B

Et re - sur-re - xit

ter-ti - a di - e

Timp.

Org.

jeu perlé

tr

tr

ff

Sop. solo

Bs. solo

S

se-cun-dum scrip-tu-ras, se-cun-dum scrip-tu-ras ,

C

se-cun-dum scrip-tu-ras, se-cun-dum scrip-tu-ras et a-scen-dit in cae-lum

T

se-cun-dum scrip-tu-ras, se-cun-dum scrip-tu-ras

B

se-cun-dum scrip-tu-ras, se-cun-dum scrip-tu-ras

ff

Timp.

ff

Org.

p

Detailed description: This page of a musical score, numbered 35, features a vocal solo section and an orchestral accompaniment. The vocal parts include Soprano solo (Sop. solo), Bass solo (Bs. solo), Soprano (S), Alto (C), Tenor (T), and Bass (B). The instrumental parts include Timpani (Timp.), Organ (Org.), and a low-frequency instrument (likely Double Bass or Cello). The score is written in G major (one sharp) and 4/4 time. The vocal lines are marked with *ff* (fortissimo) and include the Latin lyrics: "se-cun-dum scrip-tu-ras, se-cun-dum scrip-tu-ras , et a-scen-dit in cae-lum". The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The Organ part includes a dynamic marking of *p* (piano) in the final measure. The page concludes with a double bar line.

15

Sop. solo

et a-scen-dit in cae-lum se-det ad dex-te-ram Pa -

Bs. solo

S

et a-scen-dit in cae-lum se - det ad dex-te-ram Pa - tris, se - det ad dex te-ram Pa -

C

et a-scen-dit in cae-lum se - det ad dex-te-ram Pa - tris, se - det ad dex-te-ram Pa -

T

8

se - det ad dex-te-ram Pa -

B

et a-scen-dit in cae - lum, se - det ad dex-te-ram Pa -

15

Timp.

15

Org.

15

f

19

Sop. solo

tris

Bs. solo

S

tris, se - det ad dex-te-ram

C

tris, se - det ad dex-te-ram

T

8 tris, se - det ad dex-te-ram

B

tris se - det ad dex te-ram

Timp.

19 *f* 3

Org.

23

Sop. solo

se - det ad dex - te-ram Pa - tris,

Bs. solo

S

Pa - tris, se - det ad dex-te-ram

C

Pa - tris, se - det ad dex-te-ram

T

Pa - tris, se - det ad dex-te-ram

B

Pa - tris, se - det ad dex-te-ram

Timp.

rit. -----

Sop. solo

27

se - det ad dex - te - ram Pa - tris.

Bs. solo

S

Pa - tris.

C

Pa - tris,

T

Pa - tris

B

Pa - tris,

Timp.

27

27

27

jeu perlé

27

IX - Et iterum

Vivace, con moto

Org.

pp

The organ introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some grace notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece is in a minor key and begins with a piano (*pp*) dynamic.

S

mp

et i-te-rum ven - tu - rus est cum glo - ri - a,

C

mp

et i-te - rum ven - tu - rus est cum glo - ri - a,

T

mp

et i-te-rum ven - tu - rus est cum

B

mp

et i-te - rum ven - tu - rus est cum

Org.

pp

The vocal and organ section begins at measure 6. The Soprano (S) and Alto (C) parts have lyrics: "et i-te-rum ven - tu - rus est cum glo - ri - a,". The Tenor (T) and Bass (B) parts have lyrics: "et i-te-rum ven - tu - rus est cum". The organ accompaniment continues with a similar melodic and harmonic structure as the introduction, marked *pp*. Dynamics for the vocal parts are marked *mp*.

11 *f*

S
iu - di - ca - re iu - di - ca - re iu - di - ca - re

C
f
iu - di - ca - re iu - di - ca - re iu - di - ca - re

T
glo - ri - a, iu - di - ca - re iu - di - ca - re

B
glo - ri - a, iu - di - ca - re iu - di - ca - re

Org.
11 *mf* *pp* *mf* *pp* *f*

17

S
vi - vos et mor - tu - os cu - jus re - gni non e - rit fi -

C
vi - vos et mor - tu - os cu - jus re - gni non e - rit fi -

T
mor - tu - os, —

B
mor - tu - os,

Org.
17 *pp*

S
nis, non e-rit fi - nis, non e-rit fi - nis,

C
- nis, non e-rit fi - nis, non e-rit fi - nis,

T
cu - jus re - gni cu - jus re - gni

B
cu - jus re - gni cu - jus re - gni

Org.
mf *pp* *mf* *pp*

S
cu - jus re-gni non e-rit fi - nis.

C
cu - jus re-gni non e-rit fi - nis.

T
cu - jus re - gni non e - rit, non e - rit fi - nis.

B
cu - jus re - gni non e - rit, non e - rit fi - nis.

Org.
f *mf* *f*

X - Credo in Spiritum Sanctum

Moderato, maestoso e solenne (♩ = c. 96)

The score is written for Soprano (S), Alto (C), Tenor (T), Bass (B), Timpani (Timp.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato, maestoso e solenne' with a quarter note equal to approximately 96 beats per minute. The vocal parts (S, C, T, B) are currently silent, indicated by a horizontal line with a square note head. The Timpani part features a melodic line with dynamics *mf*, *ff*, and *mf*. The Organ part is marked *ff* Tutti and consists of block chords in both hands, with a bass line of sustained notes.

S

C

T

B

Timp.

Org.

6 **più calmo (66)** *f*

Sop. solo *f* Cre -

S *f* Cre - do in Spi - ri - tum san - ctum

C *f* Cre - do in Spi - ri - tum san - ctum

T *f* Cre - do in Spi - ri - tum san - ctum

B *f* Cre - do in Spi - ri - tum san - ctum

Timp. *p*

Org.

Sop. solo

S

C

T

B

Timp.

Org.

do, Cre

Do - mi - num et vi - vi - fi - can - tem

Do - mi - num et vi - vi - fi - can - tem

Do - mi - num et vi - vi - fi - can - tem

Do - mi - num et vi - vi - fi - can - tem

Do - mi - num et vi - vi - fi - can - tem

mf *p* *mf*

mf *p*

Detailed description: This is a page of a musical score, page 45. It features a Soprano solo part at the top, followed by four vocal parts (Soprano, Contralto, Tenor, Bass) and a piano accompaniment consisting of Timpani and Organ. The Soprano solo part has a melodic line with a slur over measures 9 and 10. The vocal parts have lyrics: 'do, Cre' for the Soprano solo, and 'Do - mi - num et vi - vi - fi - can - tem' for the other voices. The piano accompaniment includes Timpani with dynamics *mf*, *p*, and *mf*, and Organ with dynamics *mf* and *p*. The organ part consists of chords in the right and left hands, with a bass line in the left hand.

12

Sop. solo

do, Cre - do, Cre -

S

qui ex Pa - tre Fi - li - o - que pro -

C

qui ex Pa - tre Fi - li - o - que pro -

T

8 qui ex Pa - tre Fi - li - o - que pro -

B

qui ex Pa - tre Fi - li - o - que pro -

12

Timp.

12

Org.

POS.

15

Sop. solo

do, (Cre -

Bs. solo

S

ce - dit (Cre - do,) *f*

C

ce - dit (Cre - do,) *f*

T

ce - dit (Cre - do,) *f*

B

ce - dit (Cre - do,) *f*

15

Timp.

15

p jeu perlé *f*

Org.

ff G.O.

18

Sop. solo

do,) (Cre - - - do.)

Bs. solo

S

(Cre - - - do.)

C

(Cre - - - do.)

T

8 (Cre - - - do.)

B

(Cre - - - do.)

18

Timp.

18

Org.

XI - Qui cum Patre

Molto calmo
p *molto espress.*

Soprano
qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur

Contralto
qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur

Tenore
qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur

Basso
qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur

5

S
et con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

C
et con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro -

T
et con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro -

B
et con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

S — qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur

C phe - tas. qui cum Pa - tre et Fi - li - o — si - mul a - do - ra - tur

T phe - tas. qui cum Pa - tre et Fi - li - o — si - mul a - do - ra - tur

B — qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur

S ¹⁵ et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

C et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

T et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

B et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

XII - Et unam

Allegretto Vivace

Basso solo

Timpani

Organo

Et u - nam

mf

f

p

Bs. solo

Timp.

Org.

san-ctam ca - tho - li - cam et a - po - sto - li - cam

Bs. solo

ff

Ec - cle - si - am, Ec - cle - si - am,

Timp.

ff

Org.

mp

Bs. solo

16

Et u - nam san-ctam ca - tho - li-cam et a - po -

Timp.

16

Org.

p

mf

Bs. solo

21

sto-li-cam Ec - cle - si - am, Ec - cle - si - am. *rit.*

Timp.

21

Org.

mp

XIII - Confiteor

Recitativo (ca. ♩=62-66)

Soprano solo

Con-fi - te - or u - num Bap-ti - sma pec-ca-

Basso solo

in re-mis-si - o - nem

Timpani

portamento lento, ma in tempo

Sop. solo

to - rum. ____

Bs. solo

pec-ca-to - rum. ____

Timp.

Org.

jeu perlé

8'+XV

ancia

Andante ($\text{♩}=62$)

10

Sop. solo

Bs. solo

S

Et ex - spec - to re - sur - re - cti -

C

Et ex - spec - to re - sur - re - cti -

T

8

Et ex - spec - to re - sur - re - cti -

B

Et ex - spec - to re - sur - re - cti -

10

Timp.

10

Org.

3 3 3 3

3 3

3 3

15

Sop. solo

Bs. solo

S

o - nem mor - tu - o - rum mor - tu - o - rum,

C

o - nem

T

o - nem

B

o - nem

15

Timp.

15

Org.

Detailed description of the musical score: The score is for measures 15-18. It features a vocal ensemble (Soprano, Contralto, Tenor, Bass) and instrumental parts (Timpani and Organ). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in a homophonic setting, with the lyrics 'o - nem mor - tu - o - rum mor - tu - o - rum,'. The organ part is highly rhythmic, featuring numerous triplets in both hands. The timpani part has a rhythmic pattern of eighth notes, with some rests. The organ part also includes some rests in measures 16 and 17.

21

Sop. solo

et ex - spec - to re-sur-

Bs. solo

et ex - spec - to re-sur-

S

Et ex - spec - to re - sur - re - cti-

C

Et ex - spec - to re - sur - re - cti-

T

Et ex - spec - to re - sur - re - cti-

B

Et ex - spec - to re - sur - re - cti-

21

Timp.

21

21

21

21

26

Sop. solo

re - cti - o - nem

Bs. solo

re - cti - o - nem

S

o - nem mor - tu - o -

C

o - nem mor - tu - o -

T

o - nem mor - tu - o - rum,

B

o - nem mor - tu - o - rum,

26

Timp.

26

3 3 3 3

3 3

3 3

Allegro (M.M. ♩ = c. 112)

30

mf

S rum, et vi - tam ven-

C rum, et vi - tam

T *f* et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri ven - tu - ri sae - cu - li,

B *f* et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri ven - tu - ri sae - cu - li, et —

30

Timp.

30

35

S - tu - ri sae - cu - li. A - men,

C ven - tu - ri sae - cu - li. A - men,

T et vi - tam ven - tu - ri sae - cu - li. A -

B vi - tam ven - tu - ri sae - cu - li. A - men, A -

Poco meno mosso (100)

39

Sop. solo

Bs. solo

S

C

T

B

Timp.

ff

A - men.

A - men.

A - men.

A - men.

men A - men,

men,

A - men.

39

mf

ff

ff Tutti

ff

Ancora meno (84)

45

Sop. solo

Bs. solo

S

C

T

B

Timp.

mf

ff

A - men.

Detailed description: This page of a musical score is for the piece 'Ancora meno (84)'. It features a vocal solo section with five parts: Soprano solo (Sop. solo), Bass solo (Bs. solo), Soprano (S), Alto (C), and Tenor (T). The vocal parts are mostly silent, indicated by rests, with the lyrics 'A - men.' appearing at the end of the section. The percussion ensemble (Timp.) includes a snare drum (T), cymbals (C), and bass drum (B). The snare drum part has a dynamic marking of *mf* and a crescendo hairpin. The cymbals and bass drum parts have a dynamic marking of *ff* and a crescendo hairpin. The score is in 4/4 time and the key signature has one sharp (F#).