

Molto vivace

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II.

Corni E

III. IV.

Trombe I. II. E

I. II.

Tromboni

III.

Timpani H, Fis

Triangolo

Piatti
Gran Cassa

Molto vivace

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *fz* *p* *pp*

Ob. I. II. *fz* *p*

Cl. I. II. A *fz* *p* *pp*

Fag. I. II. *p*

I. II. *p*

Cor. E III. IV. *p*

Trbe I. II. E

I. II. Trbni III.

Timp. H, Fis

Tigl.

Piatti Gr. Cassa

I. Viol. *fz* *p* *pp*

II. *fz* *p*

Vle *p*

Vcl. *p*

Cb. *p*

5

Fl. I. II. ¹⁰

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II. *a2* *pp*

I. II. Cor. E *pp*

III. IV.

Trbe I. II. E *pp*

I. II. Trbni

III.

Timp. H, Fis

Trgl. *p*

Piatti

Gr. Cassa

I. Viol. *pp*

II.

Vle *pp* *pizz.*

Vcl. *pp*

Cb.

This musical score page features several staves for different instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I, II & A, and Bassoon I & II. The brass section includes Horn I & II, Cor Anglais, Trumpets I, II, III & IV, Trombones I, II & E, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Percussion includes Timpani (Horn, Fagot), Triangle, and Cymbals/Grande Cassa. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a rehearsal mark '15' and a section labeled 'A' with a first ending 'a2'. Dynamics range from *pp* to *mp*. Various performance instructions like accents, breath marks, and articulation marks are present throughout the score.

Fl. I. II. *a 2* 20

Ob. I. II. *a 2* *cresc.*

Cl. I. II. A *a 2* *cresc.*

Fag. I. II.

I. II. Cor. E *cresc.*

III. IV.

Trbe I. II. E *cresc.*

I. II. Trbni

III.

Timp. H, Fis

Trgl. *[cresc.]*

Piatti *[cresc.]*

Gr. Cassa *[cresc.]*

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb.

Fl. I. II. *a 2* *25*

Ob. I. II. *a 2* *ff*

Cl. I. II. A *a 2* *ff*

Fag. I. II. *ff*

I. II. *fz* *ff*

Cor. E *ff*

III. IV. *ff*

Trbe I. II. E *fz* *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. H, Fis *ff*

Tigl. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. *mf* *ff*

Viol. *ff*

II. *mf* *ff*

Vle *fz* *ff*

Vcl. *fz* *ff*

Cb. *fz* *ff*

ff marcato

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.

Woodwind section score for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns with many slurs and accents. A dynamic marking of *p* (piano) is present. A rehearsal mark '30' is located above the first measure.

I. II.
 Cor. E
 III. IV.
 Trbe I. II. E
 I. II.
 Trbni
 III.

Brass section score for Trumpets (I. II., III. IV.), Horns (Trbe I. II. E), and Trombones (I. II., III.). The score is in treble and bass clefs with a key signature of three sharps. It features rhythmic patterns with slurs and accents. A dynamic marking of *p* is present.

Timp. H, Fis
 Trgl.
 Piatti
 Gr. Cassa

Percussion section score for Timpani (Timp. H, Fis), Triangles (Trgl.), Cymbals (Piatti), and Snare Drum (Gr. Cassa). The score is in bass clef with a key signature of three sharps. It features rhythmic patterns with slurs and accents. A dynamic marking of *p* is present.

I.
 Viol.
 II.
 Vle
 Vol.
 Cb.

String section score for Violins (I., II.), Viola (Vle), Violoncello (Vol.), and Contrabass (Cb.). The score is in treble and bass clefs with a key signature of three sharps. It features complex rhythmic patterns with many slurs and accents. A dynamic marking of *p* is present.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Tbe I. II. E

I. II.
Tbn I

III.
Tbn II

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

B

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.
Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

45

fz

dim.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Tbn I

III.

Timp. H, Fis

Trgl.

Piatti
Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. 60 *C* *a2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* *fz*

I. II. Cor. E *ff*

III. IV. *ff*

Trbe I. II. E *ff* *f*

I. II. Trbni *ff* *f*

III. *ff* *f*

Timp. H, Fis

Trgl.

Piatti Gr. Cassa *f*

I. Viol. *ff* *fz* *fz*

II. *ff* *fz* *fz*

Vle *ff* *ff* [sempre]

Vel. *ff* *ff* [sempre]

Cb. *ff* *ff* [sempre]

Fl. I. II. *a2*

Ob. I. II. *fz a2*

Cl. I. II. A *fz a2*

Fag. I. II. *fz*

I. II. Cor. E

III. IV. *fz*

Trbe I. II. E

I. II. Trbni

III. *fz*

Timp. H, Fis *f*

Trgl.

Piatti Gr. Cassa

I. Viol. *fz*

II. *fz*

Vle *fz*

Vcl. *fz*

Cb. *fz*

65

ffz

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a2*

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I. Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe. I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.
Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

95

100

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV. Cor. F

Trbe I. II. E

I. II. Trbni

III. Trbni

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vel.

Cb.

pp

pp

p

a2

pp

pp

pp

arco

poco ritard.

Meno mosso (Allegro moderato)

E

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

poco ritard.

Meno mosso (Allegro moderato)

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *f* *p* *f* *p*

Ob. I. II. *p*

Cl. I. II. A *f* *p* *f* *p*

Fag. I. II. *f* *p* *f* *p*

I. II. Cor. E III. IV. *fp* *fp*

Trbe I. II. E *p* *fp*

I. II. Trbni III.

Timp. H, Fis

Trgl. Piatti Gr. Cassa

I. Viol. *f* *pp* *f* *p*

II. *f* *pp* *f* *p*

Vle *f* *pp* *f* *p*

Vcl. *f* *pp* *f* *p*

Cb. *f* *pp* *f* *p*

F

115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The top system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The second system includes Cor Anglais (Cor. E), Trumpets (Trbe I. II. E), and Trombones (Trbni I. II., III.). The third system includes Timpani (Timp. H, Fis), Triangle (Trgl.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The bottom system includes Violins (Viol. I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Dynamic markings include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The score features various musical notations such as slurs, accents, and rests.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. Cor. E
 III. IV. Trbni
 Trbe I. II. E
 I. II. Trbni
 III.
 Timp. H, Fis
 Trgl.
 Piatti
 Gr. Cassa
 I. Viol.
 II. Vle
 Vcl.
 Cb.

This musical score page (23) is for a symphony, marked with a tempo of 120. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets III & IV, Trombones I, II, and E, and Trumpets I & II. Percussion includes Timpani (Horn and F), Triangle, Cymbals, and Grand Cassa. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass. The score shows complex woodwind and string passages, with brass instruments providing harmonic support.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. Cor. E
III. IV.
Trbe I. II. E
I. II. Trbni
III.
Timp. H, Fis
Trgl.
Piatti
Gr. Cassa
I. Viol.
II.
Vle
Vcl.
Cb.

pp

Fl. I. II. *pp* *pespress.*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. Cor. E

III. IV. *pp*

Trbe I. II. E *pp*

I. II. Trbni

III.

Timp. H, Fis

Trgl. Piatti Gr. Cassa

pp arco

pp

pp *pespress.*

pp pizz.

pp

I. Viol. *pp*

II. *pp*

Vle *pp* *pespress.*

Vel. *pp*

Cb. *pp*

molto ritard.

G

135

in tempo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

molto ritard.

in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

f

pp

f

pp

f

pp

f

pp

fz

140

Fl. I. II. *p* *f* *p* *pp*

Ob. I. II. *p* *f* *p* *pp*

Cl. I. II. A *f* *p* *mf*

Fag. I. II. *p* *f* *p* *pp*

I. II. Cor. E *f* *p*

III. IV. *p* *f* *p*

Trbe I. II. E *p*

I. II. Trbni *ppp*

III. *ppp*

Timp. H, Fis *pp*

Trgl. Piatti Gr. Cassa

I. Viol. *p* *pp* *f* *dim. p* *pp pizz.*

II. *p* *pp* *f* *dim. p* *p*

Vle *p* *pp* *f* *p* *pp*

Vcl. *p* *pp* *f* *p* *pp*

Cb. *p* *pp* *f* *p* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe. I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.
Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 145 to 149. The key signature is two sharps (D major or F# minor). The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinet in A, Bassoon I and II, and Cor Anglais I and II. The second system includes Trumpets I and II, Trombones I, II, and III, and Timpani (Horn and F#). The third system includes Percussion (Triangle, Cymbals, and Gong/Cass). The fourth system includes Violins I and II, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp* are indicated. The score is written in a standard orchestral format with a conductor's part on the left.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II.
 Cor. E
 III. IV.
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. H, Fis
 Trgl.
 Piatti
 Gr. Cassa
 I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

Detailed description of the musical score: This page contains measures 150 through 154 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II, Trombones I, II, and E, and Timpans (Horn and F). The percussion section includes Triangles, Cymbals, and Grand Cassa. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and dynamic markings such as *p* (piano) and accents (*>*). The page number 150 is at the top left, 'H' is centered at the top, and 29 is at the top right.

a2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The first system (measures 155-160) includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (I. II., III. IV.), Trumpets (Trbe I. II. E), Trombones (I. II., III.), Timpani (Timp. H, Fis), and Percussion (Trgl., Piatti, Gr. Cassa). The second system (measures 161-166) includes parts for Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key performance instructions and dynamics include:

- Flutes, Oboes, Clarinets, Bassoons, Trombones, and Violins:** *[p]* *cresc.*
- Trumpets:** *cresc.*
- Cor Anglais:** *mf*
- Violins and Viola:** *non legato*
- Tempo/Character:** *molto ac*
- Section:** *a2*

160

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Trgl.

Piatti
Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

do

Fl. I. II. *ff* *a2* *ffz*

Ob. I. II. *ff* *a2* *ffz*

Cl. I. II. A *ff* *a2* *ffz*

Fag. I. II. *ff* *a2* *ffz*

I. II. Cor. E *ff* *f*

III. IV. *ff* *f*

Trbe I. II. E *f*

I. II. Trbni *f* *f*

III. *f* *f*

Timp. H, Fis *f*

Trgl.

Piatti

Gr. Cassa *f*

I. Viol. *ff* *tr* *ffz*

II. *ff* *tr* *ffz*

Vle *ff* *tr* *ffz*

Vcl. *ff*

Cb. *ff*

do

I Molto vivace

170

Fl. I. II. *ff* *fz* *p*

Ob. I. II. *ff* *fz* *p*

Cl. I. II. A *ff* *fz* *p*

Fag. I. II. *ff* *p*

I. II. Cor. E *ff* *p*

III. IV. *ff* *p*

Trbe I. II. E *f*

I. II. Trbni *f*

III. *f*

Timp. H, Fis *f*

Trgl.

Piatti

Gr. Cassa *f*

Molto vivace

I. Viol. *ff* *fz* *p*

II. *ff* *fz* *p*

Vle *ff* *p*

Vcl. *ff* *p*

Cb. *ff* *p*

Fl. I. II. Ob. I. II. Cl. I. II. A Fag. I. II. I. II. Cor. E III. IV. Trbe I. II. E I. II. Trbni III. Timp. H, Fis Trgl. Piatti Gr. Cassa I. Viol. II. Vle Vcl. Cb.

The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a melodic line with slurs and accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment. The percussion section (Timpani, Cymbals, Snare Drum) is mostly silent. The dynamic marking *pp* (pianissimo) is indicated at the end of the piece.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

fz

pp

fz

pp

pp

pp

pizz.

pp

Fl. I. II. *mp*

Ob. I. II. *mp*

Cl. I. II. A *mp*

Fag. I. II. *fz*

I. II. Cor. E *p*

III. IV.

Trbe I. II. E *pp*

I. II. Trbni

III.

Timp. H, Fis

Trgl. *pp*

Piatti *pp*

Gr. Cassa

I. Viol. *pp*

II. *pp*

Vle. *arco pp*

Vcl. *pp*

Cb. *pp*

a2 185

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II.

I. II. *cresc.*

Cor. E

III. IV.

Trbe I. II. E *cresc.*

I. II. *cresc.*

Trbni

III.

Timp. H, Fis

Trgl. *[cresc.]*

Piatti *[cresc.]*

Gr. Cassa *[cresc.]*

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vel. *cresc.*

Cb.

190

Fl. I. II. *a 2*

Ob. I. II. *a 2* *ff*

Cl. I. II. A *a 2* *ff*

Fag. I. II. *ff*

I. II. *fz* *ff*

Cor. E. *ff*

III. IV. *ff*

Trbe I. II. E *fz* *ff*

I. II. *ff*

Trbni *f*

III. *f*

Timp. H, Fis

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

I. *f* *ff* *fz 6* *fz 6*

Viol. II. *f* *ff* *fz 6* *fz 6*

Vle *fz* *ff*

Vcl. *fz* *ff*

Cb. *ff marcato*

195

The musical score is arranged in systems. The first system includes Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The second system includes Trumpets I & II, Horns E, III & IV, Trombone I, II & E, and Trombones I, II and III. The third system includes Tom-toms (Horn, Fifes), Triangle, and Snare Drum / Bass Drum. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *p* (piano) and *fz 6* (forzando). The key signature has three sharps (F#, C#, G#).

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. Cor. E *f*

III. IV. *f*

Trbe I. II. E *f*

I. II. Trbni *f*

III. *f*

Timp. H. Fis *f*

Trgl. *f*

Piatti Gr. Cassa *f*

I. Viol. *p* *f*

II. *p* *f*

Vle *f*

Vcl. *f*

Cb. *f*

Fl. I. II. *fz*
 Ob. I. II. *fz*
 Cl. I. II. A *fz*
 Fag. I. II. *ff*
 I. II. Cor. E. *fz*
 III. IV. *fz*
 Trbe I. II. E *fz*
 I. II. Trbni *fz*
 III. *[fz]*
 Timp. H, Fis *ff*
 Trgi.
 Piatti *[fz]*
 Gr. Cassa *[fz]*
 I. Viol. *fz*
 II. *fz*
 Vle *fz*
 Vcl. *ff*
 Cb. *ff*

Detailed description of the musical score: This page contains measures 205 through 208 of an orchestral score. The key signature is three sharps (F#, C#, G#). The score is divided into woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with accents and dynamic markings like *fz* and *ff*. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with chords and melodic fragments. The percussion section includes Timpani, Triangle, and Cymbals/Grande Cassa. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with various articulations and dynamics, including *ff* and accents.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. Cor. E
III. IV.
Trbe I. II. E
I. II. Trbni
III.
Timp. H, Fis
Trgl.
Piatti
Gr. Cassa
I. Viol.
II.
Vle
Vcl.
Cb.

ff
a2 ff
ff
ff
ff
ff
f
tr
f
ff
ff
ff
ff
ff
ff
ff
ff

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II.
 Cor. E
 III. IV.
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. H, Fis
 Trgl.
 Piatti
 Gr. Cassa
 I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

Musical score for measures 215-220. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a fermata-like symbol above the first measure. The dynamics are marked with *ff* (fortissimo) and *ffz* (fortissimo with accent). The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The percussion part includes Timpani, Triangle, and Cymbals. The string part includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwind part includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass part includes Horns I and II, Cor Anglais, Trumpets I, II, and E, and Trombones I, II, and E. The score is marked with *ff* in the final measure of each part. There are also markings for *a2* (second octave) and *tr* (trill) in some parts. The score is numbered 215 at the top and 43 on the right side.

220

This page of an orchestral score covers measures 220 to 224. It features staves for various instruments, including woodwinds, brass, percussion, and strings. The music is in 4/4 time and consists of eighth notes and quarter notes, with some triplets and accents. Dynamics range from mezzo-forte (*fz*) to fortissimo (*fff*). The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Cor Anglais (I, II), Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III), Timpani, Snare Drum, Cymbals, and Violins (I, II). The woodwinds and strings play rhythmic patterns, while the brass instruments play harmonic accompaniment and melodic fragments. There are several dynamic markings such as *fz* and *fff* throughout the score. Some notes in the woodwind and brass parts have an 'x' above them, possibly indicating a breath mark or a specific performance instruction. The page number '220' is written above the first staff at the beginning of the measure.

Fl. I. II. a2
Ob. I. II. a2 fz
Cl. I. II. A a2 fz
Fag. I. II. fz
I. II. Cor. E
III. IV. *fff*
Trbe I. II. E 3 3 *fff*
I. II. Trbni * *ff*
III. *ff*
Timp. H, Fis *ff*
Trgl. *ff*
Piatti *ff*
Gr. Cassa *ff*
I. Viol. *fz* *fff*
II. *fz* *fff*
Vle *fz* *fff*
Vel. *fff*
Cb. *fff*

a2

a2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. H, Fis

Trgl.

Piatti
Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 45, measures 225-230, is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (Cor. E), Trumpets (Trbe I. II. E), Trombones (Trbni I. II., III.), Timpani (Timp. H, Fis), Snare Drum (Trgl.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The string section consists of Violins (Viol. I., II.), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.). The score features various musical notations including dynamics (a2, ffz, <ffz), articulation (accents), and phrasing slurs.

2 (10)

Allegretto grazioso

5

Flauto I.
Flauto II.
Oboi I. II.
Clarineti I. II. A
Fagotti I. II.

p *fz* *dim.* *p* *pp*

pp sempre

I. II. E
Corni
III. IV. C

pp sempre

Timpani E, H
Triangolo

Allegretto grazioso molto espressivo

I.
Violini
II.
Viole
Violoncelli
Contrabassi

p *fz* *dim.* *p* *pp*

p *fz* *dim.* *p* *pp*

pizz. *mf* *dim.* *p* *pp*

p *mf* *dim.* *p* *pp*

p *fz* *dim.* *p* *pp*

espress. 10

I. Fl. I. II. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Timp. E, H
Trgl.
I. Viol.
II.
Vle.
Vcl.
Cb.

p *fz*
p *fz*
p *fz*
p *fz*
fz
fz
fz
fz
fz

Detailed description: This page of a musical score, numbered 47, features a variety of instruments. The top section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The middle section contains Cor Anglais I and II, and Trumpets III and IV (C). The bottom section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 3/4 time signature. A dynamic marking of *p* (piano) is used for the first part of the piece, which then transitions to *fz* (forzando) for the second part. The instruction *espress.* (espressivo) is written above the first flute staff at measure 10. The music is characterized by melodic lines in the woodwinds and strings, with some instruments playing sustained notes.

15 rit.

I. Fl. *p* *dim.* *pp*

II. Fl.

Ob. I. II.

Cl. I. II. A *fz* *p* *dim.* *pp*

Fag. I. II. *p* *dim.* *pp*

I. II. E Cor. *dim.* *pp*

III. IV. C *dim.* *pp*

Timp. E, H

Trgl.

I. Viol. *p* *dim.* *pp*

II. Viol. *fz* *p* *dim.* *pp* arco

Vle. *p* *pp* arco

Vcl. *p* *pp* arco

Cb. *p* *pp*

A. in tempo

20

I. Fl. I. II. *ff* *fz* *fz*

Ob. I. II. *ff* *fz* *fz*

Cl. I. II. A *ff* *fz* *fz*

Fag. I. II. *ff* *fz* *fz*

I. II. E Cor. *f*

III. IV. C *f*

Timp. E, H

Trgl.

in tempo

I. Viol. *f* *fz* *fz* *fz*

II. *f* *fz* *fz* *fz*

Vle. pizz. *f* *fz* *fz* *fz*

Vcl. *f* *fz* *fz* *fz*

Cb. *f* *fz* *fz* *fz*

25

I. Fl. I. II. *mp* *p* *dim.*

Ob. I. II. *mp* *p* *dim.*

Cl. I. II. A. *mp* *p* *dim.*

Fag. I. II. *mp* *p* *dim.*

I. II. E. Cor. *p* *dim.*

III. IV. C. *p* *dim.*

Timp. E, H.

Trgl.

I. Viol. *ff* *mp* *p* *dim.*

II. *ff* *mp* *p* *dim.*

Vle. *ff* *mp* arco *p* *dim.*

Vcl. *ff* *mp* arco *p* *dim.*

Cb. *fz* *mp* pizz. *p* *dim.*

p espressivo

30 rit.

Fl. I. *pp*

Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *p* *dim.* *pp*

Fag. I. II. *pp*

I. II. E *pp*

Cor.

III. IV. C *pp*

Timp. E, H

Trgl.

I. *pp* rit.

Viol. II. *pp*

Vle *pp*

Vel. *p* *dim.* *pp*

Cb. *pp*

in tempo

B

35

Fl. I. *f*

Fl. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f* a2

Fag. I. II. *f* a2

I. II. E Cor. *mf*

III. IV. C *mf*

Timp. E, H *p*

Trgl. *mf*

in tempo

I. Viol. *mf fz*

II. *mf fz*

Vle. *pizz.* *fz*

Vel. *pizz.* *fz*

Cb. *fz*

arco *p*

arco *p*

arco *p*

Fl. I. *p* *pp* *p dim.* *pp*

Fl. II. *p* *pp* *p dim.* *pp*

Ob. I. II. *p* *pp* *p dim.* *pp*

Cl. I. II. A *a2* *a2* *p dim.* *pp*

Fag. I. II. *a2* *a2* *p dim.* *pp*

I. II. E
Cor. *pp* *pp*

III. IV. C *pp*

Timp. E, H *pp* *tr*

Trgl. *pp*

I. Viol. *p* *pp* *p* *pp*

II. *p* *pp* *p* *pp*

Vle *pizz.* *p* *pp* *arco* *p dim.* *pp*

Vcl. *pizz.* *p* *pp* *arco* *p dim.* *pp*

Cb. *p* *pp* *p dim.* *pp*

40

Fl. I. *mf* *fz* *p* *f*

Fl. II. *mf* *fz* *p* *f*

Ob. I. II.

Cl. I. II. A *mf* *fz* *p* *f*

Fag. I. II. *mf* *fz* *p* *f*

I. II. E
Cor. *mf* *fz* *p* *f*

III. IV. C

Timp. E, H *mf* *p* *f*

Trgl. *mf* *p* *f*

I. *mf* *p* *f*

Viol. II. *mf* *p* *f*

Vle. *pizz.* *mf* *p* *f*

Vcl. *pizz.* *mf* *p* *f*

Cb. *pizz.* *mf* *p* *f*

8

45

rit.

Fl. I. *p* *pp*

Fl. II. *p* *pp*

Ob. I. II. *pp*

Cl. I. II. A *p* *pp*

Fag. I. II. *p* *pp* *a 2*

I. II. E
Cor. *p* *pp*

III. IV. C *p* *pp*

Timp. E, H *p* *pp* *tr*

Trgl. *p* *pp*

rit.

8

I. *p* *pp*

Viol. II. *p* *pp*

Vle. *p* *pp* *arco*

Vcl. *p* *pp* *arco*

Cb. *p* *pp* *arco*

C in tempo

50

55

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Timp. E, H

Trgl.

Musical score for woodwinds and strings (top section). The score is in C major, 4/4 time, and marked 'in tempo'. It covers measures 50 to 55. The instruments include Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais I, II, E and III, IV, C. Dynamics range from piano (*p*) to fortissimo (*ff*).

Musical score for strings (middle section). The score is in C major, 4/4 time, and marked 'in tempo'. It covers measures 50 to 55. The instruments include Violins I and II, Violas, Cellos, and Double Basses. Dynamics range from piano (*p*) to fortissimo (*f*).

Musical score for strings (bottom section). The score is in C major, 4/4 time, and marked 'in tempo'. It covers measures 50 to 55. The instruments include Violins I and II, Violas, Cellos, and Double Basses. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). The section includes 'pizz.' (pizzicato) markings.

Fl. I. *p* *fz* *p* *fz* *p* *fz*

Fl. II. *p* *fz* *p* *fz* *p* *fz*

Ob. I., II. *p* *fz* *p* *fz* *p* *fz*

Cl. I., II., A. *p* *fz* *p* *fz* *p* *fz*

Fag. I., II. *p* *fz* *p* *fz* *p* *fz*

I., II., E. Cor. *p*

III., IV., C. *p*

Timp. E., H.

Trgl.

I. Viol. *p* *fz* *p* *fz* *p* *fz*

II. Viol. *p* *fz* *p* *fz* *p* *fz*

Vle. *p* *fz* *p* *fz* *p* *fz*

Vcl. *p* *fz* *p* *fz* *p* *fz*

Cb. *p* *fz* *p* *fz* *p* *fz*

60

D
in tempo

65

Fl. I. I.

Fl. II. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

fz

f

mf

p

ff

rit.

in tempo

arco

p

fz

70

Fl.I. *p fz dim.*

Fl.II. *p fz dim.*

Ob.I.II. *fz dim.*

Cl.I.II.A *a₂ p fz dim.*

Fag.I.II. *p fz dim.*

I.II.E
Cor.
III.IV.C *p*

Timp.E,H

Trgl.

I. Viol. *ff p pizz. fz dim.*

II. Viol. *ff p pizz. fz dim.*

Vle. *ff p fz dim.*

Vel. *ff p mp espressivo fz dim.*

Cb. *ff p pizz. fz dim.*

75

Fl. I. *p* *f* *dim.* *p*

Fl. II. *p* *f* *dim.* *p*

Ob. I. II. *p* *f* *dim.* *p*

Cl. I. II. A *a2* *p* *f* *dim.* *p*

Fag. I. II. *p* *f* *dim.* *p*

I. II. E
Cor. *mf* *dim.* *p*

III. IV. C

Timp. E, H

Trgl.

I. *p* *f* *dim.* *p* *rit.*

Viol. II. *p* *f* *dim.* *p*

Vle. *p* *fz* *f* *dim.* *p*

Vcl. *p* *f* *dim.* *p*

Cb. *p* *f* *dim.* *p*

E in tempo 80

Fl. I. *p* *pp*

Fl. II. *p* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. A *pp* *pp*

Fag. I. II. *p* *pp*

I. II. E *pp sempre*

Cor. III. IV. C *pp sempre*

Timp. E, H *pp*

Trgl. *pp*

I. *in tempo* *arco* *pp* *dim.* *pp*

Viol. II. *arco* *pp* *dim.* *pp*

Vle. *p* *pp*

Vel. *mf espressivo* *pp*

Cb. *arco* *p* *f* *p* *pp*

85

Fl. I. I.
Fl. II. II.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.
I. II. E.
Cor.
III. IV. C.
Timp. E, H.
Trgl.
I. Viol.
II. Viol.
Vle.
Vcl.
Cb.

fz
fz
fz
fz
fz
mf
mf
pp
mf
mf
fz
fz
fz

Detailed description: This page of a musical score covers measures 85 through 89. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II (A), and Bassoon I and II. The second system includes Horns I, II, E and III, IV, C, Timpani (E, H), and Trigon. The third system includes Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *fz* (forzando), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

90

Fl.I. *dim.* *p* *dim.*

Fl.II. *dim.* *p* *dim.*

Ob.I.II. *dim.* *p* *dim.*

Cl.I.II.A *dim.* *p* *dim.*

Fag.I.II. *dim.* *p* *dim.*

I. II.E *dim.* *p* *dim.* *pp*

Cor. *dim.* *p* *dim.*

III.IV.C *dim.* *p* *pp*

Timp. E, H *pp*

Trgl.

I. *dim.* *p* *dim.*

Viol. II. *dim.* *p* *dim.*

Vle *dim.* *p* *dim.*

Vcl. *dim.* *p* *dim.*

Cb. *fz* *p* *dim.*

F⁹⁵ in tempo

rit.

Fl. I. *pp*

Fl. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. E *f*

Cor. III. IV. C *f*

Timp. E, H *tr*

Trgl. *pp*

in tempo

I. *pp*

Viol. II. *pp*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

pizz.

f

fz

100

Fl. I. *fz* *mp* *p*

Fl. II. *fz* *mp* *p*

Ob. I. II. *fz* *mp* *p*

Cl. I. II. A. *fz* *mp* *p*

Fag. I. II. *fz* *mp* *p*

I. II. E. Cor. *p*

III. IV. C. *p*

Timp. E, H

Trgl.

I. Viol. *ff* *mp* *p*

II. Viol. *ff* *mp* *p* arco

Vle. *ff* *mp* *p*

Vcl. *ff* *mp* *p*

Cb. *fz* *mp* *p*

Fl.I. *dim.*
 Fl.II. *dim.*
 Ob.I.II. *fz*
 Cl.I.II.A *fz* *dim.*
 Fag.I.II. *[dim.] dim.* *p.* *dim.*
 I.II.E *dim.* *p.* *dim.*
 Cor. *dim.* *p.* *dim.*
 III.IV.C *dim.* *p.* *dim.*
 Timp. E, H
 Trgl.
 I. *p* *pp*
 Viol. II. *p* *pp*
 Vle. *fz* *p*
 Vcl. *dim.* *p* *dim.*
 Cb. *fz* *dim.* *p* *dim.*

rit.
110

in tempo

G

Fl.I. *pp* *f*

Fl.II. *pp* *f*

Ob.I.II. *p* *pp* *f*

Cl.I.II.A *pp* *f* a2

Fag.I.II. *p* *pp* *f* a2

I.II.E *pp* *f*

Cor. *pp* *f*

III.IV.C *pp* *f*

Timp.E,H *mf*

Trgl. *mf*

I. *rit.* *in tempo* *mf* *fz*

Viol. II. *mf* *pizz.* *fz*

Vle *p* *pp* *pizz.* *fz*

Vcl. *arco* *pp* *fz* *fz*

Cb. *pp*

Fl. I. *p* *f* *p* *pp*

Fl. II. *p* *f* *p* *pp*

Ob. I. II. *p* *f*

Cl. I. II. A. *p* *f* *p* *pp*

Fag. I. II. *p* *f* *p* *pp*

I. II. E. Cor. *p* *f* *p* *pp*

III. IV. C. *p* *f* *p* *pp*

Timp. E, H *p* *f* *p* *pp*

Trgl. *p* *f* *p* *pp*

I. Viol. *p* *f* *p* *pp*

II. Viol. *p* *f* *p* *pp*

Vle. *arco* *pizz.* *p* *pp*

Vcl. *arco* *pizz.* *p* *pp*

Cb. *p* *f* *p* *pp*

Fl. I. *p cresc.* *f* *p* *pp*

Fl. II. *p cresc.* *f* *p* *pp*

Ob. I. II. *p cresc.* *f* *p* *pp*

Cl. I. II. A *p cresc.* *f* *p* *pp*

Fag. I. II. *a2 p cresc.* *f* *p* *pp*

I. II. E
Cor. *p* *f* *p* *pp*

III. IV. C *p* *f* *p* *pp*

Timp. E, H *tr* *tr* *tr* *tr* *tr*

Trgl. *pp* *f* *p* *pp*

I. *p cresc.* *dim.* *p* *ppp*

Viol. II. *p cresc.* *dim.* *p* *ppp*

Vle *arco p cresc.* *f arco* *p* *ppp*

Vel. *p cresc.* *f arco* *p* *ppp*

Cb. *p cresc.* *f* *p* *ppp*

3 (II)

Allegro

Flauto I. *mp*

Flauto II.

Oboi I.II. *f*

Clarineti I.II.B *f*

Fagotti I.II. *f*

I.II.F
Corni *f*

III.IV. B
basso *f*

Trombe I.II.C *f*

I.II.
Tromboni *f*

III. *f*

Timpani F, C *f*

Piatti *f*

Gran Cassa *f*

Allegro

I.
Violini *f*

II. *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

Fl. I. I. *p* 3

Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p* 3

Fag. I. II. *p*

I. II. F Cor. *p*

III. IV. B basso *p*

Trbe I. II. C

I. II. Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

I. Viol. *mf* sul G

II. *p*

Vle *p*

Vel. *pizz.* *p*

Cb. *p*

poco a poco cresc.

Fl. I. I.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. B. basso
 Trbe I. II. C.
 I. II. Trbni
 III.
 Timp. F, C
 Piatti
 Gr. Cassa
 I. Viol.
 II. Viol.
 Vle
 Vcl.
 Cb.

Musical score for measures 15-18. The score includes parts for Flutes (Fl. I. I., Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B.), Bassoon (Fag. I. II.), Horns (I. II. F. Cor., III. IV. B. basso), Trumpets (Trbe I. II. C.), Trombones (I. II., III.), Timpani (Timp. F, C), Percussion (Piatti, Gr. Cassa), Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamic markings such as *fz*, *ff*, and *f*, along with articulation like accents and slurs. Measure 15 includes triplets in the Flute and Clarinet parts. Measure 16 features a quintuplet in the Violin I part. Measure 17 includes the marking *ff arco* for the Viola. Measure 18 concludes with a final chord marked *ff*.

Fl. I. *p* *ff* *p*

Fl. II. *p* *ff* *p*

Ob. I. II. *p* *ff* *p*

Cl. I. II. B *p* *ff* *p*

Fag. I. II. *p* *ff* *p*

I. II. F Cor. *ff*

III. IV. B basso *ff*

Trbe I. II. C *pp* *ff* *pp*

I. II. Trbni *f*

III. *f*

Timp. F. C *p* *f* *p*

Piatti Gr. Cassa

I. Viol. *p pizz.* *ff arco* *p pizz.*

II. *p* *ff* *p*

Vle *p* *ff* *p*

Vcl. *p* *ff* *p*

Cb. *p* *ff* *p*

Un pochettino più lento

A

25

Fl. I. *p* *mf* *dim.*

Fl. II. *p* *mf* *dim.*

Ob. I. II. *p* *mf* *dim.*

Cl. I. II. B *p* *mf* *dim.*

Fag. I. II. *p* *mf* *dim.*

I. II. F Cor. *p* *mf* *dim.*

III. IV. B basso *pp* *p* *mf* *dim.*

Trbe I. II. C *pp* *p* *mf* *dim.*

I. II. Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Un pochettino più lento

sul G
espressivo

I. Viol. *mf* *f*

II. *arco sul G* *mf* *f*

Vle *pizz.* *p* *mf*

Vcl. *p* *mf*

Cb. *pizz.* *p* *mf*

Fl. I. *p* *mf* *piùf*

Fl. II. *p* *mf* *piùf*

Ob. I. II. *p* *mf* *piùf*

Cl. I. II. B. *p* *mf* *piùf*

Fag. I. II. *p* *mf* *piùf*

I. II. F. Cor. *p* *mf* *piùf*

III. IV. B. basso *p* *mf* *piùf*

Trbe I. II. C. *pp* *p* *mf* *piùf*

I. II. Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

I. Viol. *p* *mf* *piùf*

II. Viol. *p* *mf* *piùf*

Vle. *p* *mf* *piùf*

Vcl. *p* *mf* *piùf*

Cb. *p* *mf* *piùf*

Fl. I.
 Fl. II.
 Ob. II.
 Cl. II. B.
 Fag. II.
 I. II. F. Cor.
 III. IV. B. basso
 Trbe I. II. C.
 I. II. Trbni
 III.
 Timp. F, C
 Piatti
 Gr. Cassa
 I. Viol.
 II. Viol.
 Vle
 Vcl.
 Cb.

Musical score for measures 76-80. The score includes parts for Flutes I and II, Oboe II, Clarinet II in B-flat, Bassoon II, Horns I, II, III, and IV, Trumpets I, II, and III, Timpani, Cymbals, and Grand Cassa, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mf*, and *p*.

stringendo

Fl.I. *piùf* *f* *cresc.*

Fl.II. *piùf* *f* *cresc.*

Ob.III. *piùf* *f* *cresc.*

Cl.I.II.B

Fag.I.II. *piùf* *f* *cresc.* a2

I.II.F
Cor. *piùf* *f* *cresc.*

III.IV.B
basso *piùf*

Trbe I.II.C *mf* *f* *cresc.*

I.II.
Trbni

III.

Timp.F, C

Piatti
Gr.Cassa

stringendo

I.
Viol. *piùf* *f* *arco*

II. *piùf* *f* *arco*

Vle *piùf* *f* *arco*

Vcl. *piùf* *f* *arco*

Cb. *piùf* *f* *arco*

Fl. I. II. Ob. I. II. Cl. I. II. B Fag. I. II. I. II. F. Cor. III. IV. B. basso Trbe I. II. C I. II. Trbni III. Timp. F. C Piatti Gr. Cassa

Tempo I.

I. Viol. II. Vle Vol. Cb.

Fl. I. *p* *ff* *p*

Fl. II. *p* *ff* *p*

Ob. I. II. *p* *ff* *p*

Cl. I. II. B. *p* *ff* *p*

Fag. I. II. *ff*

I. II. F. Cor. *ff*

III. IV. B. basso *ff*

Trbe I. II. C. *ff*

I. II. Trbni *ff*

III. *ff*

Timp. F, C *f* C muta in B

Piatti *f*

Gr. Cassa *ff*

I. Viol. *p* *ff* *p*

II. *p* *ff* *p*

Vle. *p* *ff* *p*

Vcl. *p* *ff* *p*

Cb. *p* *ff* *p*

50

55

Fl. I. I.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. B. basso
 Trbe I. II. C.
 I. II. Trbni
 III.
 Timp. F, B
 Piatti
 Gr. Cassa
 I. Viol.
 II. Viol.
 Vle.
 Vcl.
 Cb.

Musical score for measures 50-55. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), percussion (Timpani, Cymbals, Grand Cassa), and strings (Violins, Violas, Cellos, Double Basses). Dynamics include *fp*, *pp*, *p*, *fz*, and *dim.*. The string section features pizzicato passages in measures 53-55.

Fl. I. *p* *dim.* *pp*
 Fl. II. *p* *dim.* *pp*
 Ob. I. II. *p* *dim.* *pp*
 Cl. I. II. B *p* *dim.* *pp*
 Fag. I. II. *p* *dim.* *pp*
 I. II. F *pp*
 Cor. *p*
 III. IV. B basso
 Trbe I. II. C
 I. II. Trbni
 III.
 Timp. F, B
 Piatti
 Gr. Cassa
 I. Viol. *p* *dim.* *pp*
 II. *p* *arco* *dim.* *pp*
 Vle *p* *arco* *dim.* *pp*
 Vcl. *p* *arco* *dim.* *pp*
 Cb. *p* *dim.* *pp*

65

C

The musical score is arranged in systems. The first system contains Flute I & II, Oboe II, Clarinet I & II B, and Bassoon I & II. The second system contains Horn I & II F, Horn III & IV B basso, Trumpet I & II C, and Trombone I & II B. The third system contains Timpani F & B and Percussion (Piatti, Gr. Cassa). The fourth system contains Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *p*, and *pizz.* A *pp sempre* marking is present in the Percussion part. The key signature has one flat, and the time signature is 4/4.

Fl.I.
 Fl.II.
 Ob.I.II.
 Cl.I.II.B
 Fag.I.II.
 I.II.F
 Cor.
 III.IV.B
 basso
 Trbe I.II.C
 I.II.
 Trbni
 III.
 Timp.F, B
 Piatti
 Gr.Cassa
 I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

Musical score for page 70, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, and Strings. The score includes dynamic markings such as *fz*, *p*, and *fz*.

Fl. I. *p* *fz* *tr*

Fl. II. *p* *fz* *fz* *fz*

Ob. I. II. *p* *fz* *fz*

Cl. I. II. B *p* *pp* *fz* *p*

Fag. I. II. *[p]* *fz* *[p]*

I. II. F. Cor. *p* *pp* *fz* *p*

III. IV. B. basso

Trbe I. II. C

I. II. Trbni

III.

Timp. F, B *tr*

Piatti Gr. Cassa *pp*

I. Viol.

II. Viol.

Vle *p* *fz* *p*

Vcl. *p* *fz* *p*

Cb. *p* *fz* *p*

Fl. I. I.
Fl. II. I.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
I. II. F.
Cor.
III. IV. B.
basso
Trbe I. II. C.
I. II.
Trbni
III.
Timp. F, B.
Piatti
Gr. Cassa
I.
Viol.
II.
Vle
Vel.
Cb.

p
pp
dim.
pp
tr

Detailed description: This is a page of a musical score for an orchestra, numbered 85 at the top right and 80 at the top center. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), and Bassoons I and II. The second system includes Horns I, II, F, and C, Bassoons III and IV (B-flat), Trumpets I, II, and C, and Trombones I, II, and III. The third system includes Timpani (F and B), Snare Drum (Piatti), and Bass Drum (Gr. Cassa). The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Various dynamics such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo) are used throughout. The score shows melodic lines for the woodwinds and strings, with some woodwinds playing sustained notes and others playing rhythmic patterns. The percussion parts are primarily rhythmic accompaniment.

D Un pochettino lento

85

Fl. I. *pp*

Fl. II.

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F
Cor.

III. IV. B
basso *pp*

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, B

Piatti
Gr. Cassa

Un pochettino lento

I.
Viol. *ppp*

II. *pizz.*

Vle *pp*

Vel. *pizz. pp*

Cb. *pp*

95

Fl.I. *cresc.* *mf*
 Fl.II. *cresc.* *cresc.* *mf*
 Ob.I.II. *mf*
 Cl.I.II.B *cresc.* *mf*
 Fag.I.II. *cresc.* *mf*
 I.II.F Cor. *cresc.* *mf*
 III.IV.B basso
 Trbe I.II.C *cresc.* *mf*
 I.II. Trbni
 III.
 Timp.F,B *cresc.* *mf*
 Piatti Gr. Cassa *cresc.* *mf*
 I. Viol. *cresc.* *mf*
 II. *mf*
 Vle *cresc.* *mf*
 Vcl. *cresc.* *mf*
 Cb. *cresc.* *mf*

E 100

Fl. I. I. *p* *cresc. e stringendo*

Fl. I. II. *p* *cresc. e stringendo*

Ob. I. II.

Cl. I. II. B *p* *cresc. e stringendo*

Fag. I. II. *p* *cresc. e stringendo*

I. II. F
Cor.

III. IV. B
basso *p* *cresc. e stringendo*

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, B

Piatti
Gr. Cassa

I. Viol. *p* *cresc. e stringendo*

II. *p* *cresc. e stringendo*

Vle *p* *cresc. e stringendo*

Vcl. *pizz.* *p* *cresc. e stringendo*

Cb.

Fl. I.

Fl. II.

Ob. I, II.

Cl. I, II.

Fag. I, II.

I, II, F

Cor.

III, IV, B

basso

Trbe I, II, C

I, II.

Trbni

III.

Timp. F, B

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

f *fz* *fz* *fz* *fz*

f senza sordini

f *fz* *fz* *fz* *fz*

f senza sordini

f *fz* *fz* *fz* *fz*

f *fz* *fz* *fz* *fz*

Più animato

110

FL. I. *ff fz fz fz*

FL. II. *ff fz fz fz*

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *ff*

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, B

Piatti
Gr. Cassa

I.
Viol.

II.

Vle

Vcl. *ff arco*

Cb. *ff arco*

Fl. I. I. *fz fz fz fz*
 Fl. II. *fz fz fz fz*
 Ob. I. II. *a2*
 Cl. I. II. B *fz fz fz fz*
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. B
 basso
 Trbe I. II. C
 I. II.
 Trbni
 III.
 Timp. F, B
 Piatti
 Gr. Cassa
 I. *fz fz fz fz*
 Viol. II.
 Vle
 Vcl.
 Cb.

This page of an orchestral score contains 18 staves of music. The woodwind section includes two flutes (Fl. I. I., Fl. II.), two oboes (Ob. I. II.), two clarinets (Cl. I. II. B), two bassoons (Fag. I. II.), two cor Anglais (I. II. F), and two bassoons (III. IV. B basso). The brass section includes two trumpets (Trbe I. II. C), two trombones (I. II., III.), timpani (Timp. F, B), and cymbals and snare drum (Piatti Gr. Cassa). The string section includes two violins (I., II.), viola (Vle), violin (Vcl.), and cello (Cb.). The score features various musical notations such as dynamics (*fz*), articulation (*a2*), and phrasing slurs. The key signature has one flat, and the time signature is 3/4.

Tempo I.

F 115

Fl. I. *mp*

Fl. II. *mp*

Ob. I. II. *mp* *a2*

Cl. I. II. B *f* *p* *f* *p*

Fag. I. II. *f*

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, B

Piatti
Gr. Cassa *f*

Bmuta in C

Tempo I.

I.
Viol. *f* *p* *f* *p*

II. *f* *p* *f* *p*

Vle *f* *p* *f* *p*

Vcl. *f* *p* *pizz.* *f arco* *p*

Cb. *f* *p* *f*

120

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F.

Cor.

III. IV. B
basso

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti
Gr. Cassa

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score consists of 11 staves. The top five staves are woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), and Bassoons I & II. The next five staves are brass and percussion: Horns I & II (F), Cor Anglais, Horns III & IV (B-flat basso), Trumpets I & II (C), Trombones I & II (B-flat), and Timpani (F, C). The bottom five staves are strings: Violins I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 117 starts with a tempo marking of 120. Dynamics include *mf*, *f*, *fz*, and *p*. Performance instructions include *pizz.* and *arco*. There are several accents and slurs throughout the piece.

125

Fl. I. *3*

Fl. II.

Ob. I. II. *cresc. cresc.*

Cl. I. II. B *3*

Fag. I. II. *a2 cresc. f*

I. II. F Cor.

III. IV. B basso

Trbe I. II. C *cresc.*

I. II. Trbni

III.

Timp. F, C

Piatti Gr. Cassa

I. Viol. *fz cresc. f*

II. Viol. *cresc. f*

Vle *cresc. f*

Vcl. *cresc. f*

Cb. *cresc. f*

130

Fl. I. *ff* *mf*

Fl. II. *ff* *mf*

Ob. I. II. *ff* *mf*

Cl. I. II. B *ff* *mf*

Fag. I. II. *ff* *mf*

I. II. F *f* *ff*

Cor. III. IV. B *f* *ff*

Trbe I. II. C *f* *ff*

I. II. Trbni *f* *f*

III. *f*

Timp. F, C

Piatti
Gr. Cassa

I. Viol. *ff* *mf*

II. *ff* *mf*

Vle *ff* *mf*

Vcl. *ff* *mf*

Cb. *ff* *mf*

135

G

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes I and II (Fl. I. I., Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II (Cl. I. II. B), Bassoon I and II (Fag. I. II.), Horns I, II, F (I. II. F Cor.), Horns III, IV, B (III. IV. B basso), Trumpets I, II (Trbe I. II. C), Trumpets I, II (I. II. Trbni), and Horn III (III. Trbni). The second system includes Timpani (Timp. F, C) and Cymbals/Grande Cassa (Piatti Gr. Cassa). Dynamics include *ff*, *mp*, and *f*. The key signature has one flat (B-flat).

Musical score for strings. The score includes Violins I and II (Viol. I., Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.). Dynamics include *ff* and *p*. The key signature has one flat (B-flat). The tempo marking "Più animato" is present at the top right of this section.

This musical score page, numbered 98, contains the following parts and markings:

- Flutes:** Fl. I. I. and Fl. I. II. (Treble clef).
- Oboe:** Ob. I. II. (Treble clef).
- Clarinets:** Cl. I. II. B. (Treble clef).
- Bassoon:** Fag. I. II. (Bass clef, marked *a 2*).
- Cor:** I. II. F. Cor. (Treble clef).
- Bassoons:** III. IV. B. basso (Treble clef).
- Trumpets:** Trbe I. II. C. (Treble clef).
- Trumpets:** I. II. (Bass clef).
- Trumpets:** III. (Bass clef).
- Percussion:** Timp. F, C. (Bass clef); Piatti Gr. Cassa (Bass clef).
- Violins:** I. and II. (Treble clef).
- Viola:** Vle (Bass clef).
- Violoncello:** Vcl. (Bass clef).
- Double Bass:** Cb. (Bass clef).

Performance markings include *fz* (forzando), *a 2* (second octave), and *tr* (trill). The score is written in a key signature of two flats and a common time signature.

Vivace

140

Fl. I. I. *fz*

Fl. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

I. II. F Cor. *f*

III. IV. B basso *ff*

Trbe I. II. C *f*

I. II. Trbni

III.

Timp. F, C *fz*

Piatti Gr. Cassa *fz*

Vivace

I. Viol. *ff fz*

II. *ff fz*

Vle *ff fz*

Vcl. *ff fz*

Cb. *ff fz*

Fl. I. I.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. F. Cor.
 III. IV. B. basso
 Trbe I. II. C.
 I. II. Trbni
 III.
 Timp. F, C.
 Piatti Gr. Cassa
 I. Viol.
 II. Viol.
 Vle.
 Vcl.
 Cb.

Musical score for measures 145-150. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes, often in triplets, with a dynamic marking of *ff*. The strings (Violins, Viola, Violoncello, Contrabass) play a similar rhythmic pattern, with dynamics ranging from *f* to *ff*. The brass (Trumpets, Trombones, Cor) play a more melodic line, with dynamics ranging from *f* to *ffz*. The percussion (Timpani, Cymbals) provide a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

4 (12)

Allegretto grazioso

Flauto I. *fz* *fz* *p* ⁵ *fz*

Flauto II.

Oboi I.II. *fz* *fz* *p* *p* *fz*

Clarineti I.II. B

Fagotti I.II. *fz* *fz* *p* *fz*

I. II. E
Corni *fz* *fz* *p* *fz*

III. IV. Es

Timpani Des, As

Allegretto grazioso

I.
Violini

II.

Viole

Violoncelli *arco* *pp* *pizz.*

Contrabassi *pp*

Fl. I. *fz* *f* *p* *p* *f*

Fl. II. *p* *f*

Ob. I. II. *fz* *f* *p*

Cl. I. II. B *fz* *f* *p* *p* *f*

Fag. I. II. *fz* *f* *p* *p* *fz*

I. II. E
Cor. *fz*

III. IV. Es *pp* *fp*

Timp. Des, As

I. *pp* *fz*

Viol. II. *pp* *fz*

Vle *f* *p* *pp* *fz*

Vcl. *fp* *p* *p* *fz*

Cb. *fp* *pp*

sul G

A 10

Fl. I. I. *p* *pp* *mf*
 Fl. II. *p* *pp* *mf*
 Ob. I. II. *p*
 Cl. I. II. B *p* *pp* *mf*
 Fag. I. II. *pp* *mf*
 I. II. E
 Cor.
 III. IV. Es *p* *pp* *mf*
 Timp. Des, As *p* *fz*
 I. *pp* *mf*
 Viol. II. *pp* *mf*
 Vle *pp* *mf*
 Vcl. *pp* *mf*
 Cb. *mf*

Musical score for page 103, featuring woodwinds, strings, and percussion. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind section includes Flutes I and II, Oboe I and II, Clarinets I and II in B-flat, and Bassoons I and II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani (Des, As). The score is marked with dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for *tr* (trill) and *tr* (trill) in the timpani part. The number 15 is written above the first staff in the fourth measure.

B

Fl. I. I. *ff p* *ff p* *mf*

Fl. I. II. *ff p* *ff p* *mf*

Ob. I. II. *ff* *ff* *mf*

Cl. I. II. B *ff* *ff*

Fag. I. II. *ff p* *ff p* *mp*

I. II. E
Cor. *ff* *ff* *mp*

III. IV. Es *ff* *ff* *mp*

Timp. Des, As *ff*

I. Viol. *fp* *fp* *mp*

II. *p* *p* *mp*

Vle *p* *p* *mp*

Vcl. *ff p* *ff p* *mp*

Cb. *ff p* *ff p* *mp*

20

25

Fl. I. *dim.* *p* *pp* *ff* *ff*

Fl. II.

Ob. I. II. *dim.* *p* *pp* *ff* *ff*

Cl. I. II. B *fp* *ff* *p* *ff* *p*

Fag. I. II. *dim.* *p* *pp* *ff* *p*

I. II. E
Cor. *dim.* *dim.* *p* *pp* *p* *p*

III. IV. Es *p* *pp* *ff* *ff*

Timp. Des, As

I. Viol. *dim.* *p* *pp* *ff* *p* *ff* *p*

II. *dim.* *p* *pp* *ff* *p* *ff* *p*

Vle *dim.* *p* *pp* *ff* *p* *ff* *p*

Vel. *dim.* *p* *pp* *ff* *ff*

Cb. *dim.* *p* *pp* *ff* *ff*

30 poco rit.

Fl. I. *fz* *fz* *p dim.* *pp*

Fl. II. *fz* *fz* *p dim.* *pp*

Ob. I. II. *fz* *fz* *p dim.* *pp*

Cl. I. II. B *fz* *fz* *p dim.* *pp*

Fag. I. II. *fz* *fz* *p dim.* *pp*

I. II. E
Cor. *fz* *fz* *p dim.* *pp*

III. IV. Es

Timp. Des, As

poco rit.

I. Viol. *fz* *fz* *p dim.* *pp*

II. *fz* *fz* *p dim.* *pp*

Vle *fz* *fz* *p dim.* *pp*

Vol. *fz* *fz* *p dim.* *pp*

Cb. *fz* *fz* *p dim.* *pp*

C in tempo 35

Fl. I. *fz fz fz fz fz*

Fl. II. *fz fz fz fz fz*

Ob. I. II. *fz fz fz fz fz*

Cl. I. II. B *f* *3*

Fag. I. II. *f* *3*

I. II. E
Cor.

III. IV. Es *fz fz fz fz fz*

Timp. Des, As

in tempo

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff* *3*

Vcl. *ff* *molto espress.* *fz fz fz fz*

Cb. *fff* *fz fz fz fz*

40

Fl. I. I. *fz*

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fp* *fp* *fz*

Fag. I. II. *fp* *fp* *fz*

I. II. E

Cor.

III. IV. Es *fz*

Timp. Des. As *fz* *trmm trmm*

I. Viol. *pp* *fz*

II. Viol. *pp* *fz*

Vle

Vel. *fz*

Cb. *fz*

45 *ritardando* 50

Fl. I. I. *p* *f* *pp*

Fl. II. *p* *f* *pp*

Ob. I. II. *p* *f* *pp*

Cl. I. II. B *fz* *fp* *fp* *f* *pp* *a2*

Fag. I. II. *fz* *fp* *fp* *f* *pp*

I. II. E
Cor. *fz* *pp*

III. IV. Es

Timp. Des, As *trun trun trun*
fp *p* *pp*

ritardando

I. *f* *pp*

Viol. II. *f* *pp*

Vle. *fz* *pp*

Vcl. *fz* *p* *pp*

Cb. *fz* *p* *pp*

Detailed description of the musical score: This page contains measures 45 through 50 of a symphonic work. The score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with dynamic markings of *p*, *f*, and *pp*. The brass section (Trumpets, Trombones, Horns) provides harmonic support with *fz* and *fp* markings. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with *fz* and *p* markings. A timpani part is present in measures 48-50 with a *trun trun trun* pattern. A *ritardando* instruction is placed above the woodwinds in measure 48. The key signature has three flats, and the time signature is 4/4.

D in tempo

55

Fl. I. *mp* *dim.*

Fl. II. *mp*

Ob. I. II.

Cl. I. II. B. *mp* *dim.*

Fag. I. II. *mp* *p*

I. II. E
Cor.

III. IV. Es

Timp. Des, As

in tempo

I.
Viol.

II. *mp* [*sim.*] *p*

Vle. *mp* pizz. [*sim.*] *p*

Vel. *mp* *p*

Cb.

60

Fl. I. *pp* *cresc.* *mf*

Fl. II. *pp* *cresc.* *mf*

Ob. I. II. *pp* *cresc.* *[p]* *mf*

Cl. I. II. B. *pp* *cresc.* *mf*

Fag. I. II. *pp* *cresc.* *fz*

I. II. E. Cor. III. IV. Es

Timp. Des, As

I. Viol. *pp* *cresc.* *mf*

II. *pp* *cresc.* *mf*

Vle. *pp* *cresc.* *mf*

Vel. *pp* *cresc.* *fz*

Cb.

E

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. Es

Timp. Des, As

molto espressivo

I.

Viol.

II.

Vle

Vcl.

Cb.

mf

mf molto espressivo

mf molto espressivo

arco

mf

pizz.

mf

mf

ff

ff

ff

ff

ff

ff

dim.

dim.

dim.

dim.

dim.

dim.

molto ritard.

65

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. E

Cor.

III. IV. Es

Timp. Des, As

molto ritard.

I.

Viol.

II.

Vle

Vcl.

Cb.

F in tempo

70

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. Es

Timp. Des, As

in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

pp

pp

pp

pizz.

pp

[*sim.*]

[*sim.*]

[*sim.*]

75

Fl. I. I. *pp* *cresc.*

Fl. I. II. *pp* *cresc.*

Ob. I. II. *pp* *cresc.*

Cl. I. II. B *pp* *cresc.*

Fag. I. II. *pp* *cresc.*

I. II. E
Cor. *pp* *cresc.*

III. IV. Es

Timp. Des, As

I. *pp* *cresc.*

Viol. II. *pp* *cresc.*

Vle *pp* *cresc.*

Vol. *pp* *cresc.*

Cb. *pp* *cresc.*

Fl. I. *f* *ff* *dim.*

Fl. II. *f* *ff* *dim.*

Ob. I. II. *f* *ff* *dim.*

Cl. I. II. B *f* *ff* *dim.*

Fag. I. II. *f* *ff* *dim.*

I. II. E *f espress.* *ff* *dim.*

Cor.

III. IV. Es

Timp. Des, As

molto espressivo

I. *f* *ff* *dim.*

Viol. II. *f* *ff* *dim.*

Vle *f molto espressivo* *ff* *dim.*

Vcl. *f molto espressivo* *ff* *dim.*

Cb. *f* *ff* *dim.*

Fl. I. *mp* *ff* *dim. p*

Fl. II. *mp* *ff* *dim. p*

Ob. I. II. *mp* *ff* *dim. p*

Cl. I. II. B *mp* *ff* *dim. p* ^{a2}

Fag. I. II. *mp* *ff* *dim. p*

I. II. E Cor. *mp* *ff* *dim. p* ³

III. IV. Es *fz* *ff* *dim. p*

Timp. Des, As

I. Viol. *mp* *ff* *dim. p*

II. *mp* *ff* *dim. p* ³

Vle. *mp* *ff* *dim. p*

Vcl. *mp* *ff* *dim. p*

Cb. *mp* *arco* *ff* *dim. p*

molto ritard.

in tempo

90

G

Fl. I. *p* *f* *p* *dim.*

Fl. II. *p* *f* *p* *dim.*

Ob. I. II.

Cl. I. II. B *p* *f* *p* *dim.*

Fag. I. II. *p* *fz* *p*

I. II. E

Cor.

III. IV. Es *pp* *pp*

Timp. Des, As

in tempo

sul G

I. *pp dolce* *fz* *pp*

Viol. II. *pp* *fz* *pp*

Vle. *pp* *fz* *pp*

Vel. *pp dolce* *fz* *pp*

Cb.

ritard.

in tempo

95

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Woodwind section score for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), and Bassoons (Fag. I, II). The score shows melodic lines with dynamic markings of *mf* and *p*. A rehearsal mark 'a2' is present in the Clarinet II part.

I. II. E. Cor. III. IV. Es. Timp. Des, As

Brass and Percussion section score for Horns (I, II, E), Trumpets (III, IV, Es), and Timpani (Timp. Des, As). The score includes dynamic markings of *mf* and *ff*, and a drum roll notation for the timpani.

I. II. Vle. Vcl. Cb.

String section score for Violins (I, II), Violas (Vle), Violas (Vcl), and Cellos (Cb.). The score features melodic lines with dynamic markings of *mf* and *ff*, and includes tempo markings of *ritard.* and *in tempo*.

Fl. I. *p* *f* *dim.*

Fl. II. *f* *dim.*

Ob. I. II. *p* *f* *dim.*

Cl. I. II. B *a2* *p* *f* *a2* *dim.*

Fag. I. II. *p* *f* *dim.*

I. II. E *ff* *f* *dim.*

Cor. *ff* *f* *dim.*

III. IV. Es *ff* *f* *dim.*

Timp. Des, As

I. *ff* *f* *dim.*

Viol. II. *ff* *f* *dim.*

Vle *ff* *f* *dim.*

Vcl. *ff* *f* *dim.*

Cb. *ff* *f* *dim.*

100

poco rit. in tempo 105

Fl. I. *p* *pp* *fz* *fz* *fz* *fz*

Fl. II. *p* *pp* *fz* *fz* *fz* *fz*

Ob. I. II. *p* *pp* *fz* *fz* *fz* *fz*

Cl. I. II. B *a 2* *p* *pp* *ff* *ff* *ff* *ff*

Fag. I. II. *p* *pp* *ff* *ff* *ff* *ff*

I. II. E
Cor. *p* *pp* *ff* *ff* *fz* *fz*

III. IV. Es *p* *pp* *ff* *ff* *fz* *fz*

Timp. Des. As *f*

poco rit. in tempo

I. Viol. *p* *pp* *ff* *ff* *fz* *fz*

II. Viol. *p* *pp* *ff* *ff* *fz* *fz*

Vle. *p* *pp* *ff* *ff* *fz* *fz*

Vol. *p* *pp* *ff* *ff* *fz* *fz*

Cb. *p* *pp* *ff* *ff* *fz* *fz*

ff molto espress.

ritardando

Fl. I. *fz* *fz* *dim.* *p* *pp*

Fl. II. *fz* *fz* *dim.* *p* *pp*

Ob. I. II. *fz* *fz* *dim.* *p* *pp*

Cl. I. II. B *fz* *fz* *dim.* *p* *pp*

Fag. I. II. *fz* *fz* *dim.* *p* *pp*

I. II. E *fz* *fz* *fz dim.* *p* *pp*

Cor. III. IV. Es *fz* *fz* *fz dim.* *p* *pp*

Timp. Des, As *fz* *fz* *fp* *p* *pp dim.*

I. *fz* *fz* *dim.* *p* *pp*

Viol. II. *fz* *fz* *dim.* *p* *pp*

Vle *fz* *fz* *dim.* *p* *pp*

Vcl. *fz* *fz* *dim.* *p* *dim.* *pp*

Cb. *fz* *fz* *dim.* *p* *pp*

ritardando

5 (13)

Poco adagio

Flauti I.II. *ff* *a₂*

Oboi I.II. *ff* *a₂*

Clarineti I.II. B *ff*

Fagotti I.II. *ff* [sempre stacc.]

I.II. F
Corni *ff*

III. IV. B
basso *ff*

Trombe I. II. B *ff*

I. II.
Tromboni *ff*

III. *ff*

Timpani B, F *tr*

Piatti *ff*

Gran Cassa

Triangolo

I.
Violini *ff*

II. *ff*

Viole *ff* [sempre stacc.]

Violoncelli *ff* [sempre stacc.]

Contrabassi *ff*

Poco adagio

Fl. I. II. *a2* *5* *ff* *fz*

Ob. I. II. *a2* *5* *ff* *fz*

Cl. I. II. B *5* *ff* *fz*

Fag. I. II. *3* *ff* *fz* *3* *fz* *3* *fz*

I. II. F Cor. *ff* *fz*

III. IV. B basso *ff* *fz*

Trbe I. II. B *ff* *fz* *fz*

I. II. Trbni *ff* *fz* *fz*

III. *ff* *fz* *fz*

Timp. B, F *tr* *ff* *fz* *muta in Des, As*

Piatti

Gr. Cassa

Trgl.

I. Viol. *5* *ff* *fz* *fz*

II. *ff* *fz* *fz*

Vle *3* *5* *ff* *fz* *3* *fz* *3* *dim.*

Vcl. *3* *ff* *fz* *3* *fz* *3* *dim.*

Cb. *ff* *fz* *fz*

This musical score page, numbered 125, contains the following parts and markings:

- Fl. I. II.**: Part I (Flute) starts with a dynamic of *p* and a marking *a 2*. Part II (Flute) starts with a dynamic of *pp* and a marking *10*.
- Ob. I. II.**: Part I (Oboe) starts with a dynamic of *p*. Part II (Oboe) starts with a dynamic of *pp*.
- Cl. I. II. B.**: Part I (Clarinet) starts with a dynamic of *p* and a marking *a 2*. Part II (Bass Clarinet) starts with a dynamic of *pp*.
- Fag. I. II.**: Part I (Bassoon) starts with a dynamic of *p*. Part II (Bassoon) starts with a dynamic of *pp*.
- I. II. F. Cor.**: Part I (Trumpet) starts with a dynamic of *p*. Part II (Trumpet) starts with a dynamic of *pp*.
- III. IV. B. basso**: Part III (Trumpet) starts with a dynamic of *p*. Part IV (Bass Trombone) starts with a dynamic of *pp*.
- Trbe I. II. B.**: Part I (Trumpet) starts with a dynamic of *p*. Part II (Bass Trombone) starts with a dynamic of *pp*.
- I. II. Trbni**: Part I (Trumpet) starts with a dynamic of *pp*. Part II (Trumpet) starts with a dynamic of *ppp*.
- III.**: Part III (Trumpet) starts with a dynamic of *pp*. Part IV (Trumpet) starts with a dynamic of *ppp*.
- Timp. Des. As.**: Timpani (Drum) part.
- Piatti Gr. Cassa**: Cymbals and Snare Drum part.
- Trgl.**: Triangle part.
- I. Viol.**: Part I (Violin) starts with a dynamic of *p*.
- II.**: Part II (Violin) starts with a dynamic of *p*.
- Vle**: Viola part starts with a dynamic of *p*, featuring triplets and a *dim.* marking.
- Vcl.**: Violoncello part starts with a dynamic of *p* and a *pizz.* marking, featuring triplets and a *dim.* marking.
- Cb.**: Contrabasso part starts with a dynamic of *p*.

A Vivace $\frac{2}{4}$ *tr*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

basso

Trbe I. II. B

I. II.

Trbni

III.

Timp. Des, As

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The top system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), and Bassoons (Fag. I. II.). The middle system includes Cor Anglais (I. II. F), Bassoons (III. IV. B basso), Trumpets (Trbe I. II. B), and Trombones (I. II., III.). The bottom system includes Timpani (Timp. Des, As), Cymbals (Piatti Gr. Cassa), Triangle (Trgl.), Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings and dynamics include: *mp*, *fz*, *cresc.*, *f*, *pp*, *mf*, *fz*, *tr*, *pizz.*, and *a 2*. The score is in 2/4 time and features various articulations and phrasing marks.

Fl. I. II. *a 2*
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II. *a 2*
 I. II. F
 Cor.
 III. IV. B
 basso
 Trbe I. II. B
 I. II.
 Trbni
 III.
 Timp. Des, As
 Piatti
 Gr. Cassa
 Trgl.
 I.
 Viol.
 II.
 Vle
 Vel.
 Cb.

p *fz* *cresc.* *cresc.* *fz* *ff*
p *fz* *ff*
p *cresc.* *fz* *ff* *a 2*
p *cresc.* *fz* *ff*
p *cresc.* *cresc.* *f* *fz* *fz*
p *cresc.* *f* *fz*
p *cresc.* *mf*
p *cresc.* *fz* *f*
p *cresc.* *fz* *f*
p *cresc.* *f* *fz* *f*
p *cresc.* *f* *fz* *fz*
p *cresc.* *f* *fz* *fz*

Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. F
 Cor.
 III. IV. B
 basso
 Trbe I. II. B
 I. II.
 Trbni
 III.
 Timp. Des, As
 Piatti
 Gr. Cassa
 Trgl.
 I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

Musical score for page 128, measure 20. The score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), and Bassoons (Fag. I. II.). The brass section includes Trumpets (I. II. F, III. IV. B), Trombones (Trbe I. II. B), and Trombones (I. II., III.). The percussion section includes Timpani (Timp. Des, As), Cymbals (Piatti), Large Drum (Gr. Cassa), and Gong (Trgl.). The string section includes Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.). The score features various dynamics such as *ff* (fortissimo), *fz* (forzando), and *ff_{a2}* (fortissimo *a2*). It also includes articulation marks like *tr* (trill) and *trmn* (trill), and performance instructions like *arco* for the cello. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The music is characterized by rhythmic patterns and dynamic contrasts across the instruments.

25

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. B

I. II.
Trbni

III.

Timp. Des, As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

fz

a 2

fz

fz

fz

fz

fz

ff

fz

fz

fz

arco

ff

[*fz*]

B

30

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B *a2*

Fag. I. II. *a2*

I. II. F
Cor. *ff*

III. IV. B
basso *ff*

Trbe I. II. B *ff*

I. II.
Trbni *f*

III. *f*

Timp. Des, As *f*

Piatti
Gr. Cassa *f* *trmm*

Trgl. *f*

I. *trmm*

Viol. II. *trmm*

Vle *trmm*

Vel. *trmm*

Cb. *trmm*

ff *fz* *fz* *a2* *trmm* *trmm* *fz* *fz* *ff* *trmm*

ritard.

35

Fl. I. II. *a2*

Ob. I. II. *a2* *fz* *fz* *dim.* *p* *cresc.*

Cl. I. II. B *a2* *fz* *fz* *dim.* *a2* *p* *cresc.*

Fag. I. II. *a2* *fz* *fz* *dim.* *p* *cresc.*

I. II. F Cor. *dim.* *p* *cresc.*

III. IV. B basso *dim.*

Trbe I. II. B *dim.*

I. II. Trbni *p*

III.

Timp. Des, As *tr*

Piatti Gr. Cassa *tr* *p* *tr*

Trgl. *p*

ritard.

in tempo

I. Viol. *tr* *fz* *fz* *tr* *p* *cresc.*

II. *tr* *fz* *fz* *tr* *p* *cresc.*

Vle *fz* *fz* *tr* *p* *cresc.*

Vcl. *dim.* *dim.* *p* *cresc.*

Cb. *dim.* *dim.* *p pizz.* *cresc.*

Fl. I. II. *fz*

Ob. I. II. *f* *ff* *trmm* *trmm*

Cl. I. II. B *a 2* *f* *ff* *[fz]* *[fz]*

Fag. I. II. *a 2* *f* *ff*

I. II. F
Cor. *f* *ff*

III. IV. B
basso *ff*

Trbe I. II. B *ff* *ff*

I. II.
Trbni *ff*

III. *ff*

Timp. Des, As

Piatti
Gr. Cassa *ff* *trmm* *trmm*

Trgl. *f*

I.
Viol. *f* *ff* *trmm* *trmm*

II. *f* *ff* *trmm* *trmm*

Vle *f* *ff* *fz* *fz*

Vcl. *f* *ff*

Cb. *f* *ff* *arco*

The musical score is divided into several systems of staves:

- Flutes (Fl. I. II.):** Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter rest. Measure 47: quarter note G4.
- Oboes (Ob. I. II.):** Measures 44-45: quarter notes G4, A4, B4, C5, marked *a2*. Measure 46: quarter note G4. Measure 47: quarter note G4.
- Clarinets (Cl. I. II. B):** Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter rest. Measure 47: quarter note G4.
- Bassoons (Fag. I. II.):** Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter rest. Measure 47: quarter note G4.
- Horns (I. II. F. Cor.):** Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter rest. Measure 47: quarter note G4.
- Woodwinds (III. IV. B. basso):** Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter rest. Measure 47: quarter note G4.
- Trumpets (Trbe I. II. B):** Measures 44-45: quarter notes G4, A4, B4, C5, marked *ff*. Measure 46: quarter rest. Measure 47: quarter note G4.
- Trombones (I. II. Trbni):** Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter rest. Measure 47: quarter note G4.
- Bass Trombone (III. Trbni):** Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter rest. Measure 47: quarter note G4.
- Percussion (Timp. Des, As):** Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter note G4, marked *ffz*. Measure 47: quarter note G4, marked *f*.
- Piatti (Gr. Cassa):** Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter rest. Measure 47: quarter note G4.
- Trgl. (Triangle):** Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter rest. Measure 47: quarter note G4.
- Violins (I. Viol.):** Measures 44-45: eighth notes G4, A4, B4, C5, marked *ffz*. Measure 46: eighth notes G4, A4, B4, C5, marked *ff*. Measure 47: eighth notes G4, A4, B4, C5, marked *ff*.
- Violas (II. Viol.):** Measures 44-45: eighth notes G4, A4, B4, C5, marked *ffz*. Measure 46: eighth notes G4, A4, B4, C5, marked *ff*. Measure 47: eighth notes G4, A4, B4, C5, marked *ff*.
- Violoncello (Vle):** Measures 44-45: quarter notes G4, A4, B4, C5, marked *fz*. Measure 46: quarter note G4. Measure 47: quarter note G4.
- Violone (Vcl.):** Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter note G4. Measure 47: quarter note G4.
- Double Bass (Cb.):** Measures 44-45: quarter notes G4, A4, B4, C5. Measure 46: quarter note G4. Measure 47: quarter note G4.

Poco adagio [4/8]

C

Fl. I. II. *p f*

Ob. I. II. *pp*

Cl. I. II. B *p f* [*sempre stacc.*]

Fag. I. II. *pp*

I. II. F

Cor. *pp*

III. IV. B basso *p*

Trbe I. II. B *pp*

I. II. Trbni

III.

Timp. Des, As

Piatti Gr. Cassa *pp*

Trgl.

Poco adagio [4/8]

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *mp*

Cb. *pp*

Fl. I. II. *p* *f* *f* *ff* *f*
 Ob. I. II. *f* *ff* *a 2* *f*
 Cl. I. II. B *p* *f* *f* *ff* *f* *dim.*
 Fag. I. II. *f* *ff* *dim.*
 I. II. F Cor. *f* *ff* *dim.*
 III. IV. B basso *f* *ff* *dim.*
 Trbe I. II. B *f* *ff* *dim.*
 I. II. Trbni III. *dim.*
 Timp. Des, As
 Piatti Gr. Cassa
 Trgl.
 I. Viol. *molto cresc.* *f* *ff* *dim.*
 II. Viol. *molto cresc.* *f* *ff* *dim.*
 Vle *molto cresc.* *f* *ff* *dim.*
 Vcl. *molto cresc.* 5 *ff* *ff* *dim.*
 Cb. *molto cresc.* *f* *ff* *dim.*

Fl. I. II. *p* *fp* *pp* 55 *a 2*

Ob. I. II. *p* *pp*

Cl. I. II. B *p* *dim.* *fz* *fp* *pp* *fz* *p*

Fag. I. II. *p* *dim.* *pp*

I. II. F. Cor. *p*

III. IV. B. basso *p* *dim.* *pp*

Trbe I. II. B *pp* *ppp*

I. II. Trbni

III.

Timp. Des, As

Piatti Gr. Cassa *pp* *pp*

Trgl.

I. Viol. *p* *dim.* *pp*

II. Viol. *p* *dim.* *pp*

Vle *p* *dim.* *pp*

Vcl. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

D Vivace [2/4]

60

Fl. I. II. *p* *a2* *cresc.* *f*

Ob. I. II. *p* *a2* *cresc.* *f*

Cl. I. II. B *mf* *fz* *cresc.* *fz* *f*

Fag. I. II. *p* *cresc.* *f*

I. II. F *p* *cresc.* *f*

Cor.

III. IV. B *p* *cresc.* *cresc.* *f*

basso

Trbe I. II. B *p* *cresc.* *f*

I. II. Trbni

III.

Timp. Des, As

Piatti Gr. Cassa

Trgl. *p* [*cresc.*] *f*

Vivace [2/4]

I. Viol. *p* *cresc.* *f*

II. *p* *cresc.* *f*

Vle *p* *cresc.* *f*

Vel. *mf* *fz* *cresc.* *fz* *f*

Cb. *p* *cresc.* *f*

This page of a musical score, numbered 138, features a variety of instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Cor Anglais. The brass section consists of Trumpets I, II, and Basses, and Trombones I, II, and Basses. Percussion includes Timpani, Snare Drum, and Cymbals. The string section includes Violins I & II, Violas, Violas, and Cellos. The score is marked with dynamic changes such as *p*, *cresc.*, *f*, *mf*, *fz*, and *ff*, and includes performance instructions like *tr* (trill) and *a2* (second octave). The music is written in a key with three flats and a 3/4 time signature.

65

Fl. I. II. *trmm*

Ob. I. II. *ff fz trmm*

Cl. I. II. B *ff fz*

Fag. I. II. *ff fz*

I. II. F Cor. *ff*

III. IV. B basso *ff*

Trbe I. II. B *f*

I. II. Trbni

III.

Timp. Des, As

Piatti Gr. Cassa

Trgl.

I. Viol. *trmm fz*

II. Viol. *fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

This musical score page contains the following parts and markings:

- Fl.I.II.**: Flute I and II, marked *a2*.
- Ob.I.II.**: Oboe I and II, marked *fz* and *a2*.
- Cl.I.II.B**: Clarinet I and II in B-flat, marked *fz* and *trumm*.
- Fag.I.II.**: Bassoon I and II, marked *a2*.
- I.II.F**: Horn I and II in F.
- III.IV.B**: Horns III and IV in B-flat.
- Trbe I. II.B**: Trumpets I and II in B-flat.
- I. II. Trbni**: Trombones I and II.
- III.**: Trombone III.
- Timp.Des,As**: Timpani in D and A.
- Piatti Gr. Cassa**: Snare drum.
- Trgl.**: Triangle.
- I. Viol.**: Violin I, marked *fz*.
- II. Viol.**: Violin II, marked *fz*.
- Vle**: Viola, marked *fz*.
- Vcl.**: Violoncello.
- Cb.**: Contrabasso.

Measure 70 is specifically marked with *a2* and *fz*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

E
a2 75

F.I. II.
Ob.I. II.
Cl.I. II.B
Fag. I. II.
I. II.F
Cor.
III. IV.B
basso
Trbe I. II.B
I. II.
Trbni
III.
Timp. Des, As
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vel.
Cb.

This page of an orchestral score, numbered 141, features a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked with a tempo of 75 and a dynamic of fortissimo (ff). The score includes parts for woodwinds (Flute I & II, Oboe I & II, Clarinet I & II Bass, Bassoon I & II), brass (Trumpets I & II Bass, Horns I & II Bass, Trombones I & II Bass, Trumpets I & II, Trombones I & II), percussion (Timpani, Snare Drum, Cymbals, Triangle), and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

ritard.

80

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F

Cor.

III.IV.B
basso

Trbe I.II.B

I.II.

Trbni

III.

Timp.Des,As

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

in tempo

85

Fl. I. II. *a2* *p* *cresc.* *fz* *ff*

Ob. I. II. *a2* *p* *cresc.* *fz* *ff*

Cl. I. II. B *p* *cresc.* *fz* *ff*

Fag. I. II. *a2* *p* *cresc.* *f* *ff*

I. II. F Cor. *p* *cresc.* *f* *ff*

III. IV. B basso *ff*

Trbe I. II. B *ff*

I. II. Trbni *ff*

III. *ff*

Timp. Des, As

Piatti Gr. Cassa *f*

Trgl. *f*

in tempo

I. Viol. *p* *cresc.* *fz* *ff*

II. *p* *cresc.* *f* *ff*

Vle *p* *cresc.* *f* *ff* *fz*

Vcl. *p* *cresc.* *f* *ff*

Cb. *p pizz.* *cresc.* *f* *ff* *arco*

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B

Fag. I. II. *a2*

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. B

I. II.
Trbni

III.

Timp. Des, As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

6 (14)

Moderato, quasi Minuetto

Flauto I.

Flauto II.
(Flauto piccolo)

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II.
Corni F

III. IV.
Trombe I. II. F

Timpani F, B

Moderato, quasi Minuetto

I.
Violini

II.
Viole

Violoncelli

Contrabassi

pizz.

arco

mf

fz

f

fp

f

5

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. Cor. F. III. IV. Trbe I. II. F. Timp. F, B

This section of the score covers the woodwind and brass instruments. The Flutes (Fl. I, II) and Oboes (Ob. I, II) play melodic lines with dynamics ranging from *f* to *dim.*. The Clarinets (Cl. I, II, B) and Bassoon (Fag. I, II) provide harmonic support with *fz* and *f* dynamics. The Horns (I, II, Cor. F, III, IV) and Trumpets (Trbe I, II, F) play sustained chords and melodic fragments, with dynamics including *f*, *fz*, and *dim.*. The Timpani (Timp. F, B) part is mostly silent in this section.

I. II. Viol. Vle Vcl. Cb.

This section of the score covers the string instruments. The Violins (I, II) play melodic lines with accents and triplets, starting with *f* dynamics and ending with *dim.*. The Viola (Vle) provides harmonic support with *fz* dynamics. The Violoncello (Vcl.) and Contrabass (Cb.) play rhythmic patterns with *fz* and *f* dynamics, also concluding with *dim.* and *p* markings.

Fl.I. *p* *f* *fz*
 Fl.II. *p* *fz* *fz*
 Ob.I.II. *p* *fz* *fz*
 Cl.I.II.B *p* *f* *fz*
 Fag.III. *p* *fz* *fz*
 I.II. *p* *fz* *fz*
 Cor.F *p* *fz* *fz*
 III.IV. *p* *fz* *fz*
 Trbe I.II.F
 Timp. F, B
 I. *p* *f* *fz*
 Viol. II. *p* *fz* *fz*
 Vle *p* *fz* *fz*
 Vcl. *p* *f* *fp*
 Cb. *pizz.* *p* *f* *p* *f* *p*

A

15

Fl. I.

Fl. II.

Ob. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

Timp. F, B

I.

Viol.

II.

Vle

Vcl.

Cb.

mp espress.

mf

mp espress.

mf

p

mf

p

mf

p

mf

p

mf

arco

p

mf

20

Fl. I. *f* *dim.* *p*

Fl. II.

Ob. II. *f* *dim.* *p*

Cl. I. II. B. *f* *dim.* *p* *pp*

Fag. I. II. *f* *dim.* *p* *pp*

I. II. *f* *dim.* *p* *pp*

Cor. F.

III. IV.

Trbe I. II. F. *p* *pp* *cresc.*

Timp. F, B.

I. *f* *dim.* *p* *pp* *cresc.*

Viol. II. *f* *dim.* *p* *pp* *cresc.*

Vle. *f* *dim.* *p* *pp*

Vcl. *f* *dim.* *p* *pp*

Cb. *f* *dim.* *p* *pp*

Fl. I. *cresc.* *f* *dim.* *p*

Fl. II. *cresc.* *f* *dim.* *p*

Ob. III. *cresc.* *f* *dim.* *p*

Cl. II. B. *cresc.* *f* *f dim.* *fp*

Fag. I. II. *cresc.* *f* *p*

I. II. *cresc.* *f* *p* *p*

Cor. F. *p* *p*

III. IV. *p*

Trbe I. II. F. *f*

Timp. F, B

I. *f* *fz* *pp*

Viol. II. *f* *fz* *pp*

Vle. *cresc.* *f* *fz* *fz* *p* *pizz.*

Vcl. *cresc.* *f* *fz* *fz* *p* *pizz.*

Cb. *cresc.* *f* *p* *p*

Fl.I. Fl.II. Ob.II. Cl.I.II.B. Fag.I.II. I.II. Cor.F. III.IV. Trbe I.II.F. Timp. F,B. I. Viol. II. Vle. Vcl. Cb.

Musical score for page 151, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds: Flutes (Fl.I, Fl.II), Oboe (Ob.II), Clarinets (Cl.I, Cl.II.B), Bassoon (Fag.I, Fag.II). Dynamics range from *fz* to *ff*. Flute II and Clarinet II.B have trills (*tr*) in the final measure.

Brass: Horns (I.II, Cor.F, III.IV), Trumpets (Trbe I, II, F), Timpani (Timp. F, B). Dynamics range from *fz* to *ff*. Trumpets have trills (*tr*) in the final measure.

Strings: Violins (I, II), Viola (Vle), Violoncello (Vcl), Contrabass (Cb). Dynamics range from *fz* to *ff*. Violins I and II play *fpp* in the second measure. Viola and Cello play *pizz.* in the first measure.

Specific markings include *fz*, *p*, *f*, *ff*, *fpp*, *arco*, *pizz.*, *tr*, and *divisi*.

30

Fl. I. *tr*

Fl. II. *p* *pp* muta in Fl. picc.

Ob. I. II. *tr* *pp*

Cl. I. II. B. *tr* *p* *pp*

Fag. I. II. *p* *pp*

I. II. Cor. F. *ff* *p*

III. IV. *pp*

Trbe I. II. F. *fz* *pp*

Timp. F. B. *tr* *fz* *pp*

I. Viol. *tr* *fz* *tr* *pizz.* *lento* *arco*

II. *3* *fz* *sul G* *ff* *pizz.* *pp* *arco*

Vle. *fz* *ff* *pizz.* *pp* *arco*

Vel. *fz* *ff* *p* *pp*

Cb. *fz* *p* *pizz.* *arco* *pp*

ritard.

Un poco più mosso

Fl. I. *C* 35 *b2*

Fl. picc. *p* *fz* *f*

Ob. I. II. *p* *fz* *f*

Cl. I. II. B *p* *fz* *f*

Fag. I. II. *p* *f*

I. II. Cor. F

III. IV. *pp*

Trbe I. II. F

Timp. F, B

Un poco più mosso

I. Viol. *pizz.* *mf*

II. *p* *mf*

Vle. *p* *mf*

Vcl. *p* *mf*

Cb. *p* *mf*

Fl. I. *dim.*
 Fl. picc. *dim.*
 Ob. I. II. *dim.*
 Cl. I. II. B *dim.*
 Fag. I. II. *dim.*
 I. II. Cor. F
 III. IV. *pp*
 Trbe I. II. F
 Timp. F, B
 I. *dim.*
 Viol. II. *p*
 Vle *arco* *mf dim.* *p*
 Vcl. *dim.* *p*
 Cb. *dim.* *p* *pp*

Musical score for page 154, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. The woodwind section includes Flute I, Flute Piccolo, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II (F) and Trombones I & II (F). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *mf*.

40

FL.I. *cresc.* *mf* *ff*
 Fl.picc. *cresc.* *mf* *ff*
 Ob.I.II. *cresc.* *mf* *ff*
 Cl.I.II.B *cresc.* *mf* *ff*
 Fag.I.II. *cresc.* *mf* *ff*
 I.II. *f*
 Cor.F *f*
 III.IV. *f*
 Trbe I.II.F *f*
 Timp. F, B *f*
 I. *cresc.* *mf* *ff* *arco*
 Viol. II. *cresc.* *mf* *ff*
 Vle *cresc.* *mf* *ff*
 Vcl. *cresc.* *mf* *ff* *arco*
 Cb. *cresc.* *mf* *ff*

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

Timp. F, B

I.

Viol.

II.

Vle

Vcl.

Cb.

a2

a2

sfz

ff

f

sfz

sfz

sfz

sfz

D

Fl. I. *p* *cresc.*

Fl. picc.

Ob. I. II.

Cl. I. II. B *p* *cresc.*

Fag. I. II. *p* *cresc.* *mf*

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F *pp*

Timp. F, B

I. Viol. *pp* *cresc.* *mf*

II. Viol. *pp* *cresc.* *mf*

Vle *pp* *cresc.* *mf*

Vcl. *pp* *cresc.* *mf*

Cb. *pp* *ppcresc.* *mf*

FL.I. *mf* *dim.* *p*

Fl.picc.

Ob.I.II.

Cl.I.II.B *mf* *dim.* *p*

Fag.I.II. *dim.* *p*

III. Cor. F

III.IV.

Trbe I.II.F

Timp. F, B

I. Viol. *dim.* *pp*

II. *dim.* *pp*

Vle *dim.* *pp*

Vcl. *dim.* *pp* arco

Cb. *dim.* *pp*

Fl.I. *cresc. mf* *mf cresc.* *f*

Fl.picc. *mf cresc.* *mf cresc.* *f*

Ob.I.II. *cresc. mf* *mf cresc.* *f*

Cl.I.II.B *cresc. mf* *mf cresc.* *f*

Fag.I.II. *cresc.* *mf* *f*

I.II. Cor.F

III.IV. Cor.F

Trbe I.II.F *p* *cresc.* *f*

Timp.F,B *f*

I. Viol. *cresc.* *mf* *cresc.* *f*

II. Viol. *cresc.* *mf* *cresc.* *f*

Vle *cresc.* *mf* *cresc.* *f* arco

Vcl. *pizz.* *cresc.* *mf* *cresc.* *f* arco

Cb. *p* *cresc.* *mf* *cresc.* *f*

55

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

Timp. F, B.

I.

Viol.

II.

Vle.

Vcl.

Cb.

ff

mp dolce

muta in Fl. II.

mp

p dolce

ff

mp

p dolce

ff

ff

ff

ff

mp

più p

mp

più p

mp

più p

mp

p dolce

ff

p

Fl.I. *fz*

Fl.II.

Ob.I.II. *fz*

Cl.I.II.B *fz* *p*

Fag.I.II. *fz* *p* *p*

I.II. *p* *p*

Cor.F

III.IV.

Trbe I.II.F

Timp.F,B

I. *fz* *p* *p*

Viol. II. *fz* *p* *p*

Vle *fz* *p* *p*

Vcl. *fz* *p* *p*

Cb. *fz* *p*

Detailed description: This is a page of a musical score, page 161, numbered 60. It features a full orchestral arrangement. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in F, Horn III and IV, and Trumpet I and II in F. The percussion section includes Timpani in F and B. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is divided into four measures. The woodwinds and strings play rhythmic patterns, often with accents or dynamic markings like *fz* (forzando) and *p* (piano). The strings feature triplet patterns in the later measures. The woodwinds have melodic lines with various articulations and dynamics.

Fl.I. *p* *mf*

Fl.II. *mf*

Ob.II. *mf*

Cl.I.II.B *p* *mf*

Fag.I.II. *pp* *p* *mf*

I.II. *dim.* *pp*

Cor.F *p*₃

III.IV.

Trbe I.II.F *p*

Timp.F, B

I. *dim.* *pp* *p*

Viol. II. *dim.* *pp* *p*

Vle *dim.* *pp* *mf*

Vcl. *dim.* *pp* *p*

Cb. *p*

ritard.

Tempo I.

70

Fl. I.

Fl. II.

Ob. III.

Cl. I. II. B

Fag. III.

I. II.

Cor. F

III. IV.

Trbe I. II. F

Timp. F, B

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The first system includes Flutes I and II, Oboe III, Clarinets I and II in B-flat, and Bassoon III. The second system includes Cor I and II, Trumpets I, II, and F, and Trombones I, II, and F. The third system includes Timpani F and B. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures. Measure 1 features a crescendo (cresc.) for several instruments. Measure 2 starts with a forte (f) dynamic, followed by a diminuendo (dim.). Measure 3 is marked with a ritardando (ritard.) and a piano (p) dynamic. Measure 4 is marked with a piano-pianissimo (pp) dynamic and a return to the original tempo (Tempo I). Specific performance instructions include staccato for the strings and pizzicato (pizz.) for the cello and contrabass.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I. and Fl. II. (First and Second Flutes)
- Woodwinds:** Ob. I. II. (First and Second Oboes), Cl. I. II. B. (First and Second Clarinets in B-flat), Fag. I. II. (First and Second Bassoons)
- Brass:** III. (Third Horn in F), Cor. F. (Trumpet in F), III. IV. (Third and Fourth Horns), Trbe I. II. F. (First and Second Trumpets in F)
- Timpani:** Timp. F, B. (Timpani in F and B)
- Strings:** Viol. I. and Viol. II. (First and Second Violins), Vle. (Viola), Vcl. (Violoncello), Cb. (Contrabass)

The score features various musical notations including dynamics such as *fz* (forzando), *fp* (pianissimo), and *ff* (fortissimo), as well as articulation marks like accents and trills. The bottom section of the score includes a *arco* marking for the strings.

Fl. I. I.

Fl. II.

Ob. III.

Cl. I. II. B.

Fag. I. II.

Cor. F.

III. IV.

Trbe I. II. F.

Timp. F. B.

I.

Viol.

II.

Vle.

Vcl.

Cb.

Fl.I. *ffz* *p*

Fl.II. *fz* *ffz* *fz*

Ob.III. *fz* *ffz* *fz* *mpespress.*

Cl.III.B *fz* *ffz* *fz* *p*

Fag.III. *fz* *ffz* *fz*

I.II. *fz* *ffz* *fz* *p*

Cor.F *fz* *ffz* *fz*

III.IV. *fz* *ffz* *fz*

Trbe.III.F *fz* *ffz* *fz*

Timp.F,B

I. *ff* *p* *ff* *p* *ff* *p*

Viol. II. *ff* *p* *ff* *p* *ff* *p*

Vle *ff* *p* *ff* *p* *ff* *p*

Vel. *ff* *p* *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p* *ff* *p*

Fl.I. *p* *mf cresc.*

Fl.II.

Ob.I.II. *fz mf cresc.*

Cl.I.II.B *a2 mp* *mf cresc.*

Fag.I.II.

III. *fz*

Cor.F

III.IV.

Trbe I.II.F

Timp. F,B

I. *mf cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Fl.I. *f* *dim.* *p* *tr.*

Fl.II. *f* *dim.* *p* *tr.*

Ob.II. *f* *dim.* *dim.* *p*_{a2} *tr.*

Cl.II.B *f* *dim.* *p*

Fag.III. *f* *dim.* *p*

I.I. *f* *dim.* *p*

Cor.F

III.IV.

Trbe I.II.F

Timp.F, B *tr.* *pp*

I. *f* *espressivo* *dim.* *p* *tr.*
sul G *sul D*

II. *f* *dim.* *p*

Vle *f* *dim.* *p*

Vcl. *f* *dim.* *p*

Cb. *f* *dim.* *p*

Fl. I. I. *cresc.* *tr.* *f* *f* *mp*
 Fl. II. *cresc.* *tr.* *f* *f* *mp*
 Ob. III. *a 2* *cresc.* *cresc.* *f* *f* *mp*
 Cl. I. II. B *cresc.* *f* *f* *mp*
 Fag. I. II. *cresc.* *f* *f* *mp*
 I. II. *cresc.* *mp*
 Cor. F *f* *mp*
 III. IV. *mp*
 Trbe I. II. F
 Timp. F, B *tr.* *cresc.* *(f)*
 Viol. I. *cresc.* *tr.* *f* *pizz.* *p* *arco* *3*
 Viol. II. *cresc.* *f* *f* *pizz.* *p* *3*
 Vle *cresc.* *f* *f* *pizz.* *mf* *p*
 Vcl. *cresc.* *f* *fz* *pizz.* *p*
 Cb. *cresc.* *f* *pizz.* *p*

95

Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. I. II. Cor. F. III. IV. Trbe I. II. F. Timp. F, B. I. Viol. II. Vle. Vcl. Cb.

f *ff* *fz* *ff* *fz* *ff* *arco* *ff* *fz* *ff* *arco* *ff* *fz* *ff* *fz*

Detailed description: This page of a musical score covers measures 95 to 98. The top section includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Horns I & II in F, Horns III & IV in F, and Trumpets I, II, & F) and Timpani (F, B). The bottom section includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a bass line. Dynamics range from *f* (forte) to *ff* (fortissimo). The string section includes markings for *fz* (forzando) and *arco* (arco). The woodwinds have a *fz* marking in measure 97. The string section has a *fz* marking in measure 98. The score is in 2/2 time and has a key signature of one flat (B-flat).

100

ritard.

lento

Fl. I. I. *f* *p* *pp*

Fl. II. *f* *mf* *p* *pp*

Ob. III. *f* *p* *pp*

Cl. I. II. B *f* *p* *pp*

Fag. I. II. *f* *p* *pp*

I. II. *f* *p* *pp*

Cor. F III. IV. *f* *p* *pp*

Trbe I. II. F

Timp. F, B *p* *pp* *trm*

I. Viol. *ff* *p* *pp*

II. Viol. *ff* *p* *pp*

Vle *fz* *p* *pp*

Vcl. *fz* *f* *p* *pp*

Cb. *fz* *p* *pp* *pizz.* *arco*

Fl.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa
Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

a 2

a 2

a 2

fz

fz

10

A

15

Fl.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

a 2

p

I. II. F

Cor.

III. IV. C

p

Trbe I. II. C

I. II.

Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

pp

p

I.

Viol.

II.

pizz.

p

Vle

fz

p

Vel.

p

pizz.

p

Cb.

Fl. Fl. picc. Ob. I. II. Cl. I. II. B. Fag. I. II.

30

dim.

dim.

pp

dim.

dim.

I. II. F. Cor. III. IV. C. Trbe I. II. C. III. Trbni III.

pp

pp

pp

dim.

pp

dim.

Timp. C, G. Piatti Gr. Cassa Trgl.

ppp

pp

I. Viol. II. Vle. Vcl. Cb.

arco

pp

dim.

dim.

dim.

dim.

dim.

Fl. *p* *f*

Fl.picc.

Ob.II. *p* *f*

Cl.I.II.B *p* *f*

Fag.I.II. *p* *f*

I.II.F *p* *a2* *f*

Cor. *a2* *f*

III.IV.C *f*

Trbe I.II.C *f*

I.II. *f*

Trbni *f*

III. *f*

Timp.C,G

Piatti

Gr.Cassa

Trgl.

I. *ppp* *f*

Viol. II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

Fl. *ff*

Fl.picc. *ff*

Ob.I.II. *ff*

Cl.I.II.B *ff*

Fag.I.II. *ff* a2

I.II.F
Cor. *ff*

III.IV.C *ff*

Trbe I.II.C *ff*

I.II.
Trbni *ff*

III. *ff*

Timp.C,G *ff* tr

Piatti *ff*

Gr.Cassa *ff*

Trgl.

I. *ff*

Viol. *fz*

II. *ff*

Vle *ff* *fz*

Vel. *ff*

Cb. *ff*

This musical score page, numbered 60, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe III (Ob. III.), Clarinet in B-flat (Cl. I. II. B.), and Bassoon III (Fag. III.). The brass section consists of Horns I, II, and F (I. II. F. Cor.), Horns III and IV (III. IV. C.), Trumpets I, II, and C (Trbe I. II. C.), Trumpets II (I. II. Trbni), and Trumpets III (III.). Percussion includes Timpani C and G (Timp. C, G), Grand Cassa (Piatti Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I. Viol., II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. It contains five measures of music. The woodwinds and strings play rhythmic patterns, with several triplet markings (indicated by a '3' above the notes). The brass instruments have rests in the first three measures, followed by rhythmic patterns in the fourth and fifth measures. The percussion instruments provide a steady accompaniment.

This musical score page, numbered 184 and 65, contains the orchestral parts for measures 65 through 68. The instruments and their parts are as follows:

- Flutes:** Fl. (Flute) and Fl. picc. (Piccolo Flute). Both have melodic lines in measures 65-68, with dynamics *p* starting in measure 67.
- Woodwinds:** Ob. I. II. (Oboe I & II) and Cl. I. II. B. (Clarinet I & II in B). The Clarinet I & II B part features a triplet in measure 65 and *ff* dynamics in measures 66-67.
- Reeds:** Fag. I. II. (Bassoon I & II). The part is mostly rests, with *ff* dynamics in measures 66-67 and *p* in measure 68.
- Brass:** I. II. F. Cor. (Trumpets I & II in F), III. IV. C. (Trumpets III & IV in C), Trb. I. II. C. (Trumpet I & II in C), I. II. Trb. ni. (Trumpets I & II in B), and III. (Trumpet III in B). The Trumpet I & II in C part has a triplet in measure 65 and *ff* dynamics in measures 66-67. The Trumpet I & II in B part has *f* dynamics in measures 66-67.
- Timpani and Percussion:** Timp. C, G (Timpani C and G), Piatti (Cymbals), Gr. Cassa (Gong), and Trgl. (Triangle). The Timp. C, G part has *f* dynamics in measures 66-67. The Trgl. part has *p* dynamics in measure 68.
- Strings:** I. Viol. (Violin I), II. Viol. (Violin II), Vle. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The Violin I and II parts have *ff* dynamics in measures 66-67. The Viola and Violoncello parts have *ff* dynamics in measures 66-67 and *p* dynamics in measure 68. The Viola part includes *arco* and *pizz.* markings. The Contrabasso part has *ff* dynamics in measures 66-67.

Fl. *p* *ff*

Fl. picc. *p* *ff*_{a2}

Ob. II. *p* *ff*_{a2}

Cl. I. II. B *ff* *p* *ff*

Fag. III. *ff* *p* *ff*

I. II. F. Cor. III. IV. C *ff* *p* *ff*

Trbe I. II. C *ff* *ff*

I. II. Trbni III. *ff* *ff*

Timp. C, G *ff* *ff*

Piatti Gr. Cassa *f* *ff*

Trgl. *p*

I. Viol. *ff* *pizz.* *p* *ff* arco

II. Viol. *ff* *pizz.* *p* *ff* arco

Vle. *ff* arco *ff*

Vcl. *ff* *ff*

Cb. *ff* *ff*

Fl.

Fl. picc.

Ob. III.

Cl. I. II. B.

Fag. III.

I. II. F. Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

p

mp

pp

ff

*ff*_{a2}

pizz.

arco

80

D

Fl. I. II. F

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. III.

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

p

pp

mf

pizz.

poco sostenuto

Fl. Fl. picc. Ob. I.II. Cl. I.II.B Fag. I.II.

Fl. Fl. picc. Ob. I.II. Cl. I.II.B Fag. I.II.

dim. dim. dim. pp pp pp

I.II.F Cor. III.IV.C Trbe I.II.C I.II. Trbni III.

I.II.F Cor. III.IV.C Trbe I.II.C I.II. Trbni III.

ppp ppp ppp

Timp. C, G Piatti Gr. Cassa Trgl.

Timp. C, G Piatti Gr. Cassa Trgl.

pp

I. Viol. II. Vle. Vcl. Cb.

I. Viol. II. Vle. Vcl. Cb.

dim. dim. dim. ppp ppp ppp

poco sostenuto

90

in tempo

Fl. Fl. picc. Ob.I.II. Cl.I.II.B Fag.I.II. I.II.F Cor. III.IV.C Trbe I.II.C I.II. Trbni III. Timp.C,G Piatti Gr. Cassa Trgl.

in tempo

I. Viol. II. Vle. Vcl. Cb.

Fl. *ff*

Fl. picc. *ff*

Ob. I. II. *ff* *a2*

Cl. I. II. B *ff* *a2*

Fag. I. II. *ff*

I. II. F *ff*

Cor. *ff* *a2*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. Trbni *ff* *a2*

III. *ff*

Timp. C, G *ff* *tr*

Piatti *ff*

Gr. Cassa *ff*

Trgl.

I. Viol. *ff* *arco*

II. *ff*

Vle *ff* *arco*

Vcl. *ff*

Cb. *ff*

E 100

Fl. *p* *fz*

Fl.picc.

Ob.III. *p* *fz*

Cl.I.II.B *p* *fz*

Fag.I.II.

I.II.F

Cor.

III.IV.C

Trbe I.II.C

II. Trbni

III.

Timp.C,G

Piatti

Gr.Cassa

Trgl.

I. Viol. *pizz.*

II. *p* *pizz.*

Vle *p*

Vcl. *p*

Cb. *p*

105 110

Fl. *fz* *dim.* *p*

Fl.picc.

Ob.I.II.

Cl.I.II.B *fz* *dim.* *p*

Fag.I.II. *mf* *dim.* *p*

I.II.F
Cor.
III.IV.C

Trbe I.II.C

III.
Trbni
III.

Timp.C,G

Piatti
Gr.Cassa
Trgl.

I. *cresc.* *fz* *dim.* *p*

II. *cresc.* *fz* *dim.* *p*

Vle *cresc.* *fz* *dim.* *p*

Vcl. *cresc.* *fz* *dim.* *p*

Cb. *cresc.* *fz* *dim.* *p*

115

The musical score is divided into two systems. The first system includes:

- Fl.**: Flute part with a melodic line and a dynamic marking of *f* at measure 115.
- Fl. picc.**: Piccolo flute part, mostly rests.
- Ob. I.II.**: Oboe part with a melodic line and a dynamic marking of *f* at measure 115.
- Cl. I.II.B**: Clarinet in B part with a melodic line and a dynamic marking of *f* at measure 115.
- Fag. I.II.**: Bassoon part with a melodic line and a dynamic marking of *f* at measure 115.
- I. I.I.F**: First Horn part, mostly rests.
- Cor.**: Cor Anglais part, mostly rests.
- III. I.V.C**: Third Trumpet part, mostly rests.
- Trbe I. I.I.C**: First Trombone part, mostly rests.
- I. II. Trbni**: Second and Third Trumpets part, mostly rests.
- III.**: Third Trombone part, mostly rests.
- Timp. C, G**: Timpani part with a trill and a dynamic marking of *pp*.
- Piatti**: Cymbals part, mostly rests.
- Gr. Cassa**: Grand Cassa part, mostly rests.
- Trgl.**: Triangle part, mostly rests.

The second system includes:

- I. Viol.**: First Violin part, starting with *arco* and *pp dolce*, then *f*.
- II. Viol.**: Second Violin part, starting with *arco* and *pp dolce*, then *f*.
- Vle**: Viola part, starting with *pp*, then *f*.
- Vcl.**: Violoncello part, starting with *pp*, then *f*.
- Cb.**: Contrabasso part, starting with *pp*, then *f*.

Fl.

Fl.picc.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.F.
Cor.

III.IV.C

Trbe I.II.C

I.II.
Trbni

III.

Timp.C,G

Piatti
Gr.Cassa

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

mf

dim.

dim.

dim.

dim.

125 **F**

Fl. *dim.* *p* *pp*

Fl.picc.

Ob.I.II. *dim.* *p* *pp*

Cl.I.II.B *dim.* *p* *pp*

Fag.I.II. *dim.* *p* *pp*

I.II.F
Cor. *p* *pp*

III.IV.C *p* *pp*

Trbe I.II.C *dim.* *p* *pp*

II. *a2 dim.* *p* *pp*

Trbni *dim.* *p* *pp*

III. *dim.* *p* *pp*

Timp.C,G *dim.* *p* *pp* *tr*

Piatti
Gr. Cassa

Trgl.

I. *dim.* *p* *pp*

Viol. II. *dim.* *p* *pp*

Vle *p* *pp*

Vcl. *p* *pp* *pizz.*

Cb. *p* *pp*

Fl. *fp*

Fl. picc.

Ob. I. II. *fp*

Cl. I. II. B *fp*

Fag. I. II. *fp*

I. II. F

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. C, G *tr*

Piatti

Gr. Cassa

Trgl.

I. *fz*

Viol. II. *fz*

Vle *fz*

Vcl. *fz*

Cb. *fz*

pp

pp

pp

pp

pp

fz

fz

fz

fz

fz

fz

Fl. I. II. *fz*

Fl. picc.

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. C, G *tr.*

Piatti
Gr. Cassa

Trgl.

I.
Viol. *pp* *fz*

II. *pp* *fz*

Vle *pp* *fz*

Vcl. *pp* *fz*

Cb. *pp* *fz*

Fl. *fz*

Fl. picc.

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz* *pp*

I. II. F

Cor. III. IV. C

Trbe I. II. C

I. II. Trbni

III.

Timp. C, G *tr* *C muta in Es*

Piatti

Gr. Cassa

Trgl.

I. Viol. *pp* *fz* *pp*

II. *pp* *fz* *pp*

Vle *pp* *fz* *pp*

Vcl. *pp* *fz* *pp*

Cb. *pp* *fz* *pp*

145

Fl. *p*

Fl. picc.

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. Es, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. *fz*

Fl.picc.

Ob.I.II. *f fz*

Cl.I.II.B *f dim.*

Fag.I.II. *f*

I.II.F
Cor. *f dim. dim.*

III.IV.C

Trbe I.II.C

I.II.
Trbni

III.

Timp.Es,G

Piatti
Gr.Cassa

Trgl.

I. *f espressivo fz*

Viol. II. *f fz*

Vle *f fz*

Vcl. *f*

Cb. *f*

155

Fl. *p*

Fl. picc.

Ob. I. II. *dim.* *p* *pp*

Cl. I. II. B *mf* *dim.* *p* *pp*

Fag. I. II. *dim.* *p* *pp*

I. II. F
Cor. *p* *pp*

III. IV. C *p* *pp*

Trbe I. II. C

I. II.
Trbni

III.

Timp. Es, G

Piatti
Gr. Cassa

Trgl.

I. Viol. *dim.* *p* *pp*

II. *dim.* *p* *pp*

Vle *dim.* *p* *pp*

Vel. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*

160

Fl. *p*

Fl.picc.

Ob.I. II. *p*

Cl.I. II.B

Fag.I. II. *p*
pd

I. II.F
Cor.

III. IV.C *pp*

Trbe I. II.C

I. II.
Trbni

III.

Timp. Es, G *tr*
pp

Piatti
Gr. Cassa

Trgl.

I.
Viol. *pp*

II. *pp*

Vle *pp*
arco

Vcl. *p*

Cb. *p*

165

170

Fl. I. II. *p* *tr*

Fl. picc. *p* *tr*

Ob. I. II. *pp* *a 2 tr*

Cl. I. II. B *pp*

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. Es, G *tr*

Piatti
Gr. Cassa
Trgl.

I.
Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

trmm H 175

Fl. *trmm*

Fl. picc. *trmm*

Ob. I. II. *p* *cresc.*

Cl. I. II. B *trmm* *a2*

Fag. I. II. *p* *cresc.*

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. Es, G *trmm* Es muta in C

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II. *p* *cresc.*

Vle *pp* *cresc.*

Vcl. *pp* *pizz.* *cresc.*

Cb. *pp* *cresc.*

Fl. *mf* *f* *f*

Fl. picc. *mf* *mf* *f* *f*

Ob. I. II. *f*

Cl. I. II. B

Fag. I. II. *mf* *f*

I. II. F
Cor. *f* *a 2*

III. IV. C *f* *a 2*

Trbe I. II. C

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.
Viol. *mf* *f* *fz* *fz* *fz*

II. *mf* *f* *fz* *fz* *fz*

Vle *mf* *f* *fz* *fz* *fz*

Vcl. *mf* *f*

Cb. *mf* *f*

190

Fl.

Fl. picc.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 208, measures 190-193, is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The middle section includes strings (Violin, Viola, Violoncello, Contrabass) and percussion (Timpani, Cymbals, Snare Drum, Triangle). The bottom section includes strings (Violin, Viola, Violoncello, Contrabass). The score features various dynamics such as *fz* (forzando) and *f* (forte), and articulation like *a2* (accents). The music is written in a key signature of one flat and a 2/4 time signature.

Fl.

Fl. picc.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. C.

Trbe I. II. C.

I. II. Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

tr

a 2

3

ff

220

Fl.
Fl. picc.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. F
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

ff

tr

8 (16)

Grazioso e lento, ma non troppo,
quasi tempo di Valse

ritardando 5 in tempo

Flauto I.

Flauto II.

Oboi I.II.

Clarineti I.II.B

Fagotti I.II.

I. II. Es
Corni

III. IV. B
basso

Trombe I. II. Es

Campanello

Grazioso e lento, ma non troppo,
quasi tempo di Valse

ritardando in tempo

I.

Violini

II.

Viole

Violoncelli

Contrabassi

A in tempo

15

Fl.I. *ff*

Fl.II. *ff*

Ob.I.II. *ff*

Cl.I.II.B *ffz*

Fag.I.II. *ff*

I.II. Es *ff*

Cor. *ff*

III. IV. B basso

Trbe I.II. Es *f*

Camp.

in tempo

I. Viol. *ff*

II. Viol. *ff*

Vle *ff fz fz fz fz*

Vcl. *ff*

Cb. *ff*

ritard.

20

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

ff dim. p
ff dim. p
ff dim. p
ff dim. p
ff dim. p

I.II.Es
Cor.
III.IV.B
basso
Trbe I. II.Es
Camp.

ff dim. p
ff dim. p
ff dim. p
ff dim. p

ritard.

I.
Viol.
II.
Vle
Vcl.
Cb.

ff dim. p
ff dim. p
fz ff dim. p
ff dim. p
ff dim. p

in tempo

25

Fl. I. *pp* *dim.*

Fl. II.

Ob. I. II.

Cl. I. II. B *pp* *pp sempre* *dim.*

Fag. I. II.

I. II. Es *pp sempre*

Cor. *pp sempre*

III. IV. B basso

Trbe I. II. Es

Camp.

in tempo

arco

I. *pizz.* *pp sempre* *arco*

Viol. II. *pizz.* *pp sempre* *arco*

Vle *pizz.* *pp sempre* *arco*

Vcl. *pp sempre*

Cb. *pizz.* *pp sempre* *arco*

stringendo

ritard.

30

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es

Cor.

III. IV. B
basso

Trbe I. II. Es

Camp.

stringendo

ritard.

1.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. *molto cresc.* *f* *ffz* *f* *fz*
 Fl. II. *f* *ffz* *f* *fz*
 Ob. I. II. *mf molto cresc.* *f* *ffz* *f* *fz*
 Cl. I. II. B *mf cresc.* *f* *ffz* *f* *fz*
 Fag. I. II. *mf molto cresc.* *f* *ffz* *f* *fz*
 I. II. Es *molto cresc.* *f* *ffz* *f* *fz*
 Cor. *molto cresc.* *f* *ffz* *f* *fz*
 III. IV. B basso *f* *ffz* *f* *fz*
 Trbe I. II. Es *f* *ffz* *f* *fz*
 Camp. *f* *ffz* *f* *fz*
 I. *molto cresc.* *f* *ffz* *f* *fz*
 Viol. II. *molto cresc.* *f* *ffz* *f* *fz*
 Vle *molto cresc.* *f* *ffz* *f* *fz*
 Vcl. *molto cresc.* *f* *ffz* *f* *fz*
 Cb. *molto cresc.* *f* *ffz* *f* *fz*

in tempo

2.

B

35

Fl. I. *fz* *f* *dim.* *p*

Fl. II. *fz* *f* *dim.* *p*

Ob. I. II. *fz* *f* *dim.* *p*

Cl. I. II. B *fz* *f* *dim.* *p*

Fag. I. II. *fz* *f* *dim.* *p*

I. II. Es *fz* *f* *dim.* *p*

Cor. *fz* *f* *dim.* *p*

III. IV. B *fz* *f* *dim.* *p*

basso *fz* *f* *dim.* *p*

Trbe I. II. Es *fz* *ff* *dim.* *p*

Camp. *fz* *f* *dim.* *p*

2. in tempo

I. *fz* *f* *dim.* *p*

Viol. *fz* *f* *dim.* *p*

II. *fz* *f* *dim.* *p*

Vle *fz* *f* *dim.* *p*

Vcl. *fz* *f* *dim.* *p*

Cb. *fz* *f* *dim.* *p*

Fl.I. Fl.II. Ob.I.II. Cl.I.II.B Fag.I.II. I.II.Es Cor. III. IV.B basso Trbe I. II.Es Camp. I. Viol. II. Vle Vcl. Cb.

Fl.I. Fl.II. Ob.I.II. Cl.I.II.B Fag.I.II. I.II.Es Cor. III. IV.B basso Trbe I. II.Es Camp. I. Viol. II. Vle Vcl. Cb.

a2 cresc. mf [p] mf p cresc. p cresc. cresc. pp pp pp pp dolce p pizz. p cresc. p cresc.

C
35

60

rit.

in

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es

Cor.

III. IV. B
basso

Trbe I. II. Es

Camp.

I.

Viol.

II.

Vle

Vcl.

Cb.

rit.

in

The musical score is arranged in two systems. The top system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II Bass, Bassoons I & II), brass (Horns I & II in E-flat, Horns III & IV in Bass, Trumpets I & II in E-flat), and percussion (Cymbals). The bottom system includes strings (Violins I & II, Viola, Violoncello, Contrabass). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked '60' and the dynamics range from *pp* (pianissimo) to *fz* (forzando). The piece concludes with a *rit.* (ritardando) and *in* (ritornello) marking.

D

80

Fl. I. I.

Fl. II. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es
Cor.

III. IV. B
basso

Trbe I. II. Es

Camp.

I.

Viol.

II.

Vle

Vcl.

Cb.

ff

fz

con forza

85

molto ritard. in tempo

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es
Cor.

III. IV. B
basso

Tbbe I. II. Es

Camp.

molto ritard. in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. *p*

Fl. II. *p*

Ob. I. II. *p*

Cl. I. II. B

Fag. I. II.

I. II. Es *pp*

Cor.

III. IV. B *ff*
basso

Tbe I. II. Es *f*

Camp. *pp*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 230 and 90, features a woodwind and brass section. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, and Cor Anglais I and II. The brass section consists of Trumpets I and II in E-flat, Trombones III and IV in B-flat, and Trombones I and II in E-flat. The percussion part includes Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts are marked with dynamics such as *p*, *pp*, and *ff*. The strings play a rhythmic accompaniment with various articulations and dynamics, including *pp* and *ff*. The score is divided into measures 90, 91, 92, and 93.

E

95

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es

Cor.

III. IV. B
basso

Trbe I. II. Es

Camp.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for measures 95-100 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets) are mostly silent, indicated by rests. The strings (Violins I & II, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes. The Violin I and II parts are marked with *fz* (forzando). The Viola, Cello, and Double Bass parts are marked with *con forza* and *fz*. The music is in a key with three flats (E-flat major or C minor) and a 2/4 time signature.

ritard. in tempo

100

105

Fl. I. I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute I, Flute II, Oboe I/II, Clarinet I/II/Bass, and Bassoon I/II. The music is in a key with three flats (B-flat major or D-flat minor). The tempo is marked '100' and '105'. Dynamics include *mf* and *pp*. There are various articulations and phrasing marks throughout the section.

I. II. Es

Cor.

III. IV. B

basso

Trbe I. II. Es

Camp.

Detailed description: This block contains the brass and percussion section. It includes staves for Cor Anglais (I/II), Bassoons (III/IV), Trumpets (I/II), and Cymbals. The music is in a key with three flats. Dynamics include *mf* and *pp*. There are various articulations and phrasing marks throughout the section.

ritard. in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with three flats. Dynamics include *fz* and *pp*. There are various articulations and phrasing marks throughout the section.

Fl. I. I.
Fl. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
I. II. Es
Cor.
III. IV. B
basso
Tibe I. II. Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.

pp
pp
pp
pp
p
p
p
p

Detailed description: This page of a musical score, numbered 125, features woodwind and string parts. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, Bassoons III and IV, and Trombones I and II in E-flat. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind parts are mostly silent, indicated by rests. The string parts are active, with dynamic markings of *pp* (pianissimo) and *p* (piano). The strings play a melodic line with some rhythmic variation, including eighth and sixteenth notes. The Viola part has a *pp* marking, while the Violins, Violoncello, and Contrabass have *p* markings. The score is divided into five measures, with a repeat sign at the beginning of the first measure.

Fl. I. I.
Fl. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
I. II. Es
Cor.
III. IV. B
basso
Tbe I. II. Es
Camp.
I.
Viol.
II.
Vle
Vcl.
Cb.

cresc. *f* *dimin.*
cresc. *f* *dimin.*
cresc. *f* *dimin.*
cresc. *f* *dimin.*
cresc. *ff* *f* *dimin.*

p

Detailed description: This page of a musical score contains measures 125 through 130. The top section features woodwinds and brass instruments, all of which are mostly silent, indicated by horizontal lines on their staves. The bottom section features strings (Violins I and II, Viola, Violoncello, and Contrabasso) and a Cymbal. The strings play a melodic line with dynamic markings of *cresc.*, *f*, and *dimin.*. The Cymbal part shows a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo. The key signature has three flats, and the time signature is 2/2.

G
in tempo

ritardando

135

Fl. I. II. *f* *cresc.* *f* *ff*

Ob. I. II. *p* *pp* *f* *cresc.* *f*

Cl. I. II. B *f* *cresc.* *f* *ff*

Fag. I. II. *pp* *f* *cresc.* *f* *ff*

I. II. Es Cor. *f* *cresc.* *f*

III. IV. B basso *f* *cresc.* *f*

Trbe I. II. Es *f* *fz* *f*

Camp.

ritardando

in tempo

I. Viol. *p* *pp* *mf* *cresc.* *fz* *ff*

II. *p* *pp* *mf* *cresc.* *fz* *ff*

Vle *p* *pp* *mf* *cresc.* *f* *ff*

Vcl. *p* *pp* *mf* *cresc.* *fz* *ff*

Cb. *p* *pp* *mf* *cresc.* *fz* *ff*

Poco tranquillo

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es

Cor.

III. IV. B
basso

Trbe I. II. Es

Camp.

Poco tranquillo

I.

Viol.

II.

Vle

Vcl.

Cb.

ritard.

145

150

Fl. I. *p morendo* *pp* *ff*

Fl. II. *p morendo* *pp* *ff*

Ob. I. II. *p morendo* *pp* *ff*

Cl. I. II. B *p morendo* *pp* *ff*

Fag. I. II. *p morendo* *pp* *ff*

I. II. Es *pp* *ff*

Cor. *pp* *ff*

III. IV. B basso *ff*

Tbbe I. II. Es *ff*

Camp. *pp* *morendo* *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *pp morendo* *ff*

Vcl. *pp morendo* *ff*

Cb. *pp morendo* *ff*