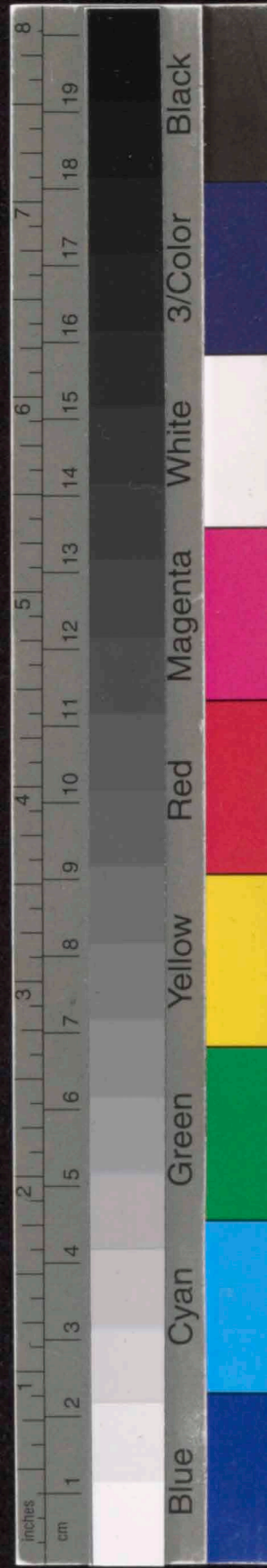
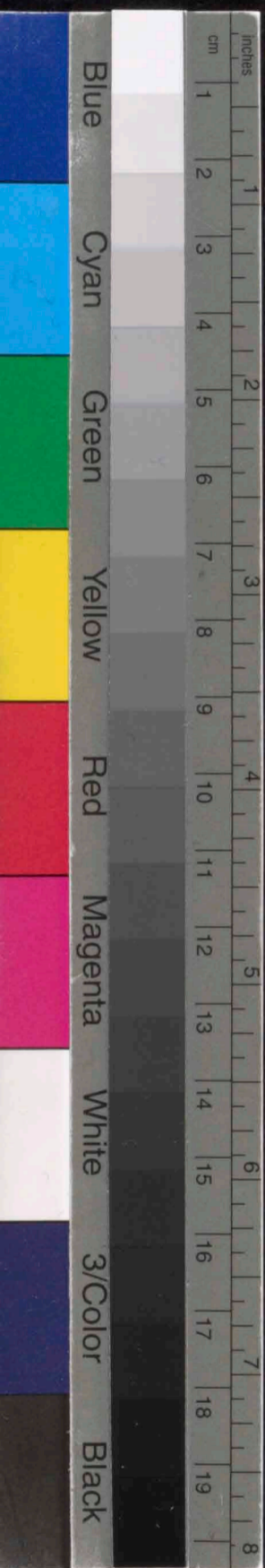


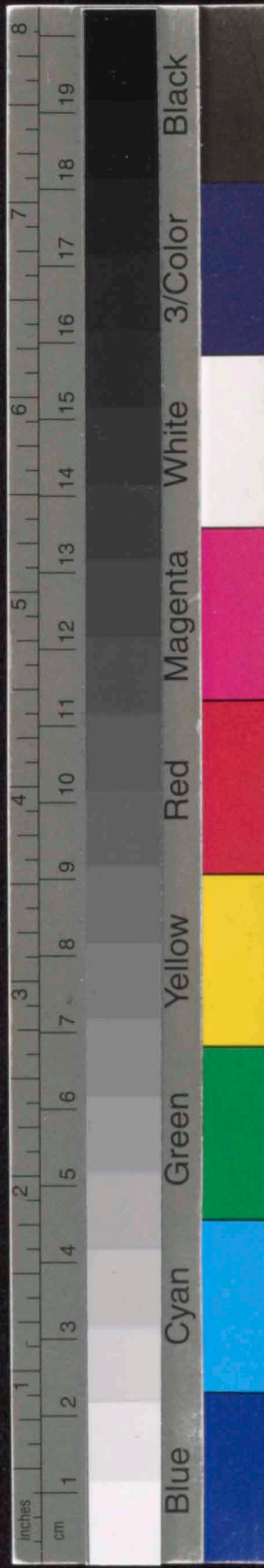
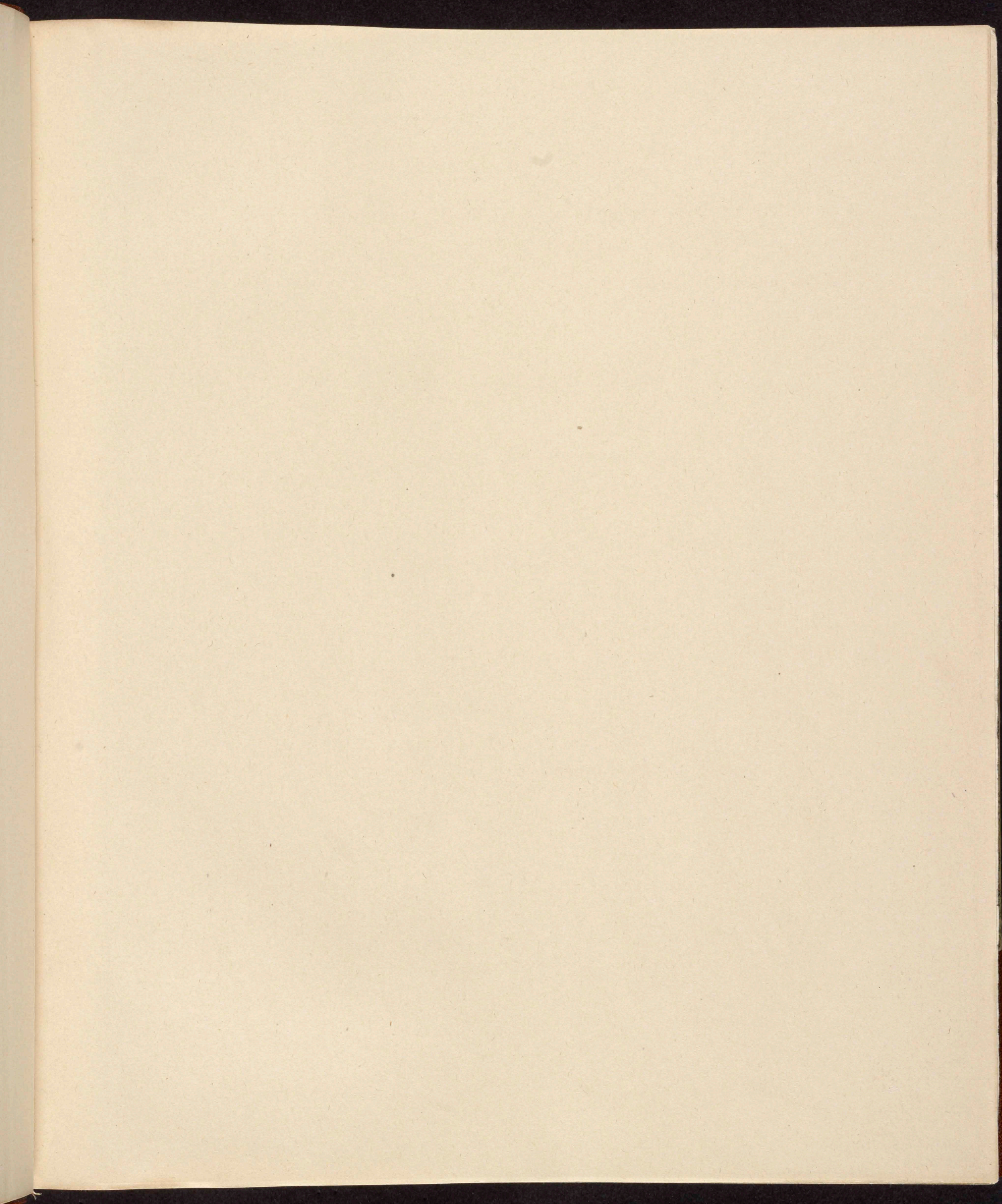
106
106

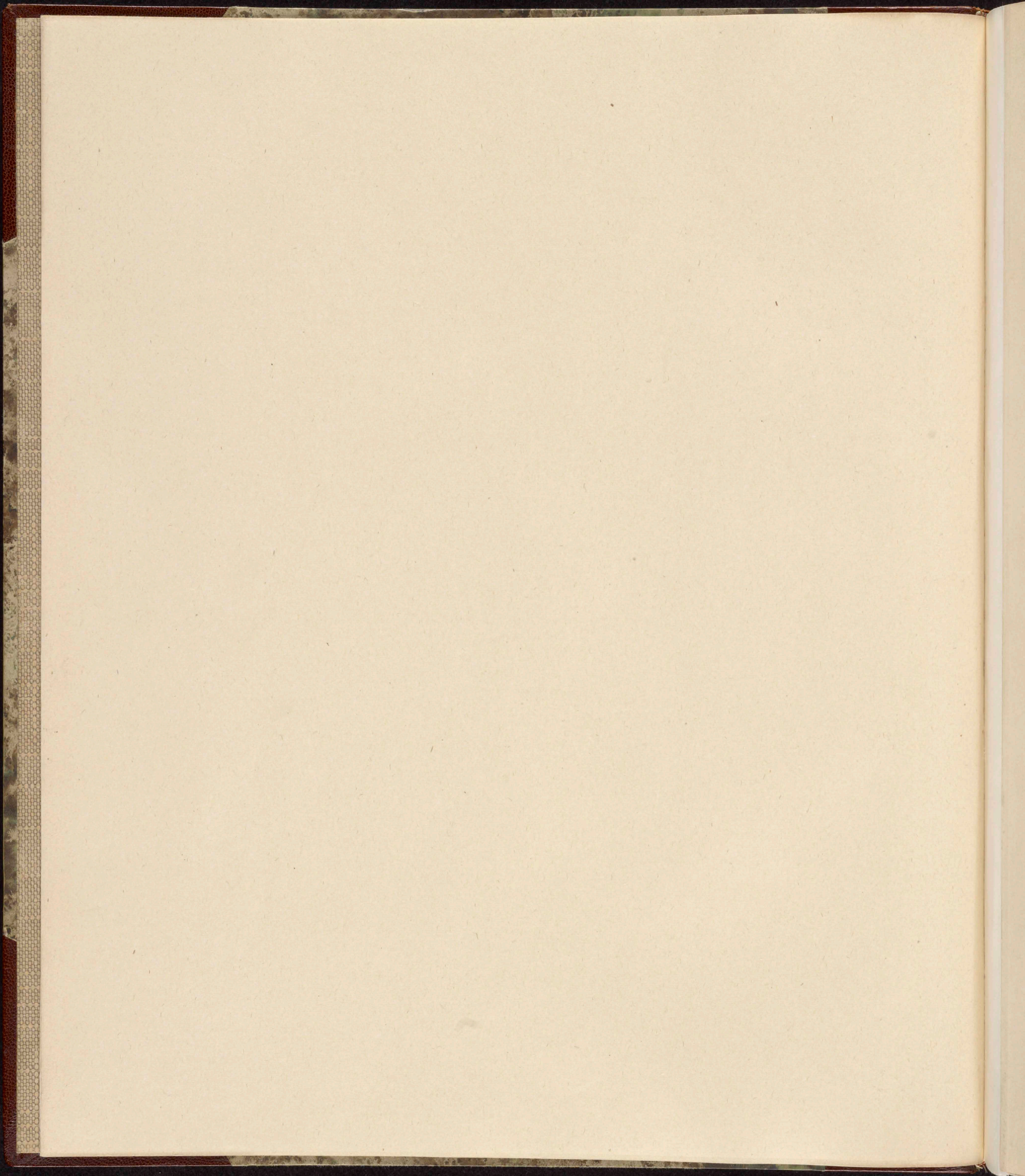
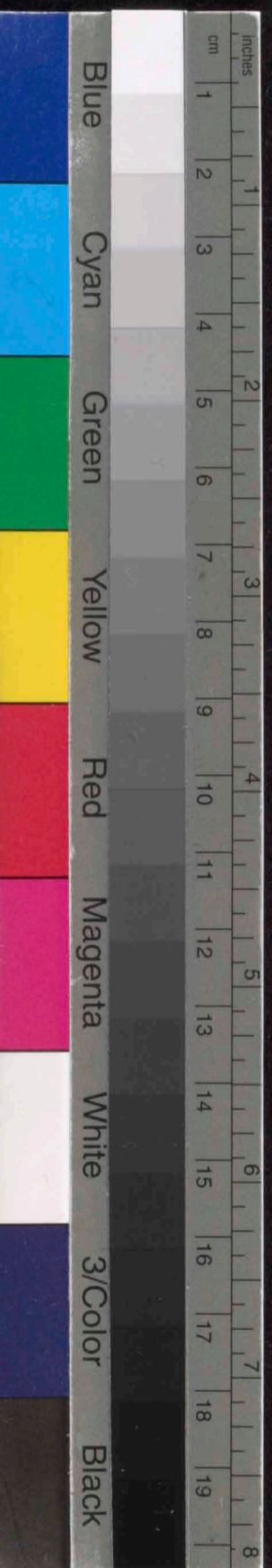


CARY 509

R. C. C. C.





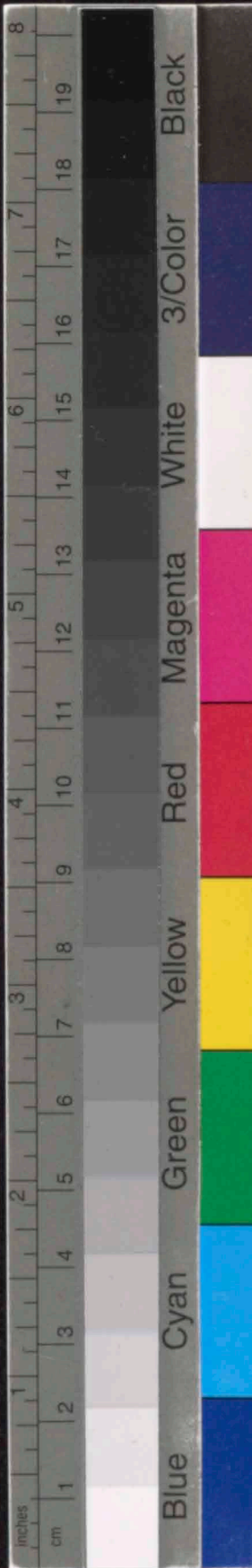


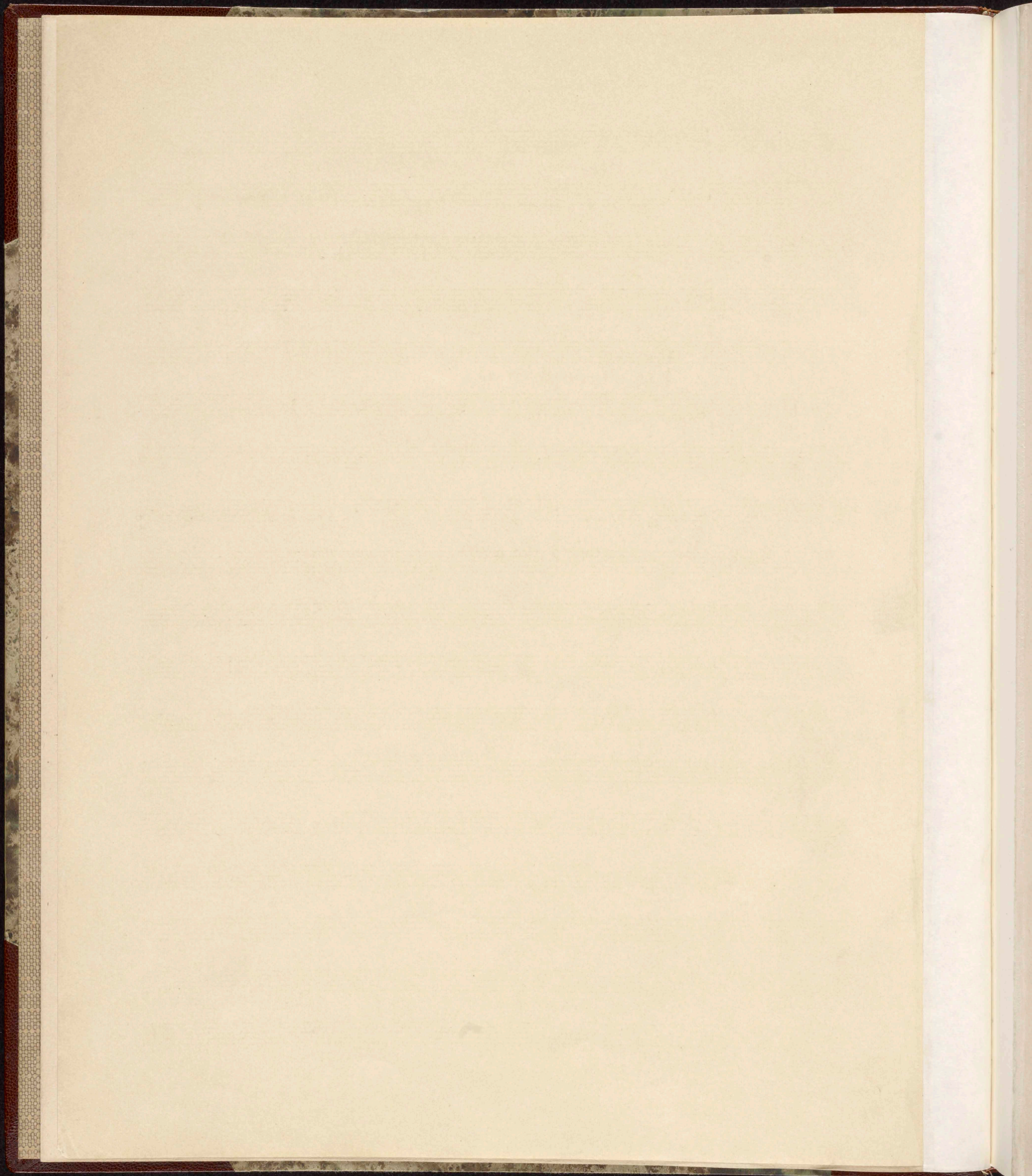
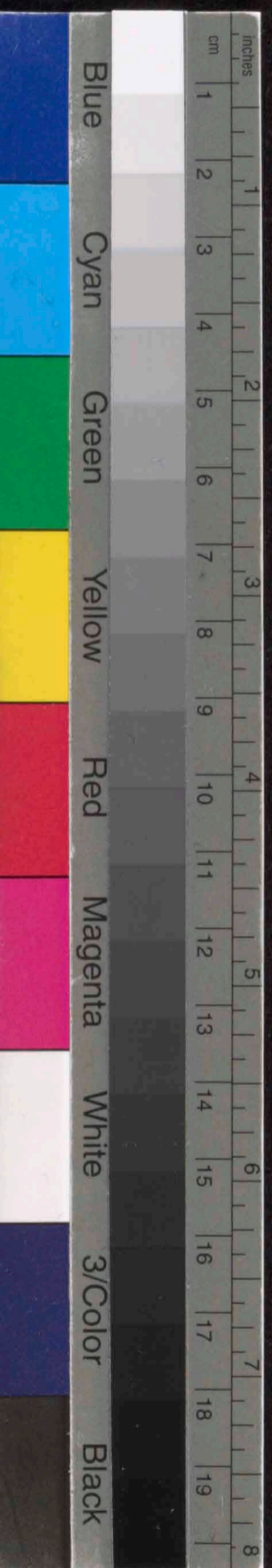
Meinem lieben Almscherl,
der Tränen und Trübsinn
mit allen seinen Plagen.
Wien, Oktober 1903.

V. Symphonie
für großes Orchester

Gustav Mahler.

I. Abtheilung
No 1. (Trauermarsch)





In gemessenem Schritt. Streng. Wie ein Condukt.

1

1. 2. 3. 4. Fl.

1. 2. 3. Ob.

1. 2. 3. Cl. in A

1. 2. Fag.

Contrabass

1. 2. 3.
Korn in F.
4. 5. 6.

1. 2.
Trompeten in B

3. 4.

1. 2. 3. Ten

Tuba

Trommel

Becken
Gr. Trommel
Tam-tam

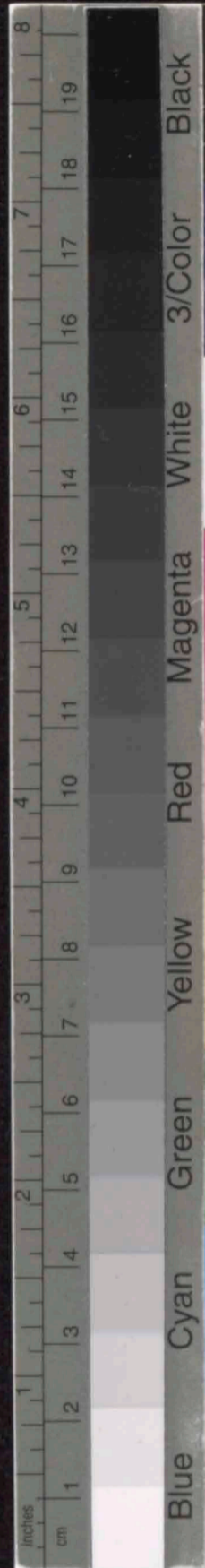
I. Violine

II. Violine

Violen

Celli

Bässe



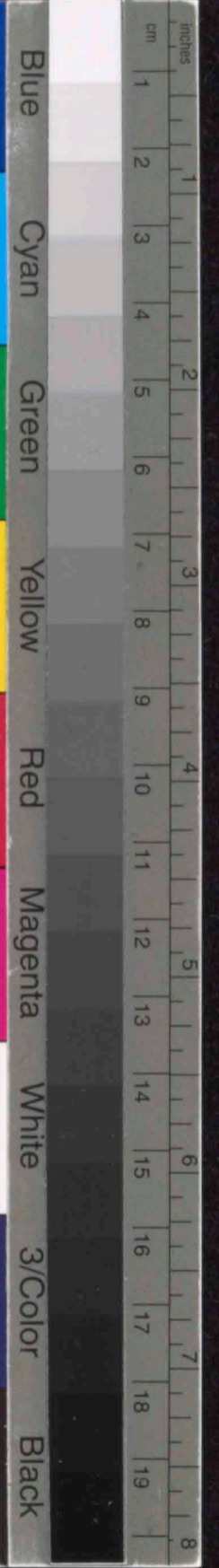
Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations and corrections. The music appears to be a complex piece, possibly for a piano or a similar instrument.

f *immer mehr* *lebens!*

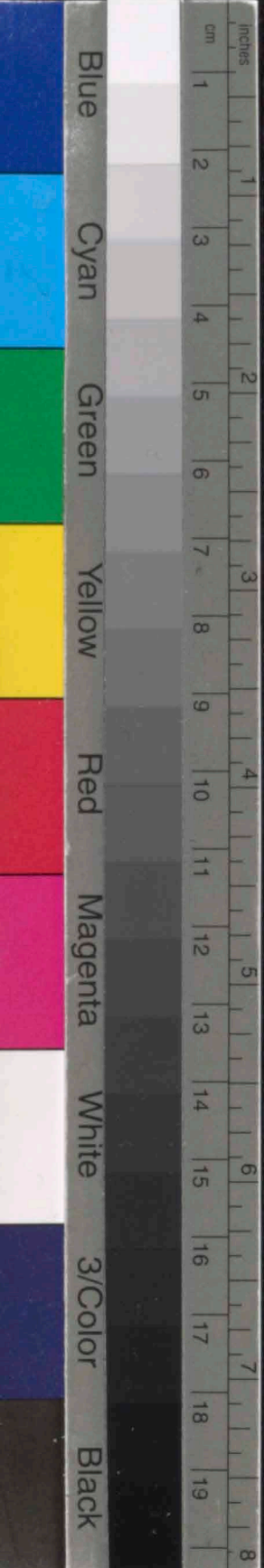
f *immer mehr* *lebens!*

f *immer mehr* *lebens!*

f *immer mehr* *lebens!*



Handwritten musical score on page 4, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.*, *dim.*, *uniso.*, and *arco*. The notation is dense and covers the majority of the page.



1. 2. 3. Cl.

1. 2. Fag.

2. F.

1. 3. 5.

Hr.

2. 4. 6.

3. 4. Tr.

1. 2. 3. Tr.

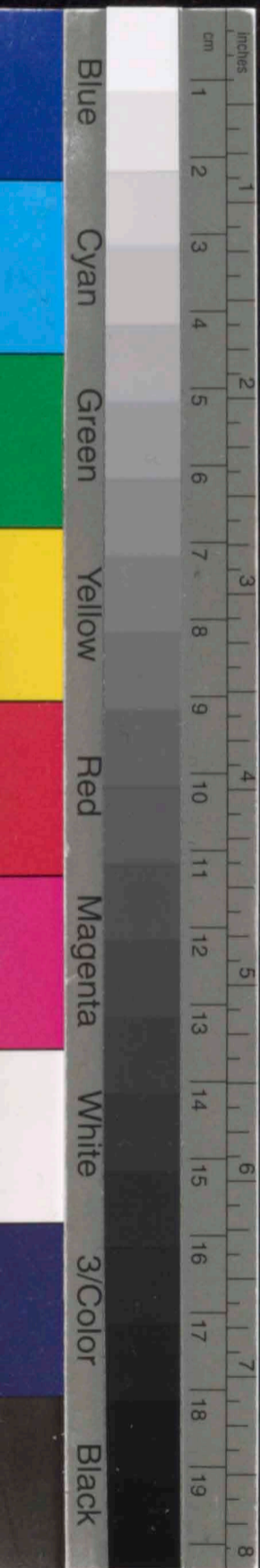
Tuba.

Tr.

2. Tr.

T. T.

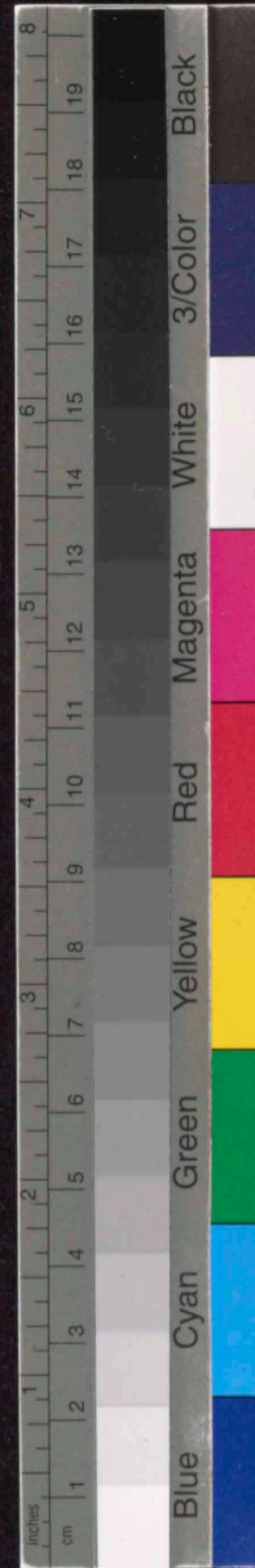
Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: 1. 2. 3. Cl., 1. 2. Fag., 2. F., 1. 3. 5. Hr., 2. 4. 6., 3. 4. Tr., 1. 2. 3. Tr., Tuba., Tr., 2. Tr., and T. T. The music includes notes, rests, and dynamic markings such as *p*, *pp*, and *sf*. There are also some performance instructions like *goh?*, *piu mosso*, and *dim*. The score is written in a clear, legible hand.



1.2.
1.2.
3.4.

1.2. Trp
3. Trp i Tabla

The musical score is handwritten and spans ten staves. It is organized into three systems. The first system (staves 1-2) is for the first and second trumpets. The second system (staves 3-4) is for the third trumpet and tabla. The third system (staves 5-6) is for the piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *ff*. There are also some performance instructions and markings like *arco* and *arco* written in the lower part of the piano staff.



1.2.3-Ob.

1.2.3-Cl.

1.2. Fag.

Cor.

1.3.5.

2.4.6.

1.2.

Tn.

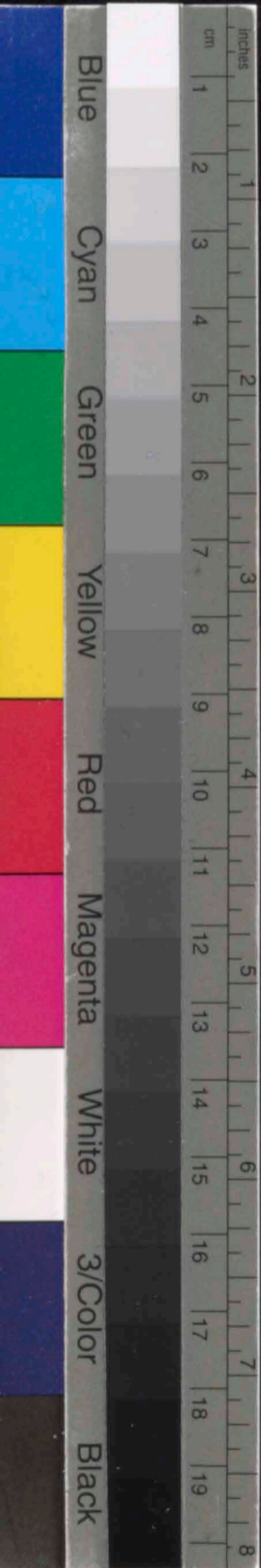
3.4.

1.2.3.4.5.6.7.8.9.10.11.12.13.14.15.16.17.18.19.20.21.22.23.24.25.26.27.28.29.30.31.32.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.

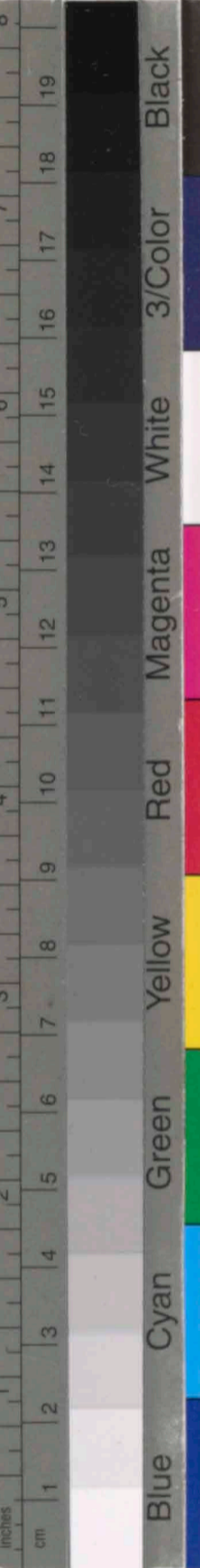
PK.

Becken

Handwritten musical score for various instruments. The score includes dynamic markings such as *cresc.*, *and zu erkorn*, *Perc. ab!*, *poco acc.*, and *a tempo*. It also features performance instructions like *Platz zu lassen!* and *cal. I.* The notation includes complex rhythmic patterns and melodic lines for woodwinds, brass, percussion, and strings.

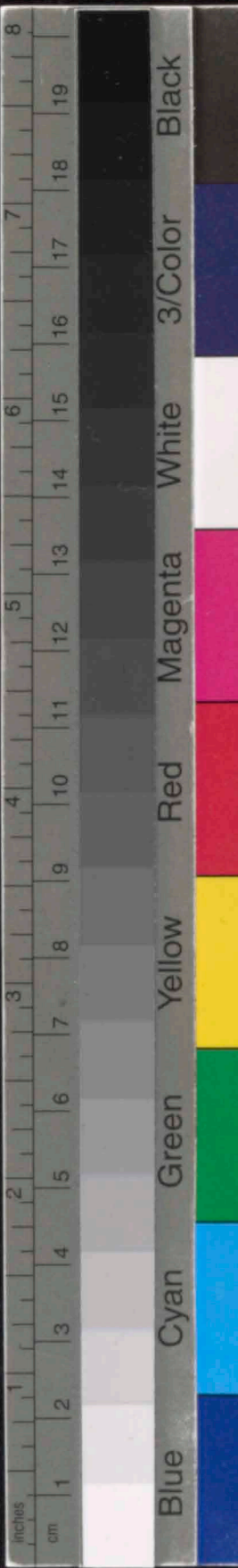


Handwritten musical score for piano, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings. The score is organized into systems, with labels on the left side: **1.2. Tr.**, **3. Pos. Tr.**, and **Beck. 97. Tr.**. The notation includes various rhythmic values, accidentals, and articulation marks. The bottom of the page shows the text **col bell** and **col I. Tr.** indicating specific performance instructions.



1. Ob.
 1. Cl.
 1. Fag.
 C. F.
 1. 2. 3. Tr.
 Tuba
 Tr.
 Gr. Tr.

g-säte
 cap.

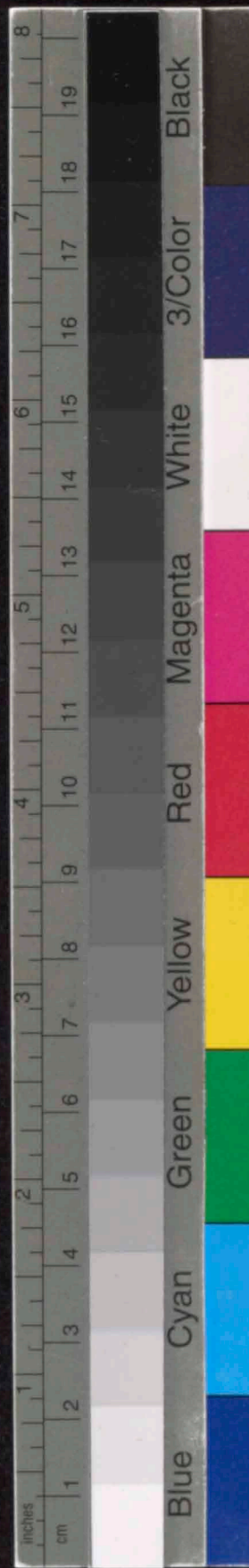


(4)

Handwritten musical score for various instruments. The score includes staves for:

- 1. Fl.
- 1. Ob.
- 1. Cl.
- 1.2. Fag.
- C. F.
- 1.3.5. Hr.
- 2.4.6.
- 1.2.3. Ten.
- Tuba
- Tam-t.
- Becken (undertönen beibehalten, in diesem Ciumm geblieben)
- Dr. Tr.
- I. Vl.
- II. Vl.
- C.
- B.

The score features complex notation with many slurs, ties, and dynamic markings such as *pp*, *cap.*, and *gell.*. There are also some handwritten annotations in red ink.



1.2. Tr.

1.2. Ob.

1.2. Cl.

1.2. Fag.

C. F.

1.

Hr.

2.4.6

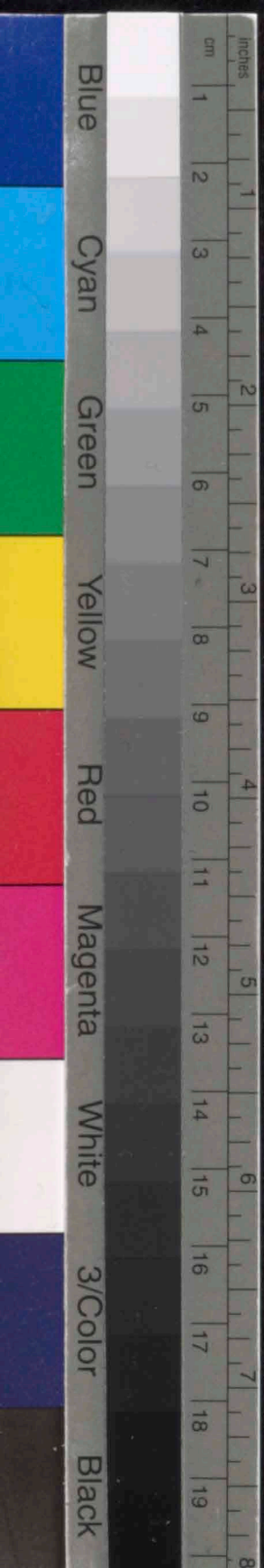
1.2.3. Tr.

T.

Pr.

Bcks
Gr. 12.

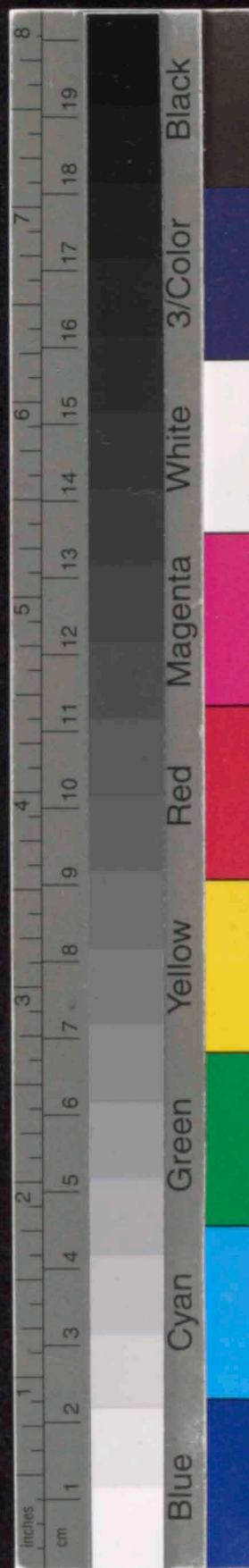
Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: 1.2. Tr., 1.2. Ob., 1.2. Cl., 1.2. Fag., C. F., 1. Hr., 2.4.6, 1.2.3. Tr., T., Pr., Bcks, and Gr. 12. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, and *ppp. tacet*. There are also some markings like *cal Fl.* and *ppp. tacet*. The score is written in a cursive, handwritten style.



Handwritten musical score for various instruments. The score is organized into systems with the following labels on the left:

- 1.2. Fl. 3.4.
- 1.2. Ob.
- 1.2. Cl.
- 1.2. Fas.
- Q. F.
- 1.
- 2.4. Horn.
- 6.
- 1.2.3. Tr.
- * T.
- Dr. i.
- 2.2.2. Becken.
- Fagott.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the score.



1.2.
Fl.
3.4.

1.Ob

2.Hr.

1.2.3.Cl.

1.2.Fag

C.F.

1.
Hr.

3.2.4.

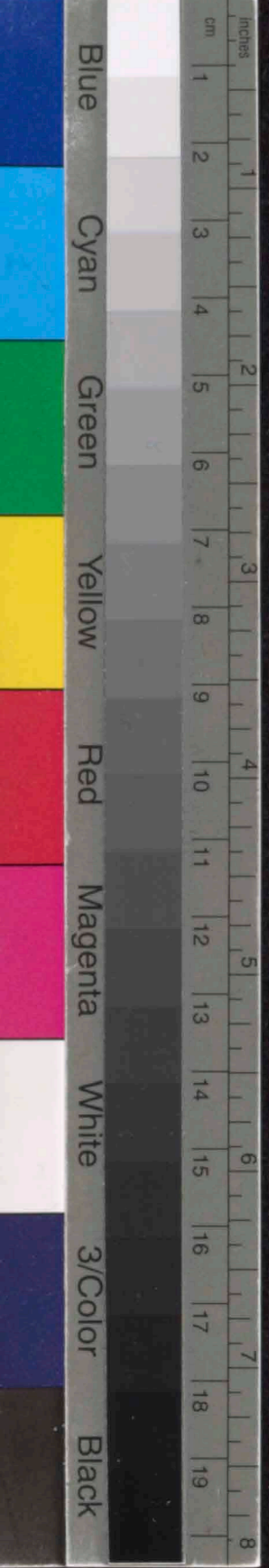
1.2.3.Tos.

Tuba

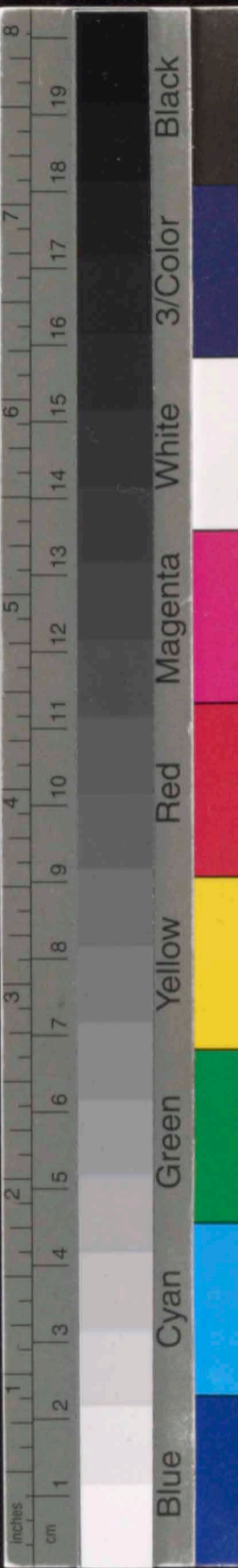
TR

Bck 3
9.12

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *p*, *pp*, and *cresc.*. The instruments listed on the left are: Flute (1.2., 3.4.), Oboe (1.Ob), Horns (2.Hr., 1. Hr., 3.2.4.), Clarinets (1.2.3.Cl.), Bassoon (1.2.Fag), C.F., Trumpets (1. Hr., 3.2.4.), Trombones (1.2.3.Tos.), Tuba, TR, and Bck 3 (9.12). The score is written on multiple staves with various musical notations including beams, slurs, and accidentals.



Handwritten musical score for orchestra, page 17. The score includes parts for Flute (1.2.3.4 Fl.), Clarinet (1.2.3. Cl.), Bassoon (1.2. Fas.), Trumpet (C. F.), Trombone (1.2. Ten., 3. Bas.), Trumpet (T.), Horn (3. Tr. - B.), Trombone (Baßtr.), Saxophone (Sax.), Bassoon (Bas.), and Bass (B.). The score features various musical notations including notes, rests, and dynamic markings such as *morendo*, *ppp*, *pp*, *p*, and *Dim.*. A rehearsal mark 'a4' is present at the end of the first system. The manuscript is written on 20-line staff paper.



Plötzlich schneller . Leidenschaftlich . Wild.

1.2.3.4.Fl.

1.2.3.Ob.

1.2.3.Cl.

1.2.Fag

C.F

1.3.5.

Hr.

2.4.6.

1.2.

Tr.

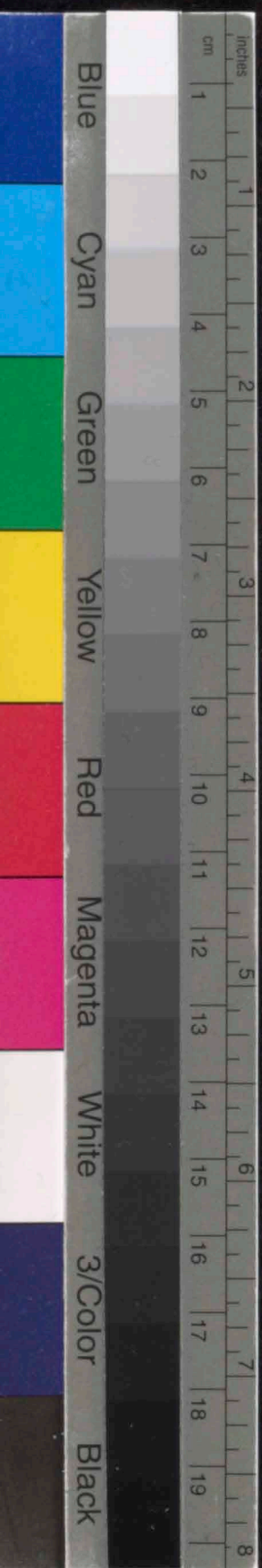
3.4

1.2.3.10y

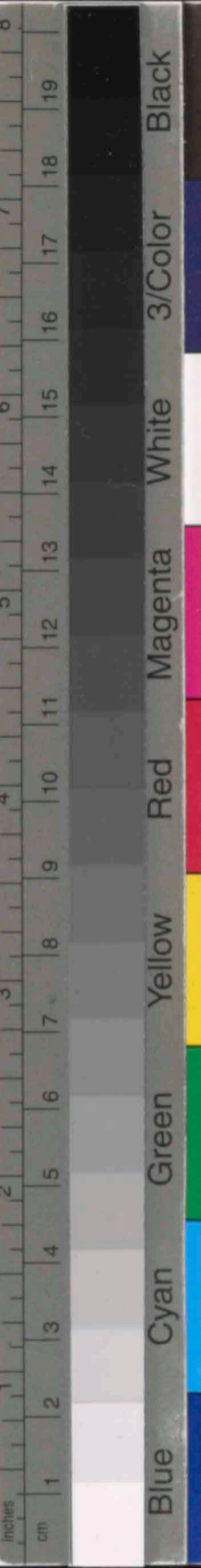
T.

TR.

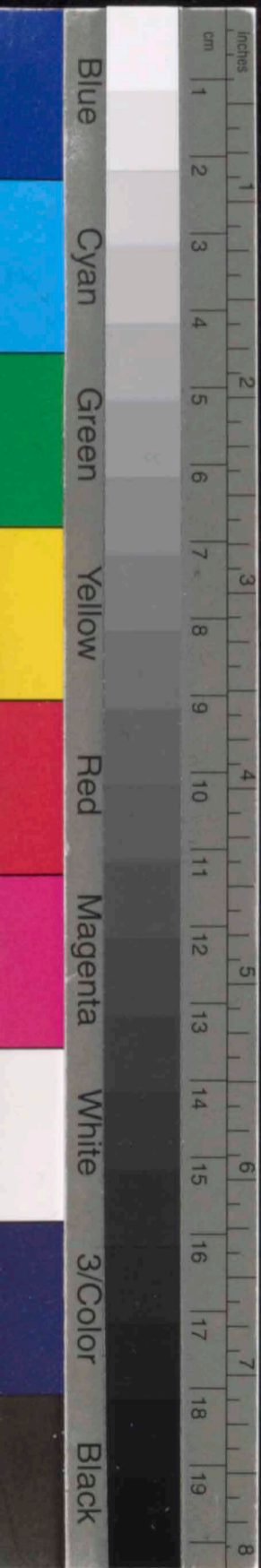
The musical score is written on multiple staves. The top staff is a grand staff with treble and bass clefs. Below it are staves for Flutes (1.2.3.4.Fl.), Oboes (1.2.3.Ob.), Clarinets (1.2.3.Cl.), Bassoons (1.2.Fag), Horns (C.F), Trumpets (1.3.5. Hr., 2.4.6.), Trombones (1.2. Tr., 3.4), Percussion (1.2.3.10y, T., TR.), and Cymbals (C.F). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, *p*, and *col*. There are also some handwritten annotations in blue ink, possibly indicating fingerings or performance techniques. The overall style is that of a 19th-century manuscript.



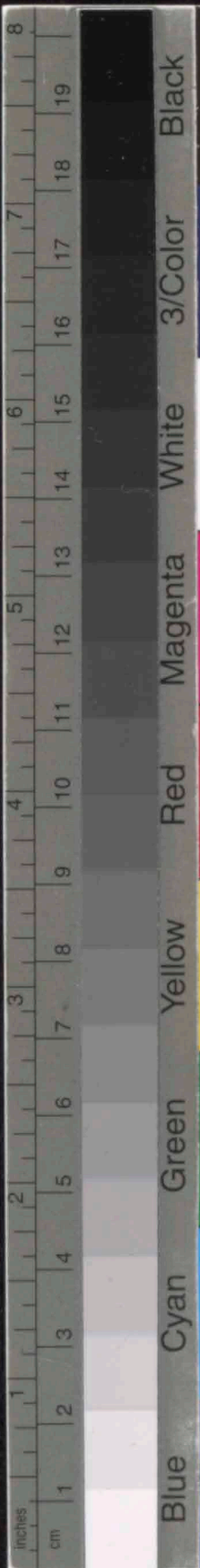
Handwritten musical score on 20-line staves. The score includes a vocal line with lyrics "Liedesfalter" and a piano accompaniment. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as "f" and "p". There are also some handwritten annotations like "2" and "3" above notes.



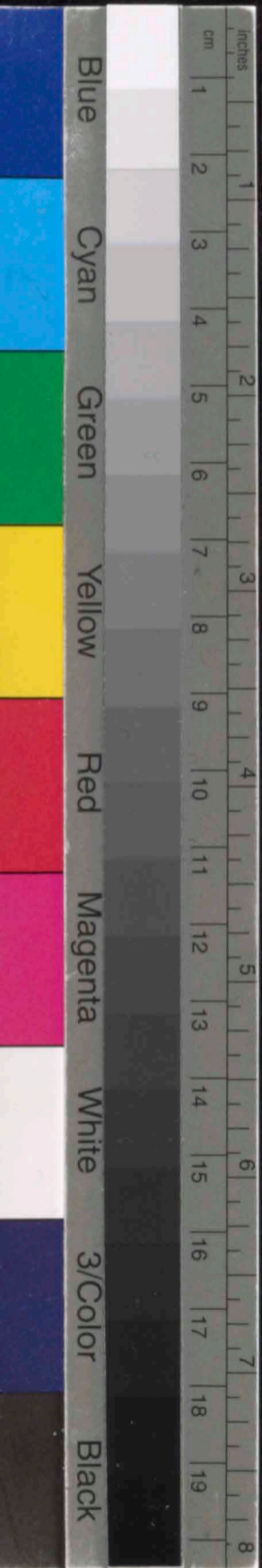
Handwritten musical score for a string quartet, page 20. The score is written on ten staves, grouped into four systems of two staves each. The notation includes various musical symbols such as notes, rests, dynamics (e.g., "Sch. auf!", "sempre f", "pizz"), and articulation marks. The key signature is one flat (B-flat), and the time signature is 3/4. The music features complex rhythmic patterns and dynamic contrasts.



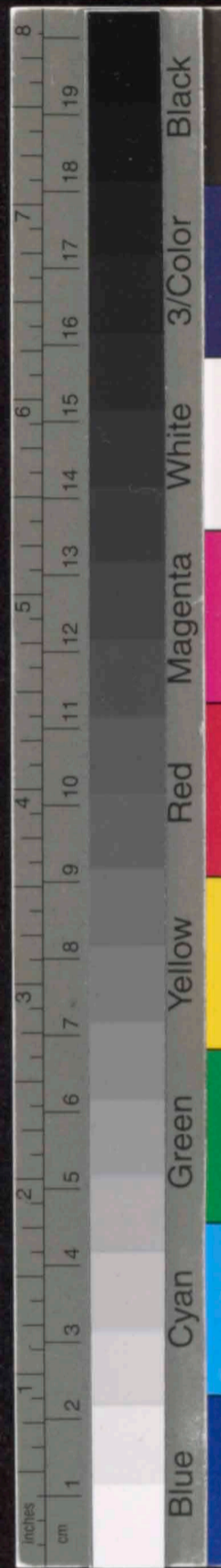
Handwritten musical score on 20-line paper. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. The middle system features a piano part with complex rhythmic patterns and dynamic markings such as *pp* and *mf*. The bottom system continues the piano accompaniment with various musical notations, including triplets and slurs. The handwriting is in black ink on aged, slightly yellowed paper.



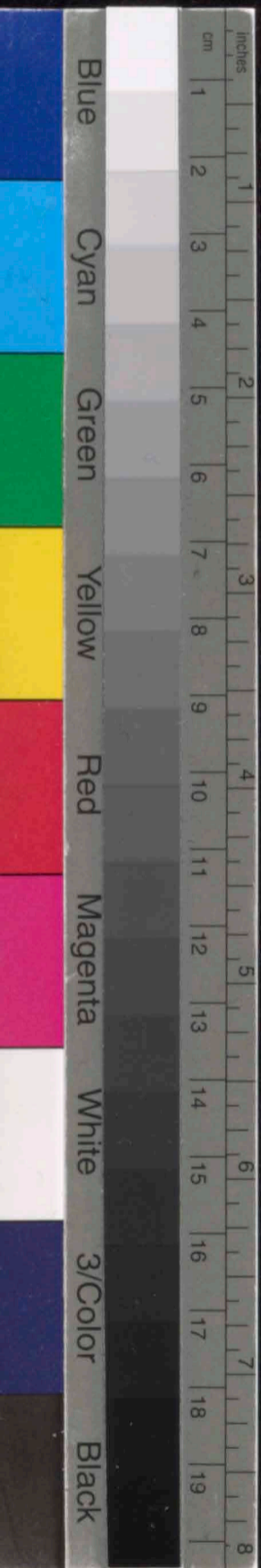
Handwritten musical score on page 22, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as "molto cresc." and "affettuoso". The score is written in a cursive style with various musical symbols and clefs. The notation includes a variety of note values, rests, and dynamic markings, indicating a complex and expressive piece of music. The page is numbered "22" at the top center.



Handwritten musical score on 20-line staves. The score includes vocal lines with lyrics "dem..." and "al I", and piano accompaniment with dynamic markings like "sempre f" and "sempre sul Bogen". The notation includes various musical symbols such as clefs, notes, rests, and slurs.



Handwritten musical score on page 24, featuring multiple staves with notes, rests, and dynamic markings such as 'p', 'f', 'cresc.', and 'dim.'. The score includes various musical notations such as slurs, ties, and articulation marks. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The page is numbered '24' at the top center.



7

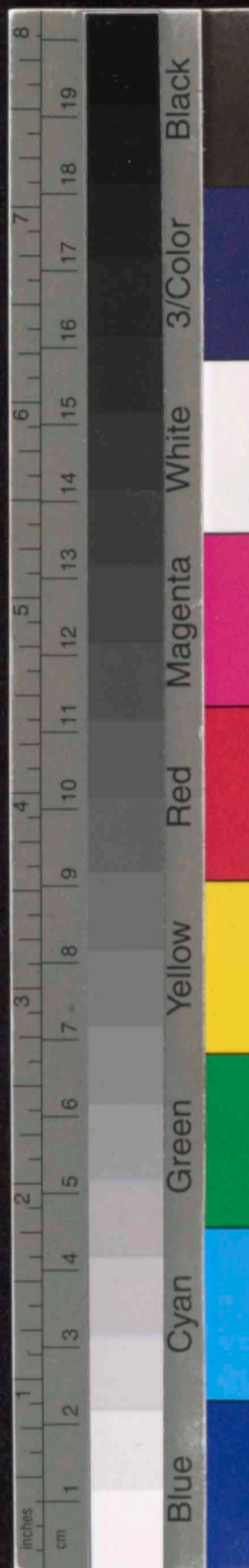
9.2.
2. Fl

3. 4. Flötensystem *Recolor*

Handwritten musical score for Flutes 3 and 4, Trombones 1, 2, 3, and 4, and Trumpets 1, 2, 3, and 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc'.

1. 2. 3. 4.
Tuba
1. 2.
Trump
3. 4.

Handwritten musical score for Trombones 1, 2, 3, and 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc'.



Poco ad. a Tempo

1. 2. Picc.

1. 2. Fl.

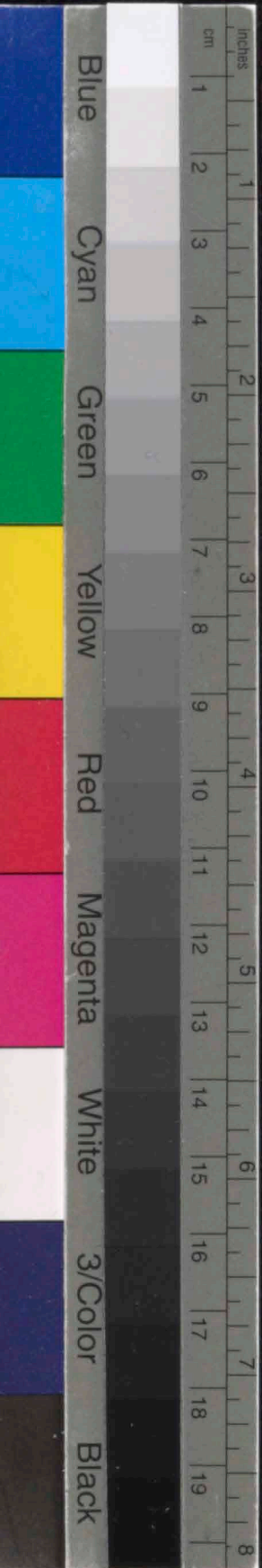
infuso in un gr. Fl.

1. 2. Tr.
3. 4.

1. 2. Tm
3. Tuba

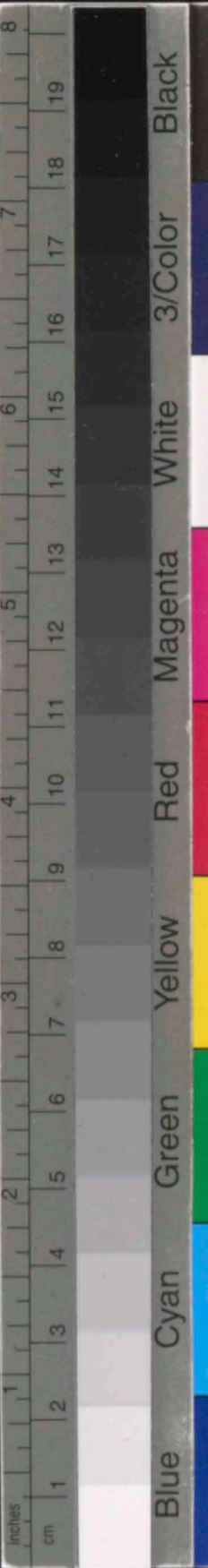
Becken
(Pauke) Gr. Tr.

The musical score is written on ten staves. The top two staves are for Piccolo (Picc.) and Flute (Fl.). The next two staves are for Trumpet (Tr.) and Trombone (Tm). The fifth and sixth staves are for Tuba (Tuba). The seventh and eighth staves are for Becken (Pauke) and Gr. Tr. The bottom two staves are for a string section, with notes for Violin (Vl.) and Viola (Vla.). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in German, including 'infuso in un gr. Fl.', 'Pauke', and 'mit Dogen'.



Allmählig zu Tempo I
Zurückkehren

Handwritten musical score for piano and voice. The score consists of ten staves. The top two staves are for the vocal line, with lyrics written below. The middle four staves are for the piano accompaniment, including a section for the right hand labeled "Becken" and "Pm.". The bottom two staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include "p" (piano), "f" (forte), and "cresc." (crescendo). The score is heavily annotated with performance markings such as slurs, accents, and hairpins.



1.2.
Fl.
3.4.

1.2.3.4

1.2.3.4

1.2.3.4

C.F.

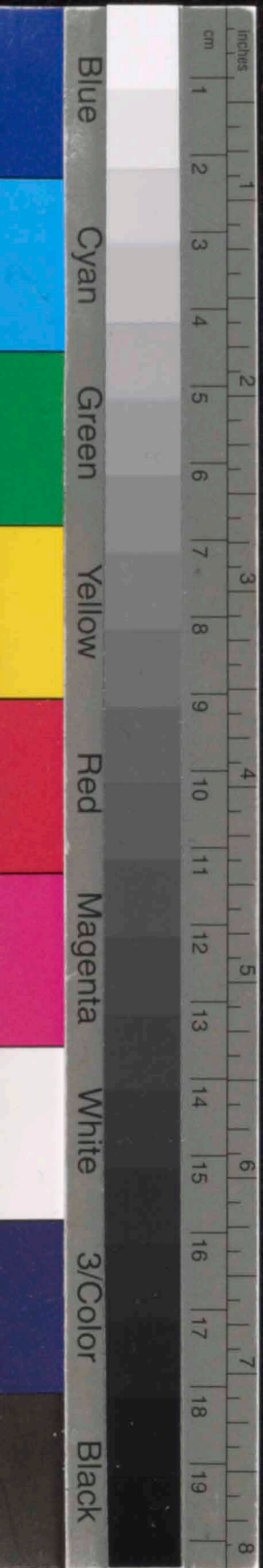
1.2.3.4

Violen

celli
golf.

Bässe
golf.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on ten staves, with the first six staves containing the primary instrumental parts and the remaining four staves being empty. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violin (Violen), Cello (celli), and Bass (Bässe). The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like 'mf' and 'pp'. There are also some handwritten annotations and corrections throughout the score, including 'Dum.' and 'pizz'. The page number '28' is written at the top center.



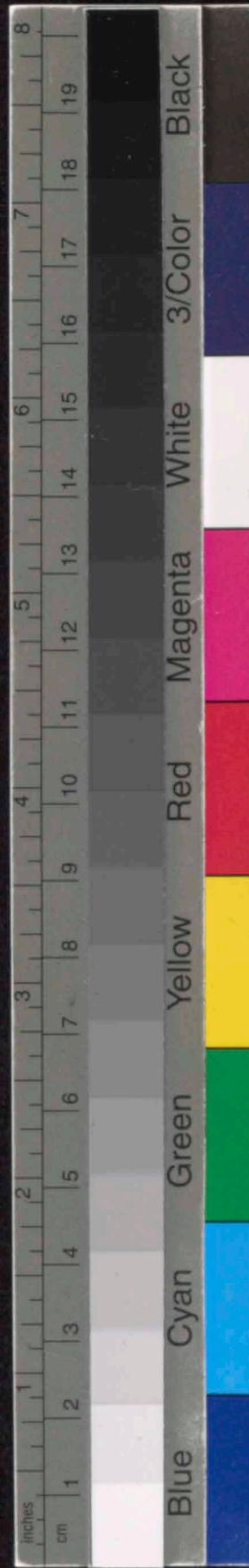
Handwritten musical score for various instruments. The score is written on 20-line staves. The instruments listed on the left are:

- 1.2.3.4.Fc
- 1.2.3.Ob.
- 1.2.3.Cl
- 1.2.Fag.
- C.F.
- 1.2.5. Hr.
- 2.4.6.
- 1.2. Tr.
- 3.4
- 1.2. Tos
- 3.
- Tuba
- 9r.Tr.
- PR
- 1.2.Ob.
- V
- C.uis.
- B.uis.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc. molto* (multiple instances)
- molto*
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- 9-scale*
- unis.* (unison)

The notation is dense and includes many slurs and accents. The bottom of the page features a logo for 'MILANO' and the text 'Protokoll. Schutzmarke No 6 20 linig.'

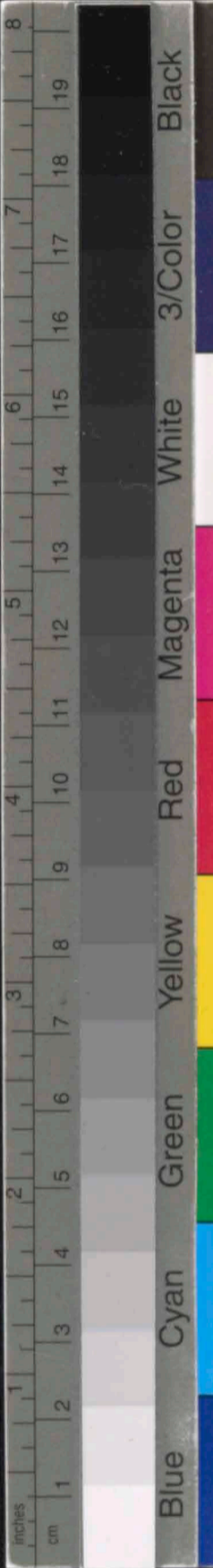


Schwer

Handwritten musical score for a symphony orchestra, titled "Schwer". The score is arranged in systems with various instruments and parts:

- 1.2. Fl.** (Flutes) and **3.4.** (Flutes): Part 1 starts with a dynamic of *p* and includes a *cresc.* marking.
- 1. Ob.** (Oboe) and **2.3.** (Oboes): Part 1 starts with a dynamic of *p* and includes a *cresc.* marking.
- 1.2. in d** and **3. in C** (Clarinets): Part 1 starts with a dynamic of *p* and includes a *cresc.* marking.
- 1.2. Fag.** (Bassoons) and **C.F.** (Contrabassoon): Part 1 starts with a dynamic of *p*.
- 1.2.3. Hr.** (Horns) and **4.5.6.** (Horns): Part 1 starts with a dynamic of *p*. Includes first and second endings (1.3. and 2.4.) and a fifth ending (5.6.).
- 1. Tr.** (Trumpet) and **2.3.4.** (Trumpets): Part 1 starts with a dynamic of *p*.
- 1.2.3.4. Tuba** (Tubas): Part 1 starts with a dynamic of *p*.
- Trombe** (Trombones): Part 1 starts with a dynamic of *p*.
- 9.10.11.12.13.14.15.16.17.18.19.20.21.22.23.24.25.26.27.28.29.30.31.32.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.** (Drummers): Part 1 starts with a dynamic of *p*.
- P. Orgel** (Pipe Organ): Part 1 starts with a dynamic of *p*.

The score includes various musical notations such as dynamics (*p*, *cresc.*), articulation marks, and first/second endings.



9

molto

cresc.

p subito

cresc.

cresc.

cresc.

all.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p subito

cresc.

cresc.

cresc.

p subito

sempre p

sempre p

p

cresc.

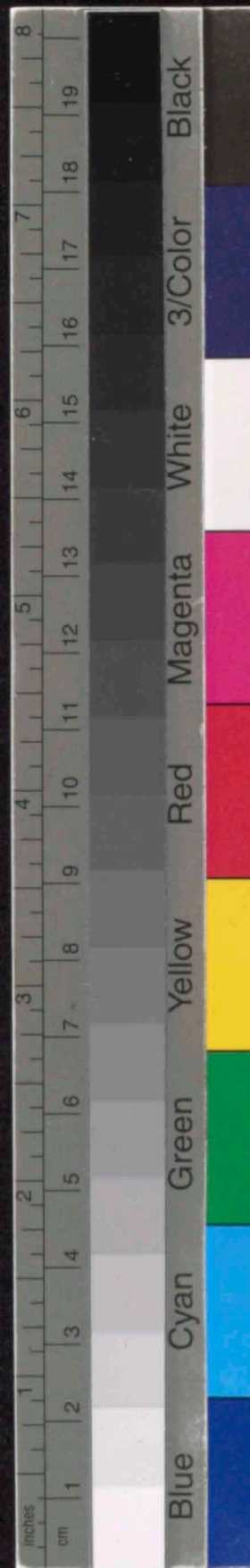
molto

p

cresc.

molto

molto



3.4. Juv +

molto

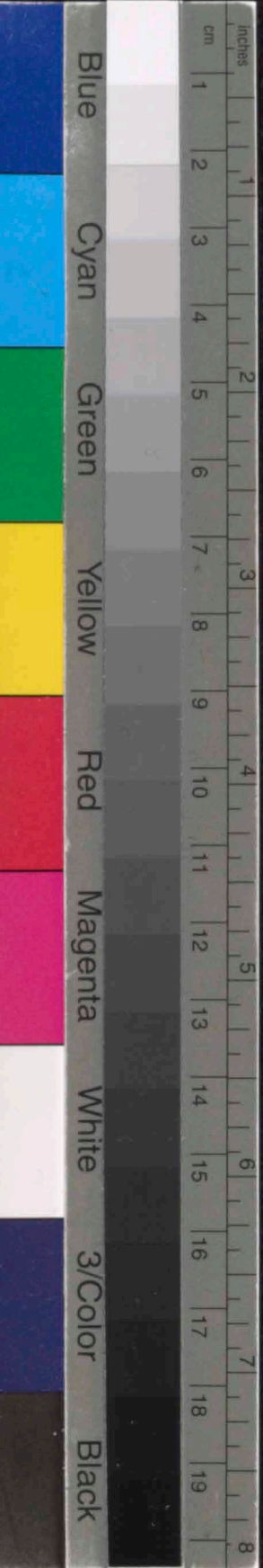
I. v.

u.

e.

B.

Handwritten musical score for a string quartet, page 34. The score consists of four staves, each with a brace on the left. The notation includes various notes, rests, and dynamic markings such as 'pp', 'p', 'mp', and 'f'. There are also some handwritten annotations and corrections. A large bracket on the right side of the score groups the first four staves together. The bottom two staves have some text written above them, possibly indicating a section or a specific instruction.

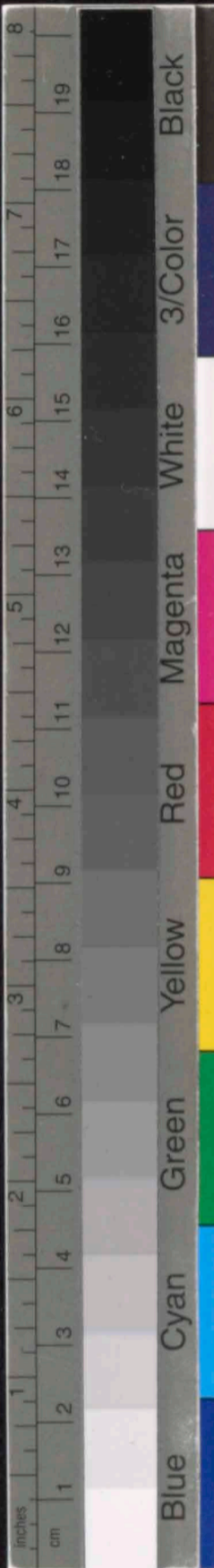


Handwritten musical score for a symphony orchestra, page 35. The score is written on 20-line staves and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- C. F.** (Cello/Fiddle)
- 1.3.** (Violin I)
- 2.4.** (Violin II)
- 3.5.** (Viola)
- 4.6.** (Cello/Double Bass)
- Tuba**
- I. vl.** (Violin I)
- II** (Violin II)
- v.** (Viola)
- c.** (Cello/Double Bass)

The score features complex rhythmic patterns, dynamic markings such as *pp*, *p*, and *Dim.*, and various articulations. The notation includes notes, rests, and slurs across multiple staves.

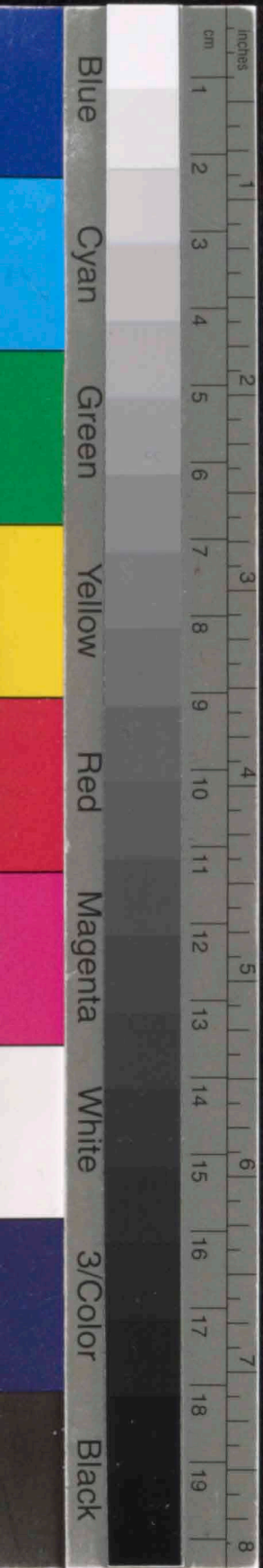
B. P. 
 Protokoll. Schutzmarke
 No 6
 20 linig.



Handwritten musical score on page 36, featuring multiple staves for different instruments. The score includes dynamic markings such as *pp*, *ppp*, *morendo*, and *rit.*. The instruments listed on the left are:

- 4.6. Hr. (Horn)
- 1.2.3. Tr. (Trumpet)
- Tuba
- I. Vl. (Violin I)
- II. Vl. (Violin II)
- Violen (Violoncello)
- Tante (Tambourine)

The notation includes complex rhythmic patterns, accidentals, and phrasing slurs. The score concludes with a *Tante* section marked *p*.



Handwritten musical score for Percussion, Violins, and Cellos/Double Basses. The score includes dynamic markings such as *pp*, *ppp*, and *molto esp.*, along with performance instructions like *humano* and *pizz*.

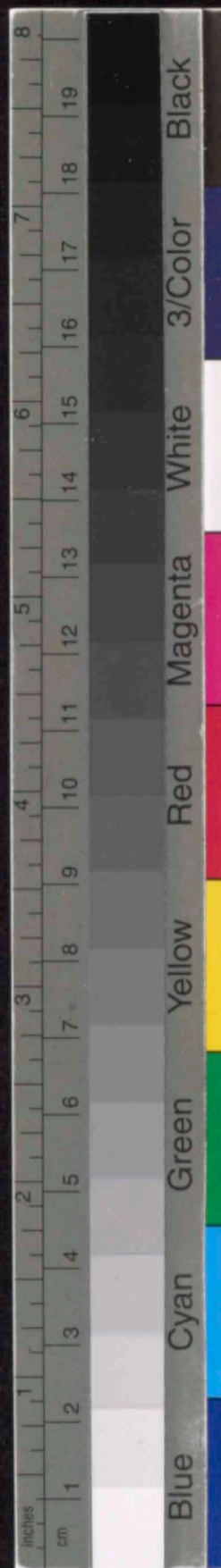
Perc. *humano*
pp *molto esp.*

I. vl. *ppp*

II. vl. a 3. *pp*

Violon a 2. *pp*

C. B. *pizz* *pp*



Harigroun

I. v.

II. vl

v.

c.

B.

The musical score is written on five staves. The first staff is for Violin I (I. v.), the second for Violin II (II. vl), the third for Viola (v.), the fourth for Cello (c.), and the fifth for Bass (B.). The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'pp' (pianissimo) and 'pp cesp.' (pianissimo cespionato). There are also some performance instructions like 'acc.' (accents) and 'tr.' (trills). The score is handwritten in dark ink on aged paper.

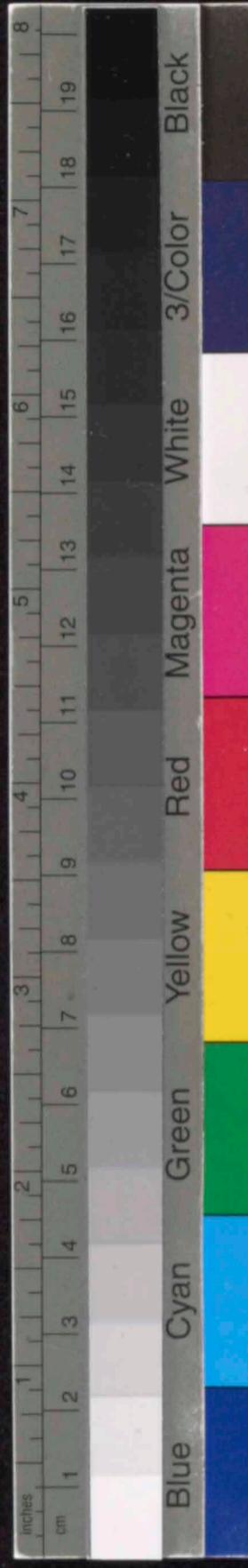
Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following parts labeled on the left:

- 1.2.3.4. Fl.
- 1.2. Ob.
- 1.2.3. Cl.
- 1.2.3. Fag.
- I. Horn
- I. Vcl.
- II. Vcl.
- V.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a4*, *a3*, *b2*, *b3*, *b4*
- sempre sf*, *molto sf*
- cresc.*, *dim.*, *molto cresc.*, *molto dim.*
- mf*, *p*, *f*

The score is written in a cursive hand and includes a large purple scribble across the lower staves.



1.3.

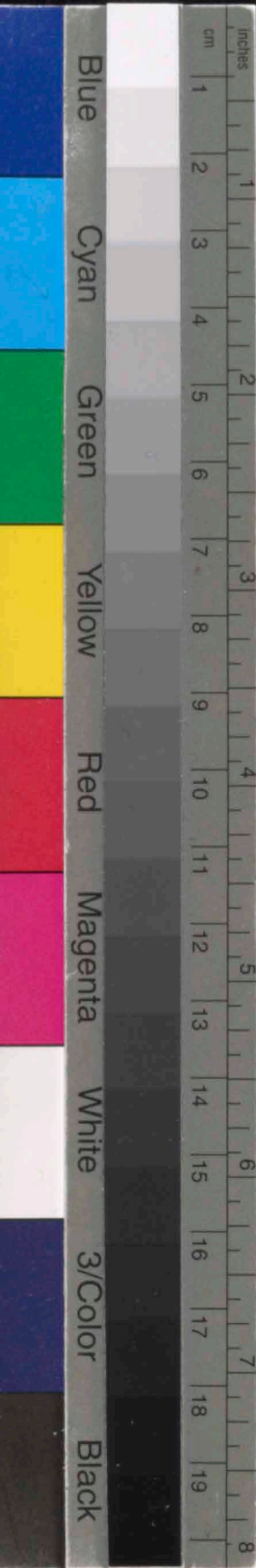
5.2. Hr.

4.6

1.2.3. Tr.

Tuba

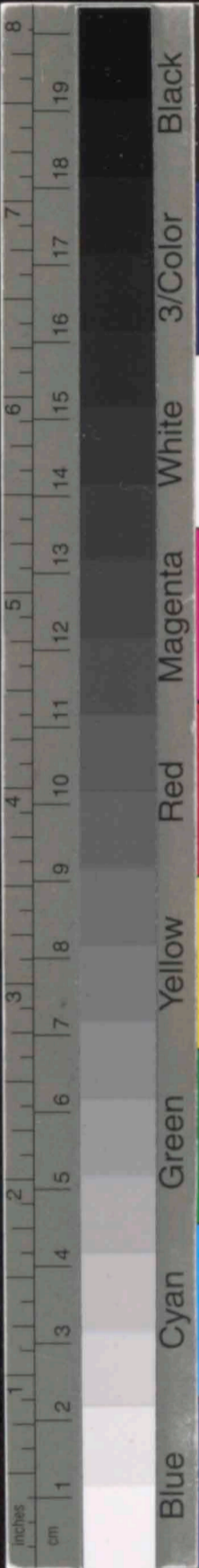
Handwritten musical score on page 40, featuring multiple staves for different instruments. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *p*, *f*, *mf*, *ff*, *dim*, *cresc*, and *tr.*. There are also performance instructions like *3. Tag mit Cap.* and *4. Tag mit Cap.*. The score is organized into systems, with some parts grouped by brackets and labeled with numbers (1.3., 5.2., 4.6., 1.2.3.) and instrument names (Hr., Tuba). The notation is dense and includes many accidentals and articulation marks.



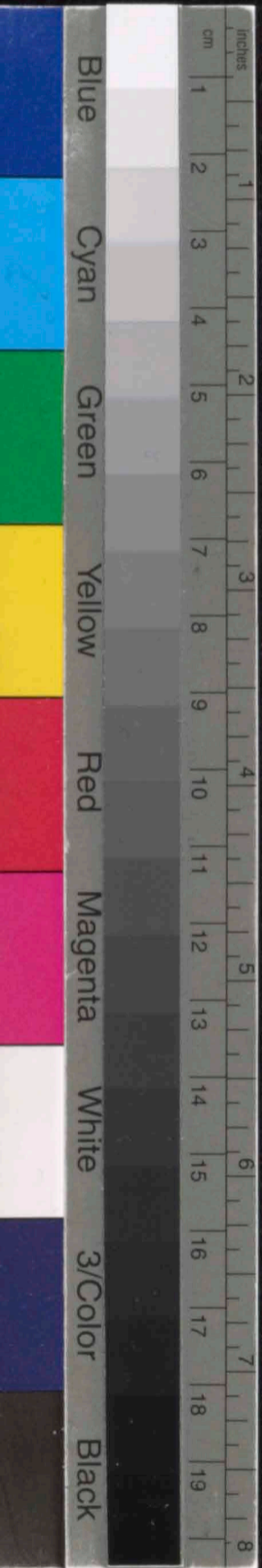
Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following parts indicated on the left:

- 1. Pos. (First Trumpet)
- 2. (Second Trumpet)
- Tuba
- Faule (likely Flute)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *cruc.* (crescendo), and *multo cresc.* (much more crescendo). The notation is dense, particularly in the lower staves, suggesting a complex harmonic or rhythmic texture.



Handwritten musical score on page 42, featuring multiple staves with notes, rests, and dynamic markings such as "molto" and "cresc". The score is written in black ink on aged paper. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece appears to be in a minor key, as indicated by the presence of flat accidentals. The score is organized into systems, with some staves grouped by brackets. The handwriting is clear and legible, typical of a composer's manuscript.



Plagen!

1. Tr. in F

1.2.3.4. R.

1.2.3. Oboe

1.2.3. Clarinet

1.2.3. Bassoon

3. Clarinet with Bassoon

3. Horn

5. Horn

2.4.6. Trombone

3.4.12. Trumpet

1. Pos

2.3. Tuba

Tambo.

Becken (P)

Dr. P.

II. Violin

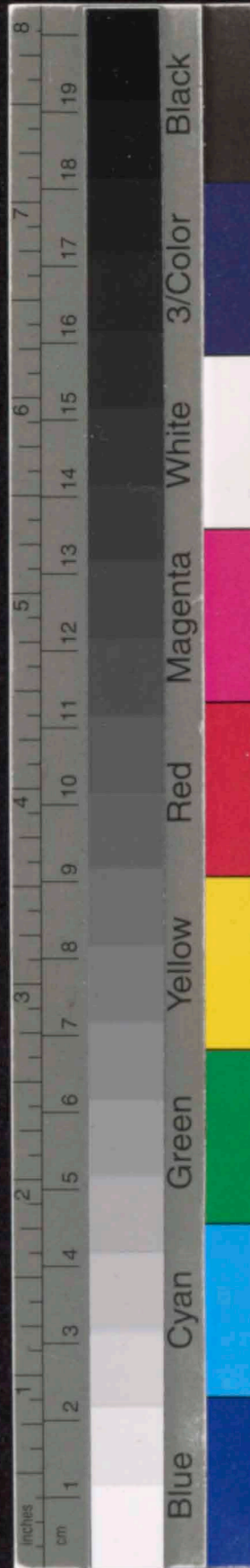
I. Violin

Violoncello

Double Bass

Conductor

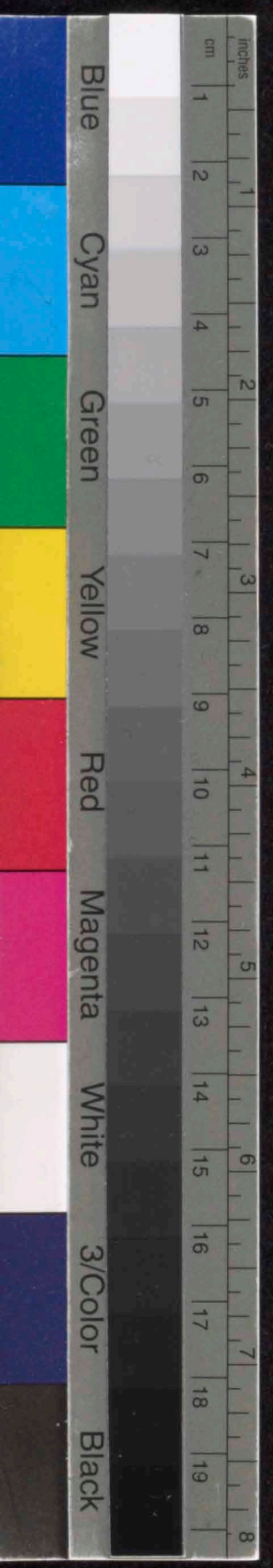
Detailed description: This is a handwritten musical score for a symphony orchestra. The title is 'Plagen!' and the movement is '1. Tr. in F'. The score is arranged in systems for various instruments. The woodwinds (oboes, clarinets, bassoons, horns, trumpets, trombones) feature complex rhythmic patterns and dynamic markings such as 'Schellh. auf!', 'Sch. auf!', 'ganz leise', and 'Dim.'. The strings (violins, violas, cellos, double basses) provide harmonic support with dense textures. Percussion instruments like the tuba, tamboeur, and cymbals are also present. The score is heavily annotated with performance instructions and dynamic changes.



Handwritten musical score for various instruments. The score includes parts for:

- 1.2.3.4. K.
- 2.3. 6b.
- 1.2. cl.
- 1.2. Fag.
- C.F.
- 1.2. Hr.
- 3.4.
- 1. Tr.
- 2.3. Pos.
- Tuba
- I vl.
- II vl.
- V.
- Celli
- B.

The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *Dim*, *p*, *pp*, *ppp*, *pppp*, *morendo*, *rit.*, and *ritard.*. There are also some handwritten annotations like "p et" and "ritard.".



muß zurückkehren

C. F.

34. Hr. (C. F. Schumann)

I. Tri. F.

Tuba

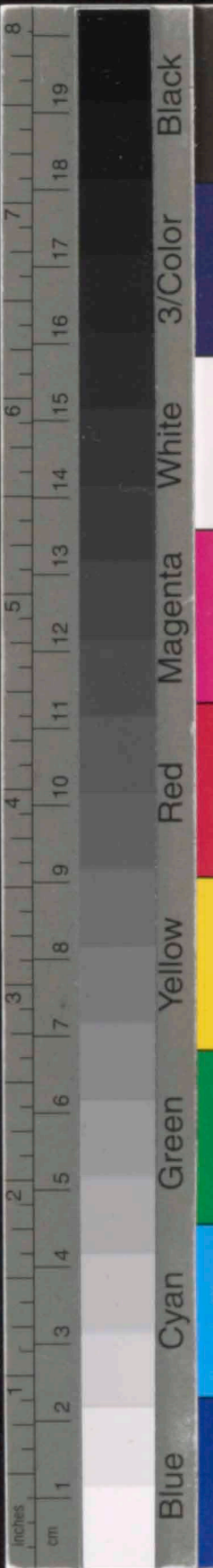
I. Vl.

II. Vl.

V.

C.

Bügel
glocken



Langsam

1.2. Cl. *a2*

Bcl.

1.2. Fag

C.F.

1.2

3.5.4

4.6.

1. Tr. *mf*

2. Tr. *mf*

Trombe

Gr. Tr.

col legno

col legno

col legno

col legno

col legno

col legno

mp

mf *mit Dämpfer* *(die Triole unflüchtig!)* *(die Triole unflüchtig!)* *stärker unterstützt*



1. Fl.
Gr. Tr.
Violen
Celli
Bäße

Handwritten musical score for five instruments: 1. Fl., Gr. Tr., Violen, Celli, and Bäße. The score is written on five staves. The 1. Fl. staff has a treble clef and contains notes with dynamics like p and ppp, and some markings like 'Anm'. The Gr. Tr. staff has a bass clef and contains notes with dynamics like pp and ppp. The Violen, Celli, and Bäße staves are grouped with a brace and contain notes with dynamics like pp and ppp. The score ends with a double bar line and a fermata on the final note of each staff.