Fräulein Marie Müller
in Frankfurt a/M

Sonata cantante

für

Pianoforte und Violine

Op. 123

von

Aloys Schmitt.

№ 179.

(5te Sonate für P. F. und V.)

Pr. 25 Sgr.

Eigenthum des Verlegers

LONDON
G. Scheurmann & Cie

AACHEN, BEI ERNST TER MEER.

PARIS
Brandus & Cie

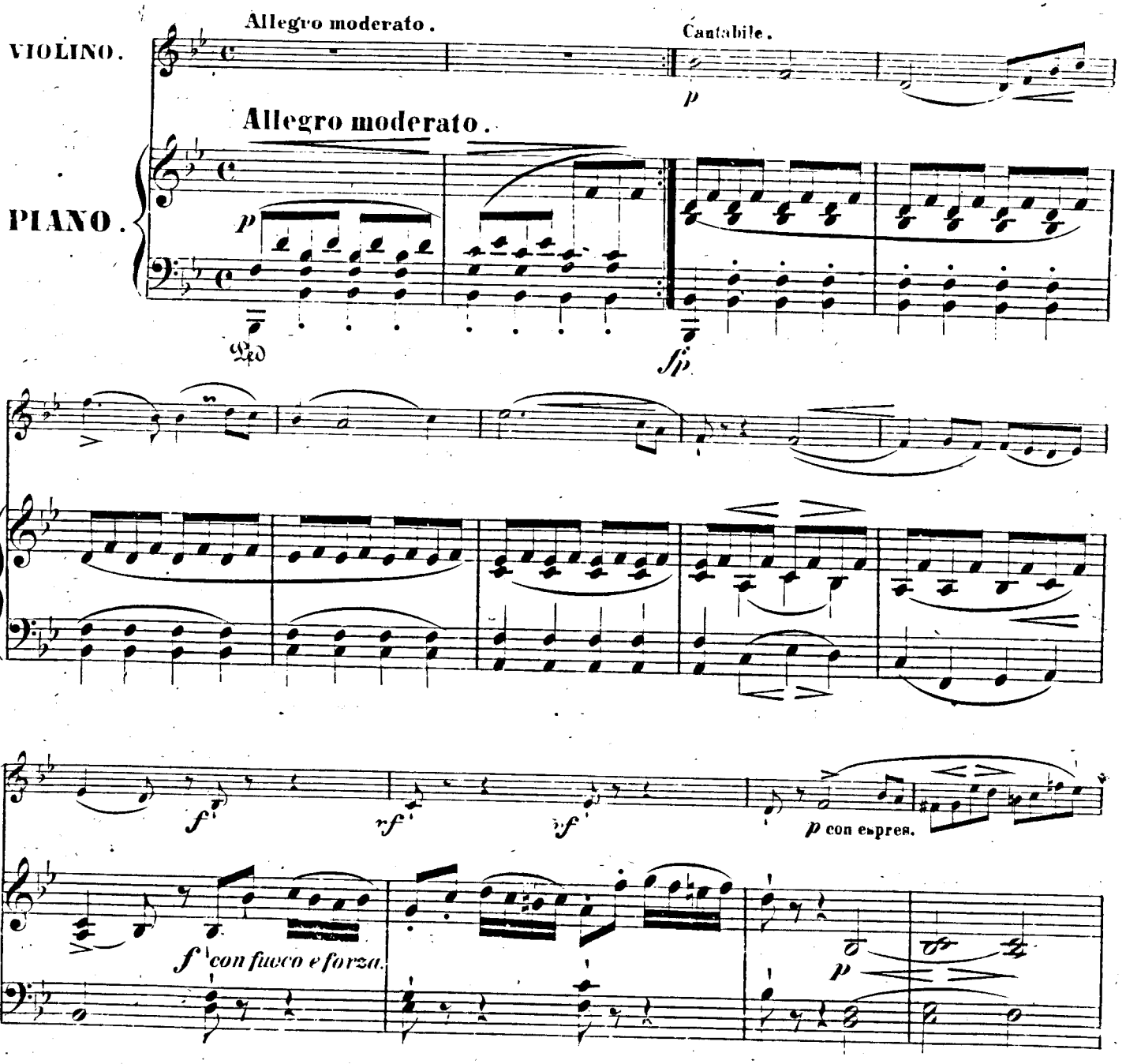
AMSTERDAM,
W. Gilbers.

[ca. 1850?]

Lith. Anst. von Ed. Wedler, Aachen.

SONATA CANTANTE.

Aloys Schmitt, Op. 123.



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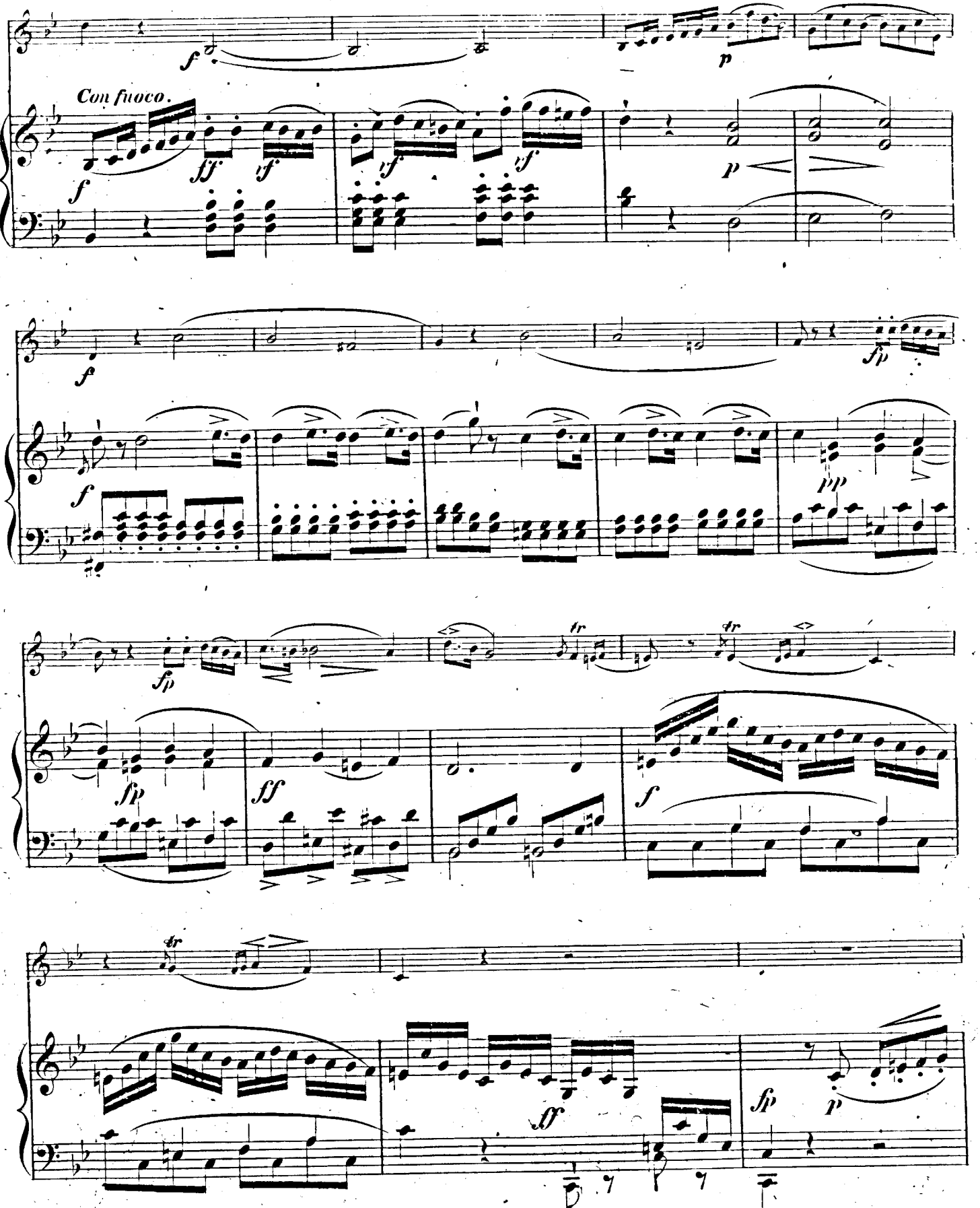
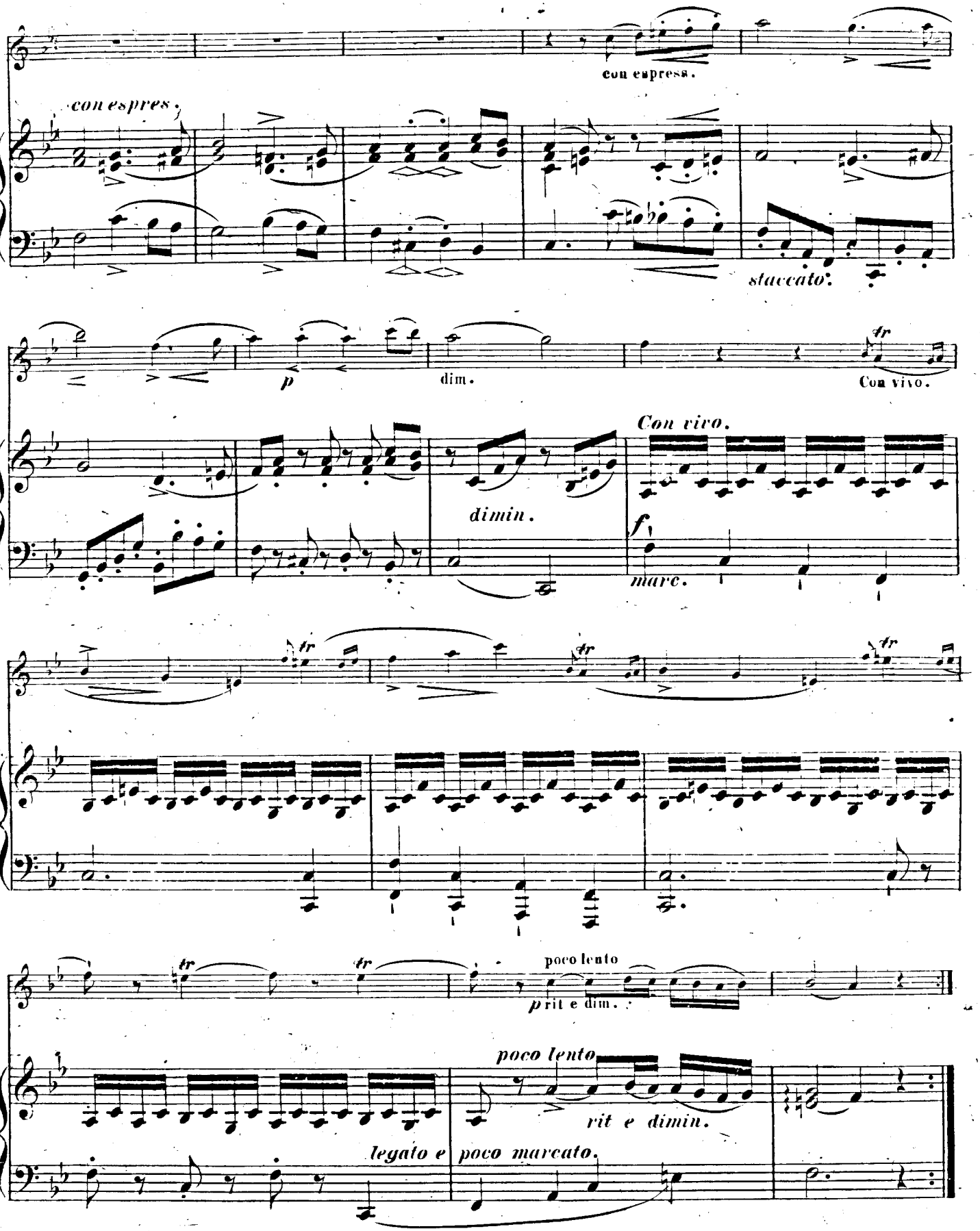
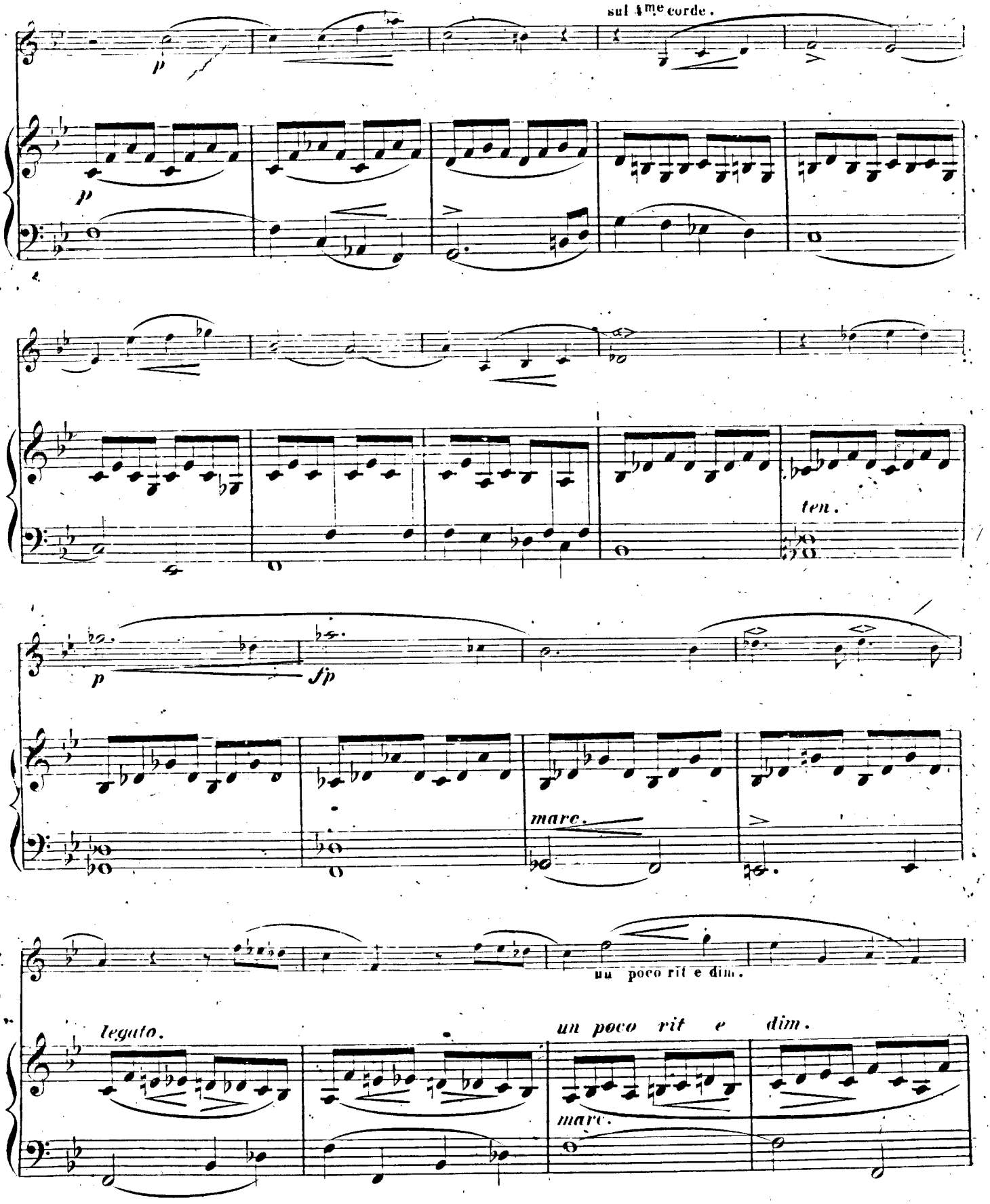
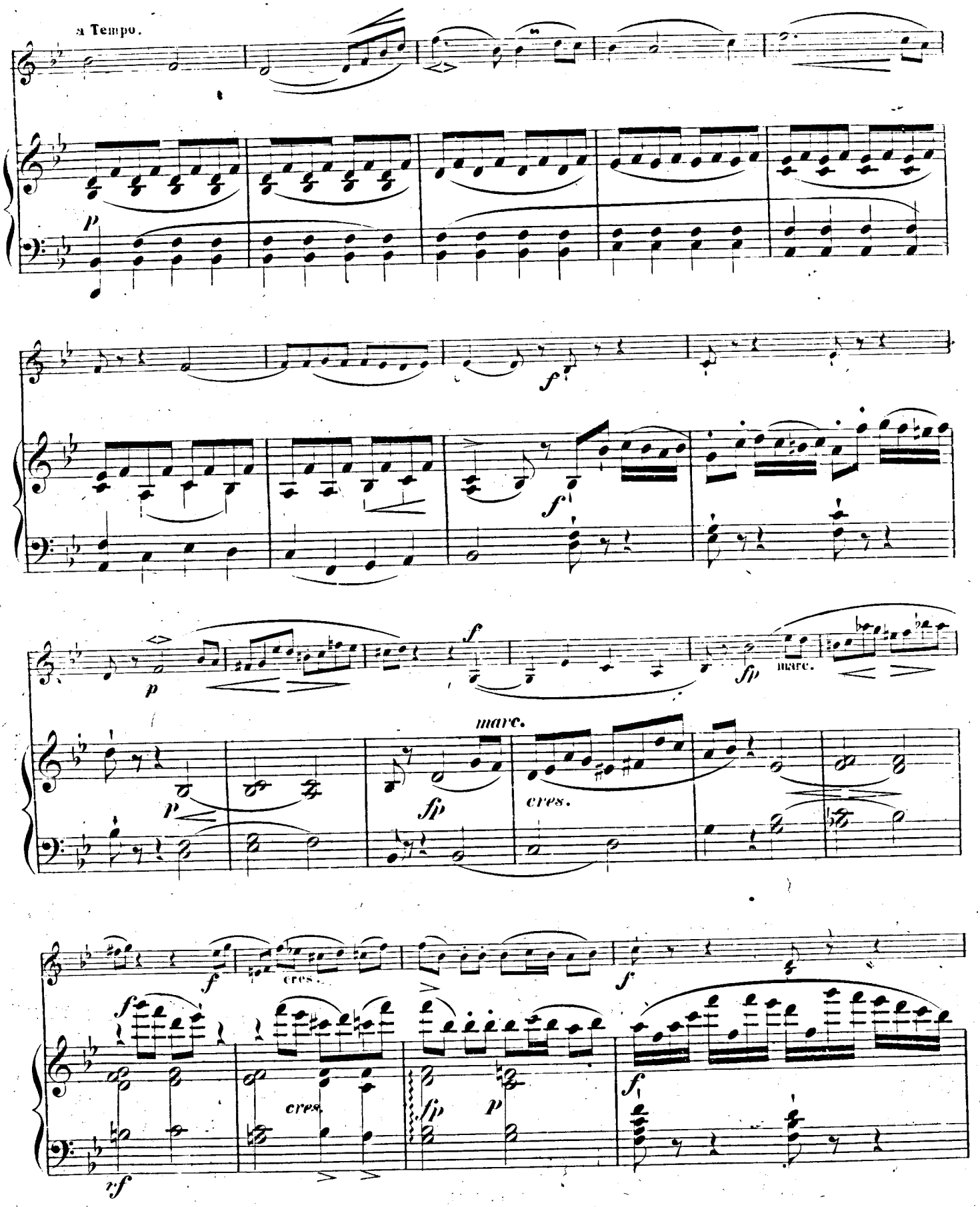
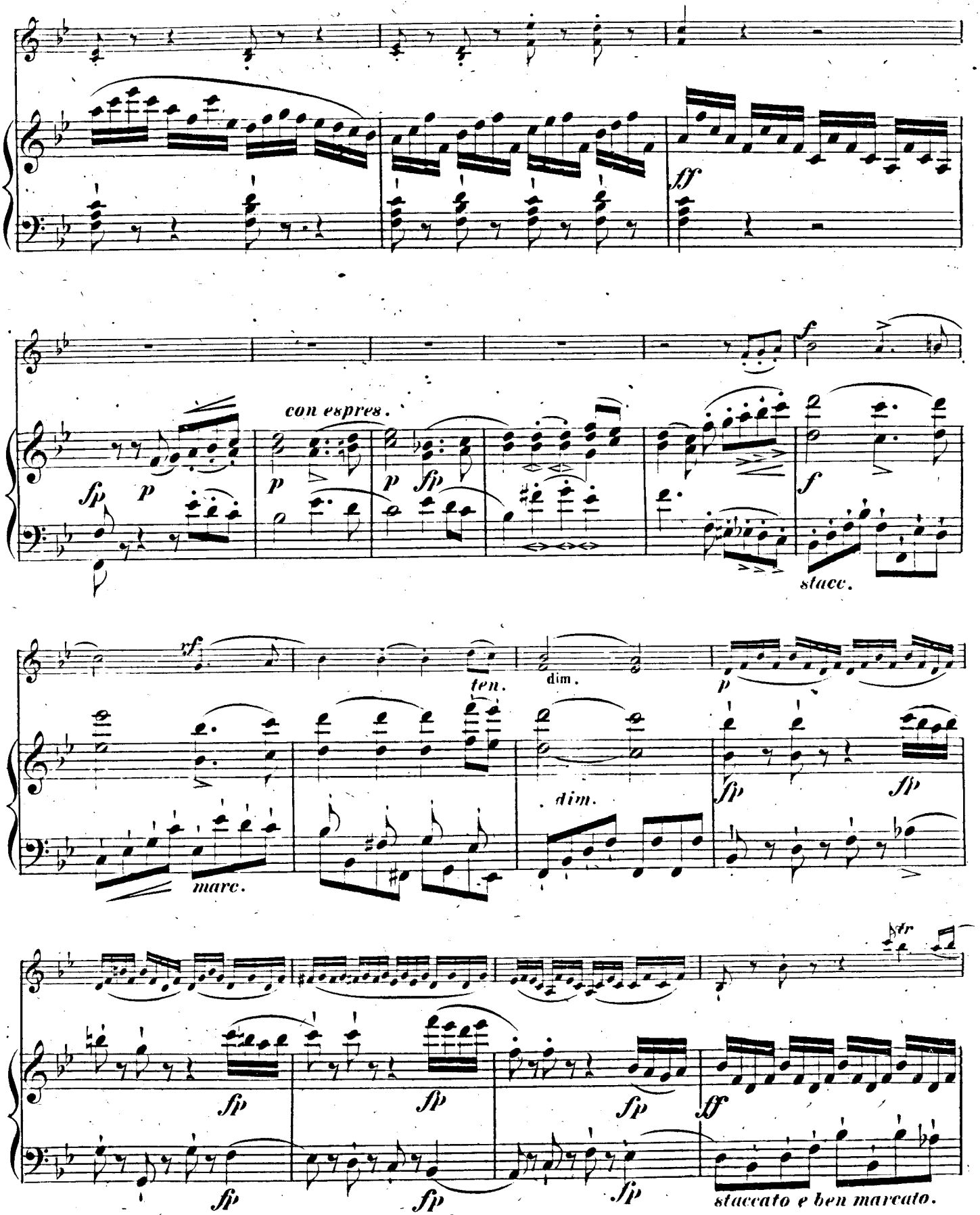
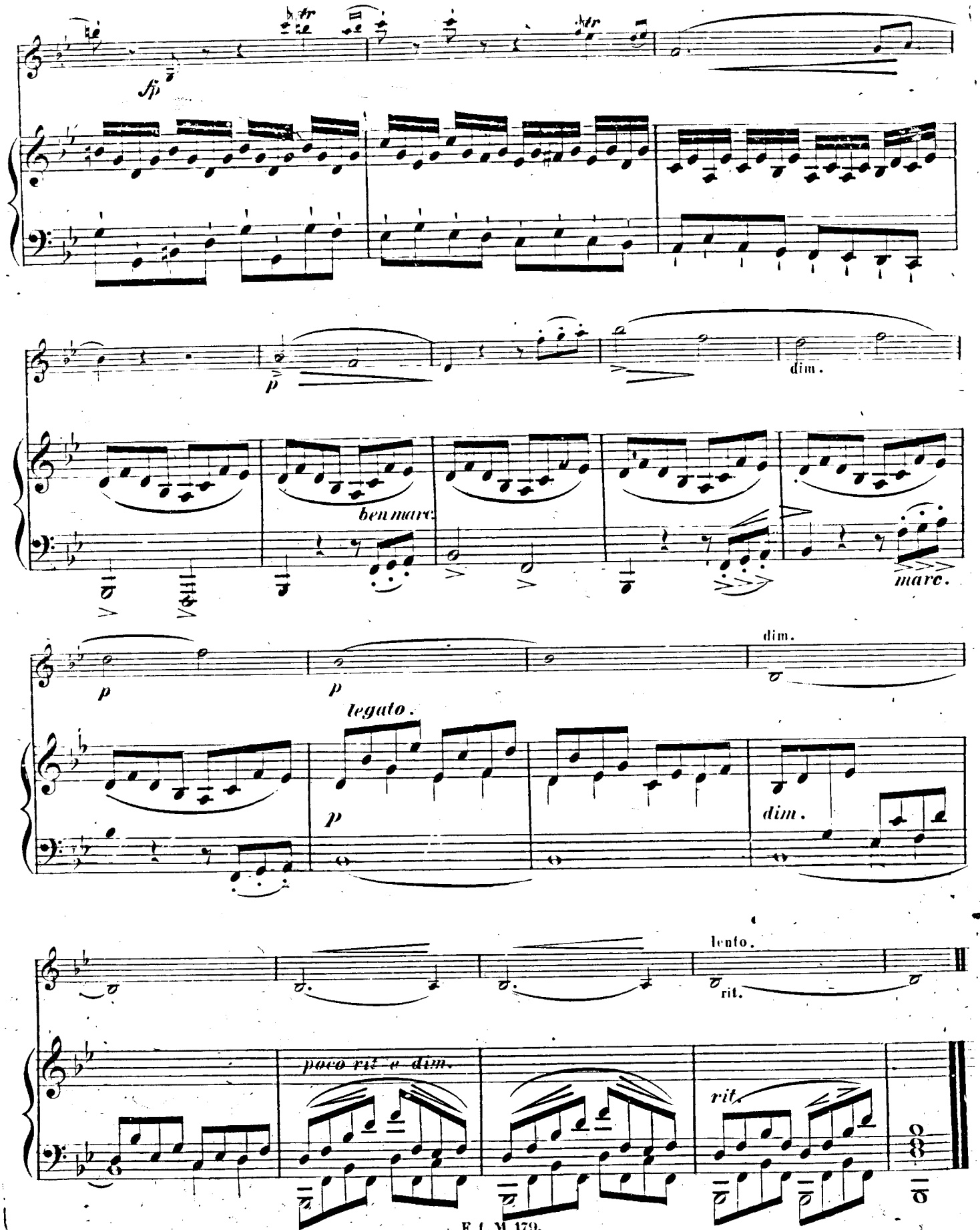

Con fuoco.

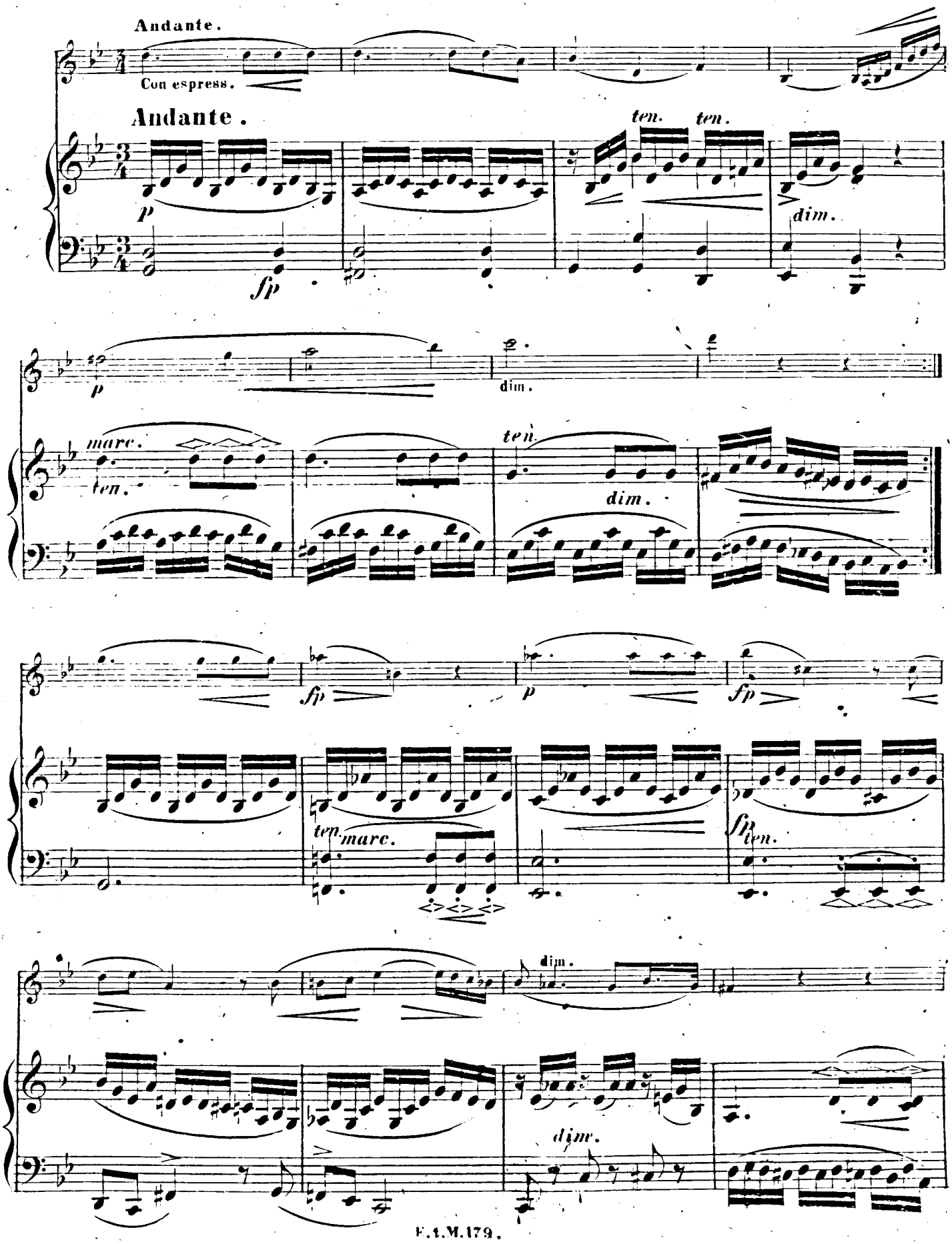

con espress.
con espres.
staccato.
p
dim.
tr
Con vivo.
Con vivo.
dimin.
f
marc.
tr
tr
tr
poco lento
p rit e dim.
poco lento
rit e dimin.
legato e
poco marcato.

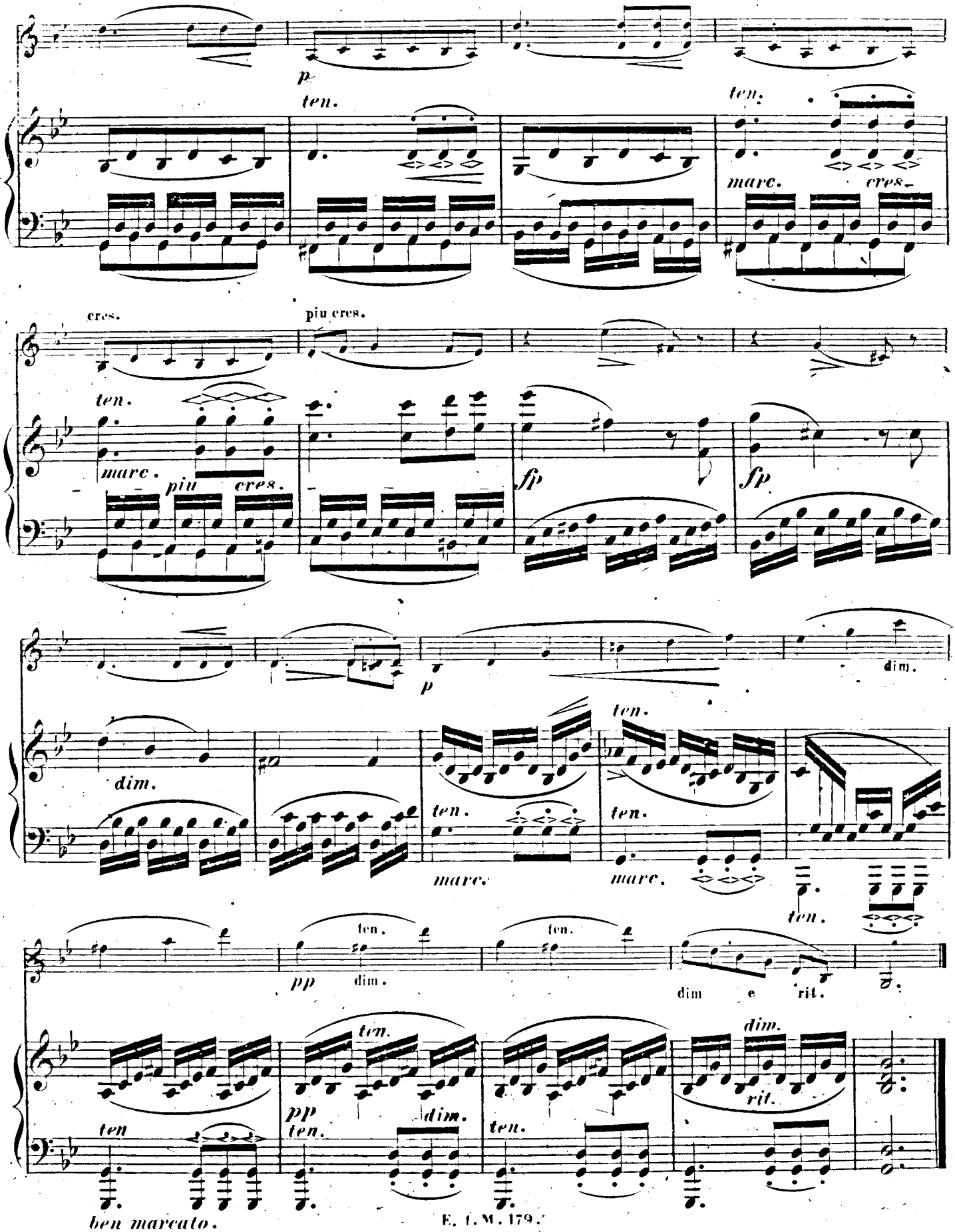

sul 4me corde.
p
p
ten.
p
fp
marc.
un poco rit e dim.
legato.
un poco rit e dim.
marc.

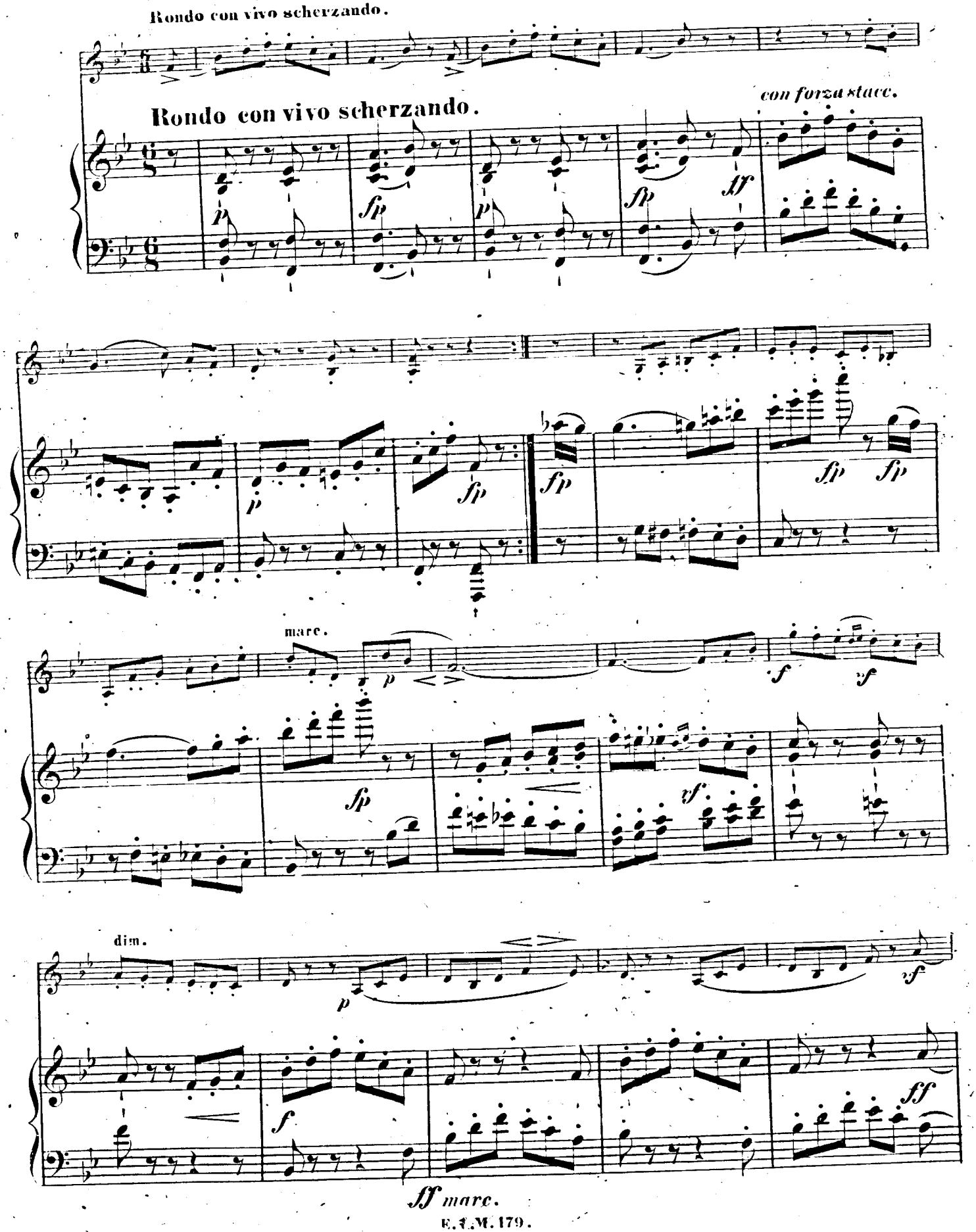

a Tempo.
p
f
f
p
fp
marc.
p
fp
marc.
cres.
f
cres.
f
f
cres.
fp
p
f
rf

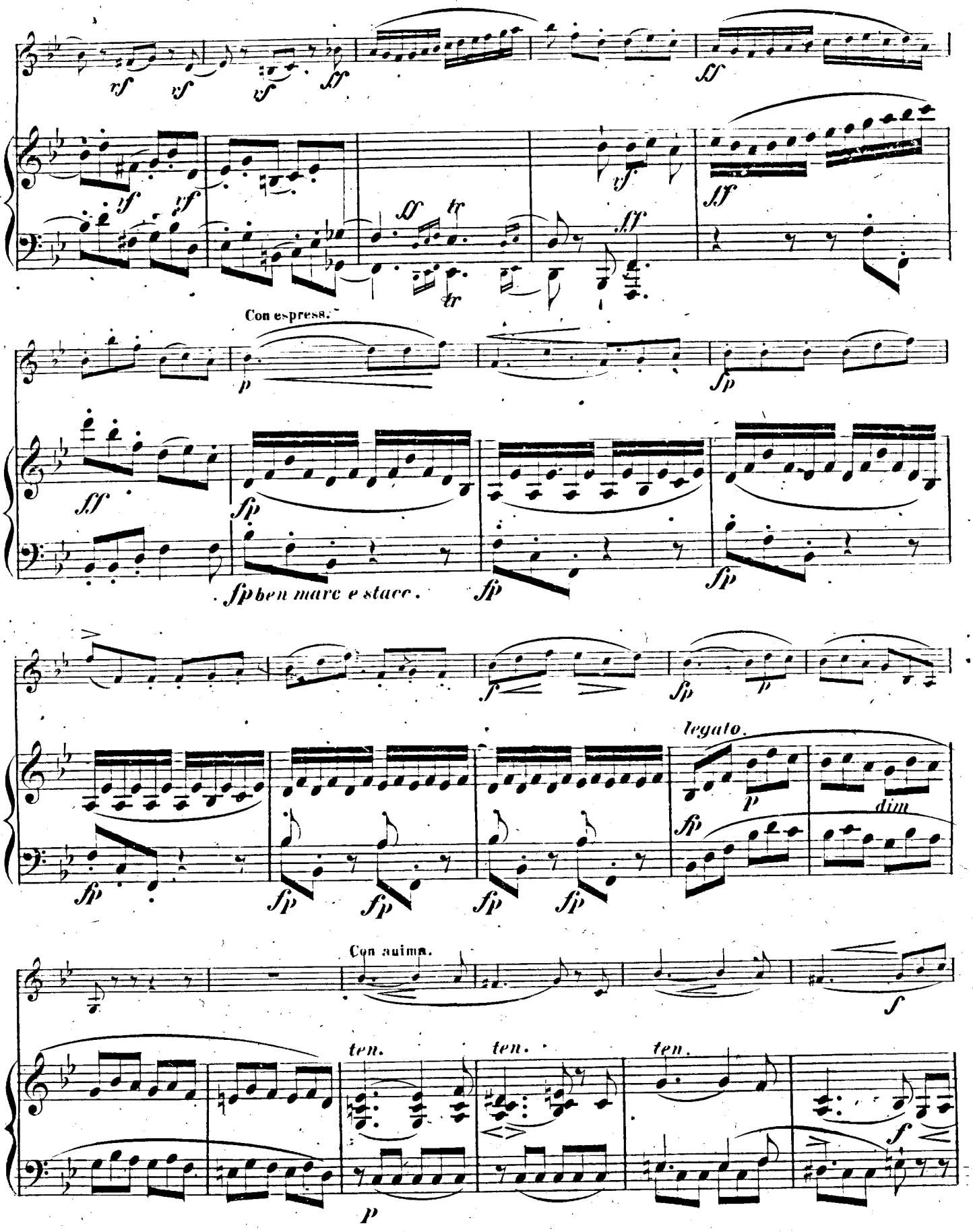

sff
con espres.
sfp
p
f
stacc.
xf
ten.
dim.
marc.
staccato e ben marcato.

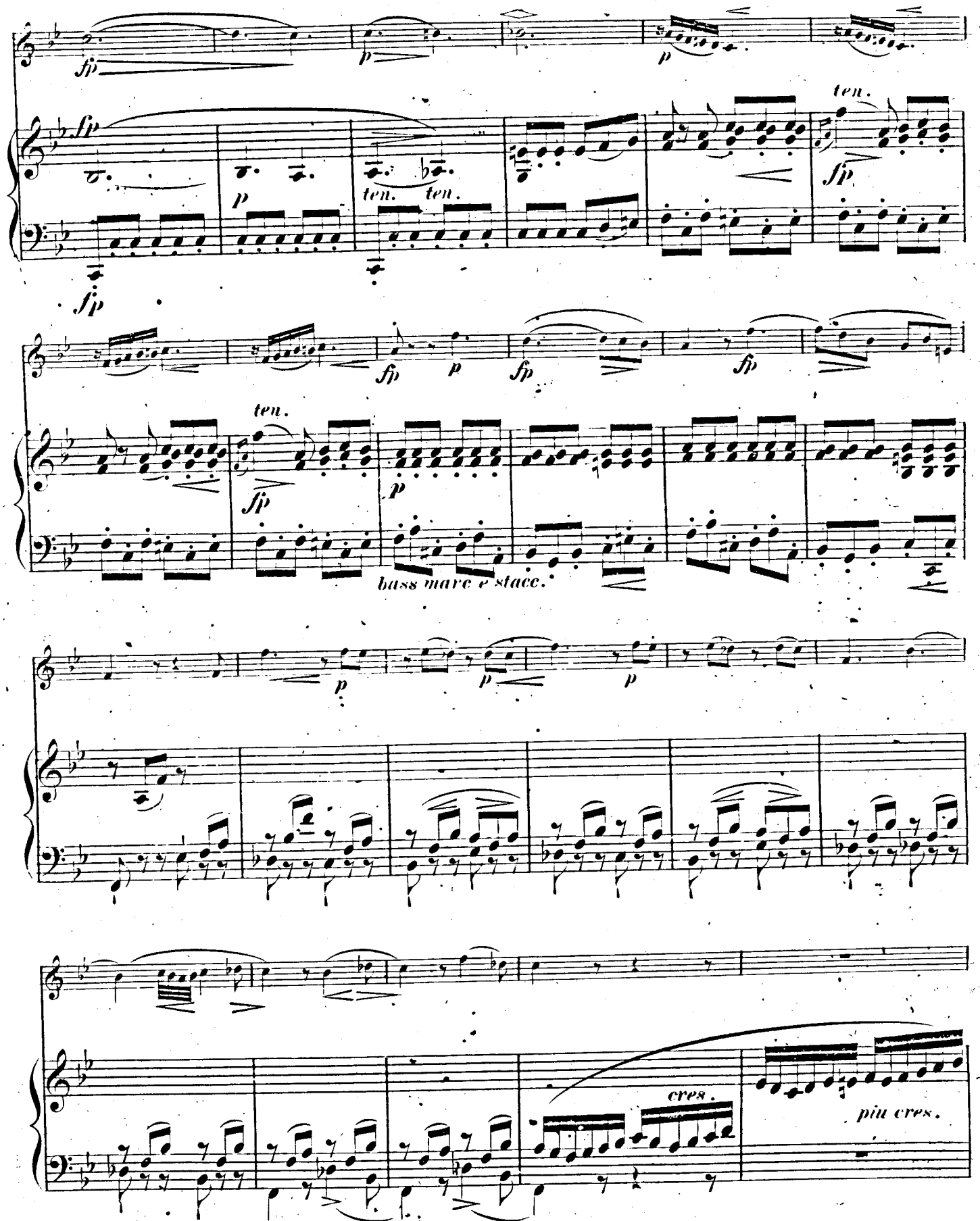

fp
p
dim.
ben marc.
marc.
p
p
dim.
legato.
p
dim.
lento.
rit.
poco rit e dim.
rit.

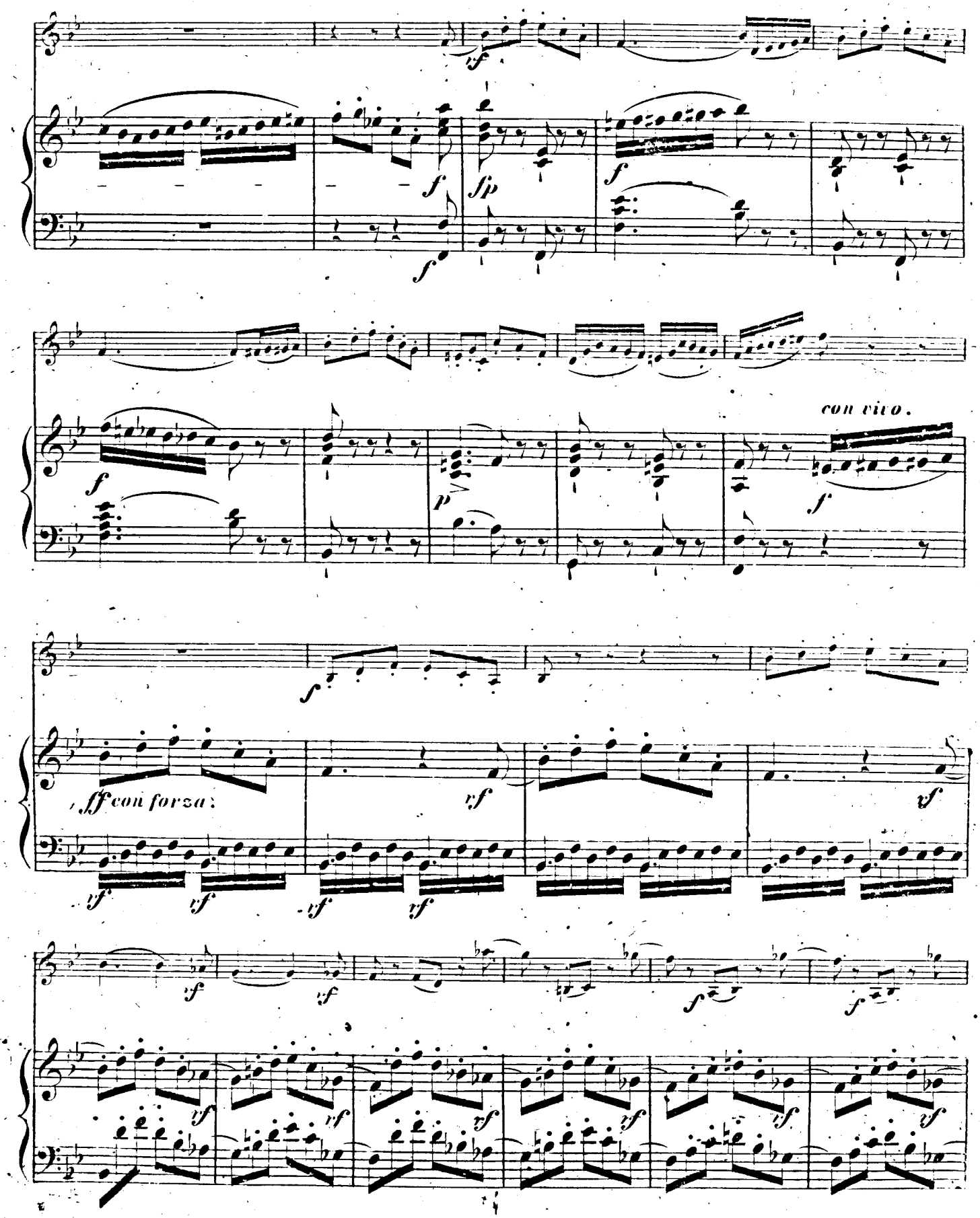

Andante.
Con espress.
Andante.
ten.
ten.
p
dim.
fp
p
dim.
marc.
ten.
ten.
dim.
fp
p
fp
ten.
marc.
fp
ten.
dim.
dim.

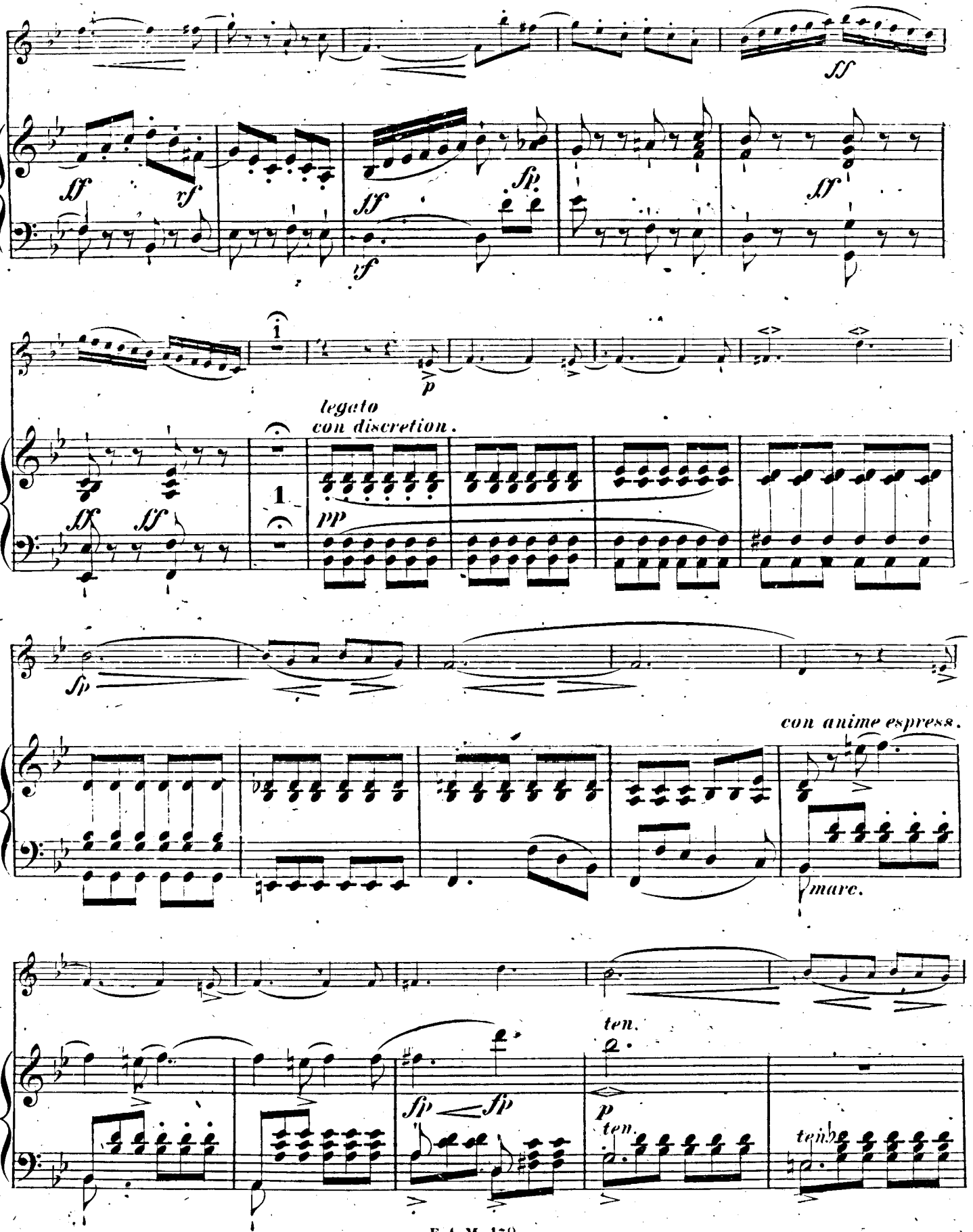

p
ten.
ten.
marc.
cres.
cres.
piu cres.
ten.
marc.
piu cres.
fp
fp
p
dim.
dim.
ten.
ten.
ten.
marc.
marc.
ten.
pp
dim.
ten.
dim
e
rit.
ten
ben marcato.
pp
ten.
dim.
ten.
dim.
rit.

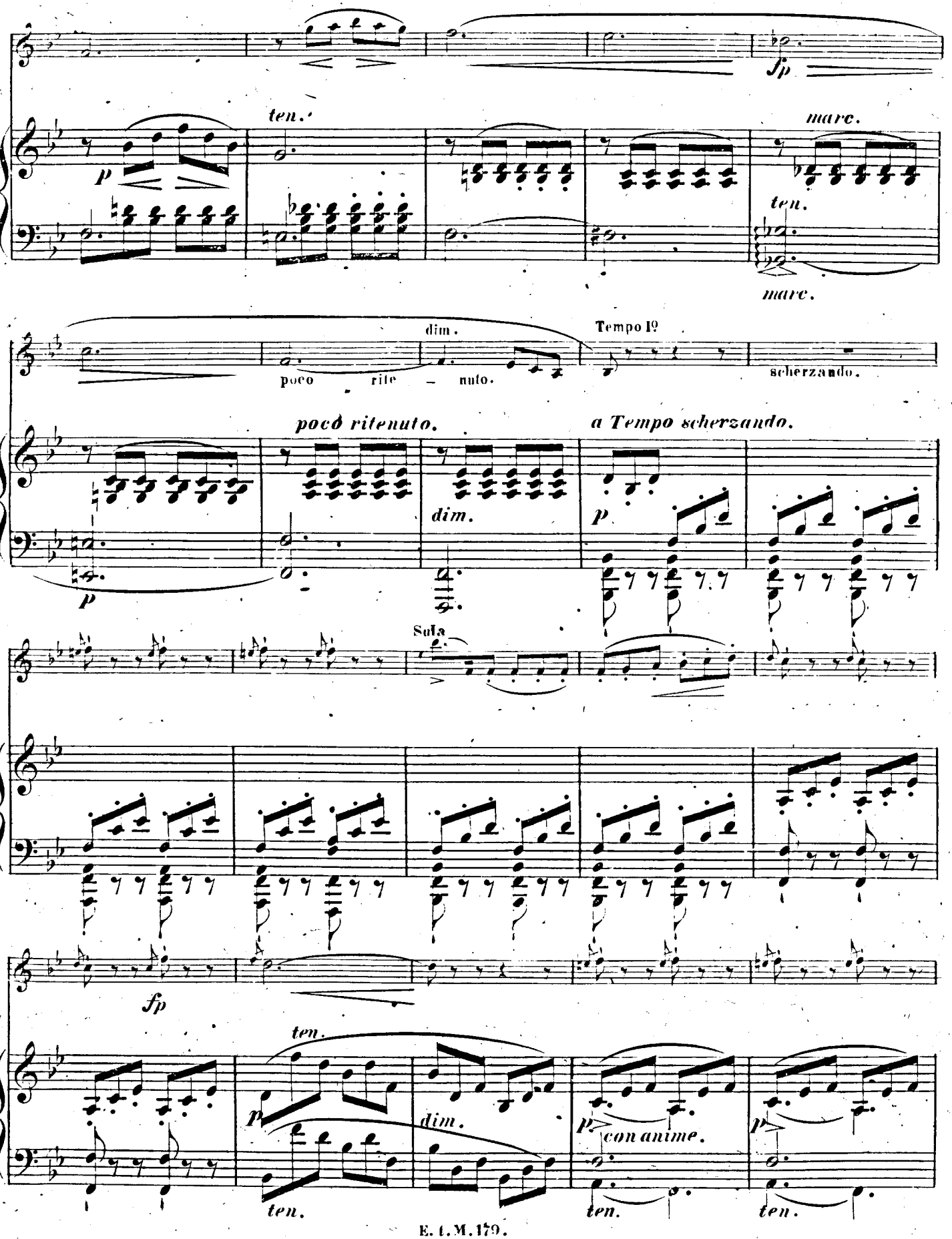

Rondo con vivo scherzando.
Rondo con vivo scherzando.
con forza stacc.
marc.
dim.
ff marc.

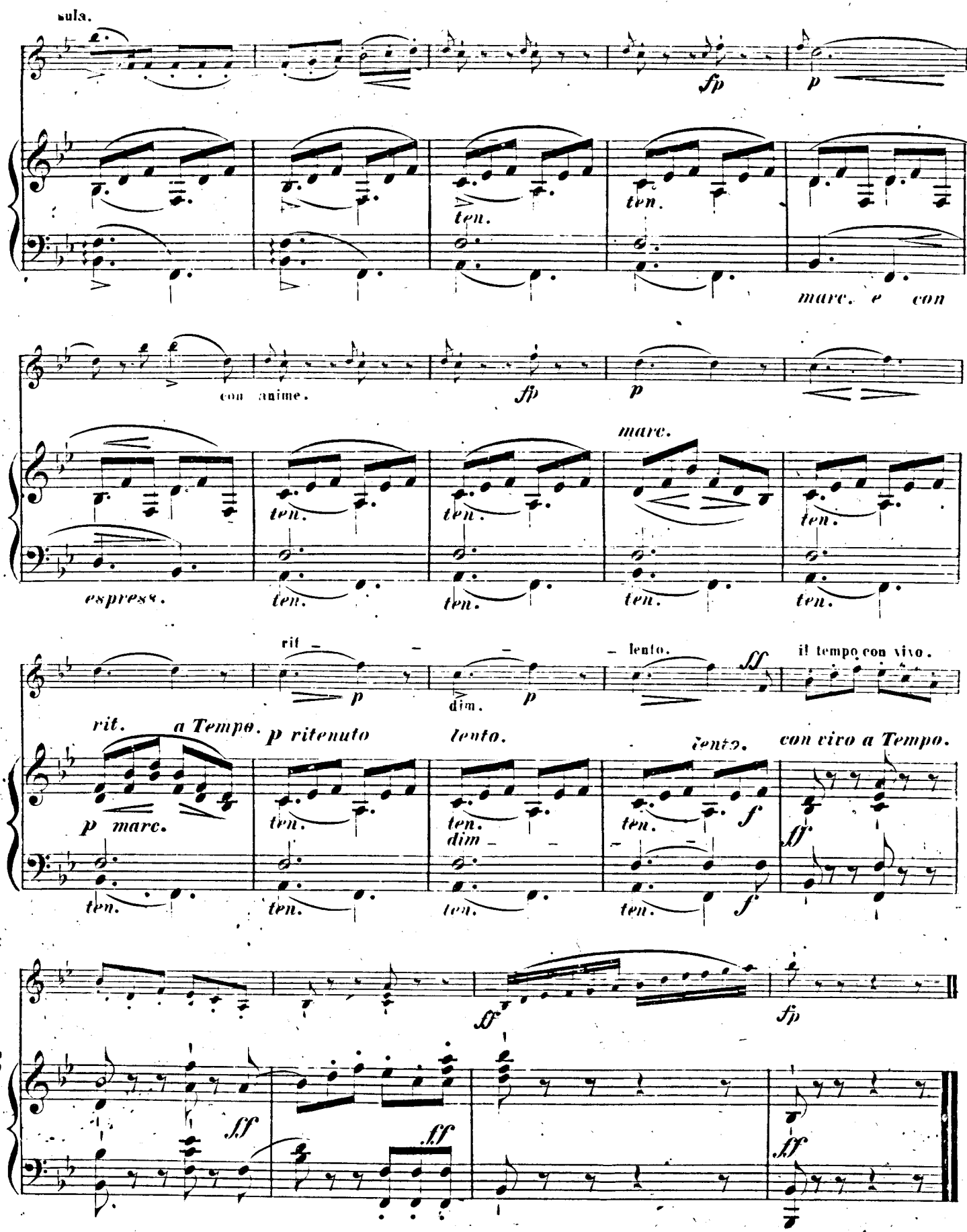

Con espress.
fp ben marc e stacc.
legato.
dim
Con anima.
ten.
ten.
ten.


fp
p
ten.
ten. ten.
bass marc e stacc.
cres.
più cres.


con vivo.
ff con forza.


ff
rf
fp
legato
con discretion.
pp
p
con anime espress.
marc.
ten.

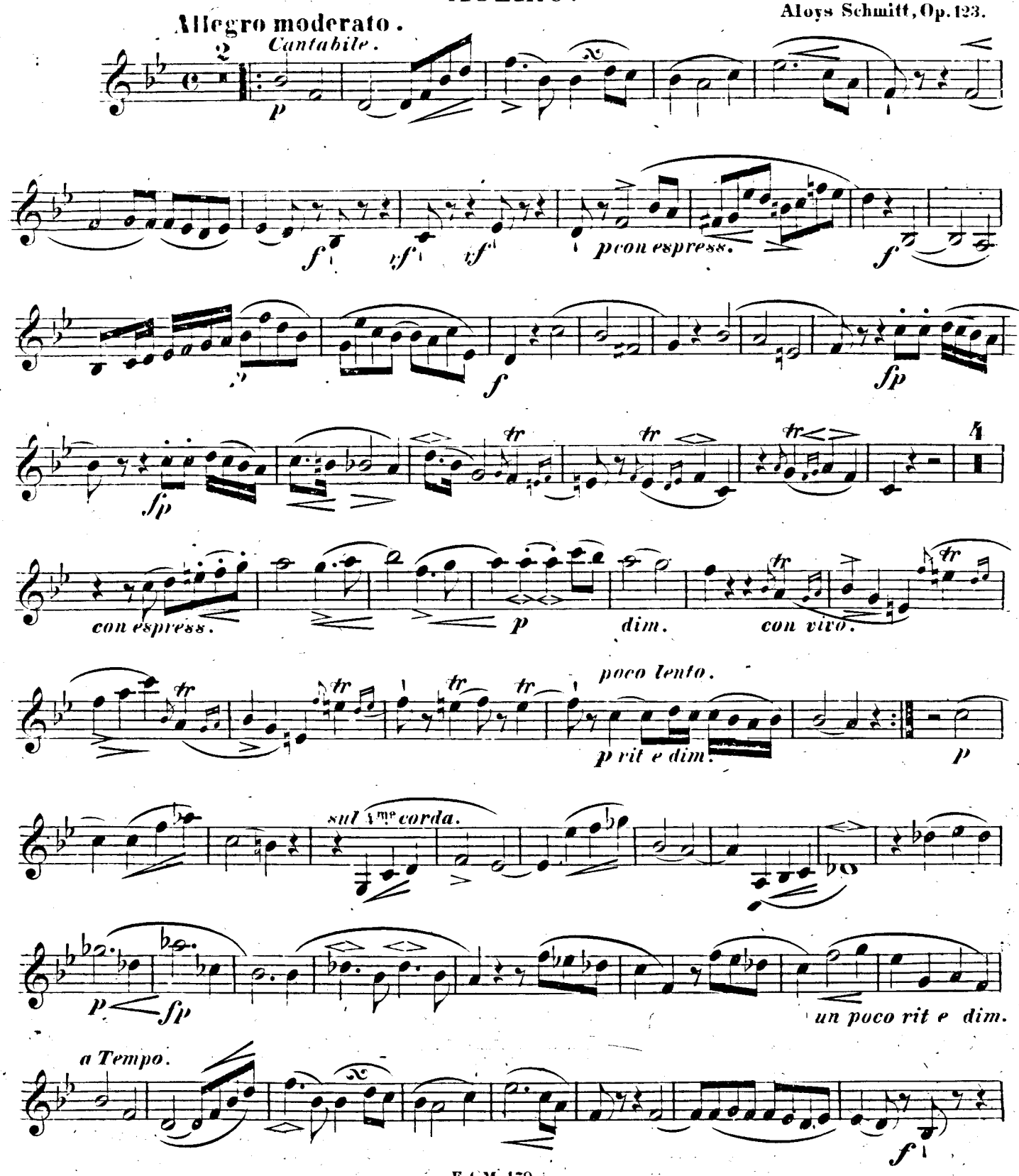

fp
ten.
p
marc.
ten.
marc.
dim.
Tempo I°
poco rite – nuto.
scherzando.
poco ritenuto.
a Tempo scherzando.
dim.
p
p
Sola
fp
ten.
p
dim.
p
con anime.
p
ten.
ten.
ten.


sula.
fp
p
ten.
ten.
marc. e con
con anime.
fp
p
marc.
espress.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
rit –
p
dim.
p
– lento.
ff
il tempo con vivo.
rit. a Tempo.
p ritenuto
lento.
lento.
con vivo a Tempo.
p marc.
ten.
ten.
ten.
dim –
ten.
f
ff
ten.
ten.
ten.
ten.
f
ff
fp
ff
ff
ff
ff

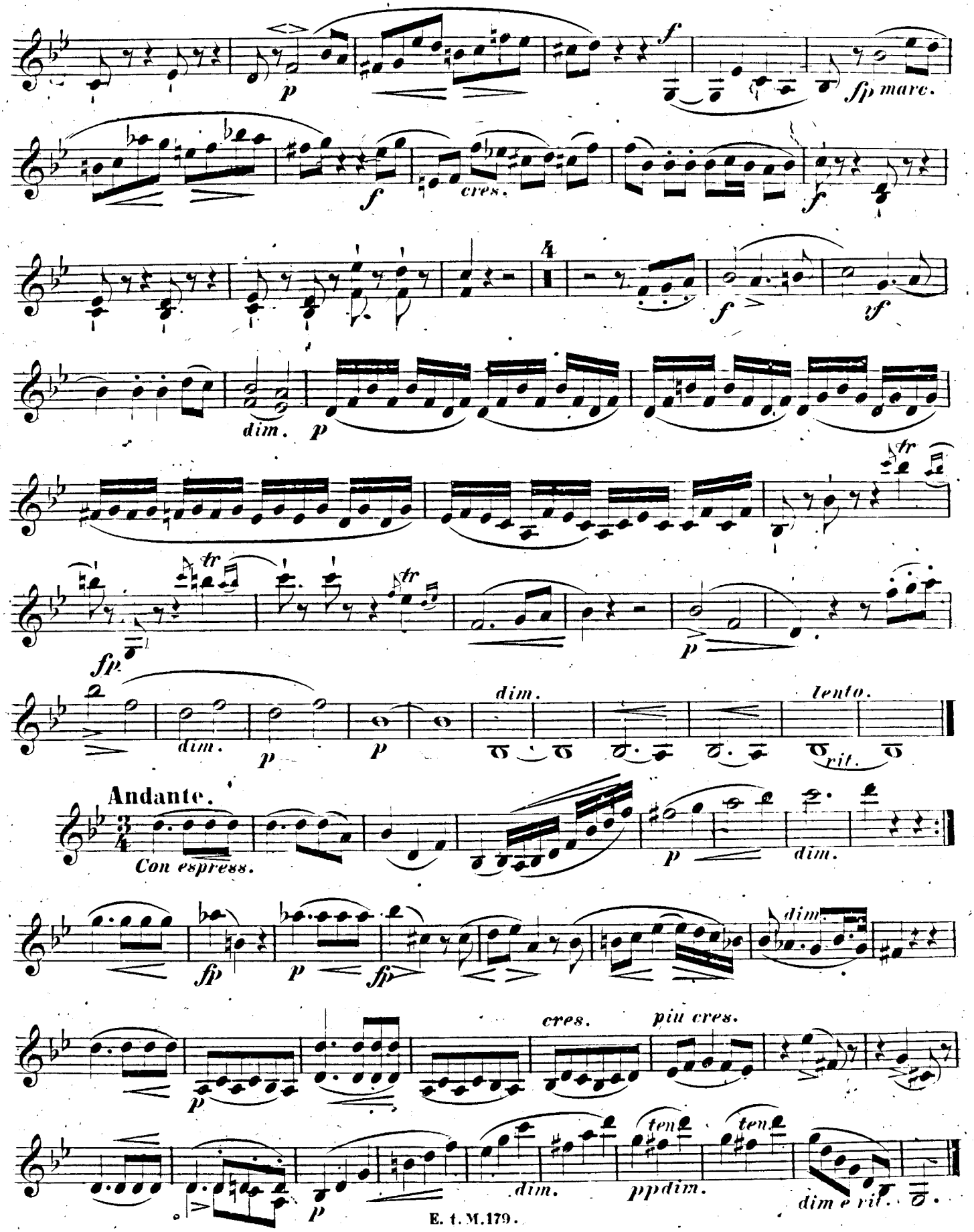
SONATA CANTANTE.

VIOLINO.

Aloys Schmitt, Op. 123.

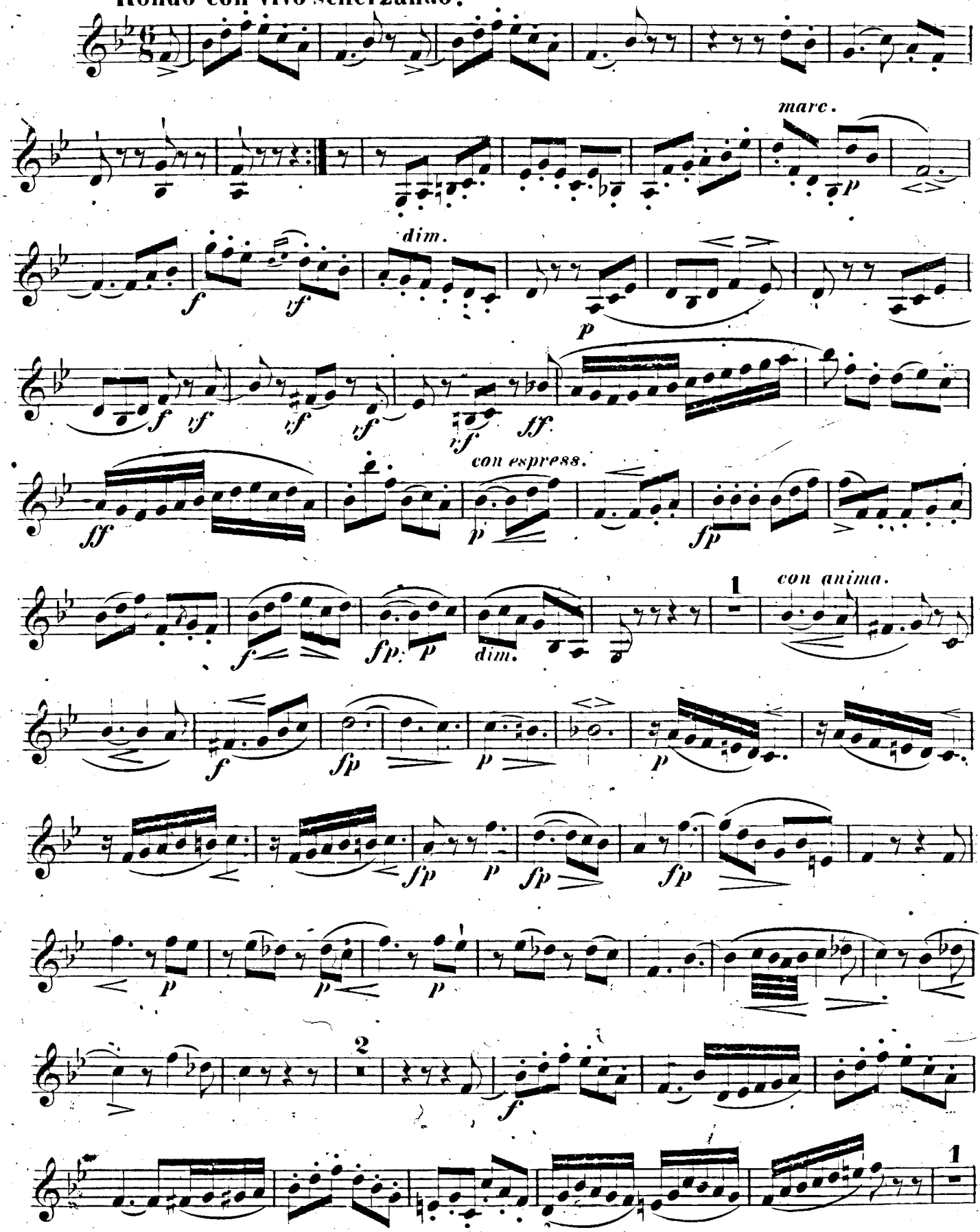


VIOLINO.

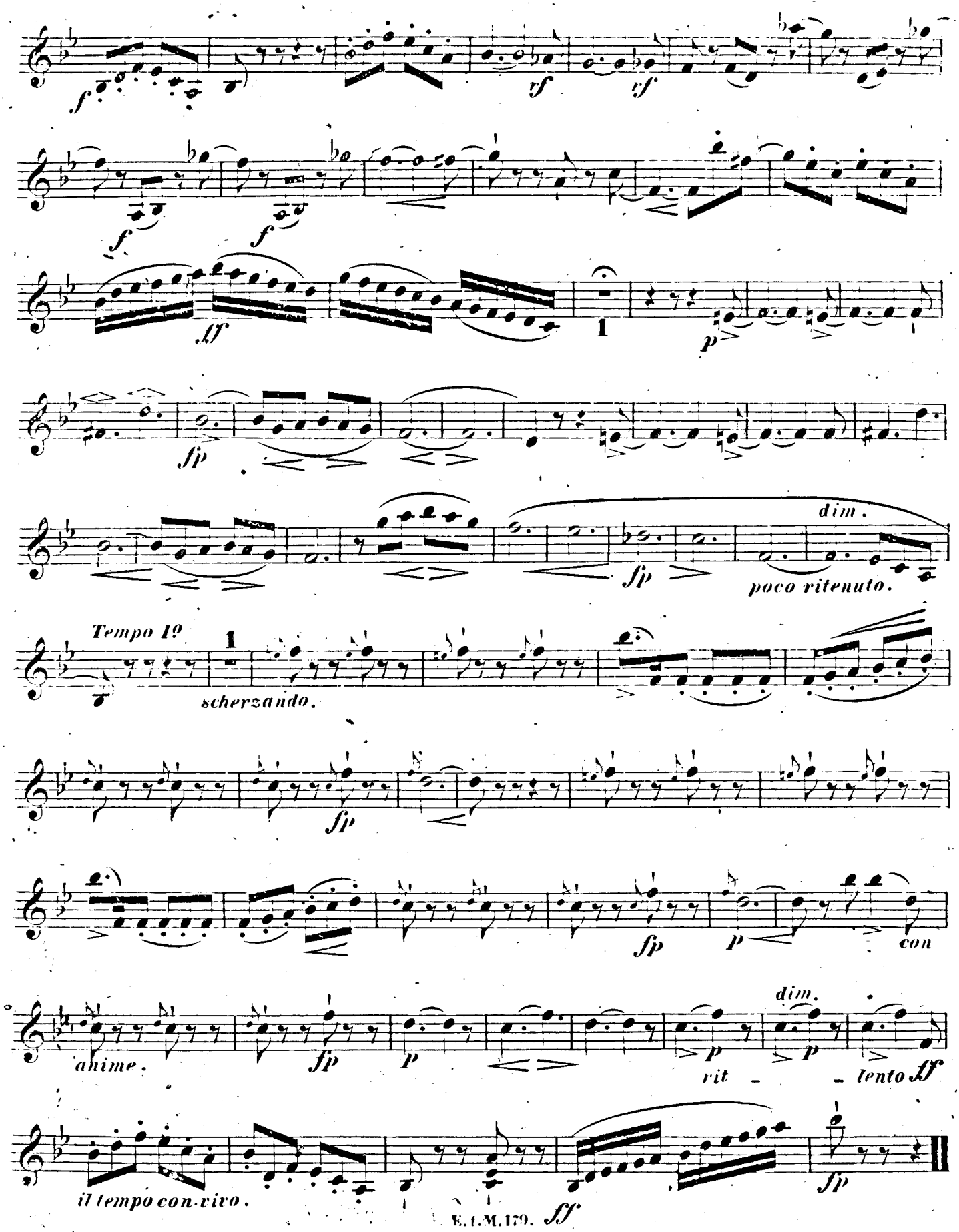

p
f
fp marc.
f
cres.
f
4
f
sf
dim.
p
fp
tr
p
dim.
p
p
dim.
lento.
rit.
Andante.
Con espress.
p
dim.
fp
p
fp
dim.
cres.
più cres.
p
dim.
ppdim.
ten
ten
dim e rit.

VIOLINO.

Rondo con vivo scherzando.



VIOLINO.


f
rf
rf
f
f
ff
1
p
fp
dim.
fp
poco ritenuto.
Tempo 1º
1
scherzando.
fp
fp
p
con
anime.
fp
p
dim.
p
p
rit
tento ff
il tempo con vivo.
fp
ff

Beachtungswerthe Pianoforte-Compositionen

aus dem Verlage von

Ernst ter Meer in Aachen.

	Thlr.	Sgr.	Pf.
Bartay, A., Characteristisch-Ungarische Melodieen und Nationallieder a. d. Feldzuge 1848 u. 49	—	15	—
Bertini jr., H., 48 études doigtées ou introduction à celles de J. B. Cramer. Cah. I. op. 29	—	25	—
—, — Cah. II. op. 32	1	5	—
— — 25 études fac. et progess. op. 100	1	—	—
Beethoven, L. v., 3 Valses célèbres	—	7	6
Brunner, C. T., Waldlust. Jagd-Rondo über das Lied: „Im Wald und auf der Haide" op. 311	—	12	6
— brillante Fantasie über Motive der Oper: Euryanthe von Weber. op. 316	—	17	6
— Sonate im leichten und instructiven Style f. d. Pianoforte zu vier Händen. op. 317.	—	25	—
Fettweiss, Ch., la Galante. Mazourka. op. 5	—	10	—
— le Carnaval de Paris. Mazourka brill. op. 6	—	20	—
— les Bacchanales. Gr. Galop. brill. op. 7.	—	22	6
— Mazourka du Cirque Napoléon. op. 8.	—	17	6
Haberbier, E., Souvénir de Norvèges. Arabesques sur des airs nationaux norvégiens. op. 24	—	20	—
Jaell, A., Caprice s. J. Lombardi (Jerusalem) de Verdi. op. 11. 3. Edit.	—	12	6
— Caprice s. „Tief Blick in Blick," Lied de Wilhelm. op. 12. 3. Edit.	—	12	6
Köhler, L., gediegene Opernstücke in strenger moderner doch möglichst leichter Uebertragung mit genauer Vortrags- und Fingersatz-Bezeichnung. op. 31	—	20	—
— Volksmelodieen der verschiedensten Nationen in Stufenfolge mit Fingersatz op. 32	—	15	—
Lausmann, Th., Impromptu et Nocturne	—	7	6
— Valse capricieuse	—	10	—
Lefébure-Wely, les Cloches du monastère. Nocturne. op. 54	—	10	—
Lieder's, A., beliebte Potpourris, Tänze und Märsche für gr. Orchester arr. für Piano. No. 1. Ein Liederkranz von Lieder. op. 4	—	22	6
— — 2. Sorgenbrecher, Polka. op. 5	—	5	—
— — 3. Zigeuner-Leben, Tableau. op. 6.	—	12	6
Lund, Agn., Bar. v. d., „Auf Flügeln des Gesanges" air de Mendelssohn, transc. op. 2	—	20	—
Lund, Agn., Bar. v. d., sérénade romantique. op. 3	—	17	6
— „j'aime et je suis heureux!" Allegretto gracioso. op. 4	—	12	6
Mayer, Charles, 6 morceaux de Salon pour le Piano. op. 215. compl.	2	—	—
— idem No. 1 in H. 20 Sgr. No. 2 in A. 15 Sgr. No. 3 in B. 17½ Sgr. No. 4 in Des. 17½ Sgr. No. 5 in Dmoll 17½ Sgr. No. 6 in Des. 17½ Sgr.			
Naus, Th., Mazurka-Caprice. op. 5	—	15	—
— Hommage à Chopin. Mazurka. op. 6	—	10	—
— Improvisata üb. d. Veilchen v. Gretscher op. 7	—	15	—
— Fantaisie s. l'op. „Joconde de N. Isouard." op. 8	—	25	—
Nütten, L., Aachener Kurhaus-Galopp	—	10	—
— Emma-Polka-Mazurka	—	7	6
Radermacher, C., Polka. op. 1	—	5	—
— Debut-Polka-Mazurka. op. 2	—	10	—
— Polka à la Strauss. op. 3	—	10	—
Reinecke, C., Andante spianato u. Rondo giojoso. op. 49	—	25	—
— Variationen üb. e. Thema von J. S. Bach, op. 52	—	17	6
Schmitt, Aloys, kleine dram. Scene in Art e. ital. Cavatine	—	17	6
Schmitt, G. Aloys, Allegro scherzoso. op. 17	—	27	6
Sienold, Carl, 2 Polkas de Salon. op. 1	—	17	6
— 3 Etudes mélodiques op. 3	—	22	6
— Mazourka de Salon. op. 5	—	15	—
— la Violette. Gr. Valse brillante. op. 6	—	17	6
Sienold, Chr., Achtundzwanziger Walzer	—	10	—
Speer, F., Neujahrs-Polka	—	7	6
Turanyi, C. v., Kossuth-Marsch nach ungar. Melodien	—	8	—
Vogt, Jean, Valse sentimentale, op. 15 — Allegro à quatre mains. op. 46			
Weischer, Th., Valse brillante. op. 7	—	15	—
Weber, C. M. de, dernière pensée musicale	—	5	—

Compositionen für Pianoforte mit Begleitung.

	Thlr.	Sgr.	Pf.
Beaufort, Jos., Sonate pour le Pianoforte et Violon. op. 5	1	15	—
Beethoven, L. v., Adelaide transcr. pour Viol. avec Pfte par M. Hauser. 2 Edit.	—	17	6
Hauser, M., 12 mélodies de *Schubert,* transc. p. Viol. avec Pianoforte. 3. Edit. No. 1. Ständchen	—	7	6
— idem No. 2. Ungeduld	—	7	6
— idem No. 3. Aufenthalt	—	10	—
— idem No. 4. Lob der Thränen	—	7	6
— idem No. 5. Liebesbotschaft	—	10	—
— idem No. 6. Am Meer	—	7	6
— idem No. 7. Mädchens Klage	—	7	6
— idem No. 8. Die Forelle	—	10	—
— idem No. 9. Das Fischermädchen	—	7	6
— idem No. 10. Gute Nacht	—	10	—
— idem No. 11. Der Atlas	—	7	6
— idem No. 12. Der Müller und der Bach.	—	7	6
Kalliwoda, J. W., Introduction et Air Styrien pour le Violon avec accompagnement de Piano. op. 211	—	27	6
Kalliwoda, J. W., Fantaisie de Concert p. Violon av. accompagnement de Piano. op. 212	—	25	—
Mozart, W. A., le célèbre Larghetto transcr. p. Viol. avec Pfte. par M. Hauser	—	12	6
Pauer, E., Sonate pour Piano et Violon. op. 46	1	27	6
Raff, Joachim, 3 Duos für Pianoforte und Violine über Motive aus *Rich. Wagners* Opern. op. 63. No. 1. Der fliegende Holländer	—	27	6
— No. 2. Tannhäuser	1	5	—
— No. 3. Lohengrin	1	—	—
Schmitt, Aloys, Sonata cantante f. Pianoforte u. Violine. op. 123	—	25	—
— 3 Divertimenti f. Violoncelle m. Pianoforte. op. 124 Nr. 1, 2, 3.			
Suhr, J., Romance p. Violoncelle av. Pianoforte. op. 3	—	15	—