

A son Ami CH. NEUSTEDT

SOUVENANCE

Caprice-Rêverie

POUR
PIANO

PAR

NICOLAS TÉRESTCHENKO

OP: 2.

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SOUVENANCE

à son ami CH. NEUSTEDT

N. TÉRESTCHENKO.

Op.2.

Allegro energico.

PIANO.

sempre f e marcato semplice.

f

1

f

ff

dim.

p una corda.

smorzando dolce.

molto ritenuto.

mf legato.

pp

ppp

Allegretto. con grazia poco rubato. (♩=80)

sempre legato.

p

armonioso.

First system of a piano score. The right hand has a melodic line with a slur over the first two measures and a *legato.* instruction above the third measure. The left hand has a rhythmic accompaniment. Dynamics include *p dolce ed amoroso espressivo.* and *f*.

Second system of a piano score. The right hand continues the melodic line. Dynamics include *p* and *pù p*.

Third system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *a piacere, poco rit.*

Fourth system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *a Tempo.*, *inquieto.*, and *sempre più p*.

Meno mosso, con intimo sentimento amoroso.

mf *molto placido.* *p*
legatissimo.

mf *p* *f* *p* *più f*

mf *legato.* *con anima.* *mf* *poco a poco crescendo.* *mf*

molto crescendo. *ff* *precipitatissimo, leggero.*

sempre più animato con passione.

sempre **ff** ben marcato la melodia. **f**

5

This system contains two staves of music. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a rhythmic accompaniment. The key signature has two sharps (F# and C#). A measure number '5' is written above the right-hand staff.

*sempre **f** e ben articolato.*

molto appassionato senza rallent.

This system continues the piece with two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. The key signature remains two sharps.

ff

crescendo.

This system features two staves of music. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. The key signature remains two sharps.

ff con tutta la forza.

ff

This system contains two staves of music. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. The key signature changes to one sharp (F#) and one flat (C#). The system ends with a double bar line.

marcatissimo. ff

3

fff

molto agitato poco stringendo.

con espressione.

calmato.

quasi improvisato.

una corda. p

dolcissimo.

scherzando. rit.

p

Poco maestoso.

semplice.

pilù f

f

poco stringendo il tempo

con forza.

Lento maestoso.

mf

molto dim.

p

p marcato assai.

molto rit.

sempre tenuto.

mf

6

legato.

5

marcato.

mf

espressivo.

p

p

molto rallentando.

prestissimo.

il più presto possibile.

mf

cresc.

ff dim.

precipitato.

subito.

mf

martellato.

cresc.

ff

8

vivacissimo leggiero.

molto crescendo.

stringendo.

ff

ten.

1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 3 2 1 5 4 3 2 1

leggierissimo.

mf

p

f

precipitato.

Andante sostenuto. (♩=76)

p
sempre ben marcato.

il canto con espressione.

mf

poco cresc.

mf

semplice.

mf

leggiere dolce, con intimo sentimento.

più p

languendo.

poco rit.

a Tempo.

poco rit. il tempo.

molto ritenuto.

espressivo.

dim.

solennelle.

p

mf

sotto voce ben pronunziato la melodia.

Musical score system 1, first system. It consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first staff contains complex chordal textures. The second staff has dynamics *mf*, *crescendo.*, *f*, and *sempre marcato.*. The third staff contains simple harmonic accompaniment. A tempo change to *a Tempo.* is indicated above the second staff.

Musical score system 2, second system. It consists of three staves. The first staff continues with complex textures, including the instruction *vibrato assai.* and *marcato.*. The second staff has dynamics *con anima.*, *cresc.*, *f* *tre corde.*, *ff*, and *dim.*. The third staff continues with simple accompaniment. A *rit.* instruction is placed above the second staff.

Musical score system 3, third system. It consists of three staves. The first staff has dynamics *f* and *più f*. The second staff has dynamics *cresc.*, *sempre marcato.*, and *poco rit.*. The third staff continues with simple accompaniment.

First system of a musical score. It consists of three staves: a treble staff, a middle bass staff, and a bottom bass staff. The key signature has two flats. The treble staff features complex chordal textures with dynamic markings *f* and *<f>*. The middle bass staff has a melodic line with a dynamic marking *f* and a later instruction *più p*. The bottom bass staff provides harmonic support with chords and a dynamic marking *d*.

Second system of the musical score. It features three staves. The treble staff includes an 8-measure rest (*8-*) and dynamic markings *mf*, *dim.*, and *p*. The middle bass staff contains a melodic line with the instruction *sempre marcato il canto.* and dynamic markings *mf*. The bottom bass staff has chords and a dynamic marking *mf*.

Third system of the musical score. It features three staves. The treble staff has dynamic markings *mf* and *mf*, along with the instruction *con agitazione.* and a *rinf.* marking. The middle bass staff includes the instruction *accel.* and dynamic markings *f* and *calmando.*. The bottom bass staff has chords and a dynamic marking *f*.

tranquillo.

mf

p prestissimo.

subito.

legato.

mf decresc.

rit. il tempo.

mf

f

p

languendo.

accentuato assai. *mf*

molto rallent. ten.

12/8

Quasi allegretto sempre appassionato.

f

legato.

cantando. *mf* appassionato.

l'accomp^{to} p dolce.

sempre accentuato il canto.
cresc. *mf dim.* *mf* *semplice.*

più p *molto cresc.* *f con forza.* *ff* *molto dim.*

con anima.
mf *inquieto dolce. p* *con forza assai.*

agitato con passione. *f* *la melodia non troppo forte.*
il basso sempre ff *ben articolato. ff* *marcatissimo poco staccato il basso.*

ff

cresc.

con esaltazione.
con tutta la forza. fff

This system contains two staves of music. The upper staff features complex chordal textures with some triplets. The lower staff has a more rhythmic accompaniment. Dynamics range from fortissimo (ff) to fortississimo (fff).

ff

poco ten.

prestissimo.

subito.

ff

precipitato.

martellato.

This system continues the piece with various articulations. The upper staff has a melodic line with some slurs. The lower staff features a 'martellato' (hammered) texture. Dynamics include fortissimo (ff) and fortississimo (fff).

cresc. molto.

ancora più presto.

8-

rf sempre fff

This system shows a significant increase in tempo and intensity. The upper staff has a melodic line with a fermata. The lower staff has a dense, rhythmic accompaniment. Dynamics include fortissimo (ff) and fortississimo (fff).

ff

ff

fff tutta la forza.

ff

This system concludes the piece with a final fortissimo (ff) section. The upper staff has a melodic line with a fermata. The lower staff has a dense, rhythmic accompaniment. Dynamics include fortissimo (ff) and fortississimo (fff).

