Trio

per Pianoforte, Violino

e

Violoncello

DI

Eugenio Pirani.

Op. 48.

Pr. M. 8._

BERLIN,
Schlesinger'sche Buch u. Musikhandlung.
(ROB. LIENAU.)

S. 8535.

Stich der Röder'schen Officin, Leipzig.

Seiner Königlichen Hoheit

dem

Grossherzog Ernst Ludwig

von Hessen und bei Rhein

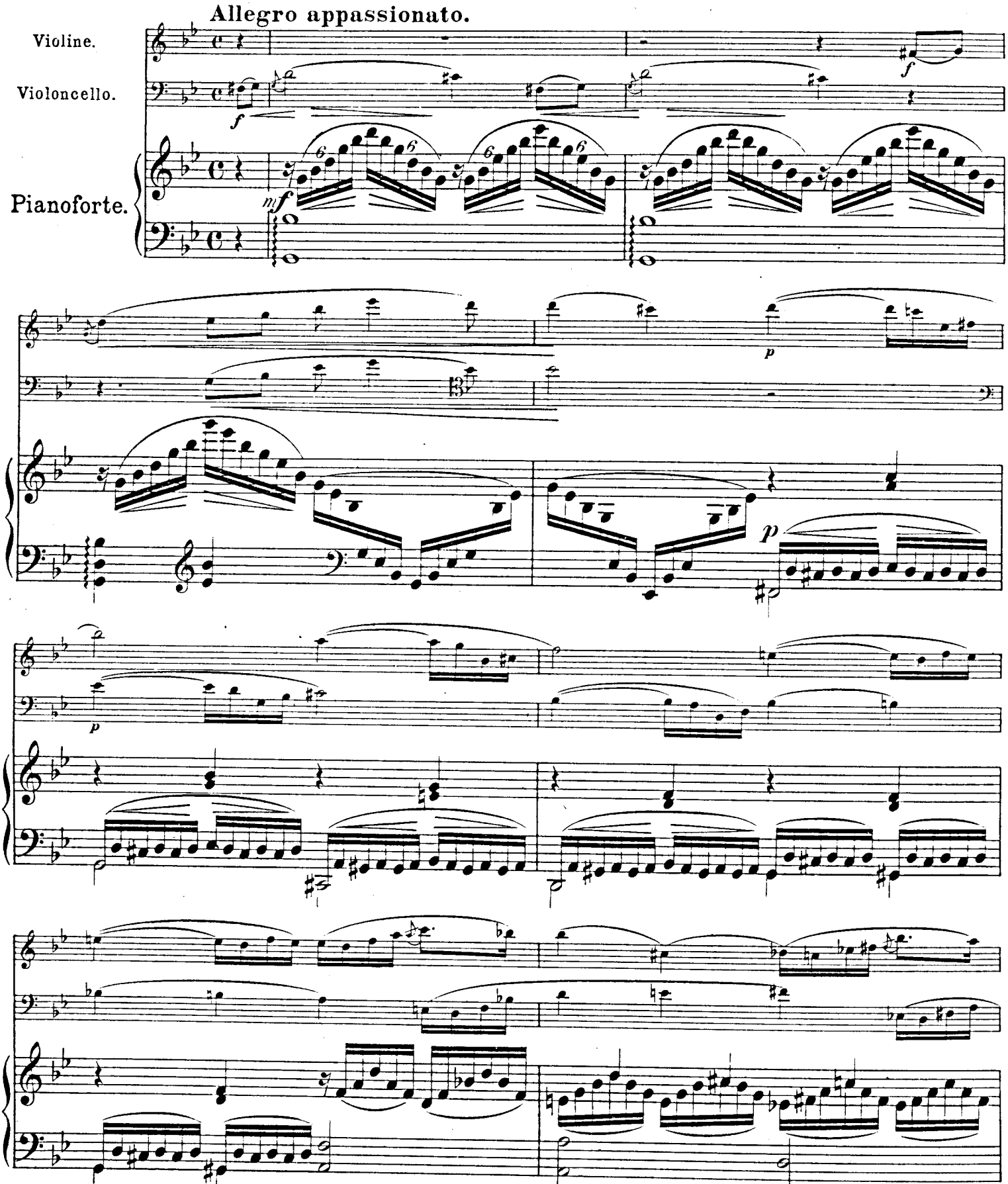
in tiefster Ehrerbietung zugeeignet

vom Componisten.

TRIO.

I.

Eugenio Pirani, Op.48.



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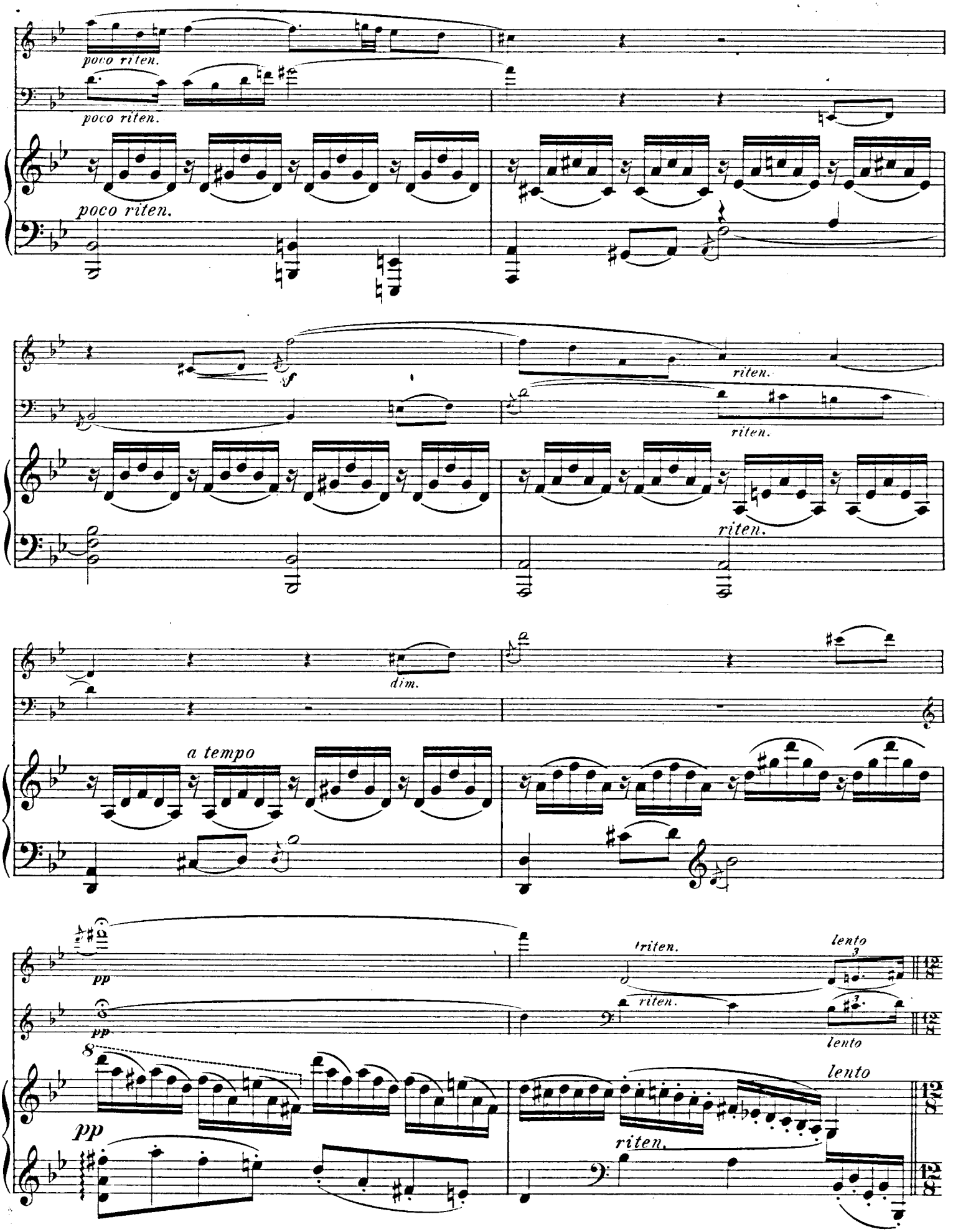
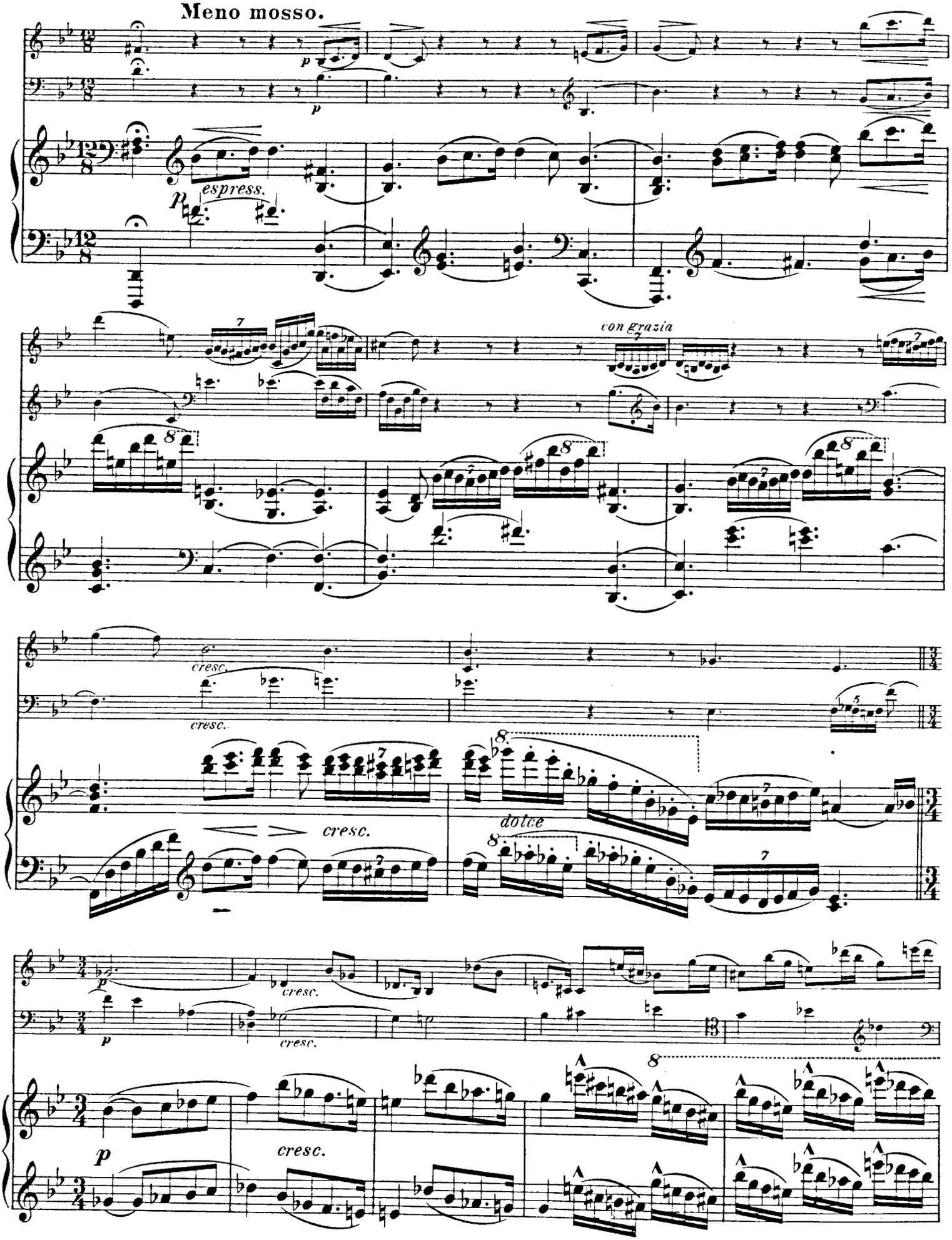
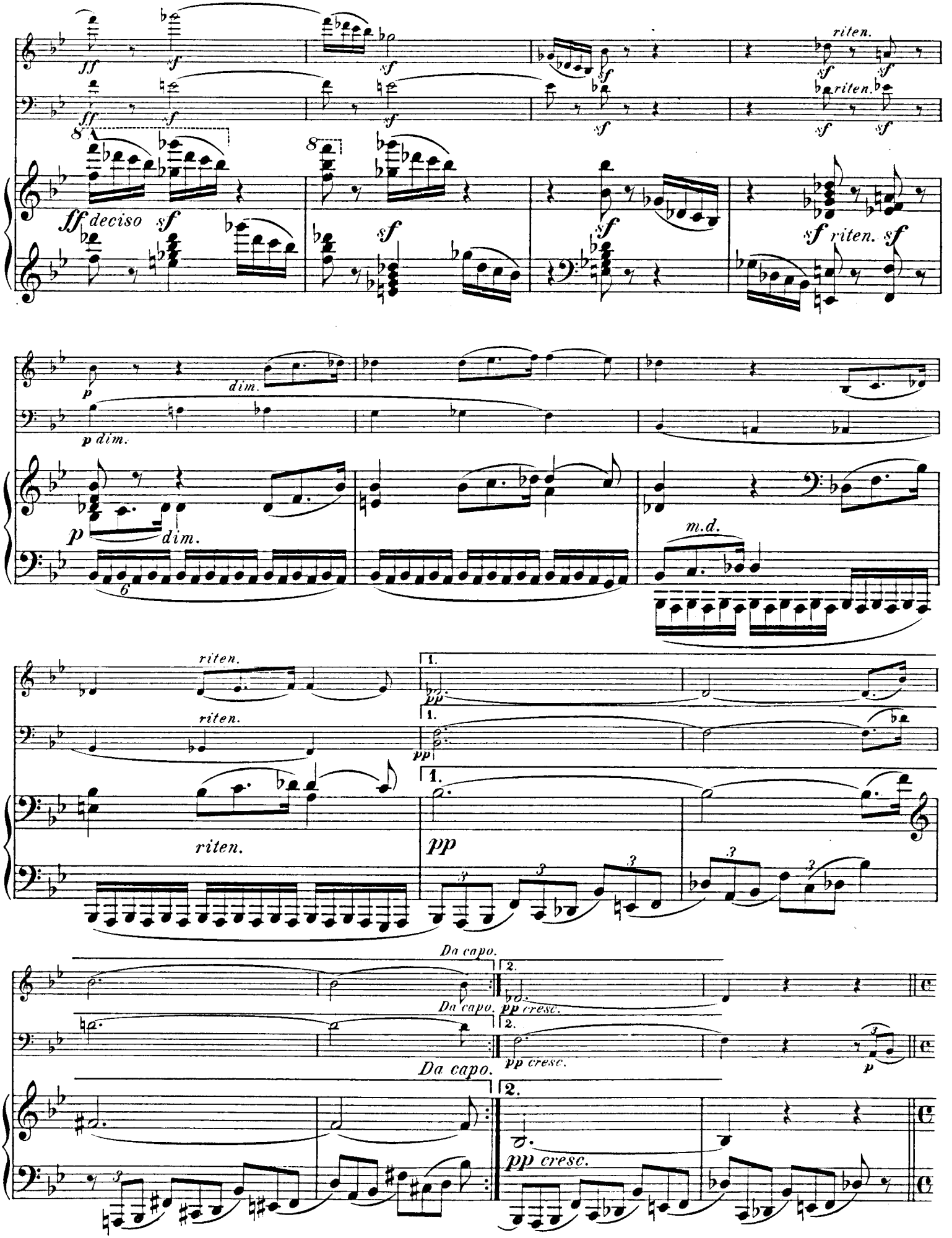
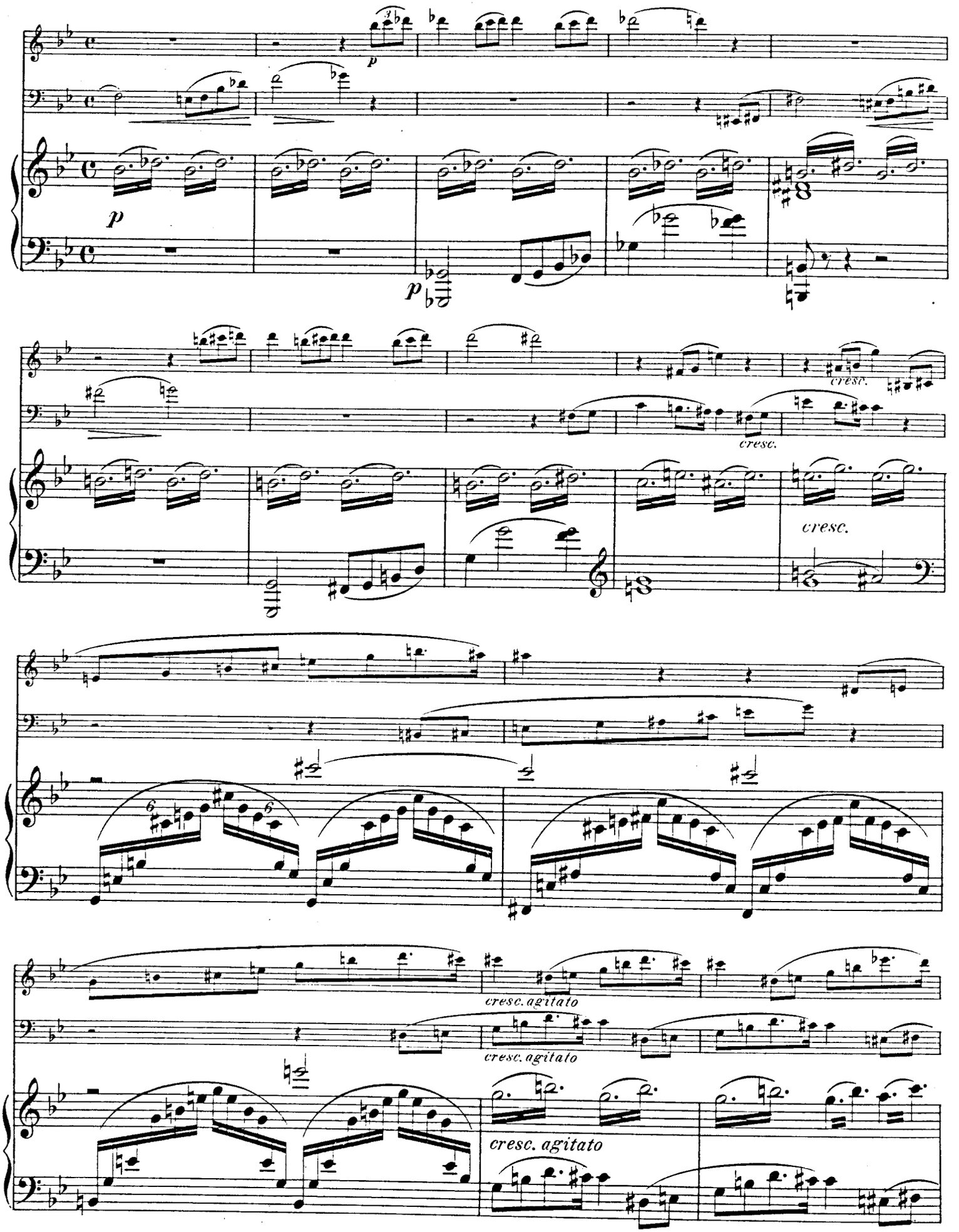
S. 8535

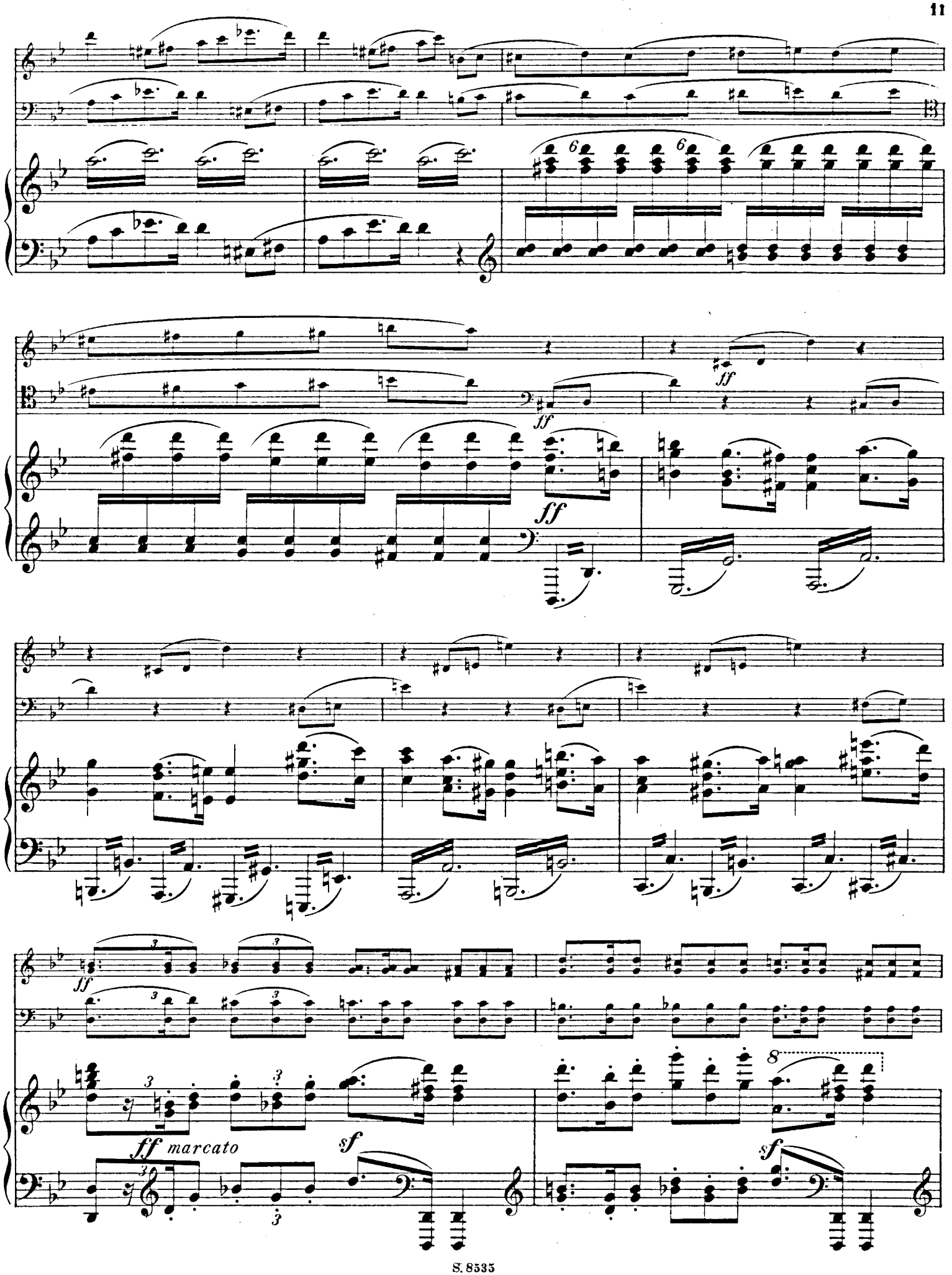
Stich und Druck der Roder'schen Officin in Leipzig

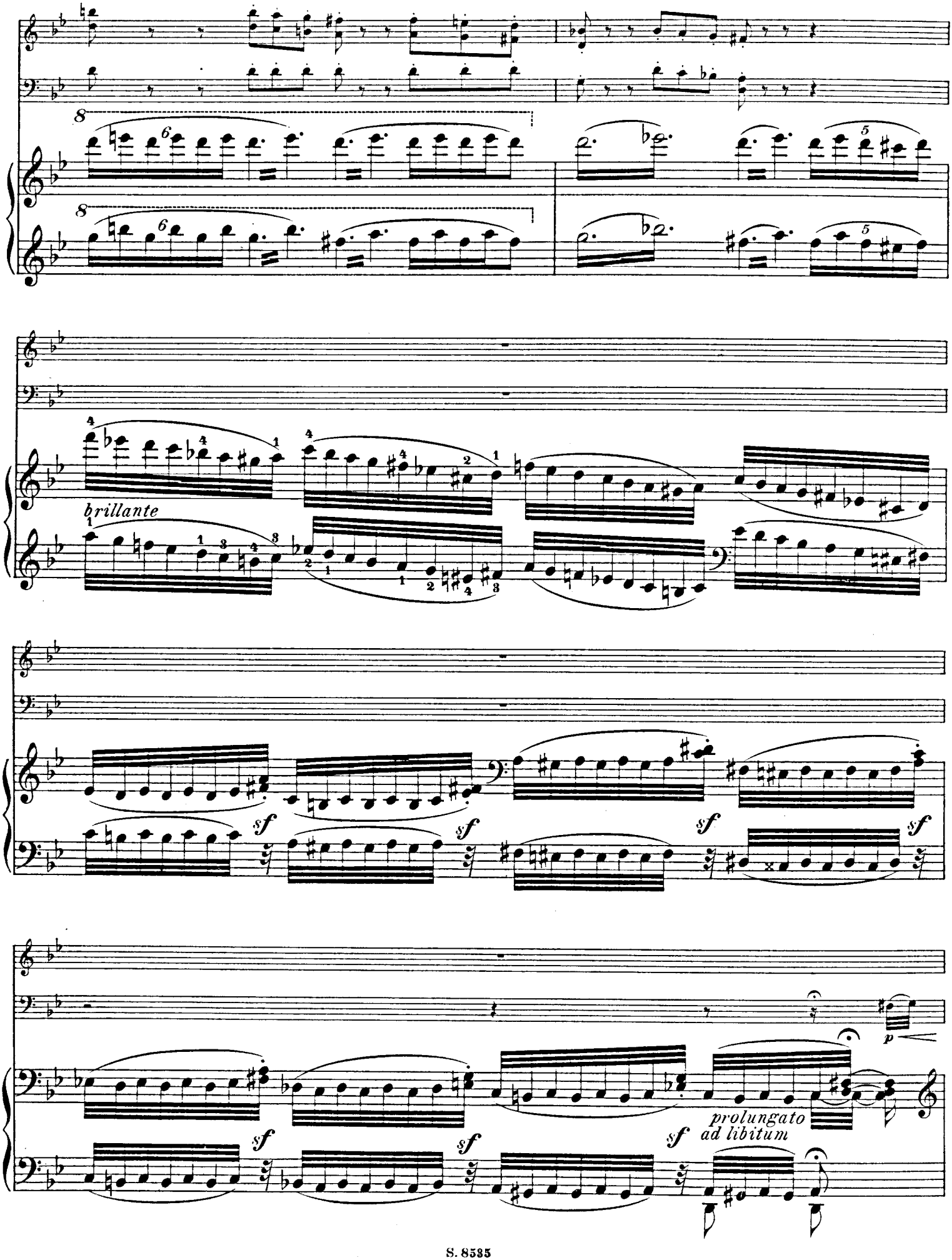

poco riten.
poco riten.
poco riten.
sf
riten.
riten.
riten.
dim.
a tempo
pp
pp
riten.
riten.
lento
lento
lento
8
pp
riten.


Meno mosso.
p
espress.
p
con grazia
cresc.
cresc.
cresc.
dolce
p
cresc.
cresc.
p
cresc.

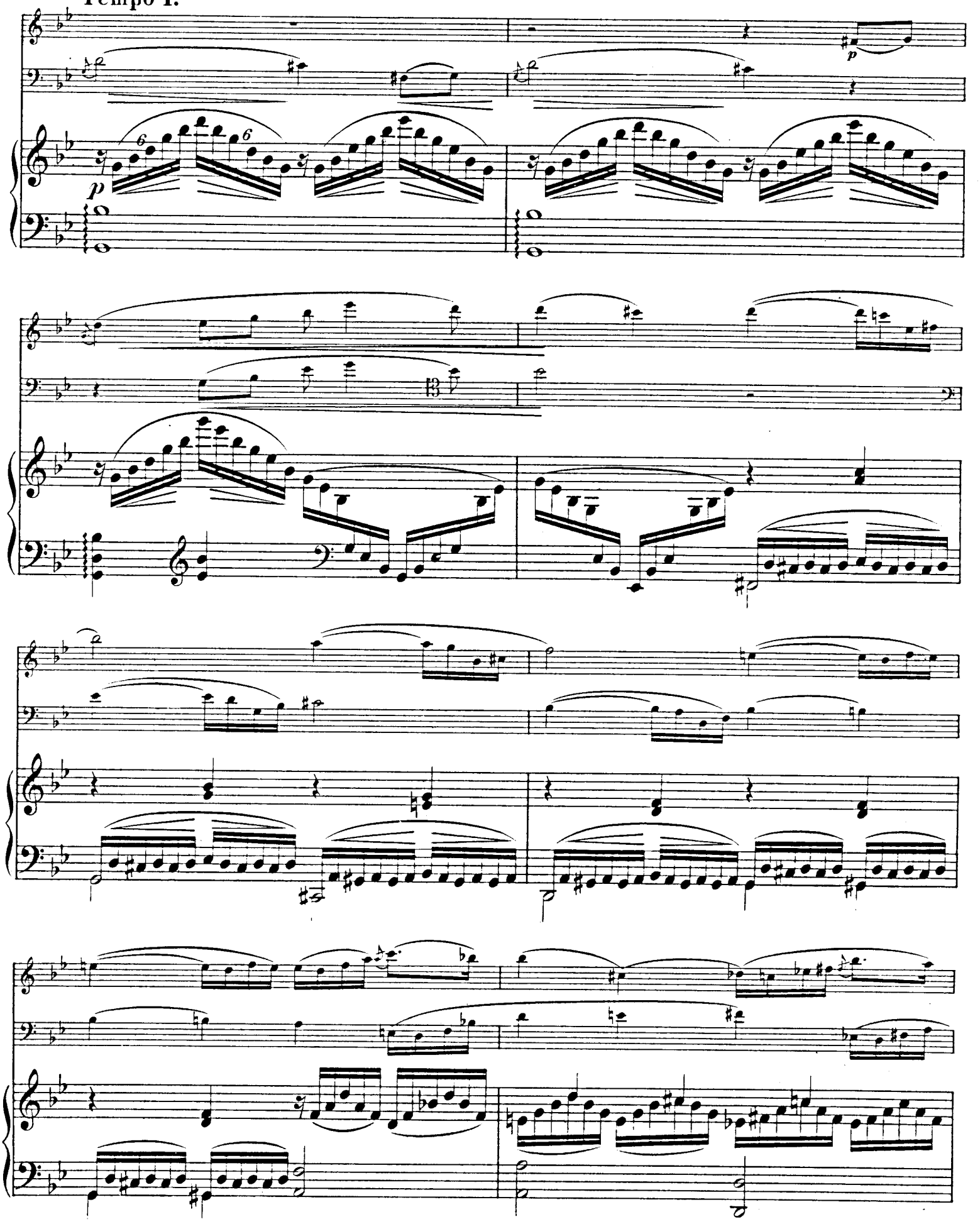

ff
sf
riten.
ff deciso
sf riten.
p
dim.
p dim.
m.d.
riten.
pp
Da capo.
pp cresc.
p

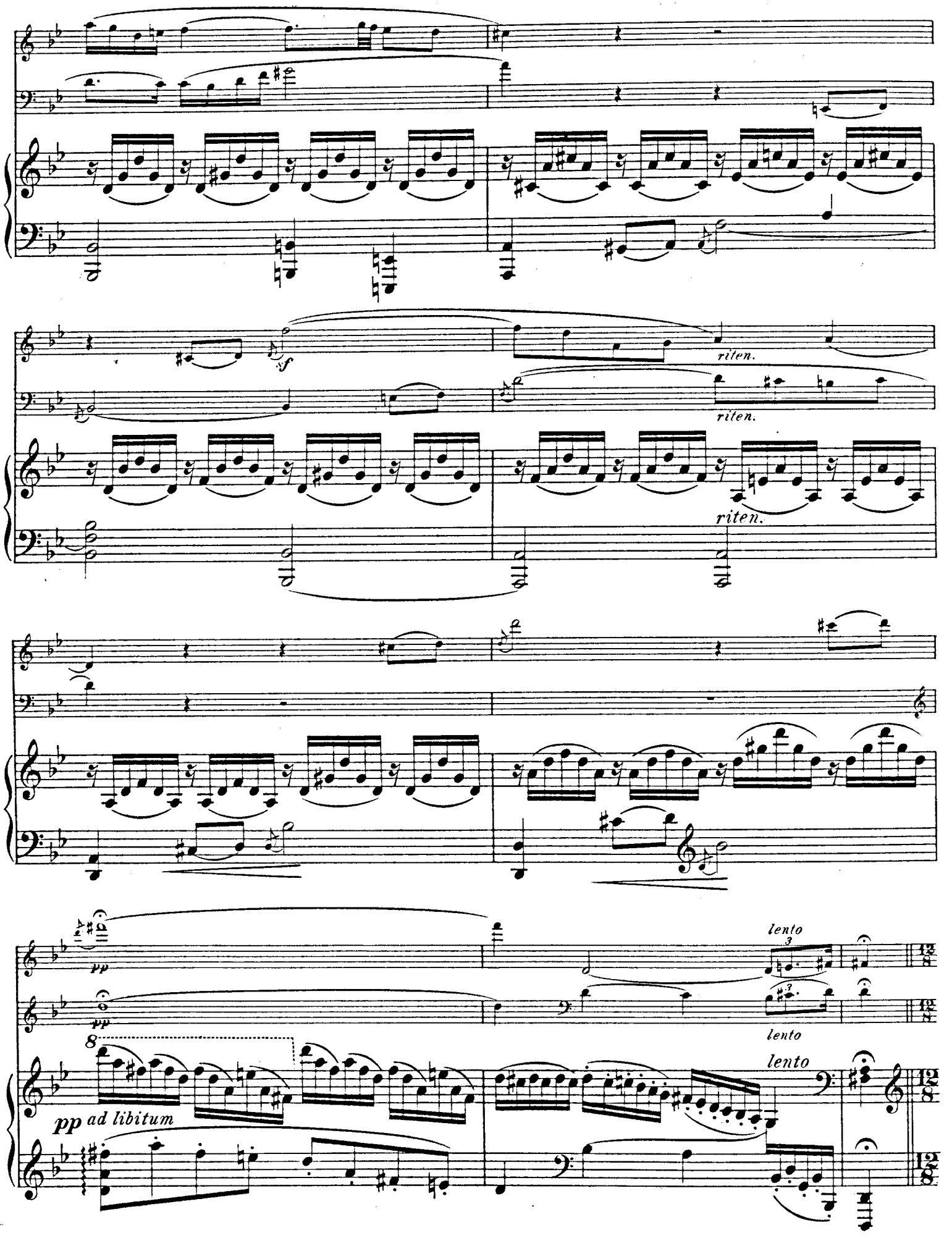

p
p
cresc.
cresc.
cresc.
cresc. agitato
cresc. agitato
cresc. agitato

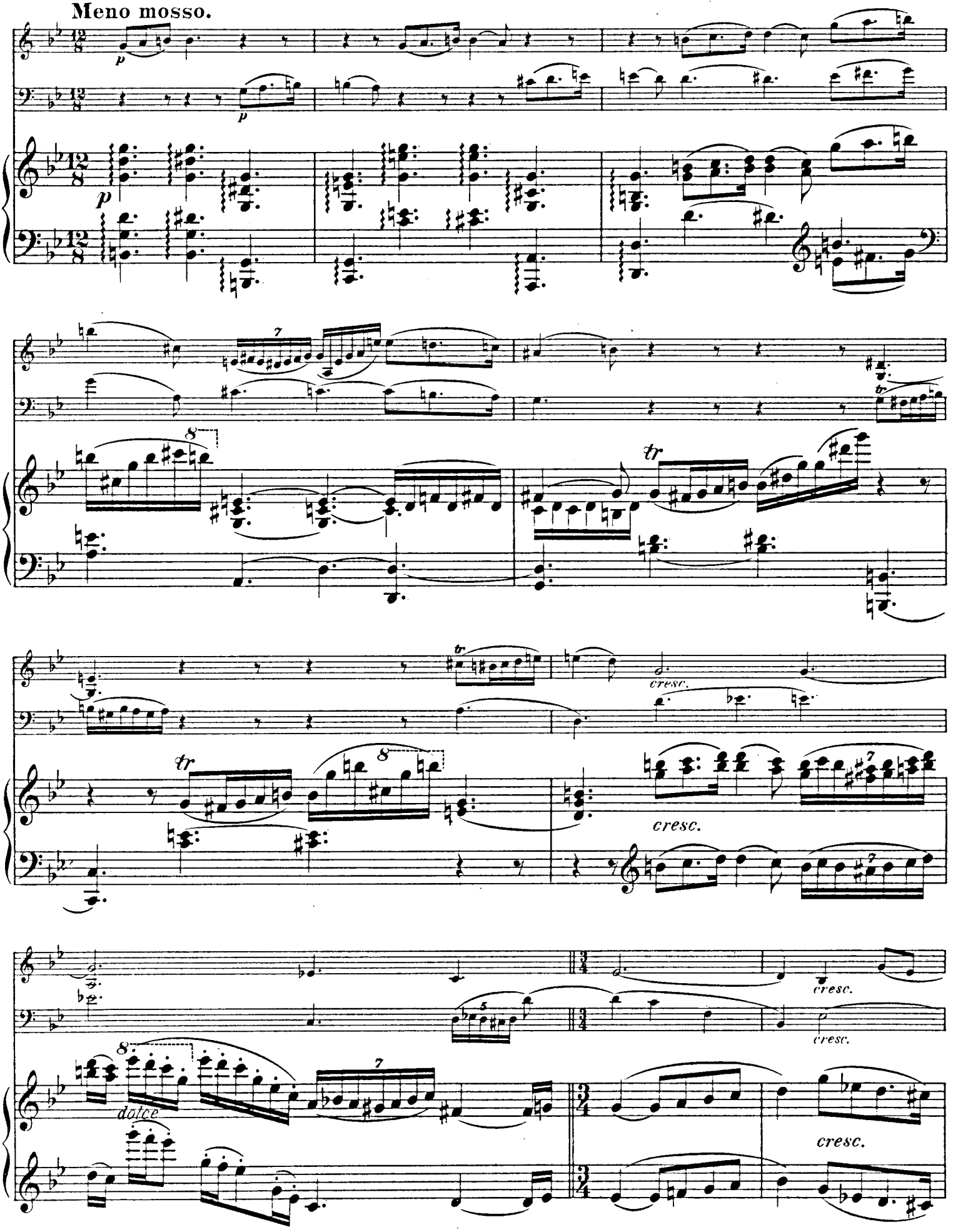

ff
ff
ff
ff marcato
sf
sf
sf

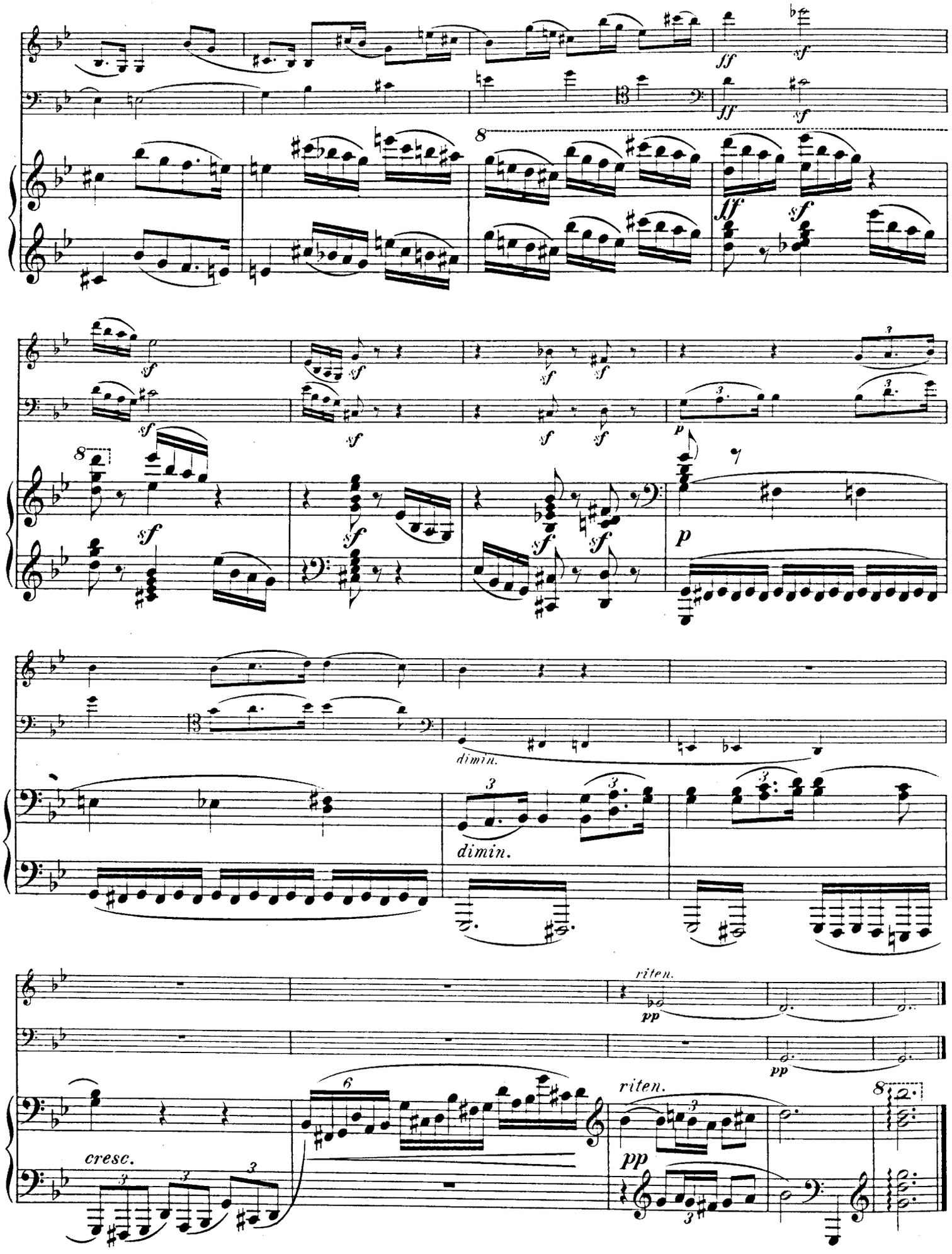

brillante
sf
sf
sf
sf
p
prolungato
ad libitum

Tempo I.



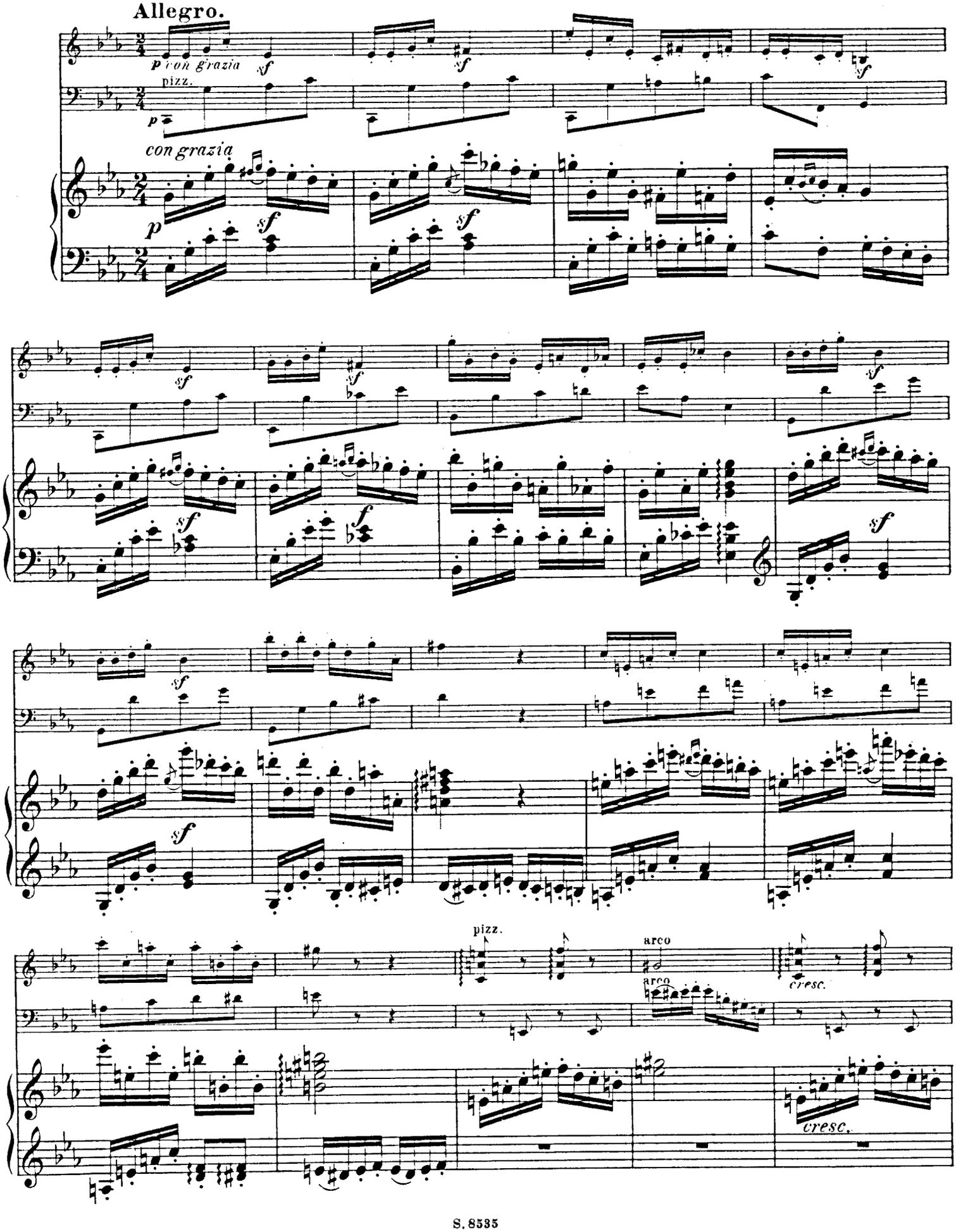

riten.
riten.
riten.
lento
lento
lento
pp ad libitum

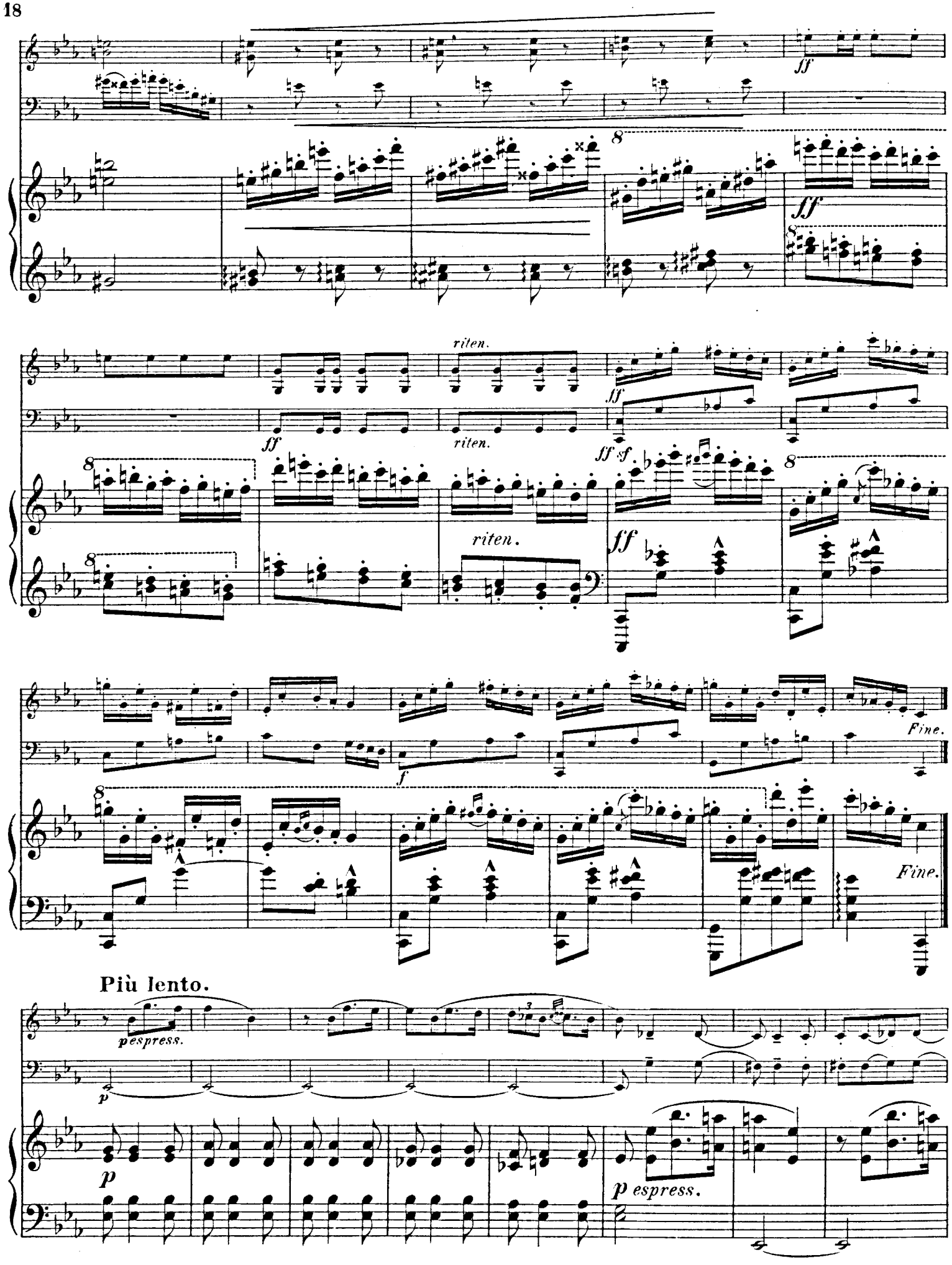

Meno mosso.
p
p
p
tr
tr
tr
cresc.
cresc.
cresc.
cresc.
cresc.
dolce

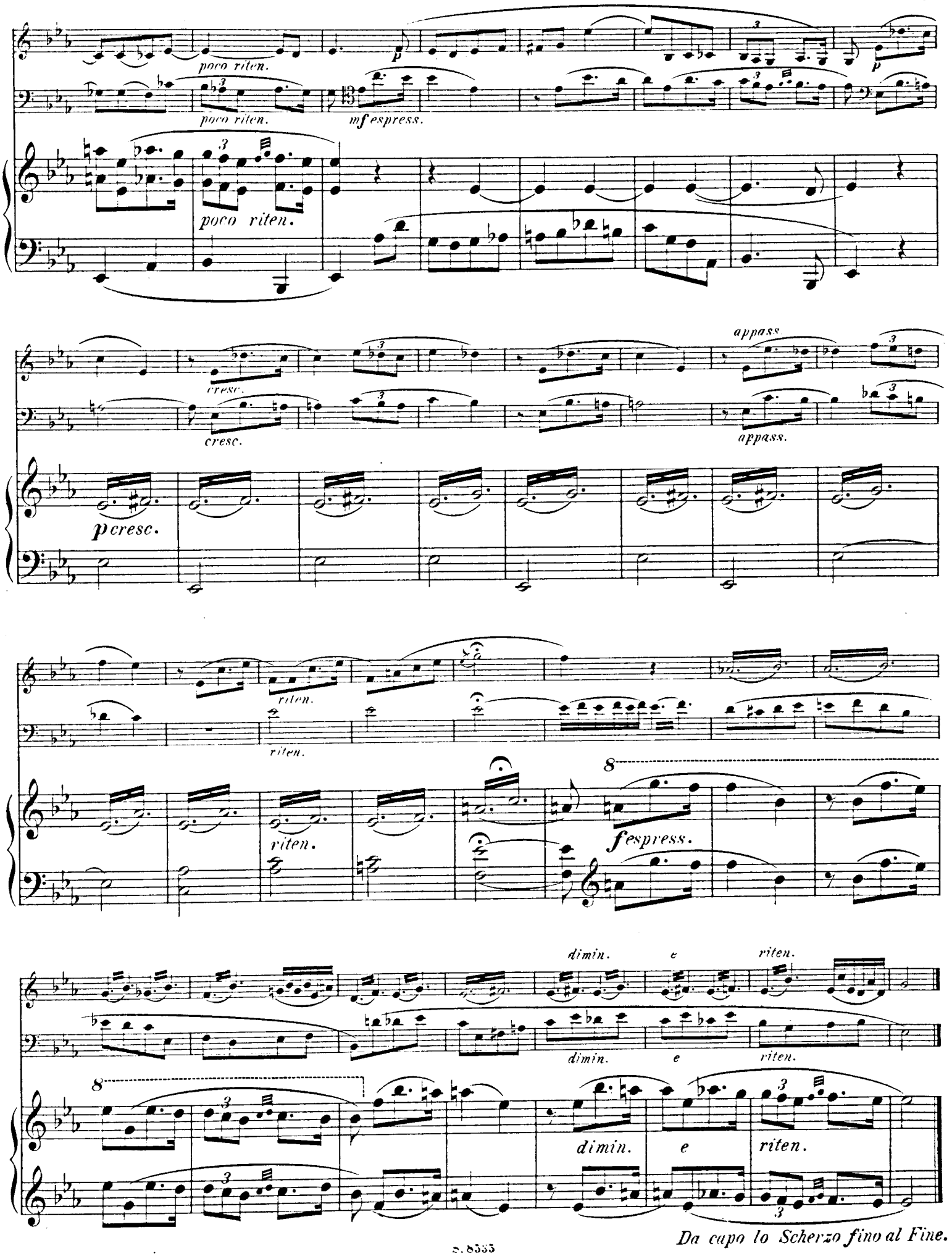

ff
sf
8
dimin.
riten.
pp
cresc.
6

II.

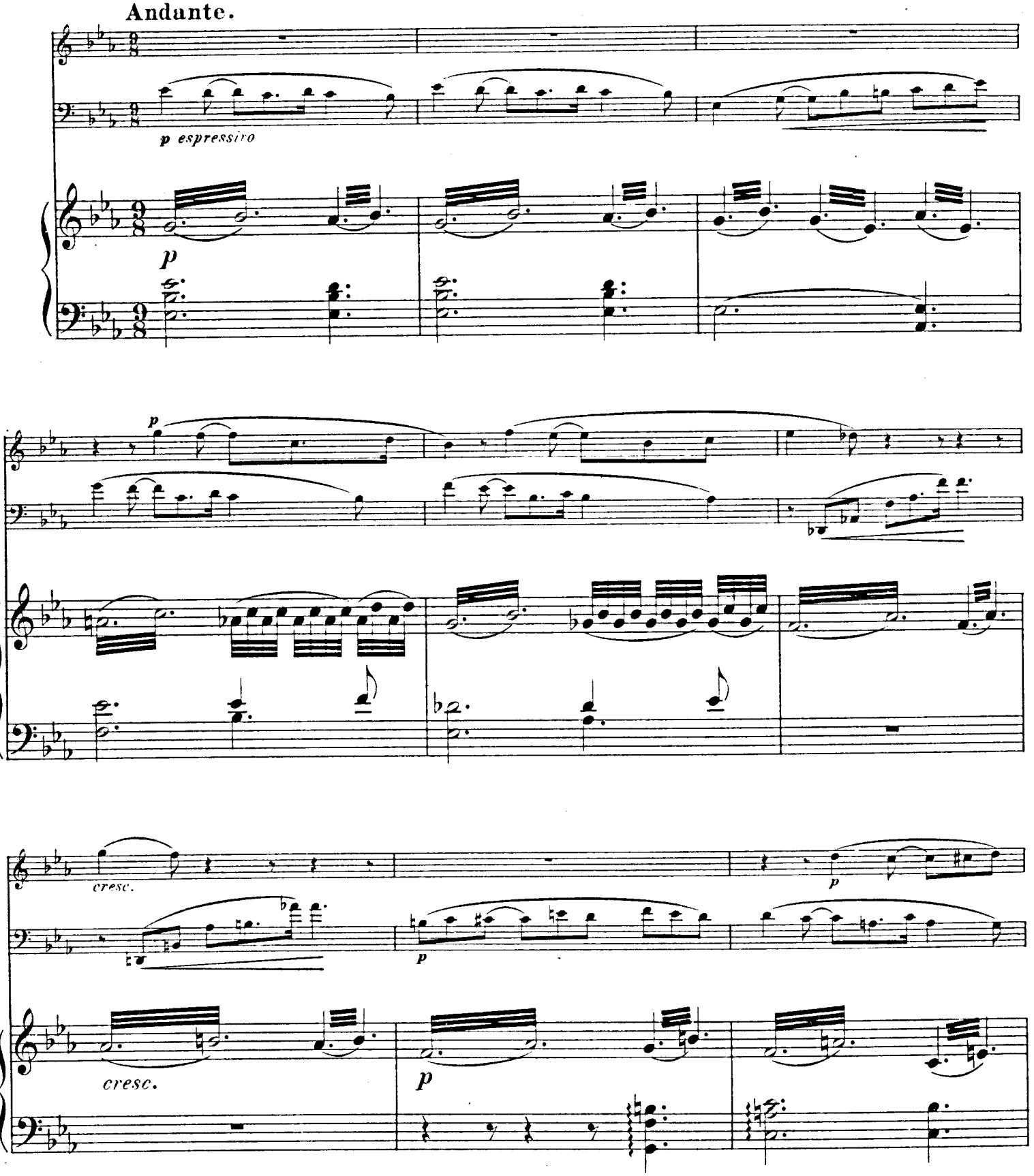
Scherzo.
Allegro.

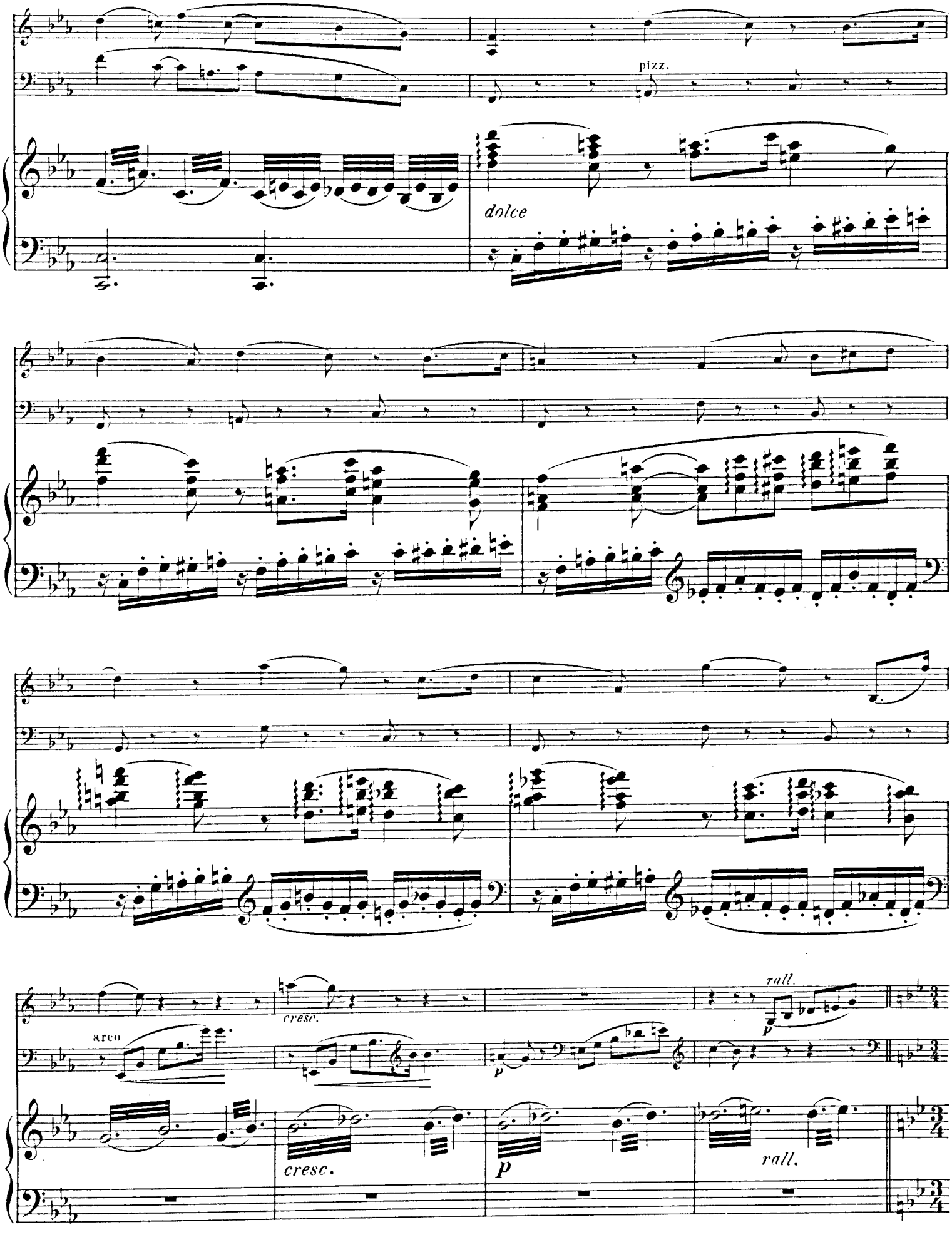


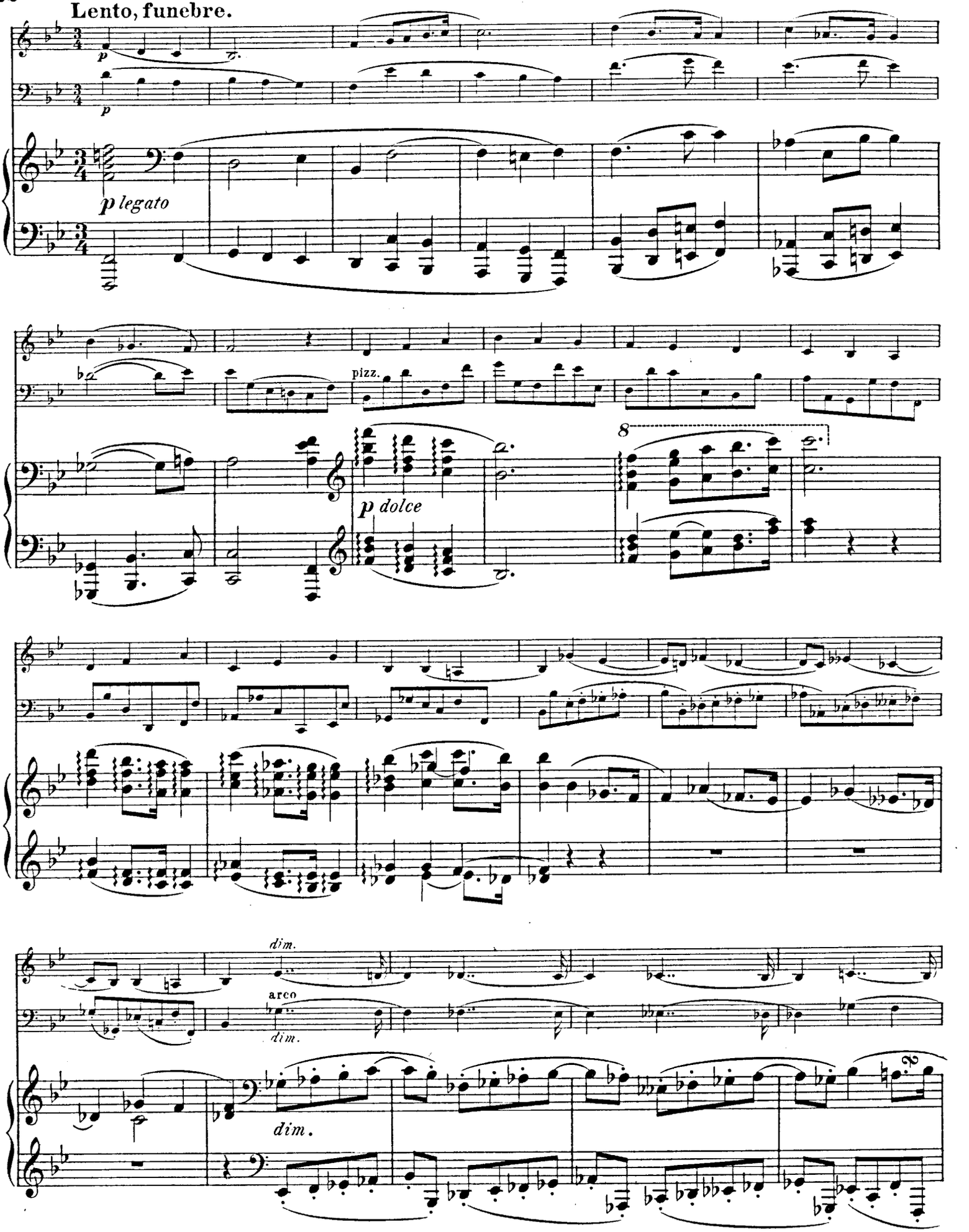

ff
8
ff
riten.
ff
riten.
ff sf
riten.
ff
f
Fine.
Fine.
Più lento.
pespress.
p
p
p espress.

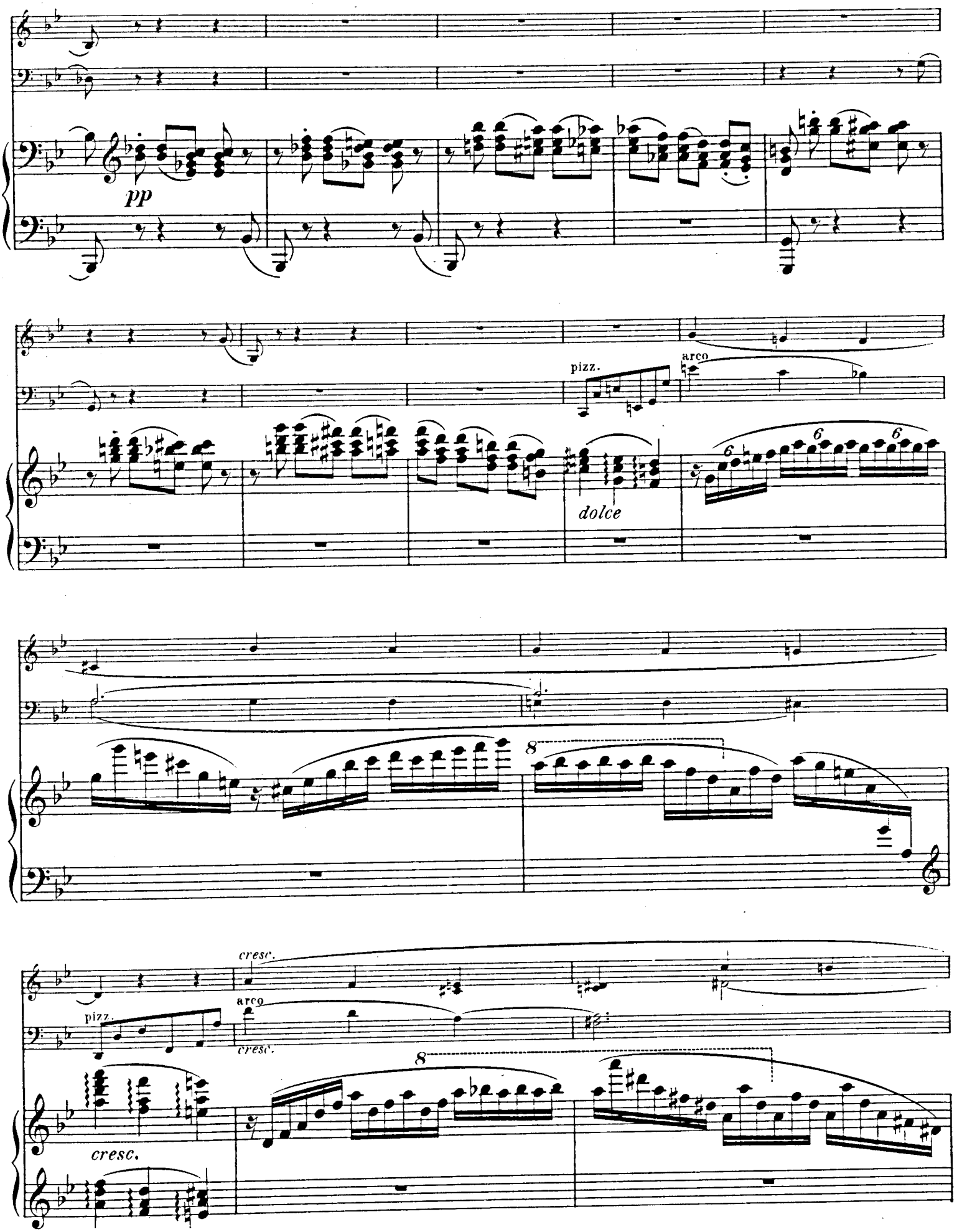

poco riten.
poco riten.
mf espress.
poco riten.
cresc.
cresc.
appass
appass.
p cresc.
riten.
riten.
riten.
8
f espress.
dimin.
e
riten.
dimin.
e
riten.
8
dimin.
e
riten.
Da capo lo Scherzo fino al Fine.

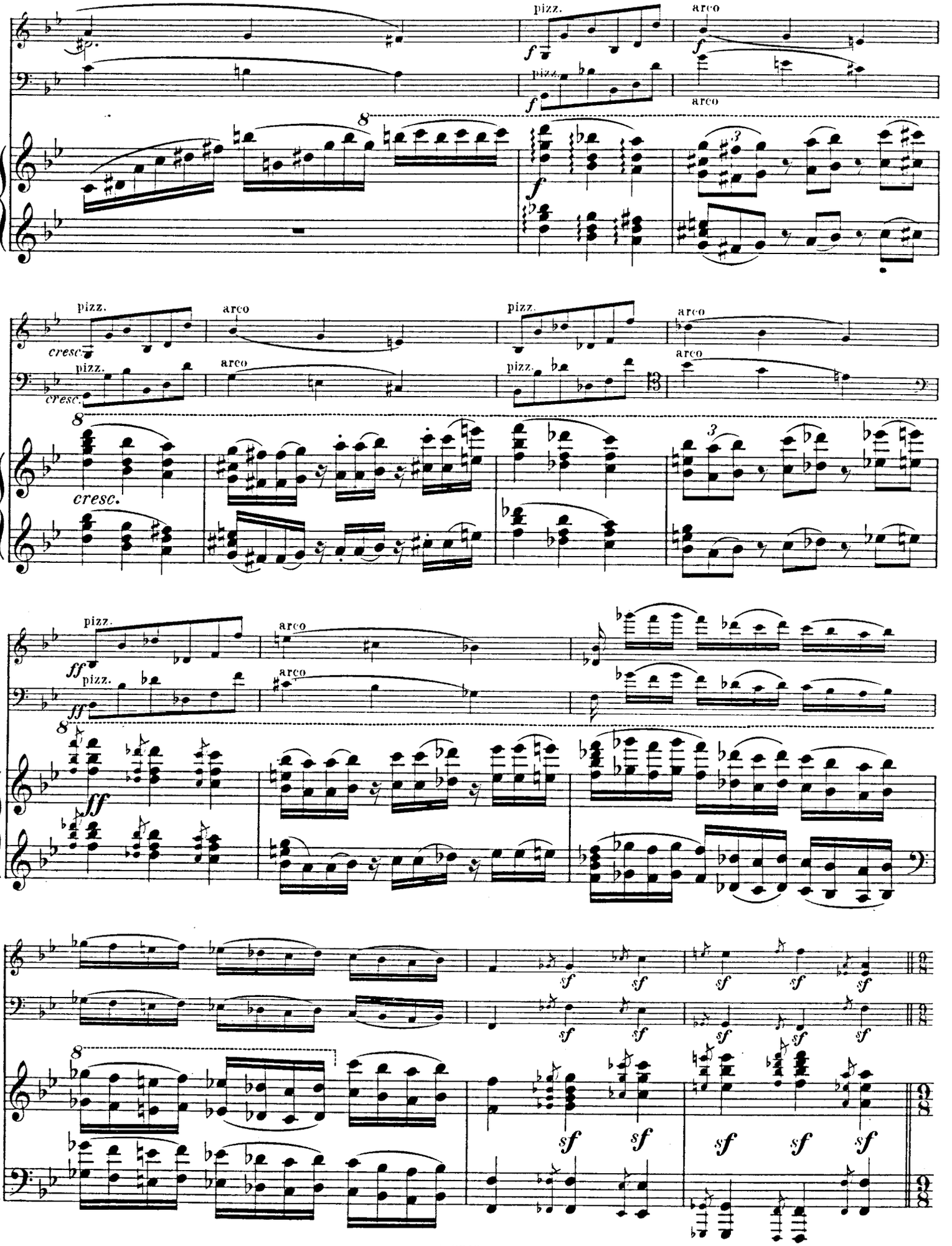
III.

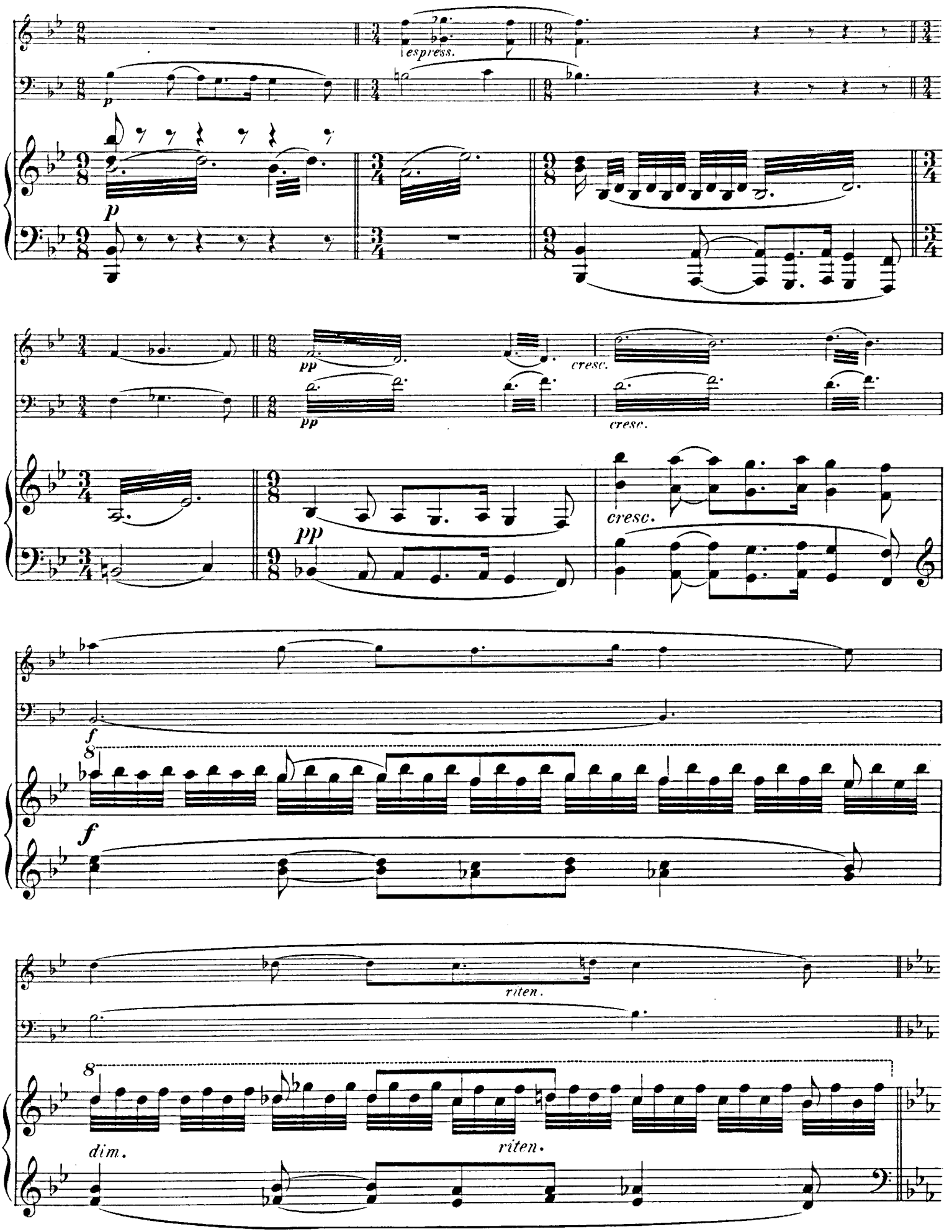


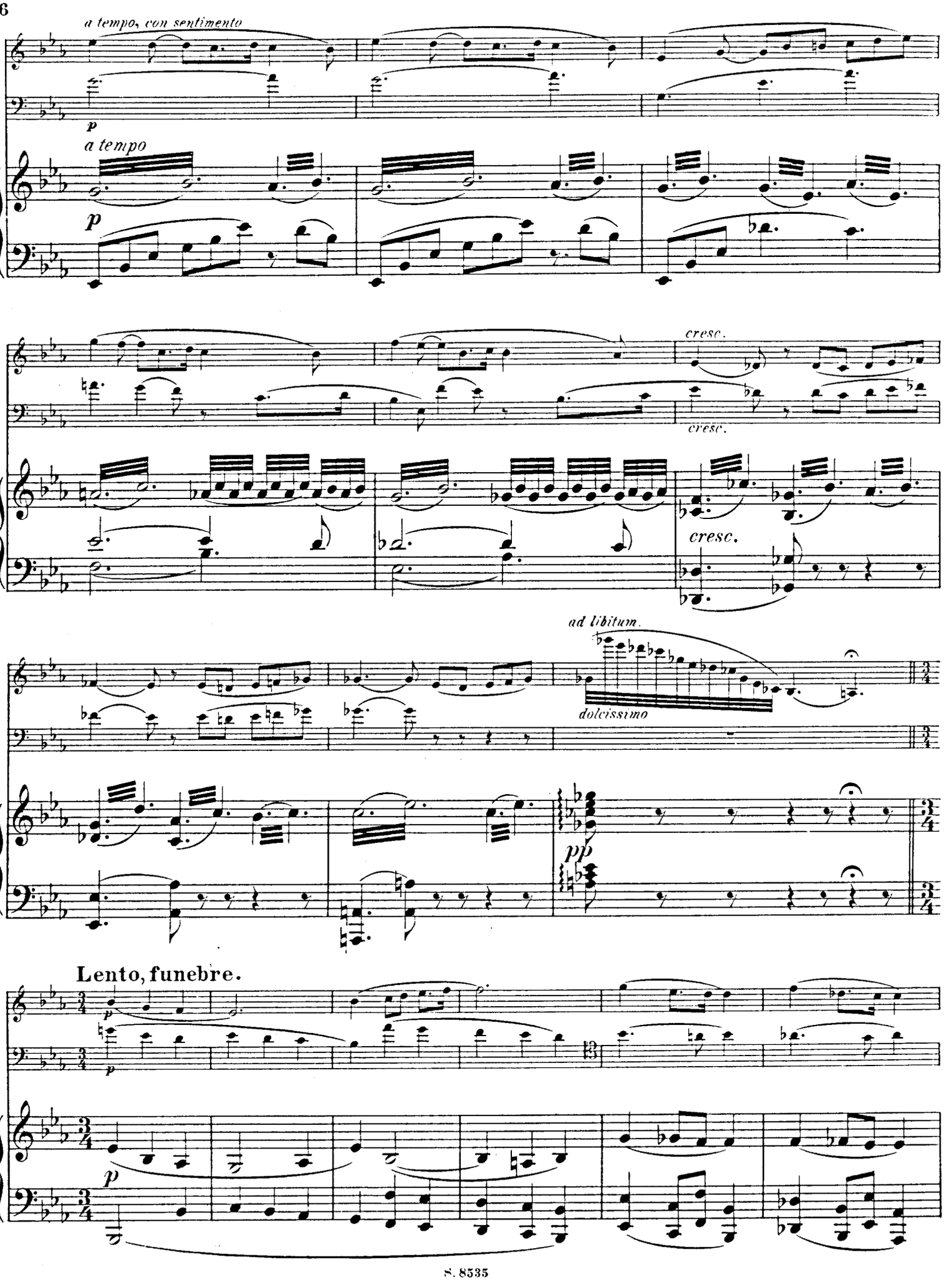

pizz.
dolce
arco
cresc.
p
rall.
cresc.
p
rall.

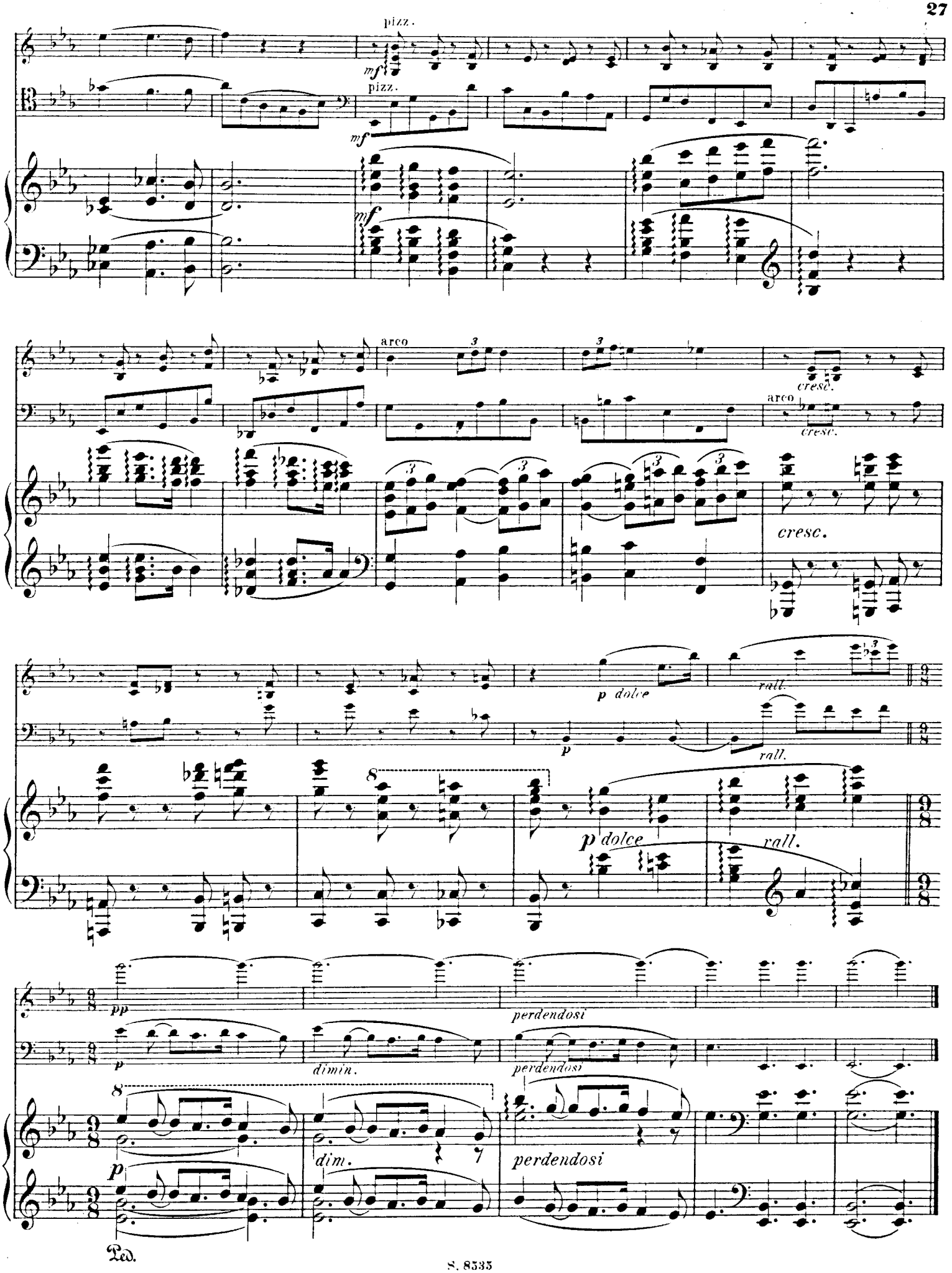

Lento, funebre.
p
p
p legato
pizz.
p dolce
8
dim.
arco
dim.
dim.


pp
pizz.
arco
dolce
6
6
6
8
cresc.
arco
pizz.
cresc.
8
cresc.

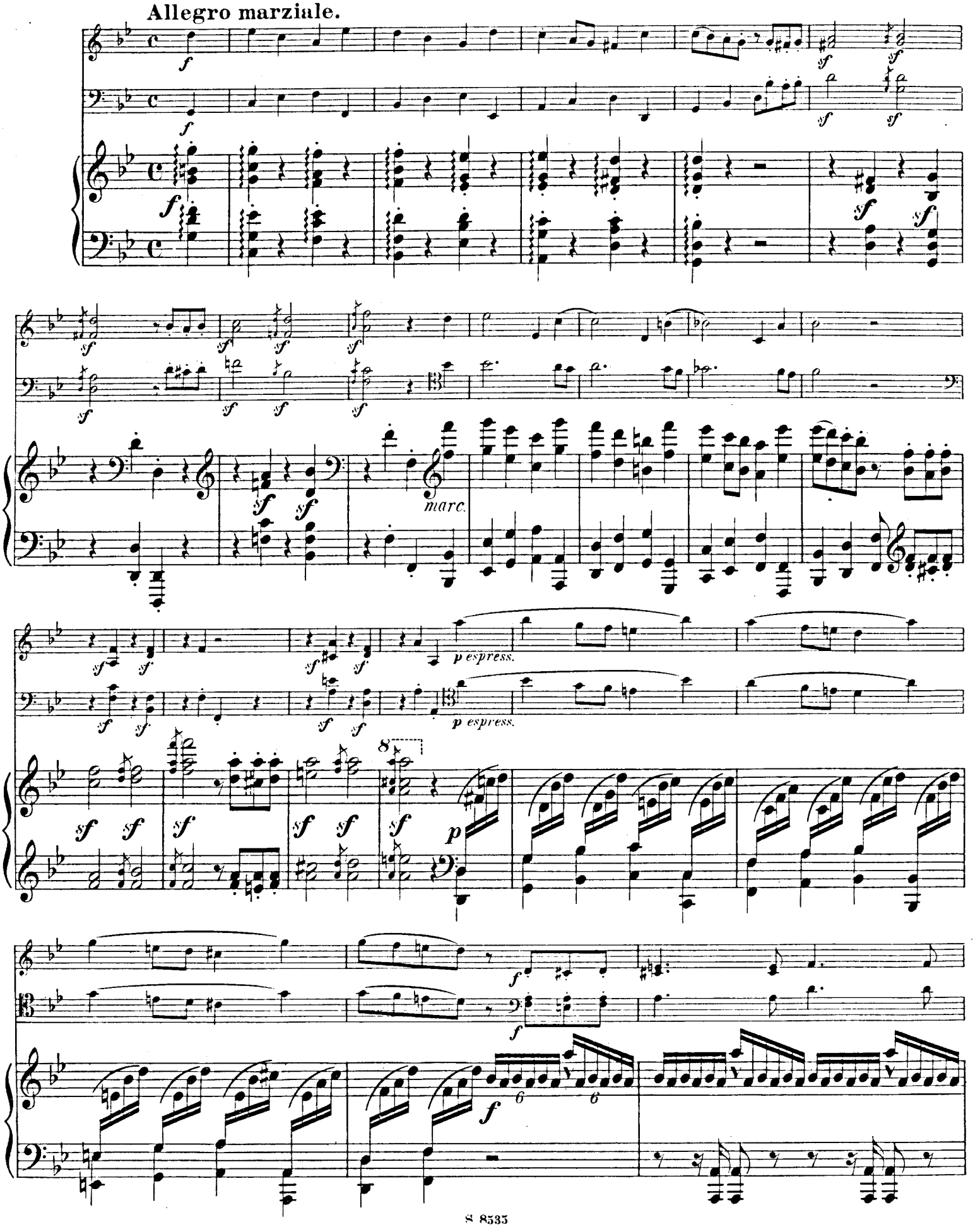

pizz.
arco
cresc.
ff
sf

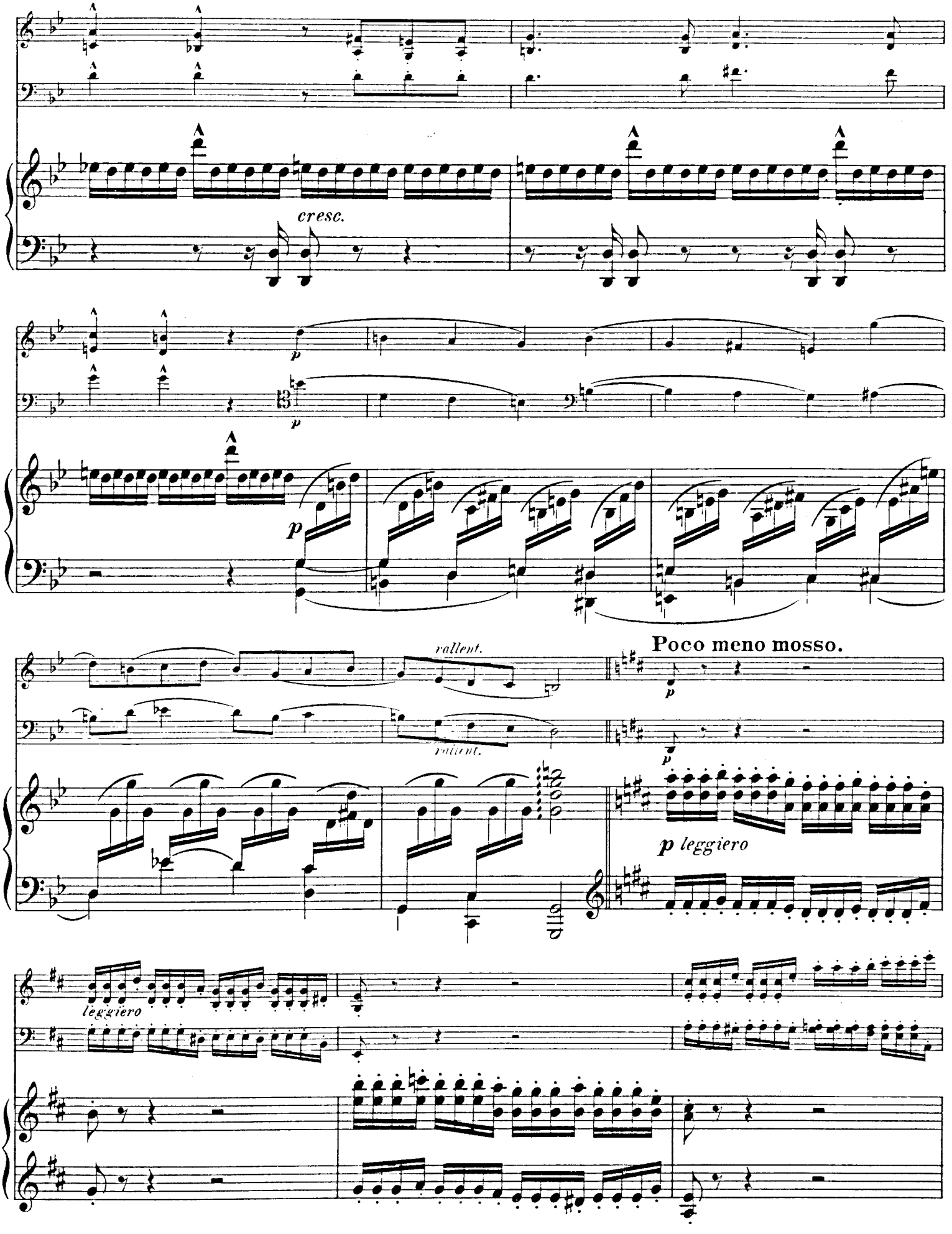

espress.
p
p
pp
cresc.
pp
cresc.
pp
cresc.
f
f
8
riten.
8
dim.
riten.

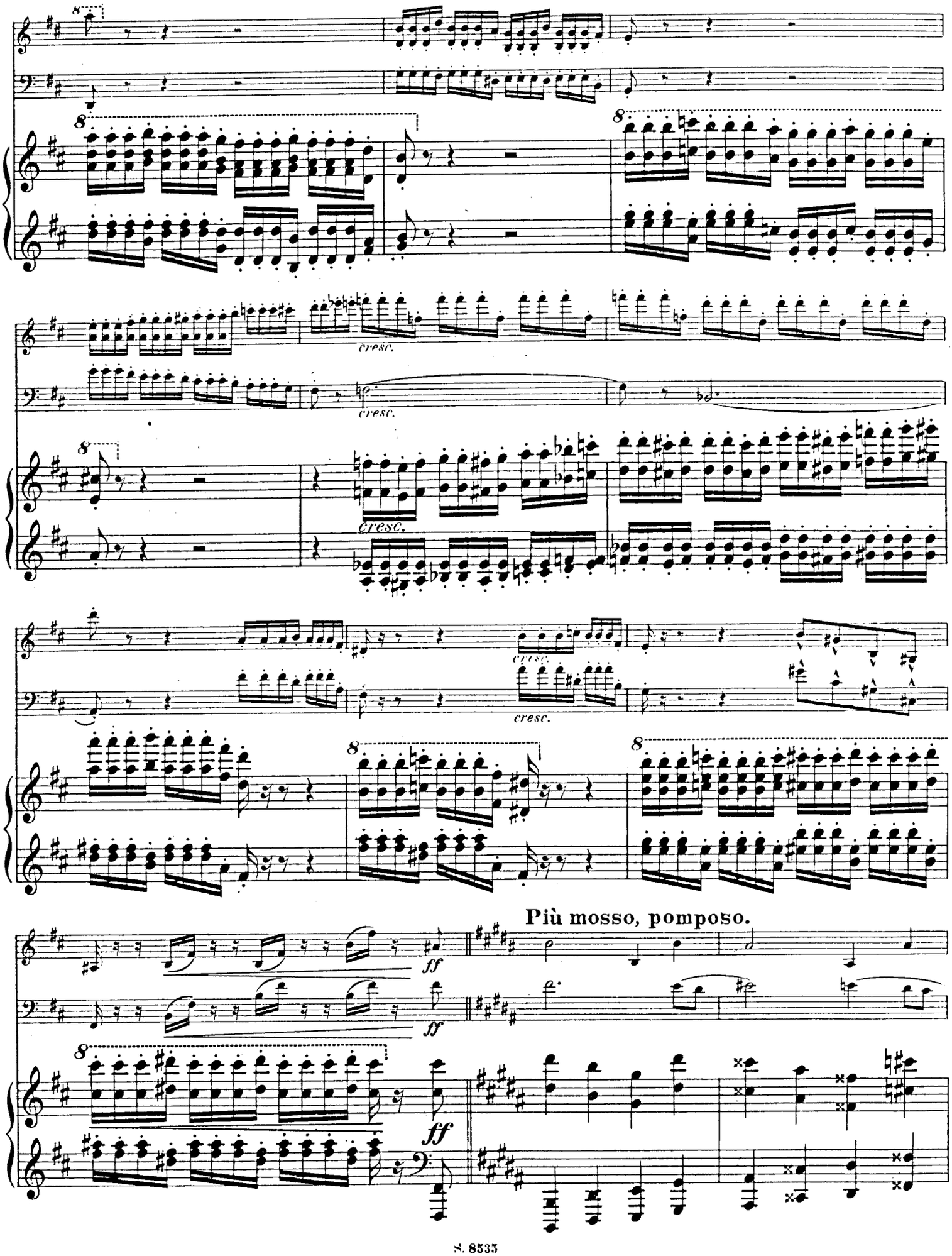

a tempo, con sentimento
p
a tempo
p
cresc.
cresc.
cresc.
ad libitum.
dolcissimo
pp
Lento, funebre.
p
p
p

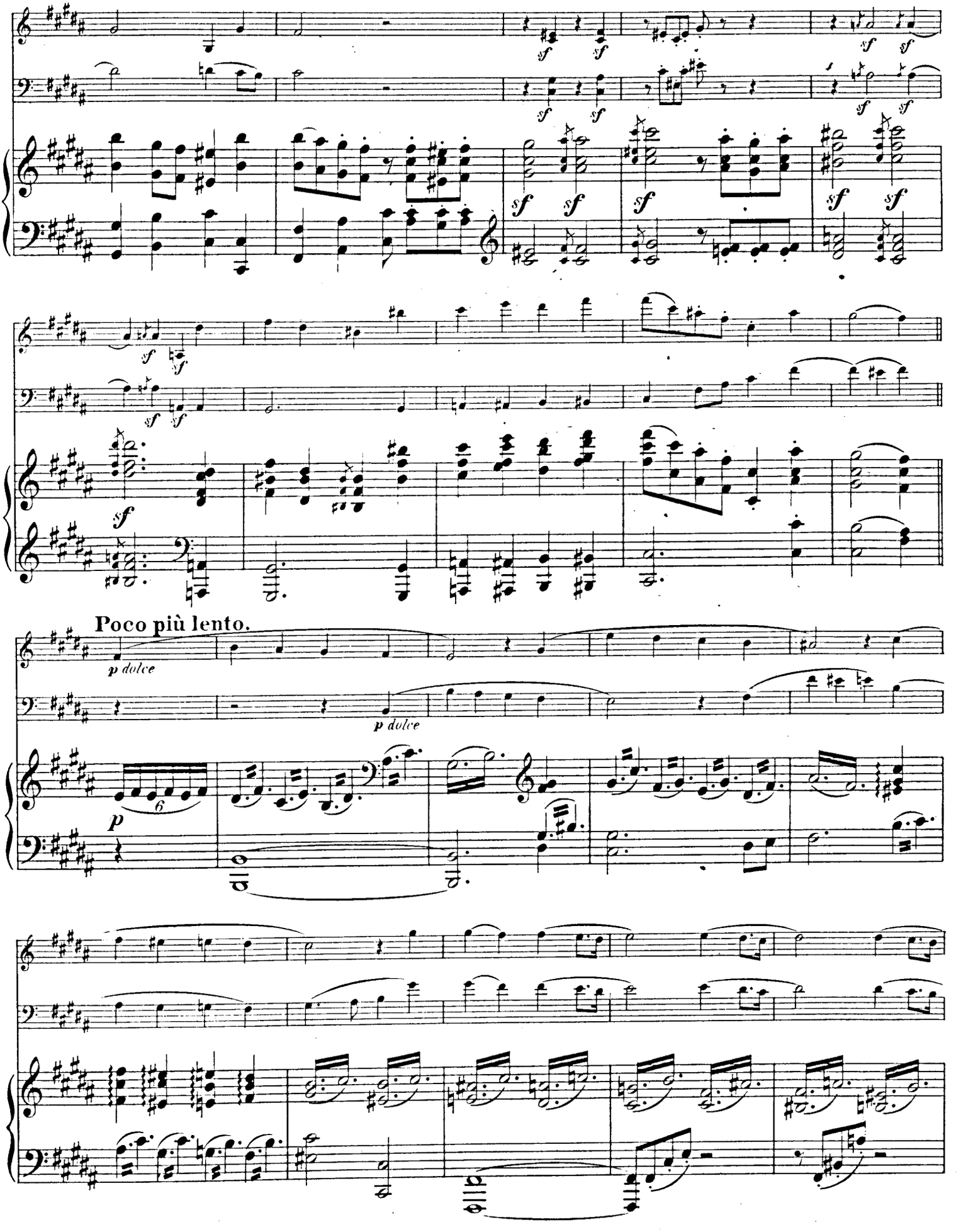

pizz.
mf
pizz.
mf
mf
arco
cresc.
arco
cresc.
cresc.
p dolce
rall.
p
rall.
p dolce
rall.
pp
perdendosi
p
dimin.
perdendosi
dim.
perdendosi
Ped.

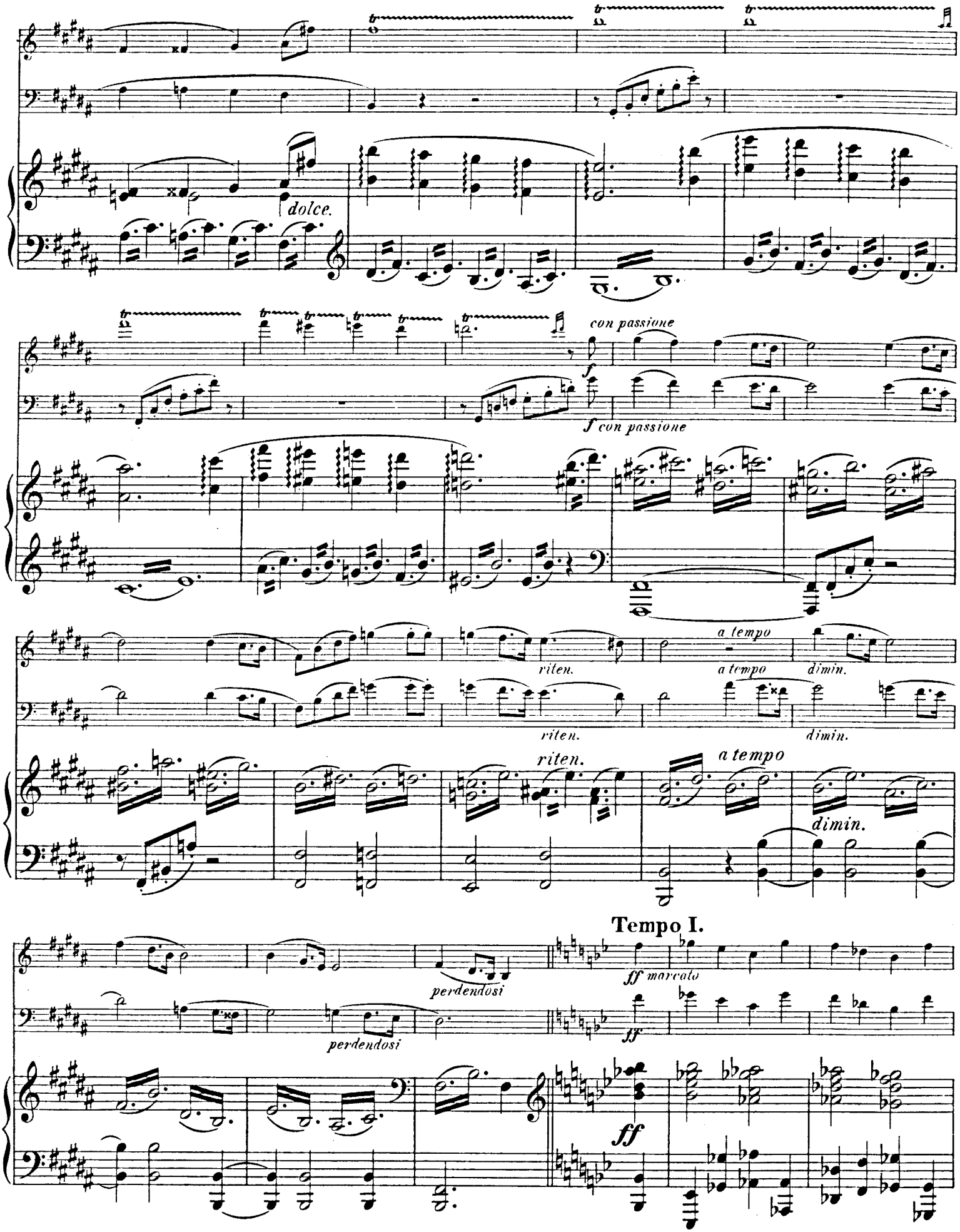
IV.

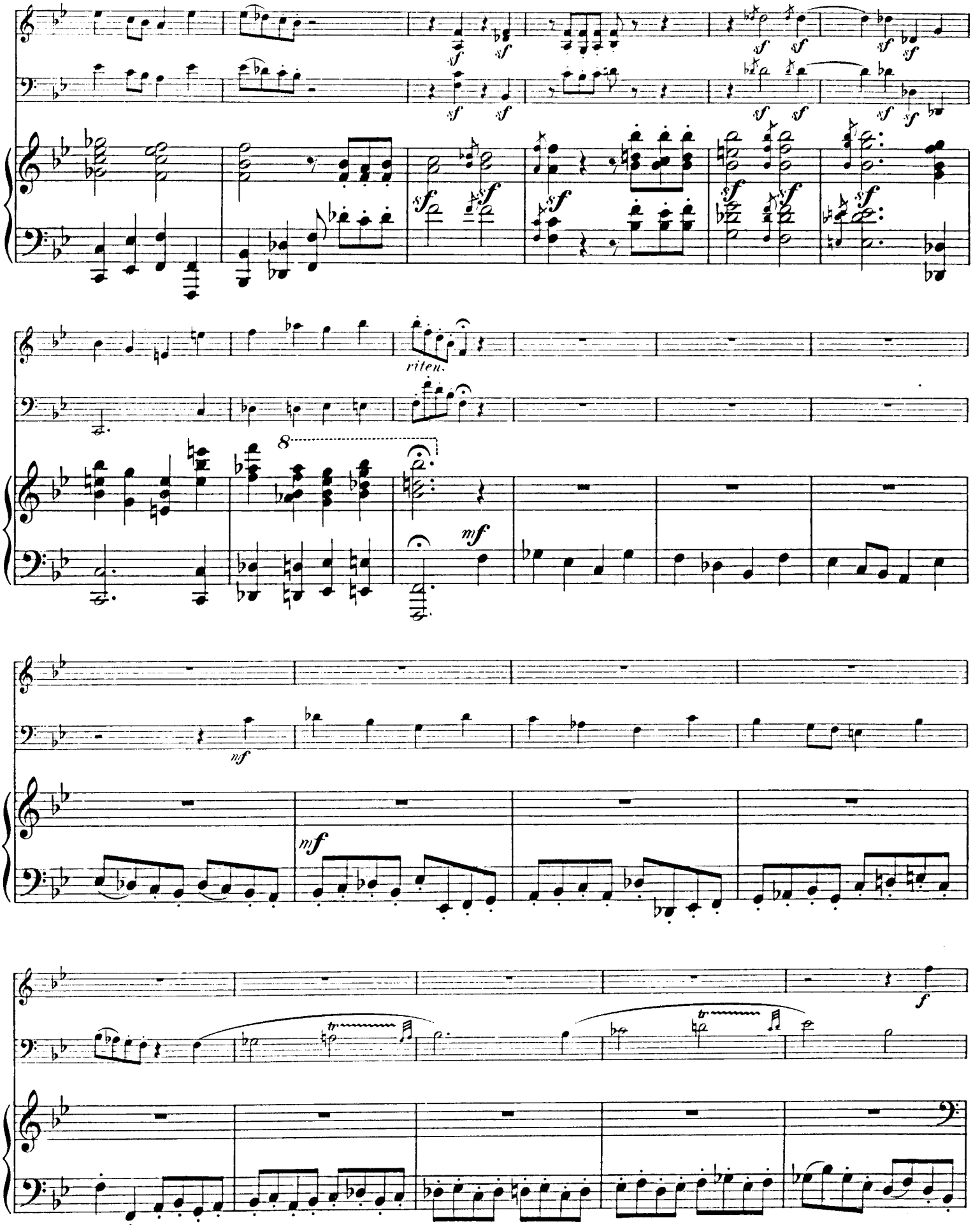


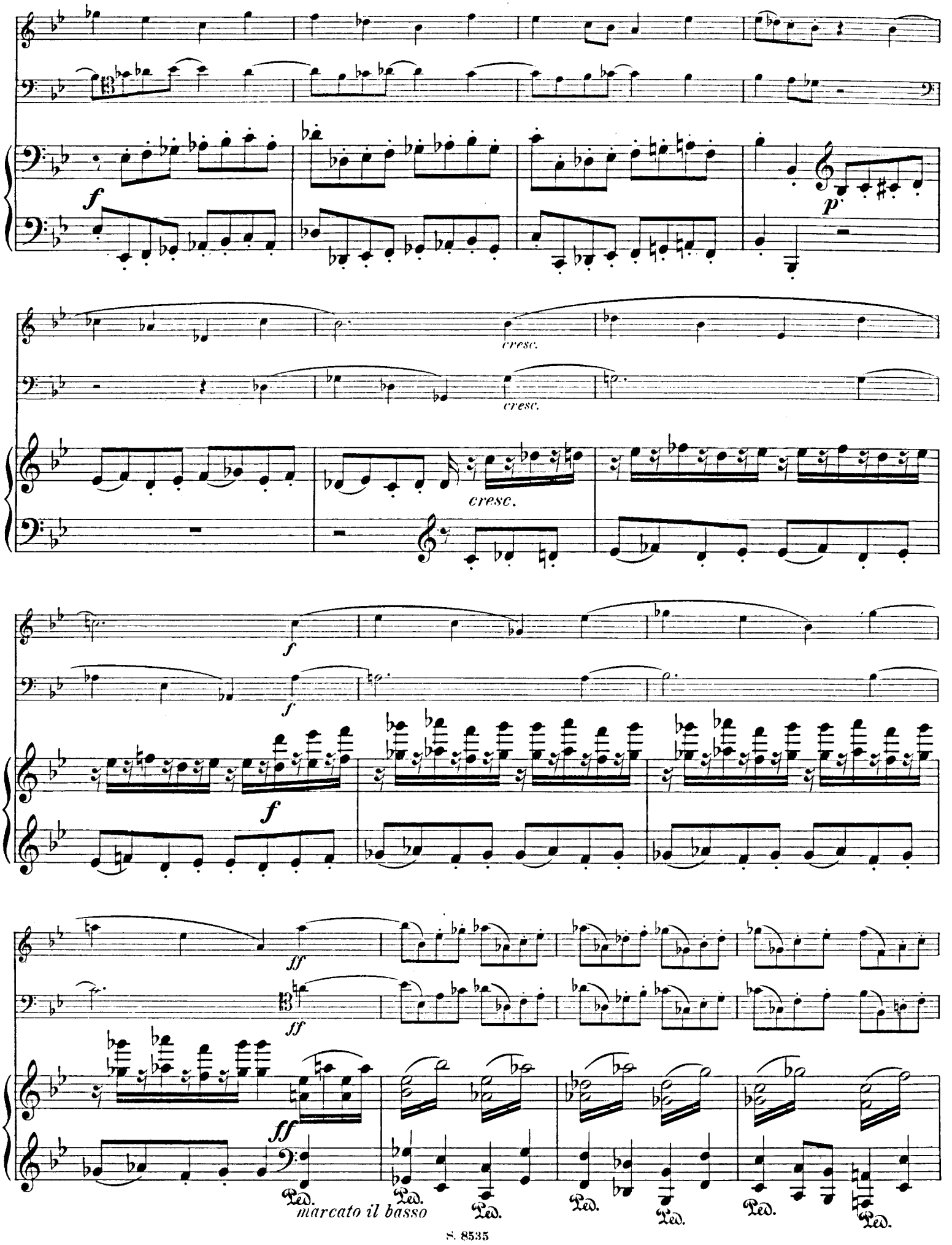

cresc.
p
p
rallent.
rallent.
Poco meno mosso.
p
p
p leggiero
leggiero

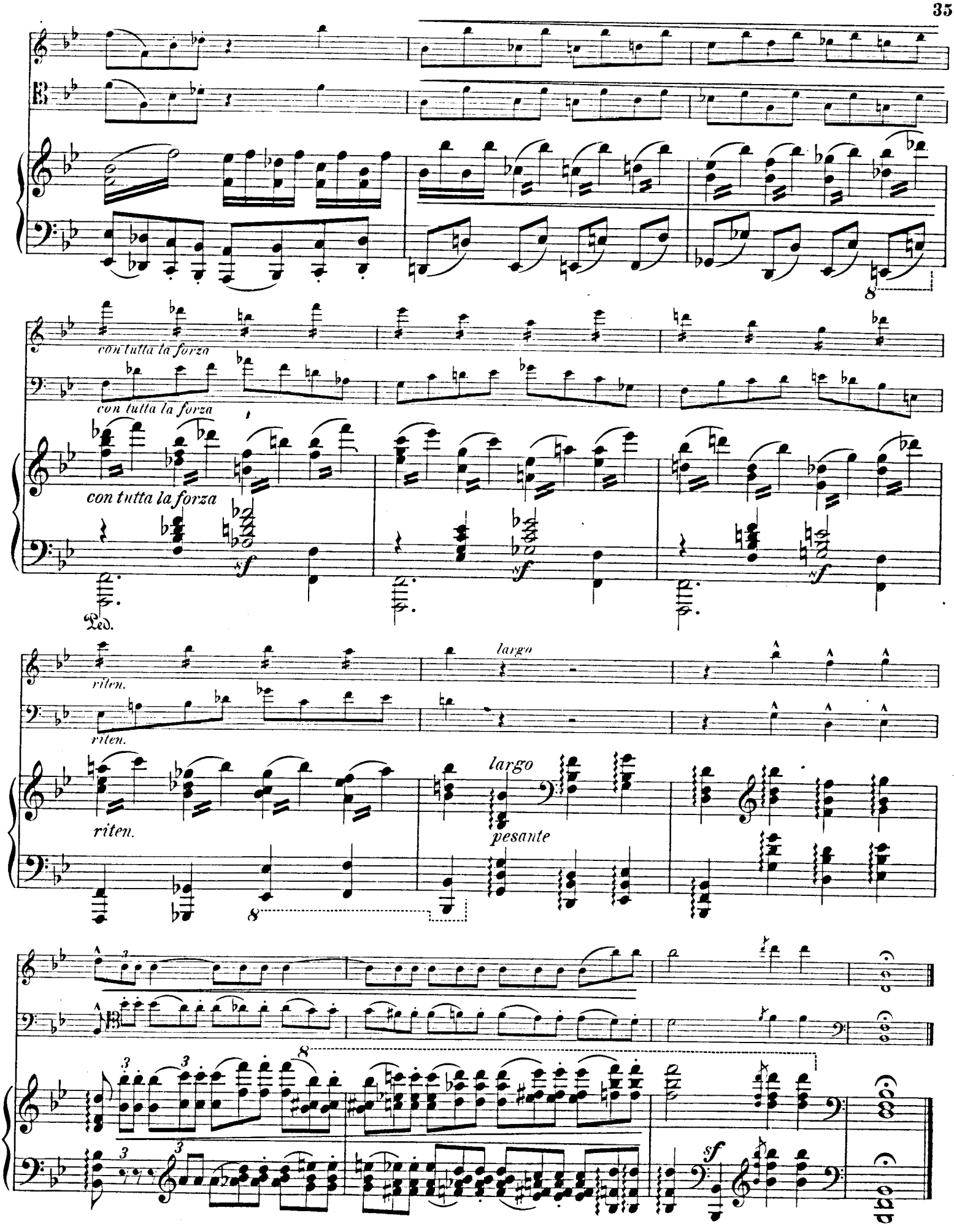

cresc.
cresc.
cresc.
cresc.
Più mosso, pomposo.
ff
ff
ff


Poco più lento.
p dolce
p dolce
p


dolce.
con passione
f
f con passione
riten.
a tempo
dimin.
riten.
a tempo
dimin.
perdendosi
perdendosi
Tempo I.
ff marcato
ff
ff


sf
riten.
8
mf
mf
mf
f


f
p
cresc.
cresc.
cresc.
f
f
f
ff
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
marcato il basso


con tutta la forza
con tutta la forza
con tutta la forza
sf
sf
sf
Ped.
riten.
riten.
largo
riten.
largo
pesante
8
8
3
3
3
3
sf

Compositionen von Eugenio Pirani.

aus dem Verlage der

Schlesinger'schen Musikhandlung (Rob. Lienau), Berlin, Französische Strasse 23.

Klavier 2händig.
Piano à 2 mains.

	ℳ
Serenata. Op. 9	1,—
Lontana! — An die Entfernte. Canto senza parole. Op. 10	1,50
Attente inquiète! Fantasie. Op. 13	1,50
2 Morceaux. Op. 30.	
No. 1. Fughetta	1,—
„ 2. Valse	1,50
2 Pièces. Op. 32.	
No. 1. Menuett	1,—
„ 2. Feux follets	1,—

Klavier 4händig.
Piano à 4 mains.

Danze caratteristiche. Op. 17 No. 1. Polonaise. No. 2. Valse	4,—

2 Klaviere 4händig.
2 Pianos à 4 mains.

Gavotte. Op. 34	2,—
Airs bohémiens. Op. 35	2,—
Scene veneziane. Op. 44. a) Gondoliera. b) In der Marcuskirche. c) Carnevalsnacht	6,—
(Zur Aufführung sind 2 Exemplare nötig.)	
Etude de concert. Op. 51	3,50

Klavier mit Orchester.
Piano avec Orchestre.

Scene veneziane per Pianoforte con accomp. di Orchestra. Op. 44. a) Gondoliera. b) In S. Marco. c) Ultima notte di carnevale . . . . . Partitur net.	10,—
Orchesterstimmen	12,—
Klavierstimme	6,—
(1. Aufführung im grossen Konzert der Philharmoniker in Wien 1892.)	

Klavier, Violine und Violoncello.
Piano, Violon et Violoncelle.

Grand Trio (G-moll). Op. 48	8,—

Violine und Klavier.
Violon et Piano.

Serenade espagnole. Op. 29	1,50
Romanze. Op. 33	1,30

Violoncello und Klavier.
Violoncelle et Piano.

	ℳ
Valse. Op. 30 No. 2	2,50

Für Orchester.
Grand Orchestre.

Ballade. Op. 47. (Nachts im Walde, wilde Jagd, Erscheinung, Apotheose) . . . . . Partitur net.	5,—
Orchesterstimmen	10,—
(In Berlin und Wien jüngst mit grossem Beifall aufgeführt.)	

Für eine Singstimme mit Klavier.

2 Lieder. Op. 11 No. 1. Frauenhand. No. 2. Ein' Brief soll ich schreiben. *S.*	1,50
2 Lieder. Op. 12	1,30
No. 1. Du rote Ros'. *S.*	—,80
„ 2. Liebesahnen. *M. (A.)*	—,80
Schreckliches Missgeschick. Heiteres Lied. Op. 14. *S. A.*	1,—
Schön Liebchens Lachen — Riso di bella donna. Romanze. Op. 15. *S.*	1,—
Endloser Selbstmord. Trinklied. Op. 20 No. 1. *Br.*	1,—
Perchè? Valse. Op. 27. *S.*	1,—
Come siete gentil! — Wie bist du so schön! Op. 46	1,—
6 Gesänge. Op. 49	4,—
No. 1. Der Du von dem Himmel bist	1,—
„ 2. Wer ist der erste?	1,—
„ 3. Einsamkeit	1,—
„ 4. Barcarole	1,—
„ 5. Vielleicht	1,—
„ 6. Der Knabe mit dem Wunderhorn	1,—
Come parla il cuore. Romanze. *M.*	—,80
O red Rose — Rosa vermiglia. Romanze. *S.*	1,—
Pirani-Album, 10 ausgewählte Lieder (deutsch-italienisch), in einem Bande . . . . . net.	3,—
No. 1. Frauenhand — Mano di donna	
„ 2. Im Volkston — Canzonetta	
„ 3. Du rote Ros' — Rosa vermiglia	
„ 4. Liebesahnen — Come parla il cuore	
„ 5. Schreckliches Missgeschick — Fatalita!	
„ 6. Schön Liebchens Lachen — Riso di bella donna	
„ 7. Elegia — A Casamicciola	
„ 8. Der Liebsten Näh' — Presso all' amata	

Für eine Singstimme mit Violoncello und Klavier.

Liebesahnen. Op. 12 No. 2	1,50
Invocazione — Anrufung. Op. 45	2,—

*Die **Compositionen Eugenio Piranis** haben nicht nur den lebhaftesten Beifall seitens des Publikums, namentlich in **Deutschland, Österreich, Italien, Amerika** u. s. w. gefunden, sondern sind auch von der musikalischen Kritik sehr lobend anerkannt worden. Den Werken für Klavier wird nachgerühmt, dass sie wirklich originell, vornehm empfunden, voll lebendiger Rhythmen und fein abgestimmter Klangeffekte sind. Die grösseren Compositionen für und mit Orchester zeigen kühne Fantasie, Charakteristik in der Erfindung, Kraft der Tonmalerei und Beherrschung der Form! Von den Liedern hatten viele bei öffentlichem Vortrage sich einer durchschlagenden Wirkung zu erfreuen.*

Verlag der Schlesinger'schen Musikhandlung (Rob. Lienau), Berlin, Französische Str. 23.

No. 97. C. G. Röder, Leipzig.

TRIO.

Violino.

I.

Eugenio Pirani, Op. 48.

Allegro appassionato.

f *p*

poco riten. *riten.* *sf* *dim.*

riten. lento *pp* **Meno mosso.** *p*

cresc.

p *cresc.*

ff *sf* *sf* *sf* *riten.* *sf* *sf* *p* *dim.*

riten. 1. *pp* *Da capo*

2. 1 *p* 1

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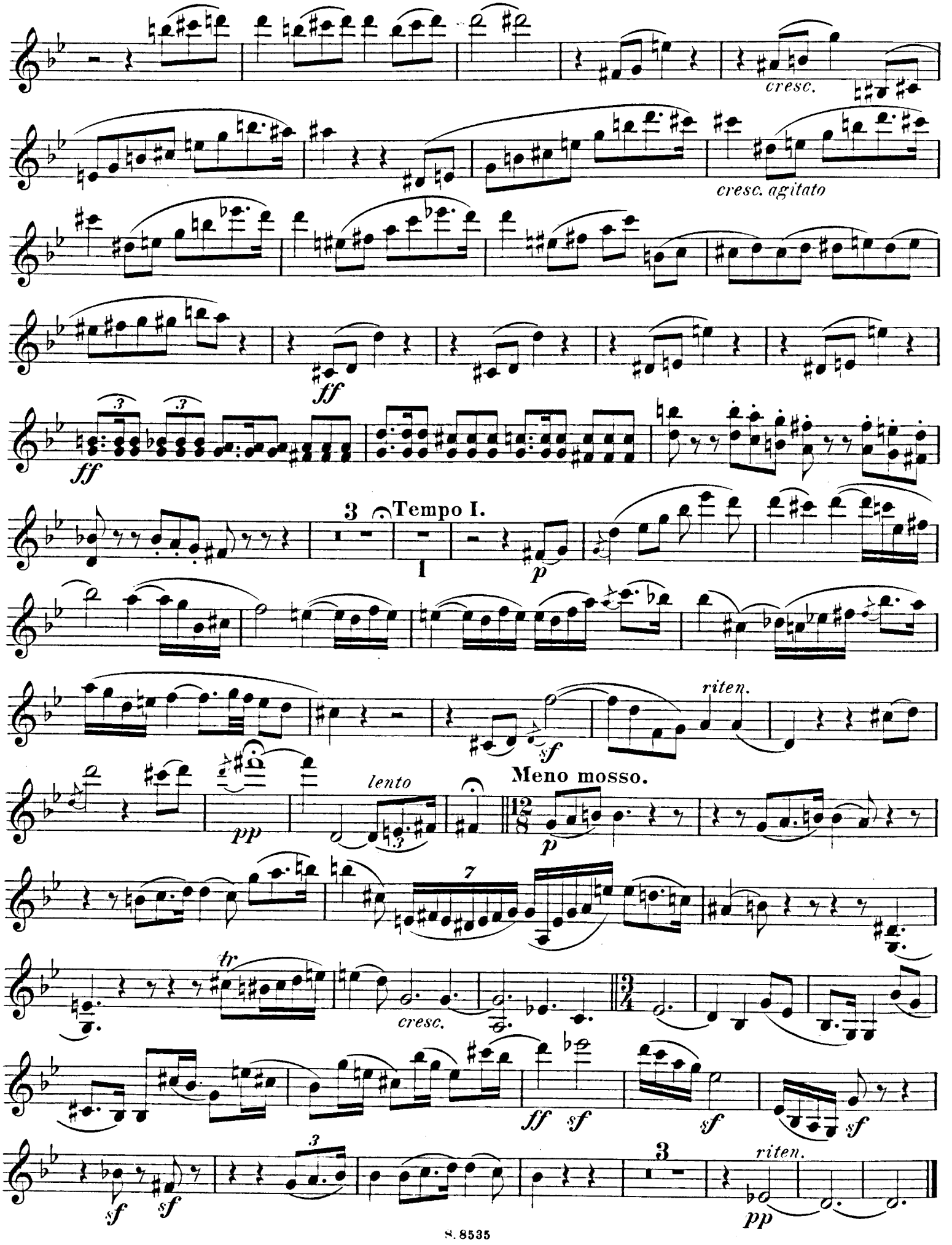
Violino.


cresc.
cresc. agitato
ff
ff
3
Tempo I.
p
riten.
sf
pp
lento
Meno mosso.
p
7
tr
cresc.
ff
sf
sf
sf
sf
sf
3
riten.
pp

II.

Scherzo.
Allegro.

p con grazia *sf* *sf* *sf* *sf*

sf *sf* *sf*

pizz. arco *cresc.*

ff *riten.* *ff*

Fine.

Più lento.

p espress.

poco riten. *p*

p *cresc.*

riten.

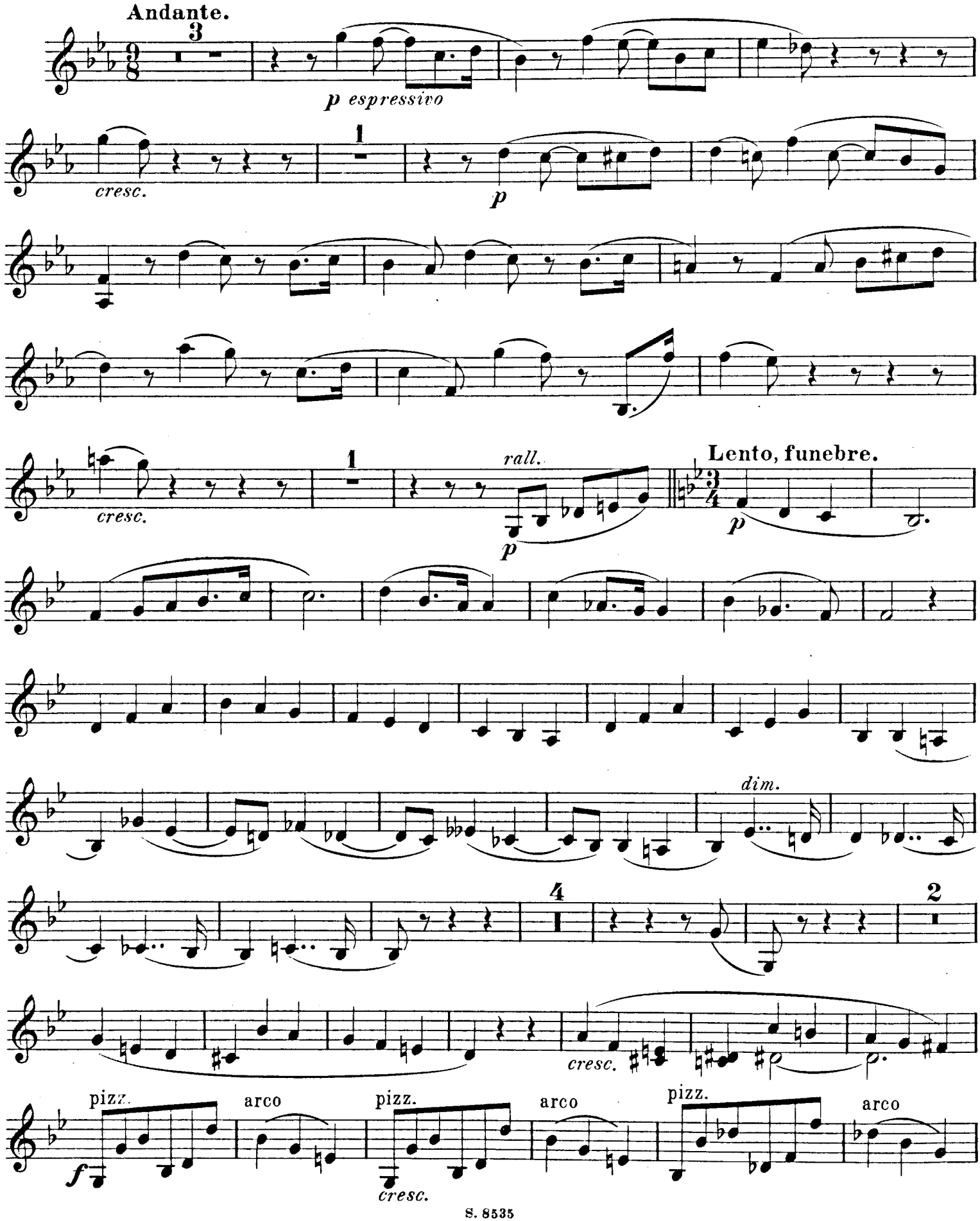
appass.

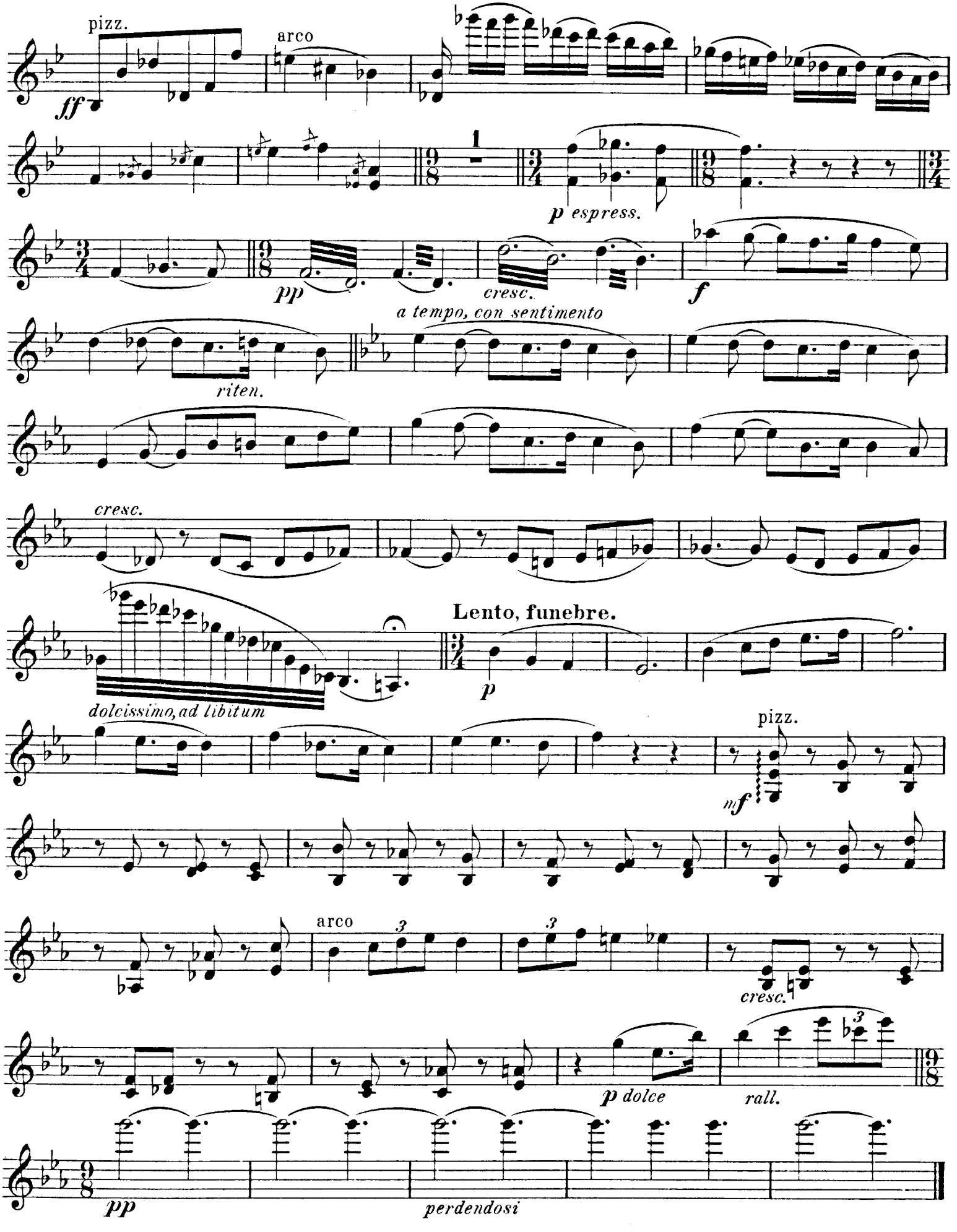
dim. *e* *riten.*

Da capo lo Scherzo fino al Fine.

Violino.

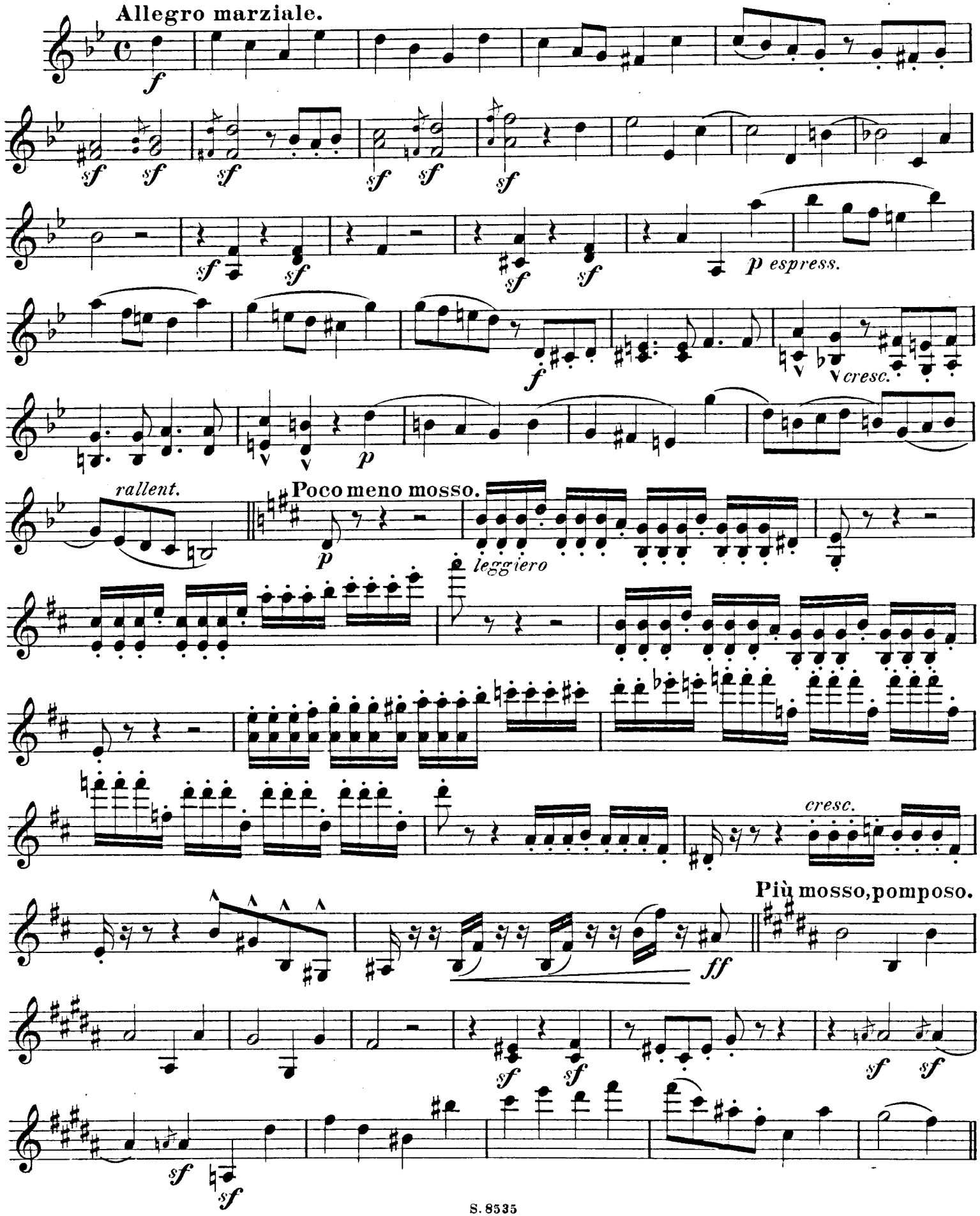
III.

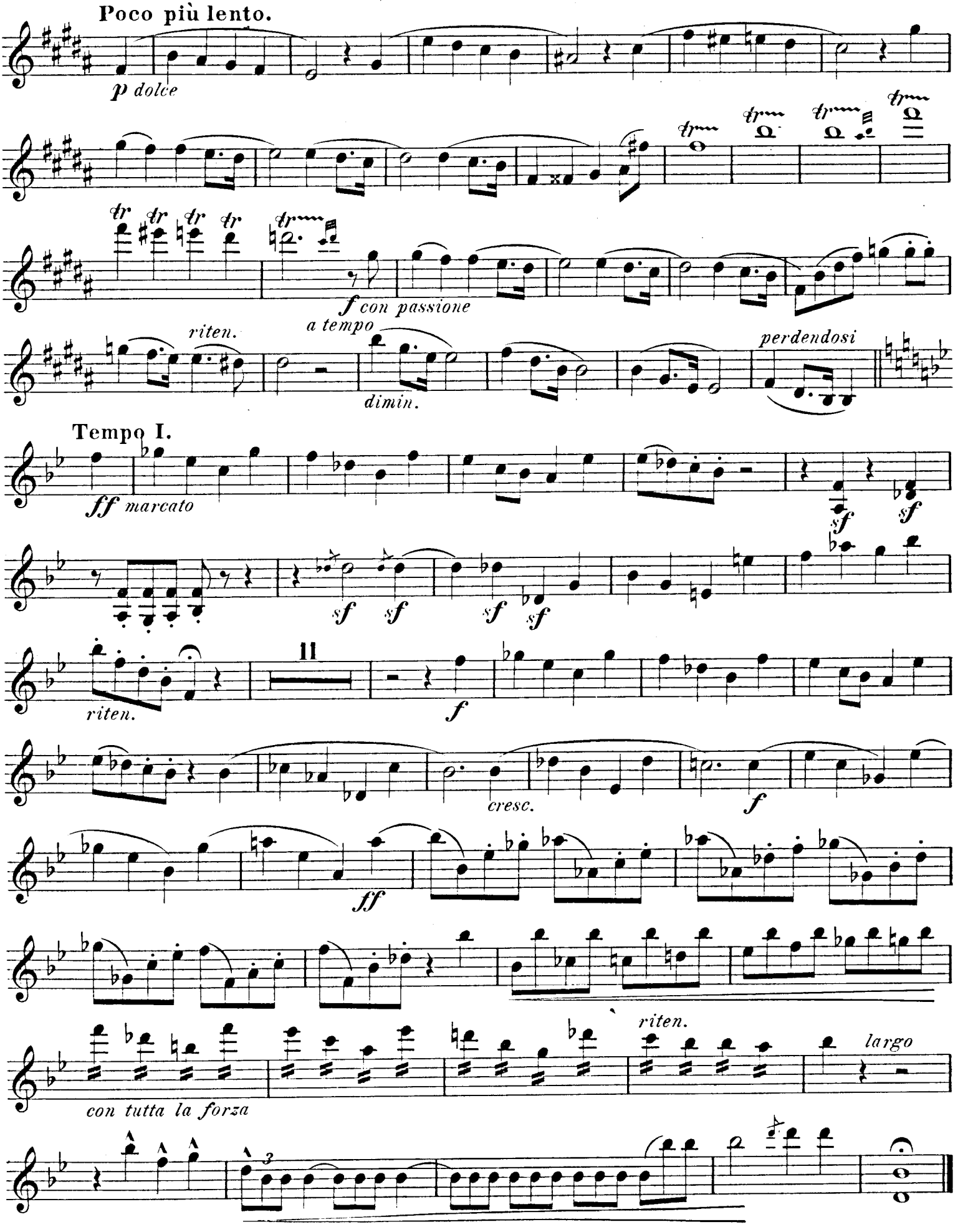

Andante.
3
p espressivo
cresc.
1
p
cresc.
1
rall.
p
Lento, funebre.
p
dim.
4
2
cresc.
pizz.
arco
pizz.
arco
pizz.
arco
f
cresc.


pizz.
ff
arco
1
p espress.
pp
cresc.
f
a tempo, con sentimento
riten.
cresc.
dolcissimo, ad libitum
Lento, funebre.
p
pizz.
mf
arco
cresc.
p dolce
rall.
pp
perdendosi

Violino.

IV.


Allegro marziale.
rallent.
Poco meno mosso.
leggiero
cresc.
Più mosso, pomposo.


Poco più lento.
p dolce
f con passione
riten.
a tempo
dimin.
perdendosi
Tempo I.
ff marcato
sf
sf
sf
sf
sf
sf
riten.
11
f
cresc.
f
ff
riten.
largo
con tutta la forza
3

TRIO.

I.

Violoncello.

Eugenio Pirani, Op. 48.

Allegro appassionato.

f

p

poco riten.

riten.

pp

riten. *lento*

Meno mosso.

p

cresc.

cresc.

ff *sf* *sf* *sf*

sf rit. sf *p dim.* *riten.*

1.

pp

Da capo

2.

pp cresc. *p*

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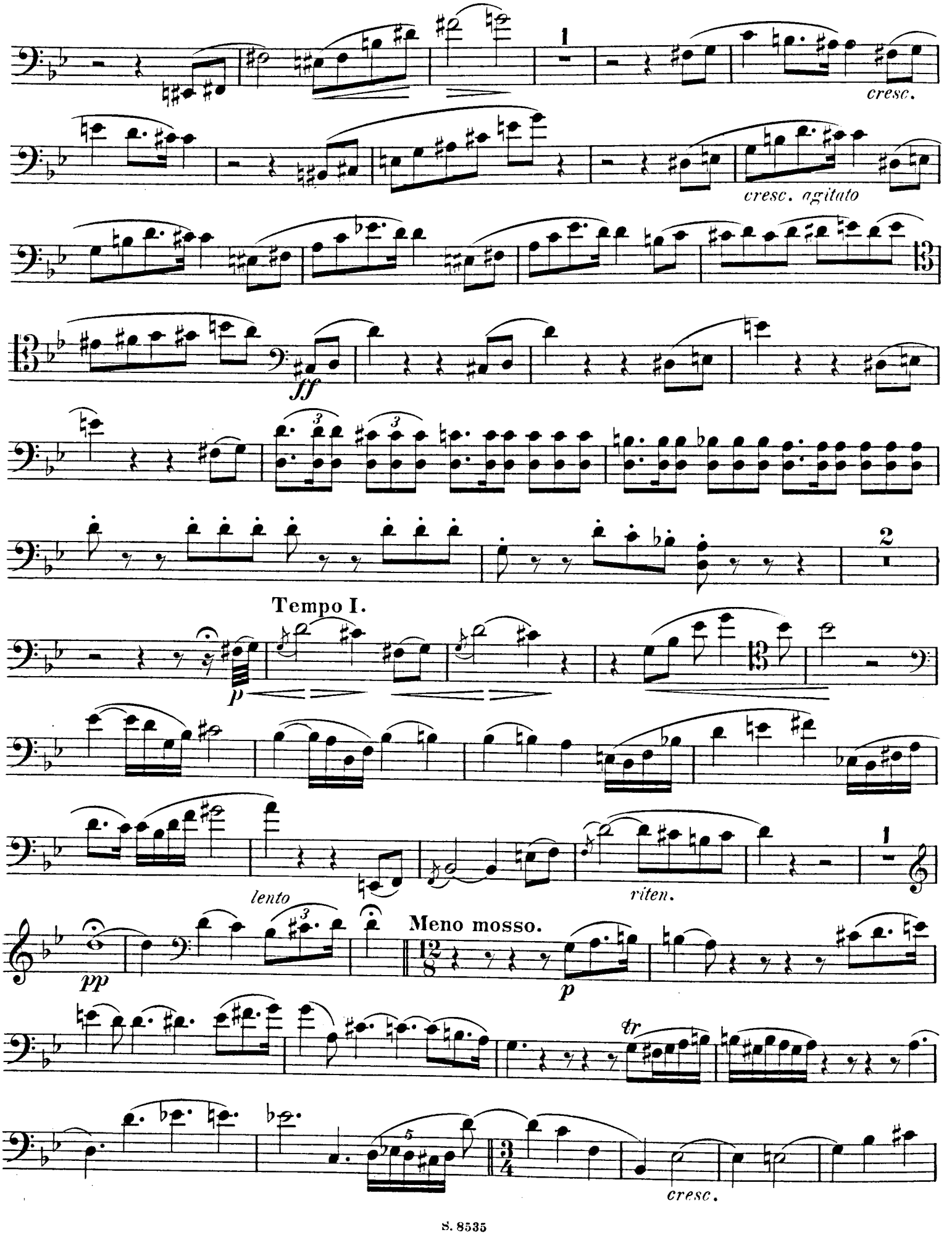
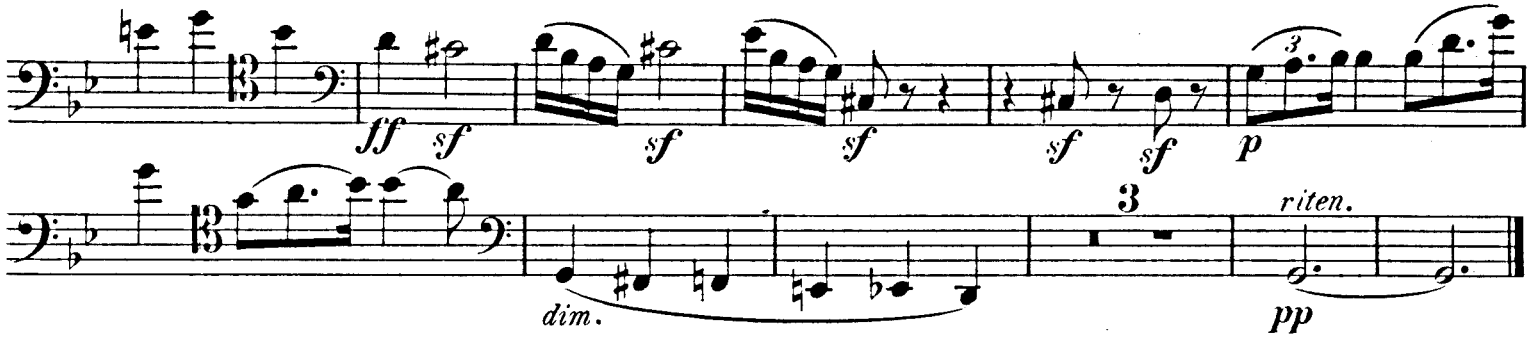
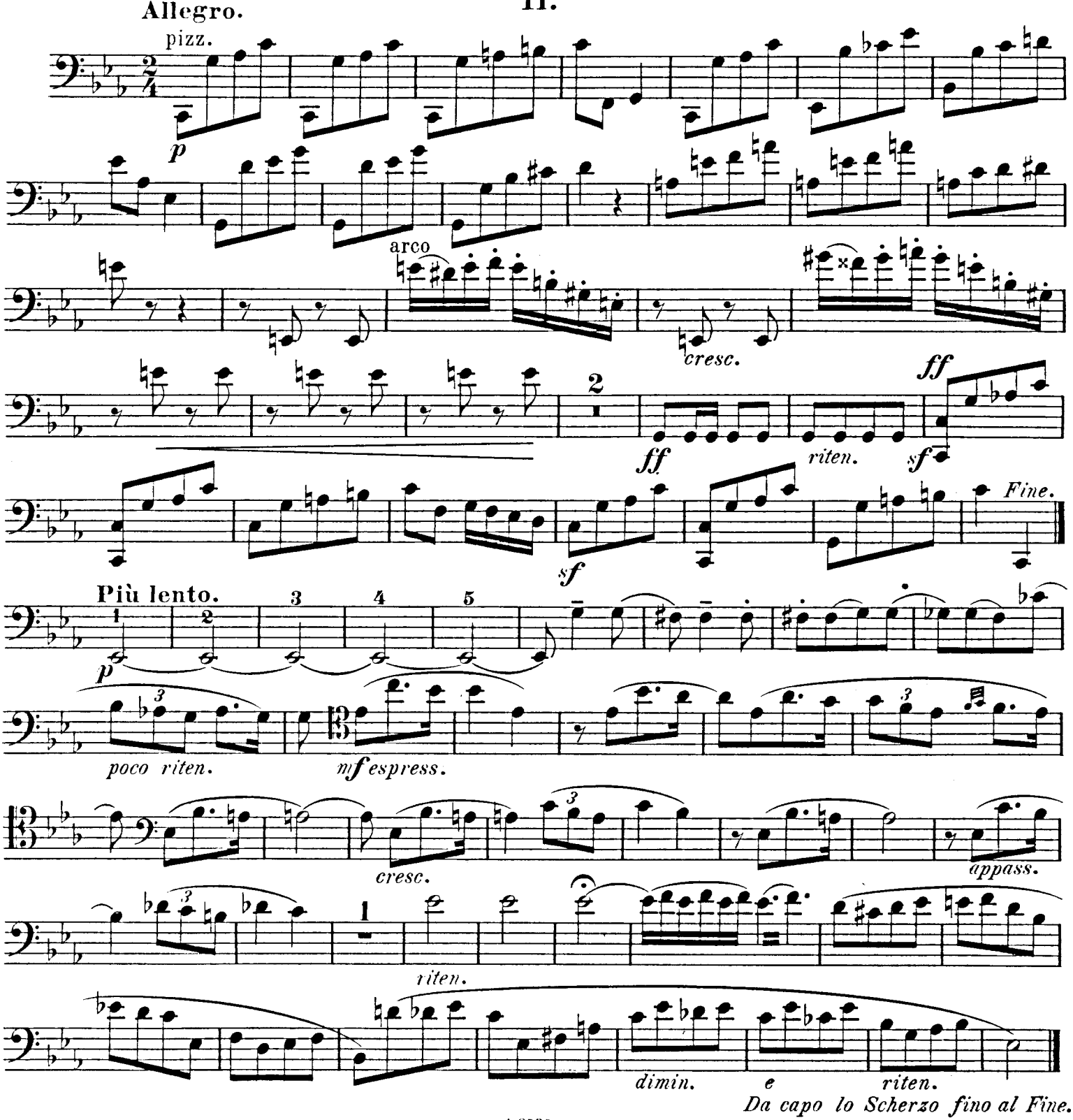
S. 8535

Violoncello.




ff
sf
sf
sf
sf
sf
p
3
riten.
dim.
pp

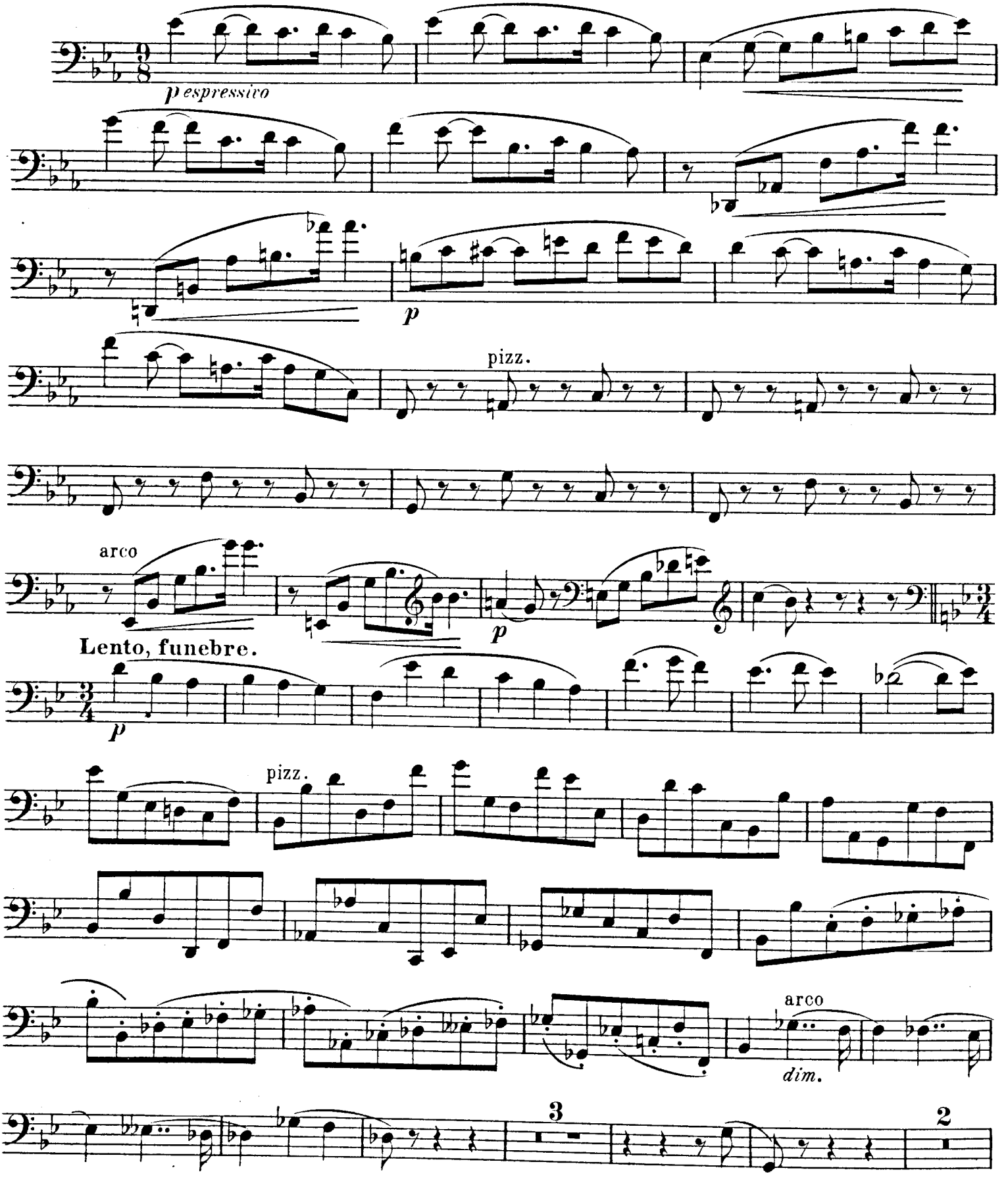
II.

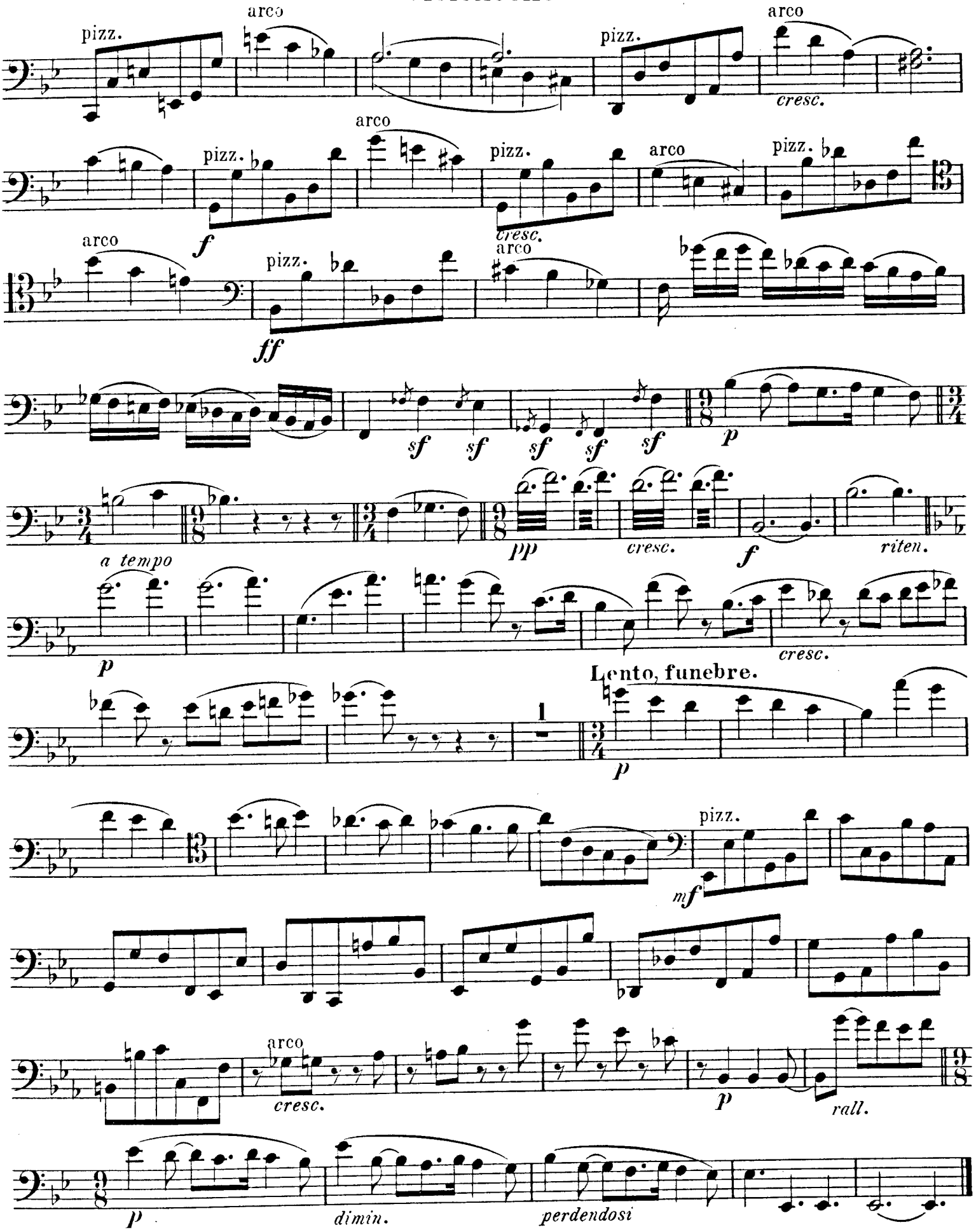

Allegro.
pizz.
p
arco
cresc.
2
ff
ff
riten.
sf
Fine.
sf
Più lento.
1
2
3
4
5
p
poco riten.
mf espress.
cresc.
appass.
1
riten.
dimin.
e
riten.
Da capo lo Scherzo fino al Fine.

Violoncello.

III.

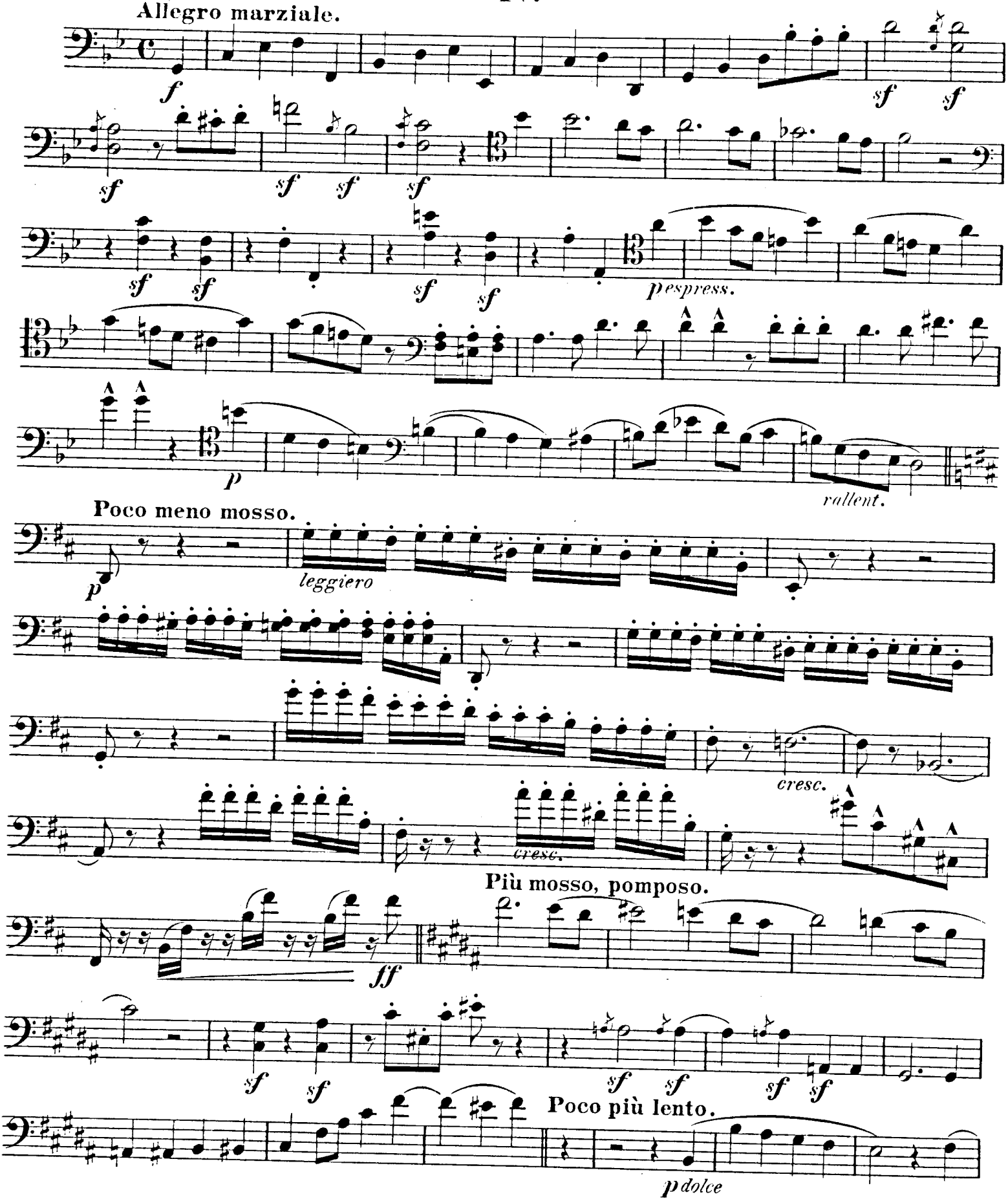
Andante.

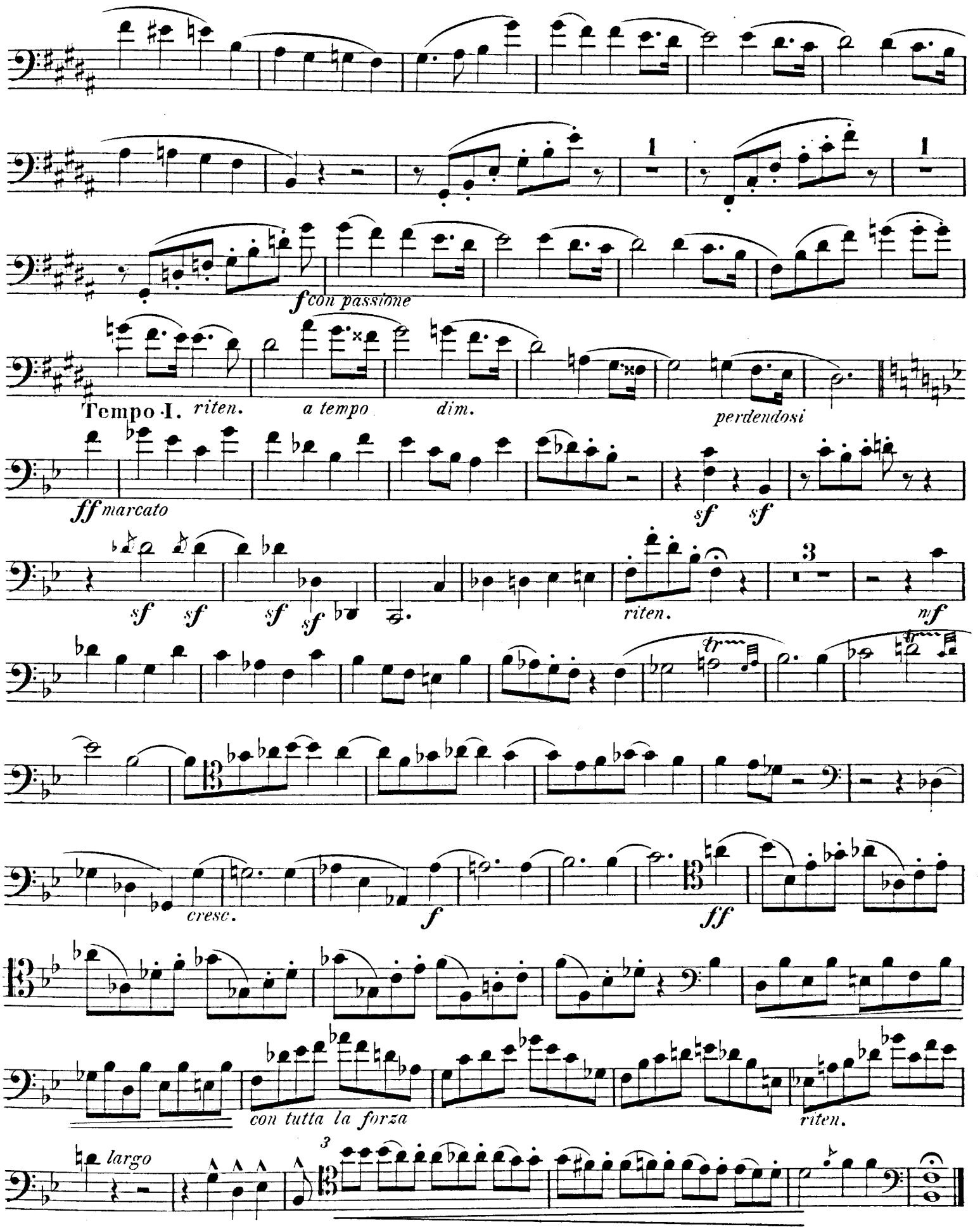



pizz.
arco
pizz.
arco
cresc.
arco
pizz.
pizz.
arco
pizz.
f
cresc.
arco
pizz.
arco
ff
sf sf sf sf sf
p
a tempo
pp
cresc.
f
riten.
p
cresc.
Lento, funebre.
1
p
pizz.
mf
arco
cresc.
p
rall.
p
dimin.
perdendosi

Violoncello.

IV.




1
1
f con passione
Tempo I.
riten.
a tempo
dim.
perdendosi
ff marcato
sf sf
sf sf sf sf
riten.
3
mf
cresc.
f
ff
con tutta la forza
riten.
largo
3