

Richard Strauss
Also Sprach Zarathustra, Op. 30

I. Harfe

Sehr breit 7. Trp immer breiter **1** weniger breit

rit. atempo breiter werden Mäßig langsam, mit Andacht **2** 7. Cor.

sehr breit Engl. Hr. rit. Bewegter

1. Vi. pp **1** **17** Früheres Zeitmaß (mäßig langsam)

3 7. Fl. Picc. accel. 7. 2. Ob.

Bewegt

ff gliss. **f** gliss.

1 gliss. **3** **1** **1**

L Harfe

f **1** *f* *cresc.* *ff*

noch bewegter, sehr leidenschaftlich

4 *ff gliss.* **3** *ff gliss.* **3**

ff gliss. **5** **3** *ff gliss.* **1**

ff **1** *ff gliss.* **3** *ff gliss.*

etwas breiter werden

ff gliss. *ff* **3** *ff gliss.* *g*

(ermattend) etwas ruhiger

6 *ff gliss.* *dim.* *p* **1** **2** *Ob.* *p* **3**

I. Harfe

7

Ob.

2 8 9 10

8

pp gliss. *pp* gliss.

4

immer ruhiger 9 immer ruhiger sehr langsam Vic. 1. Viol

10 allmählich etwas weniger langsam 2. Viol. schnell

6 7 8 9 10

11

pp *p* *p*

poco accel. etwas lebhafter (alla breve)

2 *p* 2

Detailed description: This page contains the musical score for the Harp part of the first movement of Richard Strauss's 'Also Sprach Zarathustra'. It features three systems of staves. The first system includes a flute part (labeled 'Ob.') and a harp part with glissando markings ('pp gliss.'). The second system includes a violin part (labeled 'Vic. 1. Viol') and a harp part. The third system includes a second violin part (labeled '2. Viol.') and a harp part. The harp part is characterized by arpeggiated chords and glissandos. Performance instructions include 'immer ruhiger', 'sehr langsam', 'allmählich etwas weniger langsam', and 'poco accel. etwas lebhafter (alla breve)'. Measure numbers 7, 8, 9, 10, and 11 are indicated in boxes. Dynamics include *pp* and *p*.

I. Harfe

p *poco rit.* sehr langsam ♩ des vorigen Zeitmaßes

etwas weniger rit. langsam *pp* bisbigliando *pp* sehr langsam etwas weniger langsam *pp* sehr langsam etwas weniger langsam

pp *cresc.* **13** *molto accel.* energisch ♩ des vorigen Zeitmaßes. **14** allmählich etwas bewegter **15**

immer bewegter **16** immer schneller **17** *accel. (alla breve)* sehr schnell *lang!* Ziemlich langsam (in Vierteln)

rit. Schnell *accel.* **18** *Picc.* ♩ **19** ♩ **20** ♩ **21**

Picc. *p* *f*

22 *p* *p*

23 *gliss.* *ff* *gliss.* *ff*

I. Harfe

24 25 *Glspi.*
gliss.
ff

gliss.
ff
7.VI.
2 12 13 14

etwas zurückhalten im Zeitmaß etwas zurückh. 26 im Ztmaß. zart bewegt
15 16 3 4 *p* 1 *pp*

p *pp*
p *pp*

p *pp*
p *pp*

27
4

I. Harfe

Measures 1-6 of the harp part. The music is in 4/4 time and begins with a piano (*p*) dynamic. It features a melodic line in the right hand with triplets and a bass line in the left hand. Measure 4 contains a 4-measure rest.

Measures 7-12 of the harp part. Measure 7 is marked with a box containing the number 28. The music continues with triplets and rests. Measure 12 includes a *cresc.* marking and a triplet.

Measures 13-18 of the harp part. Measure 13 is marked with a box containing the number 29. Dynamics include *mf* and *f*. The music features triplets and rests. Measure 18 includes a *p* dynamic and a first finger (*1*) marking.

Measures 19-24 of the harp part. Measure 19 is marked with a box containing the number 30. The music includes a *cresc.* marking, a *f* dynamic, and triplets. Measure 24 includes a *f* dynamic and a triplet.

etwas zurückhaltend im Zeitmaß etwas zurückhaltend im Zeitmaß, mit lebhaftem Schwung

Measures 25-28 of the harp part. The music is characterized by rests in the right hand and a melodic line in the left hand. Dynamics include *p* and first finger (*1*) markings.

Measures 29-31 of the harp part. Measure 29 is marked with a box containing the number 31 and the instruction *(harp.)*. The music is marked *ff* and consists of dense chordal textures in both hands.

I. Harfe

leicht und elastisch

32

ff

2

ff

33

3 ff 3 f 1 mf dim.

34

1 4 harp. ff

35

1 5

sehr bewegt

36

ff 1 mf 1 4 ff

37

3 4

I. Harfe

immer mehr beschleuniger

43

3 Pos. 4 5 *f* 6 4

Baß. Clar. 44

sehr lebhaft und schwungvoll

5 6 7 *ff* 1 *f*

45

3 *ff* *f* 3 *ff*

4 *f* *ff*

46

1 2 *gliss.* 1 *ff*

ff 3 *gliss.* 3 *ff*

I. Harfe

47 etwas beruhigend

1 *p*

Festes Zeitmaß

48 2. V. allmählich wieder bewegter

10 *mf*

cresc. *p* **2**

cresc. *ff* *f*

I. Harfe

50 *f* 2 3 3 3 3 2 *ff* 3 3 3 3

immer mehr steigern

sehr schnell

gliss. gliss. gliss. gliss.

1 5

8 8 8 8

51

gliss. gliss. gliss. gliss.

8 8 8 8

52

gliss. gliss. gliss. gliss.

1 1 1

8 8 8 8

53

gliss. gliss.

1 1 2

ff *ff*

Detailed description: This page contains the musical score for the Harp part of 'Also Sprach Zarathustra, Op. 30' by Richard Strauss. It covers measures 50 through 53. The score is written for a harp and consists of two staves per system. Measure 50 begins with a dynamic marking of *f* and a tempo marking of 'sehr schnell'. The music features a series of triplets in both hands, with a dynamic shift to *ff* in the second measure. The piece is characterized by its use of glissandos, which are indicated by thick black bars on the staff. The first system includes the instruction 'immer mehr steigern' (always more increasing) and 'sehr schnell' (very fast). The second system contains four measures of glissandos, each marked with 'gliss.' and an '8' above the staff. The third system also contains four measures of glissandos, with the first measure marked with a '1' and the second with a '5'. The fourth system contains three measures of glissandos, with the first two marked with '1'. The fifth system contains two measures of glissandos, with the first marked with '1' and the second with '2'. The piece concludes with a final dynamic marking of *ff*.

I. Harfe

First system of musical notation for the harp part. It consists of two staves (treble and bass clef). The music features several triplet figures. Dynamic markings include *f* (forte) and *f* (forte) with triplet markings. The system ends with a measure containing the number 3.

Second system of musical notation. It begins with a measure rest marked with a box containing the number 54. The music continues with triplet figures. Dynamic markings include *f*, *mf* (mezzo-forte), and *dim.* (diminuendo). The system ends with a measure containing the number 3.

Third system of musical notation. It is marked *poco a poco rit.* (poco a poco ritardando). The music features a measure rest marked with the number 2, followed by a measure with *pp* (pianissimo) and a measure with the number 5.

Fourth system of musical notation. It includes a clarinet part (Clar.) with a *più rit.* (più ritardando) marking. The harp part has a *Langsam* (slow) marking. The system includes a measure rest marked with a box containing the number 55. Dynamic markings include *pp* and *pp*. The system ends with a measure containing the number 1.

Fifth system of musical notation. It is marked *immer ruhiger* (becoming ever more calm). The harp part includes a *Fag.* (Bassoon) marking. The system includes a measure rest marked with a box containing the number 56. Dynamic markings include *pp*. The system ends with a measure containing the number 1.

Sixth system of musical notation. It is marked *lang-samer* (becoming even slower). The system includes a measure rest marked with the number 5, followed by a measure with *pp*, a measure with *pp*, a measure with *ppp* (pianississimo), and a final measure with the number 6.

Richard Strauss
Also Sprach Zarathustra, Op. 30

II. Harfe

Sehr breit 1. Trp. *p* *f* *p* *f* immer breiter **1**

weniger breit rit. a tempo breiter werden Mäßig langsam. mit Andacht **2**

7. Cor. *sehr breit* Engl. Hr. *mf* *fz* *fz*

dim. *Bewegter* *pp* **3** *pp*

Früheres Zeitmaß (mäßig langsam) **3** 7. Fl. *Picc.*

1 *accel.* *1. 2. Ob.* *ff gliss.*

Bewegt 1. Harfe *cresc.* *ff* **12**

2

II. Harfe

4 noch bewegter, sehr leidenschaftlich

ff gliss. 3

ff gliss. 3 *ff gliss.*

3 5 5

ff gliss. 1 *ff* etwas breiter werden *ff* 6 6

3 8 *ff gliss.* 6

ff gliss. dim. P 1 2 (ermattend)

II. Harfe

Etwas ruhiger **7** *Ob.* **8** *pp gliss.*

immer ruhiger **9** immer ruhiger sehr langsam *Vic. 1. Pkt.* *pp*

10 allmählich etwas weniger langsam

2. vi. Schnell *pp* *p*

p **1**

11 *p* poco accel. etwas lebhafter (alla breve) **2**

p poco rit. **2** *p* **2** **1**

II. Harfe

sehr langsam $\text{♩} = \text{♩}$ des vorigen Zeitmaßes rit. etwas weniger langsam sehr langsam etwas weniger langsam

12 sehr langsam etwas weniger langsam 7. Hf. **13** molto accel. doppelt so schnell $\text{♩} = \text{♩}$ des vorig. Ztmßs.: (etwas weniger langsam)

energisch $\text{♩} = \text{♩}$ des vorigen Zeitmaßes **14** allmählich etwas bewegter **15** immer bewegter **16**

immer schneller **17** accel. sehr schnell (alla breve) lang Ziemlich langsam (in Vierteln) rit.

Schnell accel. **18** 7. u. 2. Kl. Fl. **19**

20 **21** 7. Kl. Fl. *pp*

22 *p* *f* *p*

23 *gliss.* *ff* *gliss.* *ff*

II. Harfe

Musical notation for measures 23 and 24. Measure 23 is marked with a box containing the number 23. The music features a glissando in the right hand, indicated by the word "gliss." and the dynamic marking "ff". The left hand has a few notes. A large slur covers the glissando in the right hand.

Musical notation for measures 24 and 25. Measure 25 is marked with a box containing the number 25 and the word "Glockenspiel". The music features a glissando in the right hand, indicated by the word "gliss." and the dynamic marking "ff". The left hand has a few notes. A large slur covers the glissando in the right hand.

Musical notation for measures 26 through 31. Measure 26 is marked with "7.VI.". The music is in 3/4 time. The left hand has a series of chords, with measure numbers 2, 12, 13, 14, 15, 16, 3, and 4 written below the notes. The right hand has a melodic line with some slurs.

Musical notation for measures 32 through 35. The music is in 3/4 time. The left hand has a series of chords, with measure numbers 1 and 1 written below the notes. The right hand has a melodic line. The dynamic marking "pp" is present. The tempo/mood instruction "etwas zurückhaltend im Zeitmaß" is written above the staff.

Musical notation for measures 36 through 41. The music is in 3/4 time. The left hand has a series of chords. The right hand has a melodic line.

Musical notation for measures 42 through 47. The music is in 3/4 time. The left hand has a series of chords. The right hand has a melodic line. The measure number 1 is written at the end of the system.

II. Harfe

27

4 *p*

28 *mf*

cresc. 3 *mf* 3 *f*

29 *p* *cresc.* *f* 3

30 *f* 1

II. Harfe

etwas zurückhaltend im Zeitmaß etwas zurückhaltend

im Zeitmaß, mit
lebhaftem Schwung
(harpegiert.)

p 1

31 *harp. ff* 1 2

32 leicht und elastisch 2 2

33 3 3

34 *mf* *dim.* 1 *p* *Cresc.*

II. Harfe

harp. *ff*

Musical notation for measures 31-34, featuring a harp part with a forte (*ff*) dynamic.

35

1

Musical notation for measures 35-36, featuring a harp part with a first finger (*1*) marking.

Sehr bewegt

36

5 *ff* 1 *mf* 1 4 *ff* 3

Musical notation for measures 36-37, featuring a harp part with dynamics *ff* and *mf*, and fingerings 5, 1, 1, 4, 3.

37 *kl. Fl.* #

38

6 *f* 1 *mf* 3 *ff*

Musical notation for measures 37-38, featuring a harp part with dynamics *f*, *mf*, and *ff*, and fingerings 6, 1, 3. Includes a woodwind part marked *kl. Fl.* with a sharp sign.

39 etwas ruhiger *vi. Solo*

II *p*

Musical notation for measures 39-40, featuring a harp part with a piano (*p*) dynamic and a violin solo (*vi. Solo*) part. Includes a marking *II*.

1

Musical notation for measures 41-42, featuring a harp part with a first finger (*1*) marking.

II. Harfe

40

p

1 2 1

41 **42** 7.VI.

24 7 12 13 14 15

3 3. Pos. *f* 6

immer mehr beschleunigen Bass.Cl. **44** sehr lebhaft und schwungvoll

4 ff 1 f

3 *ff* *f* 3

II. Harfe

45

ff 4 *f* 7 *ff*

46

1 2 *ff* gliss. gliss.

1 *ff* 3 3

ff gliss. 3 3

47 etwas beruhigend

p *p* *p*

1 *p* *p* *p*

II. Harfe

11

Festes Zeitmaß

1 *p*

3

3

3

3

3

3

3

4/8

10

vi.

mf

allmählich wieder bewegter

cresc.

4/8

19

p

2

cresc.

ff

f

50

2

f

3

3

3

3

3

3

2

II. Harfe

The musical score for the Harp part, measures 51-56, is presented in six systems. The notation is in G major and 3/4 time. The first system (measures 51-52) features a *ff* dynamic with glissando markings and first finger indications. The second system (measures 53-54) continues with glissando and first finger markings. The third system (measures 55-56) includes triplet markings, a *f* dynamic, and a *dim.* instruction. The fourth system (measures 57-58) shows a *poco a poco rit.* instruction and a *pp* dynamic. The fifth system (measures 59-60) includes a *più rit.* instruction, a *Langsam* tempo marking, and a *pp* dynamic. The sixth system (measures 61-62) shows the final chords with fingerings 5, 2, 4, 11, and 23. The score includes various musical notations such as glissando lines, first finger indications, triplet markings, and dynamic markings.