

Richard Strauss Alpine Symphony, Op.64

Große Flöte I.

Nacht.
Lento.

8 (1) 8 (2) 8 (3) 4 (4) 3

Hob. I. (5) Allmählich ein wenig
Kl. Fl. Hob. I.

bewegter.
Horn I.

mf *accelerando*

cresc. *f*

Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.

(7) *ff* *ff*

(8) *dim.* *f* *ff*

(9) *f*

(10) *ff*

(11) *accelerando* *f*

Der Anstieg.
Sehr lebhaft und energisch.

3 Viol. I.

In großen Orchestern ist von Ziffer (94) ab, wo D steht, die Stimme zu verdoppeln.

Große Flöte I.

30 *mf* *dim.* *p*

31 *Tempo primo, un poco moderato.* 7 32 8 33 2 Hob. I. 34

f

35 3 Viol. *ff*

Etwas breit.

36 *dim.* *p* *f* *dim.* *ff*

37 *dim.* *p* *f* *p*

Wanderung neben dem Bache.

38 Allmählich bewegter.

p

p

p

cresc.

Allmählich noch lebhafter ♩.

39 1 4 40 Hob. I.

Große Flöte I.

Am Wasserfall.
Sehr lebhaft.

f

41 *ff*

mf

42 *p*

p

43 *p*

44 *p*

45 *p*

46 *p*

47 *p*

Auf blumige Wiesen.
Sehr lebhaft.

48 *p*

49 *p*

Große Flöte I.

Viol. I.

(48) 1 4

(49) *mf*

Immer lebhafter.

(50) 2 2

f

Viol. I.

mf

Auf der Alm.
Mäßig schnell (*alla breve*).

(51) 3 3

p *pp* *ffp*

(52) 4 (53) 7

ffp *ffp* *ffp*

(54) 4 (55) 2

ff *p* *ff*

(56) 2 Schnell.

dim. *pp* *ff*

(57) Frisch vorwärts. Durch Dickicht und Gestrüpp auf Irrwegen.

(58) 10 (59) 5 (60) 6 (61) Hob. I.

Immer im Charakter heftigen Drängens.

(62) 1 (63) 6 (64) 3

mf *f*

Engl. Horn.

(65) 3 3 3 3 3 3

p *ff*

(66) 1 2 4

p *f* *ff*

sempre accelerando

Große Flöte I.

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß.
(*un poco maestoso*)

67 *ffp* *ff* *Viol. I.* 3 68 5 69 *ff*

70 *ff* *Viol. I.* 3 4 71 *poco calando* 4 72 8 73 10 *dim.* *p*

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

74 *poco ritard.* *a tempo* 3 2 4 75 8 76 5 *Auf dem Gipfel.* *Etwas ruhiger.* 6 77 *Hob. I.*

78 *Bewegter.* 2 *p* *f*

79 *Wieder etwas ruhiger.* *Bewegter.* 5 *Hob. I.* *dim.* *pp* *pp* *f* *cresc.*

80 *poco rallent.* *Allegro maestoso C.* 2 *(Viertel)* 81 8 *ff* *ff* *f*

82 *ff* 3 83 *ff*

84 *ff* 3 2 *Tromp.*

Ziemlich breit.

85 *ff* 86 *(fließend)* 3

Große Flöte I.

87 *ff*

Vision.
Fest und gehalten.

88 *f* *ff* *ff*

89 *sfz* *sfz*

ff

90 *dim.* *p*

91 7 92 3 *f cresc.* *ffp*

ff

94 *ff*

95 *ff* *cresc.* *fff*

Nebel steigen auf.
Etwas weniger breit.

96 *ff*

97 *ff*

Große Flöte I.

Clar. I.

1

p *dim.*

98 Die Sonne verdüstert sich allmählich.

1

pp *pp* *poco calando*

99

p *dim.*

100 Elegie.
Moderato espressivo.

5 Hob. 1

pp *p*

6 2

dim. Viol. I. Hob. I.

103 Tranquillo.

p *dim.* *pp*

Stille vor dem Sturm.
Immer ruhiger.

4 1

pp *p espr.*

2 1

p *dim.* *pp*

106 Immer langsamer.
Lebhafter.

2 5

pp *5* KI. Fl. I.

1 108

pp

ff *f*

Große Flöte I.

109 *p* *cresc.* *accelerando*

ff

Gewitter und Sturm, Abstieg.
Schnell und heftig.

ff (Flutterzunge)

110 *ff*

ff

ff

111 *ff*

ff

112 113 KI. Fl. *ff* (Flutterzunge)

ff

113a *ff*

Große Flöte I.

ff

114 *ff* 1 114^a 4

(Flutterzunge) *ff*

115 *ff* (Flutterzunge) *ff*

115^a *ff*

116 (Flutterzunge) *fff* *f*

117 *ff* Hob.

(gewöhnlich) *ff* 118 1

f *mf* *f* *dim.*

119 *f* *mf* *f*

120 *f* *mf* *f*

Detailed description: This page contains the musical score for the first flute part of the Alpine Symphony, measures 114 through 120. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The tempo and dynamics are marked as 'Sehr lebhaft.' (Very lively) and include dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions include '(Flutterzunge)' (flutter-tongue) and '(gewöhnlich)' (normal). Measure numbers 114, 114^a, 115, 115^a, 116, 117, 118, 119, and 120 are circled. Measure 117 includes a 'Hob.' (Horn) part. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Große Flöte I.

(Flutterzunge)

121

ff

ff

(Flutterzunge)

122

f

(gewöhnlich)

ff *accelerando*

123

fff

(Flutterzunge)

124

ff

fff

ff

125

ff

f

dim.

126

dim.

mf

127

p

p

cresc.

f

dim.

poco calando

5

Detailed description: This page of a musical score for Flute I, measures 121-127, is written in G major (one sharp) and 3/4 time. The score consists of ten staves. Measures 121 and 122 feature a 'Flutterzunge' (flutters) effect. Measure 123 is marked 'Sehr schnell.' (Very fast) and 'accelerando'. Measure 124 is marked 'gewöhnlich' (normal). Measure 125 contains triplets. Measure 126 includes a 'dim.' (diminuendo) marking. Measure 127 features a 'poco calando' (slightly decelerating) marking. The dynamics range from piano (*p*) to fortissimo (*fff*). The score ends with a fermata and a final measure marked '5'.

Große Flöte I.

Sonnenuntergang.

128 *Etwas breiter.*
Tromp. I.

129

f

130

dim. *p* *f*

131

dim. *p*

132

f

133

mf sfz

mf sfz *p sfz*

Ausklang.

134 *Etwas breit und getragen.*
Horn I.

p *dim.*

135

p cresc. *sfz* (*getragen*)

136

cresc.

Große Flöte I.

Musical staff 137: Treble clef, key signature of two flats. The staff contains a series of notes with slurs and ties. The dynamic marking *f* is placed below the staff. At the end of the staff, there is a *sfz* marking with a wedge-shaped hairpin.

Musical staff 138: Treble clef, key signature of two flats. The staff contains notes with slurs and ties. The dynamic marking *dim.* is placed below the staff, followed by *pp*. A circled number 138 is above the staff. The number 4 and the instrument name "Hob." are also present.

Musical staff 139: Treble clef, key signature of two flats. The staff contains notes with slurs and ties. The dynamic marking *p* is placed below the staff. A circled number 139 is above the staff. The number 4 is at the end of the staff.

Musical staff 140: Treble clef, key signature of two flats. The staff contains notes with slurs and ties. The dynamic marking *p* is placed below the staff. A circled number 140 is above the staff. The instrument name "Viol. I." is written above the staff.

Musical staff 141: Treble clef, key signature of two flats. The staff contains notes with slurs and ties. The dynamic marking *peresc.* is placed below the staff, followed by *f*. A circled number 141 is above the staff. The number 5 and the instrument name "Viol. I." are also present.

Etwas lebhafter.

Tempo primo.

Musical staff 142: Treble clef, key signature of two flats. The staff contains notes with slurs and ties. The dynamic marking *mf* is placed below the staff. A circled number 142 is above the staff. The number 2 and 5 are placed below the staff. A circled number 143 is above the staff. The instrument name "Hob." is written above the staff.

Musical staff 144: Treble clef, key signature of two flats. The staff contains notes with slurs and ties. The dynamic marking *mf* is placed below the staff, followed by *pp*. A circled number 144 is above the staff. The number 2 is placed below the staff.

Nacht.

145 Breit.
Tromp. I.

Musical staff 145: Treble clef, key signature of two flats. The staff contains notes with slurs and ties. The dynamic marking *pp* is placed below the staff. A circled number 145 is above the staff. The number 3 is placed below the staff. The instrument name "Tromp. I." is written above the staff.

Sehr langsam.

Musical staff 146: Treble clef, key signature of two flats. The staff contains notes with slurs and ties. The dynamic marking *p* is placed below the staff, followed by *pp*. A circled number 146 is above the staff. The number 5 and the instrument name "Viol. I." are also present.

Richard Strauss Alpine Symphony, Op.64 Große Flöte II.

Nacht.
Lento.

8 (1) 8 (2) 8 (3) 4 (4) 3 Hob.I. (5) Allmählich ein wenig Hob.I. 3

bewegter.
Gr.Fl.I.

(6) *p* *cresc. f* *accelerando* *ff*

Sonnenaufgang.
Festes Zeitmaß, mäßig langsam.

(7) *ff* *dim.*
(8) *f* *ff*
(9) *f*
(10) *ff*
(11) *ff* *accelerando* *f*

Der Anstieg.
Sehr lebhaft und energisch.

3 Viol.I.

In großen Orchestern ist von Ziffer (94) ab, wo D steht, die Stimme zu verdoppeln.

Große Flöte II.

12 *p* *molto cresc.* *ff* *dim.* *p* 13

Musical staff 12-13: Treble clef, key signature of two flats. Measure 12 starts with a piano (*p*) dynamic and a *molto cresc.* marking. It reaches fortissimo (*ff*) by measure 13, then *dim.* and returns to *p*. A long slur covers the entire staff.

4 14 6 15 *f* *ff* Hob.I. 3

Musical staff 14-15: Treble clef. Measure 14 has a *f* dynamic. Measure 15 has a *ff* dynamic and a triplet of eighth notes marked 'Hob.I. 3'.

16

Musical staff 16: Treble clef. Measure 16 ends with a *dim.* marking.

1 *ff* *poco rallentando* *dim.*

Musical staff 17: Treble clef. Measure 1 starts with a *ff* dynamic. The staff is marked *poco rallentando* and ends with a *dim.* marking.

17 Tempo primo, sehr energisch.

3 *p* *f* *ff* *cresc.*

Musical staff 17-18: Treble clef. Measure 17 starts with a *p* dynamic, then *f* and *ff* dynamics, ending with a *cresc.* marking. Measure 18 has a triplet of eighth notes.

ff 8 19 8 20 3 C-Clar. 3

Musical staff 18-20: Treble clef. Measure 18 starts with a *ff* dynamic. Measures 19 and 20 have triplet markings. Measure 20 is marked 'C-Clar. 3'.

21 Eintritt in den Wald.

9 *ff* *dim.* 22 Etwas drängend. Hob.

Musical staff 21-22: Treble clef. Measure 21 starts with a *ff* dynamic and a triplet of eighth notes. Measure 22 has a *dim.* marking and is marked 'Hob.'.

Wieder getragen.

f espr.

Musical staff 23: Treble clef. Measure 23 starts with a *f espr.* dynamic and a triplet of eighth notes.

23 *dim.* *p* 4 24 7 Hob.I.

Musical staff 23-24: Treble clef. Measure 23 has a *dim.* marking. Measure 24 starts with a *p* dynamic. Measure 24 is marked 'Hob.I.'.

25 *fp* *cresc.* *f*

Musical staff 25: Treble clef. Measure 25 starts with a *fp* dynamic, followed by a *cresc.* marking, and ends with a *f* dynamic.

Große Flöte II.

dim. **26** *p* **1** **Etwas lebhafter.**

27 **Tempo primo.** *p cresc.* *ff* **1**

28 **Wieder etwas drängend.** **29** **Allmählich beruhigen.** *Viol. I.* **3**

30 *mf* *dim.* *p* **7**

31 **Tempo primo, un poco moderato.** **32** **8** **33** **5** **34** **1** *Gr. Fl. I.*

35 **6** **36** **2** **Etwas breit.** **37** **4** *Gr. Fl. I.*

38 **Allmählich bewegter.** *p*

p

p

39 **1** **4** **40** *Hob. I.* **Allmählich noch lebhafter.** **C.**

Große Flöte II.

Am Wasserfall.
Sehr lebhaft.

Große Flöte II.

Viol. I. **1** **54** **6**
f

55 **2** **56** **2**
ff p ff dim. pp

Schnell. **2** **57** **6** **58** **10**
ff **Frisch vorwärts.**

Durch Dickicht und Gestrüpp auf Irrwegen.

59 **5** **60** **6** **61** **Hob.**

62 **2** **1** **mf** **f**
Immer im Charakter heftigen Drängens.

63 **6** **64** **3** **Engl. Horn.** **p**

65 **ff** **1** **66** **f**

67 **2** **4** **ff** **sempre accel.** **ffp** **cresc.** **f**

Auf dem Gletscher.

Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).

68 **3** **69** **5** **Viol. I.** **ff**

70 **3** **4** **Viol. I.** **ff**

71 **8** **dim.** **p** **2** **poco calando**

Große Flöte II.

Gefahrvolle Augenblicke.

A tempo, lebhafter als vorher.

4 (72) 8 (73) 10 (74) 3 *poco ritard. a tempo* 2 4 (75) 8 (76) 5

Auf dem Gipfel.

(77) Etwas ruhiger.

6 Hob.I. 2

Bewegter.

Wieder etwas ruhiger. (79) Hob.I. Bewegter.

(78) *p* *f* *dim.* *pp* (79) *pp*

Allegro maestoso C.

poco rallent.

f *cresc.* *ff* (80) 2

(Viertel)

ff *f* (81) 6 Viol.I. (82) *ff*

ff (83) *ff*

ff (84) 2 Tromp.

Ziemlich breit.

(85) *ff* (86) *fließend*

ff (87) 2

Vision.

Fest und gehalten. (88) Hob.I.

f *ff* (88) *ff*

(89) *tr tr tr*

Große Flöte II.

tr tr tr
ff *dim.*

p

7 3 *f*

f cresc. *ffp* *ff*

ff

ff *cresc.*

fff

p

dim. *pp*

p

poco calando *dim.* *pp* *Moderato espressivo.*

97 Nebel steigen auf.
Etwas weniger breit.

98 Die Sonne verdüstert sich allmählich.

Elegie.
Moderato espressivo.

Große Flöte II.

Hob. 1 2 (101) *p*

Viol. I. 6 (102) 2 3 *dim.* *p*

(103) *Tranquillo.* 3 3 3 3 *dim.* *pp* 1

Clar. I. 2 7 7 7 7 7 7 7 *pp* Immer ruhiger. 1

(104) 10 (105) 6 Fl. I. Immer langsamer. (106) 5 Kl. Fl. *Lebhafter.*

(107) *pp* 1 (108) Fl. I.

ff

(109) *p* *cresc.* *accelerando*

ff

Gewitter und Sturm, Abstieg.
Schnell und heftig.

ff (Flutterzunge)

(110) *ff*

Große Flöte II.

Musical score for Große Flöte II, measures 111-116. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *ff* (fortissimo). The score includes various articulations and performance instructions:

- Measures 111-112: *ff*
- Measure 112: *ff*, marked with a **2** and an accent (>).
- Measure 113: *ff*, marked with a **4** and an accent (>). Includes the instruction "(Flutterzunge)" and "Kl. Fl." below the staff.
- Measure 113a: *ff* (Flutterzunge), marked with a **2**.
- Measure 114: *ff*, marked with a **1**.
- Measure 114a: *ff* (Flutterzunge), marked with a **4**.
- Measure 115: *ff*, marked with an **8** and "(Flutterzunge)".
- Measure 115a: *ff*, marked with a **2**.
- Measure 116: *fff*, marked with a **2**.

Große Flöte II.

(Flutterzunge)

117 2 Hob.

118 1

ff

f

dim.

Sehr lebhaft.

119 *f* *mf* *f*

120 1 *f* *mf* *f* 1

121 1 *ff* (Flutterzunge)

122 *f* (Flutterzunge)

accelerando

ff (*gewöhnlich*)

Sehr schnell.

123 *fff* *ff* (Flutterzunge)

Große Flöte II.

ff *fff* *ff*

124

125 *ff* *dim.*

126 *f* *dim.* *mf*

127 *p* *p* *cresc.*

f *dim.* *f* *poco calando* 5

Sonnenuntergang.

128 *Etwas breiter.* Tromp. I.

129 *f*

130

131 *dim.* *p* *f*

132 *dim.* *p* *f*

133 *mf sfz* *mf sfz* *p sfz*

134 *Ausklang.* *Etwas breit und getragen.* *p* *dim.* Horn I. 1 4 3

Große Flöte II.

135 *p espr.* *(getragen)* *sfz*

136 *cresc.* *f*

137 *sfz* *dim.* *pp*

138 *p*

Hob. 139 *p*

140 *Viol. I.* *p*

141 *Viol. I.* *f* *cresc.*

142 *mf* *Tempo primo.* *Hob. I.* *pp*

143 *pp*

144 *Nacht.* *pp*

145 *Breit.* *Sehr langsam.* *Tromp. I.* *Viol.* *p* *pp*