

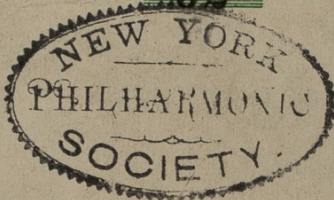
*Monkey!*

# OTTORINO RESPIGHI SINFONIA DRAMMATICA

PARTITURA

No. 32

*O.K.*



## UNIVERSAL-EDITION

No. 7060



A Bernardino Molinari

# Sinfonia Drammatica

per grande Orchestra

di

## OTTORINO RESPIGHI

(1914)

Partitura



Diritti d'esecuzione riservati — Aufführungsrecht vorbehalten

UNIVERSAL-EDITION A. G.

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## Istrumenti d'Orchestra:

Ottavino	6 Corni in Fa
2 Flauti	3 Trombe in Si $\flat$
2 Oboi	3 Tromboni
Corno Inglese	Tuba bassa
Clarinetto in Mi $\flat$	3 Timpani
2 Clarinetti in Si $\flat$	Carillon
Clarinetto basso in Si $\flat$	Piatti e Cassa
2 Fagotti	Tam-Tam
Contrafagotto	Tamburo
	Pedale d'organo.

	Arpa	
Violini I <sup>a</sup>		Viole
Violini II <sup>a</sup>		Violoncelli
	Contrabassi	

Prima Esecuzione — Roma-Augusteo 24 Gennaio 1915.  
Direttore d'orchestra: BERNARDINO MOLINARI





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# Sinfonia drammatica I.

Ottorino Respighi  
(1914)

*Allegro energico.*

Ottavino

Flauti

Oboi

Corno ingl.

Clarinetto mi b

Clarinetto si b

Clarinetto basso si b

Fagotti

Contrafagott

1. 2.

Corni in fa 3. 4.

5. 6.

1. 2.

Tromba si b 3.

1. 2.

*Allegro energico.*

Tromboni basso

Basso tube

3 Timpani

Piatti e Cassa

Tam-Tam

Pedale d'organo

*Allegro energico.*

Violini

Viola

Violoncelli

Contrabassi



Ort.  
Fl.  
Ob.  
C.J.  
Clar. mi b  
Clar. si b  
Clar. basso si b  
Fag.  
C. Fag.  
I  
II  
Corni in Fa  
III  
IV  
V  
VI  
I  
II  
Trombe si b  
III  
I  
II  
Tromboni  
Trombone basso  
Tuba  
3 Timp.  
P. e. C.  
T. - t.  
Ped. Org.

I  
Viol.  
II  
Viola  
Vclle  
B



1

OH.

Fl.

Ob.

C. J.

Clar. mi b

Clarsib

Clar. bass sib

Fag.

C. Fag.

Corni I

II

III

IV in fa

V

VI

Trombe I

II si b

III

Tromboni I

II

Trombone basso

Tuba

3 Timp

P. e C.

T. - t.

Ped. org.

Viol. I

Viol. II

Viola

Vcelli

C. B.

1



4

*Poco string.*

Ott. *f cresc.*

Fl. *p cresc.*

Ob. *p cresc. p cresc.*

C. J. *p cresc. p cresc.*

Clar. mi b *f cresc.*

Clar. si b *p cresc.*

Clar. bas. si b *mf cresc.*

Fag. *p >> cresc. p >> cresc.*

C. Fag.

Corni I *p cresc.*

Corni II *p cresc.*

Corni III *p cresc.*

Corni IV *p cresc.*

Corni V *p cresc.*

Corni VI *p cresc.*

Trombe I *mp cresc.*

Trombe II *mp cresc.*

Trombe III *mp cresc.*

Trombe si b

Tromboni I *Poco string.*

Tromboni II

Trombone basso

Tuba

3 Timp.

P. e. C.

T. - t.

Ped. org.

*Poco string.*

Viol. I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Vcelli *p cresc.*

C. B. *p cresc.*

*div.*



*A Tempo*

Ott.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar basso si b  
 Fag.  
 C. Fag.  
 I  
 II  
 III  
 IV  
 V  
 VI  
 Trombe si b  
 I  
 II  
 III  
 Tromboni I  
 II  
 Trombone basso  
 Tuba  
 3 Timp.  
 P. e. C.  
 T. t.  
 Ped. d'org.

*A Tempo*

Viol. I  
 II  
 Viole  
 Vcelli  
 C. B.

This page of a musical score, numbered 6, contains the following parts and staves from top to bottom:

- Ott.** (Oboe) - Staff 1
- Fl.** (Flute) - Staff 2
- Ob.** (Oboe) - Staff 3
- C.J.** (Clarinet in C) - Staff 4
- Clar. mi b** (Clarinet in B-flat) - Staff 5, includes *a2* marking
- Clar. Si b** (Clarinet in B-flat) - Staff 6
- Clar. bass Si b** (Bass Clarinet in B-flat) - Staff 7
- Fag.** (Bassoon) - Staff 8
- C. fag.** (Contrabassoon) - Staff 9
- Corni in Fa** (Cornets in F) - Staves 10-12, numbered I, II, III, IV, V, VI
- Trombe Si b** (Trumpets in B-flat) - Staves 13-15, numbered I, II, III
- Tromboni I, II** (Trombones I and II) - Staves 16-17
- Trombone basso** (Bass Trombone) - Staff 18
- Tuba** - Staff 19
- 3 Timp.** (3 Timpani) - Staff 20
- P. e C.** (Percussion and Cymbals) - Staff 21
- Ped. d'org.** (Organ Pedal) - Staff 22
- Viol. I, II** (Violins I and II) - Staves 23-24
- Viole** (Viola) - Staff 25
- Vcelli** (Violoncelli) - Staff 26
- C. B.** (Contrabasso) - Staff 27

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.



Ott.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar. basso si b  
 Fag.  
 C. Fag.  
 I  
 II  
 Corni III  
 in Fa IV  
 V  
 VI  
 Trombe I  
 si b II  
 III  
 Tromboni I  
 II  
 Trombone basso  
 B Tuba  
 Timp.  
 P. e. C.  
 T. - t.  
 Ped. org.  
 Viol. I  
 II  
 Viola  
 Vcelli  
 C. B.

Ott.

Fl. *p*

Ob. *p*

C. J. *p espr.*

Clar. mi b

Clar. si b *p*

Clar. basso si b *p*

Fag. *p*

C. Fag.

Corni Fa I II III IV V VI

Trombe si b I II III *pp*

Trombone I *pp*

Trombone basso *pp*

B. T. *pp*

Timp.

P. B. C.

T. t.

Ped. org.

Viol. I *mpo espr.* *dim.*

Viol. II *p*

Viole *p* *espr.* *dim.*

Vcelli *pp dir. a 4*

C. B.



Ott.

Fl.

Ob.

C. J.

Clar. mi b.

Clar. si b

Clar. bas si b

Fag.

C. Fag.

I

II

Corni III

IV in fa

V

VI

I

Trombe I

si b III

Tromboni I

II

Trombone basso

B. T.

Timp.

P. e C.

T. t.

Ped. d'org.

Viol. I

Viol. II

Viole

Vcelli

C. B.

espr.

mf

Musical score for woodwinds and brass instruments. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- C. J.
- Clar. mi b
- Clar. si b
- Clarus si b
- Fag.
- C. Fag.
- Corni I, II, III, IV, V, VI
- Trombe I, II, III
- Tromboni I, II
- Trombone basso
- B. T.
- Timp.
- P. e C.
- T-t.
- Ped. org.

The score shows various musical notations including notes, rests, and dynamic markings such as *mf* and *p*.

Musical score for strings and basso continuo. The instruments listed on the left are:

- Violini I, II
- Viola
- Vcello
- C. B.

The score shows musical notation for these instruments, including notes and rests.

③ Animando.

Orf.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corni I

Corni II

Corni III

Corni IV

Corni V

Corni VI

Trombe I

Trombe II

Trombe III

Tromboni I

Tromboni II

Trombone basso

B. T.

Timp.

P. e. C.

T. - t.

Ped. org.

Violini I

Violini II

Viola

Celli

C. B.

Animando.

p cresc.

③ p cresc.



*Più mosso.*

OH.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clarbasso si b  
 Fag.  
 C. Fag.  
 Corni I  
 II  
 III  
 in Fa  
 IV  
 V  
 VI  
 Tromba I  
 II  
 III  
 si b  
 Tromboni I  
 II  
 Trombone basso  
 B. T.  
 Timp.  
 P. e. C.

*Più mosso.*

Viol. I  
 II  
 Viole  
 Vcelli  
 C. B.



*Animando.*

*ff*

Ort.

Fl.

Ob.

C. J.

Clar. mi b.

Clar. si b.

Clar. basso si b.

Fag.

C. Fag.

Corni I

Corni II

Corni III

Trambe. I

Trambe. II

Tromboni I

Trombone basso

B. T.

Timp.

P. e. C.

*Animando.*

Viol. I

Viol. II

Viole

Vcelli

C. B.



Vivo.

Off.  
Fl.  
Ob.  
C. J.  
Clar. mi b.  
Clar. si b.  
Clar. basso si b.  
Fag.  
C. Fag.  
Corni I  
Corni II  
Corni III in Fa  
Corni IV  
Trombe I  
Trombe II  
Trombe III  
Tromboni I  
Tromboni II  
Trombone basso  
B. T.  
Timp.  
P. e. C.

Vivo.  
Viol. I  
Viol. II  
Viola  
Vcelli  
C. B.



This musical score page, numbered 17, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in G (C.J.), Clarinet in Bb (Clar. mi b), Clarinet in Bb (Clar. si b), Clarinet in Bb (Clar. basso si b), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** Cornets in F (Corni in fa I-IV), Trombones in Bb (Trombe si b I-III), Trombones (Tromboni I-II), Trombone Bass (Trombone basso), and Baritone (B. T.).
- Strings:** Violins (Viol. I-II), Violas (Viola), Cellists (Vcelli.), and Double Basses (C. B.).

Key performance markings include *dp* (pianissimo), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score is written in a key with one sharp (F#) and a 2/4 time signature.

Ofl.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar. basso si b  
 Fag. I  
 Fag. II  
 C. Fag.  
 T. I  
 T. II  
 Corni III  
 in Fa IV  
 V.  
 Trombe I  
 si b II  
 Tromboni I  
 II  
 Trombone basso  
 B. T.  
 Timp.  
 P. e. C.  
 T. - t.  
 Ped. org.

I  
 Viol.  
 II  
 Viole  
 Vcelli  
 C. B.



5

Ott.  
Fl.  
Ob.  
C. J.  
Clar. mi<sup>b</sup>  
Clar. si<sup>b</sup>  
Clar. basso si<sup>b</sup>  
Fag. I  
Fag. II  
C. Fag.  
T. I  
T. II  
Corni III in Fa  
Corni IV  
V  
VI  
I  
Trombe si b II  
Trombe si b III  
Tromboni I si b  
Tromboni II si b  
Trombone Basso.  
B. T.  
Timp.  
P. c.  
T. t.  
Ped. d'arg.

Viol. I  
Viol. II  
Viola  
Vcell.  
C. B.

5

This musical score page, numbered 20, contains the following parts and markings:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. mi b), Clarinet in B-flat (Clar. si b), Clarinet in B-flat (Clar. basso si b), Bassoon (Fag.).
- Brass:** Trumpets in B-flat (I, II, III, IV), Trombones in B-flat (I, II, III), Trombone Bass (Trombone basso), Baritone (B.T.).
- Strings:** Violins (I, II), Violas (Viole), Cellos (C. B.).
- Percussion:** Timpani (Timp.), Pedal Organ (Ped. org.).

Dynamic markings include *sempre dim.* for the woodwinds, brass, and strings. The strings also feature *p* and *dm* markings.

Tempo I.

Fl.  
Ob.  
C. J.  
Clar. mi b  
Clar. si b  
Clar. basso sib  
Fag.  
Corni in Fa I  
II  
III  
IV  
V  
VI  
Trombe si b I  
II  
III  
Tromboni I  
II  
Trombone basso  
B.T.  
Timp.  
T. - t.  
Ped. d'org.

Tempo I.

Viol. I  
II  
Viola  
Vcelli  
C. B.

This musical score page, numbered 22, is arranged in a standard orchestral format with parts for woodwinds, brass, strings, and percussion. The woodwind section includes Oboe (Ob.), Clarinet in C (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet in B-flat (Clar. si b), Clarinet in Bass (Clar. basso. sib), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Cornets in F (Corni in Fa), Trombones (Trombe sib), Trombones (Tromboni), Trombone Bass (Trombone basso), and Bass Trombone (B.T.). The string section includes Violin I (Viol I), Violin II (Viol II), Viola (Viola), Violoncello (Vcello), and Double Bass (C. B.). Percussion (Ped. d'org.) is also present. The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *piu p*, *p*, *pp*, *ppp*, and *p espress.*. The key signature has one flat, and the time signature is 3/4.



*rall.* ----- ⑥ Poco meno.

Ob.

C. J.

Clar. mi b

Clar. si b.

Clar. basso. si b.

Fag. I  
II

C. Fag.

I  
II  
III  
IV  
V  
VI  
Corni in Fa

Trombe B si b

Tromboni I  
II

Trombone basso

B.T.

Timp.

Ped. d'org.

*rall.* ----- ⑥ Poco meno.

*p* *espressivo*

*P* *espressivo*

*P dolce.*

*rall.* ----- ⑥ Poco meno.

I  
II  
Viol.

Viola

Vcelli.

C. B.

*p*

*P* *arco*

*P*

This page of a musical score, numbered 24, contains the following parts and markings:

- Flöte:** Part with a *p cresc.* marking at the beginning.
- Ob.** Part with a *dolce espress.* marking.
- C. J.** Part.
- Clar. mi b** and **Clar. si b**: Clarinet parts.
- Clar. basso si b**: Bass Clarinet part.
- Fag.** Bassoon part with a *p* marking.
- C. Fag.** Contrabassoon part.
- Corni in Fa I, II, III, IV, V, VI**: Horn parts. The I and II parts have a *p* marking, and the III and IV parts have a *p dolce* marking.
- Reb. biary**: Trumpet part.
- Viol. I, II**: Violin parts.
- Vclli.**: Viola part with a *div.* marking.
- C. B.**: Cello part with an *arco.* marking.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *dolce* (softly), *dolce espress.* (softly expressive), and *arco.* (arco). The score is written in a key signature of two flats and a 3/4 time signature.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** *mf*, *p*, *mf*, *dim.*
- Oboe (Ob.):** *mf*, *mf*
- Clarinet in B-flat (Clar. mi b):** *p dolce espressivo*
- Clarinet in B-flat (Clar. si b):** *p*, *cresc.*
- Clarinet Bass (Clar. basso S b):** *p*
- Fagot (Fag.):** *p*
- Contrabassoon (C. fag.):** *p*
- Cornets I & II (Corni I II):** *cresc.*, *p*, *mf*, *dim.*
- Cornets III & IV (Corni III IV):** *mf*, *mf*
- Violins I & II (Vio I II):** *mf*, *p*, *cresc.*, *mf*, *dim.*
- Violas (Viola):** *mf*, *p*, *cresc.*, *mf*, *dim.*
- Violoncello (Vcelli):** *mf*, *p*, *cresc.*, *mf*, *dim.*
- Double Bass (C. B.):** *p*, *cresc.*, *mf*, *dim.*





Allargando

Fl. *p cresc.*

Ob. *p cresc.*

C. J. *mf cresc.*

Clar. mi b

Clar. si b *p cresc.*

Clar. basso. sib *p cresc.*

Fag. I *p cresc.*

Fag. II *mf cresc.*

C. fag. *mf cresc.*

Corn. I *p cresc.*

Corn. II *p cresc.*

Corn. III *p cresc.*

Corn. IV *p cresc.*

Tromboni I *p cresc.*

Tromboni II

Trombone basso

B. T.

Viol. I *p cresc.*

Viol. II *p cresc.*

Viola *p cresc.*

Vcelli *p cresc.*

C. B. *mf cresc.*

Allargando

Allargando

Allargando

*molto espress.*

U. E. 7060

a tempo.

Ob. *p*

C. J.

Clar. sib *p dolce*

Clar. basso sib *p* *p dim.*

Fag. *p* *pp* *dim.*

C. Fag. *pp*

Corni in Fa I *p*

II *p*

III *p*

IV *p dim*

V *p*

VI *p*

Tromboni I *a tempo.* *p*

II *p*

Trombone basso *p* *pp* *più p*

B.T. *p* *pp*

a tempo.

Viol. I *p* *p dim.*

II *p* *dim*

Viola *p* *dim.* *pp*

Vcllo *p* *dim*

C. B. *p* *pizz.*

rallentando... 8 a tempo largamente.

Fl. *p dolce*

Clar. sib *p dolce*

Clar. basso sib *p dolce.*

Fag.

Corni III in Fa IV

V

VI

rallentando

Trombe I II III *pp* 8 *ppp* a tempo largamente.

Tromboni I II *più p*

Trombone basso

B.T.

rallentando... a tempo largamente.

Vid. I *pp* 8 *pp*

II *pp*

Viole *pp*

Vcelli. *pp*

C. B. *pp* *arco* 8 *pp*

poco rit.

atempo.

Fl.

Ob.

C. J.

Clar. sib

Clar. basso sib

Fag.

I

II

Corni III in Fa IV

V

VI

I

II

III

Trombe Sib

I

II

Tromboni

Trombone basso

B. T.

I

II

Viol.

Viola

Vcelli

C. B.

*p dolce*

*poco rit.*

*atempo.*

*poco rit.*

*atempo.*

*diva2*

*pp*



Fl. (9) 1. Al Tempo I°  
 C. J.  
 Clar. sib I  
 Clar. sib II  
 Clar. basso sib *p dolce*  
 Trombe II  
 Trombe III *ppp*  
 Tromboni I  
 Tromboni II *ppp*  
 Trombone basso *ppp*  
 B. T. *ppp*  
 Timp. *ppp*  
 Ped d'org. *(16')*  
 Viol. I *pp*  
 Viol. II *pp*  
 Viole.  
 Vcelli.  
 C. B. (9)

Musical score for page 37, featuring various instruments including Flute, Clarinets, Trombones, Violins, and Cellos. It includes dynamic markings like *ppp*, *p dolce*, and tempo markings like *Al Tempo I°*. The score is arranged in a multi-staff format with instrument names on the left. A circled number 9 is present at the top right and bottom right of the score area.

rall

Tempo I°

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. si b) I and II, Clarinet in B-flat Bass (Clar. basso si b), Trombone in B-flat (Tromba B si b) I and II, Trombone Bass (Trombone basso), Bass Trombone (B T), Timpani (Timp), Tom-tom (T-t.), and Pedal (Ped. d'arg). The woodwinds play a melodic line with various dynamics including *pp*, *ppp*, *leggerissimo*, *p*, *espress.*, *dolce*, and *ppp legg.*. The percussion parts are mostly sustained notes with some rhythmic patterns. A rehearsal mark (16) is present in the Pedal part.

rall.

*div. a 2*

Tempo I°

Musical score for strings. The score includes parts for Violin (Viol.) I and II, Viola (Viola), Violoncello (Vcelli), and Contrabasso (C B). The strings play a melodic line with dynamics including *p*, *pp*, and *ppp*. The Violin I part has a *div. a 2* marking. The Viola part has a *1<sup>a</sup> Solo* marking. The Violoncello part has a *div. a 4* marking. The Contrabasso part has a *ppp* marking. A rehearsal mark (16) is present in the Pedal part of the previous system.

10

Tempo I°

Clar. mi b

Clar. si b I

Clar. si b II

Clar. sib basso

Trombe sib I

Trombe sib II

Tromboni I

Tromboni II

Trombone basso

B. T.

Timp.

T-t.

Ped. d'arg.

*dim.* *morendo*

*pp*

*pp (cupo)*

*chiel*

Tempo I°

Viol. I

Viol. II

Viole

Vcelli

C. B.

*ppp* *morendo*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*chiel*

10

This page of a musical score, numbered 34, contains the following instruments and parts:

- Woodwinds:** Oboe (Ott.), Flute I and II (Fl.), Clarinet in B-flat (Clar. mib), Clarinet in A-flat (Clar. sib), Bass Clarinet (Clar. basso sib), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** Cornets in F (Corn. in Fa I-IV), Trombones I and II (Trombe sib), Trombone I and II (Tromboni I, II), Trombone Bass (Trombone basso), and Baritone (B. T.).
- Strings:** Violin I (I Viol.), Violin II (II Viol. div.), Viola (Viola), Violoncello (Vcelli), and Contrabass (C. B.).
- Percussion:** Timpani (Timp.), Percussion (P. e. C.), and Pedal Organ (Ped. dorg.).

The score includes various musical notations such as dynamics (e.g., *mf*, *pp*, *ppp*, *cresc.*), articulation, and performance instructions. A rehearsal mark '16' is present in the Ped. dorg. part. The bottom of the page features the number '16' and the publisher's code 'U. E. 7060'.

This page of a musical score, numbered 35, contains the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet in C (C. J.), Clarinet in Bb (Clar. mi b), Clarinet in Bb (Clar. si b I and II), Clarinet in Bb (Clar. basso sib), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** Cornets (Corni III, IV, V, VI), Trombones (Trombe sib, Tromboni I and II, Trombone basso), and Baritone (B. T.).
- Strings:** Violin I (I Viol.), Violin II (II Viol. div.), Viola (Viola), Violoncello (Vcelli.), and Double Bass (C. B.).
- Percussion:** Timpani (Timp.), Snare Drum (P.e.C.), Tom-tom (T.-t.), and Pedal (Ped. d'org.).

Key musical markings include *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *ff* (fortissimo). The score is written in a complex rhythmic style with many notes and rests.



The musical score on this page includes the following parts and markings:

- Flute (Fl.):** Part 1, starting with a dynamic marking of *pp*.
- Oboe (Ob.):** Part 1, starting with a dynamic marking of *pp*.
- Clarinet (C. J.):** Part 1, starting with a dynamic marking of *pp*.
- Clarinet (I) in B-flat (Clar. si b):** Part 1, starting with a dynamic marking of *p dolceiss.*
- Clarinet (II) in B-flat (Clar. si b):** Part 2, starting with a dynamic marking of *pp*.
- Clarinet (Basso) in B-flat (Clar. basso si b):** Part 1, starting with a dynamic marking of *pp*.
- Bassoon (Fag.):** Part 1, starting with a dynamic marking of *pp*.
- Contrabassoon (C. Fag.):** Part 1, starting with a dynamic marking of *pp*.
- Cornets (I) in F (Corni in Fa):** Parts 1 through 5, starting with a dynamic marking of *pp*.
- Violin (Viol.):** Parts I and II, starting with a dynamic marking of *pp*.
- Viola (Viole):** Part 1, starting with a dynamic marking of *pp*.
- Cello (Vcelli):** Part 1, starting with a dynamic marking of *pp*.
- Double Bass (C.B.):** Part 1, starting with a dynamic marking of *pp*.

This page of a musical score, numbered 37, contains the following parts and markings:

- Fl.**: *f cresc.*
- Ob.**: *mf cresc.*, *f cresc.*
- C. J.**: *p*, *mf cresc.*, *f cresc.*
- Clar. mi b**: *f cresc.*
- Clar. si b I**: *f cresc.*
- Clar. si b II**: *f cresc.*
- Clar. bassosib**: *f cresc.*
- Fag.**: *mf cresc.*, *f cresc.*
- C. Fag.**: *mf cresc.*, *f cresc.*
- Corn. I**: *mf cresc.*, *f cresc.*
- Corn. II**: *mf cresc.*, *f cresc.*
- Corn. III in Fa**: *mf cresc.*, *f cresc.*
- Corn. IV**: *mf cresc.*, *f cresc.*
- Corn. V**: *mf cresc.*, *f cresc.*
- Corn. VI**: *mf cresc.*, *f cresc.*
- Viol. I**: *mf cresc.*, *f cresc.*
- Viol. II**: *mf cresc.*, *f cresc.*
- Viole.**: *mf cresc.*, *f cresc.*
- Vcelli.**: *mf cresc.*, *f cresc.*
- C. B.**: *mf cresc.*, *f cresc.*

Animando

This musical score page, numbered 38, is titled "Animando". It contains the following parts and markings:

- Woodwinds:** Ofl., Fl., Ob., C. J., Clar. mi b, Clar. si b I & II, Clar. basso sib, Fag., C. Fag.
- Brass:** Corni I & II, Trombi sib I & II.
- Strings:** Viol. I & II, Viole, Celli, C. B.

Key performance markings include "cresc.", "piu cresc.", "Sordino", and "ff Sordino". The score is written in a major key with a 4/4 time signature.

12

*Vivo impetuoso*

Oh.

Fl. I

Fl. II

Ob.

C. J.

Clar. mi b

Clar. si b I

Clar. si b II

Clar. basso sib.

Fag.

C. Fag.

Corni I

Corni II

Corni III

Corni IV

Trambe I

Trambe II

Trambe III

Trambe IV

Trombone e. B. T.

P. e. C.

(colla mano)

*Vivo impetuoso.*

Viol. I

Viol. II

Viola

Vcelli

C. B.

12

*sempre fff*

OH.  
 Fl. I  
 Fl. II  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b I  
 Clar. si b II  
 Clar. basso si b.  
 Fag.  
 C. Fag.  
 Corni I in Fa  
 Corni II in Fa  
 Corni III in Fa  
 Corni IV in Fa  
 Trombe I in Fa  
 Trombe II in Fa  
 Trombe III in Fa  
 Trombone B. T.  
 P. e. C.

*f*

8. *sempre fff*

Viol. I  
 Viol. II  
 Virole  
 Vcelli  
 C. B.



dim. Calmando.

This page of a musical score contains the following parts and markings:

- Ott.** (Oboe): *dim.*
- Fl.** (Flute): *dim.*
- Ob.** (Oboe): *dim.*
- C. J.** (Clarinet in C): *dim.*
- Clar. mi b** (Clarinet in B-flat): *dim.*
- Clar. si b I** (Clarinet in B-flat): *dim.*
- Clar. si b II** (Clarinet in B-flat): *dim.*
- Clar. basso si b.** (Bass Clarinet): *dim.*
- Fag.** (Bassoon): *mp dim.*
- C. Fag.** (Contrabassoon): *mp dim.*
- Corni in Fa I-IV** (French Horns): *dim.* **Calmando.**
- Trombe si b I-III** (Trumpets in B-flat): *dim.* **Via Sordino.**
- Trombone basso** (Bass Trombone): *mp dim.*
- P. e. C.** (Percussion): *dim.*
- Viol. I** (Violins): *dim.* **Calmando.**
- Viol. II** (Violins): *dim.*
- Viole** (Violas): *dim.*
- Vcelli** (Cellos): *mp dim.*
- C. B.** (Double Basses): *p piz*

This musical score page, numbered 42, contains the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- C. J.** (Clarinet in C)
- Clar. si b** (Clarinet in B-flat)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon): *mf*, *dim.*, *p*
- Corni in Fa** (Cornets in F): I, II, III, IV, V, VI, VII. Markings include *dim.* and *mf*.
- Tromboni** (Trombones): I, II. Markings include *p* and *dim.*
- Trombone basso** (Bass Trombone): Markings include *p*, *70*, and *dim.*
- B. T.** (Baritone Trombone): *mp*, *dim.*
- Viol.** (Violins): I, II. Markings include *dim.*
- Viola** (Viola): *dim.*
- Vcello** (Violoncello): *dim.*, *a/3*
- C. B.** (Contrabasso)

*Al Tempo I°*

Fl.  
Ob.  
C. J.  
Clar. si b  
Fag.  
C. Fag.  
Corni I  
Corni II  
Corni III  
Corni IV  
Tromboni I  
Tromboni II  
Trombone basso  
B. T.

This section of the score covers woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings such as *mf*. The Clarinet in B-flat (Clar. si b) has a more active, rhythmic part. The Bassoon (Fag.) and Contrabassoon (C. Fag.) parts are mostly rests. The Horns (Corni I-IV) play sustained chords with dynamic markings like *pp* and *p*. The Trombones (Tromboni I-III) and Bass Trombone (Trombone basso) also play sustained chords, with the Trombone I and II parts marked *pp*. The Bass Trombone (B. T.) has a few notes in the lower register.

*Al Tempo I°*

Violini I  
Violini II  
Viola  
Vcelli  
C. B.

This section of the score covers the string instruments. The Violins (Violini I and II) play a rhythmic pattern of eighth notes, with the first violin marked *pp*. The Viola part also plays a similar rhythmic pattern, marked *pp*. The Violoncello (Vcelli) part plays a similar rhythmic pattern, marked *pp*. The Contrabass (C. B.) part plays a sustained chord, marked *pp* and *arco*.

Ofl.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar. basso si b  
 Fag.  
 C. Fag.  
 I  
 II  
 III  
 Corni in Fa  
 IV  
 V  
 VI  
 I  
 II  
 Trombe sib  
 III  
 I  
 II  
 Trombone  
 I  
 II  
 Trombone basso  
 B. T.  
 Timp.  
 P. e. C.  
 T. t.  
 Ped. d'org.  
 I  
 II  
 Viol.  
 Viola  
 Celli.  
 C. B.

*divisi a2 dolce*  
*mf espressivo*

This page of a musical score, numbered 45, contains the following instruments and parts:

- Woodwinds:** Ofl., Fl., Ob., C. J., Clar. mi b., Clar. sib., Clar. basso sib., Fag., C. Fag., Corni III in Fa, and Corni IV.
- Brass:** Trombe sib., Trombone I, Trombone II, Trombone basso, H.T., Timp., P. e. C., T.-t., and Ped. d'org.
- Strings:** Viol. I, Viol. II, Viole, Vceli, and C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *p dolce* (piano dolce), and *mf* (mezzo-forte). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent on this page.



Ott.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corni I  
II  
III  
in Fa IV  
V  
VI

Viol. I  
II

Viole

Vcelli.

C. B.

CH.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

I

II

Corni III

IV

V

VI

Viol. I

II

Viola

Vcelli.

C. B.

*mf*

*f*

*cel.*

*cel.*

*cel.*

*cel.*

*cel.*

*cel.*

*cel.*

*Ott.*  
*Fl.* *a2.* *p* *cresc.* *mf*  
*Ob.* *mf*  
*C. J.* *p* *cresc.*  
*Clar. mib* *mf cresc.*  
*Clar. Sib* *p* *cresc.*  
*Clar. basso Sib* *cresc.*  
*Fag.* *cresc.*  
*C. Fag*  
*I* *cresc.*  
*II* *mf*  
*Corni III* *cresc.*  
*in Fa IV* *p* *cresc.*  
*V* *cresc.*  
*VI* *p* *cresc.*  
*Violini I* *p espressivo* *cresc.*  
*II* *p* *cresc.*  
*Viole* *p* *cresc.*  
*Vcelli.* *p* *pizz* *p espress.* *cresc.*  
*C. B.* *p* *cresc.*

This musical score page contains the following parts and markings:

- Flute (Fl.):** *f*, *dim.*, *mf*, *cresc.*
- Oboe (Ob.):** *f*, *mf espress.*, *cresc.*
- Clarinet in C (C. J.):** *f*, *mf espress.*, *cresc.*
- Clarinet in B-flat (Clar. mi b):** *f*, *dim.*, *mf*, *cresc.*
- Clarinet in B-flat (Clar. si b):** *f*, *dim.*, *mf*, *cresc.*
- Clarinet Bass (Clar. basso si b):** *f*, *mf*, *cresc.*
- Bassoon (Fag.):** *f*, *dim.*, *mf*, *cresc.*
- Contrabassoon (C. Fag.):** *f*, *dim.*, *mf*, *cresc.*
- Cornets (Corni in Fa I-IV):** *f*, *dim.*, *mf*, *cresc.*
- Trombones (Trombe si b V-VI):** *f*, *dim.*, *mf*, *cresc.*
- Violins (Vioi. I-II):** *f*, *mf*, *dir.*, *cresc.*
- Violas (Viole.):** *f*, *mf*, *cresc.*
- Violoncello (Vceli.):** *f*, *mf*, *cresc.*
- Double Bass (C. B.):** *f*, *mf arco*, *cresc.*

*Animando.*

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Olt., Fl., Ob., C. J., Clar. mi b, Clar. si b, Clar. basso si b, Fag., C. Fag., Corni I, II, III, IV, Trombe sib, Trombone I, II, Trombone basso, B. T., and Timp. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *cresc.*. The woodwinds and brass parts are intricately woven together, with some instruments playing sustained notes while others have more active melodic lines.

*Animando.*

Musical score for string instruments. The instruments listed on the left are: Viol. I, Viol. II, Viole, Vcelli., and C. B. The score features various musical notations including notes, rests, and dynamic markings such as *p* and *mf*. The string parts are characterized by sustained notes and some melodic movement, providing a harmonic foundation for the ensemble.



*Poco meno in due*

Ort. Fl. Ob. C. J. Clar. mi b Clar. si b Clar. bas. si b Fag. C. Fag. Corni I II III IV in Fa Trombe I II sib Trombone I II Trombone basso B. T. Timp. Re. C. T. - t. Ped. d'org.

*Poco meno in due*

Viol. I II Vielle Violoncelli C. B.

Ofl. *f*  
 Fl. *f*  
 Ob. *f*  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clarbas. si b  
 Fag.  
 C. Fag.  
 I  
 II  
 Corni III in Fa IV  
 V  
 VI  
 Trombe si b I  
 II  
 III  
 Trombe I  
 II  
 III  
 Trombone basso  
 B. T.  
 Timp.  
 P. e. C.  
 T. - t.  
 Ped. d'org.

*Vivo (in 4)*

Viol. I  
 II  
 Viole  
 Vcelli.  
 C. B.

*Poco sostenuto.*

*Vivo.*

Ott.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar. basso si b  
 Fag.  
 C. Fag.  
 Corni I  
 Corni II  
 Corni III  
 Corni IV  
 Trombe I  
 Trombe II  
 Trombe III  
 Trombone I  
 Trombone II  
 Trombone basso.  
 B. T.  
 Timp.  
 Pe. C.  
 T. - t.  
 Ped. org.

*Poco sostenuto.*

*Vivo*

Viol. I  
 Viol. II  
 Viola  
 Vcelli.  
 C. B.

*Poco sostenuto.*

*Largamente.*

Ort.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corni I<sup>2</sup>

Corni II<sup>2</sup>

Corni III<sup>2</sup>

Corni IV<sup>2</sup>

Trombe I

Trombe II

Trombe III

Trombone I

Trombone II

Trombone basso

B. T.

Timp.

P. e. C.

T. t.

Ped. d'arg.

*Poco sostenuto.*

*Largamente.*

Viol. I

Viol. II

Viole

Vcelli.

C. B.

*Sempre fff*

Ofl.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar. basso si b  
 Fag.  
 C. Fag.  
 Corni I  
 II  
 III  
 IV  
 V  
 VI  
 Trombe I  
 si b II  
 III  
 Trombone I  
 II  
 Trombone basso  
 B. T.  
 Timp.  
 P. e. C.  
 T. - t.  
 Ped. org.

Viol. I  
 II  
 Violen.  
 Vcelli.  
 C. B.

rall.

17 Lento.

Orchestral score for measures 56-60. Instruments include Ofl., Fl., Ob., C. J., Clar. mi b, Clar. si b, Clar. basso si b, Fag., G. Fag., Corni I, II, III, IV in Fa, Trombe I, II, III, Trombone I, II, III, Trombone basso, B. T., and Timp.

Measures 56-59 feature a *rall.* marking. Measure 60 begins with a *Lento.* marking and includes dynamics such as *pp*, *ppp*, *sf*, and *dim.*. The Trombone I, II, and III parts in measure 60 are marked *ppp Sordino.*

String section score for measures 56-60. Instruments include Violini I, Violini II, Viola, Vcelli., and C. B.

Measures 56-59 feature a *rall.* marking. Measure 60 begins with a *Lento.* marking and includes dynamics such as *pp*, *ppp*, *sf*, and *dim.*. The C. B. part in measure 60 is marked *ppp*.



*Andante lento.*

Orchestra score for woodwinds and brass. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Clar. si b.), Clarinet Bass in B-flat (Clar. basso si b.), Horns in F (Corni in Fa), Trumpets in B-flat (Trombe sib), Trombones (Trombone I, II), and Percussion (P.e.C.).

Key performance instructions include:

- p dolce e triste.* (Clarinet in B-flat)
- Sordino* (Horns in F)
- pp Sordino* (Trumpets in B-flat)
- Via Sordino.* (Trumpets in B-flat, Trombones)
- Colla mazza* (Percussion)
- pp* (Percussion)

String section score for Violins (Viol.), Violas (Viole), Cellos (Vcelli), and Double Basses (C.B.). The tempo is marked *Andante lento.*

Key performance instructions include:

- pp* (Violins)
- pp* (Violas)

Lento.

And<sup>te</sup> lento.

Off

Fl.

Ob. *rall.* *morendo*

C. J.

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Trombone I *rall.*

Trombone II

Trombone basso

B. T

Timp. *ppp*

Viol. I *rall.* *Lento.* *And<sup>te</sup> lento.*

Viol. II

Viole.

Vcelli.

C. B. *div. 4* *ppp*

Tempo: (Allegro.) 59

Orch. score for woodwinds and strings:

- Ott.
- Fl. (with *a2* marking)
- Ob.
- C. J.
- Clar. mi b
- Fag.
- C. Fag.
- Trombone I
- Trombone II
- Trombone basso
- B. T
- T-t.

Violins and Cello/Double Bass:

- Viol. I
- Viol. II
- Viola
- Vcelli.
- C. B.

Otr.

Fl.

Ob.

C. J.

Clar. mib

Clar. sib

Clar. bass sib

I

II

Corpi in Fa III

IV

V

VI

I

Trombe sib II

III

Trombone II

Trombone basso

B. T.

P. e. C.

(Calle bacchette da timpani)

Viol. I

Viol. II div.

Viole div.

Vcelli

C. B.

*Sordino*

*Via Sordino*

*Sordino 2° 3°*

*Via Sordino*

*ppp*

*p*

*mf*

*tr*

*a3.*

*unili*

*armon.*

*a4.*

*armon.*

Ott.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b.  
 Clar. basso si b.  
 Fag.  
 C. fag.  
 I  
 II  
 Corni III in Fa IV  
 V  
 VI  
 Trombi si b  
 Tromboni I II  
 Trombone basso  
 P. e. C.  
 Viol. I  
 Viol. II  
 Viole div  
 Vcelli.  
 C. B.

Musical score for page 18, rehearsal mark 18. The score includes staves for woodwinds (Oboe, Flute, Clarinets, Bassoon, Bass Clarinet, Bassoon), brass (Horns, Trombones, Trumpets), strings (Violins, Violas, Cellos), and Percussion (P. e. C.). The music features various dynamics such as p, mp, mf, and crescendos. The bottom staff shows a bass line with a rehearsal mark 18.

*Sempre cresc.*

Oth.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar. basso si b.  
 Fag.  
 C. Fag.  
 Corni I  
 Corni II  
 Corni III in Fa  
 Corni IV  
 Corni V  
 Corni VI  
 Trombi I  
 Trombi II  
 Trombi III  
 Tromboni I  
 Tromboni II  
 Trombone basso  
 B. T.  
 P. e. C.  
 Viol. I  
 Viol. II  
 Viole  
 Vcelli.  
 C. B.

Musical score for page 62, featuring a woodwind and string ensemble. The score includes parts for Oboe, Flute, Clarinets, Bassoon, Fagotto, Horns, Trombones, Trumpets, Violins, Viola, and Cello. The music is marked *Sempre cresc.* and includes various dynamics like *a2*, *f*, *ff*, and *cresc.*



This page of a musical score, numbered 63, contains the following parts and markings:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. J.), Clarinet in Bb (Clar. mi b), Clarinet in Bb (Clar. Si b), Clarinet in Bb (Clar. basso si b), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** Horns I-IV (Corni in Fa), Trombones I-III (Trombi Sib), Trombone I (Tromboni I), Trombone Bass (Trombone basso), and Trumpet (B. T.).
- Percussion:** Timpani (Timp), Cymbals and Snare (C. e P.), and Tom-toms (T-t.).
- String Section:** Violins I and II (Viol.), Viola, Violoncello/Double Bass (Vcell. div.), and Contrabass (C. B.).
- Other:** Pedal organ (Ped. org.).

Key musical markings include dynamics such as *sf* (sforzando), *dim.* (diminuendo), *mp* (mezzo-piano), and *p* (piano). Performance instructions like *al. 2* and *sf* are also present. The score is written in a key signature of two flats and a 4/4 time signature.

Ott.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar. basso si b  
 Fag.  
 C. Fag.  
 I  
 II  
 Corni III in Fa IV  
 V VI  
 Trombi I  
 II III  
 Tromboni I  
 II III  
 Trombone basso  
 B. T.  
 Timb.  
 C. e. P.  
 T. - t.  
 Ped. d'org.

Musical score for woodwinds and brass instruments, measures 64-67. The score includes parts for Oboe, Flute, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Bassoon, Contrabassoon, Horns (I-VI), Trumpets (I-III), Trombones (I-III), and Tuba. Dynamics include *p*, *pp*, and *mp*. A *3<sup>a</sup>* marking is present in the Trumpet II part.

Viol. I  
 Viol. II  
 Viola  
 Vcelli div.  
 C. B.

Musical score for strings, measures 64-67. The score includes parts for Violin I, Violin II, Viola, Violoncello (divided), and Contrabass. Dynamics include *mp*, *p*, and *dim*. A *Divisi a 4* marking is present in the Violoncello part.

This page of a musical score includes the following parts and markings:

- Clarinet:** Clar. mi b, Clar. Si b. (with *dolce* marking), Clar. basso Si b.
- Reeds:** Fag., C. Fag.
- Brass:** Corni I, II, III, IV in Fa, Tromboni I, II, Trombone basso, B. T., T. - t.
- Strings:** Viol. I, II, Viola, Vcelli div., C. B.

Dynamic markings include *p*, *pp*, and *ppp*. The score is written in a key signature of two flats and a common time signature.

Fl. *mf*

Ob.

C. J. *p*

Clar. mi b

Clar. si b *a2*

Claribasso si b *p*

Fag. *bb*

C. Fag.

Corni I, II, III, IV, V, VI in Fa

Trombi I, II, III si b

Tromboni I, II

Trombone basso

B. T.

Timp. *p*, *pp*

Violini I, II *espress.*

Viola

Vcelli.

C. B. *pp*, *legg.*



Poco meno

I

This section of the score includes the following parts: Ob. (Oboe), Clarinet in D (Cl. D), Clarinet in B-flat (Clar. mi b), Clarinet in B-flat (Clar. si b), Clarinet in B-flat Bass (Clar. basso si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns I and II (Corni I, II), Horns III and IV in F (Corni III in Fa, IV), Horns V and VI (Corni V, VI), and Timpani (Timp.). The woodwinds and strings play sustained notes, with some dynamics like *p* and *p espress.* indicated.

Poco meno.

This section of the score includes the following parts: Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Vcelli), and Contrabass (C. B.). The strings play a rhythmic pattern of eighth notes. Dynamics include *p*, *p espress.*, and *dik*.



Fl. *p cresc.*

Ob. *cresc.*

C. J.

Clar. mi b

Clar. si b. *cresc.*

Clar. basso si b. *p dolce espress.*

Fag. *cresc.*

C. Fag.

Corn. I *cresc.*

Corn. II *cresc.*

Corn. III *cresc.*

Corn. IV *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Viola div. *cresc.*

Vcelli div. *cresc.*

C. B. *cresc.*





72

Fl. I  
II

Clar. in Bb

Clar. in Bb I  
II

Clarinetto in Bb

Fag. I  
II

C. Fag.

Corni III  
in Fa IV  
V  
VI

Trombi in Bb I  
II  
III

Tromboni I  
II

Trombone basso

B. T.

Viol. I  
II

Viola

Vcelli

C. B.

rall

*al tempo*

*pp dolce*  
*pp dolce*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp al tempo*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Largamente

Fl. I  
Ob. I  
C. J.  
Clar. mi b  
Clar. si b  
Clar. bass si b  
Fag. I  
C. Fag.  
Corni I  
Corni II in Fa  
Corni III  
Corni IV  
Trombi I  
Trombi II  
Trombi III  
Trombone I  
Trombone II  
Trombone basso  
B. T.  
Viol. I  
Viol. II  
Viola  
Vcell.  
C. B.

*dolce*

*dir. ad 2*  
 *pp*

*Largamente*

The musical score is arranged in systems. The woodwind section includes Flute I, Oboe I, Clarinet in C, Clarinet in B-flat, Clarinet in B-flat Bass, and Bassoon I. The brass section includes three Cornets (I, II in F, III, IV) and three Trombones (I, II, III). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, dynamics (dolce, pp), and performance instructions (Largamente, dir. ad 2).





*rall.* **23** *a tempo*

*Clar. mi b*  
*Clar. si b I*  
*Clar. si b II*  
*Clar. basso si b*  
*Trombi sib I*  
*Trombi sib II*  
*Trombi sib III*  
*Tromboni I*  
*Tromboni II*  
*Trombone basso*  
*B. T.*  
*Timp.*  
*T. - t.*  
*Ped. dirig.*

*dolce*  
*pp leggerissimo*  
*pp legg.*  
*più p*  
*più p*  
*più p*  
*più p*  
*più p*  
*più p*  
*più p*  
*più p*  
*più p*  
*più p*  
*più p*  
*più p*

*rall. pespr. a tempo*  
*dir. a 2 n*

*Viol. I*  
*Viol. II*  
*Viola*  
*Vcelli*  
*C. B.*

*1. sola*  
*dir. a 3*  
*p*

**24**

Clar. mi b

Clar. si b I

Clar. basso si b

Trombi si b I

Tromboni I

Trombone basso

B. T.

T. - t.

Ped. d'org.

rall - - - - -

morendo

pp

Viol. I

Viol. II

Viole

Vcelli.

C. B.

Tempo I

piu p

morendo

Soli

ppp

dir. a3

ppp

ppp

ppp

ppp

Trombi si b I

Tromboni I

Trombone basso

B. T.

Timp.

P. e. C.

Viol. I

Viol. II

Viole

Vcelli

C. B.

pp

pp

pp

ppp

colla bacchi. da timpani

25 Poco meno

Ob. I/II

C. J.

Clar. mi b

Clar. sib I/II

Clar. bass sib

Fag. I/II

C. Fag.

Corni I/II

Corni III/IV

Trombi I/II

Trombi III

Tromboni I/II

Trombone basso

B. T.

Timp.

P. e. C.

Poco meno.

Viol. I/II

Viole

Vcelli

C. B.

25

*dim poco a poco*

Ob. I II

C. J.

Clar. mi b

Clar. si b I II

Clar. basso si b.

Fag. I II

C. Fag.

Corni in Fa I II III IV V VI

Trombi Sib I II III

Tromboni I II

Tromboni basso

B. T.

Timp.

Viol. I II

Viole

Vcelli

C. B.

*f* *p* *cresc.* *dim* *dim poco a poco* *p*

Solenne.

Ob

C. J.

Clar. mi b

Clar. I si b. I

Clar. bassa si b.

Fag. I II

C. fag.

Corni I II

Corni III IV

Tromboni I II

Trombone basso

B. T.

Timp.

Red d'org. (16)

Viol. I II

Viole

Vcelli

C. B.

*mp*

*p*

*poco a poco*

*p*

*poco a poco*

*pp*

*poco a poco*

*poco a poco*

*poco a poco*

*p*

*pizz*

*p*

*poco a poco*

OH.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
C. J.  
Clar. mi b  
Clar. si b I  
Clar. si b II  
Clar. basso si b  
Fag. I  
Fag. II  
C. Fag.  
Corni I  
Corni II  
Corni III in Fa  
Corni IV  
Corni V  
Corni VI  
Tromboni I  
Tromboni II  
Trombone basso  
B. T.  
Timp.  
Ped. d'org.  
Viol. I  
Viol. II  
Viola  
Vcelli  
C. B.

*mf cresc.*  
*mf cresc.*  
*p cresc.*  
*mf cresc.*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*poco cresc.*  
*bizz*  
*poco cresc.*

*d.R.*  
*d.R.*



26 *sempre cresc.*

Ott.  
 Fl. I II  
 Ob. I II  
 C. J.  
 Clar. mi b  
 Clar. si b I II  
 Clar. basso si b  
 Fag. I II  
 C. Fag.  
 Corni I II III IV V VI VII  
 Trombi I II III *sempre cresc.*  
 Tromboni I II  
 Trombone basso *sempre cresc.*  
 B. T.  
 Timp  
 Ped. d'org.  
 Viol. I II *f sempre cresc.*  
 Viola  
 Vcelli  
 C. B.

26 *f sempre cresc.*

This page of a musical score, numbered 32, contains the following parts and markings:

- Ott.** (Oboe): Treble clef, melodic line.
- Fl. I & II** (Flutes): Treble clef, melodic line with *piu f* marking.
- Ob. I & II** (Oboes): Treble clef, melodic line with *piu f* marking.
- C. J.** (Clarinet in C): Treble clef, melodic line with *piu f* marking.
- Clar. mi b** (Clarinet in E-flat): Treble clef, melodic line with *piu f* marking.
- Clar. si b I & II** (Clarinet in B-flat): Treble clef, melodic line with *piu f* marking.
- Clar. bass. si b.** (Clarinet Bass in B-flat): Bass clef, melodic line with *piu f* marking.
- Fag. I & II** (Bassoons): Bass clef, melodic line with *piu f* marking.
- C. Fag.** (Contrabassoon): Bass clef, melodic line with *piu f* marking.
- Corn. III in Fa IV** (Cornet in F): Treble clef, melodic line with *piu f* marking.
- Trombi si b I, II, III** (Trumpets in B-flat): Treble clef, melodic line with *mf* marking.
- Tromboni I, II** (Trumpets): Treble clef, melodic line with *mf* and *cresc.* markings.
- Trombone basso** (Trumpet Bass): Treble clef, melodic line with *mf* and *cresc.* markings.
- B. T.** (Baritone): Bass clef, melodic line with *mf* and *cresc.* markings.
- Ped. d'org.** (Pedal Organ): Bass clef, melodic line with *mf* and *cresc.* markings.
- Viol. I & II** (Violins): Treble clef, melodic line with *piu f* marking.
- Viole** (Viola): Treble clef, melodic line with *piu f* marking and *a unite* marking.
- Vcelli** (Violoncello): Bass clef, melodic line with *piu f* marking and *cresc.* marking.
- C. B.** (Cello/Bass): Bass clef, melodic line with *piu f* marking.

27

*Cresc.*

8va

*mf cresc.*

*unis.*

28

Oboe  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. sib  
 Clar. basso sib.  
 Fag.  
 C. Fag.  
 Corni in Fa  
 Trombi sib  
 Tromboni  
 Trombone basso  
 B. T.  
 Timp  
 T. - t.  
 Ped. d'org.  
 Viol.  
 Viole  
 Vcelli  
 C. B.

This page of a musical score, numbered 84, is marked *Sostenuto.* It features a full orchestral arrangement. The woodwind section includes Oboe (Ob.), Clarinet in G (Cl. J.), Clarinet in B-flat (Cl. mi b), Clarinet in B-flat (Cl. si b), Clarinet Bass (Cl. basso si b), Bassoon (Fag.), and Bassoon (C. fag.). The brass section consists of Cornets in F and A (Corni in Fa and in Fa II), Trombones (Trombi), Trombone Bass (Trombone basso), and Bass Trombone (B. T.). The percussion section includes Timpani (Timp.), Percussion and Cymbals (P. e C.), and Tom-toms (T. - t.). The keyboard section includes Pedal Organ (Ped. d'org.). The string section includes Violins (Viol.), Violas (Viola), Cellos (Vcelli.), and Double Basses (C. B.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady accompaniment. The tempo marking *Sostenuto.* is repeated at the bottom of the page.

Ob. I/II *dim.*

C. J. *dim.*

Clar. mi b *dim.*

Clar. I si b II *dim.*

Clar. basso si b *dim.*

Fag. I/II *dim.*

C. Fag. *dim.*

Corni III in Fa IV *dim.*

V *dim.*

VI *dim.*

Trombi I si b II *dim.*

III *dim.*

Tromboni I *dim.*

II *dim.*

Trombone basso *dim.*

B. T. *dim.*

Timp. *dim.*

T. - t. *dim.*

Ped. dirig. *dim.*

Viol. I *dim.*

II *dim.*

Viola *dim.*

Vcelli *dim.*

C. B. *dim.*

Clar. bass si b

G. Fag.

Corni in Fa

Thromboni

Thrombone basso

B. T.

Timp.

T-t.

Ped. dirig.

Viol. I

Viol. II

Viola

Vcelli

C. B.

rall.

pp

sord. pp

pp

rall

pp (lasciar vibrare lungamente).

pp

rall

pp

arco

pp

28

Clar. si b

Corni in Fa

Viol. I

Viol. II

Viola

Vcelli div. a 4

C. B.

Tranquillo

p dolciss.

Sordino 12

pp

ppp



29

Corn I  
Corn II  
Corn III  
Corn IV  
Tromboni I  
Tromboni II  
Trombone basso  
Timp.  
T.-t.

Viol. solo  
Viol. I  
Viol. II  
Viola  
Vcelli div.  
C. B.

*sord*  
*solo*  
*p dolciss. espress.*  
*sordino*  
*p dir.*  
*pp*

29

Clav. basso  
Fag. I  
Fag. II  
Corn I  
Corn II  
Timp.  
Viol. I  
Viol. II  
Viola  
Vcelli div.  
C. B. div.

*pp*  
*sord.*  
*dim.*  
*arco*  
*pp*  
*pp*  
*pp*  
*pp*  
*morendo*  
*morendo*  
*morendo*  
*pp*  
*morendo*

*Ande Sostenuto*

II.

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ottavine, Flauti, Oboi, Corno ingl., Clarinetto mi b, Clarinetto si b, Clarinetto basso si b, Fagotti, Contrafagott, Corni in fa (1. 2., 3. 4., 5. 6.), Tromba si b (1., 2. 3.), Tromboni (1. 2., basso), Basso tuba, 3 Timpani, Arpa, and Pedale d'organo. The score consists of 16 staves with musical notation including notes, rests, and dynamic markings such as *f*, *pp*, *mp*, and *ppp*.

*Andte sostenuto*  
*Con grande espressione.*

Musical score for string instruments. The instruments listed on the left are: Violini (4<sup>a</sup> Corda, 3<sup>a</sup> Corda), Viola, Violoncelli, and Contrabassi. The score consists of 5 staves with musical notation including notes, rests, and dynamic markings such as *f*. The strings play a melodic line with some slurs and accents.

Orchestral score for page 89. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Fagotto), brass (Trumpets, Trombones, Tuba), percussion (Drum, Timpani, Arpa), and strings (Violins, Viola, Violoncello, Contrabasso). The music features dynamic markings such as 'dim.', 'p', 'dolce', 'cresc.', and 'f'.

Instrument parts listed on the left:

- DM.
- Fl. I, II
- Ob. I, II
- C.J.
- Clar. mi b
- Clar. I si b, II
- Clar. basso si b
- Fag. I, II
- C. Fag.
- Corpi in Fa I, II, III, IV, V, VI, VII
- Trombi I, II, III
- Tromboni I, II
- Trombone basso
- B. T.
- Timp.
- Arpa
- Viol. I, II
- Viole div.
- Vcelli div.
- C. B.

Dynamic markings and performance instructions include: *dim.*, *p*, *dolce*, *espress.*, *cresc.*, and *f*.

This page of a musical score, page 90, features rehearsal mark 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ott.
- Fl. I, II
- Ob. I, II
- C. J.
- Clar. mi b.
- Clar. si b I, II
- Clar. bass si b
- Fag. I, II
- C. Fag.
- Corni I, II, III, IV, V, VI
- Trombe in sib I, II, III
- Tromboni I, II
- Trombone basso
- B. T.
- Timp.
- Arpa
- Ped. ang.
- Viol. I, II
- Viola div.
- Vcelli div.
- C. B.

The score includes various musical notations such as dynamics (p, pp, cresc., dim.), articulation (accents), and phrasing (slurs). The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support. The page concludes with rehearsal mark 30.

Ott.

Fl. I  
II

Ob. I  
II

C. J.

Clar. mi b

Clar. si b I  
II

Clar. basso si b

Fag. I  
II

C. Fag.

Corni in Fa I  
II  
III  
IV  
V  
VI

Trombe in sib I  
II  
III

Tromboni I  
II

Trombone basso

B. T.

Timp.

Arpa

Ped. org.

Viol. I  
II

Viola

Vcello

C. B.

rit.

cresc.

dim.

p

f

mf

U. E. 7060

*poco più mosso*

Otk.  
 Fl. I  
 II  
 Ob. I  
 II  
*p dolcemente*  
*p aspress*  
 C. J.  
*p espress.*  
 Clar. mi b  
*dolcemente*  
 Clar. si b I  
 II  
*p*  
 Clar. basso si b  
*p*  
 Fag. I  
 II  
 C. Fag.  
 Corni I  
 II  
 III  
 IV  
 V  
 VI  
*pp*  
*pp*  
 Trombe I  
 II  
 III  
 Tromboni I  
 II  
*mp*  
 Trombone basso.  
 B. T.  
 Timp.  
 Arpa  
*p.*  
 Ped. org.

*poco più mosso*

Viol. I  
 II  
 Viole  
*dolce*  
 Vcelli  
*p*  
 C. B.



Ofl.

Fl. I  
II

Ob. I  
II

C.J.

Clar. mi b

Clar. si b I  
II

Clar. bas. si b.

Fag. I  
II

C. Fag.

Corni III  
in Fa IV  
V  
VI

Trombe  
si b

Tromboni I  
II

Trombone  
basso

B. T.

Timp.

Arpa

Ped. d'org.

Viol. I  
II

Viole

Vcelli

C. B.

*p dolce*

*p cresc.*

*cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc. espress.*

*p cresc.*

*Ritornando al*

*Tempo*

Or  
Fl.  
Ob.  
C. J.  
Clar. mi b  
Clar. si b  
Clar. basso si b  
Fag.  
C. fag.  
Cori in Fa  
Trombi si b  
Tromboni I  
Trombone basso  
B. T.  
Timp.  
Arpa  
Ped. d'org.

*Ritornando al*

*Tempo*

Viol.  
Viola  
Vcelli.  
C. B.

This page of a musical score, numbered 95, contains the following parts and markings:

- Ob.:** Part I and II. Part I has a *dim* marking. Part II has a *mf dim* marking.
- Fl.:** Part I and II. Part II has a *mf dim* marking.
- Clar.:** Part I and II in *mi b* (B-flat). Part I has a *p* marking.
- Clar. bass:** Part I and II in *si b* (B-flat). Part I has a *p dim* marking.
- Fag.:** Part I and II.
- C. Fag.:** Contrabassoon.
- Corni:** Part III in *Fa IV* (F major). Part III has a *dim* marking.
- Trombe:** Part I and II in *si b* (B-flat).
- Tromboni:** Part I and II.
- Trombone basso:** Bass Trombone.
- B. T.:** Bass Trombone (separate staff).
- Timp.:** Timpani.
- Arpa:** Harp.
- Ped. d'org.:** Organ Pedal.
- Viol.:** Part I and II. Part I has a *dim* marking. Part II has a *dim* marking.
- Viole:** Viola. Part I has a *dim* marking.
- Vcelli:** Violoncelli. Part I has a *dim* marking.
- C. B.:** Contrabassi.

Orch. score for woodwinds and strings. Instruments listed on the left: Oit, Fl., Ob., C. J., Clar. mi b, Clar. si b, Clar. basso si b, Fag., C. Fag., Corni in Fa (I, II, III, IV, V, VI), Trombè si b, Tromboni (I, II, basso), B. T., Timp., Arpa, Pedalorg.

Key signature: two sharps (F# and C#). Time signature: 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *ppp*, *dim*, and *p dolce*.

Violin and Viola parts. Instruments listed on the left: Viol. I, Viol. II, Viole, Vcelli., C. B.

The score includes musical notation for the strings, with dynamic markings such as *ppp*, *pp*, and *dim*.

33

Orchestra score for measures 32-36. The score includes parts for:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet in C (C.J.), Clarinet in Bb (mi b), Clarinet in Bb (si b I & II), Clarinet in Bb (basso si b), Bassoon I & II, Contrabassoon (C. Fag.).
- Brass:** Cornets in F (I, II, III, IV), Trumpets (I, II, III), Trombone (I, II, III), Trombone basso, Baritone (B. T.).
- Strings:** Violins (I, II), Viola (Viole), Violoncello (Vcelli), Contrabass (C. B.).
- Percussion:** Timpani (Timp.), Arpa (Harp), Pedal (Ped.).

Key features and markings:

- Flute I & II:** *pp*, triplets of eighth notes.
- Oboe I & II:** *pp*, *do. ciss.* (dolcissimo).
- Clarinet in C (C.J.):** *p*, melodic line with ties.
- Clarinet in Bb (si b I & II):** *pp*, triplets.
- Clarinet in Bb (basso si b):** *pp*, *p*, melodic line.
- Bassoon I & II:** *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.
- Cornets in F (I, II, III, IV):** *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.
- Trumpets (I, II, III):** *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.
- Trombone (I, II, III):** *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.
- Trombone basso:** *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.
- Baritone (B. T.):** *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.
- Timpani (Timp.):** *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*.
- Arpa (Harp):** *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*.
- Pedal:** (8' 16'), *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.
- Violins (I, II):** *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.
- Viola (Viole):** *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.
- Violoncello (Vcelli):** *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*. Markings: *espress.*, *ppp*, *ppp*, *ppp*.
- Contrabass (C. B.):** *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.

33

Ott.  
 Fl. I/II  
 Ob. I/II  
 C. J.  
 Clar. mi b  
 Clar. si b I/II  
 Clar. basso si b  
 Fag. I/II  
 C. Fag.  
 Corni I/II  
 Corni III in fa IV  
 Corni V VI  
 Trombe si b  
 Tromboni I/II  
 Trombone basso  
 B. T.  
 Timp.  
 Arpa  
 Ped. Org.  
 Viol. I  
 Viol. II  
 Viola  
 Vcelli.  
 C. B.



*Lento religioso*

Woodwind and Percussion parts including:  
 O.H.  
 Fl. I/II  
 Ob. I/II  
 C.J.  
 Clar. mi b  
 Clar. si b I/II  
 Clar. basso si b  
 Fag. I/II  
 C. fag.  
 Corni I/II (Cambia in mi)  
 Corni III/IV (Cambia in mi)  
 Trombe I/II/III (Cambia in la)  
 Tromboni I/II  
 Trombone basso  
 B. T.  
 Timp.  
 Arpa  
 Ped. d'org.

*Lento religioso*

String parts including:  
 Viol. I/II  
 Viola  
 Vcellf.  
 C. B.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Off, Fl. I & II, Ob. I & II, C. J., Clar. mi b, Clar. in la I & II, Clar. basso in la, Fag. I & II, C. Fag., Corni in fa I-VI, Trombe in la I-III, Tromboni I & II, Trombone basso, B. T., Timp., Arpa., Viol. I & II, Viols, Vcellisti, and C. B. The score includes various dynamic markings such as *pp*, *ppp*, *sord.*, and *con Sordino*. Performance instructions like *Via sordino* and *3a* are also present. The bottom right of the score features a circled page number 34.

Otr.  
 Fl. I  
 II.  
 Ob. I  
 II.  
 O. J.  
 Clar. mi b  
 Clar. in la I  
 II.  
 Clar. basso in la  
 Fag. I  
 II.  
 Corni I  
 II.  
 III.  
 IV.  
 V.  
 VI.  
 Trombe I  
 in la II  
 III.  
 Tromboni I  
 II.  
 Trombone basso  
 B. T.

viol. I  
 II.  
 Viole div.  
 Vcelli div.  
 C. B.

*espr.*  
*pp*  
*pp*  
*4 Solo*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*

35

Ort.  
Fl. I II  
Ob. I II  
C. J.  
Clar. mi b  
Clar. la I II  
Clar. basso in la  
Fag. I II  
Corni in Fa I II III IV V VI  
Trombe in la I II  
Tromboni I II  
Trombone basso  
B. T.  
Timp.  
Arpa  
Ped. d'org.

Violini I II  
Viola  
Vcelli  
C. B.

*dim*  
*pp*  
*Via sord.*  
*ppp*  
*ppp*  
*Via sord.*  
*ppp*  
*Via sord.*  
*ppp*  
*Via sord.*  
*ppp*  
*Via sord.*

35

*Animando* *rall.*

Ott.  
Fl.  
Ob.  
C. J.  
Clar. mib  
Clar. la  
Clar. basso in la  
Fag.  
C. Fag.  
Corni in fa  
Trombe in La  
Tromboni  
Trombone basso.  
B. T.  
Timp.  
Arpa  
Ped. d'org.

*p cresc.*  
*mf cresc.*  
*f cresc.*  
*cresc.*  
*In la. mf cresc.*  
*f cresc.*  
*cresc.*  
*mf cresc.*  
*rall.*  
*cresc.*

*Animando* *rall.*

Viol.  
Viole  
Vcelli  
C. B.

*p cresc.*  
*cresc.*  
*f cresc.*  
*cresc.*  
*cresc.*  
*rall.*

704

*a tempo.*

Woodwind and string section score for measures 1-4. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. J.), Clarinet in Bb (Clar. mi b), Clarinet in Bb (Clar. in b), Clarinet in Bb (Clar. basso in b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns in F (Corni in Fa), Trombones in C (Trombe in C), Trombones in Bb (Tromboni), Trombone Bass (Trombone basso), Bass Trombone (B. T.), Timpani (Timp.), Arpa, and Pedal Organ (Ped. d'org.). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f*, *ff*, and *piu f*. The tempo is marked *a tempo.*

*a tempo.*

String section score for measures 1-4. The score includes parts for Violins (Viol. I and II), Violas (Viole), Cellos (Vcelli), and Contrabass (C. B.). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f* and *piu f*. The tempo is marked *a tempo.*



Ob. I/II  
C. J.  
Clar. mi b  
Clar. in La I/II  
Clar. basso in La  
Fag. I/II  
C. Fag.  
Corni in fa I/II/III/IV  
Trombe in La I/II/III  
Tromboni I/II  
Trombone basso  
B. T.  
Timp.  
Ped. d'org.

a2.  
ff  
36

Detailed description: This block contains the musical score for the woodwind and brass sections. It includes staves for Oboe (I/II), Clarinet in C (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet in La (I/II), Clarinet in Bass (Clar. basso in La), Bassoon (Fag. I/II), Contrabassoon (C. Fag.), Horns in F (Corni in fa I/II/III/IV), Trumpets in La (I/II/III), Trombones (I/II), Trombone Bass, Baritone (B. T.), Timpani (Timp.), and Pedal Organ (Ped. d'org.). The score features various musical notations such as dynamics (ff), articulation (accents), and performance instructions (a2.). A circled number '36' is present in the upper right of the woodwind section.

Viol. I/II  
Viola  
Vcelli  
C. B.

ff  
36

Detailed description: This block contains the musical score for the string section, including Violins (I/II), Viola, Violoncelli (Vcelli), and Contrabass (C. B.). The score features dynamics such as fortissimo (ff) and a circled number '36' at the bottom right.

Fl. *a2.*  
 Ob.  
 C.J.  
 Clar. mi b  
 Clar. in La I II  
 Clar. basso in La  
 Fag.  
 C. fag.  
 Corni I II III IV V VI  
*a2.*  
 Trombe in La I II III  
 Tromboni I II III  
 Trombone basso  
 B. T.  
 Timp.  
 Ped. d'org.  
 Violini I II  
 Viole  
 Vcelli  
 C. B.

Musical score for page 706, featuring woodwinds, brass, and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and String sections. It features dynamic markings like 'ff' and 'fff', and specific performance instructions such as 'Campana in alto.' and '(8 16) (Bombarde)'.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- C. J. (Clarinete)
- Clar. mi b (Clarinete em Si bemol)
- Clar. in La (Clarinete em Lá)
- Clar. basso in La (Clarinete Baixo em Lá)
- Fag. (Fagot)
- C. Fag. (Corno Fagot)
- Corni in Fa (Corno em Fá)
- Trombi in La (Trompa em Lá)
- Tromboni (Trombone)
- Trombone basso (Trombone Baixo)
- B. T. (Bateria)
- Ped. d'org. (Pedal de Órgão)
- Viol. (Violino)
- Viola (Viola)
- Vcelll (Violoncelo)
- C. B. (Contrabaixo)

The score includes several measures of music, with dynamic markings such as *dim.* (diminuendo) and performance markings like *a2*. The notation is dense, with many notes and rests, and includes various musical symbols and markings.

Fl. I II *a2*  
 Ob. I II  
 C. J.  
 Clar. mi b  
 Clar. I in La II  
 Clar. basso in La  
 Fag. I II  
 C. Fag.  
 Corni I II III IV V VI  
 Trombe I II III in La  
 Tromboni I II  
 Trombone basso  
 Timp.  
 Arpa  
 Ped. d'org.  
 Viol. I II  
 Viola  
 Vcelli  
 C. B.

Musical score for page 708, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Fagotto, Horns, Trumpets, Trombones, Timpani, Arpa, and Strings. The score includes dynamic markings like 'dim', 'p', 'pp', and 'ppp', and performance instructions such as 'Poco più mosso.' and 'a2'.

This musical score page, numbered 709, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part I and II, featuring a complex melodic line with numerous triplets and slurs.
- Clar. mi b (Clarinet in B-flat):** Part I and II, with a melodic line.
- Clar. I in La (Clarinet in A):** Part I and II, with a melodic line.
- Clar. basso in La (Clarinet Bass in A):** Part I and II, with a melodic line.
- Corni III in Fa IV (Horn in F):** Part I and II, with a melodic line.
- Arpa (Harp):** Part I and II, with a complex accompaniment.
- Ped. d'org. (Pedal Organ):** Part I and II, with a melodic line.
- Viol. (Violins):** Part I and II, with a melodic line.
- Viola:** Part I and II, with a melodic line.
- Vcelli (Violoncelli):** Part I and II, with a melodic line.
- C. B. (Contrabbasso):** Part I and II, with a melodic line.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *pp* (pianissimo). The key signature is B-flat major, and the time signature is 4/4.

770

37

Fl. I II

Clar. mi b

Clar. in La I II

Clar. bassu in La

Corni in Fa I II III IV V VI

Arpa

Ped. d'org.

Viol. I

Viol. II

Viola

Vcello

C. B.

*p dolcissimo*

*unifi*

*più p*

37



This musical score page contains two systems of staves. The first system includes parts for Clarinet in B-flat, Clarinet in La (I and II), Clarinet Bass in La, Bassoon (I and II), and Contrabassoon. The second system includes parts for Violin (I and II), Viola, Violoncello, and Contrabass. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts provide a harmonic and rhythmic foundation, with dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo) indicated. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

*Calmò*

The musical score is arranged in two systems. The first system includes:

- Clar. mi b
- Clar. in La I
- Clar. basso in La
- Fag. I
- C. Fag.
- Corni in Fa I
- Corni in Fa II
- Arpa
- Ped. d'org.

The second system includes:

- Viol. solo
- Viol. I.
- Viol. II.
- Viola
- Vcello Solo
- Vcelli
- C. B.

Key performance markings include *p dolce*, *dim.*, *pp*, and *ppp*. The tempo is marked *Calmò*. The score features complex harmonic textures with many accidentals and dynamic markings.

*Cambia col Flauto*

*p dolce*

*pp*

*pp*

*pp*

*pp*

*1<sup>a</sup> 2<sup>a</sup> con Sord.*

*3<sup>a</sup> con Sord.*

*Arpa*

*Ped. d'org.*

*Viol. Solo*

*Viol. I*

*Viol. II*

*Viale*

*Vcello Solo*

*Vcelli*

*C. B.*



*rall.* *Lento religioso.*

Fl. I  
Fl. II  
Clar. mi b  
Clar. in la I  
Clar. in la II  
Clar. basso in la  
Arpa  
Ped. d'org.

*rall.* *Lento religioso.*

Viol. Solo  
Viol. I  
Viol. II  
Viola div.  
Vcllo Solo  
Vcelli  
C. B.

716 *pp* *rall.* *a tempo.*

Fl. I *pp*

Fl. II *pp*

Clar. mi b

Clar. I in La *pp*

Clar. II in La *pp*

Clar. bass in La *pp*

Corni I *pp* *sord.*

Corni II *pp* *sord.*

Corni III in Fa *pp* *sord.*

Corni IV *pp* *sord.*

Corni V *pp* *sord.*

Corni VI *pp* *sord.*

Timp *pp* *rall.*

Arpa *pp* *rall.*

Viol. I *pp* *rall.* *a tempo.* *Via Sord.*

Viol. II *pp* *rall.* *a tempo.* *Via Sord.*

Viola div. *pp*

Vcelli. *ppp*

C. B. *ppp*

Detailed description of the musical score: The score is for measures 716-719. It features a variety of instruments including Flutes (I, II), Clarinets (B-flat, in La I, II, Bass in La), Cornets (I-VI), Timpani, Harp, Violins (I, II), Viola divisi, Celli, and Contrabass. The music is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 716 starts with a *pp* dynamic and a *rall.* tempo marking. The woodwinds and strings play sustained notes and chords. The brass section (Cornets) plays a rhythmic pattern with *pp* dynamics and *sord.* (sordino) markings. The timpani and harp provide a steady accompaniment. Measure 717 continues the *rall.* tempo. Measure 718 marks the end of the *rall.* section and the beginning of the *a tempo.* section. The brass section is instructed to play *Via sordino* (without mutes) in measure 718. Measure 719 continues the *a tempo.* section. The overall texture is dense and orchestral.



*Più mosso*

Fl. I II

Ob. I II

C. J.

Clar. mi b

Clar. in La I II

Clar. basso in La

Fag. I II

c. Fag.

Corni I II III IV

Tromboni I II III

Trombone basso

B. T.

Timp.

pp

p

cresc.

mf cresc.

dim

*Più mosso.*

Viol. I II

Viola div.

Vcelli.

C. B.

ppp

cresc.

dim

Fl. I, II

Ob. I, II

C. J.

Clar. in Bb

Clar. in La I, II

Clar. in La

Fag. I, II

C. Fag.

Corn. in Fa I, II, III, IV, V, VI

Trombe in La I, II, III

Tromboni I, II

Trombone bassa

B. T.

Timp.

Viol. I, II

Viola div.

Vcelli

C. B.

*ria sard.*

pp, cresc., f, dim

ff

The musical score on page 719 features the following instruments and parts:

- Ob.** (Oboe): Part I, starting with *p*.
- C. J.** (Clarinet in G): Part I, starting with *p*.
- Clar. mib** (Clarinet in B-flat): Part I, starting with *pp*.
- Clar. in La** (Clarinet in A): Part I, starting with *p*, includes markings *cresc.* and *dim.*
- Clar. basso in La** (Bass Clarinet in A): Part I, starting with *p*, includes *cresc.* and *dim.*
- Fag.** (Bassoon): Part I, starting with *p*, includes *cresc.* and *dim.*
- C. Fag.** (Contrabassoon): Part I, starting with *p*, includes *dim.*
- Corni in Fa** (French Horns in F): Parts I, II, III, and IV, starting with *p*, includes *dim.*
- Trombe in La** (Trumpets in A): Parts I, II, and III, starting with *p*, includes *cresc.* and *dim.*
- Tromboni** (Trumpets): Part I, starting with *p*, includes *cresc.*
- Trombone basso** (Baritone Trombone): Part I, starting with *f*, includes *dim.*
- B. T.** (Tuba): Part I, starting with *p*, includes *dim.*
- Timp.** (Timpani): Part I, starting with *pp*, includes *cresc.*
- Viol.** (Violins): Parts I and II, including *dim.* markings.
- Viola** (Viola): Part I, including *cresc.* and *dim.* markings.
- Vcelli** (Violoncelli): Part I, including *pp*, *cresc.*, and *dim.* markings.
- C. B.** (Contrabasso): Part I, including *pp*, *cresc.*, and *dim.* markings.

Dynamic markings include *p*, *pp*, *f*, *cresc.*, and *dim.* throughout the score.



*stringendo.* *a tempo.*

Ott.  
Fl.  
Ob. I/II  
C. J.  
Clar. mi b  
Clar. in La I/II  
Clar. basso in La  
Fag. I/II  
C. Fag.  
Corni in Fa I/II/III/IV/V/VI  
Trombe in La I/II/III  
Tromboni I/II  
Trombone basso  
B. T.  
Timp.  
Ped. d'org.

*f*  
*cresc.*  
*mf*  
*cresc.*

*a2*  
*3*  
*3*

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob. I/II), Cor Anglais (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet in A (Clar. in La I/II), Clarinet Bass in A (Clar. basso in La), Bassoon (Fag. I/II), Bassoon (C. Fag.), Horns in F (Corni in Fa I/II/III/IV/V/VI), Trumpets in A (Trombe in La I/II/III), Trombones (Tromboni I/II), Trombone Bass (Trombone basso), Bass Trombone (B. T.), Timpani (Timp.), and Organ Pedal (Ped. d'org.). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features various musical notations including dynamics (f, cresc., mf), articulation (accents), and performance instructions like 'stringendo.' and 'a tempo.'. There are also some specific markings like 'a2' and '3' above notes.

*a tempo.*

Viol. I/II  
Viola  
Vcella  
C. B.

Detailed description: This block contains the musical score for the string section. The instruments listed on the left are Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcella), and Contrabasso (C. B.). The score is written in the same key and time signature as the woodwind and brass sections. It features various musical notations including dynamics, articulation, and performance instructions like 'a tempo.'. There are also some specific markings like 'v' above notes.

Ott. *dim*

Fl. *dim*

Ob. *dim*

C. J. *dim*

Clar. mi b *dim*

Clar. in La *dim*

Clar. basso in La *dim*

Fag. *dim*

C. Fag. *dim*

Corni in Fa *dim*

Trombe in La *dim*

Tromboni I *dim*

Trombone basso. *dim*

B. T. *dim*

Timp. *dim*

Ped. d'org. *dim*

*mp* *dim* *pp*

*Cambia in sib*  
*Cambia in sib*

Viol. *dim*

Viola. *dim*

Vcelli. *dim*

C. B. *dim*

*p* *dim* *pp*



Andante

Woodwind and string section score for measures 1-4. The score includes parts for Oboe (Ob.), Cor Anglais (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet in A (Clar. in La), Bass Clarinet (Clar. basso in La), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni in Fa), Timpani (Timp.), Harp (Arpa), and Organ (Ped. d'org.). The key signature is two sharps (D major). The tempo is marked 'Andante'. Dynamics include *pp*, *ppp*, *p*, *ppp*, *p*, and *dim*. A key change instruction 'Cambia in si b' is present for the Clarinet in A and Bass Clarinet parts.

Andante.

String section score for measures 1-4. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Viola div.), Violoncello (Vcelli), and Contrabass (C. B.). The key signature is two sharps (D major). The tempo is marked 'Andante.'. Dynamics include *pp*, *ppp*, *pp*, *pp*, *pp*, and *dim*. A dynamic marking *ppp* (b) is also present.

112 Andante sostenuto. (1° Tempo.)

Ott.

Fl. I II

Ob. I II

C. J.

Clar. mi b

Clar. sib I II

Clar. passa sib

Fag. I II

C. Fag.

Corni I II III IV V VI

Arpa

Andante sostenuto. (1° Tempo.)

Viol. I II

Viole div.

Vcelli div.

C. B.

Ott.

Fl. I  
II

Ob. I  
II

C. J.

Clar. mi b

Clar. si b I  
II

Claribasso si b

Fag. I  
II

C. Fag.

Corni I  
II  
III  
IV

Arpa

Viol. I  
II

Viole div.

Vcelli div.

C. B.

Handwritten musical notation for various instruments including Oboe, Flute, Clarinet, Bassoon, Fagotto, Horns, Trumpets, Trombones, Arpa, Violins, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *pp*, *ppp*, and *p*, and articulation like *acc.* and *sfz.*. The Flute and Clarinet parts feature a *tr* (trill) marking. The Arpa part includes a *tr* marking. The Violin and Viola parts have *tr* markings. The Violoncello part has a *tr* marking. The Contrabasso part has a *tr* marking.

cresc. a poco a poco.

This musical score page features the following instruments and parts:

- Ott. (Oboe):** Part 1, playing a sustained melody.
- Fl. (Flute):** Part 1, playing a melodic line with some trills.
- Ob. (Oboe):** Part 2, playing a melodic line.
- C. J. (Clarinete):** Part 1, playing a melodic line.
- Clar. mi b (Clarinete):** Part 1, playing a melodic line.
- Clar. si b I & II (Clarinete):** Part 1, playing a melodic line.
- Clar. basso si b (Clarinete):** Part 1, playing a melodic line.
- Fag. (Fagotto):** Part 1, playing a melodic line.
- C. Fag. (Clarinete fagotto):** Part 1, playing a melodic line.
- Corni I & II (Corni):** Part 1, playing a melodic line.
- Corni III & IV (Corni):** Part 1, playing a melodic line.
- Corni V & VI (Corni):** Part 1, playing a melodic line.
- Arpa (Arpa):** Playing arpeggiated figures with lyrics in Italian: *la si do re mi fa / re mi fa si do re mi fa* and *si do re mi fa / fa si do re mi fa*.
- Viol. I & II (Violini):** Playing a melodic line.
- Violen. div. (Violini divisi):** Playing arpeggiated figures.
- Vcelli div. (Vcellini divisi):** Playing arpeggiated figures.
- C. B. (Violoncello):** Playing a melodic line.

Dynamic markings and performance instructions include: *cresc. a poco a poco*, *p*, *pp*, *mf*, *f*, *ppp*, *fz*, *rit.*, and *arco*.

43

cresc. di nuovo poco animato.

Orchestra score for measures 43-45. The score includes parts for Oboe (Ob.), Clarinet in A (Cl. J.), Clarinet in Bb (Cl. mib), Clarinet in Bb (Cl. sib), Clarinet Bass (Cl. basso sib), Flute (Fl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns in F (Corni in Fa), Trombones (Tromboni), Bass Trombone (Trombone basso), Bass Trombone (B. T.), and Arpa. The music features various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*, along with crescendos and decrescendos. The tempo is marked *poco animato*. The Arpa part includes a chord chart: *do4 re4 mi4 sib* / *fa4 sol4 la4 sib*.

poco animato.

Violin and Viola parts for measures 43-45. The Violin I and II parts feature melodic lines with dynamics ranging from *p* to *f*. The Viola part provides harmonic support with chords and dynamics from *p* to *f*. The Cello and Double Bass (C. B.) part is shown at the bottom of this section.

43

Allargando.

Poco più mosso.

Ort.

Fl. I

Ob. I

C. J.

Clar. mib

Clar. sib I

Clar. basso sib

Fag. I

C. Fag.

Corn. I

Corn. II

Corn. III

Corn. IV

Corn. in Fa

W.

Trombe I

Trombe sib I

Trombe II

Trombe III

Tromboni I

Trombone basso

B. T.

Timp.

Arpa

Allargando.

Poco più mosso.

Viol. I

Viol. II

Vide div.

Vcelli.

C. B.



44

Andante.

*Largo.*

Ott. *fff* *dim.*

Fl. I *fff* *dim.*

Ob. I *fff* *dim.*

C. S. *fff* *dim.*

Clar. mi b *fff* *dim.*

Clar. si b I *fff* *dim.*

Clar. si b II *fff* *dim.*

Fag. I *fff* *dim.*

C. Fag. *fff* *dim.*

Corni I *fff* *dim.*

Corni II *fff* *dim.*

Corni III *fff* *dim.*

Corni IV *fff* *dim.*

Corni V *fff* *dim.*

Corni VI *fff* *dim.*

Trombe I *fff* *dim.*

Trombe II *fff* *dim.*

Trombe III *fff* *dim.*

Tromboni I *fff* *dim.*

Tromboni II *fff* *dim.*

Trombone basso *fff* *dim.*

B. T. *fff* *dim.*

Timp *fff* *dim.*

Arpa *fff* *dim.*

*Largo.*

Viol. I *fff* *dim.*

Viol. II *fff* *dim.*

Viole div. *fff* *dim.*

Vcelli *fff* *dim.*

C. B. *fff* *dim.*

*Anda...e.*

*ppp* *dolciss.*

*pp* *dolce*

44

730

Fl. I  
Ob. I  
Clar. si b I  
Corni in Fa I  
Viol. I  
Viola

*p dolciss.*

*Tutti*  
*p dolciss. ed espress.*

Fl. II  
Ob. II  
Clar. si b II  
Clar. basso si b  
Corni in Fa II  
Viol. I  
Viol. II div.  
Viola

*dolce*  
*p espress.*  
*rall*

*p dolciss.*

*dim.*

*dim.*

*Andante lento.*

Fl. I II  
Ob. I II  
C. J.  
Clar. sib I II  
Clar. basso sib  
Fag. I II  
Corni I II III IV  
Trombe I II sib  
Timp.

*Andante lento.*

Viol. I  
Viol. II  
Viola  
Vcelli  
C. B.

45

Fl. I II

Ob. I II

C. J.

Clar. sib I

Clacasso sib

Fag. I II

Corni in fa I II III IV

Trombe sib

Timp.

Ped. d'org.

Viol. I II

Viola

Vcelli.

C. B.

45

*espress.*

*Con Sordino*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in C (C. J.), Clarinet in B-flat (Clar. sib), Clarinet in B-flat (Clar. sib), and Bassoon (Fag.). Below these are the brass instruments: Horns in F (Corni in Fa), Trumpets in B-flat (Trombe sib), Trombones (Tromboni), Trombone Bass (Trombone basso), and Bass Trombone (B. T.). The percussion section consists of Timpani (Timp.) and Arpa (Arpa). The string section includes Violins I and II (Viol.), Viola divisa (Viole div.), Violoncelli and Double Basses (Vcelli div. a 4), and Contrabasso (C. B.). The score features various dynamic markings such as *ppp*, *pp*, *p*, *f*, *ppp espress.*, *p espress.*, *sempre*, and *dim.*. Performance instructions like *vibrato* and *div. a 2* are also present. The bottom of the page contains the number "U. E. 7060".

Fl. I/II

Ob. I/II

C. J.

Clar. si b I/II

C. ar. basso si b

Fag.

Corni in Fa I/II/III/IV/V/VI/VII

Trombe si b I/II

Timp

Arpa

Ped. d'org.

Viol. I/II

Viole

Vcelli div. a 4

C. B.

*poco rit.*

*espress.*

*p dolce.*

*poco rit.*

*p espress.*

*ppp*

*ppp poco rit.*

*ppp*

*5° con Sordino*

*ppp*

*poco rit.*

*dim.*

*poco rit.*

*ppp*

*ppp*

*ppp*

*ppp*



46 Lento

Fl. I II

Ob. I II

C. J.

Clar. si b I II

Clar. basso si b

Fag. I II

C. Fag.

Corni in Fa I II III IV V VI

Trombe si b I II III

Tromboni I II

Trombone basso

B. T.

Timp.

Arpa

Viol. I II

Viole

Vcelli div. a 4

C. B.

46

*Allegro impetuoso.*

Flautino  
Flauti 1. 2.  
Oboi 1. 2.  
Corno ingl.  
Clarinetto mi b  
Clarinetto si 1. 2.  
Clarinetto basso si  
Fagotti 1. 2.  
Contrafagott  
1. 2.  
Corni in fa 3. 4.  
5. 6.  
Tromba si b  
2. 3.  
1. 2.  
Tromboni  
basso  
Basso tuba  
3 Timpani  
Piatti e Cassa  
Tam-Tam  
Carillon  
e Tamburo  
Pedale d'organo

This section of the score includes staves for Flautino, Flauti 1. 2., Oboi 1. 2., Corno ingl., Clarinetto mi b, Clarinetto si 1. 2., Clarinetto basso si, Fagotti 1. 2., Contrafagott, 1. 2., Corni in fa 3. 4., 5. 6., Tromba si b 2. 3., Tromboni 1. 2., Basso tuba, 3 Timpani, Piatti e Cassa, Tam-Tam, Carillon e Tamburo, and Pedale d'organo. The Clarinetto si and Clarinetto basso si parts feature complex rhythmic patterns with triplets and dynamic markings such as *ff* and *sf*. The woodwinds and percussion instruments are mostly silent in this section.

*Allegro impetuoso*

Violini I.  
Violini II.  
Viola  
Violoncelli  
Contrabassi

This section of the score includes staves for Violini I., Violini II., Viola, Violoncelli, and Contrabassi. All string parts feature a dense, rhythmic texture with triplets and dynamic markings such as *ff* and *sf*. The Violini I. and II. parts have a melodic line with frequent triplets, while the Viola, Violoncelli, and Contrabassi parts provide a harmonic and rhythmic foundation.

A detailed musical score for a full orchestra, spanning 14 staves. The instruments listed on the left are: Ofl., Fl., Ob., C.J., Clar. mi b, Clar. si b, Clar. basso si b, Fag., C. Fag., Corni in fa (I-IV), Trombe si b, Tromboni (I-II), Trombone basso, B. T., Timp., P. e. C., Tam-tam, Carillon, Pec. d'org., Viol. I-II, Viole, Vcelli, and C. B. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns with many triplets and sixteenth notes, particularly in the woodwind and string sections. Dynamic markings such as *ff*, *sf*, and *f* are used throughout. The woodwinds (Clarinet in B-flat, Bassoon, and Flute) have prominent melodic lines with triplets. The strings play a dense, rhythmic accompaniment. The brass section (Trumpets, Trombones, and Bass Trombone) provides harmonic support with sustained notes and rhythmic patterns. Percussion instruments like the timpani and snare drum are indicated by rhythmic symbols. The overall texture is rich and complex, typical of a late Romantic or early 20th-century orchestral work.

47

Ott.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corni in Fa

Trombe si b

Tromboni

Trombone basso

B. T.

Timp.

P. e. C.

T. - t.

Car.

Ped. d'org.

Viol. I

Viol. II

Viola

Vcelli

C. B.

47

Ott. *sf* *8va*

Fl. *sf*

Ob. *sf* *dim.* *pp.* *a2* *3* *3*

C. J. *sf* *dim.* *pp.* *a2* *3* *3*

Clar. mi b *sf* *dim.* *pp.* *a2* *3* *3*

Clar. si b *sf* *dim.* *pp.* *a2* *3* *3*

Clar. basso si b *sf* *dim.* *pp.* *a2* *3* *3*

Fag. *sf* *dim.* *pp.* *a2* *mf*

C. Fag. *sf* *dim.* *pp.* *a2* *mf*

Corni in Fa *sf* *dim.* *pp.* *a2* *mf*

Trombe si b *sf* *dim.* *pp.* *a2* *mf* *Via Sordino.*

Tromboni *sf* *dim.* *pp.* *a2* *mf* *Via Sordino.*

Trombone basso *mf*

B. T. *mf*

Timp. *mf* *tr*

P. e. C. *mf*

T. t. *mf*

Cari on *mf*

Pea. a' org. *mf*

Viol. *sf* *dim.* *pp.* *a2* *mf*

Viola *sf* *dim.* *pp.* *a2* *mf*

Vcelli *sf* *dim.* *pp.* *a2* *mf*

C. B. *sf* *dim.* *pp.* *a2* *mf*

Orchestra score for measures 1-4. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Clar. mi b), Clarinet in B-flat I and II (Clar. si b I, II), Clarinet Bass (Clar. basso si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns in F (Corni in Fa I-IV), Trombones (Trombe si b I-III), Trombones (Tromboni I, II), Trombone Bass (Trombone basso), Trumpet (B. T.), Timpani (Timp.), Percussion (P. e. C.), Triangle (T. - t.), Carillon, and Pedal Organ (Ped. d'org.). The string section includes Violin I and II (Viol. I, II), Viola, Cello (Vcelli), and Double Bass (C. B.).

Key markings and dynamics include: *cresc.* (crescendo), *mf cresc* (mezzo-forte crescendo), *f cresc.* (forte crescendo), and *piu f* (pizzicato forte). The score features various musical notations such as triplets, slurs, and accents.



Oth.  
 Fl. I/II  
 Ob. I/II  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar. basso si b  
 Fag. I/II  
 C. Fag.  
 Corni I/II/III/IV  
 Tromba I/II/III  
 Tromboni I  
 Trombone basso  
 B. T.  
 Timp.  
 P. e. C.  
 T. - t.  
 Carillon  
 Ped. d'org.

Viol. I  
 Viol. II  
 Viola  
 Vcelli  
 C. B.

This page contains a musical score for measures 742, 743, and 744. The score is arranged in two systems. The first system includes the following instruments from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet I (Clar. si b I), Clarinet II (Clar. si b II), Clarinet Bass (Clar. basso si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn I (Corni in Fa I), Horn II (Corni in Fa II), Horn III (Corni in Fa III), Horn IV (Corni in Fa IV), Trumpet I (Trombe I), Trumpet II (Trombe II), Trumpet III (Trombe III), Trombone I (Tromboni I), Trombone Bass (Trombone basso), Bass Trombone (B. T.), Timpani (Timp.), Percussion (P. e C.), Triangle (T. - t.), Cymbals (Car.), and Pedal Organ (Pedalorg.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vcelli), and Contrabass (C. B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The key signature has two sharps (F# and C#), and the time signature is 2/4. The page number 742 is written at the top left.



Off.  
Fl.  
Ob.  
C. J.  
Clar. mi b  
Clar. si b I  
Clar. si b II  
Clar. basso si b  
Fag. I  
Fag. II  
C. Fag.  
Corpi III in Fa II  
Corpi VI  
Corpi VII  
Trombe si b  
Tromboni I  
Trombone basso  
B. T.  
Timp  
P. e. C.  
T. - t.  
Car.  
Ped. d'org.  
Viol. I  
Viol. II  
Viole  
Vcelli  
C. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe, Clarinet in B-flat (I and II), Clarinet Bass in B-flat, Bassoon (I and II), and Contrabassoon. The brass section includes Trumpets in B-flat, Trombones (I, Bass, and Tenor), and Timpani. The string section includes Violins (I and II), Violas, Violas, Cellos, and Double Basses. The score features various musical notations such as slurs, accents, and dynamic markings like *sf* and *tr*. The bottom staff shows the Cello and Double Bass parts with a similar melodic line to the Violins.

49

Ott.  
 Fl.  
 Ob. *più f*  
 C. J.  
 Clar. mi b *più f*  
 Clar. si b *più f*  
 Clar. basso si b *più f*  
 Fag. *più f*  
 C. Fag.  
 Corni I II III IV  
 Trombe I II III  
 Tromboni I II  
 Trombone basso  
 B. T.  
 Timp. *tr*  
 P. & C. *tr*  
 T. f. *tr*  
 Car.  
 Ped d'org.  
 Viol. I *più f*  
 Viol. II *più f*  
 Viola *più f*  
 Vclli. *più f*  
 C. B. *più f*

49



Off.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Claribasso si b  
 Fag.  
 C. Fag.  
 Corni I II III IV V VI VII  
 Trombe I II III  
 Tromboni I II  
 Trombone basso  
 B. T.  
 Timp.  
 Perc.  
 T. - t.  
 Car.  
 Ped. d'org.  
 Viol. I II  
 Viole  
 Vcelli  
 C. B.



Woodwind and Brass section of a musical score. The instruments listed on the left are: Oboe (Ott.), Flute (Fl. I, II), Oboe (Ob. I, II), Clarinet in C (C. J.), Clarinet in Bb (Clar. mi b), Clarinet in Bb (Clar. si b I, II), Clarinet Bass (Clar. basso si b), Bassoon (Fag. I, II), Contrabassoon (C. Fag.), Horns in F (Corni in fa I, II, III, IV, V, VI), Trumpets in Bb (Trombe si b I, II, III), Trombones (Tromboni I, II), Trombone Bass (Trombone bassa), Baritone (B. T.), Timpani (Timp), Percussion (P. e. C.), Triangle (T. t.), Cymbals (Car.), and Pedal Organ (Ped. clorg.). The score includes various musical notations such as dynamics (e.g., *fff*, *sfz*, *sp*), articulation (accents), and performance instructions like *1<sup>a</sup> leva Sordina* and *Via Sordina*.

String section of a musical score. The instruments listed on the left are: Violin (Viol. I, II), Viola (Viola), Violoncello (Vcelli), and Contrabass (C. B.). The score includes various musical notations such as dynamics (e.g., *sfz*, *sp*, *pp*), articulation (accents), and performance instructions like *cresc.* and *harp. cresc.*.

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ofl., Fl. (I, II), Ob. (I, II), C. J., Clar. mi b, Clar. si b (I, II), Clar. basso si b, Fag. (I, II), C. Fag., Corni in Fa (I, II, III, IV, V, VI), Trombè (I, II), Si b (III), Tromboni (I, II), Trombone basso, B. T., Timp., P. e. C., T. - t., Car., and Ped. d'org.

Musical score for string instruments. The instruments listed on the left are: Viol. (I, II), Viola, Vcell. (Violoncelli), and C. B. (Contrabbassi). The score includes the instruction "con slancio" above the first violin staff.

*Animando.*

Ofl.  
 Fl. I/II  
 Ob. I/II  
 C. J.  
 Clar. mi b  
 Clar. si b I/II  
 Clar. basso si b  
 Fag. I/II  
 C. Fag.  
 Corni I/II in fa  
 III/IV  
 V/VI  
 Trombe I/II in si b  
 III/IV  
 Tromboni I/II  
 Trombone basso  
 B. T.  
 Timp. tr.  
 P. e. C.  
 T. - f.  
 Cac.  
 Ped. d'org.

*Animando.*

Viol. I/II  
 Viola  
 Vcelli  
 C. B.

*al tempo*

OHA  
 Fl. I  
 Fl. II  
 Ob. I  
 C. J.  
 Clar. mi b  
 Clar. si b I  
 Clar. si b II  
 Clar. basso si b  
 Fag. I  
 Fag. II  
 C. Fag.  
 Corri in fa I  
 Corri in fa II  
 Corri in fa III  
 Corri in fa IV  
 Corri in fa V  
 Corri in fa VI  
 Trombe si b I  
 Trombe si b II  
 Trombe si b III  
 Tromboni I  
 Tromboni II  
 Trombone basso  
 B. T.  
 Timp.  
 P. e. C.  
 Tr. p.  
 Car.  
 Ped. d'org.

*al tempo*

Viol. I  
 Viol. II  
 Viola  
 Vcelli  
 C. B.

This page of an orchestral score includes the following parts and markings:

- Flute (Fl.):** Part II, marked *mf* and *dim.*
- Oboe (Ob.):** Part I, marked *mf* and *dim.*
- Clarinet in B-flat (Clar. si b):** Part I, marked *mf* and *dim.*
- Clarinet in B-flat (Clar. si b):** Part II, marked *mf* and *dim.*
- Clarinet Bass (Clar. basso si b):** Part I, marked *mf* and *dim.*
- Bassoon (Fag.):** Part I, marked *mf* and *dim.*
- Contrabassoon (C. Fag.):** Part I, marked *mf* and *dim.*
- Cornets (Corni in Fa):** Parts I, II, III, IV, V, VI, marked *mf* and *dim.*
- Trombones (Trombe si b):** Parts I, II, III, marked *mf* and *dim.*
- Trombone Bass (Trombone basso):** Part I, marked *mf* and *dim.*
- Baritone (B. T.):** Part I, marked *mf* and *dim.*
- Timpani (Timp.):** Part I, marked *p* and *dim.*
- Violins (Viol.):** Parts I and II, marked *mf* and *dim.*
- Violas (Viole):** Part I, marked *mf* and *dim.*
- Celli (Vclli):** Part I, marked *mf* and *dim.*
- Double Bass (C. B.):** Part I, marked *mf* and *dim.*

Ofl.  
 Fl. I/II  
 Ob. I/II  
 C. J.  
 Clar. mi b  
 Clar. si b I/II  
 Clar. basso si b  
 Fag. I/II  
 C. Fag.  
 Corni I/II/III/IV  
 in Fa  
 V  
 VI  
 Trombe I/II/III  
 si b  
 Tromboni I/II  
 Trombone basso  
 B. T.  
 Timp  
 P. & C.  
 T. - t.  
 Car.  
 Ped. d'org.  
 Viol. I/II  
 Viola  
 Vcell.  
 C. B.



*Ott.*  
*Fl.* I  
II  
*Ob.* I  
II  
*C. J.*  
*Clar. mi b*  
*Clar. si b* I  
II  
*Clar. basso si b*  
*Fag.*  
*C. Fag.* I  
II  
*Corni* I  
II  
III *1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> Sordino*  
IV *Via Sordino.*  
V  
VI  
*Trombe* *si b*  
*Tromboni* I  
II  
*Trombone*  
*basso*  
*B. T.*  
*Timp.*  
*P. e. C.*  
*T. - t.*  
*Car.*  
*Ped. d'org.*  
*Viol.* I  
II  
*Viole*  
*Vcelli*  
*C. B.*

Musical score for orchestra and strings, page 754. The score is arranged in two systems. The first system includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. J.), Clarinet in Bb (Clar. mi b), Clarinet in Bb (Clar. si b), Bassoon (Clar. basso si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns in F (Corni in Fa I-IV), Trombone in Bb (Trombe si b), Trombone I (Tromboni I), Trombone Bass (Trombone basso), Bass Trombone (B. T.), Timpani (Timp.), Percussion (P. e. C.), Triangle (T.-t.), Cymbals (Cac), and Pedal Harp (Ped. d'org.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcelli), and Contrabass (C. B.). The score features various musical notations including notes, rests, and dynamic markings such as *cresc.* and *pp*. The key signature is Bb major, and the time signature is 3/4.

52

Ott.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar. basso si b  
 Fag.  
 C. Fag.  
 Corni in Fa I  
 Corni in Fa II  
 Tromboni I  
 Trombone basso  
 B. T.  
 Violini I  
 Violini II  
 Violenze  
 Vcelli  
 C. B.

52

Ott.  
 Fl. I/II  
 Ob. I/II  
 C.J.  
 Clar. mi b  
 Clar. si b I/II  
 Clar. basso si. b  
 Fag. I/II  
 C. fag.  
 Cor. in fa I/II/III/IV/V/VI  
 Trombe. Si b  
 Cac.  
 Viol. I/II  
 Viole  
 Vcelli  
 C.B.

Musical score for page 756, rehearsal mark 53. The score includes parts for woodwinds (Oboe, Flute, Clarinet, Bassoon, Bass Clarinet, Fagotto), brass (Trumpets, Trombones, Horns, Cymbals), strings (Violins, Violas, Cellos, Double Basses), and Percussion. The music features various dynamics such as p, mf, f, and dim., and articulations like legg. and sord. The rehearsal mark 53 is circled at the top right and bottom right of the page.

*legg.*

Ott.

Fl. I  
II

Ob. I  
II

C. J.

Clar. mi b

Clar. si b I  
II

Clarbasso si b

Tromba I  
II  
III

Carill.

Viol. I  
II

Viola div.

Vclli

C. B.

*p*

*legg.*

*legg.*

*p*

*legg.*

*p*

*via Sordino.*

*p dolce espress.*

*pizz*

*unis.*

Ort.  
Fl. I  
Fl. II  
Clar. rei b  
Clar. si b I  
Clar. si b II  
Clar. basso si b  
Corni in Fa  
Cor.  
Viol. I  
Viol. II  
Viole div.  
Vcelli  
C. B.

*marcato.*  
*pp*  
*arco.*  
*pp*  
*pp*  
*legg.*  
*pp*  
*pp*

Detailed description: This page of a musical score, numbered 758, features ten staves. The top five staves are for woodwinds: Oboe (Ort.), Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Clar. rei b), Clarinet in B-flat I (Clar. si b I), Clarinet in B-flat II (Clar. si b II), and Clarinet Bass (Clar. basso si b). The next three staves are for brass: Horns in F (Corni in Fa) and Cor Anglais (Cor.). The bottom three staves are for strings: Violin I (Viol. I), Violin II (Viol. II), and Violins divided (Viole div.). Below these are the Viola (Vcelli) and Cello/Double Bass (C. B.) staves. The score includes various musical notations such as rests, notes, and slurs. Performance instructions include *marcato.* above the Clarinet I staff, *pp* (pianissimo) below the Violin I staff, *arco.* (arco) below the Violin I staff, and *legg.* (leggiero) below the Viola and Cello/Double Bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.



54

Ott.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 C. J.  
 Clar. mi b  
 Clar. si b I  
 Clar. si b II  
 Clar. basso si b  
 Fag. I  
 Fag. II  
 C. Fag.  
 Corni I  
 Corni II  
 Corni III in Fa  
 Corni IV  
 Corni V  
 Corni VI  
 Viol. I  
 Viol. II  
 Viole  
 Vcelli  
 C. B.

Musical score for page 159, measures 54-57. The score includes parts for Oboe, Flute, Clarinet, Bassoon, and strings. Dynamics include *p*, *cresc.*, *mf*, and *pp*. Performance instructions like *pizz.* and *arco* are present for the strings.

54



Meno.

Ob. I II

C. J. *dim.*

Clar. mi b

Clar. si b I II *dim* *pp*

Claribasso si b *dim.* *pp*

Fag. I II *a 2. dim.* *pp*

C. Fag. *dim.* *pp*

Corni I II *dim.* *pp*

Corni III IV *dim* *pp*

Corni V VI *s. dim* *pp*

Timp *pp*

T. - t. *pp*

Meno.

Viol. I *dim.* *pp*

Viol. II *dim* *pp*

Viola *dim.* *pp*

Vcelli *dim.* *pp*

C. B. *dim.* *pp*

Ob. I  
II

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corni I  
II  
III  
IV  
V  
VI

Trombe I  
II  
III

Tromboni I  
II

Trombone basso

B. T.

Timp.

P. e. C.

Ped. d'org.

Viol. I  
II

Viole

Vcelli.

C. B.

*ppp* *cresc.* *f* *colla massa*

*ppp* *8'16" (32')* *pp* *cresc.* *f*

*ppp* *dir. a.3* *ppp* *dir. a.3* *ppp* *cresc.* *f*

Ott.  
C. J.  
Clar. mi b  
Clar. sib I II  
Clar. basso sib  
Fag. I II  
C. Fag.  
Corni I II III IV V VI  
in fa  
Trombe I II III  
si b  
Tromboni I II  
Trombone basso  
B. T.  
P. e. C.  
Ped. d'org.

Viol. I  
Viol. II  
Viola  
Vcelli  
C. B.

*lamentoso*

*poco rit. Calmo.*

Ob.

C. J.

Clar. mi b

Clar. si b I II

Clar. basso si b

Fag. I II

C. Fag.

Corni in fa I II III IV V VI

Trombe si b I II III

Tromboni I II

Trombone basso

B. T.

P. e. C.

Ped. d'org.

Viol. I II

Viola

Celli

C. B.



Ob.

C. J.

Clar. mi b

Clar. si b I II

Claribasso si b

Fag. I II

C. Fag.

Corni in Fa I II III IV V VI

Trombè si b I II III

*p dolce*

*dolce*

*p*

*p dolce espress.*

*pp*

(A)

This block contains the musical score for the woodwind and brass sections. It includes parts for Oboe, Cor Anglais, Clarinet in B-flat (first and second), Bass Clarinet, Bassoon (first and second), Contrabassoon, Horns in F (first through sixth), and Trombones in B-flat (first through third). The notation features various dynamics such as *p dolce*, *dolce*, *p*, *p dolce espress.*, and *pp*, along with articulation marks like slurs and accents. A rehearsal mark (A) is present in the Bassoon part.

Viol. I II

Viola

Vcelli

C. B.

*p*

*p*

*p*

This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello (Vcelli), and Contrabasso (C. B.). The notation includes dynamics such as *p* and *p* throughout the section.

*affrett. a! cresc.* **50** *Tempo I°*

Ob. I/II

C. J.

Clar. mi b

Clar. si b I/II

Claribasso si b

Fag.

C. Fag.

Coro I/II

Coro III/IV

Coro V/VI

Trombe si b I/II/III

Tromboni I/II

Trombone basso

B. T.

*affrett. a! Tempo I°*

Viol. I/II

Viola

Vcelli

C. B.

**56**

Ott.

Fl. I  
II

Ob. I  
II

C. J

Clar. mi b

Clar. si b I  
II

Clar. basso si b

Fag I  
II

C. Fag

Corni I  
II  
III  
IV  
V  
VI

Trombe I  
II  
III

Tromboni I  
II

Trombone basso

B. T.

Viol. I  
II

Viole

Vcelli

C. B.

*a2*

*ff*

*p*

*f*

*cresc.*

Ott.

Fl. I  
II

Ob. I  
II

C. J.

Clar. mi b

Clar. si b I  
II

Clar. basso si b

Fag. I  
II

C. Fag.

Corni I  
II  
III  
IV

Trombe I  
II  
III

Viol. I  
II

Viola

Vcelli

C. B.

8va

U. F. 7660

*Sostenuto.*

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Ott., Ft. I & II, Ob. I & II, C. J., Clar. mi b, Clar. si b I & II, Clar. basso si b, Fag. I & II, C. Fag., Corni I, II, III, IV in Fa, Trombe I, II, III, Tromboni I & II, Trombone basso, B. T., Timp, and P. e. C. The score is written in 4/2 time and includes various musical notations such as notes, rests, and dynamics.

*Sostenuto.*

Musical score for strings. The instruments listed on the left are: Viol. I & II, Viole, Vcelli, and C. B. The score is written in 4/2 time and includes various musical notations such as notes, rests, and dynamics.

Ott.

Fl. I II

Ob. I II

C. J.

Clar. mi b

Clar. si b I II

Clar. basso si b

Fag. I II

C. Fag.

Corni I II III IV V VI in Fa

Trombe I II III in sib

Tromboni I II

Trombone basso

B. T.

Timp

P. e. C.

Viol. I II

Viole

Vcelli

C. B.



57

Allegro vivo.

stringendo.

Orf.

Fl. I  
II

Ob. I  
II

Cl.

Clar. mib  
sib

Clarinbasso

Fag. I  
II

C.Fag.

Corni I  
II  
III  
IV  
V  
VI

Trombe I  
II  
III

Tromboni I  
II

Trombone basso

B. T.

Timp.

P. e. C.

T. - t.

stringendo

Allegro vivo.

Viol. I  
II

Viola

Vcelli

C. B.

58

The score consists of two systems of staves. The first system covers the woodwind and percussion sections, while the second system covers the string section. Each staff is labeled with the instrument name and its position (I, II, etc.). The woodwind parts are mostly sustained notes with dynamic markings like *sf* and *dim.*. The string parts feature rhythmic patterns with dynamic markings *fff* and *dim.*. The percussion parts include *Cassa* (Cymbals) and *P. e. C.* (Tam-tam).

This page of a musical score includes the following parts and markings:

- Ott.** (Oboe): *dim.*
- Fl. I/II** (Flute): *dim.*
- Ob.** (Oboe):
- C. J.** (Clarinet in C): *p dolce*
- Clar. mi b** (Clarinet in B-flat):
- Clar. I si b II** (Clarinet in B-flat): *rall.*
- Clar. basso si b** (Bass Clarinet in B-flat): *p*
- Fag. I/II** (Bassoon):
- C. Fag.** (Contrabassoon):
- Corni I/II** (Horn in C): *p*
- Corni III/IV** (Horn in F): *p*
- Corni V/VI** (Horn in C): *p*
- Trombe I/II/III** (Trumpet in B-flat): *p*, *rall.*
- Tromboni I/II** (Trombone): *p*, *più p*
- Trombone basso** (Bass Trombone): *p*, *più p*
- B. T.** (Baritone in B-flat): *rall.*, *più p*
- Timp.** (Timpani): *lasciar vibrare*
- T. f.** (Tubular bells): *pp*
- Viol. I/II** (Violin): *rall.*
- Viole** (Viola):
- Veclli.** (Violoncello):
- C. B.** (Contrabasso):



*Allegretto mosso.*

Fl. I II

ob. I II

C. J.

Clar. mib

Clar. I. si b II

Clar. basso si b

Fag. I II

*p legg.*

*p legg.*

*p legg.*

*p legg.*

*Allegretto mosso.*

Corni in Fa

Trombi

Car.

*Allegretto mosso con Sordino*

Viol. I II

Viole div.

Vcelli

C. B.

*con Sordino*

*con Sordino*

*p con sordino*

*p con Sordino*

*p con Sordino*

Ott.

Fl. I  
II

Ob. I  
II

C. J.

Clar. mib

Clar. I  
sib II

Clar. basso  
sib

Fag. I  
II

Corni  
in Fa

Trombè

Car.

Viol. I

Viol. II

Viola

Vcelli

C. B.



Ort.  
Fl. I  
II  
Ob. I  
II  
C.J.  
Clar. mi b  
Clar. I  
si b II  
Clar. basso  
si b  
Corni I  
in Fa II  
Car.

Viol. I  
II  
Viola  
Vcelli  
C. B.

Fl. I  
II  
Ob. I  
II  
Clar. si b

*Capriccioso* *Ritornando al*

Viol. I  
II  
Viola  
Vcelli

*Via Sordino Ritornando al*

60 Tempo I°

Ort.

Fl. I II

Ob. I II

C. J.

Clar. mi b

Clar. I sib II

Clar. basso sib

Fag. I II

Corni I II III IV V VI

Tramponi

*p* *cresc.* *mf* *mf cresc.* *p cresc.* *cresc.*

Tempo I°

Viol. I II

Viola

Vcelli

C. B.

*p* *cresc.* *divisi* *cresc.* *cresc.* *p cresc.*

60

Ort.  
Fl. I II  
Ob. I II  
C. J.  
Clar. mib  
Clar. I sib II  
Clar. basso sib  
Fag. I II  
C. Fag.  
Corni I II  
Corni III in fa IV  
Corni V VI  
Trambe  
Tromboni I II  
Trombone basso  
B. T.

Viol. I II  
Viola  
Vcelli  
C. B.

Orch. score for measures 180-183. Instruments include O.H., Fl., Ob., C. J., Clar. mib, Clar. sib I & II, Clar. basso sib, Fag. I & II, C. Fag., Corni in Fa I-IV, Trombe I-III, Trombone II, Trombone basso, B. T., Timp, P. e. C., Car., Viol. I & II, Violo, Vcelli, and C. B. The score features complex woodwind and string parts with various dynamics such as *ff*, *fff*, and *ffo*.

The image shows a page of a musical score, page 787, for a symphony or concert. The score is written for a large orchestra and string ensemble. The instruments listed on the left side of the page are: Oboe (Ott.), Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet in C (C.J.), Clarinet in B-flat (Clar. mi b), Clarinet in B-flat (Clar. si b), Bassoon (Clar. basso Si b), Bassoon I and II (Fag. I, II), Contrabassoon (C. Fag.), Horn I and II (Corni in fa I, II), Horn III and IV (Corni in fa III, IV), Horn V and VI (Corni in fa V, VI), Trumpet I and II (Trombe si b I, II), Trombone I and II (Tromboni I, II), Trombone Bass (Trombone basso), Bass Trombone (B. T.), Tympani (Timp.), Percussion (P. e. C.), Triangle (T. - t.), Cymbals (Car), and Pedal Organ (Ped. d'org.). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is in a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic values, dynamics (e.g., *giao*, *ff*, *f*), and articulation marks (accents, slurs). The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a steady, rhythmic accompaniment throughout the piece. The woodwinds and brass play more complex, melodic and harmonic parts, often with dynamic markings and accents. The percussion section includes the timpani and cymbals, providing a rhythmic foundation.

Ott.

Fl.

Ob. I  
II

Cl. I  
II

Clar. mib

Clar. sib I  
II

Clar. basso sib

Fag. I  
II

C. Fag.

Cori in fa I  
II  
III  
IV  
V  
VI

Trombe sib I  
II  
III

Tromboni I  
II

Trombona basso

B. T.

Timp.

P. e. C.

T. - t.

Viol. I

Viol. II

Viola

Vcelli

C. B.

*più f*

*ff*

*tr*

*(lasciar vibrare.)*

*Ott.*  
*Fl.*  
*Ob.*  
*C. J.*  
*Clar. mi b*  
*Clar. si b*  
*Clar. basso si b*  
*Fag.*  
*C. Fag.*  
*Corni in fa*  
*Trombe si b*  
*Tromboni*  
*Trombone basso*  
*B. T.*  
*Timp.*  
*P. e. C.*  
*T. - t.*  
*Viol. I*  
*Viol. II*  
*Viola*  
*Vcelli*  
*C. B.*

1. 2. 3. *Sordino*  
1. *Sord.*

U. E. 7060.



This page contains a musical score for measures 184, 185, and 186. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ott.
- Fl.
- Ob.
- C. J.
- Clar. mi b
- Clar. si b
- Claribasso si b
- Fag.
- C. Fag.
- Corni in Fa (I, II, III, IV, V, VI, VII)
- Trombè si b (I, II, III)
- Tromboni (I, II)
- Trombone basso
- B. T.
- Timp.
- Viol. (I, II)
- Viole
- Vcelli
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *fff* (fortissimo) is prominent throughout the woodwind and string sections. The woodwinds play melodic lines with some slurs, while the strings provide a rhythmic accompaniment. The percussion parts include timpani rolls and strokes. The page is numbered 184 at the top left and 61 in a circle at the top center and bottom center.

Orchestra score page 785. The score includes parts for Oboe (Ob.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.J.), Clarinet in Bb (Clar. mi b), Clarinet in Bb (Clar. si b), Bassoon (Clar. basso si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Corgi in fa), Trombone (Tromba si b), Trombone (Tromboni), Trombone (Trombone basso), Trumpet (B. T.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Viola), Violoncello (Vcelli), and Contrabass (C. B.).

Key performance instructions include:

- fp cresc.* (fortissimo crescendo) for the Bassoon (Fag.) and Violin (Viol.) parts.
- f cresc.* (forte crescendo) for the Clarinet in Bb (Clar. si b) and Trombone (Trombone basso) parts.
- fp cresc.* (fortissimo crescendo) for the Violoncello (Vcelli) and Contrabass (C. B.) parts.
- Via Sord.* (Remove mutes) for the Trombone (Tromba si b) part.
- 1° leva il sordino* (First remove the mute) for the Trombone (Tromboni) part.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fp*, *f*, and *cresc.*

Ott.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag. I

Fag. II

C. Fag.

Corni III in fa IV

Corni VI

Trombe si b I

Trombe si b II

Trombe si b III

Tromboni I

Tromboni II

Trombone basso

B. T.

Timp.

P. e. C.

Viol. I

Viol. II

Viole

Vcelli

C. B.

con slancio

*Animando.*

Woodwind and Brass section of a musical score. The instruments listed on the left are: Ofl., Fl. (I, II), Ob. (I, II), C.J., Clar. mi b, Clar. si b (I, II), Clar. basso si b, Fag. (I, II), C. Fag., Corni in fa (I, II, III, IV, V, VI), Trombe si b (I, II, III), Tromboni I, Trombone basso, B. T., Timp., and P.e.C. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *f*. The tempo is marked *Animando*.

*Animando.*

String section of a musical score. The instruments listed on the left are: Viol. (I, II), Viole, Vcelli, and C. B. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *pizz.* (pizzicato). The tempo is marked *Animando*.

Ott. *ff*

Fl. *ff*

Ob. *ff*

C. J. *ff*

Clar. mi b *ff*

Clar. si b I *ff*

Clar. si b II *ff*

Clar. basso si b *ff*

Fag. *ff*

C. Fag. *ff*

Corni I *ff*

Corni II *ff*

Corni III *ff*

Corni IV *ff*

Corni V *ff*

Corni VI *ff*

Trombe I *ff*

Trombe II *ff*

Trombe III *ff*

Tromboni I *ff*

Tromboni II *ff*

Trombone basso *ff*

B. T. *ff*

Timp. *ff*

P. e. C. *ff*

T. - t. *ff*

*lasciar vibrare.*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcelli *ff*

C. B. *ff*

*a tempo.*

Ott.

Fl. I  
II

Ob. I  
II

C. J.

Clar. mi b

Clar. si b I  
II

Clar. basso si b

Fag. I  
II

C. Fag.

Corni III  
in Fa IV

V  
VI

Tombe I  
si b II  
III

Trombone I  
II

Trombone basso

B. T.

Timp.

P. ec.

T. - t.

Viol. I  
II

Viole

Vcelli

C. B.

dim.

mf

a2

ff

tr

p

Clar. mi b  
 Clar. si b  
 Clar. basso si b  
 Trombe si b  
 Tromboni I  
 Trombone basso  
 B. T.  
 Timp.  
 Viol.  
 Viole  
 Vcelli  
 C. B.

Musical score for measures 190-194. The woodwinds (Clarinets and Bassoon) play a melodic line with some grace notes. The brass (Trumpets and Trombones) play sustained notes. The strings (Violins, Violas, Cellos, and Double Basses) provide harmonic support with sustained notes and some rhythmic patterns.

Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar. basso si b  
 Fag.  
 C. Fag.  
 Tromboni I  
 Trombone basso  
 B. T.  
 Timp.

Musical score for measures 195-199. The woodwinds (Oboe, Cor Anglais, Clarinets, and Bassoon) play a melodic line. The brass (Trombones and Bass Trombone) play sustained notes. The timpani play a rhythmic pattern. A circled number '64' is visible in the upper right corner of this section.

Viol.  
 Viole  
 Vcelli  
 C. B.

Musical score for measures 200-204. The strings (Violins, Violas, Cellos, and Double Basses) play a melodic line with some rhythmic patterns. A circled number '64' is visible in the lower right corner of this section.



Ott.  
Fl. I II  
Ob. I II  
C. J.  
Clar. mi b  
Clar. si b I II  
Clar. basso si b  
Fag. I II  
C. Fag.  
Corni I II III IV V VI in Fa  
Trombe I II III si b  
Tromboni I II  
Trombone basso  
B. T.  
Timp.  
Viol. I II  
Viola  
Vcelli  
C. B.

Ritendo.

Ort.

Fl.

Ob. I II

C. J.

Clar. mi b

Clar. si b I II

Clar. basso si b

Fag. I II

C. Fag.

Corni I II III IV V VI in Fa

Trombè I II III si b

Tromboni I II

Trombone basso

B. T.

Timp.

Ritendo.

Viol. I II

Viole

Vcelli

C. B.

65 *Meno.*

Orch. score for woodwinds and percussion. Instruments include Oboe, Flute, Clarinet (Bb, Si b), Bassoon, Fagotto, Horns (I-IV), Trombones (I-III), Trombone basso, B.T., Timp., P.B.C., and T-t. The score features dynamic markings such as *pp*, *mp*, *cresc. molto*, and *ff*, along with performance instructions like *chinsi* and *Cassa sola*.

*Meno.*

String section score for Violins (I, II), Violas, Cellos, and Double Basses. The score includes dynamic markings like *pp*, *div.*, *cresc. molto*, and *ff*.

This page of a musical score, numbered 194, contains parts for various instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet in A-flat (Clar. si b), Bass Clarinet (Clar. basso si b), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Trumpets in F and C (Corni in fa), Trombones in B-flat, E-flat, and C (Trombe si b), Trombones I and II (Tromboni), and Trombone Bass (Trombone basso). The string section includes Violins I and II (Viol.), Violas (Viole), Cellos (Vcelli), and Double Basses (C. B.). The percussion part (Timp.) is also present. The score features dynamic markings such as *dim.*, *mp*, *p*, *morendo*, and *rall.*, along with various musical notations including slurs, ties, and articulation marks.

66

Tempo lento di marcia triste.

795

Musical score for measures 66-79. The score includes parts for Ob., Fag., C. Fag., Trombe si b, Tromboni, Timp., P. & C., T. - t., Viol., Viole, Vcelli., and C. B. The tempo is *Tempo lento di marcia triste.* The Ob. part is marked *dolce ed espres.* and *mf*. The Trombe si b and Tromboni parts are marked *pppp*. The Timp. part is marked *(P. piatti)* and *ppp*. The Vcelli. part is marked *pizz.*. The C. B. part is marked *p*. The score ends with a double bar line.

66

Musical score for measures 80-93. The score includes parts for Ob., Fag., C. Fag., Corni in fa, Trombe si b, Tromboni, Timp., P. & C., T. - t., Viol., Viole, Vcelli., and C. B. The tempo is *Tempo lento di marcia triste.* The Ob. part is marked *dim.* and *ppp*. The Fag. part is marked *cresc.*. The C. Fag. part is marked *p*. The Corni in fa part is marked *cresc.*. The Trombe si b and Tromboni parts are marked *p*. The Timp. part is marked *cresc.*. The P. & C. part is marked *cresc.*. The T. - t. part is marked *cresc.*. The Viol. part is marked *dolce ed espres.* and *pizz. cresc.*. The Viole part is marked *pizz.* and *cresc.*. The Vcelli. part is marked *pizz.* and *cresc.*. The C. B. part is marked *arco* and *cresc.*. The score ends with a double bar line.

67

Ott

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Claribasso si b

Fag.

C. Fag.

Corni in Fa

Trambe s b

Tromboni

Trombone basso

B. T

Timp.

Viol.

Viole

Vcelli

C. B.

67

67

Ob.

Fl.

Ob.

C.J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corni in fa

Trombe si b

Tromboni

Trombone basso

B. T.

Timp.

P.e.C.

T.-t.

Viol.

Viola

Vcel.

C.B.

dim.

ff

p

pizz.



Ott.  
 Fl.  
 Ob.  
 C.J.  
 Clar. mi b  
 Clar. si b  
 Clarbass. si b  
 Fag.  
 C. Fag.  
 Corni in fa  
 Timp  
 P.B.C.

poco a poco movendo.

Viol.  
 Viole  
 Vcelli  
 C. B.

*f cresc.* *Sostenuto* *a tempo.*

Ott.  
Fl.  
Ob.  
C. J.  
Clar. mi b  
Clar. si b I  
Clar. si b II  
Clar. basso si b  
Fag.  
C. Fag.  
Corni in Fa I  
Corni in Fa II  
Corni in Fa III  
Corni in Fa IV  
Trombe si b I  
Trombe si b II  
Trombe si b III  
Tromboni I  
Tromboni II  
Trombone basso  
B. T.  
Timp.  
P. e. C.  
Ped. d'org.

*p cresc.*  
*p cresc.*  
*p cresc.*

*campana in alto*  
*campana in alto*

*a 2*  
*f cresc.*

*f (16:8')*

*Sostenuto* *a tempo*

Viol. I  
Viol. II  
Viola  
Vcelli  
C. B.

*arco*  
*arco*

This page of a musical score, numbered 200, contains the following parts and markings:

- Otr.** (Oboe): Part 1, starting with a dynamic marking of *8*.
- Fl.** (Flute): Part 1, starting with a dynamic marking of *a2*.
- Ob.** (Oboe): Part 2, starting with a dynamic marking of *a2*.
- C.J.** (Clarinete in sol): Part 1, starting with a dynamic marking of *a2*.
- Clar. mi b** (Clarinete in mi bemol): Part 1, starting with a dynamic marking of *a2*.
- Car. si b** (Clarinete in si bemol): Part 1, starting with a dynamic marking of *a2*.
- Clarbasso si b** (Clarinete basso in si bemol): Part 1, starting with a dynamic marking of *a2*.
- Corn. in fa** (Corni in fa): Parts I, II, III, IV, V, VI, VII, VIII, starting with a dynamic marking of *a2*.
- Trombe si b** (Trombe in si bemol): Part 1, starting with a dynamic marking of *a2*.
- Tromboni** (Tromboni): Part 1, starting with a dynamic marking of *a2*.
- Trombone basso** (Trombone basso): Part 1, starting with a dynamic marking of *a2*.
- B. T.** (Tuba): Part 1, starting with a dynamic marking of *a2*.
- Timp.** (Timpani): Part 1, starting with a dynamic marking of *dim.*, followed by *p*, *cresc.*, *fff*, and *dim.*.
- P.e.C.** (Percussion): Part 1, starting with a dynamic marking of *a2*.
- Pedd'org.** (Pedal organ): Part 1, starting with a dynamic marking of *a2*.
- Viol.** (Violini): Parts I and II, starting with a dynamic marking of *a2*.
- Viole** (Violenze): Part 1, starting with a dynamic marking of *a2*.
- Kell** (Celli): Part 1, starting with a dynamic marking of *a2*.
- C. B.** (Contrabbassi): Part 1, starting with a dynamic marking of *a2*.

Orchestra score page 201, rehearsal mark 69. The score includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (C.J.)
- Clarinet in B-flat (Clar. mi b)
- Clarinet in B-flat (Clar. si b)
- Clarinet Bass (Clar. basso)
- Bassoon (Fag.)
- Contrabassoon (C. Fag.)
- Cornets in F (Corni in Fa I-VI)
- Trombones in B-flat (Trombe si b I-III)
- Trombone II (Tromboni II)
- Trombone Bass (Trombone basso)
- Bass Trombone (B. T.)
- Timpani (Timp.)
- Percussion (P. e. C.)
- Tam-tam (T.-t.)
- Carillon and Tambourine (Car. e Tamburo)
- Pedal Organ (Ped. org.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Viola)
- Violoncello (Vcelli)
- Double Bass (C. B.)

Dynamic markings include *dim.* (diminuendo) and *p* (piano). The score features complex rhythmic patterns and melodic lines across all instruments.

*Ott.*  
*Fl.* I II  
*Ob.* I II  
*C. J.*  
*Clar. mi b*  
*Clar. si b* I II  
*Clar. basso si b*  
*Fag.* I II  
*C. Fag.*  
*Corni in Fa* I II III IV V VI  
*Trombe si b* I II III  
*Tromboni* I II  
*Trombone basso*  
*B. T.*  
*Timp.*  
*T.-t.*  
*Tamburo*  
*Viol.* I II  
*Viole*  
*Vcelli*  
*C. B.*

*p dolce*  
*mf*  
*dim.*  
*arco*  
*p dolce*  
*mf*  
*dim.*



Ort.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corni in Fa

Trombe si b

Tromboni

Trombone basso

B. T.

Timp.

P. e. C.

T. - t.

Tamburo

Ped. org.

Viol.

Viole

Vcelli

C. B.





Oth.  
 Fl.  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar. basso si b  
 Fag.  
 C. Fag.  
 Corni in Fa  
 Trombe si b  
 Tromboni  
 Trombone basso  
 B. T.  
 Timp.  
 Tamb.  
 Ped. d'org.  
 Viol.  
 Viole  
 Vcelli  
 C. B.

Musical score for page 204, featuring woodwinds, brass, percussion, and strings. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin, Viola, and Cello. Dynamics include *mp cresc.*, *f cresc.*, and *cresc.* markings. The woodwinds and brass sections show a general upward dynamic trend, while the strings play a rhythmic accompaniment. The percussion includes timpani and tom-toms. The string section consists of Violins, Violas, and Cellos.



molto.

71

Larg<sup>te</sup>

205

Ort.  
Fl.  
Ob.  
C.J.  
Clar. mi b  
Clar. si b  
Clar. basso si b  
Fag.  
C. Fag.  
Corni in Fa  
Tromba si b  
Tromboni  
Trombone basso  
B. T.  
Timp.  
P.e.C.  
T.-t.  
Tamb.  
Ped. d'org.

Viol.  
Viola  
Vcelli.  
C.B.

Ott.  
 Fl. *Sva*  
 Ob.  
 C. J.  
 Clar. mi b  
 Clar. si b  
 Clar. basso si b  
 Fag.  
 C. Fag.  
 Corni in Fa  
 Trombe si b  
 Tromboni  
 Trombone basso  
 B. T.  
 Timp.  
 P. e. C.  
 T. - t.  
 Tamb.  
 Ped. org.

Detailed description: This section of the score covers measures 1 through 5 for a variety of instruments. The woodwinds (Oboe, Flute, Clarinets, Bassoon, and Bass Clarinet) and brass (Trumpets, Trombones, and Horns) parts feature complex rhythmic patterns and melodic lines. The percussion section includes Timpani, Cymbals, Snare Drum, and Pedal Organ, providing a rhythmic foundation. The Flute part includes a 'Sva' (Soprano) marking. The Trombone part includes a 'ff' (fortissimo) dynamic marking.

Viol.  
 Viole  
 Vcelli  
 C. B.

Detailed description: This section of the score covers measures 1 through 5 for the string ensemble. It includes parts for Violins I and II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The strings play a rhythmic accompaniment with some melodic movement. The Viola part includes a 'div.' (divisi) marking. The Violin parts include 'div.' markings. The Cello part includes a 'div.' marking.

Ob. I  
II

C.J.

Clar. mi b

Clar. si b I  
II

Clar. basso si b

Fag. I  
II

C. Fag.

Corni I  
II  
III  
IV  
V  
VI  
in Fa

Tromba I  
II  
si b

Tromboni I  
II

Trombone basso

B. T.

Timp.

Tamb. *dim.*

Ped. d'org.

Viol. I  
II

Viola

Vcelli

C. B.

