

Sheep May Safely Graze

J. S. Bach
Trans. by Dan Braden

$\text{♩} = 48$

Flute *mf dolce* *p* *mf* *mp*

Oboe

Clarinet in B $\flat$ *mf dolce* *p* *mf* *mp*

Horn in F *mp* *p*

Bassoon *mp* *p* *mp*

5

Fl. *p*

Ob. *mf espr.* *mp*

Cl. *p*

Hn. *mp* *p*

Bsn. *p*

11

Fl. *mf* *p* *tr* *mp*

Ob. *f* *p* *mp* *tr* *mp* *mf*

Cl. *mf* *p* *mp* *tr* *mp*

Hn. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

16

Fl. *mf*

Ob. *tr*

Cl. *mf*

Hn. *mf*

Bsn.

This musical score is for measures 19 through 21 of the piece 'The Swan' from Swan Lake. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. Measure 19 starts with a tempo marking of 'rit.' (ritardando). The dynamics for the woodwinds are *p* (piano) for Flute and Clarinet, and *mf* (mezzo-forte) for Oboe, Horn, and Bassoon. Measure 20 continues with the same dynamics. Measure 21 concludes with a final dynamic of *p* for all instruments. The woodwinds play a melodic line with slurs and ties, while the strings provide a harmonic accompaniment.