

Richard Strauss
Alpine Symphony, Op.64

Nacht.
Lento.
(mit Dämpfer)

Bratsche.

The first system of the Bratsche part consists of four staves. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music is marked *pp* (pianissimo) and includes the instruction "(mit Dämpfer)" (with mutes). The notes are primarily quarter and eighth notes, with some rests. A long slur covers the first two staves, and another slur covers the last two staves.

①

The second system of the Bratsche part consists of four staves. Each staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music is marked *pp* and includes the instruction "(mit Dämpfer)". The notes are primarily quarter notes, with some rests. A long slur covers the first two staves, and another slur covers the last two staves.

②

The third system of the Bratsche part consists of four staves. Each staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music is marked *pp* and includes the instruction "(mit Dämpfer)". The notes are primarily quarter notes, with some rests. A long slur covers the first two staves, and another slur covers the last two staves.

Bratsche.

③

p

3

3

3

3

3

④

3

3

3

3

3

3

3

3

3

3

⑤ Allmählich ein wenig bewegter.

3

3

3

3

3

3

3

3

3

3

Bratsche.

⑥

cresc.

cresc.

accelerando

ff

(Dämpfer weg)

(Dämpfer weg)

Sonnenaufgang.

⑦ Festes Zeitmaß, mäßig langsam.

fff

ff

ff

ff

f

accelerando

ff

ff

get.

Bratsche.

Der Anstieg.
Sehr lebhaft und energisch.

Musical notation for measures 1-11. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper staff and a piano accompaniment in the lower staff. The dynamic marking is *ff* (fortissimo). A first ending bracket labeled '1' spans measures 1-11.

Musical notation for measures 12-13. Measure 12 starts with a circled number '12'. Measure 13 starts with a circled number '13'. The dynamic marking is *ff* in measure 12 and *f* in measure 13. There are accents and slurs throughout.

Musical notation for measures 14-15. Measure 14 starts with a circled number '14'. Measure 15 starts with a circled number '15'. The dynamic marking is *sfz* (sforzando) in measure 14 and *f* in measure 15. There are accents and slurs throughout.

Musical notation for measures 16-17. Measure 16 starts with a circled number '16'. Measure 17 starts with a circled number '17'. The dynamic marking is *ff* in measure 16 and *f* in measure 17. There are accents and slurs throughout.

Musical notation for measures 18-21. Measure 18 starts with a circled number '18'. Measure 19 starts with a circled number '19'. Measure 20 starts with a circled number '20'. Measure 21 starts with a circled number '21'. The dynamic marking is *f* in measure 18, *ff* in measure 19, and *ff* in measure 21. There are accents and slurs throughout.

sehr energisch.

Musical notation for measures 22-23. Measure 22 starts with a circled number '22'. Measure 23 starts with a circled number '23'. The dynamic marking is *f* in measure 22 and *ff* in measure 23. There are accents and slurs throughout.

Musical notation for measures 24-25. Measure 24 starts with a circled number '24'. Measure 25 starts with a circled number '25'. The dynamic marking is *ff* in measure 24 and *ff* in measure 25. There are accents and slurs throughout.

poco rallentando Tempo primo,

pizz.

Bratsche.

Musical notation for measures 19 and 20. Measure 19 is marked with a circled '19', a '4' above the staff, and 'arco'. Measure 20 is marked with a circled '20'. Both measures feature a series of sixteenth notes with accents and a forte (*ff*) dynamic.

21 Eintritt in den Wald.

Musical notation for measures 21 through 22. Measure 21 is marked with a circled '21' and 'ff'. Measure 22 is marked with a circled '22' and 'p'. The notation includes slurs and dynamic markings of *dim.* and *mf*.

22 Etwas drängend.

Musical notation for measures 22 through 23. Measure 22 is marked with a circled '22' and 'p'. Measure 23 is marked with a circled '23'. The notation includes slurs and dynamic markings of *dim.* and *mf*.

Wieder getragen.

Musical notation for measures 23 through 24. Measure 23 is marked with a circled '23'. Measure 24 is marked with a circled '24'. The notation includes slurs, triplets, and a *dim.* dynamic marking.

Bratsche.

f espr. *dim.* *p cresc.*

25 *fp*

26 *p* **Etwas lebhafter.** *pp* 27 **Tempo primo.**

espr. *mf* 28

29 **Wieder etwas drängend.** *p* *mf* *dim.* *p* **Allmählich beruhigen.**

30 *pp* *p*

31 **Tempo primo, un poco moderato.** *sfz* *dim.* *p* *glissando* 1 (singend) *pp*

32 **Solo.** *mf*

Bratsche.

Von allen die Hälfte.

p

33

cresc. - - - *Alle.* *f*

34

2 Soll. *mf* *Alle.* *f*

35

cresc. *ff*

36

gliss. Solo. *ff* *dim.* - - *p f* *dim.*

37

Alle. *ff* *gliss.* Solo.

38

Wanderung neben dem Bache. *Alle. (mit Dämpfer)*

In 2 Hälften. *p* *p*

(mit Dämpfer) *p*

p

Bratsche.

First system of the Bratsche part. The upper staff contains a melodic line with sixteenth-note runs, marked with fingerings 6 and 5. The lower staff provides a harmonic accompaniment with similar sixteenth-note patterns. The dynamic marking *p* is present at the beginning. The instruction "(ohne Dämpfer)" is written in the right margin.

Second system of the Bratsche part. The upper staff continues the melodic line with sixteenth-note runs, marked with fingerings 5 and 6. The lower staff features a more active accompaniment with sixteenth-note patterns. The dynamic marking *mf* is present.

Third system of the Bratsche part, starting at measure 39. The upper staff continues the melodic line with sixteenth-note runs, marked with fingerings 6 and 6. The lower staff features a more active accompaniment with sixteenth-note patterns. The dynamic marking *cresc.* is present in both staves.

Fourth system of the Bratsche part. The upper staff continues the melodic line with sixteenth-note runs, marked with fingerings 3 and 3. The lower staff features a more active accompaniment with sixteenth-note patterns. The dynamic marking *mf* is present. The instruction "Allmählich lebhafter. (ohne Dämpfer)" is written above the staff.

Fifth system of the Bratsche part, starting at measure 40. The upper staff continues the melodic line with sixteenth-note runs, marked with fingerings 3 and 3. The lower staff features a more active accompaniment with sixteenth-note patterns. The dynamic marking *f* is present.

Sixth system of the Bratsche part. The upper staff continues the melodic line with sixteenth-note runs, marked with fingerings 5 and 6. The lower staff features a more active accompaniment with sixteenth-note patterns. The dynamic marking *cresc.* is present in both staves.

Bratsche.

Am Wasserfall.
Sehr lebhaft.

41

ff ff f mf p dim.

42 Erscheinung.

43

Solo. Die übrigen.

p pp

44

p p

45

molto espr.

mf p dim. p f molto espr. molto espr.

46

1

dim. p

Bratsche.

47

Auf blumige Wiesen.
Sehr lebhaft.

pizz.

Celli.

1

p

48

1

f

p

cresc.

49

arco

mer lebhafter.

mf

mf

f

Im-

50

mf

dim.

mf

dim.

dim.

mf

dim.

Auf der Alm.
Mäßig schnell (alla breve).

51 (gemächlich)

pp

1

p

pp

p

Bratsche.

52

1 *p* 3

p

Detailed description: This system contains measures 52 and 53. It is written for two staves in 6/8 time. Measure 52 features a first ending bracketed with a circled '1' and a dynamic marking of *p*. Measure 53 features a second ending bracketed with a circled '3' and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations.

2 Soli.

53

p 1 *p*

p *p*

Detailed description: This system contains measures 53 and 54. It is written for two staves in 6/8 time. Measure 53 features a first ending bracketed with a circled '1' and a dynamic marking of *p*. Measure 54 features a second ending bracketed with a circled '3' and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations.

p Alle. *p* *cresc.*

p cresc.

Detailed description: This system contains measures 54 and 55. It is written for two staves in 6/8 time. Measure 54 features a first ending bracketed with a circled '1' and a dynamic marking of *p*. Measure 55 features a second ending bracketed with a circled '3' and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations.

54

(mit Dämpfer)

1 *pp glissando*

pp glissando

Detailed description: This system contains measures 54 and 55. It is written for two staves in 6/8 time. Measure 54 features a first ending bracketed with a circled '1' and a dynamic marking of *pp glissando*. Measure 55 features a second ending bracketed with a circled '3' and a dynamic marking of *pp glissando*. The music consists of eighth and sixteenth notes with various articulations.

cresc. *f* *dim.* *pp*

cresc. *f* *dim.* *pp*

Detailed description: This system contains measures 55 and 56. It is written for two staves in 6/8 time. Measure 55 features a first ending bracketed with a circled '1' and a dynamic marking of *f*. Measure 56 features a second ending bracketed with a circled '3' and a dynamic marking of *pp*. The music consists of eighth and sixteenth notes with various articulations.

55

(ohne Dämpfer)

3 (ohne Dämpfer) *p* 3

p

Detailed description: This system contains measures 55 and 56. It is written for two staves in 6/8 time. Measure 55 features a first ending bracketed with a circled '1' and a dynamic marking of *p*. Measure 56 features a second ending bracketed with a circled '3' and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with various articulations.

Bratsche.

56 Schnell.

f *dim.* *dim.* *pp*
f *dim.* *p* *dim.* *pp*
f *dim.* *p* *dim.*

57 Frisch vorwärts.

p *mf* *p*
pp *cresc.* *p* *mf* *p*

58 (Doppelgriff)

mf *f* *f*

59 Durch Dickicht und Gestrüpp auf Irrwegen.

ffp *ff*

60

f *3* *dim.*

61 Viol. II.

p *3* *f*

62 Immer im Charakter heftigen Drängens.

ff *sfz*

63

ff *3* *f*

64

mf *3* *dim.*

65

p *4* *ff* *6*

Bratsche.

66 *f* *sfz* *f*
sempre accelerando
gliss. *ff*
 67 *ff*

Auf dem Gletscher.
 Festes, sehr lebhaftes Zeitmaß (*un poco maestoso*).

68 *ff*
 69 *ff*
 70 *f*
 71 *ff* *f*

Gefahrvolle Augenblicke. 72
 A tempo, lebhafter als vorher.

poco calando
f *mf* *dim.* *p*
pizz. *sfz*
 72 73 74

Bratsche.

73 *f* *arco* *ff* 1

Flageolett *fp* 0 0 0 0 0 0 0 0 0 0 74 *f* 2

poco ritard. Engl. Horn. *a tempo* 75 Solo. *pp* 1

3 Alle. *p* *cresc.* *f* 76 4 *f*

Auf dem Gipfel. *ff* *dim.* 77 *8* Etwas ruhiger. 78 *8* Bewegter. Cello.

Wieder etwas ruhiger. Hob. I *f* *dim.* *pp* 79 *4* Bewegter. *f* *dim.* *pp*

f (nicht geteilt) *ff* *poco rallent.* Allegro maestoso ♩. 80 3

(Viertel) Horn I. 81 *ff* *gliss.* *gliss.* (mit breitem Strich)

82

83 *ff* 3

Bratsche.

gliss. gliss.
ff

84 85 Ziemlich breit.
ff

86 (fließend)
ff

87
dim. f

Vision.
Fest und gehalten.
cresc. ff

90 1. Pult allein.
p dim. pp

91
p

Bratsche.

poco calando

pp pp

2 2 2

Detailed description: This block contains the first system of the Bratsche part. It features a piano accompaniment with a rhythmic pattern in the left hand and sustained chords in the right hand. The strings play a melodic line with a *poco calando* (slightly decelerating) tempo marking. The dynamic is *pp* (pianissimo).

Elegie.
Moderato espressivo.

100

Alle. *p espr.*

Detailed description: This block marks the beginning of the 'Elegie' section. It is marked 'Moderato espressivo' and 'Alle.' (Allegretto). The music is in a 3/4 time signature and features a melodic line with a *p espr.* (piano, expressive) dynamic.

101

dim. pp

Detailed description: This block contains measures 101 and 102 of the 'Elegie' section. The music continues with a melodic line that becomes more expressive and dynamic, marked with *dim.* (diminuendo) and *pp*.

102 Hob. I.

p *dim.*

Detailed description: This block features the Horn I part in measure 102. The music is marked *p* (piano) and *dim.* (diminuendo). It includes triplet and sextuplet markings.

103 Tranquillo.
espr.

ppp *p*

Detailed description: This block marks the beginning of the 'Tranquillo' section. It is marked 'Tranquillo.' and 'espr.' (espressivo). The music is in a 3/4 time signature and features a melodic line with a *ppp* (pianississimo) dynamic.

Stille vor dem Sturm. Immer ruhiger. 104

Viol. I. Viol. II.

105 Immer langsamer.

4 4 4 6 7 3

pp *pp* *pp*

Detailed description: This block contains the 'Stille vor dem Sturm' section, featuring Violins I and II. The music is marked 'Stille vor dem Sturm.' and 'Immer ruhiger.' (becoming ever more calm). It is marked '104' and '105' and 'Immer langsamer.' (becoming ever more slowly). The dynamics are *pp* (pianissimo). The score includes measure numbers 4, 6, 7, and 3.

Bratsche.

106 *Hob. I.* *Es-Clar.* **Lebhafter** *pp*

107 *pp*

108 *p* *cresc.*

109 *dim.* *ff* *dim.* *accelerando* *dim.* *f* *cresc.*

Gewitter und Sturm, Abstieg.
Schnell und heftig.

110 *ff*

111 *ff* *ff* *ff*

Bratsche.

112 *ff*

113 *ff*

113a *ff*

114 *ff*

114a

Geteilt. *ff*

115 *ff*

Alle.

Bratsche.

ff

115a

116

mf

117

cresc. ff

f cresc. ff

118

Viol. I.

ff

119

Sehr lebhaft.

ff

120

ff

121

ff

ff

122

3 3 3 3 3 3

Detailed description: This page contains the musical score for the Violin I part of the Alpine Symphony, Op. 64, by Johann Strauss II. The score is written in 3/8 time and covers measures 115a through 122. The key signature is B-flat major. The music is characterized by rapid sixteenth-note passages and dynamic markings such as fortissimo (ff), mezzo-forte (mf), and crescendo (cresc.). Measure 118 includes a first ending bracket and the instruction 'Sehr lebhaft.' (Very lively). Measure 122 features a triplet of eighth notes. The score is arranged in ten staves, with the first two staves (115a and 116) in the bass clef and the remaining staves in the treble clef.

Bratsche.

Sehr schnell.

(123)

(124)

(125)

(126)

1 pizz.

(127) arco

poco calando

(128) Etwas breiter

(129) Sonnenuntergang.

2 6

Bratsche.

130 *tremolo*
f arco *tremolo*

131 Viol. II

132 *ff*

dim.

p *dim.*

134 Ausklang.
Etwas breit und getragen. 9 *pp*

135 8

136 3 Fl.

137 3 2 *Hob. I* *espr.* *p*

138

139 *p*

140 *cresc.*

Bratsche.

141

f *p*

Detailed description: This block contains the first two measures of the violin part. Measure 141 starts with a forte (*f*) dynamic and features a melodic line with eighth notes and a half note. Measure 142 begins with a piano (*p*) dynamic and continues the melodic line with a half note and eighth notes.

142

Etwas lebhafter. Tempo primo.

dim. *pp* *p* *espr.*

Detailed description: This block contains measures 142 and 143 of the violin II part. Measure 142 starts with a piano (*p*) dynamic and includes the instruction 'Etwas lebhafter. Tempo primo.' and 'espr.'. Measure 143 begins with a piano (*p*) dynamic and continues the melodic line. Dynamics include *dim.* and *pp*.

143

144

p espr. *mf sfz* *mf* *dim.* *pp*

Detailed description: This block contains measures 143 and 144 of the piano accompaniment, consisting of three staves. Measure 143 starts with a piano (*p*) dynamic and includes the instruction 'espr.'. Measure 144 begins with a piano (*p*) dynamic and continues the accompaniment. Dynamics include *mf sfz*, *mf*, *dim.*, and *pp*.

Nacht.

(mit Dämpf.) *p*

Detailed description: This block contains measures 143 and 144 of the piano accompaniment, consisting of four staves. The section is titled 'Nacht.' and includes the instruction '(mit Dämpf.)' (with damping) and a piano (*p*) dynamic. The music features a sustained accompaniment with some triplet figures in the right hand.

145

Breit. Sehr langsam.

Detailed description: This block contains measures 145 and 146 of the piano accompaniment, consisting of four staves. The section is titled 'Breit. Sehr langsam.' (Broad. Very slow). The music features a wide, sustained accompaniment with a scalloped pattern in the right hand.