

Piano Concerto No. 1 in D Minor, Op. 15

Brahms
Piano Concerto No. 1
in D Minor
Op. 15

Maestoso

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

in D 1.
4 Hörner

in B basso 3.
4.

2 Trompeten in D

Pauken in D, A

Klavier

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Maestoso

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in D minor and 3/4 time. Dynamics include *pp*, *dim.*, *pp dim.*, *pp*, *con sord.*, and *pp legato*. The Flute part starts with *pp* and *dim.*. The Oboe part starts with *pp*. The Clarinet in B-flat part starts with *dim.*. The Bassoon part starts with *pp dim.*. The Horn in D part starts with *pp*. The Horn in B-flat part starts with *dim.*. The Violin I part starts with *dim.*. The Violin II part starts with *pp*. The Trombone part starts with *espr.* and *p*. The Violoncello part starts with *dim.*. The Double Bass part starts with *pp*. The score ends with *pp* and *dim.*.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 41-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The music is in D minor and 3/4 time. Dynamics include *pp*, *dim.*, *p*, *pp*, *legato*, *div.*, and *pp*. The Flute part starts with *pp* and *dim.*. The Oboe part starts with *dim.*. The Clarinet in B-flat part starts with *pp*. The Bassoon part starts with *dim.*. The Violin I part starts with *p*. The Violin II part starts with *pp*. The Trombone part starts with *legato*. The Violoncello part starts with *pp*. The Double Bass part starts with *pp*. The score ends with *pp*. A section marked 'A' begins at measure 41 and ends at measure 70.

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Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 41-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 3 and 4 (Hr. 3, (B) 4), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music features complex textures with triplets and sixteenth-note patterns. Dynamics include *pp* (pianissimo) and *p* (piano). A first ending bracket is present in the Oboe part.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 54-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (D), (B)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The music continues with complex textures and dynamics including *dim.* (diminuendo), *pp* (pianissimo), and *p marc.* (piano marcato). A first ending bracket is present in the Flute part.

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This page of the musical score for Piano Concerto No. 1 in D Minor, Op. 15, contains measures 61 through 70. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), and Percussion (Pk.).
- Strings:** Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Key musical features and dynamics include:

- Measures 61-62:** Flute and Oboe play a melodic line with a *ff* dynamic. Clarinet and Bassoon play a rhythmic accompaniment.
- Measure 63:** A section marked **A1** begins. Dynamics shift to *mf* for the woodwinds and *ff marc.* for the strings.
- Measures 64-65:** The woodwinds continue with *mf* dynamics. The strings play a rhythmic pattern with *ff* dynamics.
- Measures 66-67:** The woodwinds play a sustained chord with *mf* dynamics. The strings continue with *ff* dynamics.
- Measures 68-69:** The woodwinds play a sustained chord with *mf* dynamics. The strings continue with *ff* dynamics.
- Measure 70:** The woodwinds play a sustained chord with *mf* dynamics. The strings continue with *ff* dynamics.

The score includes various performance instructions such as *senza sord.* (without mutes) for the strings, *tr* (trills) for the strings, and *cresc.* (crescendo) for the woodwinds. The overall dynamic range is from *pp* (pianissimo) to *ff* (fortissimo).

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Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 71-81. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. (B) (Clarinet in B)
- Fag. (Bassoon)
- (D) Hr. (B) (Horn in D/B)
- Trpt. (D) (Trumpet in D)
- Pk. (Percussion)
- 1.Viol. (Violin I)
- 2.Viol. (Violin II)
- Br. (Bassoon)
- Vcl. (Cello)
- K.-B. (Double Bass)

The score features a variety of musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *a2* (second ending) and *rit.* (ritardando). The key signature is D minor and the time signature is 3/4.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 82-91. This section begins at measure 82 and continues through measure 91. The instrumentation remains the same as in the previous section.

Key features of this section include:

- Dynamic markings: *mf* (mezzo-forte) and *dim.* (diminuendo).
- Articulation: Slurs and accents are used to shape the melodic lines.
- Performance instructions: *a2* (second ending) is indicated in the Flute and Bassoon parts.
- Key signature: D minor.
- Time signature: 3/4.

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B

Musical score for measures 88-92. The score includes parts for Flute (Fl.), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is D minor. Dynamics include *p*, *pp*, *ppp*, and *pp espr.*. Performance markings include *1.2.*, *dim.*, and *pizz.*. A boxed letter **B** is positioned above the Flute staff.

B

Musical score for measures 93-97. The score includes parts for Trumpet (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is D minor. Dynamics include *pp* and *ppp*. Performance markings include *pizz.*. A boxed letter **B** is positioned above the Percussion staff.

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1. 2.

Hr. 1 (D) 2. *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav.

1.Viol. arco *pp*

2.Viol. arco *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

Detailed description: This system of the musical score covers measures 95 to 101. It features five staves for woodwinds and brass: Horns 1 & 2 (D), Trumpets (D), and Trombones. The piano part is on a grand staff. The strings (Violins 1 & 2, Trombones, Violoncello, and Double Bass) are marked *pp* and *arco*. The woodwinds and brass parts have *pp* markings. The piano part shows a complex texture with many sixteenth notes and chords.

102

Klav. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *ben marc. cresc.*

K.-B. *ben marc. cresc.*

Detailed description: This system covers measures 102 to 108. The piano part continues with a *cresc.* marking. The strings (Violins 1 & 2, Trombones, Violoncello, and Double Bass) are marked *cresc.* and *ben marc.*. The woodwinds and brass parts also have *cresc.* markings. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

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Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 85-95. The score includes parts for Klav. (Piano), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The piano part features a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *molto cresc.* (much crescendo) starting around measure 88. The strings provide a steady accompaniment with various articulations.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 110-125. The score includes parts for Fl. (Flute), Ob. (Oboe), Klar. (B) (Clarinet B), Fag. (Bassoon), Hr. 1. (D) 2. (Horn 1. & 2.), Pk. (Trombone), Klav. (Piano), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), and K.-B. (Kontrabaß). The woodwinds and strings play sustained notes with various dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). The piano part features a complex rhythmic pattern with many sixteenth notes and a dynamic marking of *ff* (fortissimo) starting around measure 115. The strings play a steady accompaniment with various articulations, including *arco* (arco) and *f* (forte).

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C

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff
ff
ff
a2
ff
f
f
espr.
pizz.
p
pizz.
p
pizz.
p
pizz.
p

mutano in F

C

124

Hr. 1 (D)
Hr. 2 (D)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

1.2.
pp
pp
pp
pp

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This musical score page contains two systems of staves for various instruments. The first system includes:

- Klar. (B)**: Clarinet in B-flat, with dynamics *pp* and first endings marked *1.*
- Hr. 1. (D) 2.**: Horns in D, with dynamics *pp* and first endings marked *1.*
- Trpt. (D)**: Trumpet in D.
- Pk.**: Percussion.
- Klav.**: Piano, with dynamics *piu p*.
- 1.Viol.**: First Violin, with dynamics *piu p*.
- 2.Viol.**: Second Violin, with dynamics *piu p*.
- Br.**: Trombone, with dynamics *piu p*.
- Vcl.**: Cello, with dynamics *piu p*.
- K.-B.**: Double Bass, with dynamics *piu p*.

The second system, starting at measure 134, includes:

- Fl.**: Flute, with dynamics *pp* and *dim.*
- Klar. (B)**: Clarinet in B-flat, with dynamics *dim.*
- Hr. 1. (D) 1.**: Horn in D, with dynamics *dim.*
- Klav.**: Piano, with dynamics *dim.* and first endings marked *1.* and *8.*
- 1.Viol.**: First Violin, with dynamics *dim.*
- 2.Viol.**: Second Violin, with dynamics *dim.*
- Br.**: Trombone, with dynamics *dim.*
- Vcl.**: Cello, with dynamics *dim.* and *arco* markings.
- K.-B.**: Double Bass, with dynamics *dim.* and *pp* markings, including *arco* and *pp* instructions.

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C1

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Hr. 3. (F) 4. *pp*

Klav. *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C1

147

Fl. 1. *p*

Ob. *Solo* *p*

Klar. (B) *p*

Fag. *pp*

Hr. 3. (F) 4. *pp*

Klav. *p*

1.Viol. *arco* *p* *cresc.*

2.Viol. *arco* *p* *pp* *cresc.*

Br. *arco* *pp* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

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Klav. *p legato* *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

189

Fl. *f*

Ob. *f*

Klar. (B) *f*

Fag. *f*

Hr. 1 (D) 2 *f marc.*

Klav. *f* *cresc.*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f* *mf*

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193

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

(F)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

mf marc.

mf

196

Klar. (B)

Fag.

Hr. 3. (F) 4.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

pp marc. ma dolce

pp

pp

pp

pp

pp

pp

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Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-100. The score includes parts for Klarinetten (Klar. (B) and Fag.), Hornen (Hr. 3 (F) and 4), Klavier (Klav.), Violinen (1. Viol. and 2. Viol.), Trompeten (Br.), Violen (Vcl.), and Kontrabaß (K.-B.). The piano part features a prominent melodic line with a *p* dynamic and a *piuf* marking. The strings play a rhythmic accompaniment with *pizz.* markings. The woodwinds have melodic lines with triplets and slurs.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 204-210. The score includes parts for Hornen (Hr. 3 (F) and 4), Klavier (Klav.), Violinen (1. Viol. and 2. Viol.), Trompeten (Br.), Violen (Vcl.), and Kontrabaß (K.-B.). The piano part features a melodic line with a *cresc.* marking, followed by a *f* dynamic and a *dim.* marking. The strings play a rhythmic accompaniment with *dim.* markings. The woodwinds have melodic lines with triplets and slurs.

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C3 Tempo I

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-230. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The tempo is marked "Tempo I". The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff*, *p*, *p cresc.*, and *pp*. A first ending bracket is shown above the piano part. The woodwinds and strings have various rests and melodic lines.

C3 Tempo I

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 231-235. The instruments listed are Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (B)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The tempo is marked "Tempo I". The piano part continues with a complex rhythmic pattern, marked with *mf* and *molto cresc.*. The woodwinds and strings have various rests and melodic lines. Dynamic markings include *ff*, *p*, *cresc.*, *f*, and *pp*.

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This musical score page contains two systems of staves for various instruments. The first system includes:

- Ob. (Oboe)
- Klar. (B) (Clarinet in B)
- Fag. (Bassoon)
- Klav. (Piano)
- 1.Viol. (Violin I)
- 2.Viol. (Violin II)
- Br. (Trumpet)
- Vcl. (Violoncello)
- K.-B. (Kontrabaß)

The second system includes:

- F1. (Flute 1)
- Ob. (Oboe)
- Klar. (B) (Clarinet in B)
- Fag. (Bassoon)
- Hr. 1. (D) 2. (Horn 1 in D, Horn 2)
- Klav. (Piano)
- 1.Viol. (Violin I)
- 2.Viol. (Violin II)
- Br. (Trumpet)
- Vcl. (Violoncello)
- K.-B. (Kontrabaß)

Key musical markings and dynamics include:

- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- cresc. molto* (crescendo molto)
- pp cresc.* (pianissimo crescendo)

The score is written in D minor and features complex rhythmic patterns, particularly in the piano part, with frequent use of slurs and dynamic markings.

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Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 1-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2.), Trumpet in D (Trpt. (D)), Piano (Pk.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The score features various dynamics such as *f*, *pp*, and *ppp*, and includes performance markings like *1. 2.* and *8.*.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 252-312. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2.), Piano (Klav.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The score features various dynamics such as *fp dim.*, *pp*, and *pespr.*, and includes performance markings like *1. 2.* and *8.*. A rehearsal mark **C4** is present at the beginning and end of the section.

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1 (D) 2 *pp*

Klav. *p espr.*

1. Viol. *pp*

2. Viol.

Br. *pp*

Vcl. *pp*

K.-B. *pp*

270

Ob. *pp*

Fag. *pp*

Klav.

1. Viol. *dim.* *pp*

2. Viol.

Br. *dim.* *pp*

Vcl. *dim.*

K.-B. *dim.*

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D

Ob.
Fag.
Hr. 1.
(D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

D

283
Fl.
Ob.
Klar. (B)
Fag.
Hr. 1.
(D) 2.
Trpt. (D)
Pk.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for measures 1-180 of Piano Concerto No. 1 in D Minor, Op. 15. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violins 1 and 2 (1. Viol., 2. Viol.), Trumpets (Br.), Violas (Vcl.), and Cymbals (K.-B.). The key signature is D minor (two sharps: F# and C#). The score features a complex piano accompaniment with many sixteenth and thirty-second notes. The woodwinds and strings play sustained chords and rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *1. 2.* (first and second endings).

Musical score for measures 181-360 of Piano Concerto No. 1 in D Minor, Op. 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1 (D) 2), Piano (Klav.), Violins 1 and 2 (1. Viol., 2. Viol.), Trumpets (Br.), Violas (Vcl.), and Cymbals (K.-B.). The key signature is D minor. The score continues with the piano accompaniment and orchestral parts. Dynamic markings include *pp* (pianissimo) and *1. 2.* (first and second endings).

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302

Fl. *(pp)*

Ob. *(p)* a 2

Klar. (B) *(p)*

Fag. *(pp)*

Hr. (D) *cresc.*

Hr. (B)

Trpt. (D) *p*

Pk. *cresc.*

Klav. *p* *cresc.* 8.....

1.Viol. *(pp)* *pp* *cresc.*

2.Viol. *(pp)* *pp* *cresc.*

Br. *p* *mf cresc.*

Vcl. *p* *pp* *cresc.*

K.-B. *cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (B)

Trpt. (D) *f*

Pk. *ff*

Klav. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

E

f *mf*

mf *p*

ff *mf*

ff *mf*

f *mf*

E

f *mf*

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Musical score for measures 285-320. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a complex rhythmic pattern with trills and grace notes. The strings play a sustained harmonic accompaniment with dynamic markings of *f* and *mf*.

Musical score for measures 321-350. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (D) 2.), Percussion (Pk.), Piano (Klav.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part continues with intricate textures, including a section marked *pp cresc.* for the oboe and clarinet. The strings maintain their accompaniment with dynamic markings of *f* and *mf*.

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This page of the musical score for Piano Concerto No. 1 in D Minor, Op. 15, contains three systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1, 2), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The piano part (Klav.) is also present. The second system includes parts for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part continues. The third system, starting at measure 336, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The piano part continues. The score features various dynamics such as *f*, *ff*, *mf*, and *ff con forza*, along with articulation marks like accents and slurs. The key signature is D minor, and the time signature is 3/4.

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339

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p cresc.

ff

mf

fz

pizz.

E1

E1

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343

Fl. *dim.* *p*

Ob. *dim.*

Klar. (B) *dim.* *p*

Fag. *dim.*

(D) *p marc.*

(B)

Trpt. (D) *p*

Pk. *p* *pp* *tr*

Klav. *p*

1.Viol. *dim.* *p*

2.Viol. *dim.* *p*

Br. *dim.* *p*

Vel. *dim.* *p*

K.-B. *dim.* *p*

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Fl. *a 2*
pp *espr.*

Ob. *p* *espr.*

Fag. *p* *espr.*

Hr. 1. (D) 2. *1. 2.* *pp*

Klav.

1.Viol. *pp*

2.Viol. *pp*

Br. *pizz.* *arco*

Vcl. *pizz.*

K.-B. *pizz.*

Ob. *1.*

Klar. (B) *1.*

Fag. *1.*

Hr. 1. (D) 2. *1. 2.*

Klav. *p*

1.Viol. *p*

2.Viol. *p marc.*

Br. *arco* *p*

Vcl. *p marc.*

K.-B. *p*

Piano Concerto No. 1 in D Minor, Op. 15

The image displays a page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Horn 1 in D (Hr. 1 (D) 2). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano accompaniment (Klav.) is shown in grand staff notation. The score is divided into two systems. The first system begins with a dynamic marking of *pp* and includes a first ending bracket labeled '1.' and a fermata. A dynamic marking of **F** (forte) is placed above the first staff. The second system starts at measure 358 and includes dynamic markings such as *pp sempre*, *pizz.*, and *poco f*. The key signature is D minor, indicated by two flats (B-flat and F-flat) in the key signature. The time signature is not explicitly shown but is typically 3/4 for this piece.

Piano Concerto No. 1 in D Minor, Op. 15

Klav. *dim.* *p dolce* *p*

Vcl. *pp*

K.-B. *pp*

367

Klav.

Vcl.

K.-B.

Fl. *a 2* *p*

Ob. Solo 1 *p poco cresc.*

Klar. (B) Solo 1 *p* *poco cresc.*

Fag. *p* *poco cresc.*

Hr. 1. (D) 2. Solo 1 *p poco cresc.*

Klav. *cresc.*

1. Viol. *p* *poco cresc.*

2. Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

K.-B. *p* *poco cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

Ob.
Fag.
Hr. 1
(D) 2
Klav.
1.Viol.
2.Viol.
Br.
Vel.
K. B.

1
2
3
4
5
6
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313
314
315

381 Poco più moderato

Klav.

pespr.
cresc.

381
382
383
384
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386
387
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391
392
393
394
395
396
397
398
399
400

Klav.

p dolce
f

401
402
403
404
405
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407
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411
412
413
414
415
416
417
418
419
420

Klav.

cresc.
f
ped.

421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440

Klav.

dim.
dim.

441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *pp* *a 2*

Ob. *pp* 1.

Klar. (B) *Solo* *p*

Fag. *Solo* *p*

Hr. (D) 3.

Hr. (B) *pp*

Klav. *G*

407

Fl. *pp*

Ob. 1.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav. *p legato* 9

1.Viol. *p espr.*

2.Viol. *p espr.*

Br. *p espr.*

Vcl. *p*

K.-B. *p*

Piano Concerto No. 1 in D Minor, Op. 15

412

Musical score for measures 412-415. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The piano part features a complex rhythmic pattern with a 'cresc.' marking. The strings play a sustained accompaniment with a 'cresc.' marking. The woodwinds have rests in the first two measures and enter in the third measure with a 'f' dynamic.

416

Musical score for measures 416-419. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn 1 and 2 (Hr. 1. (D) 2.), Piano (Klav.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The horn part has a first ending (1.2.) and a second ending (2.). The piano part continues with its rhythmic pattern. The strings play a sustained accompaniment with a 'mf marc.' marking. The woodwinds have rests in the first two measures and enter in the third measure with a 'f' dynamic.

Piano Concerto No. 1 in D Minor, Op. 15

427

Hr. 1.
(D) 2.

pp

Klav.

cresc.

1.Viol.

pp

2.Viol.

Br.

pp arco

Vcl.

pp

K.-B.

pp

430

Klav.

legato dim.

dolce

18

18

(ein Pult)

1.Viol.

pp

dim.

2.Viol.

Br.

Vcl.

K.-B.

434

Hr. 1.
(D) 2.

1. Solo

p marc. ma dolce

p >

Klav.

p

dim.

1.Viol.

2.Viol.

Br.

Vcl.

pizz.

K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

438

Hr. 1 (D) 2. 1.2.

Pk. *p marc.* *dim.*

Klav. *pp dim.* *dim.*

Vcl. *arco* *pp*

K-B. *pp*

444 **Tempo I poco più animato**

Klav. *p* *più agitato* *più f* *cresc.*

449

Fl. *f* *ff*

Ob. *f cresc.* *ff*

Klar. (B) *ff*

Fag. *mf cresc.* *ff*

Hr. 1 (D) 2. 1.2. *p cresc.* *ff*

Trpt. (D) *f* *ff*

Pk. *f* *ff*

Klav. *f* *ff*

1.Viol. *pizz.* *arco ff*

2.Viol. *f* *ff*

Br. *ff*

Vcl. *pizz.* *f* *arco ff*

K-B. *f* *ff*

(Alle)

Piano Concerto No. 1 in D Minor, Op. 15

464

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

ff

f p f p f p f p

This system contains measures 464 through 468. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horn in D, Horn in B) play sustained chords with some movement in measure 468. The strings play a rhythmic accompaniment of eighth notes. The piano part features a complex texture with sixteenth-note patterns in both hands, starting with a fortissimo (ff) dynamic. Dynamic markings for the strings and piano include *f* and *p*.

469

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

a2

8

f p f p f p f p

This system contains measures 469 through 473. The woodwinds have more active parts, with the Bassoon and Horn in D playing melodic lines. The strings continue their accompaniment. The piano part has a section marked with a circled '8' and a dotted line, indicating a repeat or a specific performance instruction. Dynamic markings for the strings and piano include *f* and *p*. A marking 'a2' is present above the Bassoon staff in measure 471.

Piano Concerto No. 1 in D Minor, Op. 15

473 *a 2*

Fag. *f* 1. 2.

Hr. 1 (D) 2. *f*

Trpt. (D) *mf*

Pk. *mf* *p*

Klav. *ff* 8. 3.

1.Viol. *f* *mf*

2.Viol. *f* *mf pizz.*

Br. *f* *f pizz.*

Vcl. *f* *f pizz.*

K.-B. *f* *f*

476 1. 2.

Hr. 1 (D) 2. *cresc.*

Trpt. (D) *p* *cresc.*

Pk. *p* *cresc.*

Klav. 8. 3.

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcl. *mf cresc.*

K.-B. *mf cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

15

Fl.
Klar. (A)
Fag.
Hr. (D)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
Solo
1.
cresc.
dim.
pp

20

Hr. (D)
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p
p
mf
mf cresc.
mf

Piano Concerto No. 1 in D Minor, Op. 15

24

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

28

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

legato Ped.

pp

32

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dolce

legato

Piano Concerto No. 1 in D Minor, Op. 15

35 *poco f*

Klav.

38 *legato*

Klav.

41 *cresc.* *5* *dim.*

Klav.

44 **A**

Fl.
Ob.
Klar. (A)
Fag.

Soli
p

Klav.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

A

Piano Concerto No. 1 in D Minor, Op. 15

47 *a 2*

Fl.

Ob.

Klar. (A)

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

f

p

p

p

p

p

p

p

50 *Soli*

Ob.

Klav.

p

53 *dolce* *Soli*

Ob.

Klar. (A)

Fag.

Klav.

2.Viol.

p

p dolce

p dolce

p

Piano Concerto No. 1 in D Minor, Op. 15

55

Klar. (A) *a 2*

Fag.

Klav. *dim.* *pp*

1.Viol.

2.Viol.

Br. *p*

Vcl. *p* *pp*

K.B. *pp*

58 **B** 1. Solo

Ob. *p* *f*

Klar. (A) *p cresc.* *f*

Fag. *p cresc.* *f* *p*

Hr. (D) *p cresc.* *f* *p Solo*

Klav.

1.Viol. *p espr.*

2.Viol. *p espr.*

Br. *p espr.*

Vcl. *p cresc.* *f* *p*

K.B. *p* *p*

B

Piano Concerto No. 1 in D Minor, Op. 15

66

F1.

Ob. *Solo*
p

Klar. (A)
p

Fag.

Hr. (D)
p

Klav. *p molto espr. dolce*

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

73

Hr. (D)
mf *f*

Klav. *molto cresc.* *f* *sf* *molto cresc. sempre* *legato*

Vcl. *mf* *f*

K-B. *mf* *f*

76

Hr. (D)

Klav. *ff*

Vcl.

K-B.

Piano Concerto No. 1 in D Minor, Op. 15

79 **C**

Fl. *a 2* Solo *ff*

Ob. *a 2* Solo *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (D) *1* Solo *f*

Klav. *ff*

Vcl.

K.-B.

81 **C**

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *1*

Klav.

82

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (D) *1* *dim.*

Klav.

Piano Concerto No. 1 in D Minor, Op. 15

35

A

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr.
(B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

42

A

Ob.
Klar. (B)
Hr. 3.
(B) 4.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

f, *mf*, *sf*, *p*, *pp*, *arco*, *p dolce*, *tr*, *a. 2.*, *1.*, *3.*

Piano Concerto No. 1 in D Minor, Op. 15

50

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

58

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *legato, dim. e dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

Piano Concerto No. 1 in D Minor, Op. 15

66 **A¹**
3. 4.
Hr. 3
(B) 4
Klav. *espress.*
mf sempre cresc. *cresc.*
Br. *pizz.*
Vcl. *p*

72
Klav. *mf*
Vcl. *arco*

79
Klav. *pizz.*
Vcl. *pizz.*

86
Fag. *p cresc. molto*
Hr. 3
(B) 4 *3. 4.* *p cresc.*
Klav. *poco f* *f cresc.*
1.Viol. *p cresc.*
2.Viol. *p cresc.*
Br. *p cresc.*
Vcl. *arco* *mf*
K.-B. *p cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

93 **B**

Klar. (B)

Fag.

(D)
Hr.
(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

102 **B**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3
(B) 4

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

114

Hr. 1 (D) 2

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

124

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

128

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. 2. (D) *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav. *fp*

1.Viol.

2.Viol.

Br. *div.*

Vcl.

K.-B.

133

Klav.

138

Klav. *molto cresc.*

143

Hr. 1. 2. (D) *pp*

Klav. *f*

Br. *pizz.*

Vcl. *pizz.*

Detailed description: This page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15, covers measures 128 to 143. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in D, Trumpets in D, and Trombones) is marked *pp* (pianissimo). The piano part features a prominent, rapid sixteenth-note pattern in the right hand, starting at measure 128 and continuing through measure 143. The left hand of the piano part provides a steady accompaniment. The strings (Violins I and II, Brass, Violoncello, and Kontrabaß) are also marked *pp*. The score includes various musical notations such as dynamics, articulation marks (accents, staccato), and performance instructions like *molto cresc.* and *pizz.* (pizzicato). Measure numbers 128, 133, 138, and 143 are clearly indicated at the beginning of their respective systems.

Piano Concerto No. 1 in D Minor, Op. 15

149

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

155

Fl.

Fag.

Hr. 1. (D) 2.

Klav.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

Piano Concerto No. 1 in D Minor, Op. 15

162 **1.**

Hr. 1.
(D) 2.

p cresc.

Klav.

ff

167 **C**

Fl.

Ob.

Klar. (B)

Fag.

(D)
Hr.
(B)

f cresc. *tr.* *ff*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *cresc.* *tr.* *ff*

f *cresc.*

f *cresc.*

f *cresc.*

C

Piano Concerto No. 1 in D Minor, Op. 15

174

Fl. *a 2 tr.* *ff*

Ob. *a 2 tr.* *ff*

Klar. (B) *ff*

Fag. *ff* *fp* *p*

(D) *ff*

Hr. (B) *fp* *pp*

Trpt. (D) *mf* *mf* *ff*

Pk. *mf* *mf* *ff*

Klav.

1.Viol. *tr.* *ff* *espress.* *p*

2.Viol. *ff* *espress.* *p*

Br. *ff* *espress.* *p*

Vcl. *ff* *fp* *espress.* *p*

K.-B. *ff* *fp* *p*

Piano Concerto No. 1 in D Minor, Op. 15

184

Klar. (B)

Fag.

(D)

Hr.

(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

espress.

pp

legato

pizz.

p

pizz.

p

197

Fl.

Klar. (B)

Fag.

Klar.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

espress.

p dolce

pizz.

p

pizz.

Solo

arco

Solo

arco

p

pizz.

p

D

D

Piano Concerto No. 1 in D Minor, Op. 15

208

Fl. *pp*

Ob. 1. Solo *pp*

Klar. (B) 1. Solo *pp*

Fag. *pp*

Hr. 1. *pp*
(D) 2.

Klav. *dolce*

1.Viol. *arco pp*

2.Viol. *arco pp*

Br. *pp*

Vcl. *pizz. p*

K.-B. *pp*

216

Fl. Solo *pp*

Ob. 1. Solo *pp* *dim.*

Klar. (B) 1. Solo *pp* *dim.*

Hr. 1. *pp*
(D) 2. *2pp* *dim.*

Klav. *dim.* *pp* *dim.*

1.Viol. *pp* *dim.*

2.Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *pp*

Piano Concerto No. 1 in D Minor, Op. 15

224

Hr. 3 (B) 4

Solo 3.4. *p*

Klav. *pp* *p dolce*

1.Viol.

2.Viol.

Br.

Vcl. arco *p* arco *pp*

K.-B. *pp*

div. *pp*

231

Hr. 3 (B) 4 *pp*

Klav. *pp* *perdendosi*

1.Viol.

2.Viol.

Br. *pp*

Vcl. *pp* *perdendosi*

K.-B. *pp*

238

1.Viol. **E**

2.Viol. *p sempre*

Br.

Vcl. *p sempre*

K.-B. *p sempre*

E

Piano Concerto No. 1 in D Minor, Op. 15

247

1.Viol. *p sempre*

2.Viol.

Br.

Vcl. *mare.*

K.-B. *p sempre*

255

Hr. 3. 4. *pp* *cresc.*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

262

1.Solo

Fl. *pp*

Ob. *pp*

Klar. (B) *pp* *1. b.* *pp*

Fag. *pp*

Hr. (D) *pp* *a 2* *pp* *perdendosi*

Hr. (B) *pp* *a 2* *pp* *perdendosi*

1.Viol. *pp sempre* *dim.*

2.Viol. *pp sempre* *dim.*

Br. *pp sempre*

Vcl. *pp*

K.-B. *pp*

Piano Concerto No. 1 in D Minor, Op. 15

269

Fl. 1. Solo *pp*

Ob. 1. Solo *pp*

Klar. (B) 1. Solo *pp*

Fag. 1. Solo *pp*

Hr. 1. (D) 2. 1. 2. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pizz.* *arco* *pp*

Vcl. *pizz.* *arco* *pp*

K.-B. *pizz.* *arco* *pp*

275

Klav. *p*

Vcl. *pp*

K.-B. *pp*

283

Fl. 1. Solo *p*

Ob. 1. Solo *p*

Klar. (B) 1. Solo *p*

Fag. 1. Solo *p*

Klav. *cresc.*

1.Viol. *f*

2.Viol. *f*

Br. *p* *f*

Vcl. *p* *f*

K.-B. *p* *f*

Piano Concerto No. 1 in D Minor, Op. 15

288 Klav.

292 Klav.

297 E1

Piano Concerto No. 1 in D Minor, Op. 15

302

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (D) 2.
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
p
f
pp
arco
p

Detailed description: This system of musical notation covers measures 302 to 306. It includes staves for Flute, Oboe, Clarinet in B, Bassoon, Horns 1 & 2, Trumpet, Percussion, Piano, Violins 1 & 2, Trombone, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics range from *pp* to *f*. The woodwinds and strings play sustained chords and moving lines. A double bar line is present at the end of measure 306.

307

Fl.
Klar. (B)
Fag.
Hr. 1. (D) 2.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
poco sostenuto
a tempo
pizz.
p
poco sostenuto
a tempo

Detailed description: This system covers measures 307 to 311. The tempo changes from *poco sostenuto* to *a tempo*. The piano part continues with its rhythmic pattern. The strings play pizzicato in measures 308 and 309. Dynamics include *pp* and *p*. The woodwinds play sustained notes. A double bar line is present at the end of measure 311.

Piano Concerto No. 1 in D Minor, Op. 15

312

Hr. 1.
(D) 2.

Klav.

316 *cresc.*

Hr. 1.
(D) 2.

Klav.

p

8

ff

320 **F**

Fl.

Ob.

Fag.

Hr. 1.
(D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

F

Piano Concerto No. 1 in D Minor, Op. 15

328

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

mf
ff
ff
ff
ff
ff

a.2
a.2
a.2
a.2
a.2

Piano Concerto No. 1 in D Minor, Op. 15

335

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

fp

fp

fp

fp

fp

f

f

ff

sf

sf

div.

div.

unis.

f

Piano Concerto No. 1 in D Minor, Op. 15

340

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. 1. 2. (D) *fp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

345

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 2. (D)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

G

con passione

crisc.

pizz.

mf

G

Piano Concerto No. 1 in D Minor, Op. 15

352

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco *pp* arco *pp*

arco *pp*

pizz. *mf*

358

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f cresc.

arco *cresc.*

cresc.

cresc.

cresc.

cresc.

365

Fag.

Hr. 3.
(B) 4.

Pk.

mf cresc.

a2

3.4

f

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

mf cresc.

mf cresc.

mf cresc.

mf cresc.

arco *mf cresc.*

mf cresc.

Piano Concerto No. 1 in D Minor, Op. 15

372

Fl. *ff* *a 2*

Ob. *ff*

Klar. (B) *f* *ff* *muta in A*

Fag. *a 2* *ff*

Hr. (D) *f* *ff*

Hr. (B) *f*

Trpt. (D) *mf* *f*

Pk. *ff*

ff

Cadenza quasi Fantasia

Klav. *f*

1.Viol. *ff* *12 2.*

2.Viol. *ff* *12*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

380

Klav. *legato* *sempre f*

385

Klav. *dim.*

Piano Concerto No. 1 in D Minor, Op. 15

392 rit. -

Klav. *f* *p legato* *cresc.*

401

Klav. *f* *dim.* 3

410 **H** a tempo

Fl. *a2 espr.* *p cresc.* *p cresc.* *pp*

Ob. *pp*

Klar. (A) *in A* *a2 espr.* *p* *cresc.* *cresc.* *pp*

Fag. *espr p* *cresc.* *cresc.* *pp*

Hr. 1. *Solo espr.* *p* *cresc.* *pp*

Hr. 2. *pp* *cresc.* *pp*

Pk. *pp* *cresc.* *pp*

Klav. *p* *cresc.* *pp*

Vcl. *p* *cresc.* *trem.* *pp*

K.-B. *cresc.* *pp*

Klav. *p* *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *p* *cresc.* *trem.* *pp*

K.-B. *cresc.* *pp*

H *p* a tempo

Piano Concerto No. 1 in D Minor, Op. 15

420

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

a 2

pp

pp

pp

p dolce

trem.

pp

Piano Concerto No. 1 in D Minor, Op. 15

425

Fl. *a 2*

Ob. *Solo p cresc. p cresc. pp*

Klar. (A) *Solo p cresc. p cresc. pp*

Fag. *a 2 Solo p cresc. pp*

Hr. (D) *Solo p cresc. pp*

Hr. (B) *pp*

Trpt. (D) *pp*

Pk. *pp cresc. pp*

Klav. *p*

1.Viol. *pizz. p pp*

2.Viol. *pizz. p pp*

Br. *pp cresc. poco a poco p pizz. p*

Vcl. *pp cresc. poco a poco pp*

K.-B. *pp cresc. poco a poco pp*

Piano Concerto No. 1 in D Minor, Op. 15

This page of the score includes the following staves:
- Fl. (Flute)
- Ob. (Oboe)
- Klar. (A) (Clarinete)
- Fag. (Fagotto)
- Hr. (Horn) (D) and (B)
- Trpt. (D) (Tromba)
- Pk. (Percussion) with a *pp* marking
- Klav. (Piano) with a *p* marking
- 1. Viol. (1st Violin)
- 2. Viol. (2nd Violin)
- Br. (Brass) with an *arco* marking
- Vcl. (Viola) with a *pp* marking
- K.-B. (Cello) with a *pp* marking

Piano Concerto No. 1 in D Minor, Op. 15

Meno mosso

440

Fl. *dim.*

Ob. *dim.* *p* *molto dolce*

Klar. (A) *dim.*

Fag. *dim.* *pp* *p dolce*

(D) Hr. *pp*

(B) Hr.

Trpt. (D)

Pk. *dim.* *p*

Klav. *dim.* *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p*

K.-B. *dim.*

Meno mosso

Piano Concerto No. 1 in D Minor, Op. 15

Fl. *pp*

Ob.

Fag. *p*

Hr. 1. 2. *molto dolce pp*

Pk.

Klav. *p dolce p*

1.Viol.

2.Viol.

Br. *pp*

Vcl.

K.-B.

Measures 411-452. The score features a complex texture with woodwinds and strings. The Flute and Clarinet play a melodic line with trills and grace notes. The Bassoon and Horns provide harmonic support. The Piano and Violins play a rhythmic pattern. The Keyboard part is highly active with sixteenth-note passages. Dynamics range from *pp* to *p*. The key signature is D minor.

453

Fag. *dim. pp*

Hr. 1. 2. *pp*

Klav. *dim. cresc.*

1.Viol.

2.Viol.

Br.

Vcl. *dim. pp*

K.-B.

Measures 453-492. This section continues the musical development. The Bassoon and Horns play sustained chords with a *dim.* dynamic. The Keyboard part features a prominent trill in the right hand and a melodic line in the left hand. The Violins and Viola play a rhythmic pattern. The Cello and Double Bass play a melodic line with a *dim.* dynamic. Dynamics range from *pp* to *cresc.*. The key signature is D minor.

Piano Concerto No. 1 in D Minor, Op. 15

460

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *cresc.*

Hr. 1. (D) 2. *cresc.*

Klav. *f*

8

463 **Più animato**

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1. (D) 2. 1. 2.

Klav. *f* *cresc.*

1.Viol. *arco* *tr.* *f* *cresc.*

2.Viol. *arco* *tr.* *cresc.*

Br.

Vcl. *pizz.*

K.-B.

Più animato

Piano Concerto No. 1 in D Minor, Op. 15

Ob. *mf*

Fag. *mf*

Klav. *ff con forza*

1.Viol. *f*

2.Viol. *f*

Br.

Vcl.

K.-B.

Detailed description: This system of the score covers measures 43 to 48. The woodwinds (Ob. and Fag.) play sustained chords with a mezzo-forte (*mf*) dynamic. The piano (Klav.) features a powerful, rhythmic accompaniment in the right hand, marked *ff con forza*, while the left hand provides harmonic support. The first and second violins (1.Viol. and 2.Viol.) play a melodic line with a forte (*f*) dynamic. The brass (Br.), violas (Vcl.), and double basses (K.-B.) are mostly silent or play simple harmonic accompaniment.

476

Ob.

Fag. *p cresc. poco a poco*

Klav. *sempre più f*

1.Viol. *f cresc.*

2.Viol. *cresc.*

Br.

Vcl. *pizz.*

K.-B. *p cresc.*

Detailed description: This system covers measures 47 to 52. The woodwinds (Ob. and Fag.) play a rhythmic pattern, with the bassoon (Fag.) marked *p cresc. poco a poco*. The piano (Klav.) continues its powerful accompaniment, marked *sempre più f*. The first violin (1.Viol.) plays a melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*). The second violin (2.Viol.) also has a crescendo (*cresc.*). The brass (Br.) is silent. The violas (Vcl.) play a simple accompaniment, marked *pizz.* (pizzicato). The double basses (K.-B.) play a simple accompaniment, marked *p cresc.*

Piano Concerto No. 1 in D Minor, Op. 15

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

f

ff

f

f

f

Piano Concerto No. 1 in D Minor, Op. 15

495

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Cadenza ad lib.
accel.

502

Klav.

510 *molto accel.*

Klav.

Piano Concerto No. 1 in D Minor, Op. 15

Tempo I

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Tempo I

Piano Concerto No. 1 in D Minor, Op. 15

529

Fl. *f* *ff* *a2*

Ob. *f* *ff*

Klar. A *f* *ff*

Fag. *f* *ff* *a2*

(D) *f* *ff*

Hr. (B) *f* *a2*

Trpt. (D) *ff*

Pk. *ff*

Klav.

1 Viol. *f* *ff*

2 Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *f* *ff*