

Back home

Antonello Rizzella

T.o di rock (M.M. ♩ = c. 120)

The musical score is for a piece titled "Back home" by Antonello Rizzella, marked "T.o di rock" with a tempo of approximately 120 beats per minute. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It features seven parts: Sax Contralto 1 (1 str.), Sax Contralto 2 (1 str.), Sax Contralto 3 (2 str.), Sax Contralto 4 (2 str.), Sax Contralto 5 (2 str.), Sax Tenore 1 (1 str.), Sax Tenore 2 (2 str.), and Pianoforte. The saxophones play a rhythmic pattern of eighth notes with accents and slurs, while the piano provides a harmonic accompaniment with chords and eighth notes. The score is divided into four measures, with the saxophones starting their melodic line in the fourth measure.

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2

5

Sx.A. 1

Sx.A. 2

Sx.A. 3

Sx.A. 4

Sx.A. 5

Sx.T. 1

Sx.T. 2

Pf.

Detailed description: This is a musical score for a piece titled "Back home". The score is for a saxophone quartet and piano. It consists of nine staves. The first staff, labeled "Sx.A. 1", is mostly empty with a few rests. The second through seventh staves, labeled "Sx.A. 2", "Sx.A. 3", "Sx.A. 4", "Sx.A. 5", "Sx.T. 1", and "Sx.T. 2", contain a melodic line for each instrument. The eighth and ninth staves, labeled "Pf.", contain the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. A rehearsal mark "5" is placed above the first measure of each of the saxophone parts. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

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This musical score is for the piece "Back home" and is the third page of the score. It features a variety of instruments: five string parts (Sx.A. 1-5), two woodwind parts (Sx.T. 1-2), and a piano (Pf.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into three measures. The first measure begins with a fermata over the first measure. The second measure continues the melodic and harmonic development. The third measure features a "Solo" section for Sx.A. 1, marked with a triplet of eighth notes and a dynamic of *mf*. Other instruments in this measure are marked *subito p*. The piano part in the third measure is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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4

This musical score is for the piece "Back home" and is marked with the number 4. It features a woodwind section with five saxophone parts (Sx.A. 1-5) and two tenor saxophone parts (Sx.T. 1-2), along with a piano (Pf.) accompaniment. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is indicated by a '4' at the top left. The piece begins at measure 12, marked with a '12' above the first staff. Sx.A. 1 has a melodic line with two triplet markings (indicated by a '3' below the notes). Sx.A. 2, Sx.A. 3, and Sx.T. 1 are mostly silent, indicated by rectangular marks on their staves. Sx.A. 4 and Sx.A. 5 play a rhythmic accompaniment consisting of dotted quarter notes and eighth notes with accents. Sx.T. 2 plays a similar rhythmic pattern. The piano accompaniment (Pf.) consists of a bass line with dotted quarter notes and eighth notes, and a treble line with chords and eighth notes. The score is divided into three measures, each containing three measures of music.

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Musical score for 'Back home', page 5, measures 15-17. The score is arranged for a string quartet (Sx.A. 1-5) and piano (Pf.).

Measures 15-17:

- Sx.A. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 15 starts with a triplet of eighth notes (F#, C#, G#). Measure 16 continues with a triplet of eighth notes (F#, C#, G#). Measure 17 continues with a triplet of eighth notes (F#, C#, G#).
- Sx.A. 2:** Treble clef, key signature of three sharps. Measures 15-17 contain whole rests.
- Sx.A. 3:** Treble clef, key signature of three sharps. Measures 15-17 contain whole rests.
- Sx.A. 4:** Treble clef, key signature of three sharps. Measure 15 starts with a dotted quarter note (F#) and an eighth note (C#). Measure 16 continues with a dotted quarter note (F#) and an eighth note (C#). Measure 17 continues with a dotted quarter note (F#) and an eighth note (C#).
- Sx.A. 5:** Treble clef, key signature of three sharps. Measure 15 starts with a dotted quarter note (F#) and an eighth note (C#). Measure 16 continues with a dotted quarter note (F#) and an eighth note (C#). Measure 17 continues with a dotted quarter note (F#) and an eighth note (C#).
- Sx.T. 1:** Treble clef, key signature of three sharps. Measures 15-17 contain whole rests.
- Sx.T. 2:** Treble clef, key signature of three sharps. Measure 15 starts with a dotted quarter note (F#) and an eighth note (C#). Measure 16 continues with a dotted quarter note (F#) and an eighth note (C#). Measure 17 continues with a dotted quarter note (F#) and an eighth note (C#).
- Pf.:** Grand staff (treble and bass clefs). Measure 15 starts with a dotted quarter note (F#) and an eighth note (C#). Measure 16 continues with a dotted quarter note (F#) and an eighth note (C#). Measure 17 continues with a dotted quarter note (F#) and an eighth note (C#).

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18

Sx.A. 1

Sx.A. 2

Sx.A. 3

Sx.A. 4

Sx.A. 5

Sx.T. 1

Sx.T. 2

Pf.

*mf*³

p

p

Detailed description: This is a musical score for a piece titled "Back home". The score is for a saxophone quartet and piano. It begins at measure 18. The saxophones (Sx.A. 1, Sx.A. 2, Sx.A. 3, Sx.A. 4, Sx.A. 5, Sx.T. 1, Sx.T. 2) play in a key with three sharps (F#, C#, G#). The piano (Pf.) part is in a key with two flats (Bb, Eb). The saxophones play a melodic line with triplets and accents. The piano provides harmonic support with chords and single notes. Dynamics include *mf* and *p*. The score is divided into three measures.

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Musical score for 'Back home', page 7, measures 21-23. The score is for a woodwind quintet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Saxophone A. 1, Saxophone A. 2, Saxophone A. 3, Saxophone A. 4, Saxophone A. 5, Saxophone T. 1, Saxophone T. 2, and Piano (Pf.).

Measures 21-23:

- Sx.A. 1:** Measure 21: quarter rest. Measure 22: quarter rest. Measure 23: eighth notes G4, A4, B4, A4, G4.
- Sx.A. 2:** Measure 21: quarter rest. Measure 22: quarter rest. Measure 23: eighth notes G4, A4, B4, A4, G4.
- Sx.A. 3:** Measure 21: quarter note G4. Measure 22: eighth notes G4, A4, B4, A4, G4. Measure 23: quarter note G4.
- Sx.A. 4:** Measure 21: quarter note G4. Measure 22: quarter note G4. Measure 23: quarter note G4.
- Sx.A. 5:** Measure 21: quarter note G4. Measure 22: quarter note G4. Measure 23: quarter note G4.
- Sx.T. 1:** Measure 21: quarter note G4. Measure 22: quarter note G4. Measure 23: quarter note G4.
- Sx.T. 2:** Measure 21: quarter note G4. Measure 22: quarter note G4. Measure 23: quarter note G4.
- Pf.:** Measure 21: quarter notes G2, B1, C2, D2. Measure 22: quarter notes G2, B1, C2, D2. Measure 23: quarter notes G2, B1, C2, D2.

Dynamic markings: *mp* (measures 21-22), *p* (measure 23). Trills are present in measures 21-23 for Sx.A. 4, Sx.A. 5, Sx.T. 1, and Sx.T. 2. Trills in Sx.A. 4, Sx.A. 5, and Sx.T. 1 are marked with a '7' above the note. Trills in Sx.T. 2 are marked with a '7' below the note. Saxophone A. 3 has triplets in measures 21-22.

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Musical score for 'Back home', page 8. The score is written for strings and piano. It features seven staves for strings (Sx.A. 1-5 and Sx.T. 1-2) and a grand staff for piano (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 24. The first two staves (Sx.A. 1 and Sx.A. 2) play a melodic line with triplets. The strings Sx.A. 3-5 and Sx.T. 1-2 play a rhythmic accompaniment of eighth notes. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the end of the first system.

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Musical score for measures 27-30, titled "Back home". The score is arranged for Saxophones A.1 through A.5, Tenors 1 and 2, and Piano (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 27 begins with a treble clef and a key signature of three sharps. Saxophones A.1 and A.2 play a melodic line with triplets, marked with a forte (*f*) dynamic. Saxophones A.3, A.4, and A.5 play a rhythmic accompaniment with eighth notes and accents. Tenors 1 and 2 play a simple harmonic accompaniment. The Piano part provides a harmonic foundation with chords and single notes. The score concludes at measure 30.

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10

Musical score for 'Back home', page 10. The score is in G major (one sharp) and 3/4 time. It features seven staves: Sx.A. 1, Sx.A. 2, Sx.A. 3, Sx.A. 4, Sx.A. 5, Sx.T. 1, and Sx.T. 2, along with a piano (Pf.) part. The piano part consists of two staves (treble and bass clef). The score begins at measure 30. Dynamics include *mf* (mezzo-forte) and *p* (piano). The string parts (Sx.A. 1-5 and Sx.T. 1-2) play a rhythmic pattern of eighth notes, often in groups of three. The piano part features a complex texture with chords and moving lines in both hands.

This musical score page, titled "Back home" and numbered 11, covers measures 33 to 35. The key signature is three sharps (F#, C#, G#). The score is arranged for a saxophone section and piano.

- Sx.A. 1:** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 features a triplet of eighth notes (G#4, A4, B4) followed by a quarter note (C5).
- Sx.A. 2:** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 features a triplet of eighth notes (G#4, A4, B4) followed by a quarter note (C5).
- Sx.A. 3:** Treble clef. Measure 33 has a quarter note (G#4). Measure 34 has a quarter note (A4) followed by a triplet of eighth notes (B4, C5, B4). Measure 35 has a quarter note (G#4).
- Sx.A. 4:** Treble clef. Measures 33-35 feature a rhythmic pattern of quarter notes with accents and slurs, primarily on G#4 and A4.
- Sx.A. 5:** Treble clef. Measures 33-35 feature a rhythmic pattern of quarter notes with accents and slurs, primarily on G#4 and A4.
- Sx.T. 1:** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 features a triplet of eighth notes (G#4, A4, B4) followed by a quarter note (C5).
- Sx.T. 2:** Treble clef. Measures 33-35 feature a rhythmic pattern of quarter notes with accents and slurs, primarily on G#4 and A4.
- Pf.:** Grand staff (treble and bass clefs). Measures 33-35 feature a rhythmic pattern of quarter notes with accents and slurs, primarily on G#4 and A4.

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12

Musical score for 'Back home', page 12. The score is in G major (one sharp) and 3/4 time. It features the following parts:

- Sx.A. 1:** Treble clef, starting at measure 36 with a triplet of eighth notes. Ends with a whole rest.
- Sx.A. 2:** Treble clef, starting at measure 36 with a triplet of eighth notes. Ends with a forte (*f*) dynamic.
- Sx.A. 3:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Sx.A. 4:** Treble clef, playing a rhythmic pattern of eighth notes with accents. Ends with a forte (*f*) dynamic and the instruction 'Unis'.
- Sx.A. 5:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Sx.T. 1:** Treble clef, starting at measure 36 with a triplet of eighth notes. Ends with a whole rest.
- Sx.T. 2:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Pf.:** Piano part, consisting of two staves (treble and bass clef). It features a rhythmic accompaniment of eighth notes with accents.

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Musical score for 'Back home', page 13. The score is for a string quartet (Sx.A. 1-4, Sx.T. 1-2) and piano (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 39. The string parts (Sx.A. 1-4 and Sx.T. 1-2) feature a melodic line with triplets and accents, starting with a forte (*f*) dynamic. The piano part (Pf.) provides harmonic support with chords and single notes, starting with a piano (*p*) dynamic. The score is divided into two systems by a double bar line. The first system covers measures 39-41, and the second system covers measures 42-44. The piano part has a prominent triplet of eighth notes in the right hand in the second system.

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Musical score for 'Back home', page 14. The score is for a string quartet (Sx.A. 1-4) and two string trumpsets (Sx.T. 1-2), with a piano (Pf.) accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 41. The first system includes measures 41-43, and the second system includes measures 44-46. The piano part features a prominent triplet in the right hand in measure 46. Dynamics include *p* (piano) and *f* (forte). The string parts feature various articulations such as accents and slurs, and some parts include triplets. The string trumpsets play a steady accompaniment with slurs and accents.

Musical score for measures 43-45, titled "Back home". The score is for a saxophone quintet and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures.

- Sx.A. 1:** Treble clef, starting with a whole note G#4 in measure 43, followed by a whole note G#4 in measure 44, and a whole note G#4 in measure 45.
- Sx.A. 2:** Treble clef, starting with a whole note G#4 in measure 43, followed by a whole note G#4 in measure 44, and a whole note G#4 in measure 45.
- Sx.A. 3:** Treble clef, starting with a whole note G#4 in measure 43, followed by a whole note G#4 in measure 44, and a whole note G#4 in measure 45.
- Sx.A. 4:** Treble clef, starting with a quarter note G#4 in measure 43, followed by a quarter note G#4 in measure 44, and a quarter note G#4 in measure 45. Includes markings "Div." and "Unis.".
- Sx.A. 5:** Treble clef, starting with a quarter note G#4 in measure 43, followed by a quarter note G#4 in measure 44, and a quarter note G#4 in measure 45.
- Sx.T. 1:** Treble clef, starting with a whole note G#4 in measure 43, followed by a whole note G#4 in measure 44, and a whole note G#4 in measure 45. Includes marking "Vio".
- Sx.T. 2:** Treble clef, starting with a whole note G#4 in measure 43, followed by a whole note G#4 in measure 44, and a whole note G#4 in measure 45. Includes marking "Vio".
- Pf.:** Grand staff (treble and bass clefs). Treble clef starts with a quarter note G#4 in measure 43, followed by a quarter note G#4 in measure 44, and a quarter note G#4 in measure 45. Bass clef starts with a whole note G#4 in measure 43, followed by a whole note G#4 in measure 44, and a whole note G#4 in measure 45.

Dynamic markings include *ff* (fortissimo) for most parts and *fff* (fortississimo) for the piano. Performance markings include *Div.* (divisi) and *Unis.* (unison).

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16

This musical score is for the piece "Back home" and is page 16. It features a saxophone section with five parts (Sx.A. 1-5) and two tenor saxophone parts (Sx.T. 1-2), along with a piano (Pf.) accompaniment. The music is in the key of A major (three sharps) and 4/4 time. The score is divided into three measures, with measure numbers 46, 47, and 48 indicated at the beginning of each measure. The saxophone parts are primarily melodic, with some parts featuring "Div." (divisi) markings. The piano accompaniment provides a harmonic and rhythmic foundation, with a dynamic marking of *f* (forte) in the second measure. The tenor saxophone parts play a rhythmic accompaniment pattern.

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49

Sx.A. 1

Sx.A. 2

Sx.A. 3

Sx.A. 4

Sx.A. 5

Sx.T. 1

Sx.T. 2

Pf.

Unis.

Div.

mp 3 3

p

p

p

p

p

Detailed description: This is a page of a musical score for a string quartet and piano. The title is 'Back home' and the page number is 17. The score covers measures 49 to 52. The key signature has three sharps (F#, C#, G#). The instruments are Sx.A. 1, Sx.A. 2, Sx.A. 3, Sx.A. 4, Sx.A. 5, Sx.T. 1, Sx.T. 2, and Pf. (Piano).
- Sx.A. 1: Measures 49-50 have whole notes. Measure 51 has a half note. Measure 52 has a triplet of eighth notes.
- Sx.A. 2: Measures 49-50 have whole notes. Measure 51 has a half note. Measure 52 has a whole rest.
- Sx.A. 3: Measures 49-50 have whole notes. Measure 51 has a half note. Measure 52 has a whole rest.
- Sx.A. 4: Measures 49-50 are marked 'Unis.' and have eighth notes. Measure 51 is marked 'Div.' and has eighth notes. Measure 52 has eighth notes.
- Sx.A. 5: Measures 49-50 have eighth notes. Measure 51 has eighth notes. Measure 52 has eighth notes.
- Sx.T. 1: Measures 49-50 have whole notes. Measure 51 has eighth notes. Measure 52 has eighth notes.
- Sx.T. 2: Measures 49-50 have whole notes. Measure 51 has eighth notes. Measure 52 has eighth notes.
- Pf.: Measures 49-50 have chords and eighth notes. Measure 51 has chords and eighth notes. Measure 52 has chords and eighth notes.
- Dynamics: Sx.A. 1 has *mp* at measure 52. Sx.A. 4, Sx.A. 5, Sx.T. 1, Sx.T. 2, and Pf. have *p* at measure 52.
- Performance markings: Sx.A. 1 has a triplet of 3 in measure 52. Sx.T. 1 and Sx.T. 2 have hairpins in measure 52.

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18

52

Sx.A. 1

Sx.A. 2

Sx.A. 3

Sx.A. 4

Sx.A. 5

Sx.T. 1

Sx.T. 2

Pf.

3 3 3 3

Detailed description: This is a musical score for a piece titled "Back home", page 18. The score is for a saxophone quartet and piano. It begins at measure 52. The key signature is three sharps (F#, C#, G#). The saxophone parts are arranged in two sections: Sx.A. 1, 2, 3, 4 and Sx.T. 1, 2. Sx.A. 1 has a melodic line with triplets in measures 53 and 54. Sx.A. 2, 3, 4, and Sx.T. 1, 2 have a rhythmic accompaniment of eighth notes. The piano part (Pf.) provides a harmonic accompaniment with chords and eighth notes. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for each saxophone.

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56

Sx.A. 1

Sx.A. 2

Sx.A. 3

Sx.A. 4

Sx.A. 5

Sx.T. 1

Sx.T. 2

Pf.

mp

p

p

p

Detailed description: This page of a musical score, titled "Back home", is page 19. It features a multi-staff arrangement for saxophones and piano. The score begins at measure 56. The key signature is three sharps (F#, C#, G#). The saxophone parts (Sx.A. 1-3 and Sx.T. 1-2) are in treble clef. Sx.A. 1 plays a melodic line with triplets. Sx.A. 2 and Sx.A. 3 have rests until measure 58, then play a melodic line with triplets and a mezzo-piano (*mp*) dynamic. Sx.A. 4 and Sx.A. 5 play a rhythmic accompaniment with eighth notes and chords, starting at a piano (*p*) dynamic in measure 58. Sx.T. 1 and Sx.T. 2 play a similar rhythmic accompaniment, also starting at a piano (*p*) dynamic in measure 58. The piano part (Pf.) is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* and *p*.

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20

59

Sx.A. 1

Sx.A. 2

Sx.A. 3

Sx.A. 4

Sx.A. 5

Sx.T. 1

Sx.T. 2

Pf.

3

3

3

3

59

59

Detailed description: This is a page of a musical score for the piece 'Back home', page 20. The score is for a saxophone quartet and piano. It features seven staves: four for saxophones (Sx.A. 1-4) and two for tenors (Sx.T. 1-2), plus a grand staff for piano (Pf.). The music is in the key of A major (three sharps) and 3/4 time. The piece begins at measure 59. The saxophone parts have various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The piano part provides a harmonic accompaniment with chords and single notes. The score is written in a clean, professional style with clear notation and dynamic markings.

62

Sx.A. 1

Sx.A. 2

Sx.A. 3

Sx.A. 4

Sx.A. 5

Sx.T. 1

Sx.T. 2

Pf.

62

62

f

Detailed description: This page of a musical score, titled 'Back home', contains measures 62 through 64. The score is arranged for a saxophone quartet (Sx.A. 1-4), a saxophone quintet (Sx.A. 5), two saxophone tenors (Sx.T. 1-2), and piano (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 begins with a treble clef and a key signature of three sharps. Sx.A. 1 has a melodic line with eighth notes and rests. Sx.A. 2, Sx.A. 3, and Sx.A. 4 play triplet eighth notes. Sx.A. 5 and Sx.T. 1-2 play eighth notes. The piano part features chords in the right hand and eighth notes in the left hand. Measure 63 continues the patterns, with Sx.A. 1 playing a more complex melodic line. Measure 64 concludes with a *f* dynamic marking and a wavy line indicating a flourish or tremolo in Sx.A. 1.

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65

Sx.A. 1 *mf* 3

Sx.A. 2 *subito p*

Sx.A. 3 *subito p* Div.

Sx.A. 4 65 *subito p* Div. 3 *mf*

Sx.A. 5 *subito p* 3 *mf*

Sx.T. 1 *p*

Sx.T. 2 *subito p*

Pf. 65 *p*

Detailed description: This page of a musical score, titled 'Back home', is numbered 22. It features seven staves: five string staves (Sx.A. 1-5), two woodwind staves (Sx.T. 1-2), and a piano (Pf.) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 65. Sx.A. 1 plays a melodic line with a triplet of eighth notes and a dynamic of *mf*. Sx.A. 2-5 and Sx.T. 2 play chords with a *subito p* dynamic. Sx.A. 4 and Sx.A. 5 play chords with a *subito p* dynamic, while Sx.T. 1 plays a chord with a *p* dynamic. The piano part features chords in both hands, starting with a *p* dynamic. Sx.A. 3 and Sx.T. 2 have a 'Div.' marking. Sx.A. 4 and Sx.A. 5 have a '3' marking. Sx.A. 4 and Sx.A. 5 have a *mf* dynamic. Sx.T. 1 has a *p* dynamic. The piano part has a *p* dynamic.

74

Sx.A. 1 *A maj7* *B7/g#* *B7/g#*

Sx.A. 2 3

Sx.A. 3 3

Sx.A. 4 74

Sx.A. 5 Div.

Sx.T. 1

Sx.T. 2

Pf. 74

Detailed description: This is a page of a musical score for the piece 'Back home', page 25. The score is arranged for a saxophone quartet (Sx.A. 1-4), two trumpets (Sx.T. 1-2), and piano (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins at measure 74. Saxophone 1 (Sx.A. 1) has a melodic line with a key signature change from three sharps to two sharps (F#, C#) at measure 75, indicated by the chord *A maj7*. The other saxophones (Sx.A. 2, Sx.A. 3) play a rhythmic accompaniment of eighth notes with triplet markings (3). Saxophone 4 (Sx.A. 4) is silent. Saxophone 5 (Sx.A. 5) has a rest in measure 74 and then plays a rhythmic accompaniment of eighth notes with a 'Div.' (divisi) marking. The trumpets (Sx.T. 1, Sx.T. 2) play a rhythmic accompaniment of eighth notes. The piano (Pf.) part consists of a steady eighth-note accompaniment in both hands, with a key signature change to two sharps (F#, C#) at measure 75.

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Musical score for 'Back home', page 26. The score is arranged for Saxophones (Sx.A. 1-5) and Piano (Pf.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, with measure numbers 77 and 78 indicated at the beginning of each system.

Sx.A. 1: Treble clef. Measure 77: Bb7 chord, quarter note Bb, eighth note G, quarter rest, quarter note Bb. Measure 78: Bb7 chord, quarter note Bb, quarter note Ab, eighth note G, eighth note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Sx.A. 2: Treble clef. Measure 77: Bb7 chord, quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 78: Bb7 chord, quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Sx.A. 3: Treble clef. Measure 77: Bb7 chord, quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 78: Bb7 chord, quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Sx.A. 4: Treble clef. Measure 77: Rest. Measure 78: Rest.

Sx.A. 5: Treble clef. Measure 77: Bb7 chord, quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 78: Bb7 chord, quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Sx.T. 1: Treble clef. Measure 77: Bb7 chord, quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 78: Bb7 chord, quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Sx.T. 2: Treble clef. Measure 77: Bb7 chord, quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 78: Bb7 chord, quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

Pf.: Grand staff. Measure 77: Bb7 chord, quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 78: Bb7 chord, quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note Bb.

79 E7/g# E7/g#

Sx.A. 1 *f* 3

Sx.A. 2 *mf* 3

Sx.A. 3 *mf* 3

Sx.A. 4 Div. *mf*

Sx.A. 5 *mf*

Sx.T. 1 *mf*

Sx.T. 2 *mf*

Pf. *mf*

Detailed description: This page of a musical score, titled 'Back home', contains measures 79, 80, and 81. The key signature is three sharps (F#, C#, G#). The score is arranged for a saxophone section (Sx.A. 1-5, Sx.T. 1-2) and piano (Pf.).
- **Saxophones A1-3:** Play melodic lines with triplets and accents. Sax A. 1 has a dynamic marking of *f* at measure 81. Sax A. 2 and 3 have a dynamic marking of *mf*.
- **Saxophones A4-5:** Play rhythmic accompaniment with accents and slurs. Sax A. 4 has a dynamic marking of *mf*.
- **Saxophones T1-2:** Play rhythmic accompaniment with accents and slurs. Both have a dynamic marking of *mf*.
- **Piano:** Provides harmonic support with chords and bass lines. A dynamic marking of *mf* is present at measure 81.
- **Measure 79:** Chords E7/g# are indicated above the first two staves. Sax A. 4 has a 'Div.' (divisi) marking.
- **Measure 80:** Chords E7/g# are indicated above the first two staves. Sax A. 1 has a triplet of eighth notes.
- **Measure 81:** Sax A. 1 has a triplet of eighth notes and a dynamic marking of *f*. Sax A. 2, 3, 4, 5, T. 1, T. 2, and Pf. all have a dynamic marking of *mf*.

Back home

28

82

Sx.A. 1

Sx.A. 2

Sx.A. 3

Sx.A. 4

Sx.A. 5

Sx.T. 1

Sx.T. 2

Pf.

82

Detailed description of the musical score: The score is for a piece titled "Back home" on page 28. It consists of seven staves. The first three staves (Sx.A. 1, 2, 3) are for saxophones in alto clef. The next two staves (Sx.A. 4, 5) are for saxophones in alto clef. The next two staves (Sx.T. 1, 2) are for saxophones in tenor clef. The final staff (Pf.) is for piano. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 82. Sx.A. 1 has a triplet of eighth notes. Sx.A. 2 has two triplets of eighth notes. Sx.A. 3 has two triplets of eighth notes. Sx.A. 4 and Sx.A. 5 have slurs and accents. Sx.T. 1 and Sx.T. 2 have slurs and accents. The piano part (Pf.) has slurs and accents. The score ends with a fermata on the final note of Sx.A. 1.

85

Sx.A. 1

Sx.A. 2

Sx.A. 3

Sx.A. 4

Sx.A. 5

Sx.T. 1

Sx.T. 2

Pf.

85

Detailed description: This page of a musical score, titled 'Back home', contains measures 85, 86, and 87. The score is for a woodwind ensemble and piano. The woodwind parts include Soprano Saxophones 1-5 (Sx.A. 1-5) and Tenor Saxophones 1-2 (Sx.T. 1-2). The piano part (Pf.) is written in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 85 begins with a treble clef and a key signature change to three sharps. The woodwinds play a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Measure 86 continues the rhythmic pattern. Measure 87 concludes the section with a final chord in the piano and a whole note in the woodwinds.