

N'est plus édité

Trois
QUATUORS

DIALOGUÉS

pour

deux *Violons, Alto et Basse,*

COMPOSÉS

PAR E. PAUWELS,

Dédiés

à son ami Galler, Amateur.

ŒUVRE 2^d

Prix

A PARIS

Chez les Marchands de Musique

A BRUXELLES

Chez GODEFROY, M.^d de Musique, Rue de la Magdelaine.

*né le 26 novembre 1768 à Bruxelles,
mort à Bruxelles le 3 juin 1804*

*Ont été publiés
1 concerto pour violon
1 " " Cor
6 duos pour 2 violons
3 quatuors p^r instruments à cordes
3 opéras*

*Violoniste
de talent*

I^{er} Quatuor *Allegro* Violino Secondo

7

14

20

29

37

41

51

62

70

78

88

97

105

Violino Secondo

114 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests. Includes a circled number 15 above the staff and the word "cres" at the end.

122 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests. Includes a circled number 7 above the staff.

134 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests. Includes a circled number 8 above the staff and dynamic markings "p" and "pp".

144 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests. Includes a dynamic marking "f".

150 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests. Includes a dynamic marking "f".

158 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests. Includes a dynamic marking "solo".

165 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests.

170 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests. Includes a circled number 9 above the staff, a trill marking "tr", and dynamic markings "f" and "p".

179 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests. Includes dynamic markings "cres", "f", and "p".

188 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests.

196 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests. Includes a dynamic marking "cres".

206 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests. Includes a circled number 10 above the staff and a dynamic marking "p".

215 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests. Includes dynamic markings "f", "p", and "cres".

222 Musical staff with treble clef, key signature of one sharp (F#), and various notes and rests. Includes a dynamic marking "f" and a first ending bracket "I".

♯ *Aria Con Varia* Violino Secondo

Andantino $\frac{3}{4}$ *p*

Poco Allegro *f* *pp*

pp

f *p* *f*

3me Var *1° tempo* *Stac.* *p*

4me Var *Minor*

5me Var *Poco Allegro* *rinf*

Violino Secondo

1^o tempo

6^{me} Var

f *p* *f* *f*

f *p*

f *p*

Presto

p *f* *p*

rinf

pp

cres *f* *p*

dol

dol

f *dol*

f *f*

p *dimin.*

II^{me} Quatuor

Allegro

Violino Secondo

Handwritten musical score for Violino Secondo, II^{me} Quatuor, in C minor, 3/4 time, marked Allegro. The score consists of 14 staves of music with various dynamics and performance markings.

- Staff 1: Treble clef, C minor key signature, 3/4 time signature. Initial notes are marked with accents.
- Staff 2: Treble clef, C minor key signature. Marked *dol* (dolce).
- Staff 3: Treble clef, C minor key signature. Marked *f* and *p*.
- Staff 4: Treble clef, C minor key signature. Marked *f*.
- Staff 5: Treble clef, C minor key signature. Marked *f* and *p*.
- Staff 6: Treble clef, C minor key signature. Marked *f*.
- Staff 7: Treble clef, C minor key signature. Marked *pp*.
- Staff 8: Treble clef, C minor key signature. Marked *cres*.
- Staff 9: Treble clef, C minor key signature. Marked *cres*.
- Staff 10: Treble clef, C minor key signature. Marked *1^{re} fois* and *p*.
- Staff 11: Treble clef, C minor key signature. Marked *2^{me} fois* and *f*.
- Staff 12: Treble clef, C minor key signature. Marked *f*.
- Staff 13: Treble clef, C minor key signature. Marked *p*.
- Staff 14: Treble clef, C minor key signature. Marked *dol*.

Violino Secondo

The musical score is written for the second violin part. It begins with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. The first staff features a melodic line with slurs and accents. The second staff continues the melodic development. The third staff introduces a forte (*f*) dynamic and a first position (*I*) marking, followed by a *dol* (dolce) marking. The fourth staff shows a *rinf* (ritornello) marking. The fifth staff includes a *dimi* (diminuendo) marking. The sixth staff features a *solo* marking. The seventh staff has a *p* marking. The eighth staff continues the melodic line. The ninth staff includes a *48* measure marking. The tenth staff features a *cres* marking. The eleventh staff includes a *rinf* marking. The twelfth staff has a *p* marking. The thirteenth staff features a *f* marking. The fourteenth staff includes a *p* marking and a *cres* marking. The fifteenth staff concludes the piece with a *f* marking.

Andante *Violino Secondo*

Poco Adagio

Rondo

Allegro Moderato

Violino Secondo

The musical score is written for the second violin part. It begins in G major and contains several dynamic markings: *p* (piano), *f* (forte), *cres* (crescendo), and *dol* (dolce). The score is divided into sections labeled *Major* and *Minor Puncti cello*. The notation includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests and slurs. The key signature changes from one sharp (G major) to two flats (G minor) in the lower half of the page.

III^{me} Quatuor *Allegro Moderato* Violino Secondo

The musical score is written for Violino Secondo in the third quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro Moderato*. The score contains the following markings and features:

- Staff 1:** Dynamics of *f*, *p*, *f*, and *p*.
- Staff 2:** Dynamics of *f* and *p*.
- Staff 3:** A marking of *rit* (ritardando).
- Staff 4:** A marking of *solo*.
- Staff 5:** A marking of *p*.
- Staff 6:** A marking of *p*.
- Staff 7:** A marking of *p*.
- Staff 8:** A marking of *Segue* (Segue).
- Staff 9:** A marking of *1^{re} fois* (1st time).
- Staff 10:** Dynamics of *p* and *2^{me} fois* (2nd time).
- Staff 11:** A marking of *cres* (crescendo).
- Staff 12:** A marking of *cres* (crescendo).
- Staff 13:** A marking of *p*.

Violino Secondo

The musical score for Violino Secondo, page II, is written in G major and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, and *cres*, as well as performance instructions like *solo* and *rinf*. The piece concludes with a double bar line.

Violino Secondo

Adagio

Expres.

dol

Staca

Staca

p

mf

pp

pp *dimin.*

solo

Rondo

Allegro Moderato

p

f

cres

pp

I

Violino Secondo

The musical score is written for the second violin part. It begins with a piano (*pp*) dynamic and includes a *rinf* (ritardando) marking. The key signature is G minor, indicated by two flats. A section of the score is marked *Minore* and includes a *dol* (dolce) marking. The music features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *cres* (crescendo) and *dimi* (diminuendo). The score includes first position (*I*) markings and a change to Major mode. The piece concludes with a *f* (forte) dynamic. The notation includes numerous slurs, accents, and triplet markings.