

Qu'est-ce que c'est?

Marche

A

Takuya Shigeta

Allegro ♩ = 132

Piccolo

Flute I

Flute II

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Alto Clarinet

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

String Bass

Timpani, Triangle, & Suspended Cymbal

Snare Drum

Bass Drum

Cymbals & Tambourine

Glockenspiel, Xylophone, Whip, & Claves

12

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. in E $\flat$

Cl. in B $\flat$ I

Cl. in B $\flat$ II

Cl. in B $\flat$ III

A. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tr. in B $\flat$ I

Tr. in B $\flat$ II

Tr. in B $\flat$ III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Trb. I

Trb. II

Trb. III

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cym.

Gdsp.

B

23

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. in E^b

Cl. in B^b I

Cl. in B^b II

Cl. in B^b III

A. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tr. in B^b I

Tr. in B^b II

Tr. in B^b III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Trb. I

Trb. II

Trb. III

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cym.

Glsp.

- 4 -

42

Picc. *ff* *p* *ff*

Fl. I *ff* *p* *ff*

Fl. II *ff* *p* *ff*

Ob. *p* *ff*

Bsn. *ff*

Cl. in E^b *ff* *p* *ff*

Cl. in B^b I *ff* *p* *ff*

Cl. in B^b II *ff* *p* *ff*

Cl. in B^b III *ff* *p* *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tr. in B^b I *ff*

Tr. in B^b II *ff*

Tr. in B^b III *ff*

Hr. in F I *ff*

Hr. in F II *ff*

Hr. in F III *ff*

Hr. in F IV *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

Euph. *ff*

Tuba *ff*

Str. B. *ff*

Triangle

Glockenspiel

Glsp. *p* *f* *ff*

D

53

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. in E $\flat$

Cl. in B $\flat$ I

Cl. in B $\flat$ II

Cl. in B $\flat$ III

A. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tr. in B $\flat$ I

Tr. in B $\flat$ II

Tr. in B $\flat$ III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Trb. I

Trb. II

Trb. III

Euph.

Tuba

Str. B.

Trgl.

S. D.

B. D.

Cym.

Gls.

64

Picc. *ff* *p* *ff*

Fl. I *ff* *p* *ff*

Fl. II *ff* *p* *ff*

Ob. *p* *ff*

Bsn. *ff*

Cl. in E^b *ff* *p* *ff*

Cl. in B^b I *ff* *p* *ff*

Cl. in B^b II *ff* *p* *ff*

Cl. in B^b III *ff* *p* *ff*

A. Cl. *ff* *p*

Bs. Cl. *ff*

A. Sax. I *ff* *p* *ff*

A. Sax. II *ff* *p* *ff*

T. Sax. *ff* *p* *ff*

Bar. Sax. *ff*

Tr. in B^b I *ff*

Tr. in B^b II *ff*

Tr. in B^b III *ff*

Hr. in F I *ff* *p* *ff*

Hr. in F II *ff* *p* *ff*

Hr. in F III *ff* *p* *ff*

Hr. in F IV *ff* *p* *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

Euph. *ff*

Tuba *ff*

Str. B. *ff*

Trgl. *p* *ff*

S. D. *mp* *p* *mp* *ff*

B. D. *mp* *ff*

Cym. *mp* *ff*

Glsp. *p* *ff*

74

Picc. *pp*

Fl. I *pp*

Fl. II *pp* *p*

Ob. *pp* *p*

Bsn. *pp*

Cl. in E^b *pp* *p*

Cl. in B^b I *pp* *pp*

Cl. in B^b II *pp* *pp*

Cl. in B^b III *pp*

A. Cl.

Bs. Cl. *pp*

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tr. in B^b I

Tr. in B^b II

Tr. in B^b III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Trb. I

Trb. II

Trb. III

Euph.

Tuba

Str. B.

Trgl.

S. D. *pp*

B. D.

Cym.

Xyl. *pp* *pp*

Xylophone

F

- 9 -

97

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. in E♭

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

A. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tr. in B♭ I

Tr. in B♭ II

Tr. in B♭ III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Trb. I

Trb. II

Trb. III

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cym.

Glsp.

Musical score for measures 97-110. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, Clarinet in E♭, Clarinets in B♭ I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Trumpets in B♭ I, II, and III, Horns in F I, II, III, and IV, Trombones I, II, and III, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Cymbal, and Gong. The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and sixteenth notes, with some measures containing complex rhythmic patterns and slurs.

p

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. in E^b

Cl. in B^b I

Cl. in B^b II

Cl. in B^b III

A. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tr. in B^b I

Tr. in B^b II

Tr. in B^b III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Trb. I

Trb. II

Trb. III

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cym.

Gls.

121

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. in Eb

Cl. in Bb I

Cl. in Bb II

Cl. in Bb III

A. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tr. in Bb I

Tr. in Bb II

Tr. in Bb III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Trb. I

Trb. II

Trb. III

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cym.

Xyl.

I

140

J

[illegible]

201

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. in E $\flat$

Cl. in B $\flat$ I

Cl. in B $\flat$ II

Cl. in B $\flat$ III

A. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tr. in B $\flat$ I

Tr. in B $\flat$ II

Tr. in B $\flat$ III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Trb. I

Trb. II

Trb. III

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cym.

Glockenspiel

Clav.

211

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. in E $\flat$

Cl. in B $\flat$ I

Cl. in B $\flat$ II

Cl. in B $\flat$ III

A. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tr. in B $\flat$ I

Tr. in B $\flat$ II

Tr. in B $\flat$ III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Trb. I

Trb. II

Trb. III

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cym.

Gls.

222

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. in E^b

Cl. in B^b I

Cl. in B^b II

Cl. in B^b III

A. Cl.

Bs. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Tr. in B^b I

Tr. in B^b II

Tr. in B^b III

Hr. in F I

Hr. in F II

Hr. in F III

Hr. in F IV

Trb. I

Trb. II

Trb. III

Euph.

Tuba

Str. B.

Timp.

S. D.

B. D.

Cym.

Glsp.

Piccolo

Qu'est-ce que c'est?

Marche

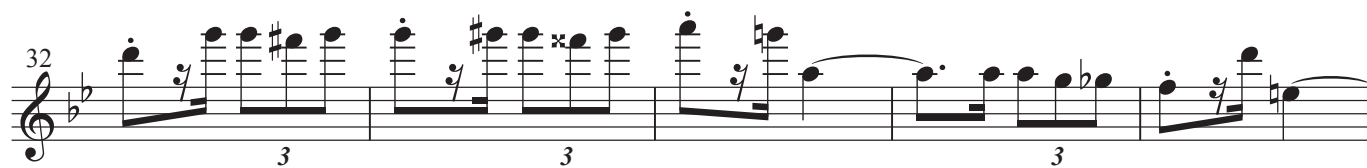
Takuya Shigeta

Allegro ♩ = 132

A

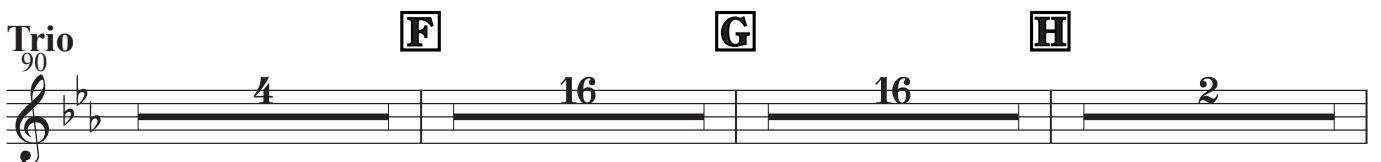
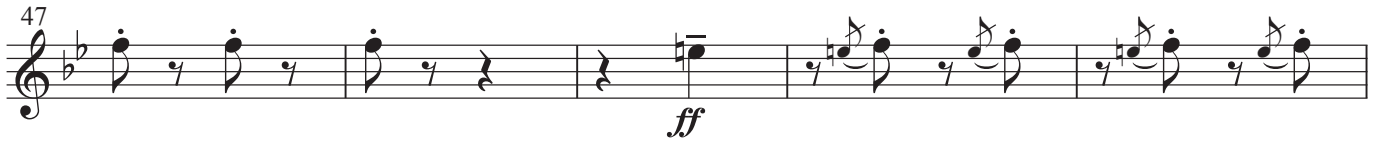


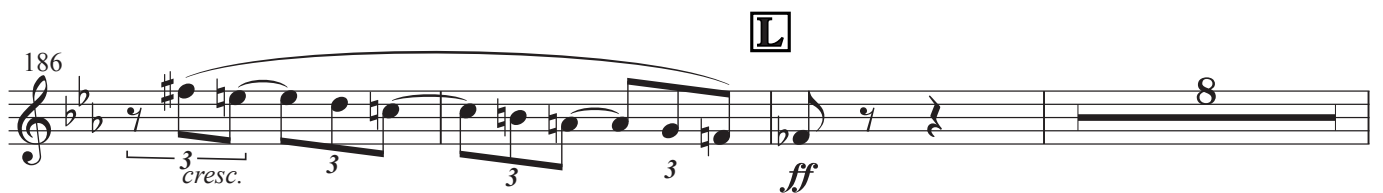
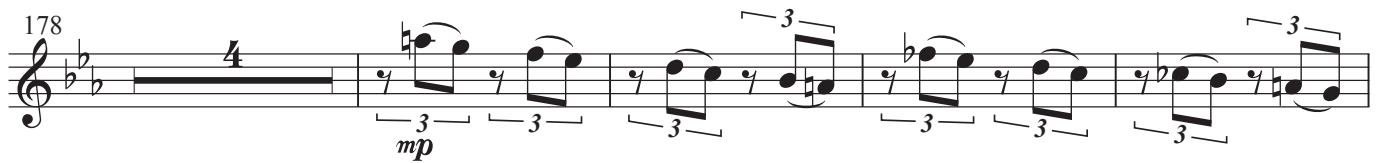
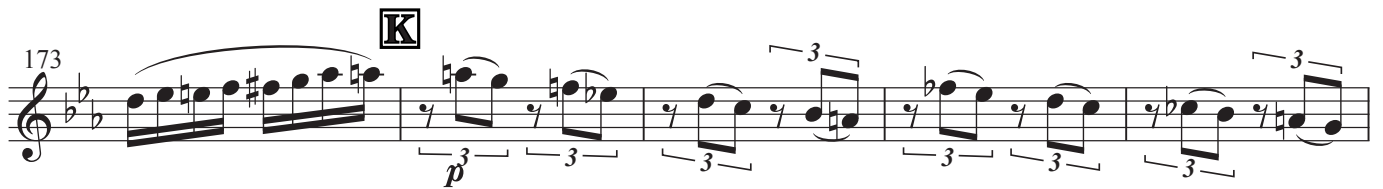
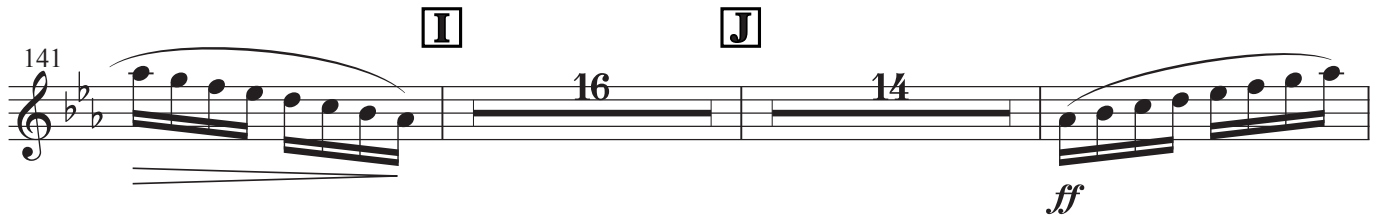
B



C







201 *mp cresc.* 6 6 *ff* **M** *f*

205 3 3 3

210 3 3 3

215 3 3 3 3

N 219 *ff* 6 3 3

224 3 3 3

229 3 3 3

O 234 5 3 6 6

Qu'est-ce que c'est?

Marche

Takuya Shigeta

A

Allegro ♩ = 132

8

mf

3

13

3

3

f

3

3

18

mf

3

3

B

23

3

3

3

f

6

27

3

3

3

32

3

3

3

37

3

3

3

C

42

ff

p

47

ff

52

tr

ff

57 **D**

ff *p*

62

ff

67

p

72 **E**

ff *pp*

78

ff

84

ff

Trio 90 **F** **G**

mp

114

120

H 126

mf

132

135

139

160

165

172

176

181

186

197

I **J**

K

L

mf *f* *p* *mp* *cresc.* *ff*

16 2 4 2 3 3 3 3 8 6 6 6 6

200 *mp cresc.* *ff*

M 204 *f* 3 3

209 3 3 3 3

214 3 3 3 3

N 219 *ff*

225

O 231 *pp* 3

235 *p* 3

239 *ff* 3 6 6

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

A

13

18

23

28

33

38

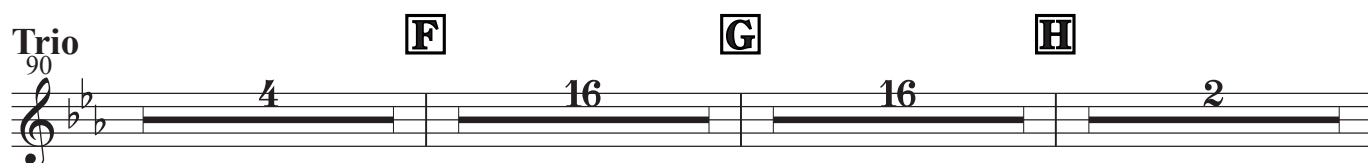
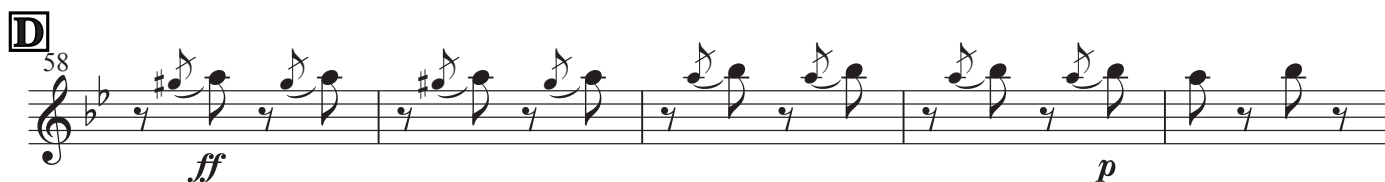
43

mf

f

ff

p



128 *mf*

133

137

141 **I** **J**

162 *f*

170 *f*

K 174 *p*

179 *mp*

184 **L** *cresc.* *ff*

189 *ff* 8 6 6

199 6 6 *mp cresc.* 6 6

202 *ff* **M** *mf* 3

207 3 3 *f* 3 3

212 *mf* 3 3

217 **N** 3 3 3 *ff* 6 3

222 3 3 *f* 3

227 3 *mf* 3 3

232 **O** 3 *pp* 3 *p* 3

237 *ff* 3 6 6

Oboe

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

A



B

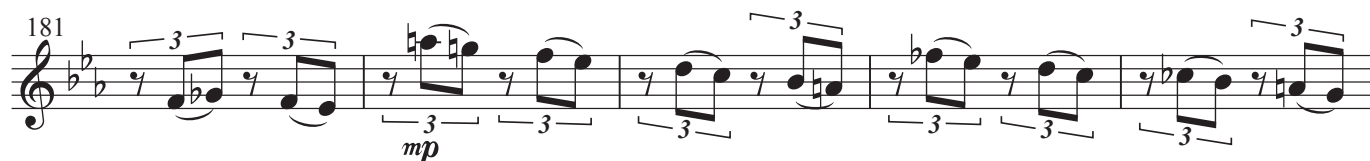
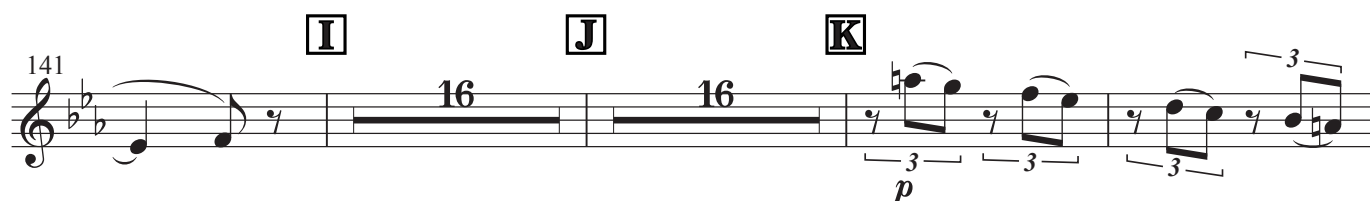
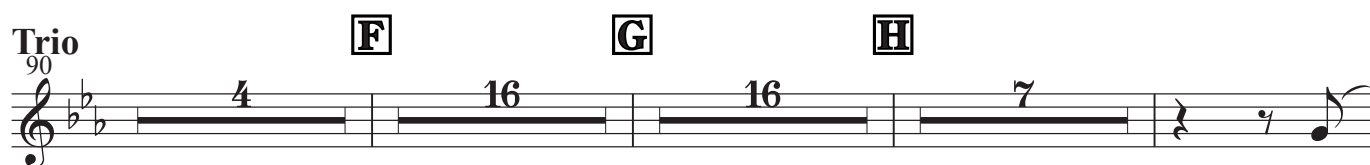


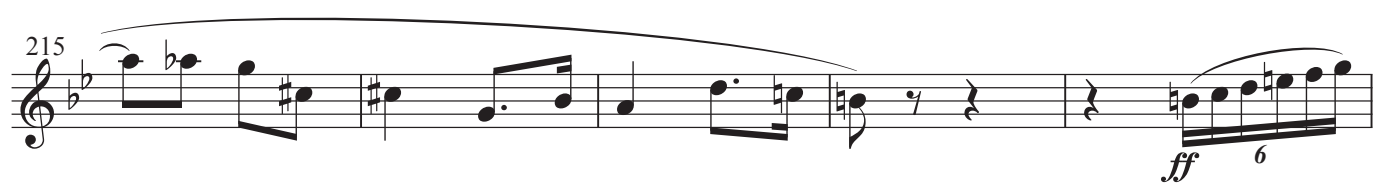
C



tr *ff*





M**N****O**

Bassoon

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

A



14



21



B

28



35



C

41



46



D

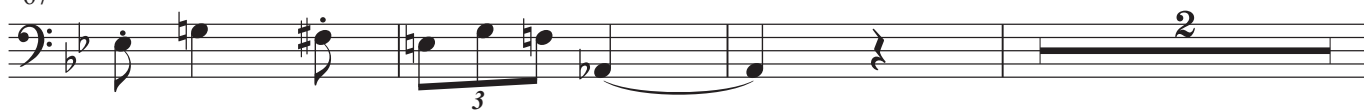
53

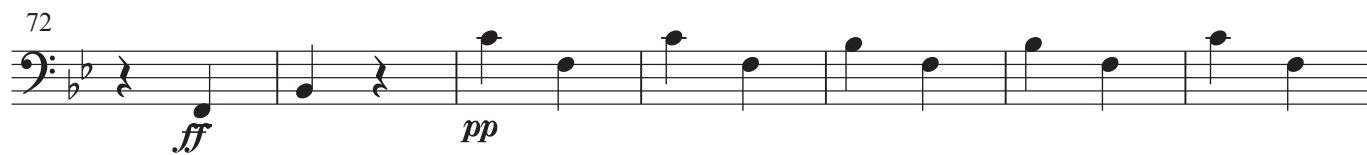
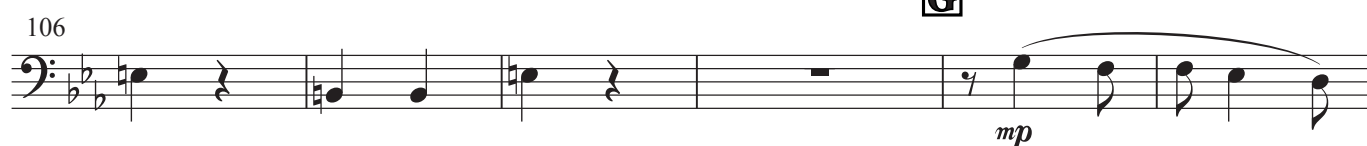


60



67



E**Trio****F****G****H**

130

**I**

137



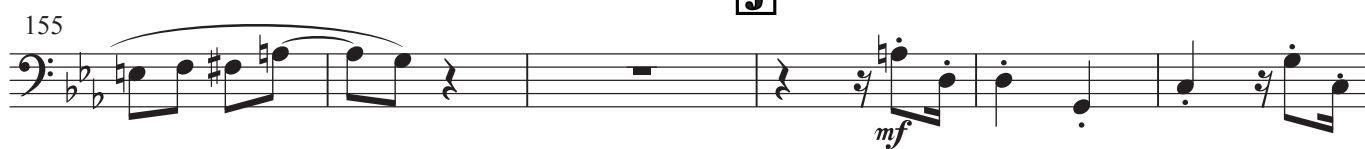
143



149

**J**

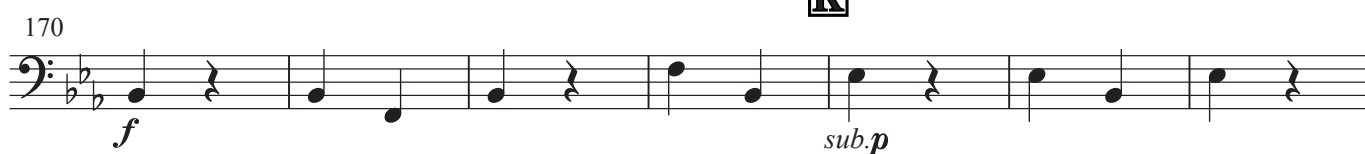
155



161

**K**

170



177

**L**

184



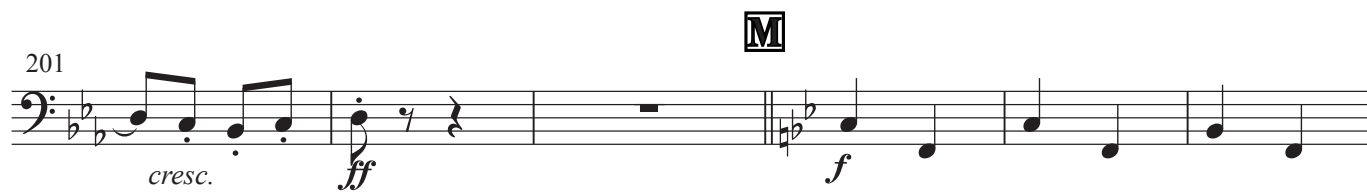
191



195



201



207



214



221



228



O

234



239



Clarinet in E $\flat$

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro $\text{♩} = 132$

A

13

18

23

28

33

38

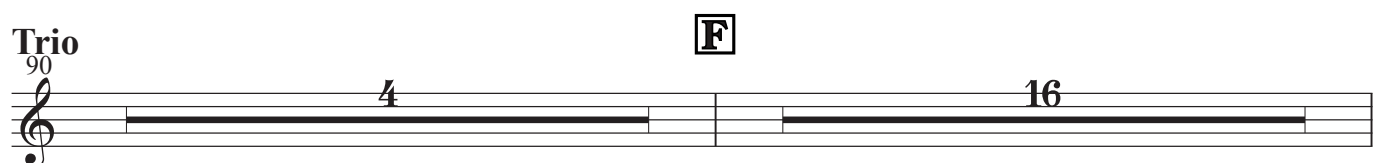
43

mf

f

ff

p



G

110

mp

Musical staff 110-115: Treble clef, key signature of one sharp (F#). Measures 110-115 contain a melodic line with eighth and quarter notes, starting with a mezzo-piano (*mp*) dynamic.

116

Musical staff 116-121: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with a long slur spanning measures 116 to 121.

H

122

mf

Musical staff 122-128: Treble clef. Measures 122-128 include a melodic line with eighth notes, a whole rest in measure 125, and a double bar line in measure 126. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 128.

129

Musical staff 129-133: Treble clef. Measures 129-133 feature a melodic line with eighth notes and a double bar line in measure 131.

134

Musical staff 134-137: Treble clef. Measures 134-137 contain a melodic line with eighth notes and a double bar line in measure 136.

I

138

16

Musical staff 138-143: Treble clef. Measures 138-143 include a melodic line with eighth notes and a double bar line in measure 141. A measure rest of 16 measures is indicated at the end of the staff.

J

K

158

p

Musical staff 158-177: Treble clef. Measures 158-177 feature a melodic line with eighth notes and triplets. A piano (*p*) dynamic is indicated at the start of measure 161.

178

mp

Musical staff 178-182: Treble clef. Measures 178-182 continue the melodic line with eighth notes and triplets. A mezzo-piano (*mp*) dynamic is indicated at the start of measure 181.

183

cresc.

Musical staff 183-188: Treble clef. Measures 183-188 feature a melodic line with eighth notes and triplets. A crescendo (*cresc.*) dynamic is indicated at the start of measure 186.

L 188

ff

8

ff 6 6

199

6 6

mp *cresc.* 6 *ff*

M 203

f *f*

209

215

N

ff 6

221

3 3 3

226

3 3 3

O 231

3 2

p 3

237

ff 3 6 6

Clarinet in B $\flat$ I

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro $\text{♩} = 132$

A

mf

f

mf

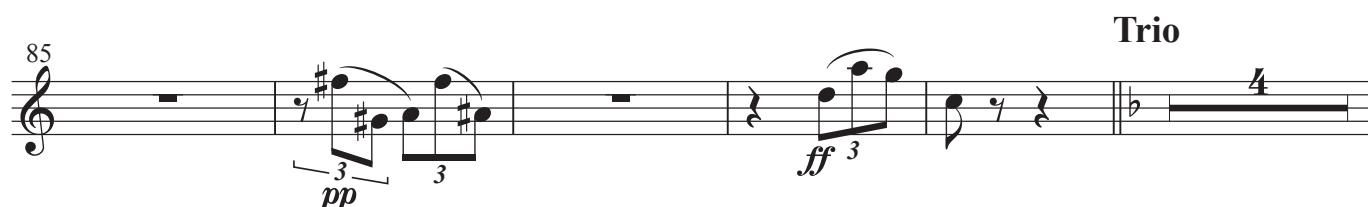
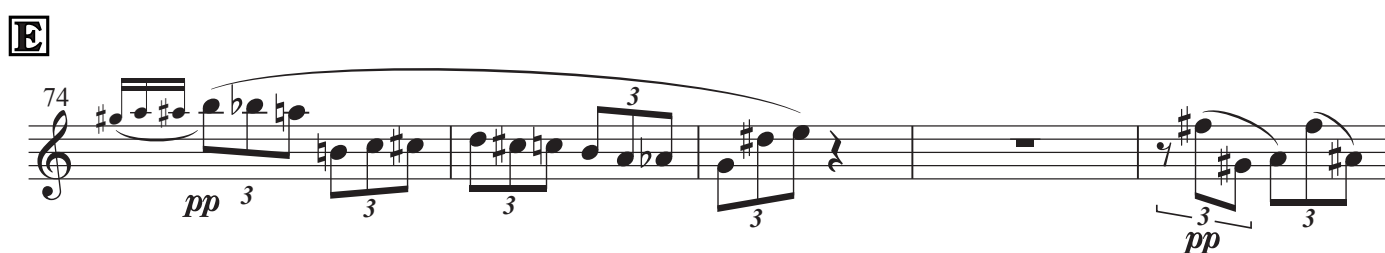
B

f

C

ff

p



F 94

p

99

105 **G**

mp

111

117

123 **H**

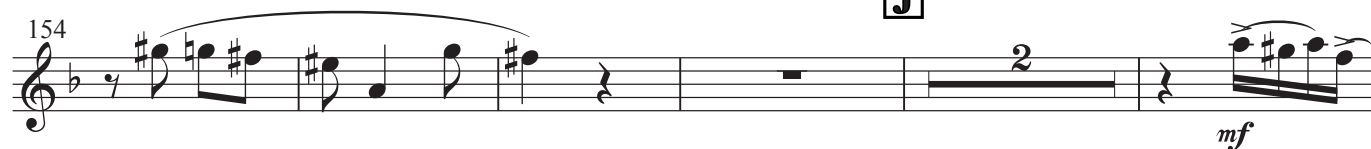
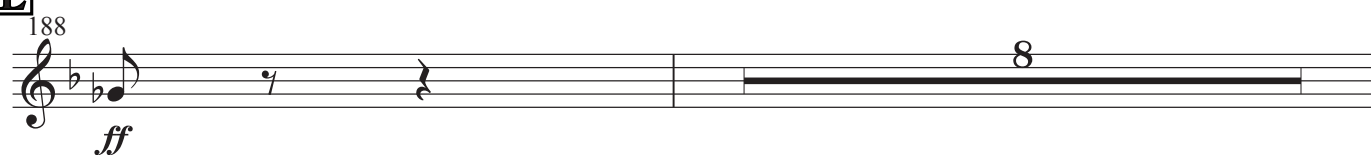
mf

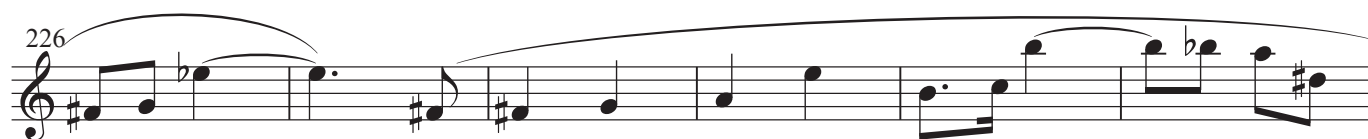
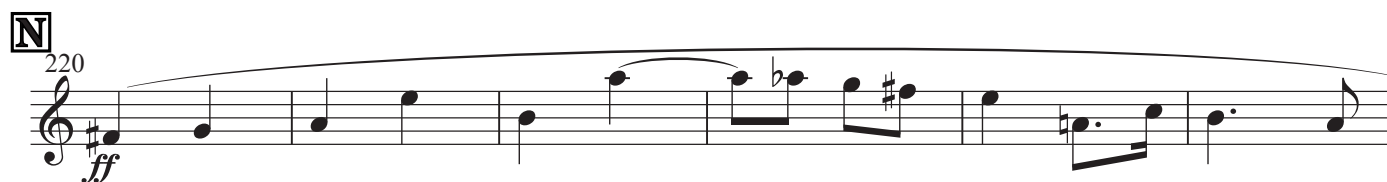
129

cresc.

135

dim.

I**J****K****L**



Clarinet in B $\flat$ II

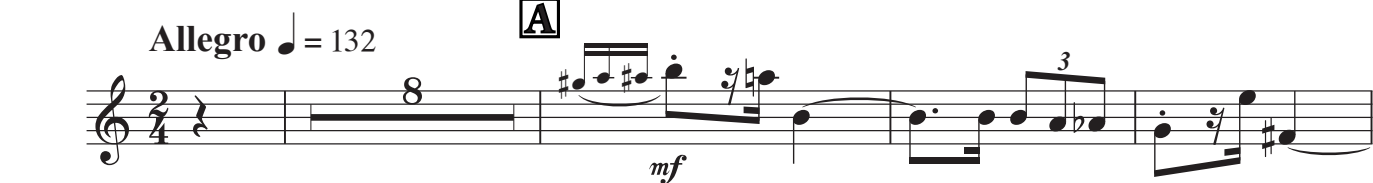
Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro $\text{♩} = 132$

A



B



C





F

94

p

100

G

106

mp

112

118

H

124

mf

130

cresc.



197

ff 6 6 6 6

Musical staff 197-200: Treble clef, key signature of two flats. Measures 197-200 feature sixteenth-note runs with slurs and fingerings (6). Dynamics: ff.

201

mp *cres.* 6 ff f

Musical staff 201-204: Treble clef. Measures 201-204 feature sixteenth-note runs with slurs and fingerings (6). Dynamics: mp, *cres.*, ff, f. A rehearsal mark 'M' is above measure 203.

205

3 3 3

Musical staff 205-209: Treble clef. Measures 205-209 feature eighth-note triplets and sixteenth-note runs. Dynamics: f.

210

3 3 3

Musical staff 210-214: Treble clef. Measures 210-214 feature eighth-note triplets and sixteenth-note runs. Dynamics: f.

215

3 3 3

Musical staff 215-219: Treble clef. Measures 215-219 feature eighth-note triplets and sixteenth-note runs. Dynamics: f.

N

220

ff

Musical staff 220-225: Treble clef. Measures 220-225 feature a long melodic line with slurs and accidentals. Dynamics: ff.

226

Musical staff 226-231: Treble clef. Measures 226-231 feature a long melodic line with slurs and accidentals. Dynamics: ff.

O

232

pp³ p³

Musical staff 232-237: Treble clef. Measures 232-237 feature eighth-note triplets and sixteenth-note runs. Dynamics: pp³, p³. A rehearsal mark 'O' is above measure 232.

238

ff 6 6

Musical staff 238-242: Treble clef. Measures 238-242 feature sixteenth-note runs with slurs and fingerings (6). Dynamics: ff.

Clarinet in B $\flat$ III

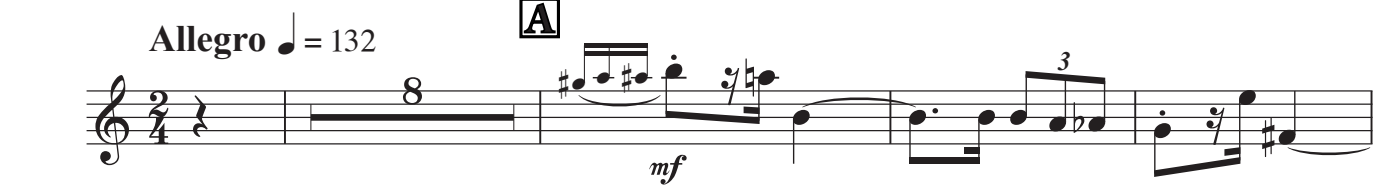
Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro $\text{♩} = 132$

A

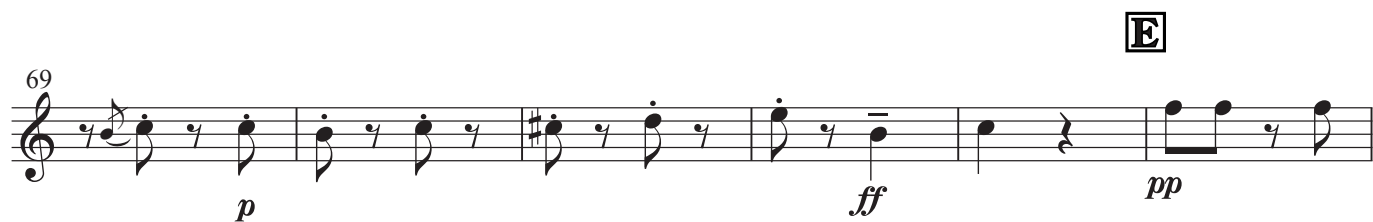


B



C





F 94 *p*

101

G 108 *mp*

114

H 121 *mf*

127

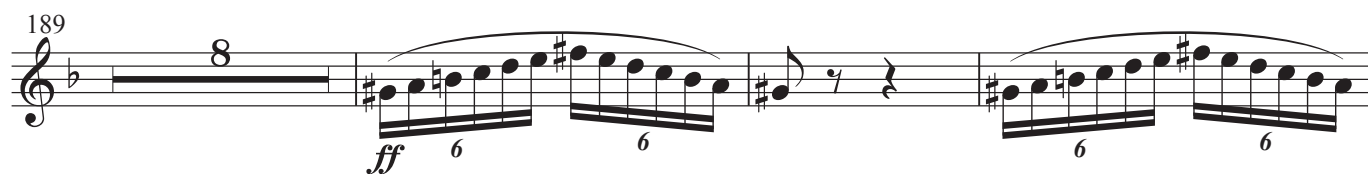
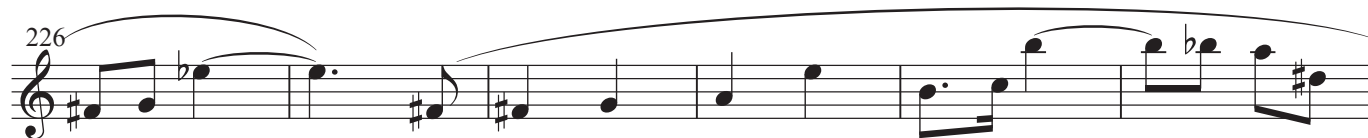
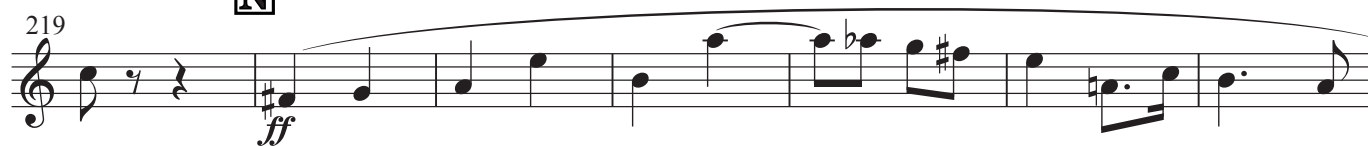
133 *cresc.* *dim.*

I **J** 139 16 *mf* 10

169 *f*

K 174 *p*

179 *mp*

L**M****N****O**

Alto Clarinet

Qu'est-ce que c'est?

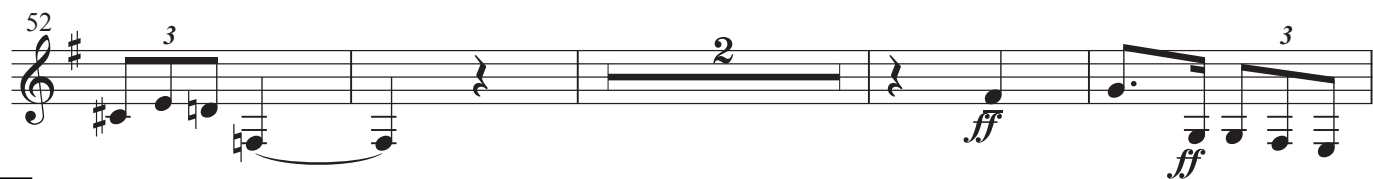
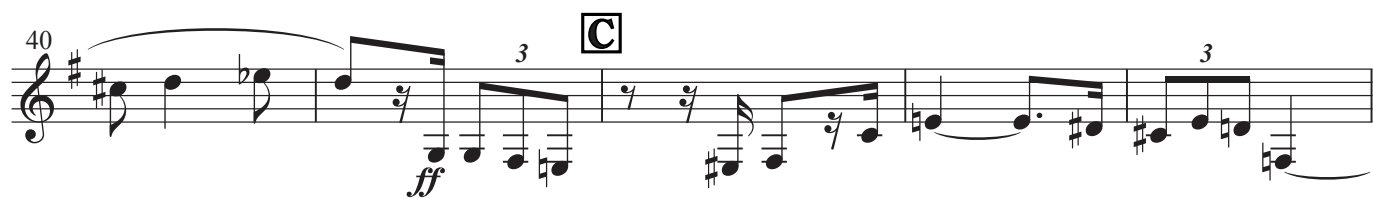
Marche

Takuya Shigeta

Allegro ♩ = 132

A

B



G 110

mp

116

122 **H**

mf

134

cresc. *dim.*

I 141

p

147

J 153

16

K 174

p

180

186 **L** **M**

cresc. *ff* 14 *f*

205

211

N

217 *ff* 6 3

222 3 3 3

227 3 3 3

O

232 3 5

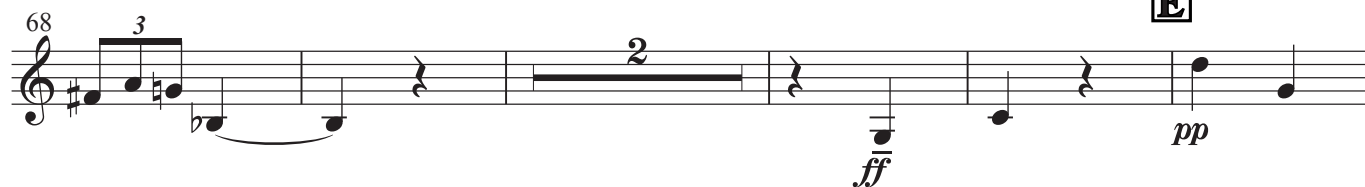
239 *ff* 3 6 3

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

A**B****C****D****E**

75

82

89 **Trio** **F** *ff*

96

103 **G** *mp* *p*

111

119 **H** *mf*

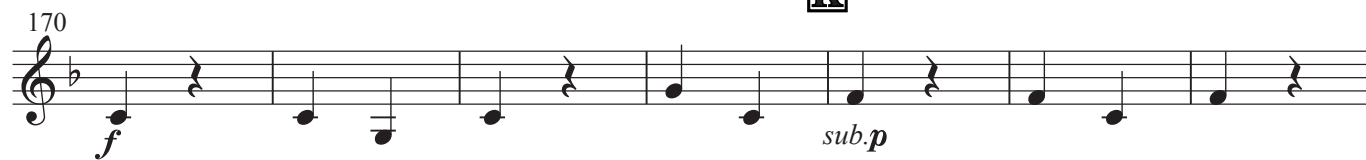
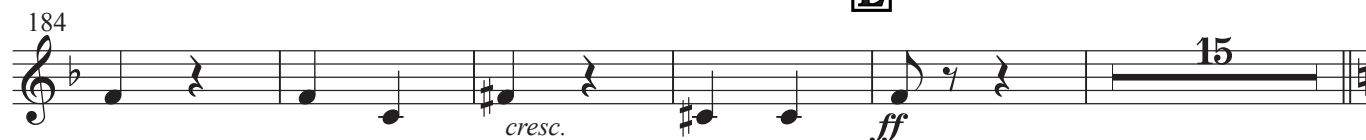
127 *cresc.*

135 **I** *dim.* *p*

143

151 **J** 12

Detailed description of the musical score: The score consists of ten staves of music. Measures 75-81 are a single melodic line. Measure 82 has an accent. Measures 89-95 are marked 'Trio' and feature a key signature change to one flat. Measure 96 has an accent. Measures 103-110 are marked 'G' and include a crescendo. Measures 111-118 are marked 'H'. Measures 119-126 are marked 'I' and include a decrescendo. Measures 127-134 are marked 'J' and include a crescendo. Measures 135-142 are marked 'I' and include a decrescendo. Measures 143-150 are marked 'J'. Measure 151 is marked 'J' and ends with a first ending bracket labeled '12'.

K**L****M****N****O**

Qu'est-ce que c'est?

Takuya Shigeta

A

B

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes measures 1 through 73. It features various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplets. Dynamic markings include *f*, *ff*, and *p*. Section markers C, D, E, and F are present, along with a "Trio" section starting at measure 73. The score is divided into systems of five staves each.

G 110 *mp*

116

122 **H** *mf*

129 *cresc.*

135 *dim.*

I 142 *p*

148

154 **J**

169 *mf* *f*

K 174

p

L 186

cresc. *ff* *f*

M 204

f

210

216

ff 6 3

222

3 3 3

227

3 3 3

O 232

3 5

239

ff 3 6 3

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

A**B**

28

34

40

45

52

D

58

63

67

E

71

14

88 **Trio** **F** **G**

ff

H 126

mf cresc. dim.

138 **I**

p

144

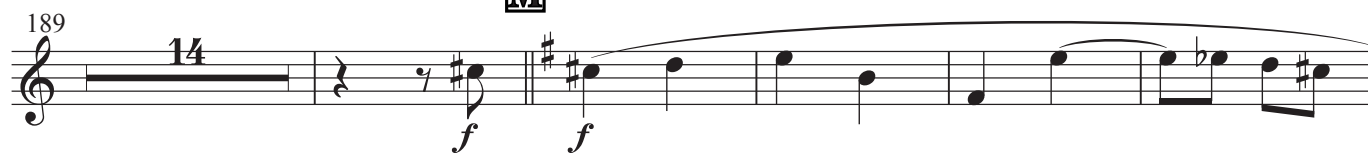
150

J 156

mf

171 **K**

p

L**M****N****O**

Tenor Saxophone

Qu'est-ce que c'est?

Marche

Takuya Shigeta

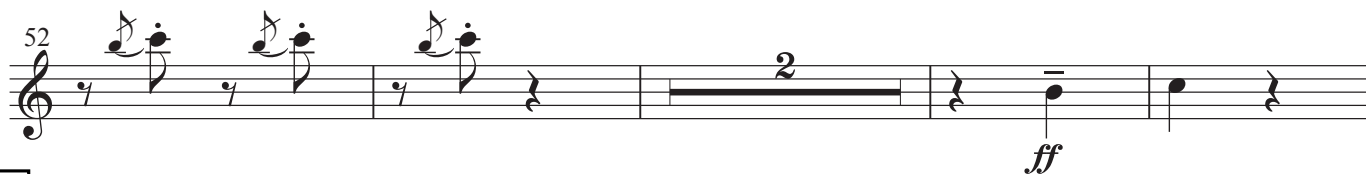
Allegro ♩ = 132

A

B



C



D



E

Trio

F

G

H



133 *mf* *cresc.* *dim.*

I **J**

139 *mf*

169 *f*

K

174 *p*

L **M**

186 *cresc.* *ff* *f* *f*

205

212

N

218 *ff* 6 3

223 3 3 3 3

228 3 3 3

O

233 3 *ff* 5 3 6 3

Baritone Saxophone

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

A

B

21

28

28

35

ff

C

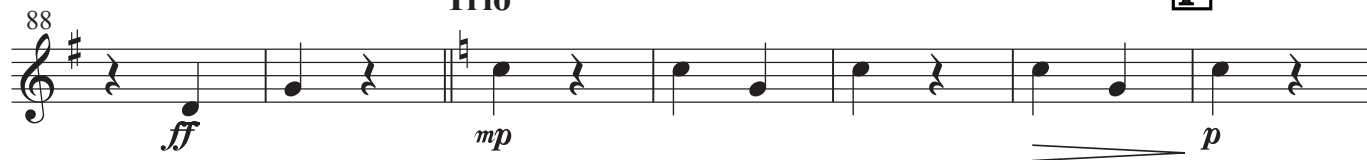
D

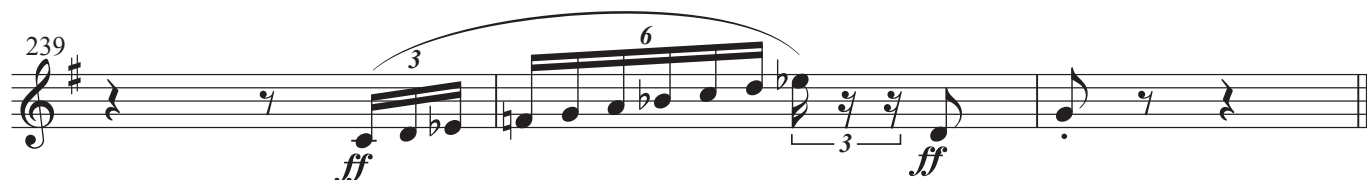
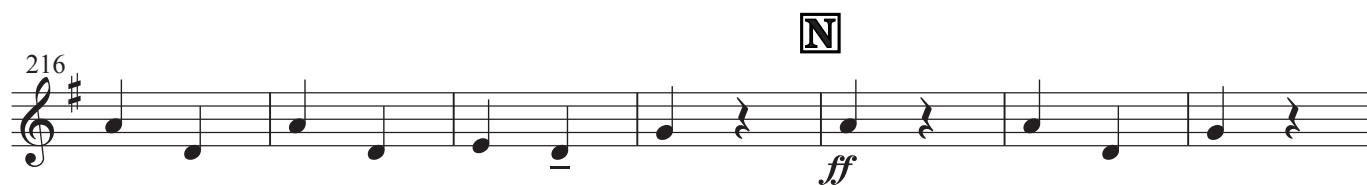
[illegible]

E

Musical notation for Example 68, measures 68-72. The key signature has one sharp (F#). Measure 68 contains a triplet of eighth notes (A4, B4, C#4) followed by a half note (B4), a quarter rest, and another half note (B4). Measures 69-70 are indicated by a brace labeled "2". Measure 71 begins with a forte dynamic (*ff*) and contains a dotted quarter note (G#4), an eighth rest, a quarter note (A4), and a quarter rest. Measures 72-73 are indicated by a brace labeled "14".

Trio

F**G****H****I****J****K**



Trumpet in B^b I

Qu'est-ce que c'est?

Marche

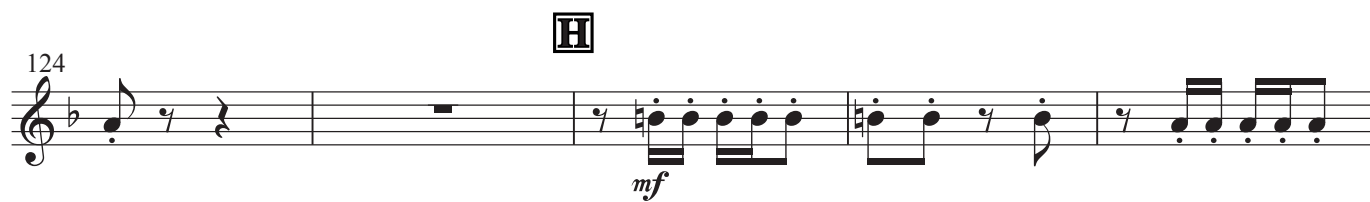
Takuya Shigeta

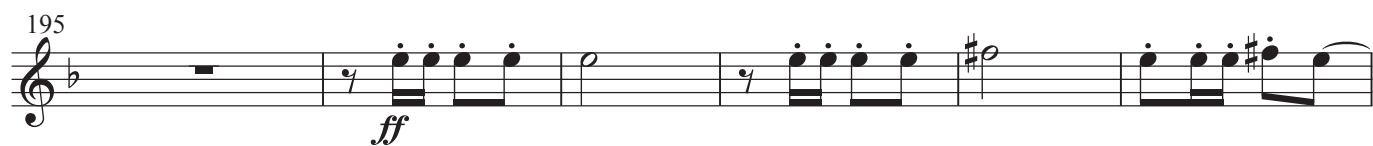
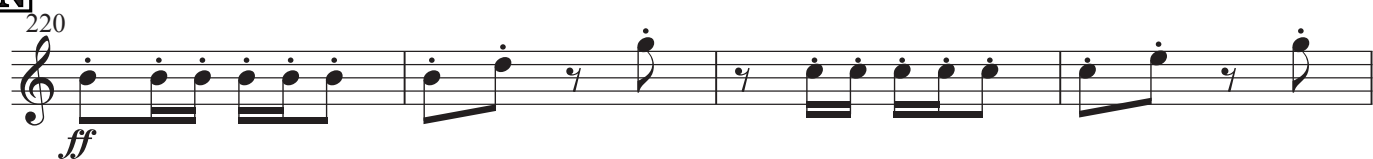
Allegro ♩ = 132

Musical score for "The Four Seasons: Spring" by Vivaldi, featuring a piano solo. The score is in 2/4 time and includes various musical notations such as dynamics (*ff*, *mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (Trio). The score is divided into sections A through G.

The score begins with a treble clef and a 2/4 time signature. The first staff shows a series of eighth notes and a half note, with a forte (*ff*) dynamic. Section A is marked with a box containing the letter A. Section B is marked with a box containing the letter B. Section C is marked with a box containing the letter C. Section D is marked with a box containing the letter D. Section E is marked with a box containing the letter E. Section F is marked with a box containing the letter F. Section G is marked with a box containing the letter G.

The score includes a "Trio" section starting at measure 89. The dynamics range from forte (*ff*) to piano (*p*). The tempo is marked "Allegro". The score ends with a double bar line.



K**L****M****N****O**

Trumpet in B $\flat$ II

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

A

B

C

D

E

F

G

Trio

ff

mf

mp

p

7

15

26

16

7

6

58

7

6

14

88

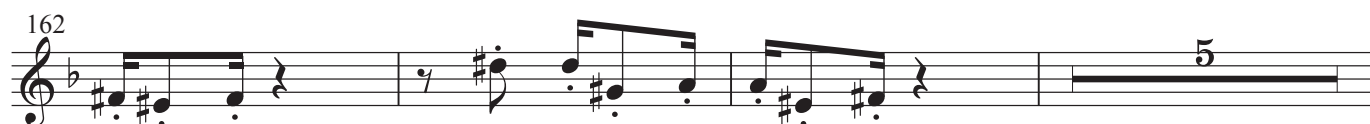
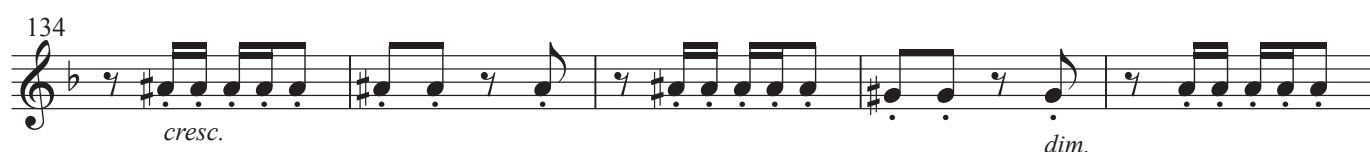
94

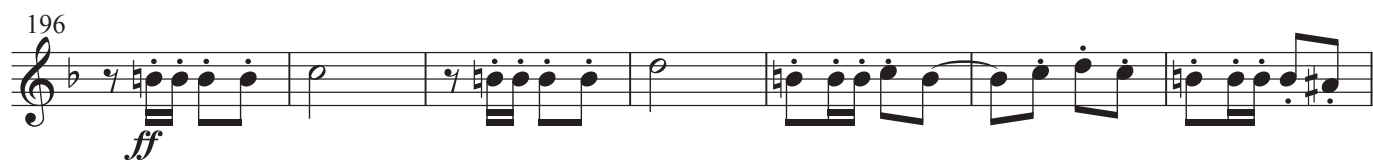
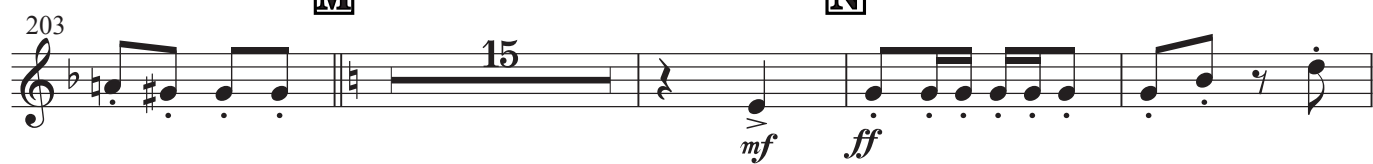
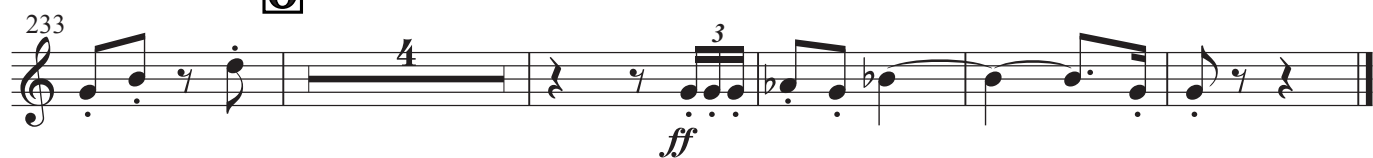
99

104

109

114



K**L****M****N****O**

Trumpet in B $\flat$ III

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro $\text{♩} = 132$



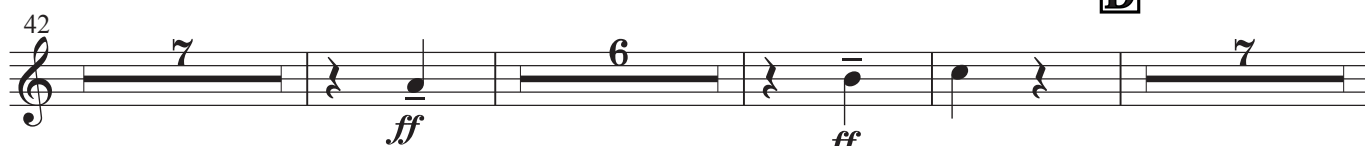
A

B



C

D



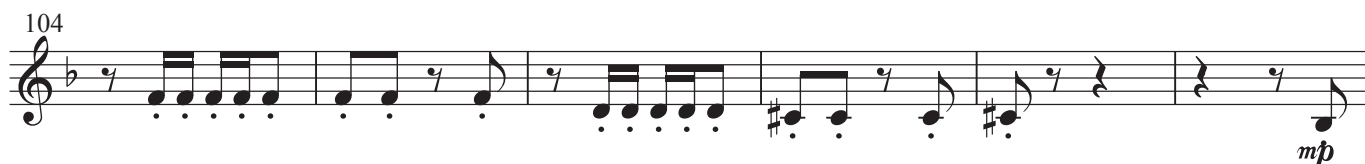
E



Trio

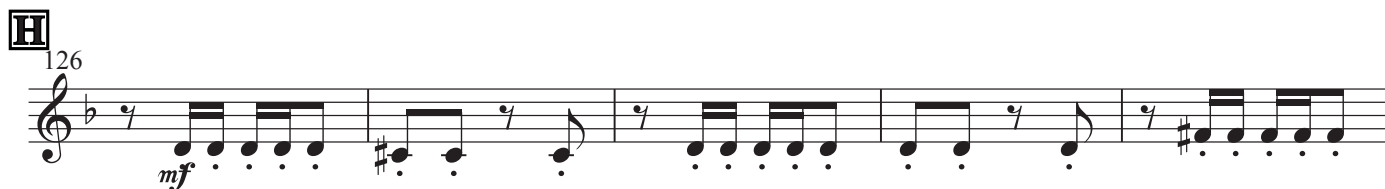


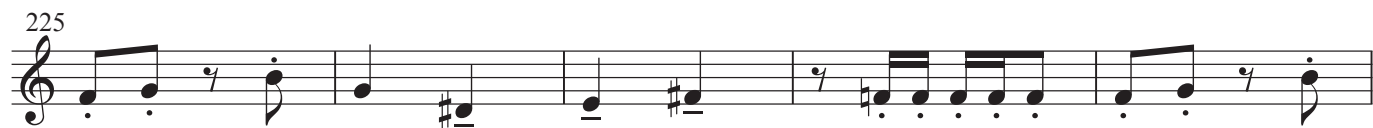
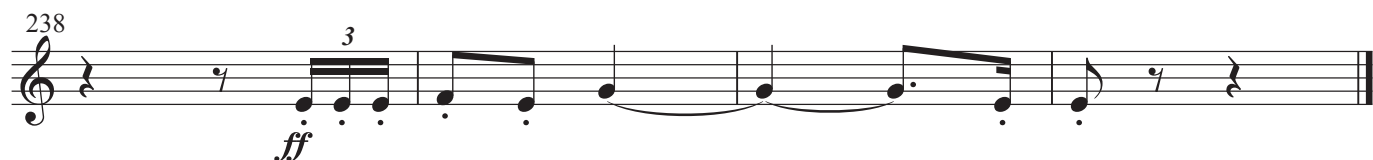
F



G





K**L****M****N****O**

Horn in F I

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

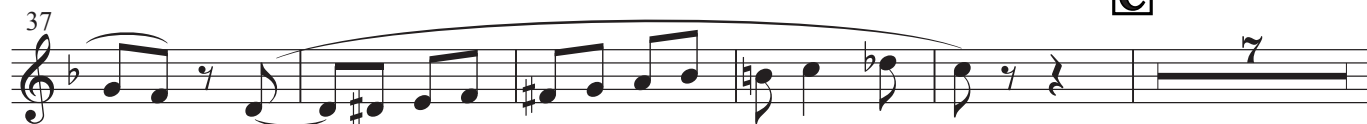
A



B



C



D



E



Trio

F**G**

88

ff

4 16 16

H

126

mf

131

cresc.

136

dim.

I**J**

141

mf

16 9

169

f

K**L**

174

ff

14



Horn in F II

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

A



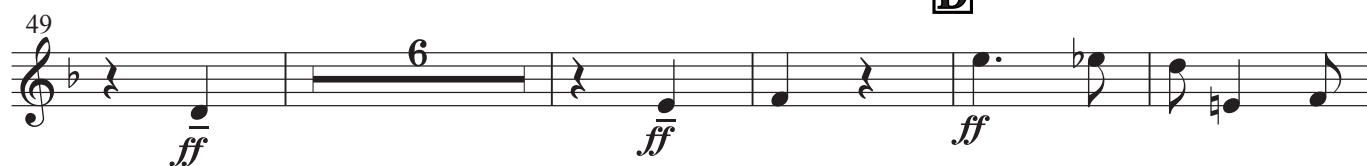
B

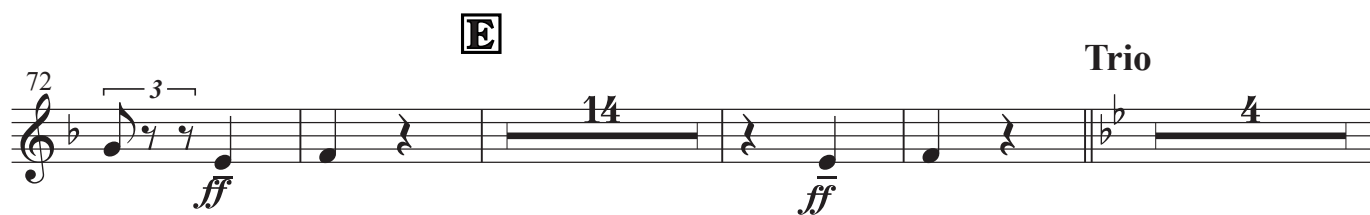


C



D





L 188

ff

193

ff

199 **M**

mf

205

f

211

mf

N

217

ff

223

229 **O**

238

ff

3

4

Horn in F III

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

A



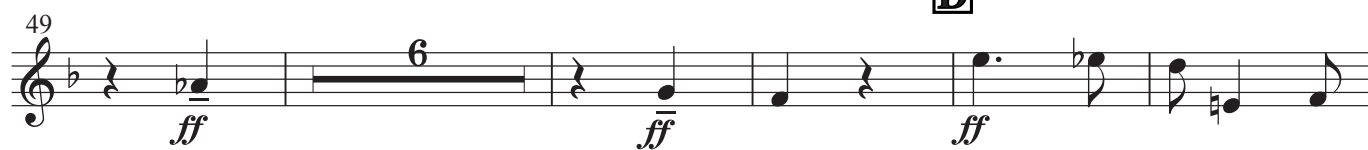
B

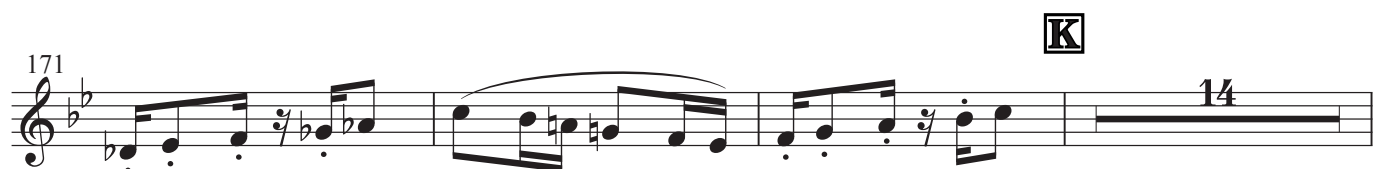
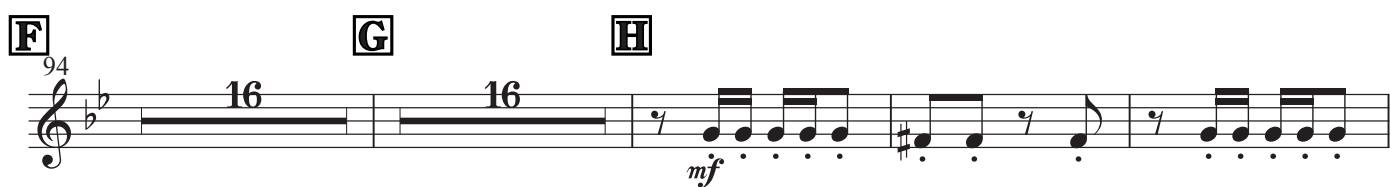


C



D





L 188

ff

193

ff

M 199

mf

205

f

211

mf

N 217

ff

223

O 229

238

ff

3

4

Horn in F IV

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

A

13

Example 13 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and quarter notes with rests. Dynamics include a forte (*f*) section and a mezzo-forte (*mf*) section.

19



B

25

Musical notation for measures 25-30. Measure 25: Treble clef, key signature of one flat (B-flat), quarter rest, quarter note G4. Measure 26: Quarter note G4, quarter note A4, quarter rest, quarter note G4. Measure 27: Quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 28: Quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 29: Quarter rest, quarter note G4, quarter rest, quarter note G4. Measure 30: Quarter rest, quarter note G4, quarter rest, quarter note G4. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f* (forte) under the first G in measure 26.

C

[illegible]

D

[illegible]



L 188

ff

193

ff

M 199

f

205

211

N 217

ff

223

O 229

238

ff

3

4

Trombone I

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

ff

A

7 *f*

B

18 *mf* *f*

29

35

C

41 *ff*

46 *ff*

D

53 *ff* *ff*

60 *ff*

67

74

E **Trio** **F**

110

G **H**

132

140

I **J**

167

173

K

179

185

L

196

ff

202

M

6

f

212

mf

218

N

ff

224

230

O

4

238

ff 3

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

7 **A**

18 **B**

29

35

41 **C**

46

53 **D**

ff

mf

f

ff

ff

3

6

7

2

3

3

60

3

3

3

3

3

3

ff

67

3

2

ff

E

74

14

ff

Trio

F

4

16

G

110

16

mf

H

132

cresc.

dim.

I

J

140

16

7

mf

167

f

K

L

173

14

8

196

ff

202

M

6

f

212

mf

218

N

ff

223

ff

228

ff

233

O

4

*ff*³

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

7

A

18

B

29

35

C

41

D

53

ff

mf

f

ff

ff

3

6

7

2

3

3

60

3

ff

67

3

ff

E

74

14

ff

Trio

F

4

16

G

110

16

mf

H

132

cresc.

dim.

I

J

140

16

mf

161

f

165

mf

K

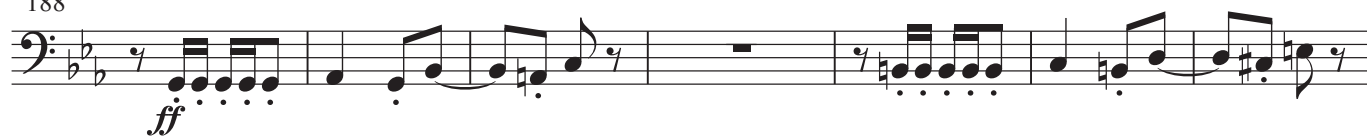
169

f

14

L

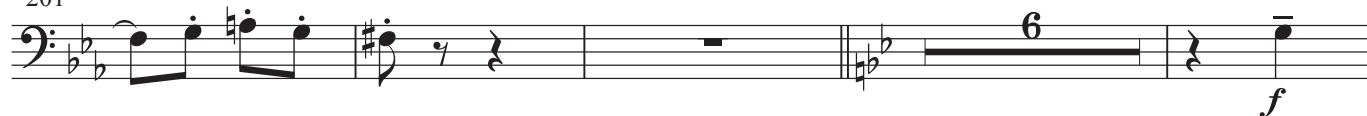
188



195



201

M

211



217

N

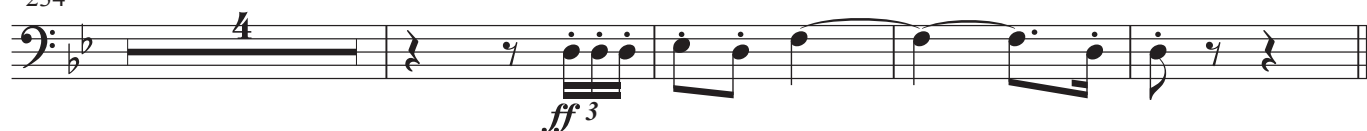
223



229

**O**

234



Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

7

A **B**

16 6

33

C

5 3

ff

43

3 3

ff

50

2 3

ff

D

57

3 3

ff

62

3 3

ff

E

69

2 14

ff *ff*

F

89

Trio

mp *p*

95

102

**G**

109



115



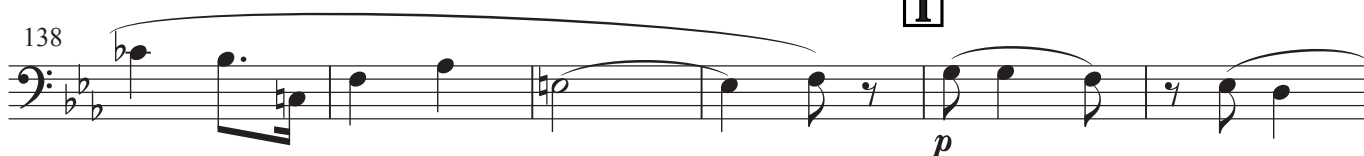
121

**H**

126

**I**

138



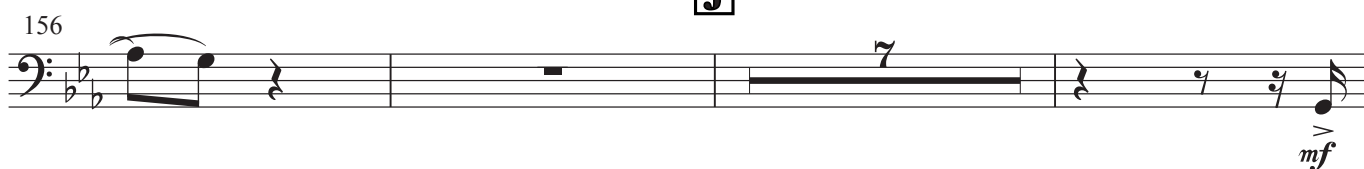
144



150

**J**

156

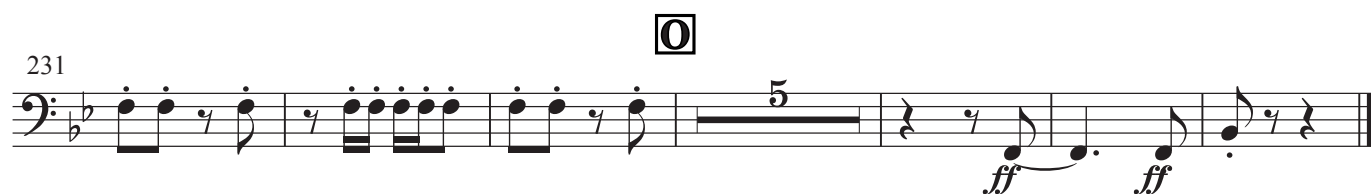
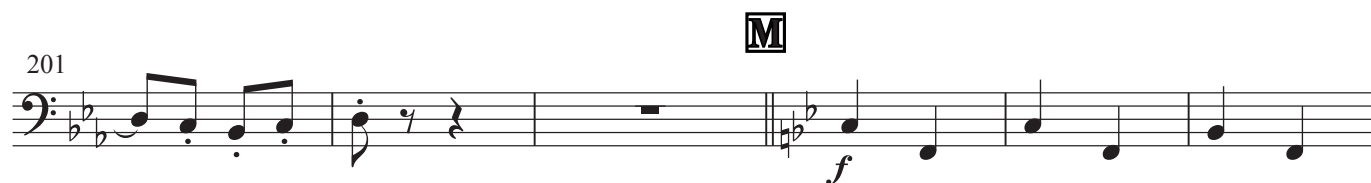
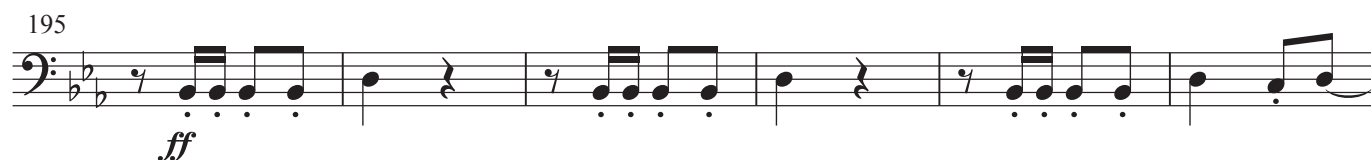
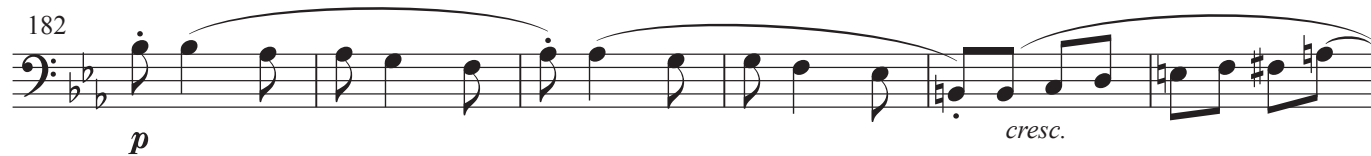


166

**K**

170





Tuba

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

6

A

12

mf

19

f

mf

B

26

f

33

C

40

ff

46

ff

53

D

ff

59

65

ff

70

E

ff

ff

Trio
90

F

G

mp

113

119

125

H

mf

131

cresc.

dim.

138

I

p

144

150

157

J

f

K

174



180



186

L

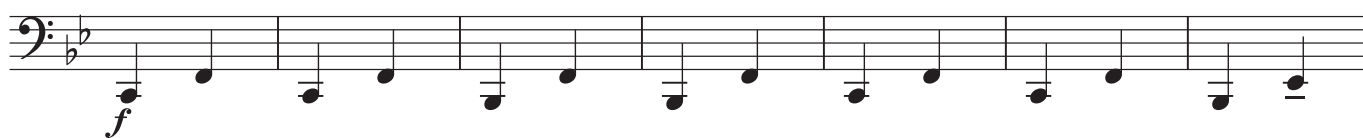
193



199

**M**

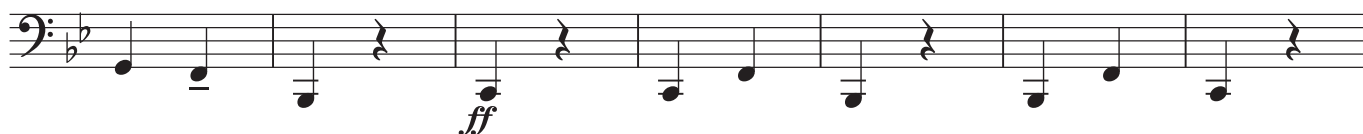
204



211

**N**

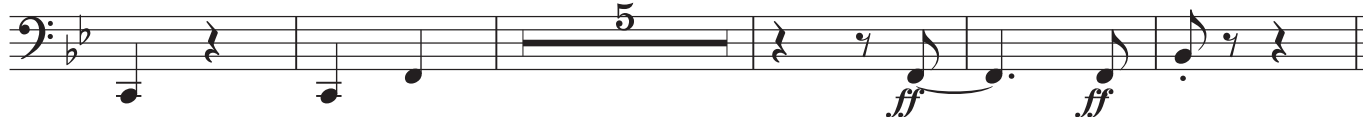
218



225

**O**

232



Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

7

A

mf

13

f *mf*

B

20

f

27

34

C

41

ff 3 3

46

ff 3 3

D

53

ff *ff* 3

60

3 *ff* 3

67

3

2

ff

E

74

14

ff

F

4

15

Trio

109

mp

G

116

123

mf

H

129

cresc.

135

dim.

I

141

p

147

J

153

12

K

170



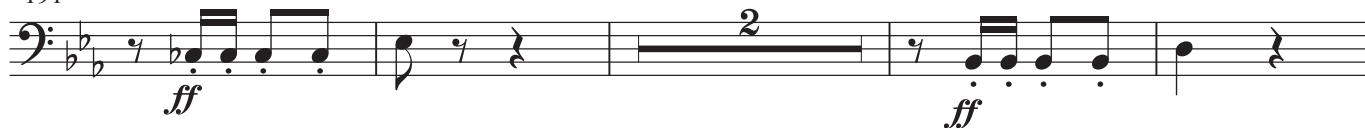
177

**L**

184



191



197

**M**

203



209

**N**

216



223

**O**

230



236



Timpani, Triangle,
& Suspended Cymbal

Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

Timpani in D, C, B^b, F

ff ³

A

mf

mf

B

f

mf

C

muta D in E^b, C in B

4

Triangle

p

48

3 **f**

p

ff

D

58

4

p

3

5

70

E

14

p

ff

Trio

88 Timpani

ff *mp*

F 94

p

101

G

109

mp

116

H

122

4 12

I 142

p

149

2

J

156 Suspended Cymbal Triangle

f *p*

164 Timpani

mp *f*

K

173

sub.p

180



L

186



muta E^b in D, B in C

195



M

200



206



212



N

219

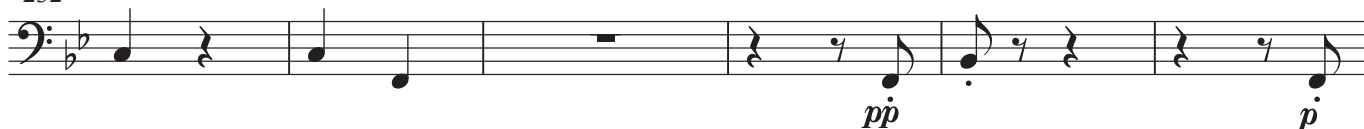


226



O

232



238



Qu'est-ce que c'est?

Marche

Takuya Shigeta

Allegro ♩ = 132

7

12

17

22

27

32

37

42

49

A

B

C

ff

mf

f

mf

f

f

mf

ff

f

p

ff

ff

2

3

3

2

D

[illegible]

2

The first staff of music for 'The Rose Tree' begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a half note A4. A fermata is placed over the next two measures, which contain a whole note B4. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the dynamic *mp*. This is followed by a triplet of eighth notes (A3, G3, F#3) marked with a bracket and the dynamic *p*. The melody then rises to a half note G4, marked with a crescendo hairpin and the dynamic *ff*. The staff ends with a quarter note F#4 and a quarter note E4.

E

75

81

Trio

Example 10: Musical notation showing a sequence of notes and rests, with dynamic markings *ff* and *mp*.

F

98

103

G

The first staff of music is in 2/4 time, marked *mp*. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.

115



120

**H**

126

*p*

131



136

**I**

141

*p*

146



151

**J**

156

*fp < f**p*

161

*mp*

5

K

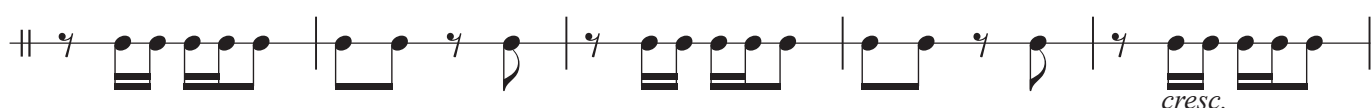
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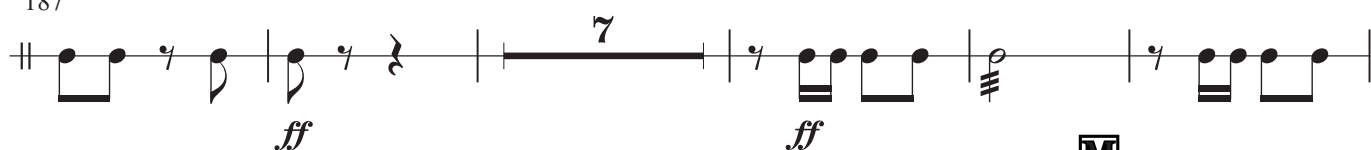
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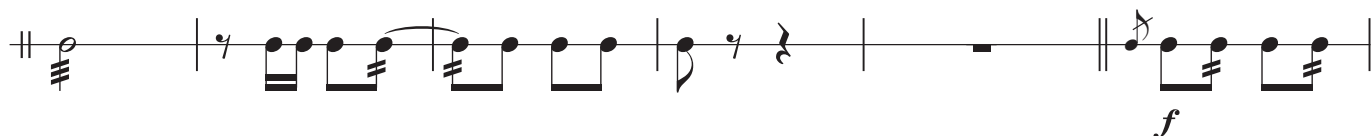
182

**L**

187



199



205



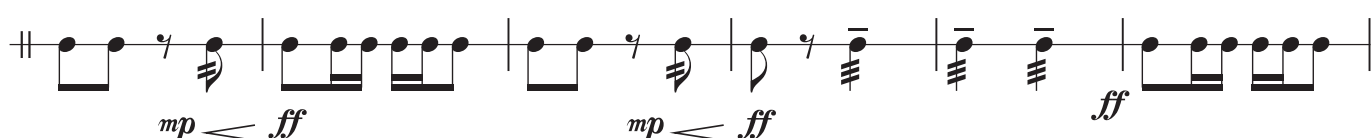
211

**N**

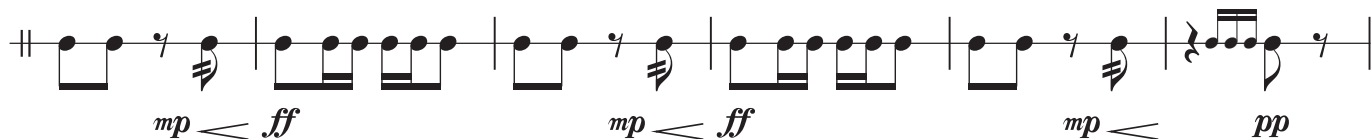
217



223



229



235



Qu'est-ce que c'est?

Takuya Shigeta

The first staff of music is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B-flat4, a quarter rest, a half note G4, a quarter rest, a half note F4, a quarter rest, a half note E4, a quarter rest, a half note D4, a quarter rest, a half note C4, and a quarter rest. The piece is marked *ff* (fortissimo) and includes a square box containing the letter 'A' below the staff.

15

A musical staff with 15 notes. The notes are grouped into pairs by vertical bar lines. The first pair is marked with a forte (*f*) dynamic. The second pair is marked with a mezzo-forte (*mf*) dynamic. The third pair is marked with a piano (*p*) dynamic. The remaining three pairs are not marked with dynamics.

29

A musical staff with 12 eighth notes. The notes are grouped into four pairs, each pair separated by a vertical bar line. The first pair is marked with a double bar line at the beginning. The second pair is marked with a vertical bar line at the beginning. The third pair is marked with a vertical bar line at the beginning. The fourth pair is marked with a vertical bar line at the beginning. The notes are marked with dynamic markings *f* and *mf*. The first pair is marked with *f*, the second pair with *mf*, the third pair with *f*, and the fourth pair with *mf*.

36 

[illegible][illegible]

66

2

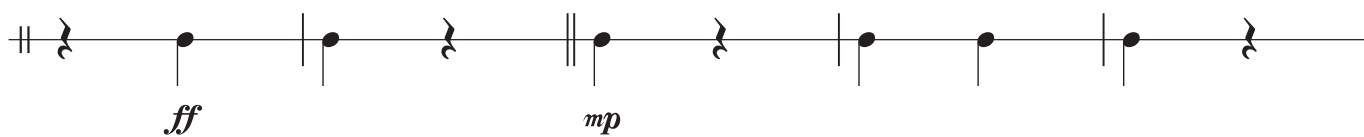
ff

14

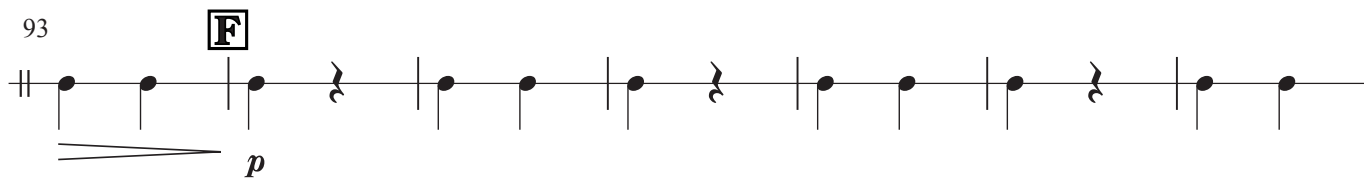
E

Trio

88



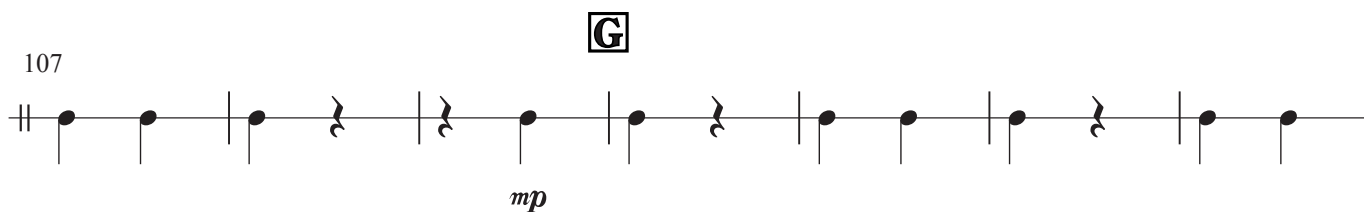
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100



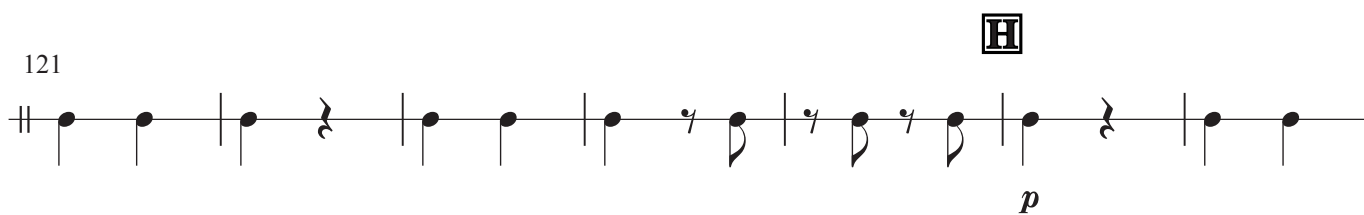
107



114



121



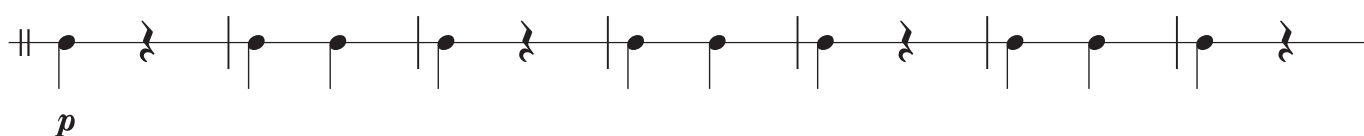
128



135

**I**

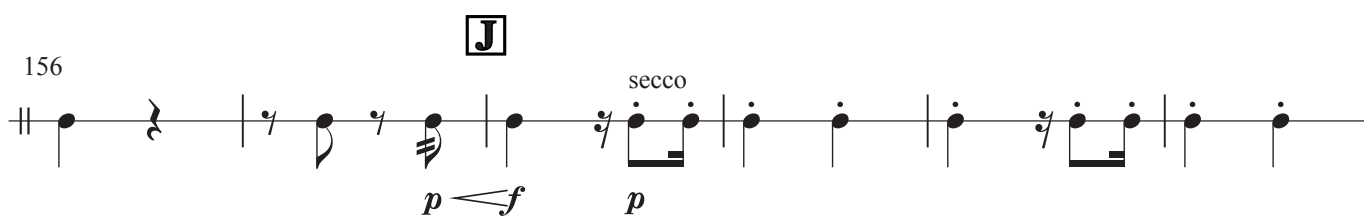
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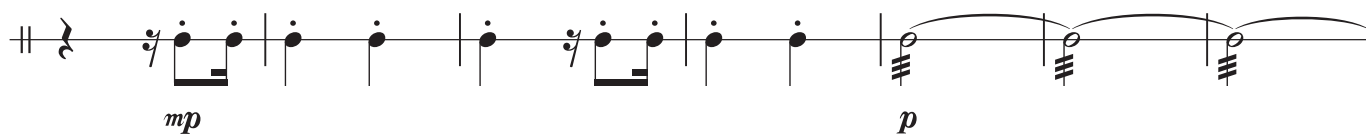
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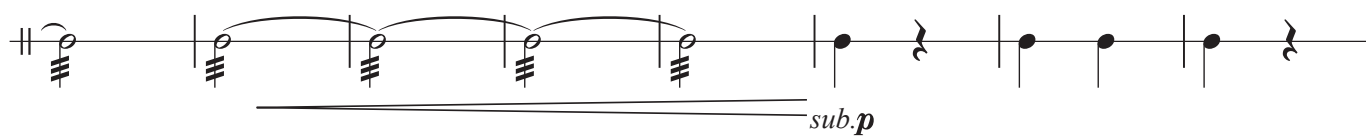
156



162

**K**

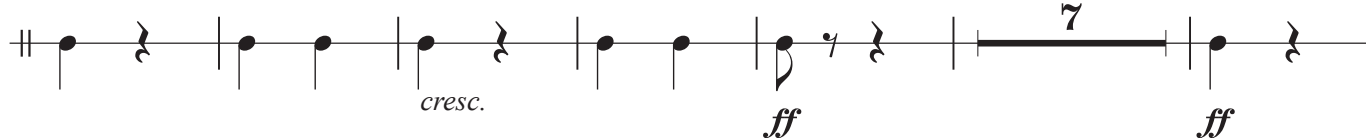
169



177

**L**

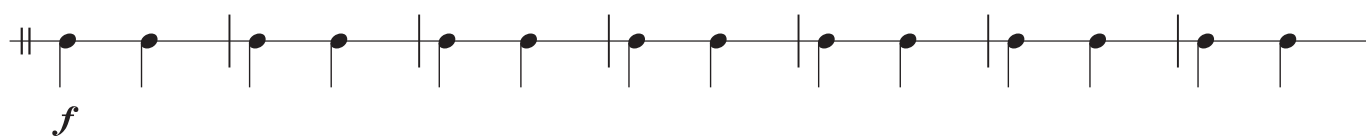
184



197

**M**

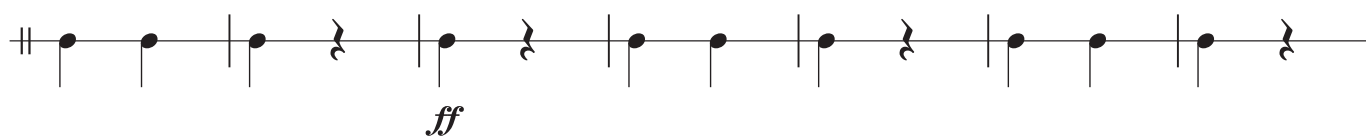
204



211

**N**

218



225

**O**

232



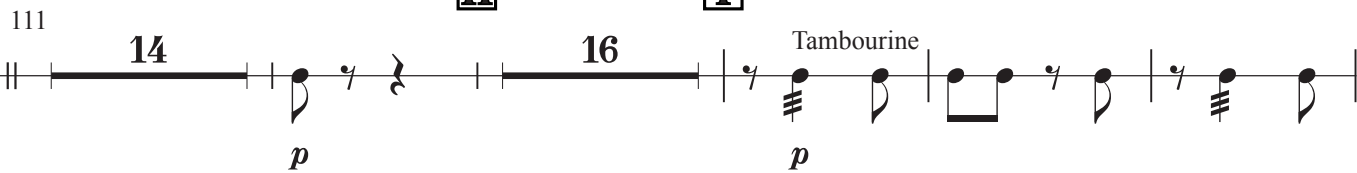
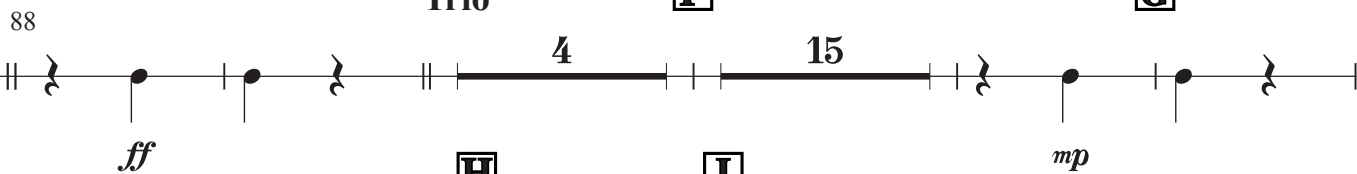
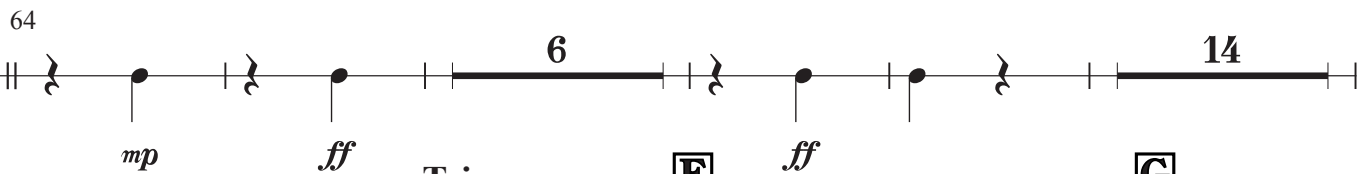
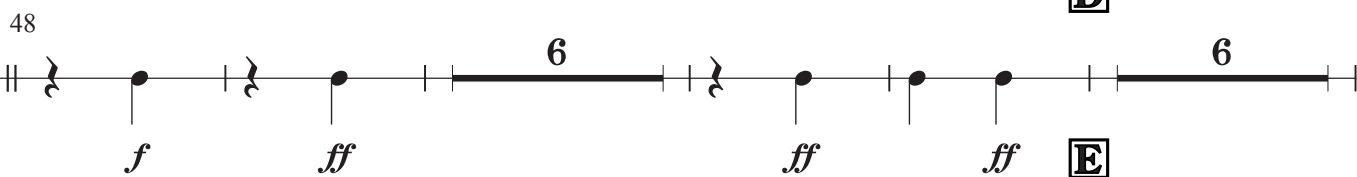
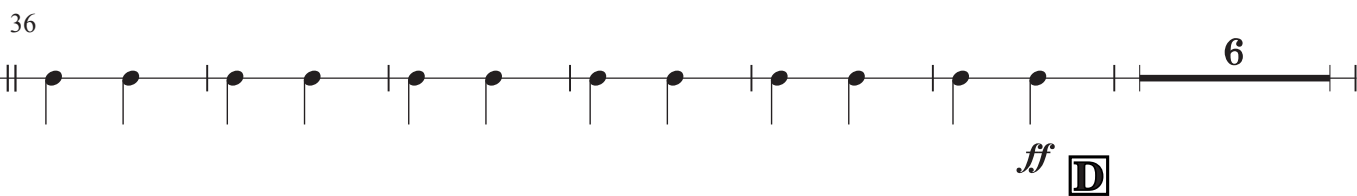
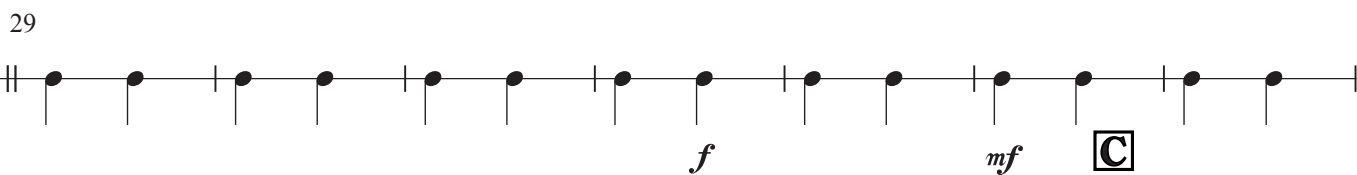
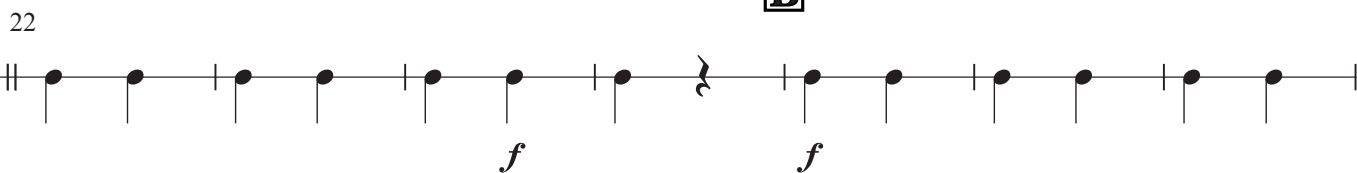
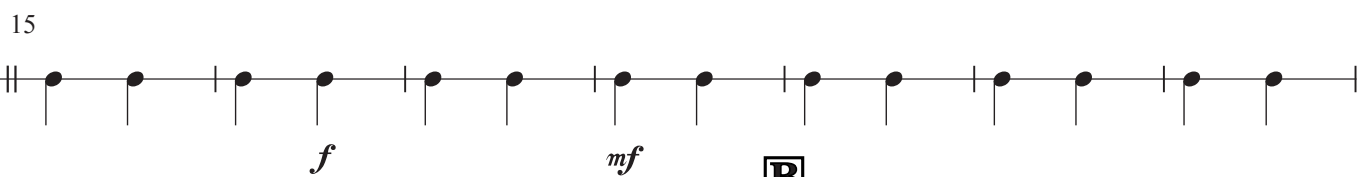
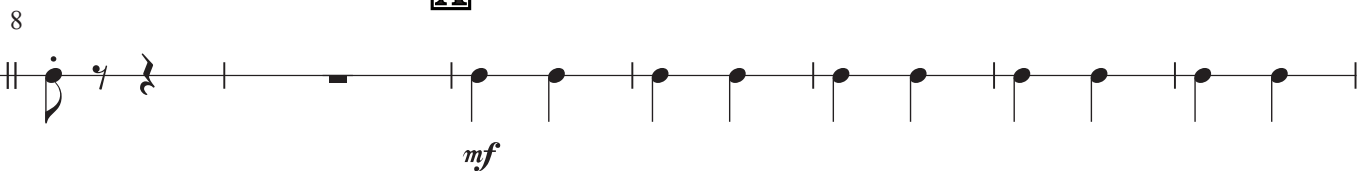
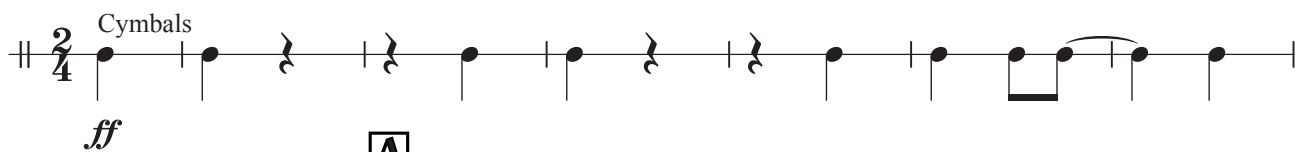
Cymbals
& Tambourine

Qu'est-ce que c'est?

Marche

Takuya Shigeta

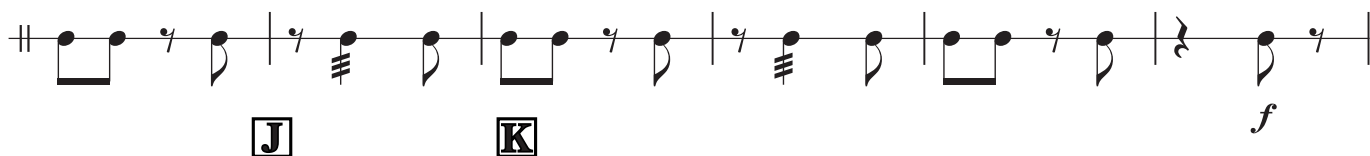
Allegro ♩ = 132



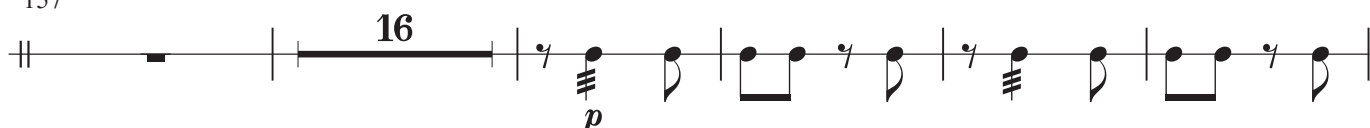
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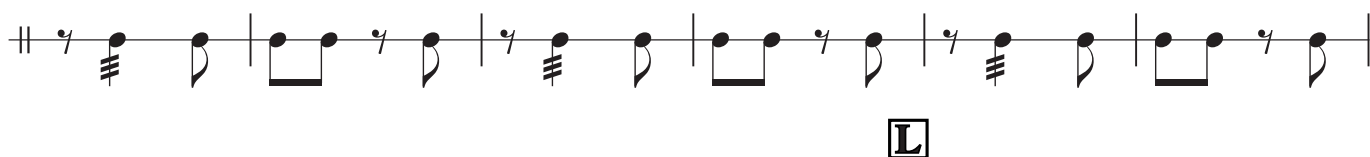
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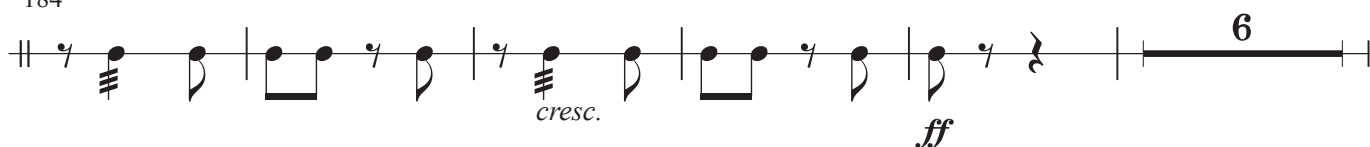
157



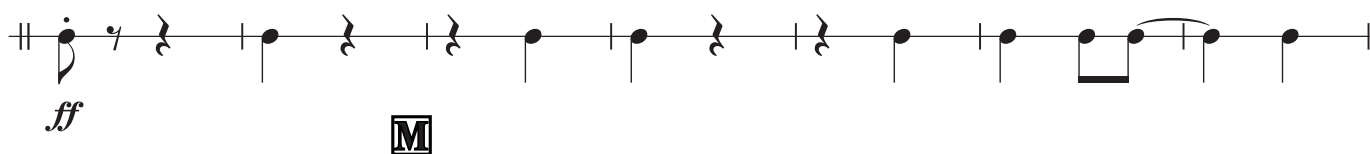
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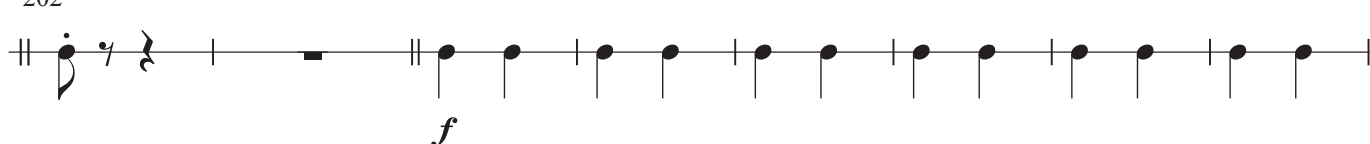
184



Cymbals
195 secco



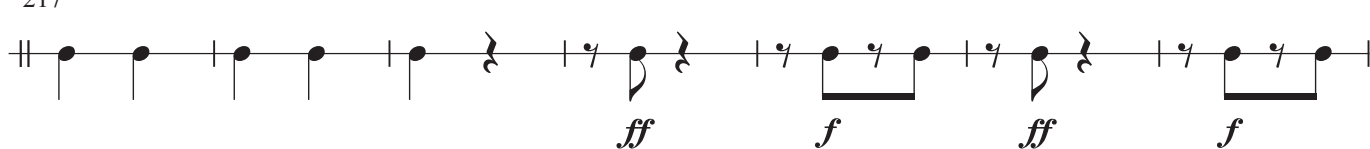
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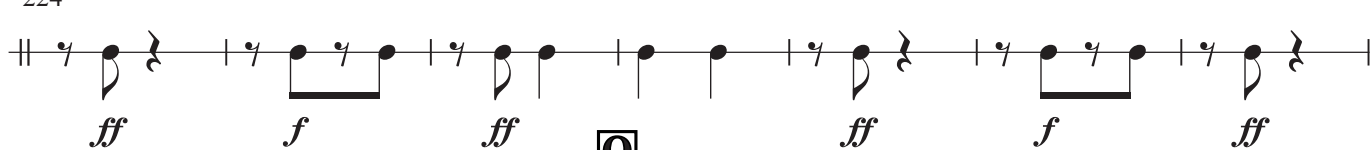
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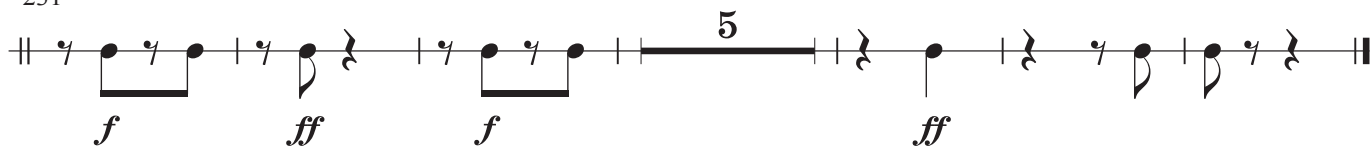
217



224



231



Glockenspiel, Xylophone,
Whip, & Claves

Qu'est-ce que c'est?

Marche

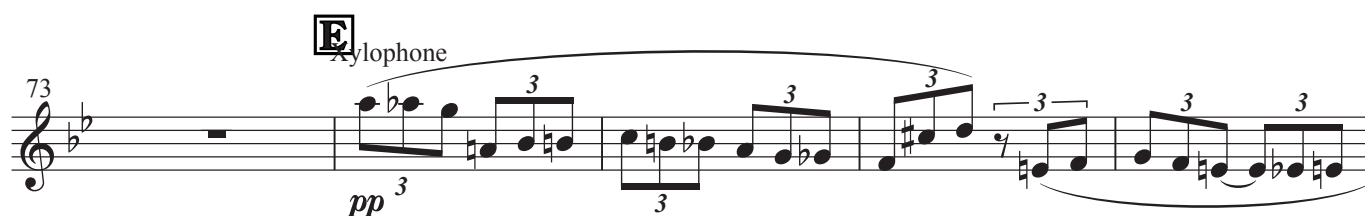
Takuya Shigeta

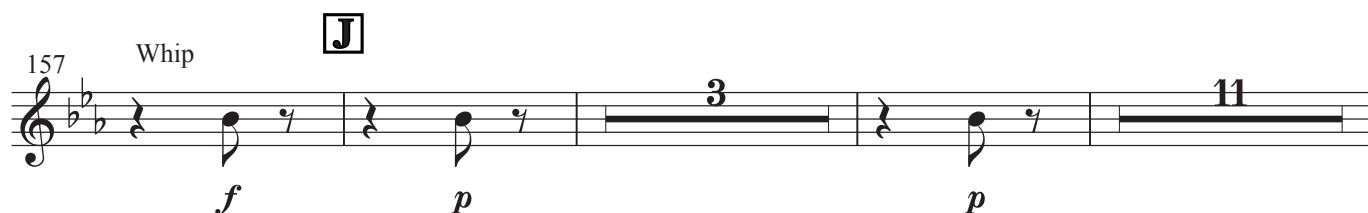
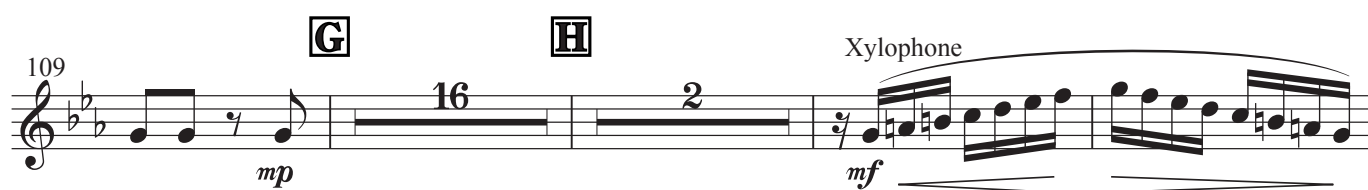
Allegro ♩ = 132

A

B

C





K 174 Glockenspiel

179

184 **L**

189 Claves

200 Glockenspiel **M**

207

213

219 **N** **O** Claves

238

p *ff* *sf*

- 3 -