

# A Cautionary Tale

for Clarinet and orchestra

Nic Bullivant

Adagio

Flutes *pp* *mf*

Oboes *mf*

Clarinet in Bb *p*

Bassoons *mf*

Horns in F *mf* con sord. senza sord.

Trumpets in Bb *mf* con sord. senza sord.

Timpani *p* *pp*

Cymbals

Snare Drum

Solo Clarinet in Bb *p*

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The Flutes part begins with a *pp* dynamic and transitions to *mf*. The Oboes and Bassoons also play *mf*. The Clarinet in Bb plays *p*. The Horns and Trumpets in Bb play *mf*, with the Horns marked 'con sord.' and 'senza sord.' at different points. The Timpani part features a *p* dynamic followed by a *pp* dynamic. The Solo Clarinet in Bb plays *p*.

Adagio

Violin I *pp* *mf* *pp*

Violin II *pp* *mf* *pp*

Viola *pp* *mf* *pp*

Violoncello *pp* *pp*

Contrabass *pp* *pp*

Detailed description: This block contains the musical notation for the string section. The Violin I and II parts play *pp* and transition to *mf* before returning to *pp*. The Viola part plays *pp* and transitions to *mf* before returning to *pp*. The Violoncello and Contrabass parts play *pp* throughout.

Allegro

Poco Meno mosso

1

$\text{♩} = 160$

8

Fl. *mf* 7

Ob. *f*

Cl. *f* 3

Bsn. *f* *mf*

Hn. *f*

Tpt. *f*

Timp.

Solo Cl. *p*

Allegro  $\text{♩} = 160$

Poco Meno mosso

*mp* 1

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*



14

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

20

Fl.

Ob. Bsn. 1. 1. solo

Cl.

Bsn. 1. solo mp

Solo Cl. mf

Vln. I f

Vln. II

Vla.

Vc. pizz.

Cb. p



2

26

Fl.

Ob. f

Cl. 1. f

Bsn.

Hn.

Tpt. 1. solo f 2. mf

Solo Cl. f

Vln. I f

Vln. II

Vla.

Vc.

Cb. p

33

**3** *Meno mosso*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



40

**4** *Meno mosso* *poco rit.*

Bsn.

Hn.

Tpt.

Timp.

Solo Cl.

Vc.

Cb.

*p*

*p*

*p*

*p*

*mp*

*mf*

*p*

*p*

*p*

48 2. **5** Andante

Cl. *p*

Bsn. *p*

Hn.

Timp. *p* *pp*

Solo Cl. *f* *3*

Vln. I **5** Andante

Vln. II *p*

Vla. *p*

Vc. *p* *arco*

Cb. *p*



54

Fl. *p*

Ob.

Cl. *mf* 1.

Bsn.

Solo Cl. *mf* *molto espress.* *3*

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

61

Fl. Ob. Cl. Bsn. Solo Cl. Vln. I Vln. II Vla. Vc. Cb.

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf*

Detailed description: This page of a musical score covers measures 61 through 67. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs. The Solo Clarinet part has a complex, fast-moving line. The Violin I and II parts have similar fast-moving lines, with dynamic markings of *mf*, *cresc.*, and *f*. The Viola part has a slower, more rhythmic line. The Violoncello and Contrabass parts have a steady, low-frequency accompaniment. The score is in a key with two flats and a 4/4 time signature.



68

Fl. Ob. Cl. Bsn. Hn. Tpt. Solo Cl. Vln. I Vln. II Vla. Vc. Cb.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 68 through 74. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts have melodic lines with slurs and dynamic markings of *p*, *cresc.*, and *f*. The Bassoon part has a melodic line with slurs and dynamic markings of *p* and *f*. The Horn and Trumpet parts have a steady, low-frequency accompaniment. The Solo Clarinet part has a complex, fast-moving line. The Violin I and II parts have similar fast-moving lines, with dynamic markings of *p*, *cresc.*, and *f*. The Viola part has a slower, more rhythmic line. The Violoncello and Contrabass parts have a steady, low-frequency accompaniment. The score is in a key with two flats and a 4/4 time signature.

♩ = 160 7

75 Fl. *f*

Ob. *f*

Cl. *p*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *f*

Timp.

Cym.

Solo Cl. *f*

**Molto Allegro**

♩ = 160 7

Vln. I *p* *f*

Vln. II *p*

Vla. *mf* *f*

Vc. *p*

Cb.

82

This musical score page contains measures 82 through 86. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 82-84 play a rhythmic eighth-note pattern. Measure 85 features a *ff* dynamic marking and a melodic phrase. Measure 86 is silent.
- Oboe (Ob.):** Measures 82-84 play a rhythmic eighth-note pattern. Measure 85 features a *ff* dynamic marking and a melodic phrase. Measure 86 is silent.
- Clarinet (Cl.):** Measures 82-84 play a rhythmic eighth-note pattern. Measure 85 features a *ff* dynamic marking and a chordal accompaniment. Measure 86 is silent.
- Bassoon (Bsn.):** Measures 82-84 play a rhythmic eighth-note pattern. Measure 85 features a *ff* dynamic marking and a chordal accompaniment. Measure 86 features a melodic line starting with a first ending bracket (*1.*).
- Horn (Hn.):** Measures 82-84 play a rhythmic eighth-note pattern. Measure 85 features a *ff* dynamic marking and a melodic phrase. Measure 86 features a melodic line.
- Trumpet (Tpt.):** Measures 82-84 play a rhythmic eighth-note pattern. Measure 85 features a *ff* dynamic marking and a chordal accompaniment. Measure 86 is silent.
- Timpani (Timp.):** Measures 82-84 are silent. Measure 85 features a *ff* dynamic marking and a drum roll. Measures 86-88 feature a sustained drum roll.
- Cymbal (Cym.):** Measures 82-84 are silent. Measure 85 features a *ff* dynamic marking and a cymbal crash. Measures 86-88 feature a sustained cymbal.
- Solo Clarinet (Solo Cl.):** Measures 82-84 are silent. Measure 85 is silent. Measure 86 features a *ff* dynamic marking and a melodic phrase.
- Violin I (Vln. I):** Measures 82-84 play a rhythmic eighth-note pattern. Measure 85 features a *ff* dynamic marking and a chordal accompaniment. Measures 86-88 feature a melodic line.
- Violin II (Vln. II):** Measures 82-84 play a rhythmic eighth-note pattern. Measure 85 features a *ff* dynamic marking and a chordal accompaniment. Measures 86-88 feature a melodic line.
- Viola (Vla.):** Measures 82-84 play a rhythmic eighth-note pattern. Measure 85 features a *ff* dynamic marking and a melodic phrase. Measures 86-88 feature a melodic line.
- Violoncello (Vc.):** Measures 82-84 play a rhythmic eighth-note pattern. Measure 85 features a *ff* dynamic marking and a chordal accompaniment. Measures 86-88 feature a melodic line.
- Contrabass (Cb.):** Measures 82-84 are silent. Measure 85 features a *ff* dynamic marking and a chordal accompaniment. Measures 86-88 feature a melodic line.



88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

95 **8** *Allegro*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp. *p*

Solo Cl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

104 **9**

Fl. *p1*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p2*

Tpt. *p*

Timp.

Solo Cl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*cresc.*

10

113

Fl. *p* *cresc.*

Ob. *p*

Cl.

Bsn. *p*

Solo Cl. *f*

Vln. I *p* *cresc.*

Vln. II

Vla.

Vc.

Cb.



11

121

Fl. *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *p*

Timp. *p*

Solo Cl. *f* *cresc.*

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

131 **12**

Bsn. *p*

Hn. *p*

Tpt.

Timp.

Solo Cl.

**12**

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p pizz.*

Cb. *p*



139

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp.

Solo Cl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p pizz.*

Cb. *p*

147 **13** **14**

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Solo Cl. *p*

Vln. I **13** *mf*

Vln. II **14** *mf*

Vla. *p*

Vc. *p*

Cb. *p*

*arco*

156

Fl. *mf* *mp*

Ob. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hn. *p*

Tpt. *p* *mf* *mp* *p*

Timp. *p*

Solo Cl. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*arco*

15

165

Fl.

Ob. Tpt. 1. *p*

Bsn.

Hn. *pp* *pp con sord.* *pp*

Tpt. 1. solo *p*

Timp. *pp* *pp*

Solo Cl. *p*

15

Vln. I

Vln. II

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp*

Cb. *p* *pp*

16

175

Bsn.

Timp.

Solo Cl. *p*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

185

Hn. *mp* *con sord.*

Timp. *p*

Solo Cl. *mp* *mf*

192 senza sord.

Hn.

Timp.

Solo Cl.

198 19 Adagio ♩ = 60

Ob.

Bsn.

Tpt.

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

207 20

Timp.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

222

Ob.

Bsn.

Hn.

Tpt.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tpts.

*pp*

*pp*

*pp*



224 Solo Clt. **Tempo libre** Flute 1.

Fl. Solo Clt. Flute 1.

Bsn.

Hn.

Tpt.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Tempo libre**

227 **21 Allegro non troppo**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mf* *mf*

Hn. *f*

Tpt. *f* *mf* *mf*

Timp. *p*

Cym. *f*

Solo Cl. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

**21 Allegro non troppo**

233

Fl.

Ob. 1. *p*

Cl.

Bsn. *p*

Hn. *p*

Tpt.

Timp. *p* *pp*

Cym. solo *pp* *pp*

S. D.

Solo Cl. *p*

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. arco *p*

Detailed description: This page of a musical score covers measures 233 through 238. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five measures (233-237) are mostly rests for the woodwinds and strings, with some activity in the Bassoon and Horn parts. In measure 233, the Bassoon and Horn play a chord marked *p*. In measure 234, the Horn continues with a chord marked *p*. In measure 235, the Horn plays a chord marked *p*. In measure 236, the Horn plays a chord marked *p*. In measure 237, the Horn plays a chord marked *p*. In measure 238, the Oboe plays a melodic line marked *p* with a first ending bracket. The Bassoon and Horn play chords marked *p*. The Timpani plays a rhythmic pattern marked *p* in measures 233-237 and *pp* in measure 238. The Cymbal plays a solo marked *pp* in measure 238. The Solo Clarinet plays a melodic line marked *p* in measures 233-237. The Violin I, Violin II, Viola, Violoncello, and Contrabass play chords marked *pp* in measure 238. The Contrabass is marked *arco* in measure 238.

rit.

A tempo

19

♩ = 120

22

239

1.

Fl. *pp* *Meno mosso* *pp*

Ob. *pp* *pp*

Cl. *p* *pp* *pp*

Bsn. *p* *pp* *pp*

Hn. *p* *pp* *pp*

Tpt. *pp*

Timp. *p* *pp* *pp*

Cym. *pp* *pp*

S. D.

Solo Cl.

rit.

Meno mosso

A tempo

♩ = 120

22

Vln. I *p* *pp* *pp*

Vln. II *p* *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

A tempo

Più mosso

23

248 ♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Solo Cl.

♩ = 120  
A tempo

Più mosso

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

This musical score page contains measures 255 through 260. The instruments and their parts are as follows:

- Fl.**: Flute, measures 255-260, starting with *ff* and featuring triplet patterns.
- Ob.**: Oboe, measures 255-260, starting with *f* and featuring triplet patterns.
- Cl.**: Clarinet, measures 255-260, starting with *f* and featuring triplet patterns.
- Bsn.**: Bassoon, measures 255-260, starting with *f* and featuring triplet patterns.
- Hn.**: Horn, measures 255-260, starting with *f* and featuring triplet patterns.
- Tpt.**: Trumpet, measures 255-260, starting with *f* and featuring triplet patterns.
- Timp.**: Timpani, measures 255-260, starting with *pp* and following a dynamic progression: *p*, *cresc. molto*, *ff*, *ff*.
- Cym.**: Cymbal, measures 255-260, rests.
- S. D.**: Snare Drum, measures 255-260, starting with *pp* and following a dynamic progression: *p*, *cresc. molto*, *ff*, *ff*.
- Solo Cl.**: Solo Clarinet, measures 255-260, rests.
- Vln. I**: Violin I, measures 255-260, starting with *p* and following a dynamic progression: *cresc. molto*, *ff*.
- Vln. II**: Violin II, measures 255-260, starting with *p* and following a dynamic progression: *cresc. molto*.
- Vla.**: Viola, measures 255-260, starting with *p* and following a dynamic progression: *cresc. molto*, *ff*.
- Vc.**: Violoncello, measures 255-260, starting with *p* and following a dynamic progression: *cresc. molto*, *ff*.
- Cb.**: Contrabasso, measures 255-260, starting with *p* and following a dynamic progression: *cresc. molto*, *ff*.

Musical score for measures 261-265. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Solo Clarinet (Solo Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. Measure 261 is marked with a rehearsal mark '261'. Measure 264 is marked with a rehearsal mark '24'. The timpani and snare drum parts feature a rhythmic pattern of eighth notes with a *molto dim.* (very diminuendo) marking. The woodwinds play chords and single notes, with some parts marked with a double bar line and a dynamic marking.



Musical score for measures 266-270. The score includes parts for Timpani (Timp.), Snare Drum (S. D.), and Solo Clarinet (Solo Cl.). The key signature is B-flat major. Measure 266 is marked with a rehearsal mark '266'. The timpani part has a dynamic marking of *p* (piano) in measure 266 and *pp* (pianissimo) in measure 268. The snare drum part has a dynamic marking of *p* in measure 266 and *pp* in measure 268. The solo clarinet part features a sixteenth-note pattern with a dynamic marking of *p* in measure 266 and *pp* in measure 268. The Solo Cl. part includes a *7 7* fingering marking.

A tempo

25

♩ = 120

270

Hn. *p*

Timp. *p*

S. D. *p*

Solo Cl. *pp* 6 6 6 6

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Cb. *p*

A tempo

25 ♩ = 120



275

Hn. *p*

Timp. *p*

S. D. *pp*

Solo Cl. *f*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

280 rit. 26 Andante

Fl. *pp*

Bsn. *pp*

Hn. *pp*

Timp. *p*

Solo Cl. *p*

Vln. I rit.

Vln. II

Vla. *p*

Vc. *p*

Cb. *p arco*

*p*



286

Fl. *pp*

Cl. *pp*

Solo Cl. *mf* *molto espress.* *p*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

*pp*



27

293

Fl. *p cresc.* *ff* *f*

Ob. *p cresc.* *ff* *f*

Cl. *f* *f*

Bsn. *f* *f*

Hn. *f à 2* *f*

Tpt. *f* *f*

Solo Cl. *ff* *f*

27

Vln. I *p cresc.* *ff* *f*

Vln. II *p cresc.* *ff* *f*

Vla. *p cresc.* *f* *f*

Vc. *p cresc.* *f* *f*

Cb. *f arco* *f*

Presto 28

297

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Solo Cl. *ff* *f* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Presto 28

302

Fl. *f*<sub>1</sub>

Ob. *f*

Bsn. *mf*

S. D. *cresc.*

Solo Cl. *mf* *f* *p*

Vln. I *mp* *leggiere* *mf*

Vln. II *mp* *leggiere* *mf*

Vla. *mp* *leggiere* *mf*

Vc. *mp* *leggiere* *mf*

306

Fl. *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *ff* *f*

Timp. *f*

S. D. *mp* *cresc.* *f*

Solo Cl. *f* *ff* *v.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*