

Andantino con espressione.

Clarinete I in A.

W. A. Mozart.

Bearbeitung von L. Weninger.

The musical score is written for Clarinet I in A major, 2/4 time, with a 3/8 subdivision. It features the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 2:** Continues with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic.
- Staff 4:** Includes a *Solo.* section with a mezzo-forte (*mf*) dynamic.
- Staff 5:** Continues with a mezzo-forte (*mf*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 7:** Includes forte (*f*), piano (*p*), forte (*f*), piano (*p*), and forte (*f*) dynamics.
- Staff 8:** Features piano (*p*), forte (*f*), and piano (*p*) dynamics.

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p *f* *p* *mf*

f *p* Solo. *tr*

f *p* Fag. Solo. *mf*

p

f *p* *f* *p* *tr* *p* *mf*

f *p* *f* *p*

f *p* *f* *p* *tr* *f* *p* *f* *p*

Oboe. *p* *f* 1

Oboe Solo. *f* *p*

mf

p dolce *dim.* *pp*