

WOTTS 50/1

SIX DUOS
 pour
deux Violons
 composés par
J. PLEYEL.
 OP. 24.
 EN 2 SUITES.

Suite 1.

chaque Pr. M. 2, 75.

Propriété des Editeurs

MAYENCE, B. SCHOTT'S SÖHNE
 Londres, Schott & C^o Bruxelles, Schott frères
 159 Regent Street 82 Montagne de la Cour

I

Allegro vivace.

VIOLINO 1^o

DUO I.

The musical score for Duo I consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *tr*, *dol.*
- Staff 2: *f*, *p*
- Staff 3: *p*, *sf*, *sf*, *sf*
- Staff 4: *sf*, *pp*, *f*, *tr*
- Staff 5: *psf*, *sf*, *p*
- Staff 6: *tr*, *dol.*
- Staff 7: *b²*, *tr*, *p*
- Staff 8: *f*
- Staff 9: *p*, *f*
- Staff 10: *tr*, *p*, *dol.*
- Staff 11: *tr*, *cresc.*, *f*
- Staff 12: *pp*, *p*, *tr*
- Staff 13: *dol.*, *poco f*

VIOLINO 1^o

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Trills are indicated with 'tr' and fingerings 1, 2, and 3 are shown. A 'dol.' (dolce) marking is present in the 13th staff. The score concludes with a 'cresc.' (crescendo) marking in the 14th staff.

VIOLENO I.

Allegro.

RONDO.

ff f f p

f f f

tr p

pp

Minore.

f tr tr tr p sf

f f p

f p dol. f p

p sf p

p sf p

p sf p

p sf p

p sf p

p sf p

p sf p

VIOLINO I.

tr tr sf tr

pp sf p sf p sf p

tr Maggiore. tr

sf sf

p

f tr

pp

tr tr p sf sf

sf

p f

tr p sf sf sf sf p tr

pp f

Allegro non troppo.

DUO II.

The musical score is written for Violino I in a 3/8 time signature. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo'. The score is divided into two parts, 'DUO II.', indicated by a double bar line. The first part consists of the first seven staves, and the second part consists of the remaining seven staves. The music is characterized by frequent trills (tr) and dynamic contrasts. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). A *cresc.* (crescendo) marking is present in the eighth staff. The score concludes with a double bar line and repeat dots.

Violino I musical score, first system (Allegro). The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with dynamic markings *f* and *sf*. The second staff continues the melody with a trill (*tr*) and dynamic markings *sf*. The third staff features a bass line with a dynamic marking *p*. The fourth staff continues the bass line with dynamic markings *f* and *p*. The fifth staff contains a complex texture with dynamic markings *f* and *p*. The sixth staff is a dense sixteenth-note passage with dynamic markings *f* and *p*. The seventh staff continues this texture with dynamic markings *f* and *p*. The eighth staff features a trill (*tr*) and dynamic markings *p*. The ninth staff continues with dynamic markings *f* and *p*. The tenth staff concludes the system with dynamic markings *f* and *p*. The word "Magiore." is written above the second staff.

Violino I musical score, second system (Adagio). The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It is marked "Adagio." and contains a melodic line with dynamic markings *pp*, *p*, and *f*. The second staff continues the melody with dynamic markings *f* and *p*. The third staff concludes the system with dynamic markings *f* and *p*.

Allegretto.

MENUETTO.

The musical score is written for Violino I and consists of 12 staves. The tempo is marked 'Allegretto' and the piece is titled 'MENUETTO'. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as trills (tr), ornaments (1^a, 2^a), and triplets (3). Dynamics range from piano (p) and pianissimo (pp) to forte (f) and fortissimo (sf). The piece begins with a 'p' dynamic and a 'sacc.' (saccato) marking. The score concludes with a 'p' dynamic and a trill.

VIOLINO I?

pp

tr

tr

p

p

f

f

pp

f

pp

dol.

pp

f

pp

ff

RONDO.

Allegro.

p

sf

tr

tr

tr

cresc.

f

p

pp

Minore.

p

f

p

tr *f*

pp *dim.*

f *f* *p* *tr* *tr*

pp *Magiore.*

tr *sf* *tr* *sf*

cresc.

f *p* *pp* *f*

f *p*

pp

tr *tr* *tr* *f*

Fine.

F. MAZAS

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Mk. Pf

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OP. 24.
EN 2 SUITES.

Suite

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Allegro vivace.

VIOLINO 2^o.

DUO I.

The musical score for Violino 2^o, Duo I, is written in C major and common time. It consists of 12 staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *tr* (trill). There are also articulation marks like accents and slurs. The piece begins with a series of eighth and sixteenth notes, followed by a trill. The dynamics fluctuate throughout, with a notable *pp* section in the middle. The score concludes with a final cadence.

VIOLINO 2^o

This page of a musical score for Violino 2^o contains 12 staves of music. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *pp*, and *ff*. The score includes several trills and slurs, and the key signature changes from one flat to two flats. The music is written in a single system across the page.

VIOLINO 2^o

Allegro.

RONDO.

ff sf p

1

f sf

tr p

pp

Minore. 1

f p sf

sf sf tr p sf

sf tr sf p sf

sf sf p sf p 1

sf

p sf

sf

p *f* *pp* *sf* *p* *sf* *p* *sf* *Magiore.* *f* *f* *f* *p* *p* *p* *tr* *tr* *p* *sf* *sf* *p* *p* *sf* *sf* *sf* *sf* *pp*

Allegro non troppo.

DUO II.

The musical score for Violino 2, Duo II, page 6, is written in 3/8 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo.' The score includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). It also features several trills (*tr*) and first finger indications (*1*). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

Maggiore.

sf *f* *p* *f* *p* *sf* *f* *p* *f* *p* *f* *p*

Adagio.

pp *p* *sf*

Allegretto.

MENUETTO.

The musical score is written for Violino 2 and consists of 13 staves. The tempo is marked 'Allegretto' and the piece is titled 'MENUETTO'. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff includes a staccato (*stacc.*) marking. The fifth staff features first and second endings, with a piano (*p*) dynamic marking below the first ending. The eighth staff includes a piano (*pp*) and *dol.* (dolce) marking. The final staff ends with a piano (*p*) dynamic marking.

DUO III.

The musical score for Violino 2º, Duo III, page 9, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a piano (*p*) dynamic and features a variety of musical textures and dynamics throughout. The first staff includes a trill (*tr*) and a first ending bracket (*1*). The second staff continues with a trill and a first ending. The third staff is marked *f* and contains a dense, rhythmic pattern. The fourth staff is marked *p* and features a trill. The fifth staff is marked *p* and contains a complex rhythmic pattern. The sixth staff is marked *p* and contains a complex rhythmic pattern. The seventh staff is marked *p* and contains a complex rhythmic pattern. The eighth staff is marked *p*, *pp*, and *f*, and features a trill. The ninth staff is marked *f* and contains a complex rhythmic pattern. The tenth staff is marked *dol.*, *ff*, and *pp*, and features a complex rhythmic pattern. The eleventh staff is marked *pp*, *f*, and *p*, and contains a complex rhythmic pattern. The twelfth staff is marked *p* and contains a complex rhythmic pattern. The thirteenth staff is marked *p* and contains a complex rhythmic pattern. The score concludes with a first ending bracket (*1*).

VIOLINO 2^a

pp

tr

tr

tr

p

p

pp

f

tr

p

f

f

pp

f

f

pp

ff

RONDO.

Allegro.

p

f

ff

Minore.

pf

p

pf

f

Musical score for Violino 2, page 41. The score consists of 14 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p*, *pp*, *pf*, *f*, *ff*, and *sf*, as well as performance markings like *tr* (trill), *dim.* (diminuendo), *cres.* (crescendo), and *Magiore.* (Major). The piece concludes with a *Fine* marking.

TRANSCRIPTIONEN

KLASSISCHER STÜCKE

FÜR

2 Violinen mit Klavierbegleitung

VON

A. MOFFAT

Op. 16.

Liv. I.

- No. 1. Mendelssohn. Venetian. Gondellied,
" 2. Schubert. Wiegenlied.
" 3. Bach Minuetto.

Liv. II.

- " 4. Gluck Ballet.
" 5. Corelli Corrente.
" 6. Mozart Minuetto.

Liv. III.

- " 7. Gluck Amabile.
" 8. Schubert Frühlingsglaube.
" 9. Händel. Affettuoso.

Liv. IV.

- " 10. Bach Sarabande.
" 11. Rameau 2 Menuette.
" 12. Händel. Gavotte.

Liv. V.

- " 13. Mendelssohn. Adagio, Op. 65¹.
" 14. Händel. Sarabande.
" 15. Mendelssohn. Adagio tranq. Op. 65³.

Liv. VI.

- No. 16. Händel. Bourrée.
" 17. Bach Fughetta.
" 18. Mendelssohn. And. religioso Op. 65⁴.

Liv. VII.

- " 19. Spohr Larghetto.
" 20. Händel. Arioso.
" 21. Bach Sarabande.

Liv. VIII.

- " 22. Tartini Larghetto.
" 23. Händel. Menuett.
" 24. Schubert Lied.

Liv. IX.

- " 25. Händel. Largo.
" 26. Himmel Marsch.
" 27. Mozart Ave verum.

Liv. X.

- " 28. Haydn Arie.
" 29. Mendelssohn. Lied ohne Worte.
" 30. Händel. Menuett.

Jedes No. Pr. Mk. 1.—

Jedes Livre Pr. Mk.

Eigenthum der Verleger

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