

105.4094

SIX
QUATUORS

POUR
Deux Violons, Alto & Basse
Composés et Dédiés
à Sa. Majesté le Roi de Naples

PAR
FERD. FRÄNZL.

Ouvrage premier

1. PARTIE.

Prix 2 $\frac{3}{4}$

Chez l'Auteur

A Offenbach sur le Mein chez J. André
& aux adresses ordinaires

QUARTETTO
I.

2

Allegro

VIOLINO PRIMO

QUARTETTO
I.

f

p

p/p2

8va

loco

mf

p

cres

f

p

p dol

p

pp

f

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures with one flat (B-flat), and a variety of note values and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *Cresc* (crescendo) are used throughout. Performance instructions like *Loco* and *tr* (trill) are also present. The manuscript is on aged, slightly stained paper.

Thema
con
Variazioni

Andante

Variaz. 1.
Un Poco più
Presto

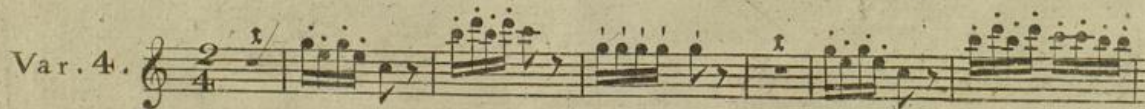
Var. 2.



Var. 3.

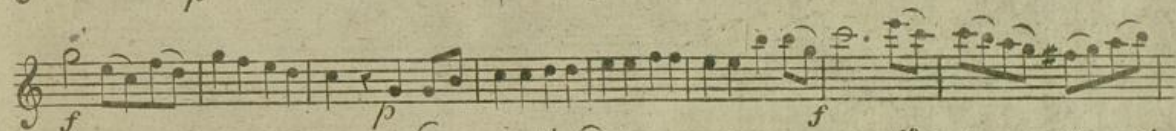
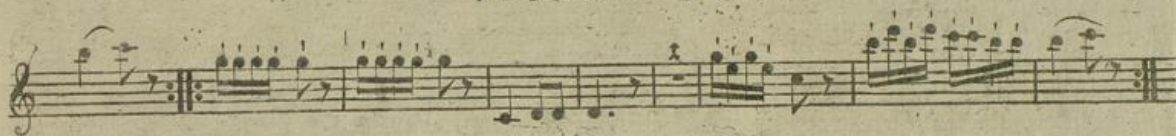


Var. 4.



VIOLINO PRIMO

5



QUARTETTO II

The musical score is for the first violin part of a quartet, labeled 'QUARTETTO II'. It is in G major (one sharp) and 2/4 time. The tempo is 'Allegro'. The score consists of 12 staves. Key features include:

- Trills (tr) are marked at the beginning of several measures.
- Dynamics include piano (p), forte (f), and a 'dol' (dolce) marking.
- The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes.
- There are several trill ornaments throughout the piece.

VIOLINO PRIMO

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, trills (tr), and dynamic markings (p, f, Cresc). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 14 on the right margin. The page is aged and shows some wear at the edges.

430

Adagio
Con sordini

First system of the Adagio section, marked 'Con sordini'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a melodic line with various dynamics including *p*, *pp*, *f*, and *p*, and includes a trill marked 'tr'. The second staff continues the melodic line with dynamics *f* and *pp*.

Rondo
Allegretto

Second system of the Rondo section, marked 'Allegretto'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamics *p*, *f*, *pp*, and *f*. The second staff continues the rapid passages with dynamics *p*, *pp*, and *f*. The section concludes with a final measure marked *p*.

VIOLINO PRIMO

9

Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music in G major. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *pp*, and *tr*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The score includes a section labeled "Minore" and another labeled "Maggiore". The page number "9" is written in the top right corner.

430

QUARTETTO
III.

pp tr 2 f

p cresc f

p cresc f dol

2

3

Loco tr

p f p

pp ff

p pp f

VIOLINO PRIMO

11

Handwritten musical score for Violino Primo, page 11. The score is written on ten staves in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *pp*, *Cresc*, *Solo*), articulation (accents, slurs), and performance instructions (*dol*, *loco*, *tr*). The piece concludes with a double bar line.

Adagio

pp f p

Rondo
Allegretto

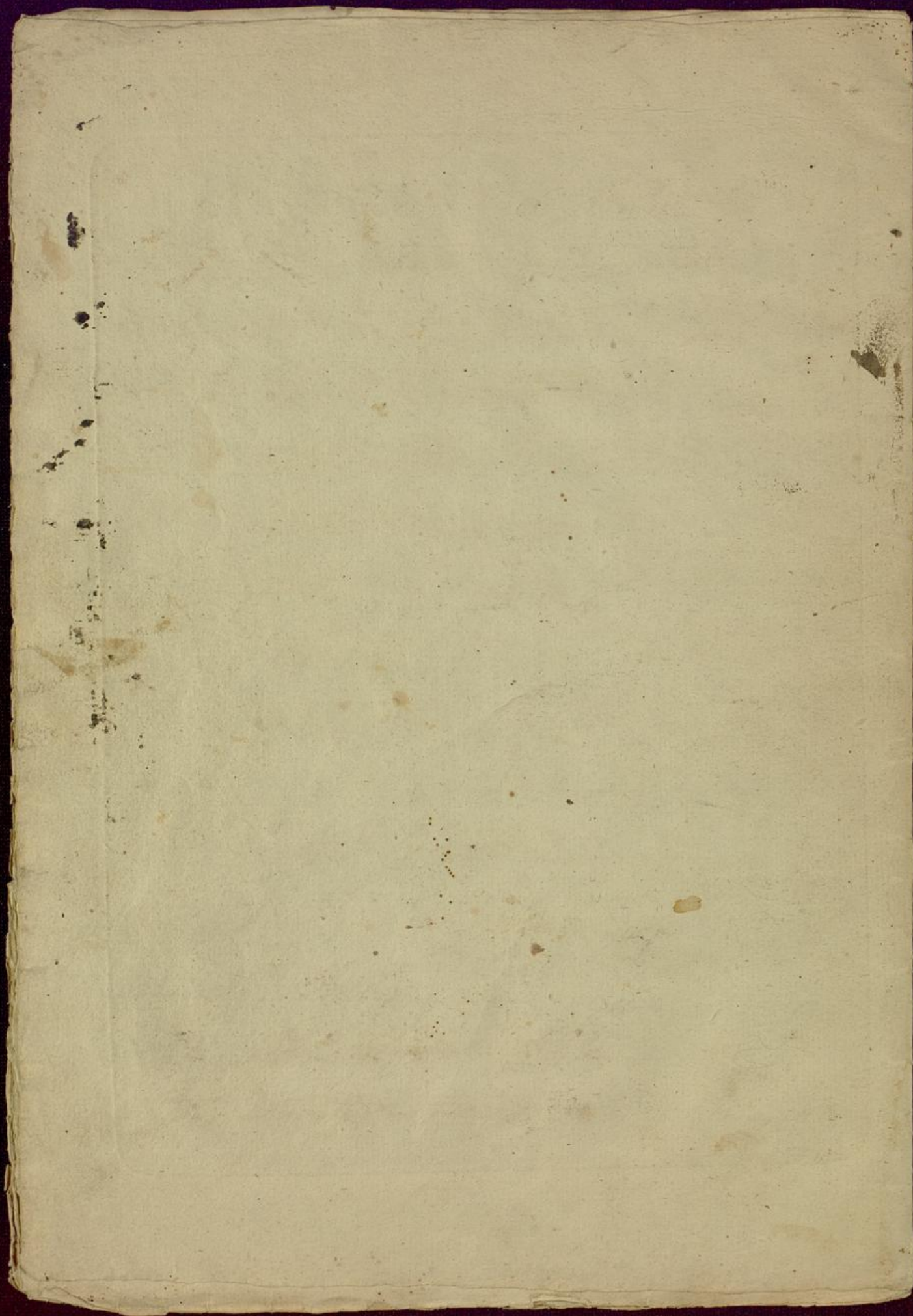
p f pp p f pp f

VIOLINO PRIMO

13

Handwritten musical score for Violino Primo, page 13. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *CVA ad libitum* and *Loco*. The score ends with a double bar line and a final key signature change to one sharp (F#).

4 3 0



SIX
QUATUORS

POUR

Deux Violons, Alto & Basse

Composés et Dédiés

à Sa. Majesté le Roi de Naples

PAR

FERD. FRÄNZL.

Oeuvre première

PARTIE.

Prix 2 $\frac{3}{4}$.

Chez l'Auteur

A Offenbach sur le Mein chez J. André

et aux adresses ordinaires

QUARTETTO
I.

Allegro

[illegible]

p *Cresc* *f* *p do!* *tr* *p* *p* *Cresc* *f* *Andante*

Thema
con
Variazioni

p

p

p

p

p

p

p

p

p

Var. 4.

VIOLINO SECONDO

Var. 5.

Allegretto

QUARTETTO II.

Allegro

VIOLINO SECONDO

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as a *cresc.* (crescendo) marking. The music features intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. The page is numbered 5 in the top right corner.

430

Adagio
Con foradini

Adagio
Con foradini

Violino Secondo

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music consists of continuous sixteenth-note patterns. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *pp*.

Third system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *pp*.

Fourth system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *pp*.

Fifth system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *pp*.

Sixth system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *pp*.

Seventh system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *pp*.

Rondo
Allegretto

Rondo
Allegretto

Violino Secondo

First system: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. The music consists of continuous sixteenth-note patterns. Dynamics include *p* (piano) and *f* (forte).

Second system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *f*.

Third system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *f*.

Fourth system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *f*.

Fifth system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *f*.

Sixth system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *f*.

Seventh system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *f*.

Eighth system: Continuation of the sixteenth-note patterns. Dynamics include *p* and *f*.

VIOLINO SECONDO

7

p *f* *ff* *p*
pp *f*
p *f* *Minore*
pp
f *p* *f* *p*
f *p* *f*
f *p* *f*
p *f* *Maggiore*
p *f* *p* *p*
p *p*

Allegro
QUARTETTO III. VIOLNO SECONDO

pp
ff
f
p
cresc
Solo
tr
dol
p
2
f
p
dol
f
p
ff
p
f

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, pp, ff, cresc, Solo, loco, tr), articulation (accents, slurs), and fingerings (1, 2, 3, 8). The music is written in a single system with multiple staves.

430

Adagio

Adagio section of the musical score for Violino Secondo. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The score consists of six staves of music. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *dol* (dolce). The music features a variety of note values, including eighth and sixteenth notes, and rests.

Rondo

Allegretto

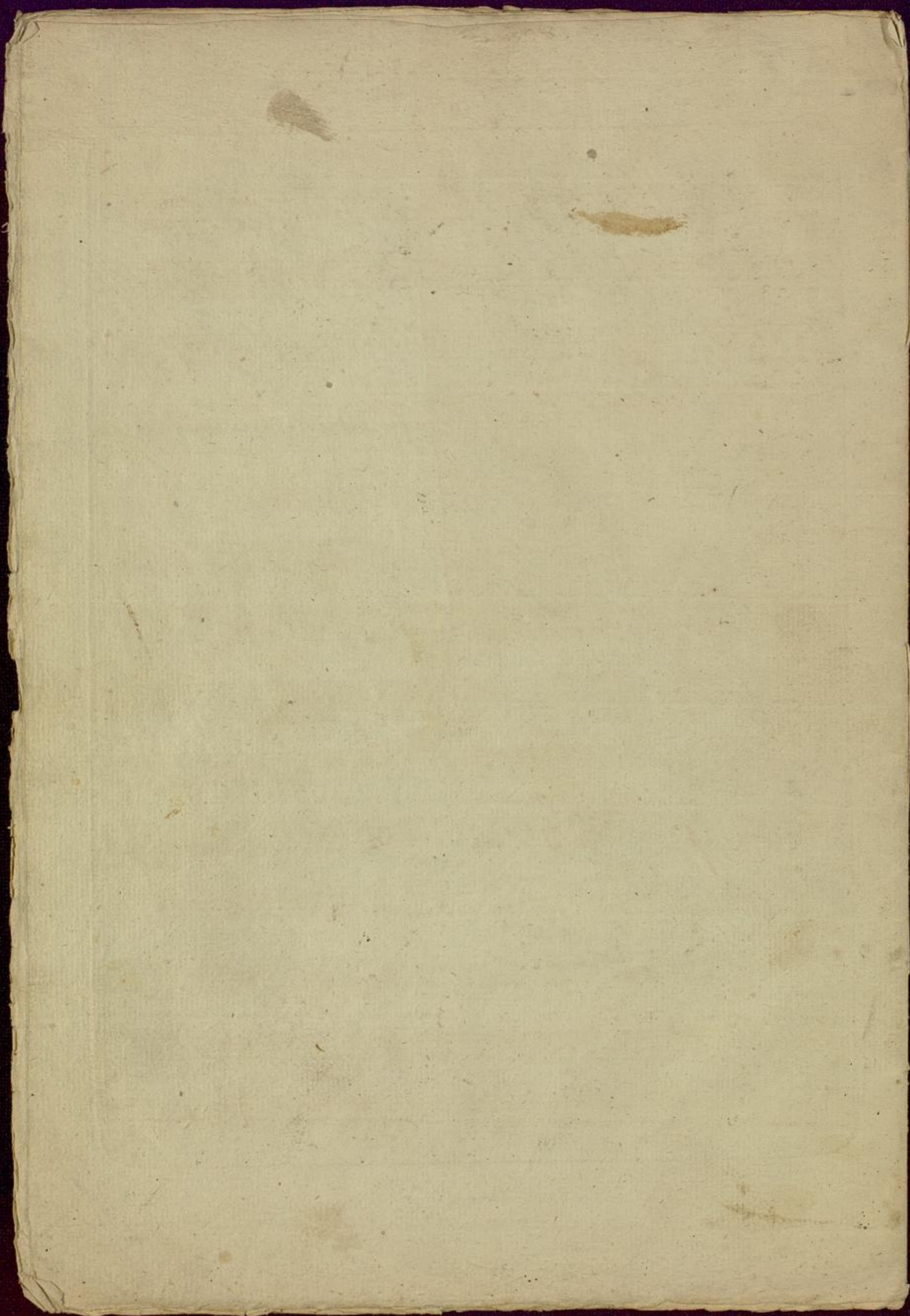
Rondo section of the musical score for Violino Secondo. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegretto. The score consists of eight staves of music. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. The section ends with a double bar line.

VIOLINO SECONDO

11

Handwritten musical score for Violino Secondo, page 11. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as articulation marks like slurs and accents. The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. A key signature change to B major (two sharps) occurs in the 10th staff. The piece concludes with a double bar line at the end of the 14th staff.

430



Dank 1091

SIX
QUATUORS

POUR

Deux Violons, Alto & Basse

Composés et Dédiés

à Sa. Majesté le Roi de Naples

PAR

FERD. FRÄNZL.

Oeuvre première

PARTIE.

Prix 2³/₄.

Chez l'Auteur

A Offenbach sur le Mein chez J. André

& aux adresses ordinaires

QUARTETTO

I.

Simili

f *p* *p* *f* *p* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

pp *pp* *Solo* *cres* *f* *cres* *f* *p* *f* *p* *ff* *pp* *f* *p* *p*

Solo *p* *cres* *f* *p* *cres*

VIOLA

3

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Andante *f*

Thema con Variazioni.

p *f*

Var. 1. Un poco più presto.

Var. 2.

p Solo.

f

Var. 3.

p

Var. 4.

Solo

Var. 5.

p

Simili

V. S.

V I O L A



VIOLA

5

ff

f

p

f

p

f

p

f

p

f

p

f

p

f

p

Adagio.
Con Sordini.

p

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

43

Allegretto.

V I O L A

Rondo.

VIOLA

7

Allegro.

QUARTETTO III.

f *pp* *p* *f* *pp* *p* *cres* *f* *p* *p* *f* *pp* *f* *pp* *f* *pp* *p* *rf* *f* *p*

V. S.
43

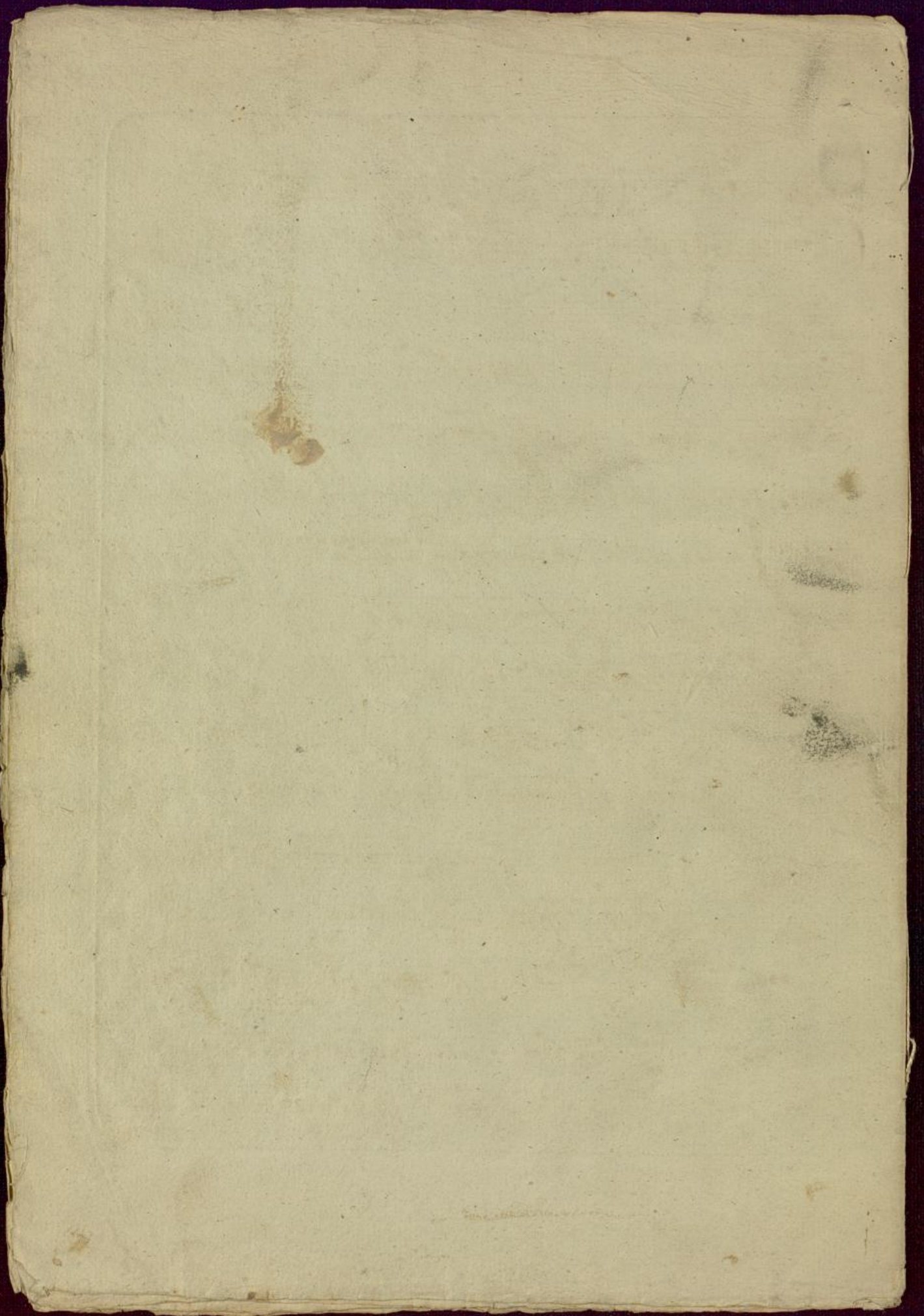
Handwritten musical score for Viola, featuring three sections: a fast section, an Adagio section, and a Rondo section. The score includes various musical notations such as notes, rests, and dynamic markings.

Section 1 (Fast): This section consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *pp*, *p*, *cres*, *f*, *ff*, and *p*. The section concludes with a double bar line.

Section 2 (Adagio): This section consists of 7 staves of music. It begins with the tempo marking "Adagio." and a treble clef. The key signature remains one sharp (F#). The music is slower and more melodic, featuring longer note values and slurs. Dynamic markings include *pp*, *p*, *f*, *dol*, and *pp*. The section concludes with a double bar line.

Section 3 (Rondo): This section consists of 2 staves of music. It begins with the tempo marking "Rondo. Allegretto." and a treble clef. The key signature changes to one sharp (F#) and the time signature changes to 6/8. The music is in a rondo form, with a recurring melody. Dynamic markings include *p*, *f*, and *p*. The section concludes with a double bar line.

Handwritten musical score for Viola, page 9. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *p/p* (pianissimo). The music includes complex rhythmic patterns, slurs, and articulation marks. A first ending bracket labeled "1" is present on the second staff, and a second ending bracket labeled "2" is on the eleventh staff. The page number "9" is in the top right corner, and the number "43" is at the bottom right.



SIX
QUATUORS

POUR
Deux Violons, Alto & Basse

Composés et Dédiés
à Sa. Majesté le Roi de Naples

PAR
FERD. FRÄNZL.

Oeuvre première

PARTIE.

Prix 2³/₄

Chez l'Auteur

A Offenbach sur le Mein chez J. André
Et aux adresses ordinaires

QUARTETTO
I

Allegro

QUARTETTO I

Allegro

The musical score is written for a quartet, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte, *p* for piano). The piece is titled "QUARTETTO I" and is marked "Allegro". The score is divided into sections, with some parts labeled "Solo". The notation is complex, with many notes and rests, and includes dynamic markings like *f* (forte) and *p* (piano). The score is written in a single system, with the music continuing across the page.

Andante

VIOLONCELLO

3

Thema
con
Variazioni

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Solo

Var. 5.

Allegretto

pp

430

Allegro

430

5

Rondo
Allegretto

Handwritten musical score for a piece titled "Rondo Allegretto". The score is written on multiple staves, likely for a piano and violin/viola. The time signature is 2/4. The key signature is initially one flat (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff). There are also articulation marks (accents) and key signature changes indicated by "Minore" and "Maggiore". The piece concludes with a double bar line and a repeat sign.

Allegro 1

QUARTETTO III

p *pp* *f*

p *pp*

p *cresc f* *p*

p

f *p* *f* *p*

pp *f* *sf*

p *pp* *f* *f*

VIOLONCELLO

7

p *pp* *cresc f* *p* *p* *pp* *cresc* *f* *f* *ff* *f* *p*

Adagio

p *pp* *f* *p*

430

Rondo
Allegretto

The musical score is written for Violoncello in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents (marked with a small 'x') and slurs. There are also fingerings indicated by numbers 1 and 2. The score ends with a double bar line.