

TROIS
QUATUORS
pour

deux Violons, Alto, et Violoncelle,

composés et dédiés

A SON AMI

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No. 7
QUARTETTO
I.

Allegro. VIOLINO PRIMO.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The music is written in a single system. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *fz*, *dimin:*, *cres-*, and *ritardando*. Performance instructions include *a Tempo* and *tr*. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with *tr*. An octave sign *8va* is present in several staves. The score concludes with a double bar line and a final dynamic marking of *ff*.

VIOLINO PRIMO.

Andante
con
Variazioni.

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a melodic line with various ornaments (trills) and dynamics including *pp* (pianissimo) and *p* (piano). The second staff continues the melody with similar dynamics and includes a *cresc.* (crescendo) marking.

Var: 1.

First variation (Var: 1) consisting of three staves. The first staff starts with a *f* (forte) dynamic and includes a *dimin.* (diminuendo) marking. The second and third staves continue the variation with dynamics ranging from *f* to *p*, and include markings for *cresc.*, *1ma* (first finger), and *2da* (second finger). The notation is dense with sixteenth and thirty-second notes.

Var: 2.

Second variation (Var: 2) consisting of three staves. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second and third staves continue with dynamics of *p* and *pp*, and include markings for *1ma*, *2da*, and *tr* (trill). The music features a mix of melodic and rhythmic patterns.

Var: 3.

Con grazia.

Third variation (Var: 3) consisting of three staves. The first staff is marked *Con grazia* and includes *tr* markings. The second and third staves continue with dynamics of *p* and *pp*, and include markings for *1ma*, *2da*, *cresc.*, and *dimin.*. The notation includes many trills and slurs.

VIOLINO PRIMO.

8va

tr tr

dimin.

p

1^{ma}

pp

2^{da}

cresc.

Var: 4.

pp

2^{da}

1^{ma}

2^{da}

1^{ma}

cresc.

f

3

Var: 5.

f

pp

1^{ma}

2^{da}

p

cresc.

mf

pp

1^{ma}

2^{ma}

mf

pp

f

dimin.

p

pp

4 0

5

pp

ritardando.

a Tempo

cresc.

pp

ritardando.

a Tempo

cresc.

pp

ritardando.

a Tempo

cresc.

pp

ritardando.

a Tempo

cresc.

pp

ritardando.

a Tempo

cresc.

Scherzo
Moderato.

First system of the Scherzo section, consisting of five staves. The music is in 3/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f*, *p*, and *dimin.* (diminuendo).

Trio.

Second system of the Scherzo section, consisting of ten staves. This section is in 3/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f*, *pp*, *cresc.* (crescendo), *mf*, and *dimin.* (diminuendo). The music is marked with first and second endings (1^{ma}, 2^{da}) and includes an 8^{va} (octave) marking.

VIOLINO PRIMO.

Finale
Vivace.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Finale Vivace'. The notation includes various dynamics such as *p*, *pp*, *fz*, *f*, *cresc.*, and *dimin.*. There are numerous slurs, accents, and fingerings throughout the piece. Technical markings include trills and ornaments. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *p*, *p*
- Staff 3: *ff*
- Staff 4: *dimin:*, *p*
- Staff 5: *pp*, *cresc:*
- Staff 6: *p*, *pp*, *fz*, *f*
- Staff 7: *fz*, *pp*, *cresc:*, *f*, *dimin:*
- Staff 8: *p*, *cresc:*
- Staff 9: *f*, *dimin:*, *p*
- Staff 10: *dimin:*, *pp*

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff features a trill (*tr*) and a dynamic marking of *pp*. The third staff starts with *p* and *pp*. The fourth staff includes a dynamic marking of *f*. The fifth staff has a dynamic marking of *p* and a first ending bracket (*1.*). The sixth staff contains the instruction *con molto espressione.*, a dynamic marking of *pp*, and a *cresc.* marking. The seventh staff begins with a dynamic marking of *f* and a first ending bracket (*1.*). The eighth staff includes a trill (*tr*) and a dynamic marking of *sempre pp*. The ninth staff features the instruction *poco a poco crescendo*. The tenth staff starts with a dynamic marking of *f* and includes a first ending bracket (*1.*) and a second ending bracket (*2.*) with a *3.* marking.

no 7

VIOLINO SECONDO.

QUARTETTO I.

Allegro.

Musical score for Violino Secondo, Quartetto I. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro." The score includes various dynamic markings such as *p*, *pp*, *f*, *sf*, and *cresc.* It also features performance instructions like "ritardando" and "a tempo." There are several trills and triplets indicated by the number "3". The music concludes with a "crescendo" marking.

VIOLENO SECONDO.

Handwritten musical score for Violino Secondo, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with performance instructions and dynamics throughout.

Annotations and dynamics include:

- Staff 2: *cres - cen - do*
- Staff 2: *f*, *dimin. p*, *pp*
- Staff 4: *crescendo!*
- Staff 5: *ritardando*
- Staff 5: *ff*, *f*, *ff*, *fz*, *p*
- Staff 6: *p*, *fz*, *f*, *p*, *pp a tempo.*
- Staff 8: *cresc:*
- Staff 8: *f*, *fz*, *fz*, *fz*, *dimin:*, *p*, *cres - - - cen - - - do*
- Staff 9: *p*, *crescendo*, *f*
- Staff 10: *p*
- Staff 11: *2. 1.*, *cres - -*
- Staff 12: *cres - - do*, *f*, *pp*
- Staff 13: *cres - cendo*, *f*, *dimin:*, *pp*, *f*

VIOLINO SECONDO.

Andante
con
Variazioni.

The first system of the main score consists of two staves. The upper staff begins with a *pp* dynamic and features a first finger (*1^{ma}*) and a second finger (*2^{da}*) across a series of notes. The lower staff starts with a *p* dynamic and includes a first finger (*1^{ma}*) and a second finger (*2^{da}*). The system concludes with a *pp* dynamic and a first finger (*1^{ma}*).

The second system of the main score consists of two staves. The upper staff begins with a *f* dynamic, includes a *tr* (trill) and a *dol:* (dolce) marking, and ends with a *cresc:* (crescendo) and *f* dynamic. The lower staff starts with a *f* dynamic, includes a *tr* and a *pp* dynamic, and ends with a *cresc:* and *f* dynamic.

The third system of the main score consists of two staves. The upper staff begins with a *pp* dynamic and includes a *cresc:* and *f* dynamic. The lower staff starts with a *pp* dynamic, includes a *pp* dynamic, and ends with a *cresc:* and *f* dynamic.

The fourth system of the main score consists of two staves. The upper staff begins with a *cresc:* and *mf* dynamic, includes a *1^{ma}* and *2^{da}* marking, and ends with a *pp* dynamic. The lower staff starts with a *pp* dynamic, includes a *pp* dynamic, and ends with a *pp* dynamic.

The fifth system of the main score consists of two staves. The upper staff begins with a *pp* dynamic and includes a *1^{ma}* marking. The lower staff starts with a *pp* dynamic, includes a *pp* dynamic, and ends with a *pp* dynamic.

VIOLINO SECONDO.

Var: 5.

Scherzo Moderato.

6.

VIOLINO SECONDO.

Finale Vivace.

The musical score for Violino Secondo, Finale Vivace, consists of 15 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *pp*, *fz*, *f*, *mf*, and *dimin.*. Performance markings include *cresc.* (crescendo) and *dimin.* (diminuendo). There are also numerical markings like "3. 2" and "5" above certain notes, and first endings marked "1.". The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO SECONDO.

cresc:

Handwritten musical score for Violino Secondo, consisting of 18 staves. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *cresc:*
- Staff 2: *p*, *pp*, *fz*, *fz*
- Staff 3: *pp*, *fz*, *cresc:*, *f*, *dimin:*
- Staff 4: *p*
- Staff 5: *cresc:*, *f*
- Staff 6: *f*
- Staff 7: *pp*, *cresc:*, *f*
- Staff 8: *cresc:*
- Staff 9: *p*, *pp*
- Staff 10: *fz*, *fz*, *fz*, *fz*, *p*
- Staff 11: *pp*, *cresc:*, *f*
- Staff 12: *pp*, *sempre pp*
- Staff 13: *poco a poco crescendo*
- Staff 14: *f*

VIOLA.

Allegro.

QUARTETTO I.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *pp*, *f*, *dimi: p*, *cresc:*, *f*, and *dimi:*. The third staff starts with *p*, followed by *pp*, *cresc:*, and *f*. The fourth staff features a first ending marked *2.* with dynamics *p*, *f*, *fz*, and *pp*, and a second ending marked *2. ritardando:* with dynamics *fz* and *pp*. The fifth staff is marked *a tempo* and includes dynamics *fz*, *fz*, *pp*, and *pp*. The sixth staff contains the instruction *cres - cen - do* and dynamics *fz*, *fz*, *fz*, *fz*, and *dimin:*. The seventh staff has *cres*, *cen*, and *do* markings, along with dynamics *p* and *p*. The eighth staff includes *cres - cen - do* and dynamics *f* and *p*. The ninth staff is marked *pp*. The tenth staff has dynamics *p* and *pp*. The eleventh staff includes dynamics *p* and *f*. The twelfth staff features *crescendo*, *ff*, *dimin:*, and *p* markings.

VIOLA.

pp

crescen - do

f

dimin: pp

pp

3.

cres - cen - do f

2.

sp

f

Ritardando.

a Tempo.

fz p fz p fz p pp

crescendo f fz

fz fz dimin: p

cres - cen - do

do

p

cres - cen - do f

pp

cres - cen - do

f

pp

crescendo f

dimin: pp

f

VIOLA.

Andante
con
Variazioni.

The first system of the main score consists of three staves. The top staff begins with a dynamic marking of *p* and features a melodic line with a slur and a fermata. The middle staff continues the melodic line with a dynamic marking of *pp*. The bottom staff provides a harmonic accompaniment with a dynamic marking of *p*. The system concludes with first and second endings, labeled "1^{ma}" and "2^{da}".

Var: 1.

The first variation consists of three staves. The top staff starts with a dynamic marking of *pp* and includes a slur and a fermata. The middle staff has a dynamic marking of *pp* and features a slur and a fermata. The bottom staff has a dynamic marking of *p* and includes a slur and a fermata. The variation concludes with first and second endings, labeled "1^{ma}" and "2^{da}".

Var: 2.

The second variation consists of three staves. The top staff begins with a dynamic marking of *pp*. The middle staff has a dynamic marking of *p* and includes a slur and a fermata. The bottom staff has a dynamic marking of *p* and includes a slur and a fermata. The variation concludes with first and second endings, labeled "1^{ma}" and "2^{da}".

Var: 3.

The third variation consists of three staves. The top staff begins with a dynamic marking of *pp*. The middle staff has a dynamic marking of *p* and includes a slur and a fermata. The bottom staff has a dynamic marking of *mf* and includes a slur and a fermata. The variation concludes with first and second endings, labeled "1^{ma}" and "2^{da}".

Var: 4.

The fourth variation consists of three staves. The top staff begins with a dynamic marking of *mf*. The middle staff has a dynamic marking of *mf* and includes a slur and a fermata. The bottom staff has a dynamic marking of *p* and includes a slur and a fermata. The variation concludes with first and second endings, labeled "1^{ma}" and "2^{da}".

VIOLA.

Var: 5.

Musical score for the first section, 'Var: 5'. The score consists of five staves of music. The first staff begins with a dynamic of *f* and includes a '4' above the staff. The second staff starts with *pp* and features first and second endings ('1^{ma}' and '2^{da}'). The third staff includes a crescendo (*cresc: mf*) and *pp*. The fourth staff has *mf* and *pp*. The fifth staff includes a decrescendo (*dimin.*), *p*, *pp*, and a tempo change to *a Tempo*.

Scherzo Moderato.

Musical score for the second section, 'Scherzo Moderato'. The score consists of five staves of music. The first staff begins with a dynamic of *p* and includes a '5.' above the staff. The second staff starts with *f* and includes a decrescendo (*dimin.*). The third staff has *p* and *f*. The fourth staff has *p*. The fifth staff has *f*.

Trio.

Musical score for the third section, 'Trio'. The score consists of four staves of music. The first staff begins with a dynamic of *pp* and includes a crescendo (*cresc: fz pp*) and a first ending ('1^{ma}'). The second staff starts with *fz pp* and includes a second ending ('2^{da}'). The third staff has *pp* and includes a first and second ending ('1^{ma}' and '2^{da}'). The fourth staff has *cresc* and *mf*.

Scherzo Da Capo Senza Replica.

VIOLA.

Finale
Vivace.

The musical score for Viola, titled "Finale Vivace", spans 15 staves. It begins with a piano (*p*) dynamic and includes a variety of dynamic markings: *pp*, *cresc.*, *fz*, *f*, and *dimin.*. The score features complex rhythmic patterns, including triplets and sixteenth notes. It is marked with first, second, and third endings. The piece concludes with a *dimin.* marking and a final *pp* dynamic.

VIOLA.

The musical score for Viola consists of 15 staves of notation. The dynamics and performance instructions are as follows:

- Staff 1: *cresc.*, *p*
- Staff 2: *pp*, *fz*, *fz*, *fz*, *pp*, *cresc.*
- Staff 3: *f*, *dimin.*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *p*
- Staff 6: *pp*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, *pp*
- Staff 9: *f*, *p*, *fz*, *fz*, *f*
- Staff 10: *fz*, *p*, *pp*, *cresc.*
- Staff 11: *f*, *pp*
- Staff 12: *sempre pp^{mb}*
- Staff 13: *poco a poco crescendo*, *f*
- Staff 14: *ff*

QUARTETTO

Allegro.

VIOLONCELLO.

The musical score for the Violoncello part of a Quartetto, marked Allegro, contains the following performance instructions and dynamics:

- Staff 1:** *p* (piano), *pp* (pianissimo)
- Staff 2:** *f* (forte), *dimin: p* (diminuendo piano), *cresc: f* (crescendo forte), *dimin: p* (diminuendo piano)
- Staff 3:** *pp* (pianissimo), *cresc:* (crescendo), *f* (forte)
- Staff 4:** *p* (piano), *f* (forte), *fp* (fortissimo piano)
- Staff 5:** *fz* (forzando), *p* (piano), *fz* (forzando), *ritardando* (ritardando), *fz* (forzando), *pp* (pianissimo), *ppp* (pianississimo), *pizzic* (pizzicato), *a tempo* (a tempo)
- Staff 6:** *arco* (arco), *cres - - - cen - do* (crescendo)
- Staff 7:** *f* (forte), *fz* (forzando), *fz* (forzando), *fz* (forzando), *dimin:* (diminuendo), *p* (piano)
- Staff 8:** *cres - - - cen - do* (crescendo), *p* (piano)
- Staff 9:** *f* (forte), *2* (second ending), *4* (fourth ending), *p* (piano)
- Staff 10:** *3* (triple), *4* (quadruple), *4* (quadruple), *1* (first ending), *pp* (pianissimo), *tr* (trill), *cres -* (crescendo)
- Staff 11:** *cen - - do* (crescendo), *pp* (pianissimo)
- Staff 12:** *tr* (trill), *cresc:* (crescendo), *f* (forte)

VIOLONCELLO.

p *cres.* *do* *ff* *dimin:* *p* *pp*

crescendo. *f* *dimin:* *pp*

pp

cresc.

do *f* *ff* *f*

ritardando. *a tempo*

ff *fz* *p* *fz* *fz* *pp* *pp pizzic.*

crescendo. *fz* *fz* *fz* *dimin:* *p*

crescendo. *p* *cres* *do*

f *p* *pp*

cres - - cen - - do

pp *cresc:* *f* *dimin:* *f* *pp*

VIOLONCELLO.

Andante
con
Variazioni.

Var: 1.

Var: 2.

Var: 3.

Var: 4.

VIOLONCELLO.

Var: 5. *f* *pp* *1^{ma}* *2^{da}* *cresc:* *mf* *1^{ma}* *2^{da}* *cresc:*

This section consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) and a first fingering (*1^{ma}*). The second staff features a second fingering (*2^{da}*) and a crescendo (*cresc:*). The third staff starts with a mezzo-forte (*mf*) dynamic and includes another first (*1^{ma}*) and second (*2^{da}*) fingering, along with a crescendo. The fourth staff includes a trill (*tr*) and a ritardando marking. The fifth staff begins with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics, and a diminuendo (*dimin:*).

Scherzo Moderato.

f *p* *dimin:*

The Scherzo Moderato section is written across four staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a first fingering (*1*) and a diminuendo (*dimin:*). The third staff features a first fingering (*1*) and dynamic markings of forte (*f*), piano (*p*), and forte (*f*). The fourth staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic.

Trio.

pp *cresc: fz pp* *fz* *1^{ma}* *2^{da}* *pp* *cresc:* *mf* *pizzic: pp* *col' arco*

The Trio section consists of four staves. The first staff begins with a pianissimo (*pp*) dynamic and includes a first fingering (*1*), a crescendo (*cresc:*), and fortissimo (*fz*) dynamics. The second staff features a first (*1^{ma}*) and second (*2^{da}*) fingering, and a pianissimo (*pp*) dynamic. The third staff includes a first fingering (*1*) and a piano (*p*) dynamic. The fourth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc:*), mezzo-forte (*mf*), pizzicato (*pizzic: pp*), and col' arco marking.

1. Scherzo Da Capo senza Replica.

A single staff of music with a first fingering (*1.*) and the instruction "Scherzo Da Capo senza Replica."

VIOLONCELLO.

The musical score consists of 15 staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features *pp*, *fz*, *fz*, *fz*, *pp*, *cresc.*, *f*, and *dimin.* markings. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff has a *cresc.* marking and ends with a *f* dynamic. The fifth staff has a *p* dynamic and a *f* dynamic. The sixth staff has a *pp* dynamic and a *f* dynamic. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff has a *p* dynamic and a *pp* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff has *fz*, *fz*, *fz*, and *f* markings. The eleventh staff has a *pp* dynamic and a *cresc.* marking. The twelfth staff has a *f* dynamic and a *pp* dynamic. The thirteenth staff has a *sempre pp* marking. The fourteenth staff has a *poco a poco crescendo* marking. The fifteenth staff has a *f* dynamic.