

VIOLINO SECONDO

Spohr, Op. 45.

I.

Allegro.

QUARTETTO.

Musical score for Violino Secondo, Quartetto, I. by Spohr, Op. 45. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, pp, f, ff, mf, dim., cresc., decresc.), articulations (trills, accents), and fingerings (3, 6, 1, 2, 4, 3). The piece concludes with a first ending (I.) and a second ending (II.).

VIOLINO SECONDO

f *dim.* *p* *p*

pp *f* *tr*

pp

cres *mf* *f*

p *tr*

poco a poco piu vivace *tempo Imo*

cres *cen* *do* *f* *p*

fz

poco cres *p* *pp* *3* *3* *3* *6* *3* *3*

3 *3* *6* *3* *3* *6* *3* *6* *3* *3* *6* *3*

cres *f* *b.* *p*

pp *cres*

f *fz* *fz* *fz* *fz* *fz* *fz*

VIOLINO SECONDO

pp

cres

fz p

f dim. pp

pp

cres fz pp

tr

tr

1

cres

mf. dim. p cres f dim.

fz pp

cres f p

pp

cres mf dim.

p

tr

pp

pp

Scherzo
Vivace.

pp

cresc.

VIOLINO SECONDO

ff *p* *pp*

ff *pp*

cres *f* *dim.*

pp

mf *p* *cres*

pp

I. II. Scherzo D.C. *
e poi la Coda.

pp

Andante

Grazioso.

p *fz* *p*

cres *fz* *dim.* *p*

VIOLINO SECONDO

The musical score for Violino Secondo, page 6, is written in G major and consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *mf*, *pp*, *cres*
- Staff 3: *fz*, *p*, *pp*, *cres*, *f*, *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *cres*, *p*, *6*, *6*
- Staff 7: *6*, *cres*, *3*, *4*, *pp*
- Staff 8: *pp*, *cres*, *fz*, *dim*
- Staff 9: *fz*
- Staff 10: *cres*, *mf*, *cres*
- Staff 11: *mf*, *dim.*, *pp*
- Staff 12: *cres*, *f*, *p*, *pp*, *1487*

Additional markings include *2*, *3*, *4*, *6*, *6*, and *7* above notes, and *pp*, *cres*, *fz*, *dim*, *mf*, *f*, *p*, *pp*, *cres*, *mf*, *cres*, *dim.*, *pp*, *f*, *p*, *pp* below notes.

VIOLINO SECONDO

pp

Presto.

Finale.

p

pp

cres

f

mf

p

mf

f

pp

cres

f

pp

cres

f

VIOLINO SECONDO.

ff *pp*

pp

cres *ff*

stringendo il tempo.

tempo 1^{mo}

pp

1 *cres*

mf *fz*

pp *cres*

f *p* *fz* *p*

fz *pp* *p*

pp *cres*

f 4

VIOLINO SECONDO

pp

f

f

p

pp

cres

3

pp

cres

f

1

ff

b

b

b

b

pp

cres

f

cres

ff

pp

1

cres

mf

fz

tr

p

cres

f

p

pp

1

f