

This Opera was commissioned by the Rusé State Opera
and first performed there on 27 June 2015

Orpheus - A Masque

E. J. Robertson Op. 64

OVERTURE

10

♩=90
MAESTOSO

Flute

Oboe

Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Snare drum

Mallets

Violin I.

Violin II.

Viola

Cello

Bass

♩ = 120
ALLEGRO

20

Flute

Oboe

Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Snare drum

Mallets

Violin I.

Violin II.

Viola

Cello

Bass

p

f dim.

p

f p

f dim.

p

f dim.

p

pizz.

arco

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

mf cresc.

f

mf cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horn in F I and II, Trumpet in Bb, and Trombone. Percussion includes Snare drum and Mallets. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures, with dynamic markings such as *f*, *dim.*, *p*, *cresc.*, and *mf* indicating changes in volume. The woodwinds and strings play melodic lines, while the brass instruments are mostly silent. The percussion instruments also play melodic lines. The overall texture is rich and varied.

Flute

Oboe

Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Snare drum

Mallets

Xylophone

Violin I.

Violin II.

Viola

Cello

Bass

f dim.

p *cresc.*

p *cresc.*

p *mf*

p *cresc.*

dim. *p* *cresc.*

dim.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Flute
Oboe
Clarinet
Alto Saxophone
Bassoon
Horn in F I
Horn in F II
Trumpet in Bb
Trombone
Snare drum
Mallets
Violin I.
Violin II.
Viola
Cello
Bass

f dim. *p* *f*
mf *p* *mf³ cresc.³* *f*
f dim. *p* *mf cresc.* *f*
mf *f dim.* *p*
f *p* *cresc.* *f*
f *mp*
mp
f
mf *p cresc.* *f*
f *mf* *cresc.* *f* *p cresc.* *f*
f *mf cresc.* *f* *p* *cresc.*
mf *cresc.* *f* *mf cresc.*
f *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*

50

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horn in F I, Horn in F II, Trumpet in Bb, and Trombone. Percussion includes Snare drum and Mallets. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is marked with dynamic changes such as *f dim.*, *p*, *cresc.*, and *f*, and includes triplets in several parts.

60

This page of a musical score, numbered 60, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horn in F I and II, Trumpet in Bb, and Trombone. Percussion includes Snare drum and Mallets. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score shows a dynamic progression from *f* (forte) to *ff* (fortissimo) across the measures, with a *cresc.* (crescendo) marking. The Flute, Oboe, Clarinet, and Bassoon parts feature triplets and sixteenth-note patterns. The Horns and Trumpets play sustained notes with a *cresc.* marking. The Trombone part includes a triplet and a trill. The Snare drum has a trill and a *p cresc.* marking. The Mallets play a triplet. The Violin I part has a *cresc.* marking. The Violin II part has a *cresc.* marking and a *dim.* (diminuendo) marking. The Viola, Cello, and Bass parts also have *cresc.* markings. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Flute

Oboe *p dolce*

Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Snare drum

Mallets

Violin I *pp*

Violin II

Viola

Cello *pizz.*

Bass *p pizz.*

70

This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horn in F I and II, Trumpet in Bb, and Trombone. The percussion section includes Snare drum and Mallets. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The Oboe and Bassoon parts are marked with a piano (*p*) dynamic. The Oboe part begins with a triplet of eighth notes. The Violin I part has a melodic line with a slur. The Cello and Bass parts play a rhythmic pattern of eighth notes.

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horn in F I and II, Trumpet in Bb, and Trombone. The percussion section includes Snare drum and Mallets. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The Oboe part has dynamic markings of *mf* and *p*. The Violin I part has a *cresc.* marking. The Cello and Bass parts have a common time signature of 8/8.

Flute

Oboe

Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Snare drum

Mallets

Glockenspiel

Violin I.

Violin II.

Viola

Cello

Bass

p

p dolce

p

p

arco

Detailed description of the musical score: This page of a musical score (page 90) features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon. The brass section includes Horn in F I and II, Trumpet in Bb, and Trombone. Percussion includes Snare drum, Mallets, and Glockenspiel. The string section includes Violin I and II, Viola, Cello, and Bass. The score is written in a common time signature. Key musical elements include:

- Clarinet: A melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4.
- Horn in F I and II: A melodic line starting with a half note G2, followed by quarter notes F2, E2, and a half note D2.
- Mallets/Glockenspiel: A melodic line starting with a half note G4, followed by quarter notes F#4, E4, and a half note D4.
- Violin I: A melodic line starting with a half note G4, followed by quarter notes F#4, E4, and a half note D4.
- Violin II: A melodic line starting with a half note G4, followed by quarter notes F#4, E4, and a half note D4.
- Viola: A melodic line starting with a half note G4, followed by quarter notes F#4, E4, and a half note D4.
- Cello: A melodic line starting with a half note G2, followed by quarter notes F2, E2, and a half note D2.
- Bass: A melodic line starting with a half note G1, followed by quarter notes F1, E1, and a half note D1.

 Dynamic markings include *p* (piano) and *p dolce* (piano dolce). Performance instructions include *arco* (arco) for the Cello. The score is marked with a '7' in the first measure of the Clarinet, Horn in F I, and Violin I parts.

This musical score page, numbered 100, features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horn in F I and II, Trumpet in Bb, and Trombone. Percussion includes Snare drum and Mallets. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line with various articulations and dynamics. The Mallets play a rhythmic pattern. The score is written in a standard musical notation with a key signature of one flat and a 3/4 time signature.

This musical score page, numbered 110, features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horn in F I and II, Trumpet in Bb, and Trombone. Percussion includes Snare drum and Mallets. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment. The Violin I part has dynamic markings of *mf* and *p*. The Viola, Cello, and Bass parts feature a consistent eighth-note pattern.

Flute

Oboe

Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Snare drum

Mallets

Violin I.

Violin II.

Viola

Cello

Bass

p

8

8

Detailed description: This page of a musical score contains 16 staves. The top section includes woodwinds: Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon. The middle section includes brass: Horn in F I, Horn in F II, Trumpet in Bb, and Trombone. Below these are the Snare drum and Mallets. The bottom section includes strings: Violin I., Violin II., Viola, Cello, and Bass. The Alto Saxophone staff features a melodic line starting in the second measure with a dynamic marking of *p*. The Cello staff has a continuous eighth-note accompaniment with a slur across the first six measures. The Viola staff has a melodic line with slurs. The Violin II staff has a rhythmic accompaniment. The bottom of the page has a rehearsal mark '8'.

120

Flute

Oboe

Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Snare drum

Mallets

Violin I.

Violin II.

Viola

Cello

Bass

p

5

8

Flute

Oboe

Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Snare drum

Mallets

Violin I.

Violin II.

Viola

Cello

Bass

p

p

p

arco

p

8

8

Detailed description: This page of a musical score contains 16 staves for various instruments. The Flute, Oboe, and Bassoon parts feature long, sweeping melodic lines with slurs. The Flute and Bassoon parts have a final section with rapid sixteenth-note passages. The Trombone, Violin I, and Cello parts have a final section marked with a piano (*p*) dynamic. The Cello part also includes the instruction 'arco' above the final measure. The Snare drum and Mallets staves are mostly empty, indicating a rest. The Horns, Clarinet, and Alto Saxophone parts are also mostly empty. The Bass part has a final measure marked with a piano (*p*) dynamic. The page number '16' is in the top right corner. There are two '8' markings at the bottom of the page, one under the Mallets staff and one under the Bass staff.

130

This musical score page, numbered 17, contains measures 130 through 133. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Measures 130-131 are rests. Measures 132-133 feature a melodic line with a slur and a fermata.
- Oboe:** Measures 130-133 are rests.
- Clarinet:** Measures 130-131 feature a melodic line starting with a piano (*p*) dynamic. Measures 132-133 feature a melodic line with a slur and a fermata, including a fingering '5' above the staff.
- Alto Saxophone:** Measures 130-133 are rests.
- Bassoon:** Measures 130-133 are rests.
- Horn in F I & II:** Measures 130-133 feature a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Trumpet in Bb:** Measures 130-133 are rests.
- Trombone:** Measures 130-133 feature a melodic line with dynamics *cresc.*, *f*, and *p*.
- Snare drum:** Measures 130-133 are rests.
- Mallets:** Measures 130-133 are rests.
- Violin I & II:** Measures 130-133 feature a melodic line with dynamics *cresc.*, *f*, and *p*.
- Viola:** Measures 130-133 feature a melodic line with dynamics *mf*, *cresc.*, and *f*.
- Cello & Bass:** Measures 130-133 feature a melodic line with dynamics *cresc.*, *f*, and *p*.

140

Flute

Oboe

Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Snare drum

Mallets

Violin I.

Violin II.

Viola

Cello

Bass

mp *cresc.* *f*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

mp *cresc.* *f*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horn in F I, Horn in F II, Trumpet in Bb, and Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The percussion section includes Snare drum and Mallets. The score is written in a common time signature and includes dynamic markings such as *mf*, *cresc.*, and *f*. The Flute and Clarinet parts feature a triplet of eighth notes. The Horns and Violins II play a melodic line that crescendos from *mf* to *f*. The Bassoon and Trombone parts provide a steady accompaniment. The strings play a rhythmic pattern of eighth notes, with the Bassoon and Trombone playing a similar pattern in the lower register. The Mallets part is currently silent.

150

Flute

Oboe

Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Snare drum

Mallets

Xylophone

Violin I.

Violin II.

Viola

Cello

Bass

mp

mp *cresc.*

p *cresc.* *f*

p *cresc.* *f*

p *mf*

p *cresc.* *f*

mf *f* *p* *mp*

p *cresc.* *f*

dim. *p* *cresc.*

dim. *mf* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

160

Flute

Oboe

Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Snare drum

Mallets

Violin I.

Violin II.

Viola

Cello

Bass

f dim. *p* *f* *mf cresc.* *f*

f *p* *mf cresc.* *f*

mf *f dim.* *p* *mf cresc.* *f*

mf *f dim.* *p*

f

mf *mp* *mp*

mf cresc. *f* *mf cresc.* *f*

f *p cresc.* *f*

f *mf cresc.* *f*

f *p cresc.* *f*

f *p cresc.* *f*

f *p cresc.* *f*

170

Flute

Oboe

Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Snare drum

Mallets

Violin I.

Violin II.

Viola

Cello

Bass

p *cresc.* *f*

p *cresc.* *f*

dim. *p* *cresc.* *f*

f *dim.* *p* *cresc.* *f*

p *cresc.* *f*

mf cresc. *f*

mf cresc. *f*

f

f *3* *3* *3*

p *cresc.* *f*

p *mf cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

This musical score page, numbered 23, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horn in F I, Horn in F II, Trumpet in Bb, and Trombone. The percussion section includes Snare drum and Mallets. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is marked with a *cresc.* (crescendo) throughout most of the piece, reaching a *ff* (fortissimo) dynamic at the end of the first system. The Flute and Oboe parts feature a *tr.* (trill) in the final measure. The Snare drum part includes a *tr. ~* (trill) and a *p* (piano) dynamic. The Mallets part is marked with a *ff* dynamic. The Violin I part features a *ff* dynamic followed by a *dim.* (diminuendo) in the final measure. The Viola, Cello, and Bass parts are marked with a *ff* dynamic. The Horn in F I and II parts are marked with a *cresc.* dynamic. The Trumpet in Bb and Trombone parts are marked with a *ff* dynamic. The Flute, Clarinet, and Alto Saxophone parts are marked with a *ff* dynamic. The Bassoon part is marked with a *f* dynamic. The Snare drum part is marked with a *p* dynamic. The Mallets part is marked with a *ff* dynamic. The Violin I part is marked with a *cresc.* dynamic. The Violin II part is marked with a *cresc.* dynamic. The Viola part is marked with a *cresc.* dynamic. The Cello part is marked with a *cresc.* dynamic. The Bass part is marked with a *cresc.* dynamic.

180

This musical score page covers measures 178 to 181. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Snare drum, Mallets, Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and brass instruments play a rhythmic pattern of quarter notes and eighth notes, with a dynamic marking of *f* (forte) starting in measure 180. The strings play a similar rhythmic pattern, with Violin I and II marked *pp cresc.* (pianissimo crescendo) leading to *f* in measure 180. The Snare drum and Mallets play a consistent rhythmic accompaniment. The score concludes with a double bar line at the end of measure 181.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet *pp* *To CLT*

Alto Saxophone

Bassoon *pp* *3* *3* *3* *3*

Horn in F I

Horn in F II

Trumpet in Bb *dolce* *pp*

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II. *half only*

Viola

Cello

Bass

20

SLOWER

30

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

pp

p

Or - pheus with his lute made trees And mount - ain tops that

dim. al niente

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritone)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

freeze, Bow down them - selves When he did sing: To his mus - ic plants and flow - ers Ev - er sprung, as sun and show - ers, sun and show - ers,

freeze, To bow down them - selves When he did sing: To his mus - ic plants and flow - ers Ev - er sprung, as sun and show - ers, sun and show - ers,

freeze, Bow down them - selves When he did sing: To his mus - ic plants and flow - ers Ev - er sprung, as sun and show - ers, sun and show - ers,

freeze, Bow down them - selves When he did sing: To his mus - ic plants and flow - ers Ev - er sprung, as sun and show - ers, sun and show - ers,

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritone)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

rall.
p

a tempo

There had made a last - ing Spring. E - vry - thing that heard him play, Ev - en the bill - ows of the sea, Hung

p

cresc.

p

There had made a last - ing Spring. E - vry - thing that heard him play, Ev - en the bill - ows of the sea, Hung

p

There had made a last - ing Spring. E - vry - thing that heard him play, Ev - en the bill - ows of the sea, Hung

p

There had made a last - ing Spring. E - vry - thing that heard him play, Ev - en the bill - ows of the sea, Hung

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

their heads, and then lay by. In sweet music is such art, killing care and grief of heart, grief of heart,

their heads, and then lay by. In sweet music is such art, killing care and grief of heart, grief of heart,

their heads, and then lay by. In sweet music is such art, killing care and grief of heart, grief of heart,

their heads, and then lay by. In sweet music is such art, killing care and grief of heart, grief of heart,

70

80

ritard.

SLOWER

accel.

a tempo

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

fall a - sleep, or hear - ing, die. Fall a - sleep, or hear - ing, die.

fall a - sleep, or hear - ing, die. Fall a - sleep, or hear - ing, die.

fall a - sleep, or hear - ing, die. Fall a - sleep, or hear - ing, die.

fall a - sleep, or hear - ing, die. Fall a - sleep, or hear - ing, die.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

f

A hund-red thou-sand wel-comes.

f

pizz.

f

pizz.

f

pizz.

f

f

This page of a musical score, numbered 110, contains the following parts and staves:

- Flute/Piccolo
- Oboe/English Horn
- Clarinet/ Bass Clarinet
- Alto Saxophone
- Bassoon
- Horn in F I
- Horn in F II
- Trumpet in Bb
- Trombone
- Triangle
- Cymbals
- Tambourine
- Snare drum
- Mallets
- Harp
- EURYDICE (Mezzo soprano)
- ORPHEUS (Baritono)
- Chorus (four staves)
- Violin I. (*mf*)
- Violin II. (*mf*)
- Viola. (*mf*)
- Cello. (*arco*, *mf*)
- Bass

The score is written in 3/4 time. The woodwind and brass sections have specific rhythmic patterns, while the strings play a melodic line. The vocal parts and chorus are currently silent.

Flute/Piccolo *p* *cresc.* *mf* To Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone *mf*

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle *mf*

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II.

Viola

Cello *mf*

Bass

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

This page of a musical score includes the following parts and staves:

- Flute/Piccolo**: Melodic line with slurs and ties.
- Oboe/English Horn**: Melodic line with slurs and ties.
- Clarinet/ Bass Clarinet**: Melodic line with slurs and ties.
- Alto Saxophone**: Rested.
- Bassoon**: Bass line with notes and rests.
- Horn in F I**: Melodic line with notes and rests.
- Horn in F II**: Melodic line with notes and rests.
- Trumpet in Bb**: Melodic line with notes and rests.
- Trombone**: Bass line with notes and rests.
- Triangle**: Rested.
- Cymbals**: Rested.
- Tambourine**: Rested.
- Snare drum**: Rested.
- Mallets**: Rested.
- Harp**: Rested.
- EURYDICE (Mezzo soprano)**: Vocal line, currently resting.
- ORPHEUS (Baritono)**: Vocal line, currently resting.
- Chorus**: Four vocal staves, all currently resting.
- Violin I.**: Melodic line with slurs and ties.
- Violin II.**: Melodic line with slurs and ties.
- Viola**: Melodic line with slurs and ties.
- Cello**: Bass line with notes and rests.
- Bass**: Bass line with notes and rests.

To Flute

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

gliss

p

mf

Ah, where is my love-ly Eu-ri - di-ce? Call her here!

p

arco

mf

p

This musical score page, numbered 40, features a variety of instruments and vocal parts. The woodwind section includes Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, and Trombone. The percussion section consists of Triangle, Cymbals, Tambourine, Snare drum, and Mallets. The strings are represented by Violin I, Violin II, Viola, Cello, and Bass. A Harp part is also present, featuring a glissando marked with a forte (f) dynamic and a decrescendo (dim.) dynamic. The vocal soloists, EURYDICE (Mezzo soprano) and ORPHEUS (Baritone), have staves that are currently empty. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, ties, and dynamic markings.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritone)

temp-er-ate. Rough winds do shake the dar-ling buds of May, And

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritone)

Chorus

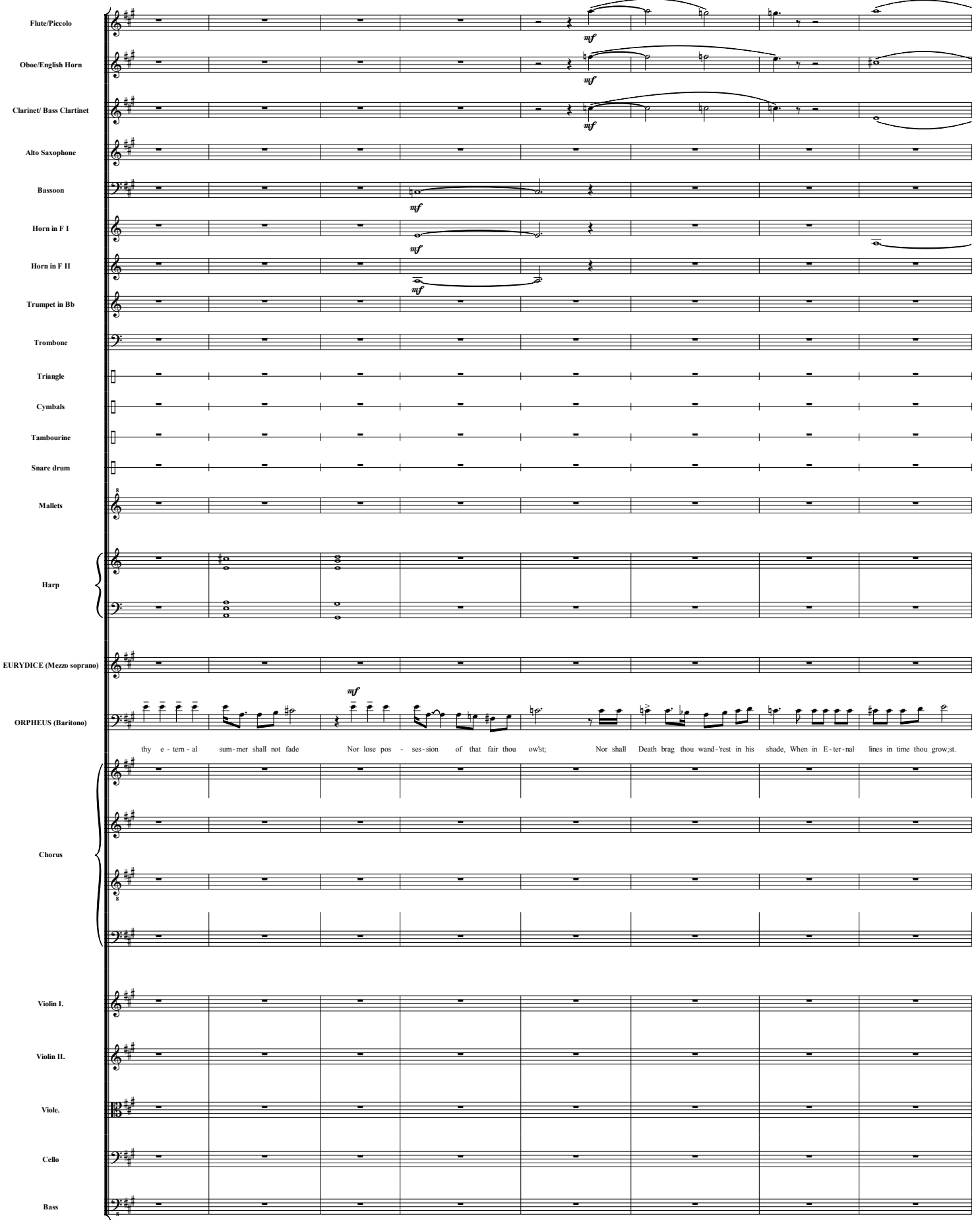
Violin I.

Violin II.

Viola

Cello

Bass



thy e - tern - al sum - mer shall not fade Nor lose pos - ses - sion of that fair thou ow'st; Nor shall Death brag thou wand - yest in his shade, When in E - ter - nal lines in time thou grow'st.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritone)

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

f *dim.* *p* *cresc.* *mf*

f *dim.* *p* *cresc.* *mf*

f *dim.* *p* *cresc.* *mf*

arco *p* *cresc.* *mf*

arco *p* *cresc.* *mf*

So long as men can breathe or eyes can see, So long lives this, and

200

Flute/Piccolo

Oboe/English Horn *To English Horn* *p*

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon *p*

Horn in F I

Horn in F II

Trumpet in Bb *mute off*

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)
 war How to di - vide the con-quest of thy sight: Mine eye my heart thy pic - ture's sight would bar, My

ORPHEUS (Baritone)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritone)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

heart mine eyes the free - dom of that right. My heart doth plead that thou in him dost lie, A clos - er nev - er pierc'd with

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)
 crys - tal eyes; But the def - end - ant doth that plea de - ny. And says to him thy fair ap - pear - ance lies, To

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

p

pizz

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritone)

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

'side this ti - tle is im - pan - elled A quest of thoughts, all ten - ants to the heart; And

Flute/Piccolo

Oboe/English Horn *To oboe*

Clarinet/ Bass Clarinet *mf*

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets *p* *mf*

Harp *mf*

EURYDICE (Mezzo soprano)
 by their ver - dict is de-term-ined The clear eye's mo - ie - ty and the dear heart's part. As *mf*

ORPHEUS (Baritone)

Chorus

Violin I. *cresc.* *mf*

Violin II. *mf*

Viola. *arco*

Cello

Bass

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritone)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

musical notation

p

dim.

4

thus mine eye's due is thine out-ward part, And my heart's right thine in-ward love of heart.

Tempo come prima

This musical score is for a piece titled "A tableau forms" and is marked "Tempo come prima". The score is written for a large ensemble and includes the following parts:

- Flute/Piccolo**: Resting throughout the piece.
- Oboe/English Horn**: Resting throughout the piece.
- Clarinet/Bass Clarinet**: Playing a melodic line with a *mf* dynamic.
- Alto Saxophone**: Playing a melodic line with a *p* dynamic.
- Bassoon**: Playing a melodic line with a *mf* dynamic.
- Horn in F I**: Playing a melodic line with a *mf* dynamic.
- Horn in F II**: Resting throughout the piece.
- Trumpet in Bb**: Resting throughout the piece.
- Trombone**: Resting throughout the piece.
- Triangle**: Resting throughout the piece.
- Cymbals**: Playing a rhythmic pattern with a *mf* dynamic, marked "Brushed together".
- Tambourine**: Playing a rhythmic pattern with a *mf* dynamic.
- Snare drum**: Resting throughout the piece.
- Mallets**: Resting throughout the piece.
- Harp**: Resting throughout the piece.
- EURYDICE (Mezzo soprano)**: Resting throughout the piece.
- ORPHEUS (Baritone)**: Resting throughout the piece.
- Chorus**: Resting throughout the piece.
- Violin I**: Playing a melodic line with a *mf* dynamic.
- Violin II**: Playing a melodic line with a *mf* dynamic.
- Viola**: Playing a melodic line with a *mf* dynamic.
- Cello**: Playing a melodic line with a *mf* dynamic.
- Bass**: Playing a melodic line with a *mf* dynamic.

250

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

p *cresc.* *mf*

mf

260

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

f

tr.

glissando

mf

How sweet

How

How sweet

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritone)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

p

tr.

p

mf

pp

p

cresc.

div.

a. 2

the moon-light sleeps-up-on this bank! Here will we sit and let the sound of mu - sic creep in our ears. Soft still-ness and the night Be-come the touch-es of

sweet the moon-light sleeps! Here will we sit and let the sound of mu - sic creep in our ears. Soft still-ness and the night Be-come the touch-es of

the moon-light sleeps-up-on this bank! Here will we sit and let the sound of mu - sic creep in our ears. Soft still-ness and the night Be-come the touch-es of

How sweet the moon-light sleeps-up-on this bank! Here will we sit and let the sound of mu - sic creep in our ears. Soft still-ness and the night Be-come the touch-es of

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

mf

Such har-mon-y is in im-mor-tal souls, But whilst this mud-dy vest-ure of de-cay Doth gros-sly close it

p

sweet har-mon-y.

p

sweet har-mon-y.

p

sweet har-mon-y.

p

sweet har-mon-y.

p

arco

p

unis.

sul II

290

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

The musical score for page 290 includes the following parts and markings:

- Oboe/English Horn:** *mf*, *dim.*, *p*
- Bassoon:** *mf*, *dim.*, *p*, *cresc.*
- Violin I:** *p*, *cresc.*, *mf*, *p*, *cresc.*
- Violin II:** *p*, *cresc.*, *mf*, *p*, *cresc.*
- Viola:** *cresc.*, *mf*, *dim.*, *p*, *cresc.*
- Cello:** *p*, *cresc.*, *mf*, *p*, *cresc.*
- Bass:** *p*, *mf*, *p*

300

This musical score page, numbered 300, features a variety of instruments and vocal parts. The woodwind section includes Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Triangle, Cymbals, Tambourine, Snare drum, and Mallets. The string section consists of Violin I, Violin II, Viola, Cello, and Bass. Vocal soloists EURYDICE (Mezzo soprano) and ORPHEUS (Baritono) are also present, along with a Chorus. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf*, *cresc.*, *p*, and *f*. The Flute/Piccolo part has a prominent melodic line starting in the final measure. The Bassoon and Bass parts have melodic lines in the first two measures. The Violin I and II parts have melodic lines throughout. The Chorus part is currently silent.

Flute/Piccolo *cresc.* *ff*

Oboe/English Horn *ff*

Clarinet/ Bass Clarinet *ff*

Alto Saxophone *ff*

Bassoon *ff*

Horn in F I *ff*

Horn in F II *ff*

Trumpet in Bb *ff*

Trombone *ff*

Triangle *ff*

Cymbals *ff*

Tambourine

Snare drum *tr.* *p* *ff*

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

Violin I. *cresc.* *ff*

Violin II. *cresc.* *ff*

Viola. *cresc.* *ff*

Cello *cresc.* *ff*

Bass *cresc.* *ff*

This page of a musical score includes the following parts and staves:

- Flute/Piccolo
- Oboe/English Horn
- Clarinet/ Bass Clarinet
- Alto Saxophone
- Bassoon
- Horn in F I
- Horn in F II
- Trumpet in Bb
- Trombone (marked *ff*)
- Triangle
- Cymbals
- Tambourine
- Snare drum
- Mallets
- Harp
- EURYDICE (Mezzo soprano)
- ORPHEUS (Baritono)
- Chorus (three staves)
- Violin I.
- Violin II.
- Viola
- Cello
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts and strings are active throughout the page, while the woodwinds and percussion have more sparse entries.

This page of a musical score, numbered 320, features a variety of instruments and vocal parts. The instruments listed on the left are: Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Triangle, Cymbals, Tambourine, Snare drum, Mallets, Harp, EURYDICE (Mezzo soprano), ORPHEUS (Baritono), Chorus (represented by four staves), Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music includes melodic lines for the woodwinds and strings, with dynamic markings such as *p* (piano) and *arco* (arco) appearing. The vocal parts for EURYDICE and ORPHEUS are present but contain no lyrics on this page. The Chorus part is also present but contains no lyrics. The score is arranged in a standard orchestral layout with a grand staff for the vocalists and a grand staff for the strings.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Triangle

Cymbals

Tambourine

Snare drum

Mallets

Harp

EURYDICE (Mezzo soprano)

ORPHEUS (Baritono)

Chorus

ritard.

Violin I.

Violin II.

Viola.

Cello

Bass

p

p

p

pizz.

Detailed description: This page of a musical score contains 21 staves. The top section includes woodwinds (Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon), brass (Horn in F I and II, Trumpet in Bb, Trombone), and percussion (Triangle, Cymbals, Tambourine, Snare drum, Mallets). The Harp is shown with a grand staff. Below are the vocal parts for Eurydice (Mezzo soprano) and Orpheus (Baritone), followed by a four-part Chorus. The bottom section features string parts for Violin I, Violin II, Viola, Cello, and Bass. Dynamics include piano (*p*) and *ritard.* (ritardando) for the strings, and *pizz.* (pizzicato) for the Bass.

Scene II - Euridice is pursued by a Satyr

♩ = 120
ALLEGRO

10

Flute
ff *mf*

Oboe/English Horn
ff *mf*

Clarinet/ Bass Clarinet
ff *mf*

Alto Saxophone
ff *mf*

Bassoon
ff

Horn in F I
ff *mf*

Horn in F II
ff *mf*

Trumpet in Bb
ff

Trombone
ff

Cymbals

Snare drum
ff mf

Mallets

Harp
mf

Orpheus

Chorus

Violin I
ff mf

Violin II
ff mf

Viola
ff mf

Cello
ff mf

Bass
ff mf

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Flute, Oboe/English Horn, and Clarinet/Bass Clarinet, all playing rapid sixteenth-note passages. The Alto Saxophone and Bassoon have more melodic lines. The Horn section consists of Horn in F I and Horn in F II. The Trumpet in Bb and Trombone are present but mostly silent. The percussion section includes Cymbals, Snare drum (with a steady eighth-note pattern), and Mallets. The Harp has a single melodic flourish. The Orpheus part is silent. The Chorus is represented by four staves. The string section includes Violin I, Violin II, Viola, Cello, and Bass, all playing a consistent rhythmic accompaniment.

This page of a musical score, numbered 69, contains the following parts and their musical content:

- Flute:** Features a complex, rapid sixteenth-note pattern in the first measure, followed by rests.
- Oboe/English Horn:** Plays a similar sixteenth-note pattern to the flute.
- Clarinet/ Bass Clarinet:** Also plays a sixteenth-note pattern.
- Alto Saxophone:** Has a rest in the first measure, then enters with a melodic line.
- Bassoon:** Remains silent throughout this section.
- Horn in F I & II:** Both horns play a melodic line starting in the second measure.
- Trumpet in Bb:** Remains silent.
- Trombone:** Remains silent.
- Cymbals:** Remains silent.
- Snare drum:** Provides a steady rhythmic accompaniment with a consistent eighth-note pattern.
- Mallets:** Plays a series of sixteenth-note patterns starting in the fourth measure.
- Harp:** Features a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Orpheus:** Remains silent.
- Chorus:** Consists of four staves (two treble and two bass clefs) that are currently empty.
- Violin I & II:** Both violins play a melodic line with eighth-note patterns.
- Viola:** Plays a melodic line with eighth-note patterns.
- Cello:** Provides a bass line with eighth-note patterns.
- Bass:** Provides a bass line with eighth-note patterns.

30

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flute, Oboe/English Horn, and Clarinet/Bass Clarinet, all playing rapid sixteenth-note passages. The saxophone section consists of an Alto Saxophone and Bassoon. The brass section includes Horns in F I and II, a Trumpet in Bb, and a Trombone. The percussion section features Cymbals, Snare drum, and Mallets. A Harp part is present, along with an Orpheus part. A Chorus section is also included. The string section at the bottom includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings like *p*.

40

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Flute, Oboe/English Horn, and Clarinet/Bass Clarinet, all playing a rapid sixteenth-note pattern that concludes with a rest. The brass section consists of Horns in F I and II, Trumpet in Bb, and Trombone, all playing a steady eighth-note accompaniment starting with a forte dynamic. The percussion section includes Cymbals, Snare drum, and Mallets, with the snare drum playing a rhythmic pattern that also begins with a forte dynamic. The string section, including Violin I, Violin II, Viola, Cello, and Bass, plays a melodic line that starts with a crescendo and reaches a forte dynamic, with the lower strings using pizzicato technique. The Orpheus and Chorus parts are present but contain no notation on this page.

50

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horn in F I and II, Trumpet in Bb, and Trombone. The percussion section includes Cymbals, Snare drum, and Mallets. The string section includes Violin I, Violin II, Viola, Cello, and Bass. Other instruments shown are Harp and Orpheus. The Chorus is represented by four staves. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *f*.

60

This page of a musical score, numbered 60, features a variety of instruments. The woodwind section includes Flute, Oboe/English Horn, Clarinet/Bass Clarinet, and Alto Saxophone. The brass section consists of Horn in F I and II, Trumpet in Bb, and Trombone. The percussion section includes Cymbals, Snare drum, and Mallets. The string section is divided into Violin I, Violin II, Viola, Cello, and Bass. Other instruments shown are Harp and Orpheus. The Chorus is represented by four staves. The score includes dynamic markings such as *f* (forte) and rests for several instruments. The Flute and Clarinet/Bass Clarinet parts feature rapid sixteenth-note passages starting in measure 4. The Oboe/English Horn and Alto Saxophone parts have melodic lines with slurs. The Horns play sustained notes. The Trumpet and Trombone parts consist of rhythmic patterns of eighth notes. The Snare drum and Mallets have rhythmic patterns. The Violin I and II parts play sixteenth-note patterns. The Viola, Cello, and Bass parts have melodic lines. The Harp and Orpheus parts are mostly rests.

70

This page of a musical score, numbered 70, features a variety of instruments. The woodwinds include Flute, Oboe/English Horn, Clarinet/Bass Clarinet, and Bassoon. The brass section consists of Horns in F I and II, Trumpet in Bb, and Trombone. The percussion section includes Cymbals, Snare drum, and Mallets. The strings are divided into Violin I, Violin II, Viola, Cello, and Bass. Other instruments shown are Harp and Orpheus. The Chorus is represented by four staves. The score is written in a key with one flat (Bb) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic accompaniment. The Flute and Oboe/English Horn parts feature prominent melodic lines with slurs and accents. The Clarinet/Bass Clarinet and Bassoon parts play rhythmic patterns. The Horns and Trumpets play sustained notes. The Trombone part has a rhythmic pattern. The Cymbals and Snare drum provide a steady beat. The Mallets are silent. The Harp and Orpheus are also silent. The Chorus parts are silent. The Violin I and II parts play melodic lines. The Viola, Cello, and Bass parts play rhythmic patterns.

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Flute, Oboe/English Horn, and Clarinet/Bass Clarinet, all playing rapid sixteenth-note passages with slurs. The saxophone section consists of an Alto Saxophone and Bassoon, with the Bassoon marked with a forte *f* dynamic. The brass section includes Horns in F I and II, Trumpet in Bb, and Trombone, all playing rhythmic patterns. The percussion section includes Cymbals, Snare drum, and Mallets. The string section includes Violin I, Violin II, Viola, Cello, and Bass, with the Cello and Bass parts marked *arco*. The Chorus is represented by four staves. The Orpheus part is a single bass line. The Harp part is also a single staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

90

This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Flute, Oboe/English Horn, and Clarinet/Bass Clarinet, all playing rapid sixteenth-note passages with slurs. The saxophone section consists of Alto Saxophone and Bassoon, playing slower, more melodic lines. The brass section includes Horns in F I and II, Trumpet in Bb, and Trombone, with the Horns and Trumpet playing rhythmic patterns. The percussion section includes Cymbals, Snare drum, and Mallets. The string section includes Violin I, Violin II, Viola, Cello, and Bass, all playing rhythmic patterns. The Harp and Orpheus parts are currently blank. The Chorus part is also blank. The score is written in a key signature of one sharp (F#) and a common time signature (C).

100

This page of a musical score, numbered 77, begins at measure 100. The score is arranged for a full orchestra and a chorus. The instruments and their parts are as follows:

- Flute:** Features a complex, rapid sixteenth-note pattern with slurs.
- Oboe/English Horn:** Mirrors the flute's pattern with a similar sixteenth-note texture.
- Clarinet/ Bass Clarinet:** Also plays a sixteenth-note pattern, slightly lower in pitch.
- Alto Saxophone:** Plays a melodic line with eighth-note figures and slurs.
- Bassoon:** Provides a rhythmic accompaniment with eighth-note patterns.
- Horn in F I & II:** Play a melodic line with quarter and eighth notes.
- Trumpet in Bb:** Plays a rhythmic pattern of eighth notes.
- Trombone:** Provides a rhythmic accompaniment with eighth notes.
- Cymbals:** Marked with a dash, indicating they are silent.
- Snare drum:** Plays a rhythmic pattern of eighth notes.
- Mallets:** Play a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Harp:** Marked with a dash, indicating it is silent.
- Orpheus:** Marked with a dash, indicating it is silent.
- Chorus:** Consists of four staves (Soprano, Alto, Tenor, Bass) marked with a dash, indicating they are silent.
- Violin I & II:** Play a melodic line with eighth notes.
- Viola:** Plays a melodic line with eighth notes.
- Cello & Bass:** Provide a rhythmic accompaniment with eighth notes.

110

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Orpheus

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

mf gliss.

cresc.

mf dim.

p

Detailed description: This page of a musical score, numbered 110, features a large ensemble of instruments. The woodwinds (Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Bass) are active throughout. The brass section (Horn in F I and II, Trumpet in Bb, Trombone) has a more limited role. The percussion section includes Snare drum and Mallets. The Harp and Orpheus are also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex, often melodic lines, while the brass and percussion provide rhythmic support. The Harp has a specific instruction: *mf* gliss. The strings have dynamic markings: *cresc.* for the Violins, Viola, and Cello, and *mf dim.* and *p* for the Violin I and II parts.

120

This page of a musical score, numbered 120, features a variety of instruments and vocal parts. The instruments listed on the left are Flute, Oboe/English Horn, Clarinet/ Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Mallets, Harp, Orpheus, Chorus (with four staves), Violin I, Violin II, Viola, Cello, and Bass. The score includes dynamic markings such as *p*, *mf*, *f*, *dim.*, *cresc.*, and *mp*. It also features musical notations like triplets and a quintuplet. The music is written in a key signature of one flat and a 4/4 time signature.

130

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Orpheus

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

f *dim.* *p* *cresc.* *f*

f *dim.* *p* *p cresc.* *f* *3*

f *3* *p cresc.* *f* *3*

mf *f dim.* *p* *cresc.* *mf*

f *p* *cresc.* *f*

mf cresc. *f*

f *p* *cresc.* *f*

f *mf*

f *p* *cresc.* *f* *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

140

Flute
Oboe/English Horn
Clarinet/ Bass Clarinet
Alto Saxophone
Bassoon
Horn in F I
Horn in F II
Trumpet in Bb
Trombone
Cymbals
Snare drum
Mallets
Harp
Orpheus
Chorus
Violin I
Violin II
Viola
Cello
Bass

cresc. *ff* *p*
ff *p* *To Bass Clt*
f *cresc.* *ff* *p*
f *cresc.* *ff* *p* *cresc.*
cresc. *ff* *p* *cresc.*
cresc. *ff* *p* *cresc.*
cresc. *ff* *p* *cresc.*
tr. ~ *p* *cresc.* *ff* *p* *cresc.*
f *cresc.* *ff* *p*
cresc. *ff* *p*
cresc. *ff* *p* *pizz.*
cresc. *ff* *p* *cresc.* *pizz.*
cresc. *ff* *p* *cresc.*

160
A snake appears

Flute *mf* *p cresc. poco a poco*

Oboe/English Horn *mf* *p cresc. poco a poco*

Clarinet/ Bass Clarinet *mf cresc.*

Alto Saxophone *p cresc. poco a poco*

Bassoon *mf* *p cresc.* *mf* *cresc.*

Horn in F I *mf* *p cresc.* *mf* *cresc.*

Horn in F II *mf* *p cresc.* *mf* *cresc.*

Trumpet in Bb *mf* *cresc.*

Trombone *mf* *p cresc.* *mf* *cresc.*

Cymbals *roll* *p* *cresc.*

Snare drum *mf* *p cresc.* *mf* *tr. ~* *p* *cresc.*

Mallets

Harp

Orpheus

Chorus

Violin I *cresc.* *mf* *cresc. poco a poco*

Violin II *cresc. poco a poco*

Viola *cresc. poco a poco*

Cello *arco* *mf* *cresc. poco a poco*

Bass *arco* *mf* *cresc. poco a poco*

Euridice treads on it, is bitten

170
and dies.

This page contains a musical score for measures 165 through 170. The instruments listed on the left are: Flute, Oboe/English Horn, Clarinet/ Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Mallets, Harp, Orpheus, Chorus (with four staves), Violin I, Violin II, Viola, Cello, and Bass. The score features a variety of dynamics including *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). A *secco* marking is present above the Harp staff in measure 170. A 'To Cit' instruction is located above the Clarinet/Bass Clarinet staff in measure 169. The music includes complex rhythmic patterns, such as sixteenth-note runs in the Flute and Oboe/English Horn parts, and triplets in the Bassoon and Horn parts. The Chorus part is mostly silent, with some faint markings. The Violin and Viola parts have melodic lines with some slurs and accents. The Cello and Bass parts provide a steady accompaniment with some triplet figures.

l'istesso tempo

180

Orpheus appears.

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Orpheus

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

pp

con sord.

div.

pp

p *espress.*

pizz.

pp

pp

pp

190

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Orpheus

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

pp

p

Detailed description: This is a page of a musical score, page 190, numbered 85 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Mallets, Harp, Orpheus, Chorus (represented by four staves), Violin I., Violin II., Viola., Cello, and Bass. The Clarinet/Bass Clarinet part has a *pp* dynamic marking. The Viola part has a *p* dynamic marking. The Harp part shows a complex arpeggiated pattern. The Violin I. part has a melodic line with many slurs. The Bass part has a steady rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C).

200

Flute *p espress.*

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Orpheus

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Orpheus

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

last! Arms, take your last em - brace! and lips, O you The doors of breath, seal with a right - eous kiss A date - less bar - gain to en-gross - ing

arco

Detailed description: This is a page of a musical score, page 220. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Mallets, Harp, Orpheus, Chorus, Violin I., Violin II., Viola, Cello, and Bass. The Orpheus part includes lyrics: "last! Arms, take your last em - brace! and lips, O you The doors of breath, seal with a right - eous kiss A date - less bar - gain to en-gross - ing". The score includes musical notation for each instrument, including notes, rests, and dynamic markings like *arco* for the Cello. The page number 220 is at the top right, and 88 is at the top right of the page.

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Orpheus

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

- brace! and lips, O you The doors of breath, seal with a right - eous kiss A date-less bar - gain to en-gross-ing death.

p *pp*

p *pp*

p *pp*

Repeat only if action requires

280

This page of a musical score, rehearsal mark 280, features a full orchestra and a chorus. The instruments listed on the left are: Flute, Oboe/English Horn, Clarinet/ Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Mallets, Harp, Orpheus, Chorus (with four vocal staves), Violin I, Violin II, Viols, Cello, and Bass. The score includes various musical notations such as rests, notes, and dynamic markings. A *p* (piano) marking is present in the Bassoon part, and *ff* (fortissimo) markings are present in the Horn in F I, Horn in F II, Violin I, Violin II, Viols, and Cello parts. The word "arco" is written above the Violin I, Violin II, and Viols parts. A repeat sign is located at the beginning of the section, and a double bar line is placed after the first measure of the section.

This page of a musical score, numbered 95, features a variety of instruments and vocal parts. The instruments listed on the left are Flute, Oboe/English Horn, Clarinet/ Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Glockenspiel, Harp, Orpheus, Chorus, Violin I, Violin II, Violo., Cello, and Bass. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is prominently used across many parts, including the Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Trumpet in Bb, Trombone, Glockenspiel, and Harp. The Harp part features a complex, arpeggiated texture with a long, sweeping melodic line. The Chorus part consists of four staves, all of which are currently blank. The Bass part includes a *pizz* (pizzicato) marking. The overall texture is dense and powerful due to the *ff* dynamics.

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Orpheus

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

p

Charon is working on his boat.

♩ = 64
ALLEGRO

Flute/Piccolo

Oboe/English Horn

Clarinet in A
Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola.

Cello

Bass

Piccolo

f

f

f

tr. ~ ~

Con sord.

f

Flute/Piccolo

Oboe/English Horn *mf*

Clarinet/ Bass Clarinet *mf*

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola.

Cello

Bass

8

6

Detailed description: This page of a musical score, numbered 99, contains 14 staves. The top section includes woodwinds (Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon) and brass (Horn in F I, Horn in F II, Trumpet in Bb). The middle section features percussion (Tambourine) and vocal parts (ORPHEUS (Baritone) and CHARON (Bass)). The bottom section is for strings (Violin I, Violin II, Viola, Cello, Bass). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The Flute/Piccolo staff begins with a measure rest and a rehearsal mark '8'. The Tambourine staff shows rests in all measures. The vocal parts and string sections have active notation throughout the page.

20

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb *senza sord.*

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola.

Cello

Bass

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola.

Cello

Bass

8

mf

Detailed description: This page of a musical score, numbered 101, contains 14 staves. The top seven staves are for woodwind instruments: Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, and Horn in F II. The next two staves are for brass: Trumpet in Bb and Tambourine. The following two staves are for vocalists: ORPHEUS (Baritone) and CHARON (Bass). The bottom five staves are for strings: Violin I., Violin II., Viola., Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A rehearsal mark '8' is placed above the first staff. The Trumpet in Bb staff begins with a dynamic marking of *mf*. The woodwinds and vocalists are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth notes with slurs and accents.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola.

Cello

Bass

8

Detailed description: This page of a musical score, numbered 102, contains 13 staves. The top seven staves are for woodwind instruments: Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, and Horn in F II. The next three staves are for vocal parts: Tambourine, ORPHEUS (Baritone), and CHARON (Bass). The bottom five staves are for strings: Violin I., Violin II., Viola., Cello, and Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A rehearsal mark '8' is placed at the beginning of the Flute/Piccolo staff. The woodwinds and strings are mostly silent, with some activity in the Trumpet in Bb and the string section in the lower half of the page.

This musical score page contains the following parts and details:

- Flute/Piccolo:** Measures 8-10, starting with a rest, then playing a sixteenth-note pattern. Dynamics: *f*.
- Oboe/English Horn:** Measures 8-10, playing a sixteenth-note pattern. Dynamics: *f*.
- Clarinet/ Bass Clarinet:** Measures 8-10, playing a sixteenth-note pattern. Dynamics: *f*.
- Alto Saxophone:** Rests in measures 8-10.
- Bassoon:** Rests in measures 8-10.
- Horn in F I:** Rests in measures 8-10.
- Horn in F II:** Rests in measures 8-10.
- Trumpet in Bb:** Measures 8-10, playing a melodic line. Dynamics: *f*. A **TACET** instruction is present in measure 10.
- Tambourine:** Rests in measures 8-10.
- ORPHEUS (Baritone):** Rests in measures 8-10.
- CHARON (Bass):** Rests in measures 8-10.
- Violin I:** Measures 8-10, playing a melodic line with a *cresc.* marking and a fermata in measure 9. Dynamics: *f*.
- Violin II:** Measures 8-10, playing a melodic line with a *cresc.* marking and a fermata in measure 6. Dynamics: *f*.
- Viola:** Measures 8-10, playing a melodic line with a *cresc.* marking. Dynamics: *f*.
- Cello:** Measures 8-10, playing a melodic line with a *cresc.* marking. Dynamics: *f*.
- Bass:** Measures 8-10, playing a melodic line with a *cresc.* marking. Dynamics: *f*.

30

Flute/Piccolo

Musical staff for Flute/Piccolo in treble clef, key of D major. It features a continuous eighth-note melody with slurs over each measure.

Oboe/English Horn

Musical staff for Oboe/English Horn in treble clef, key of D major. It features a continuous eighth-note melody with slurs over each measure.

Clarinet/ Bass Clarinet

Musical staff for Clarinet/ Bass Clarinet in treble clef, key of D major. It features a continuous eighth-note melody with slurs over each measure.

Alto Saxophone

Musical staff for Alto Saxophone in treble clef, key of D major. The staff contains whole rests for all four measures.

Bassoon

Musical staff for Bassoon in bass clef, key of D major. The staff contains whole rests for all four measures.

Horn in F I

Musical staff for Horn in F I in treble clef, key of D major. The staff contains whole rests for all four measures.

Horn in F II

Musical staff for Horn in F II in treble clef, key of D major. The staff contains whole rests for all four measures.

Trumpet in Bb

Musical staff for Trumpet in Bb in treble clef, key of D major. The staff contains whole rests for all four measures.

Tambourine

Musical staff for Tambourine. The staff contains whole rests for all four measures.

ORPHEUS (Baritone)

Musical staff for ORPHEUS (Baritone) in bass clef, key of D major. The staff contains whole rests for all four measures.

CHARON (Bass)

Musical staff for CHARON (Bass) in bass clef, key of D major. The staff contains whole rests for all four measures.

Violin I.

Musical staff for Violin I in treble clef, key of D major. It features a melody of quarter notes: D4, B4, A4, G4, F4, E4, D4.

Violin II.

Musical staff for Violin II in treble clef, key of D major. It features a melody of quarter notes: D4, B4, A4, G4, F4, E4, D4.

Viola.

Musical staff for Viola in alto clef, key of D major. It features a melody of quarter notes: D4, B4, A4, G4, F4, E4, D4.

Cello

Musical staff for Cello in bass clef, key of D major. It features a melody of quarter notes: D3, B3, A3, G3, F3, E3, D3.

Bass

Musical staff for Bass in bass clef, key of D major. It features a melody of quarter notes: D3, B3, A3, G3, F3, E3, D3.

Flute/Piccolo

Oboe/English Horn *To English Horn*

Clarinet/ Bass Clarinet *To Bass Clarinet*

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

mf

Where the bee sucks, so suck I. Don't roll your eyes to - ward the sky!

Violin I.

Violin II.

Viola.

Cello

Bass

Piu' Allegro

♩ = 94

To piccolo

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viole.

Cello

Bass

To clarinet (in A)

mf

mf

The mast - er, the swab - ber, the boat - swain and I, The gun - ner and his

50

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

mate Loved Mall, Meg and Mar - i - an and Mar - ger - y, But none of us cared for Kate;

Violin I.

Violin II.

Viole.

Cello

Bass

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon), brass (Horn in F I and II, Trumpet in Bb), percussion (Tambourine), and strings (Violin I, Violin II, Viola, Cello, Bass). There are also two vocal parts: ORPHEUS (Baritone) and CHARON (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the vocal parts are: "mate Loved Mall, Meg and Mar - i - an and Mar - ger - y, But none of us cared for Kate;". The Alto Saxophone part features a triplet of eighth notes in the second measure. The Bassoon and CHARON (Bass) parts have a melodic line that spans across the four measures.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viole.

Cello

Bass

For she had a tongue with a tang, Would cry to a sail-or, Go hang! She

60

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viole.

Cello

Bass

loved not the sav-our of tar nor of pitch, Yet a tail-or might scratch her where' - er she did itch, where'-

p

Detailed description: This is a page of a musical score, page 60. It features a variety of instruments and vocal parts. The instruments listed on the left are Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Tambourine, ORPHEUS (Baritone), CHARON (Bass), Violin I., Violin II., Viole., Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts, ORPHEUS and CHARON, have lyrics written below their staves. The lyrics are: "loved not the sav-our of tar nor of pitch, Yet a tail-or might scratch her where' - er she did itch, where'-. The word "where'-" is followed by a fermata. The dynamic marking *p* (piano) is placed above the CHARON staff in the final measure. The Tambourine part has a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone part has a melodic line with some grace notes. The Horns and Bass parts have a rhythmic pattern of quarter notes with rests. The Violins and Viola parts are mostly silent, indicated by a horizontal line with a bar. The Cello part is also mostly silent. The Bass part has a rhythmic pattern of quarter notes with rests.

70

To flute

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola.

Cello

Bass

f

f

f

p

p

He continues working, humming to himself

p

pp

pp

pp

8

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola.

Cello

Bass

mf

But

mf

6

Detailed description: This page of a musical score contains 14 staves. The top staves are for woodwinds: Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet (with a melodic line), Alto Saxophone, Bassoon, Horn in F I, Horn in F II, and Trumpet in Bb. The next two staves are for percussion and vocalists: Tambourine and ORPHEUS (Baritone). The vocal part for CHARON (Bass) includes the lyrics "But" and "mf". The bottom staves are for strings: Violin I., Violin II., Viola., Cello, and Bass. The score includes a key signature of two sharps (F# and C#), a common time signature, and a rehearsal mark '8' at the beginning. A '6' is written at the bottom left of the page.

8

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viole.

Cello

Bass

(Spoken)

Hey! Ferryman!

loved not the sav-our of tar nor of pitch, Yet a tail-or might scratch her where'-

Detailed description: This is a page of a musical score, page 115. It features a variety of instruments and vocal parts. The instruments include Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I and II, Trumpet in Bb, Tambourine, Violin I and II, Viola, Cello, and Bass. The vocal parts are for ORPHEUS (Baritone) and CHARON (Bass). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics for CHARON are: "loved not the sav-our of tar nor of pitch, Yet a tail-or might scratch her where'-". There are also spoken parts for ORPHEUS: "(Spoken)" and "Hey! Ferryman!". The page number "115" is in the top right corner. A rehearsal mark "8" is at the top left of the first staff.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viole.

Cello

Bass

Hey! Ferryman!

- er she did itch, where' - er she did itch; Then to sea, boys, and let her go hang!

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viole.

Cello

Bass

Will you transport me to the other side of the river?
I must be taken there; I have the obulus as payment. I'll pay it!

Yes? Only the dead can be taken there and you look alive to me.
Look, I could lose my job over this. It'll cost you *two* oboli.

mf

They climb into the boat.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola.

Cello

Bass

mf

mf

mf

mf

mf

The

The

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

mast - er, the swab - ber, the boat - swain and I, The

Violin I.

Violin II.

Viola.

Cello

Bass

mf

p

8

Detailed description: This is a page of a musical score for page 119. It features 14 staves for instruments and two vocal parts. The instruments are Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Tambourine, Violin I, Violin II, Viola, Cello, and Bass. The vocal parts are ORPHEUS (Baritone) and CHARON (Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *p*. A rehearsal mark '8' is placed at the beginning of the Flute/Piccolo staff. The lyrics for the vocal parts are: 'mast - er, the swab - ber, the boat - swain and I, The'.

100

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola

Cello

Bass

gun - ner and his mate Loved

Detailed description: This is a page of a musical score, page 100. It features 14 staves. The top five staves are for woodwinds: Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, and Bassoon. The next three staves are for brass: Horn in F I, Horn in F II, and Trumpet in Bb. The Tambourine part is on the eighth staff. The vocal parts for ORPHEUS (Baritone) and CHARON (Bass) are on the ninth and tenth staves, with lyrics 'gun - ner and his mate Loved' written below. The bottom five staves are for strings: Violin I., Violin II., Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into two measures by a vertical bar line. The Bassoon and CHARON (Bass) parts have a melodic line with a slur and a fermata. The Viola part has a rhythmic pattern of eighth notes with slurs. The Tambourine part has a rhythmic pattern of eighth notes with slurs. The Horn and Trumpet parts have a rhythmic pattern of quarter notes with slurs. The Flute, Oboe, Clarinet, Alto Saxophone, and Violin parts are mostly silent, indicated by a horizontal line with a bar.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola.

Cello

Bass

Mall, Meg and Mar - i - an and Mar - ger - y, But

Detailed description: This page of a musical score, numbered 121, features a variety of instruments and vocal parts. The woodwind section includes Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horn in F I and II, and Trumpet in Bb. Percussion includes a Tambourine. Vocal parts for ORPHEUS (Baritone) and CHARON (Bass) are present, with lyrics: "Mall, Meg and Mar - i - an and Mar - ger - y, But". The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are mostly silent, while the Bassoon and CHARON (Bass) play a melodic line. The Tambourine provides rhythmic accompaniment. The vocal parts are also silent on this page.

8

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viole.

Cello

Bass

none of us cared for Kate; For

8

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

she had a tongue with a tang, Would cry to a sail - or, Go

Violin I.

Violin II.

mf

Viola.

mf

Cello

Bass

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola.

Cello

Bass

hang! She loved not the sav - our of tar nor of pitch, Yet a

Detailed description: This is a page of a musical score, page 110, numbered 124 in the top right corner. The score is for a large ensemble including woodwinds, brass, percussion, and strings, plus two vocal soloists. The woodwinds (Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon) and Trumpet in Bb are mostly silent, indicated by rests. The Horns in F (I and II) play a rhythmic pattern of quarter notes with rests. The Tambourine has a specific rhythmic pattern. The vocal soloists, ORPHEUS (Baritone) and CHARON (Bass), have vocal lines with lyrics: "hang! She loved not the sav - our of tar nor of pitch, Yet a". The strings (Violin I, Violin II, Viola, Cello, Bass) provide harmonic support. Violin II has a busy eighth-note accompaniment. Cello and Bass have more melodic lines, with triplets in the Cello part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

8

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola.

Cello

Bass

p

f

p

f

tail - or might scratch her where' - er she did itch, where' - er she did itch; Then to

The boat disappears from sight.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viole.

Cello

Bass

f

f

f

p

sea, boys, and let her go hang! De da dum de da dum de

sordino!

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in G major (one sharp) and 3/4 time. It features 13 staves for instruments and two vocal parts. The instruments include Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I and II, Trumpet in Bb, Tambourine, Violin I and II, Viola, Cello, and Bass. The vocal parts are for ORPHEUS (Baritone) and CHARON (Bass). The music includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics for CHARON are "sea, boys, and let her go hang! De da dum de da dum de". The score includes a section marked "sordino!" for the Violin II part.

120

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Tambourine

ORPHEUS (Baritone)

CHARON (Bass)

Violin I.

Violin II.

Viola.

Cello

Bass

da da de dum

pp

pp

pp

con sord.

con sord.

Scene IV

The Elysian Fields. Dancing.

♩ = 54

ALLEGRETTO

10

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets
Glockenspiel

Harp

Euridice

Chorus

Violin I

Violin II

Viola

Cello

Bass

pp *p* *mp* *tr. ~* *simile*

pp *p* *mp* *tr. ~* *simile*

pp *p* *mp* *pizz.* *arco* *simile*

p *mp* *arco*

p *mp*

20

Flute/Piccolo

Oboe/English Horn
p *mf*

Clarinet/ Bass Clarinet
p

Alto Saxophone
p

Bassoon
p

Horn in F I
p

Horn in F II
p

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp
mf *dim.*

Euridice

Chorus

Violin I.
p *mf*

Violin II.
p *mf*

Viola.
p *mf*

Cello
p *mf*

Bass
p *mf* *pizz.* *p*

30

Flute/Piccolo
mp p mf cresc. f

Oboe/English Horn
mp p f

Clarinet/ Bass Clarinet
mp p mf f

Alto Saxophone
mp p mf f

Bassoon
mp p mf f

Horn in F I
mp p mf f

Horn in F II
mp p mf f

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets
mp

Harp

Euridice

Chorus

Violin I.
f

Violin II.
f

Viola.
f

Cello
arco pizz. mf pizz. f

Bass
arco mp p mf f

This page of a musical score, numbered 40, features a variety of instruments and vocal parts. The woodwind section includes Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horn in F I and II, Trumpet in Bb, and Trombone. The percussion section includes Cymbals, Snare drum, and Mallets. The string section includes Violin I, Violin II, Viola, Cello, and Bass. Additionally, there are parts for Harp, Euridice, and a Chorus. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings are active throughout the page, while the brass and percussion parts are mostly silent. The vocal parts for Euridice and the Chorus are also present but contain no notes on this page.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Euridice

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

p *cresc.* *f* *arco* *cresc.* *arco* *cresc.*

50

This page of a musical score, numbered 134, features rehearsal mark 50. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute/Piccolo
- Oboe/English Horn
- Clarinet/ Bass Clarinet
- Alto Saxophone
- Bassoon
- Horn in F I
- Horn in F II
- Trumpet in Bb
- Trombone
- Cymbals
- Snare drum
- Mallets
- Harp
- Euridice
- Chorus (represented by four staves)
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *sf* (sforzando) is prominently used throughout the piece, indicating moments of increased intensity. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a rhythmic accompaniment, while the woodwinds and brass provide melodic and harmonic support. The percussion section includes cymbals and snare drum. The Euridice part is currently silent, and the Chorus is also silent on this page.

L'istesso tempo

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Euridice

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

To English Horn

Bocca chiuso

pp

p

pp

pp

p dim.

pp

p

pizz.

p

pizz.

p

How oft when thou, my mus - ic, mus - ic play'st, Up - on that bless - ed wood whose

80

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Euridice

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

To Oboe

p

dim.

jacks that nim - ble leap, To kiss the ten - der in - ward of thy hand, Whilst my poor lips which should that harv - est reap, At the wood's

Detailed description: This is a page of a musical score, page 80. It features a large ensemble of instruments and a vocal line. The instruments listed on the left are Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Mallets, Harp, Euridice (vocal), Chorus, Violin I., Violin II., Viola, Cello, and Bass. The Oboe part has a 'To Oboe' instruction and a dynamic marking of *p*. The Euridice part has a *dim.* marking and lyrics: 'jacks that nim - ble leap, To kiss the ten - der in - ward of thy hand, Whilst my poor lips which should that harv - est reap, At the wood's'. The Chorus part consists of three staves. The string parts (Violin I, Violin II, Viola, Cello, Bass) are playing a rhythmic accompaniment. The woodwinds and brass are mostly silent, with some entries in the Oboe, Clarinet, and Trumpet parts.

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Euridice

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

bold - ness by thee blush - ing stand! To be so tickl - ed, they would change their state And sit - u - a - tion with those danc - ing

Detailed description: This page of a musical score contains 19 staves. The top 15 staves are for woodwinds and brass: Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, and Trombone. The next three staves are for percussion: Cymbals, Snare drum, and Mallets. The Harp is represented by two staves. The vocal parts include Euridice and a Chorus. Euridice's part has lyrics: "bold - ness by thee blush - ing stand! To be so tickl - ed, they would change their state And sit - u - a - tion with those danc - ing". The Chorus part consists of four staves. The bottom five staves are for strings: Violin I., Violin II., Viola., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

90

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Euridice

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

chips, O'er whom thy fing - ers walk with gent - le gait, Mak - ing dead wood more bless'd than livi - ng lips.

Detailed description: This page of a musical score, numbered 90, features a large ensemble of instruments and vocal parts. The instruments listed on the left include Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I and II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Mallets, Harp, Violin I and II, Viola, Cello, and Bass. The vocal parts are for Euridice and a Chorus. The Euridice part includes lyrics: "chips, O'er whom thy fing - ers walk with gent - le gait, Mak - ing dead wood more bless'd than livi - ng lips." The score includes various musical notations such as rests, notes, slurs, and triplets. The woodwinds and strings have specific melodic lines, while the percussion and harp provide accompaniment. The vocal parts are written in a standard staff with lyrics underneath.

100

Flute/Piccolo *mf*

Oboe/English Horn

Clarinet/ Bass Clarinet *mf*

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb *mf*

Trombone

Cymbals

Snare drum

Mallets

Harp

Euridice *mf*
Since sau - cy jacks so hap - py are in this, Give them thy fing - ers, me thy lips to kiss.

Chorus

Violin I.

Violin II.

Viola. *mf*

Cello *mf*

Bass *mf*

Detailed description: This is a page of a musical score, page 141, starting at measure 100. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I and II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Mallets, Harp, Euridice (vocal soloist), Chorus, Violin I and II, Viola, Cello, and Bass. The vocal line for Euridice includes the lyrics: "Since sau - cy jacks so hap - py are in this, Give them thy fing - ers, me thy lips to kiss." The score features various musical notations including dynamics (mf), articulation (accents, slurs), and phrasing. The violin parts have a busy, rhythmic accompaniment. The woodwinds and brass have melodic lines with some rests. The percussion and harp provide a steady accompaniment.

The dancing resumes

110

$\text{♩} = 145$

This musical score is for the piece "The dancing resumes" at measure 110. The tempo is marked as $\text{♩} = 145$. The score is arranged for a full orchestra and a chorus. The instruments listed on the left are: Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Mallets, Harp, Euridice, Violin I, Violin II, Viola, Cello, and Bass. The Chorus part is marked "TACET" for all four voices. The woodwinds and strings have various dynamics and articulations. The Alto Saxophone part includes markings for *p*, *cresc.*, *mf*, *dim.*, and *p*. The Bassoon part includes *p* and *cresc.*. The Horns play a rhythmic pattern starting with *p*. The Mallets part includes *mf*, *dim.*, *p*, and *mf*. The Violin I and II parts play a rhythmic pattern starting with *p*. The Viola part includes *p* and *arco*. The Cello part includes *p*, *arco*, *cresc.*, *mf*, *dim.*, *p*, and *cresc.*. The Bass part includes *p*, *cresc.*, *mf*, *dim.*, *p*, and *cresc.*. The Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, and Euridice parts have dynamics of *mf* and *p*.

120 130

Flute/Piccolo *f* *dim.* *p* *mf*

Oboe/English Horn *p*

Clarinet/ Bass Clarinet *mf*

Alto Saxophone *f* *dim.* *p*

Bassoon *p*

Horn in F I *f* *p*

Horn in F II *f* *p*

Trumpet in Bb

Trombone *f* *p*

Cymbals

Snare drum

Mallets *f* *mf* *p*

Harp

Euridice

Chorus

Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf* *p*

Cello *f* *p* *mf* *p* *pizz.*

Bass *f* *p* *mf* *p*

Detailed description: This is a page of a musical score, page 143, covering measures 120 to 130. The score is for a large ensemble including an orchestra and a chorus. The instruments listed on the left are Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Mallets, Harp, Euridice, Chorus, Violin I, Violin II, Viola, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature. Measure 120 is marked with a tempo of 120. The score features various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Flute/Piccolo and Alto Saxophone parts have prominent melodic lines with dynamic markings. The strings (Violin I, Violin II, Viola, Cello, Bass) provide a rhythmic and harmonic foundation. The Chorus part is present but contains no vocal lines. The Euridice part is also present but contains no vocal lines.

ritard. *a tempo* 140

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon), brass (Horn in F I & II, Trumpet in Bb, Trombone), and percussion (Cymbals, Snare drum, Mallets). Below these are the Harp and Euridice. The middle section is for the Chorus. The bottom section includes strings (Violin I & II, Viola, Cello, Bass). The score features dynamic markings such as *p*, *cresc.*, *mf*, and *dim.*, and includes a sixteenth-note triplet in the Mallets part. The tempo is marked as *a tempo* with a metronome marking of 140.

150

160

This page contains a musical score for measures 150 to 160. The instruments listed on the left are: Flute/Piccolo, Oboe/English Horn, Clarinet/ Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Mallets, Harp, Euridice, Chorus, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as dynamics (cresc., f, dim., p, pp, mf), articulation (ritard., a tempo), and performance instructions (6). The Flute/Piccolo part features a sixteenth-note run in measure 151. The Mallets part has a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The Chorus part is mostly silent.

170

poco rit.

a tempo

Flute/Piccolo
Oboe/English Horn
Clarinet/ Bass Clarinet
Alto Saxophone
Bassoon
Horn in F I
Horn in F II
Trumpet in Bb
Trombone
Cymbals
Snare drum
Mallets
Harp
Euridice
Chorus
Violin I.
Violin II.
Viola.
Cello
Bass

180 190 *ritard.* *a tempo*

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Euridice

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

200

210 *ritard.*

Flute/Piccolo
Oboe/English Horn
Clarinet/ Bass Clarinet
Alto Saxophone
Bassoon
Horn in F I
Horn in F II
Trumpet in Bb
Trombone
Cymbals
Snare drum
Mallets
Harp
Euridice
Chorus
Violin I.
Violin II.
Viola.
Cello
Bass

mf *cresc.* *f* *mf* *cresc.* *f* *dim.* *p*

mf *cresc.* *f* *mf* *cresc.* *f* *dim.* *p*

mf *cresc.* *f* *mf* *cresc.* *f* *dim.* *p*

mf *cresc.* *f* *mf* *cresc.* *f* *dim.* *p*

cresc. *f* *mf* *cresc.* *f* *dim.* *p*

cresc. *f* *mf* *cresc.* *f* *dim.* *p*

mf *cresc.* *f* *mf* *cresc.* *f* *dim.* *p*

cresc. *f* *mf* *cresc.* *f* *dim.* *p*

mf *cresc.* *f* *mf* *cresc.* *f* *dim.* *p*

cresc. *f* *mf* *p* *cresc.* *f* *mf* *p*

ritard.

220

a tempo

To piccolo

Musical score for woodwinds and percussion. The instruments listed are Flute/Piccolo, Oboe/English Horn, Clarinet/ Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Mallets, Harp, and Euridice. The Flute/Piccolo part features a melodic line starting at measure 220 with a dynamic marking of *mf*. The Horn in F I and II parts have a *mf* dynamic marking at the end of the section. The Trumpet in Bb part is marked **TACET**. The percussion parts (Cymbals, Snare drum, Mallets) show rhythmic patterns. The Harp and Euridice parts are mostly rests.

a tempo

div.

Musical score for strings. The instruments listed are Violin I, Violin II, Viole, Cello, and Bass. The Violin I and II parts feature a melodic line starting at measure 220 with a dynamic marking of *mf*. The Violin I part has a *div.* marking. The Violin II part has a *mf* marking. The Viole, Cello, and Bass parts have a *mf* marking. The Cello and Bass parts have a *p* marking. The strings play a rhythmic accompaniment.

230

240

To Flute

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Euridice

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

pp

dim.

p

pp

unis.

Friends, the Lord Ha-des ap - proa-ches with a

250 *ritard.*

Flute/Piccolo

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Mallets

Harp

Euridice

vis - i - tor: we should leave.

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

ritard.

Detailed description: This is a page of a musical score, page 151, marked with the number 250 and the instruction 'ritard.'. The score is arranged in a standard orchestral format. At the top, the number '250' and the instruction 'ritard.' are centered. Below this, there are 15 staves for woodwinds and percussion: Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, and Mallets. Next is the Harp. The vocal line for Euridice begins with the lyrics 'vis - i - tor: we should leave.' The Chorus section follows with four staves. At the bottom, there are five staves for strings: Violin I., Violin II., Viola., Cello, and Bass. A 'ritard.' instruction is placed above the Violin I. staff towards the end of the page. The music is written in a key signature of one flat and a 4/4 time signature.

Scene V - Hades on his throne; Orpheus

♩ -60
ADAGIO Orpheus comes forward

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute, Oboe/English Horn, Clarinet/Bass Clarinet (with a dynamic *p* and a note 'To clarinet (B^b)'), and Alto Saxophone. Below these are the reeds: Bassoon and Horns in F I and II (with dynamics *mf* and *p*). The brass section consists of Trumpet in Bb, Trombone, and Cymbals/Snare drum. The string section includes Harp, Violin I and II (both marked *con sordino*), Viola, Cello, and Bass. The vocal parts for Hades (speaking role) and Orpheus are at the bottom. The score is in 3/4 time and marked **ADAGIO**. A tempo marking of *♩* -60 is indicated at the top left. The title 'Orpheus comes forward' is centered above the woodwind staves. Dynamics such as *mf* and *p* are used throughout the score.

10

♩=97
ANDANTE

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Harp

Hades (speaking role)

Orpheus

Violin I.

Violin II.

Viola.

Cello

Bass

Young man, you have come here to a place that is forbidden to the living. You must have reason to risk the consequences of this.

(Spoken)

Sire, give me leave to explain and perhaps even you will allow that I have good reason for what I have done.

p

pizz.

p

pizz.

p

20

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Harp

Hades (speaking role)

Orpheus

Violin I.

Violin II.

Viola.

Cello

Bass

N.B. This solo will sound an 8ve lower *p*

black mourn I, all fears scom I, Love hath for - lom me, liv - ing in thrall. Heart is

pp

pp

pp

Detailed description: This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horns in F I and II, Trumpet in Bb, and Trombone. Percussion includes Cymbals and Snare drum. The string section has Violin I, Violin II, Viola, Cello, and Bass. A Harp provides accompaniment. A vocal solo is performed by Orpheus, with lyrics: "black mourn I, all fears scom I, Love hath for - lom me, liv - ing in thrall. Heart is". The score includes dynamic markings such as *pp* and *p*. A note specifies that the solo will sound an octave lower. The music is written in a common time signature.

30

Flute

Oboe/English Horn *To Oboe*

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Harp

Hades (speaking role)

Orpheus
bleed - ing, all help need - ing, O cru - el speed - ing, fraught - ed with gall. My shep - herd's

Violin I *senza sord.*

Violin II *senza sord.*

Viola *senza sord.*

Cello

Bass

simile

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Harp

Hades (speaking role)

Orpheus

Violin I.

Violin II.

Viola.

Cello

Bass

pipe can sound no deal, My wet - her's bell rings dole - ful knell, My cur - tal

Detailed description: This is a page of a musical score, page 40, marked '156' in the top right. The score is for a full orchestra and includes a vocal line for Orpheus. The instruments listed on the left are Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Harp, Hades (speaking role), Orpheus, Violin I., Violin II., Viola., Cello, and Bass. The Flute part has a 'simile' marking above it. The Orpheus part has lyrics: 'pipe can sound no deal, My wet - her's bell rings dole - ful knell, My cur - tal'. The Harp part has a complex, flowing melodic line. The other instruments are mostly silent, indicated by rests.

Flute *cresc.* *f*

Oboe/English Horn

Clarinet/ Bass Clarinet *cresc.* *f*

Alto Saxophone *cresc.* *f*

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Harp *crescendo poco a poco*

Hades (speaking role)

Orpheus *crescendo poco a poco*
dog that wont to have played Plays not at all, but seems a-

Violin I.

Violin II.

Viole.

Cello

Bass

50

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Harp

Hades (speaking role)

Orpheus

- afraid: With sighs so deep, pro - cures to

Violin I.

Violin II.

Viola

Cello

Bass

f *dim.* *p* *p* *f* *dim.* *p* *simile* *p* *p* *p* *p* *p* *p* *p*

60

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Harp

Hades (speaking role)

Orpheus

Violin I.

Violin II.

Viola.

Cello

Bass

weep, In howl - ing wise, to see my dole - ful plight. How sighs

Detailed description: This is a page of a musical score, page 60. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet in Bb, Trombone, Cymbals, Snare drum, Harp, Hades (speaking role), Orpheus, Violin I., Violin II., Viola., Cello, and Bass. The Orpheus part includes the lyrics: "weep, In howl - ing wise, to see my dole - ful plight. How sighs". The score is written in a standard musical notation with various clefs and time signatures. The page number "60" is centered at the top.

70

To Piccolo

Flute *f* *ff*

Oboe/English Horn *pp* *ff*

Clarinet/ Bass Clarinet *f* *ff*

Alto Saxophone *f* *pp* *ff*

Bassoon *ff*

Horn in F I *ff*

Horn in F II *ff*

Trumpet in Bb *ff*

Trombone *ff*

Cymbals *ff*

Snare drum *p* *cresc.*

Harp *f*

Hades (speaking role)

Orpheus *f* *pp*

Violin I *f* *ff*

Violin II *f* *ff*

Viola *f* *ff* *arco*

Cello *f* *ff* *arco*

Bass *f* *ff* *arco*

fight! I can-not live with-out my Eur-id - i - ce.

♩ = 97
ANDANTE

90

Flute *tr. ~*
ff

Oboe/English Horn *tr. ~*
ff

Clarinet/ Bass Clarinet *ff*

Alto Saxophone *ff*

Bassoon *ff*

Horn in F I *ff*

Horn in F II *ff*

Trumpet in Bb *ff*

Trombone *ff*

Cymbals *ff*

Snare drum *tr. ~*
p *ff*

Harp

Hades (speaking role) *Runs off.*

Orpheus

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

100

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Cymbals

Snare drum

Harp

Hades (speaking role)

Orpheus

Violin I.

Violin II.

Viola.

Cello

Bass

The musical score for page 100 is arranged in a standard orchestral layout. It features 17 staves. The woodwind section includes Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, and Bassoon. The brass section includes Horn in F I and II, Trumpet in Bb, and Trombone. The percussion section includes Cymbals and Snare drum. The strings section includes Violin I, Violin II, Viola, Cello, and Bass. A Harp part is also present, featuring a glissando and a fortissimo (ff) dynamic. The vocal parts for Hades (speaking role) and Orpheus are shown as empty staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by sustained notes in the upper woodwinds and brass, and rhythmic patterns in the lower woodwinds and strings.

Scene VI

The Elysian fields - dancing

♩=124
VIVACE

10

Flute

Oboe/English Horn

Bass Clt

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet

Trombone

Triangle

Snare drum

Tambourine

Mallets
Xylophone

Harp

Euridice

Orpheus

Chorus

Violin I

Violin II

Viola

Cello

Bass

This page of a musical score, numbered 20, features a variety of instruments and vocal parts. The instruments listed on the left are: Flute, Oboe/English Horn, Clarinet/ Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet, Trombone, Triangle, Snare drum, Tambourine, Mallets, Harp, Euridice, Orpheus, Chorus (with four staves), Violin I, Violin II, Viols, Cello, and Bass. The score is written in a standard musical notation with various clefs and time signatures. The Flute and Oboe/English Horn parts have melodic lines with slurs and accents. The Clarinet/ Bass Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone and Bassoon parts have similar rhythmic patterns. The Horns, Trumpet, and Trombone parts are mostly silent, with some notes appearing in the later measures. The Triangle, Snare drum, and Tambourine parts have rhythmic patterns. The Mallets part has a rhythmic pattern. The Harp part is silent. The Euridice and Orpheus parts are silent. The Chorus part has four staves, all of which are silent. The Violin I and Violin II parts have melodic lines with slurs and accents. The Viols part has a rhythmic pattern. The Cello and Bass parts have a rhythmic pattern. The Bass part has a 'pizz.' (pizzicato) marking in the later measures.

30

This page of a musical score, marked with rehearsal number 30, features a variety of instruments and vocal parts. The woodwind section includes Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, and Bassoon. The brass section consists of Horn in F I, Horn in F II, Trumpet, and Trombone. Percussion includes Triangle, Snare drum, and Tambourine. The keyboard section has Mallets and Harp. Vocal parts for Euridice and Orpheus are present, along with a Chorus section. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in a standard musical notation with various clefs and time signatures.

40

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet

Trombone

Triangle

Snare drum

Tambourine

Mallets

Harp

Euridice

Orpheus

Chorus

Violin I.

Violin II.

Viols.

Cello

Bass

arco

60

70

This musical score page contains measures 60 through 70. The instruments and vocalists are listed on the left side of the page:

- Flute
- Oboe/English Horn
- Clarinet/ Bass Clarinet
- Alto Saxophone
- Bassoon
- Horn in F I
- Horn in F II
- Trumpet
- Trombone
- Triangle
- Snare drum
- Tambourine
- Mallets
- Harp
- Euridice
- Orpheus
- Chorus (three parts)
- Violin I.
- Violin II.
- Viola
- Cello
- Bass

The score is written in a standard musical notation format with a key signature of one sharp (F#) and a common time signature (C). The vocal parts for Euridice and Orpheus are in soprano and tenor clefs, respectively. The string parts are in their respective clefs (Violin I and II in treble clef, Viola, Cello, and Bass in bass clef). The woodwind and brass parts are in their respective clefs. The percussion parts are indicated by a vertical line with a dash, suggesting they are not playing in this section. The Flute part has a dynamic marking of *f* at the beginning of measure 60. The score ends with a double bar line at the end of measure 70.

11. _____ 12. _____

80

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet

Trombone

Triangle

Snare drum

Tambourine

Mallets

Harp

Euridice

Orpheus

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

tr. ~

p

cresc.

f

arco

f

90

This page of a musical score, numbered 90, features a variety of instruments and vocal parts. The top section includes woodwinds: Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, and Bassoon. The middle section contains brass instruments: Horn in F I, Horn in F II, Trumpet, and Trombone. Below these are percussion instruments: Triangle, Snare drum, Tambourine, and Mallets. The lower section includes a Harp, two vocal parts (Euridice and Orpheus), and a Chorus. The bottom section features string instruments: Violin I, Violin II, Viola, Cello, and Bass. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings such as *f* (forte). The page number '90' is centered at the top.

100

This musical score page, numbered 100, features a variety of instruments and vocal parts. The instruments listed on the left include Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet, Trombone, Triangle, Snare drum, Tambourine, Mallets, Harp, Euridice, Orpheus, Chorus, Violin I, Violin II, Viols, Cello, and Bass. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The Flute, Oboe/English Horn, and Violin I parts feature melodic lines with slurs and accents. The Clarinet/Bass Clarinet and Bassoon parts play rhythmic patterns. The Snare drum and Tambourine parts provide a steady beat, with the Tambourine part marked 'TACET' in the middle. The Mallets part plays a rhythmic pattern. The Harp part is marked 'TACET'. The Euridice and Orpheus parts are vocal staves. The Chorus part consists of four staves. The Cello and Bass parts play a rhythmic pattern, with the Cello part marked 'pizz.' (pizzicato).

This musical score page, numbered 174, contains the following parts and staves:

- Flute**: Melodic line with slurs and accents.
- Oboe/English Horn**: Melodic line with slurs and accents.
- Clarinet/ Bass Clarinet**: Melodic line with slurs and accents.
- Alto Saxophone**: Rested.
- Bassoon**: Melodic line with slurs and accents.
- Horn in F I**: Rested.
- Horn in F II**: Rested.
- Trumpet**: Rested.
- Trombone**: Rested.
- Triangle**: Rested.
- Snare drum**: Rhythmic pattern of eighth notes.
- Tambourine**: Rhythmic pattern of eighth notes.
- Mallets**: Rhythmic pattern of eighth notes.
- Harp**: Rested.
- Euridice**: Vocal line, rest.
- Orpheus**: Vocal line, rest.
- Chorus**: Four vocal staves, all resting.
- Violin I**: Melodic line with slurs and accents.
- Violin II**: Melodic line with slurs and accents.
- Viola**: Melodic line with slurs and accents.
- Cello**: Rhythmic line of eighth notes.
- Bass**: Rhythmic line of eighth notes.

120

Orpheus runs in.

$\text{♩} = 70$
SLOWER

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet

Trombone

Triangle

Snare drum

Tambourine

Mallets

Harp

Euridice

Orpheus

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

To clarinet

f

tr.

p

f

f

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

(Spoken): Euridice! Euridice You are to return with me!!

130

140

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe/English Horn (with a 'To English Horn' instruction), Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet, and Trombone. The percussion section includes Triangle, Snare drum, Tambourine, and Mallets. The strings section includes Violin I, Violin II, Viola, Cello, and Bass. The vocal section features Euridice and Orpheus, with a Chorus of four voices (Soprano, Alto, Tenor, Bass). The lyrics for the chorus are: 'E - vry - thing that heard him play, Ev - en the bill - ows of the sea, Hung their heads, and then lay by.' The score includes various musical notations such as dynamics (e.g., *f*, *cresc.*, *p*), articulation (accents, slurs), and performance instructions (e.g., *To English Horn*). The time signature changes from 3/4 to 2/4 and back to 3/4.

180

All leave except Orpheus and Euridice

This musical score page includes the following parts and markings:

- Flute:** Trills (tr.) in the first three measures, followed by a melodic line starting at measure 4 with a *pp* dynamic.
- Oboe/English Horn:** Trills (tr.) in the first three measures, followed by a melodic line starting at measure 4 with a *p* dynamic.
- Clarinet/ Bass Clarinet:** Trills (tr.) in the first three measures, followed by a melodic line starting at measure 4 with a *p* dynamic.
- Alto Saxophone:** Trills (tr.) in the first three measures, followed by a melodic line starting at measure 4 with a *pp* dynamic.
- Bassoon:** Trills (tr.) in the first three measures, followed by a melodic line starting at measure 4 with a *p* dynamic.
- Horn in F I & II:** Trills (tr.) in the first three measures, followed by a melodic line starting at measure 4 with a *pp* dynamic.
- Trumpet:** Melodic line starting at measure 1.
- Trombone:** Trills (tr.) in the first three measures, followed by a melodic line starting at measure 4 with a *pp* dynamic.
- Triangle:** Trills (tr.) in the first three measures, followed by a *pp* TACET marking.
- Snare drum:** Trills (tr.) in the first three measures, followed by a *pp* TACET marking.
- Tambourine:** Trills (tr.) in the first three measures, followed by a *pp* TACET marking.
- Mallets:** Trills (tr.) in the first three measures, followed by a *pp* TACET marking.
- Harp:** Trills (tr.) in the first three measures, followed by a melodic line starting at measure 4.
- Euridice:** Vocal line, mostly silent.
- Orpheus:** Vocal line, mostly silent.
- Chorus:** Vocal line, mostly silent.
- Violin I & II:** Melodic lines starting at measure 1.
- Viola:** Melodic line starting at measure 1.
- Cello:** Melodic line starting at measure 1.
- Bass:** Melodic line starting at measure 1.

L'ISTESSO TEMPO

190

Flute *p* *f*

Oboe/English Horn *f*

Clarinet/ Bass Clarinet *p* *f*

Alto Saxophone *p*

Bassoon *f*

Horn in F I

Horn in F II

Trumpet

Trombone

Triangle

Snare drum

Tambourine

Mallets

Harp *p* *simile*

Euridice *p*

Orpheus *p* *f*

Chorus

Violin I *Con sord.* *p*

Violin II *Con sord.* *p*

Viola *Con sord.* *p*

Cello *p*

Bass

By whose dir - ec-tion foundst thou out this place?

By love, who first did prompt me to in-quire; He lent me coun-sel and I lent him eyes. I am no

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet

Trombone

Triangle

Snare drum

Tambourine

Mallets

Harp

Euridice

Orpheus

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

pi - lot, yet, wert thou as far As that vast shore wash'd with the farth-est sea, I would ad - vent - ure for such merch - and - ise.

senza sord.

pizz.

f

Detailed description: This page of a musical score contains parts for a wide array of instruments and vocalists. The woodwind section includes Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet, and Trombone. The percussion section includes Triangle, Snare drum, Tambourine, and Mallets. The string section includes Harp, Violin I, Violin II, Viola, Cello, and Bass. There are also vocal parts for Euridice and Orpheus, and a Chorus. The Orpheus part includes the lyrics: "pi - lot, yet, wert thou as far As that vast shore wash'd with the farth-est sea, I would ad - vent - ure for such merch - and - ise." The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *pizz.* (pizzicato). The instruments are arranged vertically on the page, with the vocal parts and string parts at the bottom.

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet

Trombone

Triangle

Snare drum

Tambourine

Mallets

Harp

Euridice

Orpheus

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

long as youth and thou are of one date; But when in thee time's fu-rows I be - hold, Then look I death my days should ex - pi-ate. For

old, So long as youth and thou are of one date; But when in thee time's fu - rows I be - hold,

Pizz.

Pizz.

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon), brass (Horn in F I and II, Trumpet, Trombone), percussion (Triangle, Snare drum, Tambourine, Mallets), strings (Violin I and II, Viola, Cello, Bass), and a Harp. Two vocal parts, Euridice and Orpheus, are included with lyrics. The lyrics are: Euridice: "long as youth and thou are of one date; But when in thee time's fu-rows I be - hold, Then look I death my days should ex - pi-ate. For"; Orpheus: "old, So long as youth and thou are of one date; But when in thee time's fu - rows I be - hold,". The score also includes performance markings such as "Pizz." for Cello and Bass.

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet

Trombone

Triangle

Snare drum

Tambourine

Mallets

Harp

Euridice

Orpheus

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

all that beau - ty that doth cov - er thee Is but the seem - ly rai - ment of my heart, Which in thy breast doth live, as thine in me: How can I then be eld - er than

Then look I death my days should ex - pi - ate. For all that beau - ty that doth cov - er thee Is but the seem - ly rai - ment of my

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet

Trombone

Triangle

Snare drum

Tambourine

Mallets

Harp

Euridice

Orpheus

Chorus

Violin I.

Violin II.

Viola.

Cello

Bass

mf

cresc.

thou art? O, there-fore, love, be of thy-self so war - y As I, not for my-self, but for thee will; Bear-ing thy heart, which I will keep so char-y

heart, O, there-fore love be of thy-self so war - y As I, not for my-self, but for thee will; Bear-ing thy heart, which I will keep so char-y

The musical score for page 220 features a full orchestra and two vocal soloists, Euridice and Orpheus. The orchestration includes Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I and II, Trumpet, Trombone, Triangle, Snare drum, Tambourine, Mallets, Harp, Violin I and II, Viola, Cello, and Bass. The vocal parts for Euridice and Orpheus are written in a key with three sharps (F#, C#, G#) and a common time signature. Euridice's part begins with a dynamic marking of *mf* and includes the lyrics: "thou art? O, there-fore, love, be of thy-self so war - y As I, not for my-self, but for thee will; Bear-ing thy heart, which I will keep so char-y". Orpheus's part also begins with *mf* and includes the lyrics: "heart, O, there-fore love be of thy-self so war - y As I, not for my-self, but for thee will; Bear-ing thy heart, which I will keep so char-y". The Chorus part is indicated by a brace on the left. The string parts (Violin I, Violin II, Viola, Cello, Bass) include dynamic markings such as *cresc.* and *mf*. The Harp part features a melodic line with a dynamic marking of *mf*. The woodwind and brass parts are mostly silent, with some initial notes in the Horns, Trumpet, and Trombone.

The pair begin their walk towards the river Styx.

Flute

Oboe/English Horn

Clarinet/ Bass Clarinet

Alto Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet

Trombone

Triangle

Snare drum

Tambourine

Mallets

Harp

Euridice

Orpheus

Chorus

Violin I.

Violin II.

Viola

Cello

Bass

dim. *p* *f* *p*

As ten-der nurse her babe from far - ing ill. Pre - sume not on thy heart when mine is slain; Thou gavest me thine, not to give back a - gain.

dim. *p* *f* *p*

As ten-der nurse her babe from far - ing ill. Pre - sume not on thy heart when mine is slain; Thou gavest me thine, not to give back a - gain.

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *arco* *p* *cresc.* *f*

dim. *p* *f* *arco* *p*

dim. *p* *f* *p*

This musical score is for a symphony orchestra and chamber ensemble. The instruments listed on the left are: Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet, Trombone, Triangle, Snare drum, Tambourine, Mallets, Harp, Euridice, Orpheus, Chorus (Violin I, Violin II, Viola, Cello, Bass), Violin I, Violin II, Viola, Cello, and Bass. The score is written in 4/4 time with a key signature of two sharps (D major). The woodwinds and strings play a melodic line starting with a *p* dynamic. The strings have a *dim.* dynamic in the first measure, followed by *p*. The bassoon and bass have a *pizz.* marking in the fourth measure. The Chorus part is marked with *dim.* and *p*. The score is divided into five measures.

To Piccolo

This page contains a musical score for measures 240 through 244. The instruments and parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line with dynamics *cresc.*, *mf*, and *p*.
- Oboe/English Horn:** Similar to the flute, with dynamics *cresc.*, *mf*, and *p*.
- Clarinet/Bass Clarinet:** Similar to the flute, with dynamics *cresc.*, *mf*, and *p*.
- Alto Saxophone:** Similar to the flute, with dynamics *cresc.*, *mf*, and *p*.
- Bassoon:** Similar to the flute, with dynamics *cresc.*, *mf*, and *p*.
- Horn in F I & II:** Rests throughout.
- Trumpet:** Rests throughout.
- Trombone:** Rests until measure 243, then plays a rhythmic pattern with dynamic *p*.
- Triangle, Snare drum, Tambourine, Mallets:** Rests throughout.
- Harp:** Rests until measure 243, then plays a rhythmic pattern with dynamics *p* and *cresc.*.
- Euridice (Soprano):** Rests throughout.
- Orpheus (Bass):** Rests throughout.
- Chorus:** Rests throughout.
- Violin I & II:** Play a fast, repetitive rhythmic pattern with dynamics *cresc.*, *mf dim.*, and *pp*.
- Viola:** Similar to the violins, with dynamics *cresc.*, *mf*, and *p*.
- Cello:** Similar to the violins, with dynamics *cresc.*, *mf*, and *p*.
- Bass:** Similar to the violins, with dynamics *cresc.*, *mf*, and *p*.

They arrive at the banks of the river Styx
where Charon waits with his boat

This musical score is for a symphony orchestra and vocal soloists. The instruments listed on the left are: Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet, Trombone, Triangle, Snare drum, Tambourine, Mallets, Harp, Euridice, Orpheus, Chorus (Vocalists), Violin I, Violin II, Viols, Cello, and Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music begins with a *f* dynamic and includes various performance instructions such as *cresc.*, *poco a poco*, and *ff*. The vocal parts for Euridice and Orpheus are present but contain no lyrics. The Chorus part is also present but contains no lyrics. The score is divided into measures by vertical bar lines, and the dynamics and performance instructions are placed below the notes.

Orpheus lifts Euridice's veil 250 and she falls dead.

This page contains a musical score for measures 245 to 250. The score is for a full orchestra and two vocal soloists. The instruments listed on the left are: Flute, Oboe/English Horn, Clarinet/Bass Clarinet, Alto Saxophone, Bassoon, Horn in F I, Horn in F II, Trumpet, Trombone, Triangle, Snare drum, Tambourine, Mallets, Harp, Euridice, Orpheus, Chorus (three parts), Violin I, Violin II, Viola, Cello, and Bass. The score is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegretto'. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). The text above the score reads: "Orpheus lifts Euridice's veil 250 and she falls dead." The music features a dramatic shift in dynamics and texture at measure 250, with many instruments moving to *ff*. The vocal parts for Euridice and Orpheus are present but contain no lyrics on this page.