

Les Grands Succès du Violoniste

The great Successes of the violonist — Die grossen Erfolge des Geigers
I grandi Successi del violino

En hommage au Virtuose SANTI-VALENTI

N° 5.548

RÉPERTOIRE DE LA
S. A. C. E. M.

Sérénade Vénitienne

pour VIOLON et PIANO (ou Orchestre)

PAR

CALUDI



Editions J. BUYST

76, AVENUE DU MIDI
BRUXELLES - TÉLÉPHONE 12.28.80

Tous droits d'exécution, de reproduction et d'arrangement réservés pour tous pays

Flute
Hautbois
2 Clarinettes
Basson
Cor
Cordes

Eu hommage au virtuose SANTI - VALENTI

Sérénade Vénitienne

pour Violon et Piano (ou orchestre)

5548

PIANO et VIOLON

CALUDI

The musical score is written for Violin and Piano. It begins with the tempo marking *Allegretto*. The Violin part starts with a melodic line, and the Piano part provides harmonic accompaniment. The score includes several dynamic markings: *mf*, *p*, and *rit.*. There are also tempo changes indicated by *Tempo* and *molto rit.*. The score is divided into four systems, each with a Violin staff and a Piano grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a final cadence in the Piano part.

rit. rit. rit. Tempo rit. Tempo

rit. Tempo rit. Tempo

rit. pp rit. sfz

This system contains the first two staves of music. The upper staff features a melodic line with trills and slurs, marked with 'rit.' and 'Tempo'. The lower staff has a piano accompaniment with chords and arpeggios, also marked with 'rit.' and 'Tempo'. Dynamic markings include 'pp' and 'rit. sfz'.

rit. rit. Tempo molto rit. Tempo

rit. Tempo molto rit. Tempo

p mf mf più accel.

This system contains the next two staves. The upper staff continues the melodic line with 'rit.' and 'Tempo' markings. The lower staff features a more complex accompaniment with 'p' and 'mf' dynamics. A 'più accel.' marking is present in the lower right.

Tempo rit. Tempo

Tempo

p

This system contains the third and fourth staves. The upper staff has a melodic line with 'rit.' and 'Tempo' markings. The lower staff features a piano accompaniment with a 'p' dynamic marking.

Tempo rit. Tempo

mf

This system contains the final two staves. The upper staff has a melodic line with 'Tempo' and 'rit.' markings. The lower staff features a piano accompaniment with a 'mf' dynamic marking.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked "Tempo". The system concludes with a "rit." (ritardando) marking and a "Ped." (pedal) instruction.

Second system of musical notation. It features a vocal line and piano accompaniment. The piano part has a rhythmic accompaniment of eighth notes. The tempo changes from "Tempo" to "molto rit." (molto ritardando), then to "Allegretto" (moderato), and finally back to "molto rit.". Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

Third system of musical notation. It features a vocal line and piano accompaniment. The piano part continues with eighth-note accompaniment. The system includes triplets in both the vocal and piano parts.

Fourth system of musical notation. It features a vocal line and piano accompaniment. The piano part continues with eighth-note accompaniment. The tempo is marked "Tempo". The system concludes with a "molto rit." marking, a "p" (piano) dynamic marking, and a "rit." marking.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and slurs. The tempo markings "rit." and "Tempo rit." are placed above the piano staff. Dynamics include *p* and *pp*.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The piano part continues with intricate rhythmic patterns. Tempo markings "rit." and "Tempo rit." are present. Dynamics include *p* and *pp*.

Third system of musical notation. This system introduces a variety of tempo and dynamic markings. The piano part has a complex texture with many slurs and accents. Markings include "rit.", "molto rit.", and "T^o molto rit." above the piano staff, and "pprit.", "p", and "mf" below. Dynamics include *pprit.*, *p*, and *mf*.

Fourth system of musical notation, the final system on the page. It features a vocal line and piano accompaniment. The piano part has a complex texture with many slurs and accents. Markings include "Tempo", "molto rit.", and "rit." above the piano staff, and "mf", "p", and "pp" below. Dynamics include *mf*, *p*, and *pp*. The system concludes with a double bar line and a fermata over the final notes.

En hommage au virtuose SANTI-VALENTI

Sérénade Vénitienne

Pour Violon et Piano (ou orchestre)

VIOLON SOLO

CALÙDI.

Allegretto

rit. Tempo

Tempo

rit. Tempo

Tempo

rit.

Tempo

rit.

Tempo I^o

molto rit.

sul la

Tempo

molto rit.

rit.

Più lento

molto rit.

p

rit. Tempo

rit. Tempo

Tempo

rit.

Tempo

rit.

Tempo

rit.

molto rit.

sul la

p

Les Succès du Compositeur CALUDI
Die Erfolgen des Componist CALUDI
The successes of the Composer CALUDI

Week-End (suite en 4 parties)

- 1° Pique-Nique
 - 2° Plaisanterie
 - 3° La Sieste
 - 4° Le Retour
-
-

Ouvertures :

- Karista
 - Eros
 - Eunyce
 - Sépéos
 - Pélias
-
-

Poèmes symphoniques :

- Apaisement
 - Inspiration
 - Sérénité
 - Poème rustique
 - Poème sentimental
-
-

Cello-solo (piano ou orchestre)

- Canzonetta
- Aubade à une sœur
- Sérénade
- Impression

Violon-solo (piano ou orchestre)

- Polonaise
 - Czardas
 - Humoresque
 - Sérénade Italienne
 - Aubade
 - Sérénade à Lisette
 - Novelleta
 - 2° Czardas
 - Valse Tzigane
 - Valse de Salon
-
-

Œuvres de genres :

- Dandy-Ballade
- Dialogue amusant (flûte et clarinette)
- Dolce Melodia
- Quand maman parlait (Tableau musical)
- Ballade expressive
- Tarentelle
- Au trot de mon âme (caractéristique)
- Chanson d'amour
- Pièce humoristique
- Scène tendre
- L'inoubliable rêve (mélodie)
- Idylle amoureuse (cordes)
- Chant d'été (quatuor)