

VIOLINO SECONDO.

L.Spöhr. Op.69.

Allegro.

QUINTETTO.

Musical score for Violino Secondo, Quintetto, L. Spöhr. Op. 69. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics (p, pp, f, fz), articulations (tr, trill), and performance instructions like "poco a poco cres." and "cres.".

3

VIOLINO SECONDO.

f

p

cres.

dim.

f

p

pp

cres.

dim.

pp

cres.

dim.

p

3

VIOLINO SECONDO.

4

1

pp

fz fz p pp cresc.

f f dim. p

tr dim. pp

1 cresc.

f p

2 pp

cres. dim. p <=> pp

tr tr

tr

cres.

pp

tr

poco a poco cres. can

do

f

pp

cres. f

dim. p. pp

dim. 2

pp

Scherzo.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the first measure. Dynamics include *dim.*, *p*, and *pp*. A first ending bracket is marked with a '1'.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics include *cres.* and *f*.

Musical staff 3: Treble clef, key signature of one sharp. The staff is marked **Trio.** and has a 6/4 time signature. Dynamics include *p* and *pp*. A first ending bracket is marked with a '6'.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics include *cres.* and *p*.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics include *fz* and *p*.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics include *cres.*

Musical staff 7: Treble clef, key signature of one sharp. Dynamics include *dim.*, *f*, and *p*.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics include *pp*.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics include *cres.*, *p*, and *fz*.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics include *pp*, *cres.*, *p*, *fz*, *cres.*, and *f*. First, second, and fourth endings are marked with '1', '2', and '4' respectively.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics include *dim.*, *pp*, *pizz.*, and *cres.*

Musical staff 12: Treble clef, key signature of one sharp. The staff is marked **Coda.** and **arco**. It includes the instruction *D.C. al Scherzo per la Coda*. Dynamics include *f* and *fz*. A first ending bracket is marked with a '1'.

Adagio. *p* *p* *p* *cres.* *dim.*

p *pp* *cres.* *fz* *dim.* *pp*
pp *pp* *cres.*
f *p* *cres.* *f*
dim. *p*
cres. *f* *p* *p*
cres. *dim.* *p* *pp* *cres.* *fz* *dim.*
pp
3 *2*
p *pp* *pp* *cres.*
f *pp*

Allegretto.

RONDO.

1

pp

cres. *f* *dim.*

p *pp*

p

pp

cres.

cen - do *f* *dim.* *p*

pp *morendo* *cres.*

f *f*

pizz. *diminuendo*

arco
p

cres - - - cen - - - do f

dim. pp

dim. p

pp p cres. fp cres. fp cres. fp

cres. f p p cres. - - -

f fz dim.

p pp morendo

p

1 3

cres. f dim. p

pp
cres. f *f*
 1
pizz.
dim. *arco* *p*
cres *f* *dim.*
pp *cres.* *dim.*
p *pp* *cres. fp*
cres. fp *cres. fp* *cres. f*
f *dim.* *p* *cres.* *f*

3
VIOLINO SECONDO.

fz *dim.* *p*
pp
1 *cres.* *f* *p*
3
cres.
f *dim.* *pp*
pp *cres.*
f
ff *dim.*
p *dim.*
1 *pp* *cres.* *1930* *dim.* *pp* **FINE.**